

The Bates Student

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CAMPUS ATTACKS:

A Report On The Facts

BY CLAIRE BOUSQUET

In an effort to deal with the confusion surrounding the recent sex-oriented crimes on or in the vicinity of the Bates campus, THE STUDENT interviewed Detective Roland Morin of the Lewiston Police Department in order to obtain the facts on the matter. According to the detective who has handled these cases along with his partner Jerry Baril, the first incident of this type to arouse the concern of the LPD occurred in early December. In the course of one evening an intoxicated local male made three separate attempts to "pick-up" Bates women; twice on Campus Avenue and once on College Street. Although Detective Morin mentioned that this man was of little danger to the campus community, he did admit that the "crude technique" employed encouraged the LPD to investigate.

Approximately one week later, noted Detective Morin, another local male was involved

in an incident with a Bates woman, the episode occurring in front of Cheney House. After the attack, the female student reported the crime to Bates Security. While searching the area with Security Guard Williamson, the student spotted the assailant, her identification of the man allowing for the issuance of a summons. Detective Morin believes that the "co-ordinated effort" undertaken by Bates Security and the LPD following the incident is responsible for the hasty arrest of the attacker. Charge with unlawful sexual contact, the man has since made his initial appearance in court. This crime is described in Title 17-A of the Maine Criminal Code. The definitive passage reads as follows:

A person is guilty of unlawful sexual contact if he intentionally subjects another person, not his spouse, to any sexual contact, A. And, the other person has not expressly or impliedly acquiesced in such sexual contact; or B. The other person is unconscious or otherwise phy-

sically incapable of resisting, and has not consented to the sexual contact; [Chapter 11, Section 225, Title 17-A of the Maine Criminal Code, P. 79].

As a result of the arrest Detective Morin and his colleague decided to review all such assault cases occurring since September of 1977. Interestingly, the description given by another Bates female following an attack on the corner of Lafayette and Russell Streets fit that of the man arrested and charged with unlawful sexual contact. The victim of this crime was notified and asked to identify her assailant who was to appear in a live line-up. As a result of the fact that the man's lawyer instructed him not to appear for the line-up, the LPD acquired a search warrant for his body--the first such maneuver in this state. Following positive identification the charge was changed from assault to attempted rape with the man being released on bail. Court action in this second Charge is currently pending.



DANGER!

By Robyn Guzowski

Notice any new shrubbery on the campus lately? Actually they are not planned additions at all, but merely the spiny tokens left as a reminder of another maintenance job done for the college by the Goodall Tree Co., Portland. The concern about the potential safety hazard these stray limbs present is warranted. The boughs are statically located (i.e. at key shortcuts) and have been well hidden under a layer of snow since before Christmas. Walking, running, let alone falling in the areas where these branches lay may lead to certain impalement. The trees had not been cut before the snow, Mr. Newell of the Goodall Co. says, because regular maintenance of the trees is systematic and only so many trees are cut at one time due to cost. This does explain why the particular trees were not taken care of before the snow. Mr. Newell, has informed the "Student" also that the clean up was to be handled by the Maintenance Dept. Why are the branches still lying there nearly a month later? Mr. Tom Hunter of the Maintenance Dept. says they cannot get to the limbs because of the snow. Logical of course; no one can be expected to clear away what he cannot see, but what about the boughs large enough to

be seen across the Quad? And what about the few days the snow had melted down to a reasonable level? Unfortunately (?) the Maintenance personnel number 107 and most of the men now are spending their time keeping the walks clear. Mr. Hunter does promise to clear the limbs away as soon as possible.

Speaking of the side walks... have you slipped lately? I'm sure you will remember the skating rink in front of Chase Hall finals week, or perhaps your own residence's ramp-like stairs and front walks. Of course no one can expect the continual chopping of such large patches of ice (with the exception of stairs), but is it too much to ask for more sand and salt than the sparsely tossed grains of the past? Unfortunately Frye Streeters will endure more than other campus residents because Frye Street is a public street.

While you are trying not to lose your footing and/or land on the branches, try not to suffer any crashing blows from the falling ice. Signs have helped to warn people near Hathorn and Coram, but do not trust your house or dorm past the threshold. The Maintenance Dept. is handicapped here however, with only 11-12 men working on the crew and only 3-4 of them willing to climb in the winter. So until warmer days...caution!

BOTTLE BILL UPDATE

by Peter J. Brann

The advent of the new year in Maine brought, among other things, a mandatory bottle bill. The new law, which is being phased in over a one month period, requires a 5 cent deposit on all medium size soft drink and beer bottles. Maine joins a select number of states which require such a deposit. The measure was passed into law in November 1976

alter an acrimonious and prolonged debate between environmentalists and distributors.

The controversy is unlikely to subside for quite a long time. The distributors claim that the new law is poorly written and will cause financial hardship for many people. As people may have noticed already, the price of an average six-pack, with deposit, has increased from \$2.00 to \$2.50. As any math major can figure out,

the deposit should only increase the cost 30 cents. However, the distributors claim that the higher costs of picking up the bottles, storing them, and possibly re-using them, increase the handling charges an additional 20 cents.

The bottle bill does not require that distributors use re-usable bottles: they just have to charge a deposit. Consequently, the environmental advantages of re-usables will not be felt in the near future. Eventually, because it is cheaper to do so, distributors will switch to re-usables.

Beyond the simple economics of the issue, the effects of the new law should be forthcoming quite soon. The Maine Department of Transportation expects to see a noticeable effect upon the litter problem along the highways. As any Cub Scout knows, "thar's nicksles in them there bottles." Both Oregon and Vermont found significant decreases in their litter problems after they adopted a bottle bill.

The long-term environmental effects will not be felt until the distributors switch to re-usable bottles. Until that time, it is ironically less energy efficient to collect the bottles, crush them,

cont. on 12

"Student" Has New Editor

Robert Cohen was named the new editor of the Bates Student at a December meeting of the P.A. Board. Rob is a Junior majoring in both English and Sociology. He had been active in his years at Bates serving on the Residential Life Committee his Freshman Year, and singing with The Deansmen his Sophomore year. During his Sophomore year, he also undertook the task of rebuilding the Hubcaps which had degenerated as a result of most of its members' graduation the previous June. Rob was the author of the controversial "Campus Complaints" and later

became Feature Editor of the "Student". He now continues leading the Hubcaps, is a member of the Budget Committee, and will be serving until December as the new Editor of the "Student."

Rob hopes to experiment with several ideas for columns, features, and other types of articles that will, hopefully, improve the caliber of the "Student." He hopes that anyone who is interested in any facet of newspaper work will contact him so that we can have a college newspaper that informs and entertains us.

**INSIDE:
WINTER CARNIVAL**

EDITORIAL

A recent article in the New York Times on campus pubs caught my attention because of the contradictions between the author's general statements and the reality of the situation here at Bates. The article, "Colleges Are Found Accepting Drinking On Their Campuses," was written by Irvin Molotsky of Stony Brook, N. Y. - the location of one of the campuses of the State University of New York. The fact that the university has nine bars is not comparable to Bates' situation because of the much larger student population at Stony Brook, but it is interesting to note that six of these bars - all of which are quite successful - are run by students, a possibility in Bates' future. Molotsky's statement that "...Stony Brook's acceptance of on-campus drinking is typical of colleges across the country..." "seems to suggest that he has never visited Lewiston, Maine. He clarifies his statement by "...except those schools, mainly in the South, that are in 'dry' areas." The students in these 'dry' areas (where state law does not allow alcohol to be sold by the drink) are not happy with their situation, as evidenced in North Carolina by the numerous appeals of the student governments of North Carolina and North Carolina State to the State Legislature to allow alcohol on campus.

According to Mr. Molotsky's research, "...despite the easy availability of alcohol, college administrators and students for the most part have said that drinking is no greater a problem on campuses than elsewhere..." the abuse of alcohol on campuses is not nearly as widespread as when I was an undergrad." A recent report issued by the Rutgers Center of Alcohol Studies supports Dr. Pond's remarks, concluding that college students are not drinking any more these days than in the past. In fact, William Sinda, a junior, said of Stony Brook, "This campus has more saloons and bars than any other one I've know, but there's little abuse." Sinda attributes this lack of abuse to "...a lot of academic pressure..." a factor that both Stony Brook and Bates share.

At the University of Wisconsin, the consumption of beer has become a tradition with "beer being consumed with meals since the first dormitories were opened in 1891." Beer is also served at four snack places and the university's most popular gathering place, the Rathskeller. In the "Rat," students "...will see anyone from the Governor on down come through, maybe have a snack, talk to people. Beer is nothing special. It helps them relax."

Most colleges have not allowed on-campus sales of alcoholic beverages for more than about ten years. The University of Ohio is one such campus. Although a license was not applied for until 1968, drinking was popular in the dorms, after football games, and in local taverns. "The taverns, popular with students for generations, tried to block on-campus sales, contending that it presented unfair competition to them. The cause that it presented unfair competition to them. The case finally ended in 1975, when Judge Paul W. Martin of the Franklin County Common Pleas Court ruled:

"Selling beer is incidental to student life outside the classroom as much as selling Coca-Cola, serving food, scheduling football games, or staging John Denver concerts."

It seems that the judge's ruling deserves some careful consideration by those who are in a position to act upon it at Bates College.

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Are you fascinated by astrology? Are you caught up in following a certain sport? Does the past and future interest you? Is Science Fiction your favorite past-time? Whatever your interest, you'd be surprised how many other people have the same one and would love it if you would write a column for the paper about it.

"SEE A DEAN- ANY DEAN"

It has come to the "Student's" attention that Bates students (particularly upperclassmen) are having difficulty in adjusting to the new structure of the administration. If one wishes to see a dean about a particular problem, more often than should be he will try to see Dean Carignan, and, finding him busy will leave with his question unanswered or problem unsolved rather than see another dean. This is becoming quite a problem-one which is unnecessary, for, as one of the deans told the "Student," "In bringing these two offices together, we have tried to confront student life. The office is now set up as a whole." In so doing, any of the deans is capable of handling academic or non-academic matter. After all, if you have a question that is important enough to take to a dean, shouldn't it be answered? Even if the dean you do see does not know the answer to your question, he or she has the ability to cut in for a minute on one of the other deans who will know the answer. By so doing, your question or problem would be solved without having to return another day or continue without ever having the question answered.

So remember, feel comfortable to see a dean, any one of them if you're not quite sure which one can help you. Any of them can either answer your questions or can find the answer for you much faster than you could by yourself. And, if you can't get an appointment immediately to see a particular dean, don't just leave. See a Dean-Any Dean.

LETTER



Dear Editor,

The new section of the Commons dining hall is near completion. This is a good time to evaluate how we might consider dealing with the ironic "seconds helping rule" before the new "seconds line" is put into operation, in an attempt to resolve the present common occurrence of conflict between student and food service worker. It appears that students are often refused the second helpings the request if they will not accept an entire second full helping. I will offer a personal experience to illustrate the problem at hand. One evening I chose the roast beef main course. As I only succeeded at cutting two stingy pieces of meat off the beast after numerous attempts, I gave up on the roast beef but not on the food at Bates. I returned to the kitchen and requested some scallops rather than a full scallops-rice maine course. I was refused the scallops and asked if I would like some rice. Seeing as I was about ready to eat the plate, I replied "yes please, but just a little." In response to my reply, I was handed a helping of rice with scallops on top-to my surprise. Thus, I was allowed to have scallops, but only if I would accept a full second main course.

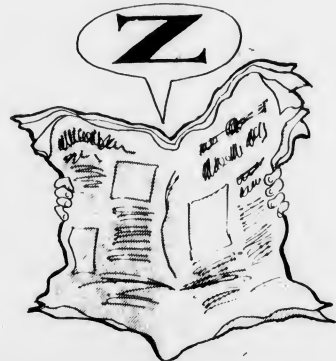
I have heard of others experiencing such situations. Have you ever heard the classic Bates tale about the student that asked for onions but was refused the onions unless he would also accept the liver that "went with the onions"? Several students were so annoyed that they all participated in going back for helpings of liver and onions so they could eat the onions and leave platefuls of liver in a revengeful heap on the tray chain.

Obviously the food service is afraid of food waste and the food servers' responses to students' requests for partial second helpings is supposedly an effort to combat food waste! but in actuality they are defeating the purpose. Bates students are responsible, mature individuals who are aware of the value of food as well as the various food shortages around the world (consider the success of the Bates voluntary fasting day to raise food supplies for the needy!) I suggest that Bates students be granted their reasonable requests of second helpings and the food service "second helpings rule" be corrected accordingly.

Sincerely
Sandy Lamb class of '79

RA Elections

The Representative Assembly is now accepting nominations for President and Vice President. The President and Vice President are nominated and elected from within the Assembly membership. In accordance with the by-laws, nominations were opened at the first meeting of the winter semester, January 9th. The elections will be held at the second meeting of the winter semester and the new President and Vice President will take office in February.



THE STUDENT

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news release from

SENATOR WILLIAM D. HATHAWAY

he will approve it.

Social Security now affects almost every family in the United States. One out of every seven Americans—33 million persons—receive monthly benefits. More than 100 million workers now pay into the system.

These workers have every reason to expect that their contributions now will enable them and their families to receive retirement, survivor, disability and hospital benefits in the future when they need them.

But neither the 33 million present beneficiaries nor the millions of future beneficiaries will receive benefits which they are entitled to without major reforms in Social Security System funding.

Because of high unemployment and inflation rates and changes in the age of the workforce, less money is being paid into the Social Security trust fund than is being paid out. As a result, the Social Security System is in serious financial trouble. If this situation persists, the Old Age and Survivor's Fund will be bankrupt by 1983. The Disability Fund will be exhausted by 1979. There is not much time to spare in making essential improvements: the problems are extremely complicated and there are not easy solutions.

Congress has been aware of this problem, and the tax writing committees of the Senate and House have been exhaustively investigating various reform alternatives for the past two years. As a member of the Senate Finance Committee, I have been closely involved in these efforts and served on the conference committee which recently reported compromise legislation on Social Security funding reforms. On December 12, 1977, both the Senate and the House agreed to the compromise. At this writing, it awaits the President's signature. He has indicated that

The new law contains many good provisions, such as higher limits for the retirement test, more realistic minimum benefits for low wage earners and elimination of benefit reductions for elderly couples who marry. But the greatest concern and interest is over the law's provisions for additional payroll tax increases. These taxes will be levied in graduated stages over the next 13 years, and there is no denying that there will be substantial impact on higher income employees.

Precisely because payroll taxes bear most heavily on those least able to afford them, I worked within the Finance Committee and the Senate-House Conference Committee to have other, more equitable financing reforms enacted.

Specifically, I favored using general revenue financing which would have avoided large payroll tax increases as the most equitable means of solving the problem. But not all members of the Senate Finance Committee would agree. Instead, the committee agreed on another approach which I supported involving wage-base disparity. This approach would have eased the burden on employees, particularly the lower and middle income workers. It would have also protected the small businessmen from steep wage and rates increases. The bulk of the increases would have fallen on the largest corporations and the highest income employees. The full Senate also agreed to this wage-base disparity mechanism. But the House members of the conference committee rejected this approach.

Were there any other alternatives? Other approaches, such as borrowing from Medicare, were considered, for example, but they were overwhelmingly rejected as being financially unsound and ineffective in eliminating the

basic Social Security funding problems.

They would have increased taxes even more than the compromise legislation, removed federal employees from their current retirement plans and raised the retirement age from 65 to 69 over a period of years in an effort to reduce the amount of money paid out of the system. This would have been patently unfair to those workers who are almost 50 years old today and have been paying into Social Security for nearly 30 years. It would have ignored the trend toward early retirement and sharply reduced the benefits of anyone retiring before age 68. Other proposals were more flawed.

I do not relish voting for higher taxes and my vote in favor of the conference reported Social Security bill was not an easy one to cast. But the consequences of opposing this reform legislation would have been worse.

Without these urgently needed reforms, we would hazard needlessly the well being of our elderly who rely on Social Security benefits as their major source of income.

We would jeopardize severely the system supplying the second largest source of federal dollars in the state of Maine.

We would break faith with countless numbers of Americans who have been paying Social Security taxes for many years who do not deserve to find the coffers empty when the time comes for them to share in the benefits of their contributions.

We cannot renege on the promises and commitments inherent in our Social Security system to the beneficiaries of today and in years to come. With this new Social Security law—which was the best compromise which could be worked under the circumstances—the trust funds will be in surplus at least the next 50 years.

With the upcoming senatorial election in the State of Maine, the "Student" feels that it would be beneficial to present the views of the two major contenders for the seat: U. S. Senator William Hathaway and U. S. Representative William Cohen. These columns are submitted weekly by the candidates and will be printed with absolutely no charge. Any comments on the views expressed in these columns is welcomed by the "Student" and should be submitted to Box 309.

bill cohen
FROM CONGRESS NEWS

There have been disturbing signs lately that the Farmers Home Administration is not being allowed to expand to help rural America meet its needs. In fact, it appears the Farmers Home Administration, which is usually referred to as "FmHA" actually may have its staff cut, making it difficult to perform its present functions and almost impossible to implement new programs.

This development comes at a time when rural America can ill afford such a setback. We have finally awakened to the need for strong, decisive action to preserve the vitality and viability of our rural areas.

Since its inception, the Farmers Home Administration has been a boon to rural communities. The FmHA is a major source of credit for a wide range of rural needs -- for farmers, small communities, businesses and, of course, for those who lack decent housing. The FmHA is uniquely suited to the special credit needs of rural areas because it provided direct service from locally based people in more than 1,780 offices.

In addition, it provides direct loans in most of its programs, thus assuring lower costs for the consumer. Today, the FmHA is the largest direct lending Federal agency, making more than two hundred and fifty thousand loans and grants valued at about \$7 million in fiscal year 1977.

After years of a steady loss in population in rural areas, the first reversal in that trend is now apparent. As a result, the programs of FmHA are more important than ever to assure that new business and industry will be created, and that the essential water and sewer facilities will be made available, that small farmers will be able to prosper and that low- and moderate-income rural people will be decently housed.

Of particular significance in light of the high unemployment and increasing population in rural areas is the dramatic impact of FmHA programs on the creation of jobs. The National Association of Home Builders, for example,

estimates that every new house generates two person years of employment. The jobs generated by FmHA are real, productive employment. Department of Agriculture figures indicate that in 1976 FmHA farming, housing and community development programs created and saved more than 1 million jobs in rural America.

Congress has recognized the importance of FmHA to rural areas by steady increases in the funding level for the agency's programs. Congress has also recognized that programs of this importance and magnitude cannot be run without adequate, competent staff. In response, enough funds for 300 new employees for FmHA were provided in this year's Agriculture Appropriations Act.

Many of us in Congress were very concerned to learn that the Office of Management and Budget has required a reduction of 1,600 people in the Department of Agriculture's employment ceiling for fiscal year 1978. This brings into serious doubt the status of the Congressionally mandated staff increase for FmHA.

Several of us in the House have written to President Carter, reminding him of his campaign pledge to make the Federal bureaucracy more responsive to the needs of the people. In the case of the FmHA, the bureaucracy has proven extremely responsive to its constituents because of its locally based structure and direct loan programs.

We appealed to the President to instruct the Office of Management and Budget to permit the FmHA staff increases. To do otherwise, I believe, would be to stifle a program that has proven invaluable to Maine and other rural states. We are also asking the House Agriculture Committee to hold hearings of the FmHA's staffing needs, with particular emphasis on the Administration's response to the problem.

I hope that through these measures it will be possible to preserve the FmHA's ability to serve the people of rural America.

Conservation Capsules

Fearing loss of the city's appealing environmental and social characteristics, citizens of Boulder, Colorado, adopted new regulations limiting Boulder's population growth to no more than two percent per year, making it the largest U.S. city to try to limit population by regulating the amount of housing available. The controversial plan restricts new housing construction to 415 units a year, half the current rate, and sets a merit system to approve building projects. Points are given for open-space commitments, landscaping, moderate and low income housing, architectural and environmental design, energy conservation and access to public services and facilities. Opponents of the program charge that the constraints will result in less housing for low and moderate income families. The Chamber of Commerce, expected to seek re-

peal of the plan, has endorsed a more flexible comprehensive plan.

The federal government seriously is studying ways to collect a plentiful natural resource, manure, for production of methane, a natural gas just like the stuff that keeps furnaces stoked in winter. The Department of Energy's biomass fuels branch is closely-well, maybe at a distance-looking at feasible ways of collecting the barnyard residues. An estimated 237 million metric tons of manure is lying around, just waiting for government experts to discover a way to ferment the wastes and get the methane into the pipelines. Small farms and villages in mainland China and India have been using this resource for years. And their experience has uncovered a helpful clue to getting the most out of your

manure...apparently potency of odor and methane production are interrelated. Pig dung ranks highest in fragrance, followed by horse and cow manure. Last year DOE spent \$1.9 million building and operating experimental stations in Nebraska, Colorado, and Washington state. So far, the only drawbacks are collection and processing of the product, since, understandably, it is not deposited at one location; reheating requirements for proper fermentation; and close monitoring to prevent the volatile vat from exploding.

[from "Conservation News"]

Remember, when you point your finger accusingly at someone else, you've got three fingers pointing at yourself.

-Oak Leaves.

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WINTER

CARNIVALS OF THE PAST

By Nancy A. Arey

As Winter Carnival approaches, perhaps it would be interesting to take a look at how the generations before us celebrated their own winter celebrations. All of them had some sort of theme such as the "Bavarian" theme of 1938, "Fairy Tales" of 1953, "Winter Olympics" of 1958, and the "Kaleidoscopic Experience" of 1968. Each year, the men and women of the school tried to find something special to make their own Winter Carnival the best ever, and they succeeded most of the time, for looking back over the schedules of Winter Carnivals, no two are exactly the same, and each one has something special to offer. For example, in 1938 a Bavarian Ski Team was here at Bates to compete in an exhibition with the Bates team on the slopes of Mt. David. Later, at night, under flood lights aimed at Mt. David, this Bavarian team put on an exhibition for all to enjoy followed by entertainment in the gym where Bates' men and women learned shuhprating, instrumental playing, dancing, and yodeling from the team who dressed all in native Bavarian costume. The following day of the 1938 carnival, the women's field hockey and the men's football teams both played games on Rand Field-the leading attraction being that they were all wearing snowshoes while they played.

Later, in 1953, students decided to put on an ice show on their own ice rink in back of Parker Hall (remember Lane Hall wasn't here then). Following the ice show, a square dance was held during which songs submitted by the various dorms on campus were judged. This song contest stipulated that both words and music must be original. Another interesting event that was a part of the 1953 celebration was an outing to Camden where a ski tow and a skating and tobogganing area were available. Everyone piled into buses and away they went to Camden. Thus, 1953 added its own special touch to Winter Carnival besides the traditional (but now expended) coronation of Carnival Queen and the semi-formal Queen's ball where she and her court reigned over all festivities.

In 1958, many new events were scheduled as Bates students used the fact that they were in New England. Ski novelties of every kind including a ski chase, snow games (such as a softball game on Rand field between students and faculty played in the snow), and a "sugaring-off" party in the old New England tradition. During the weekend, a variety show featuring skits by the faculty and a demonstration of talent by the students took place followed by a dance and dance contests. All of the usual activities occurred as well as these extra new ones: The queen was elected; a skating party was held; and the trip to

Camden was expanded to include a larger variety of winter sports.

As Bates approached the decade of the seventies, Winter Carnival took on a new atmosphere with the theme of the 1968 celebration-"Kaleidoscopic Experience." However, a queen was still chosen, and many students enjoyed an old-fashioned hayride. The Camden trip was given up for one to Sunday River for skiers and non-skiers alike. Even a famous-name band from Boston was hired for the queen's prom-the big, bright, Boston sound of "The Flamingoes." This carnival was an effort to modernize Winter Carnival.

Winter Carnival-1978 promises to be a combination of all of these past carnivals. For the first time in a few years, we will be enjoying outdoor activities such as competitions, traying, tobogganing, ice skating, etc, as did the participants in carnivals of the past. We, too are having a "prom" so to speak in our own Disney Dance (although perhaps this can be looked at as our new addition to Winter Carnival). If any one sees any activities from these past Winter celebrations that you would like to see us have, there is still a week left until Winter Carnival and planning for next year's will be starting in just a few months Both the Outing Club and Chase Hall Committee are always open to suggestions, so speak up and add to the excitement of Winter Carnival!



1939: WINTER CARNIVAL. A new dimension of winter activity is enjoyed by the daring on ski jump off Mt. David.

Disney Dance

BY LORI BORST

"Hi, Ho, Hi, Ho; It's off to dance we go..." No, this is not the song of the Seven Dwarves but of Batsies as the plans for this year's Winter Carnival move into high gear. Much of the attention is focused on the Florida Disney Dance scheduled for Friday, January 20, sponsored by the Chase Hall Committee. The music for the occasion will be provided by Everyday People. This Boston-based band has appeared at over 30 colleges and in several clubs in the past months. This group of six members is very versatile with several performing on more than one instrument. As a whole, the band plays everything from disco to Steely Dan to the Beatles. The dance will commence at 9:00 and the music will blare until 1:30. Admission will only take \$1.50 out of your pocket for just dancing while it will be \$3.00 for dancing and bar privileges. All tickets will be on sale next week in the dinner line so get them before all are sold out!! Echoing the set-up of Sadie, there will be a bar in the Den where-all liquor must remain since none will be permitted upstairs. The music will emanate from Chase Hall Lounge with small lounges arranged in the lobby. Hirasawa and Skelton will be available as a break from the crowds. Dress suggested by the

Chase Hall Committee is Florida-type evening wear for the conservatives or costumes of Disney characters for the hardy souls who are immersing themselves in the weekend's theme. Chase Hall Committee has suggested that small door prizes may be awarded.

The winners of the trip to Disney World will be chosen at the dance by placing all tickets on a board and disqualifying them periodically throughout the evening counting down to the winners at about 1:00. This trip for two consists of three days and three nights in Florida with all expenses paid. These lucky vacationers will be whisked off to Boston on Saturday, January 28 then winged to Orlando for fun in the sun. They will be the guests of the Royal Plaza Hotel and will be given free tickets to Disney World and the rides inside. They will return to the Great Northeast on Tuesday, January 31. All transportation to and from Boston and Florida is included bringing the grand total of the prize to about \$800.00.

Another trip for two is being given away at the Disney Dance, this one courtesy of the Art Society. The winners of this excursion will travel to Boston on Saturday, January 21. They will dine in Boston see the Broadway smash, "A Chorus Line," and be motored back to Bates.



Bates hockey fans gather around the hockey rink to spur their team on to victory. Notice the location of the rink and the absence of Lane Hall, Adams and Smith. If you look closely however, you'll see a store where good ole John's place now stands.



CARNIVAL



A favorite of winter carnivals past, a group of young men enjoy an awkward game of football - on snowshoes! Looks like fun, doesn't it? Notice any buildings missing? (Hint: look at the age of the cars.)

OUTING CLUB BACK IN CARNIVAL ACTION

In past years, the Outing Club had sole responsibility for the running of Winter Carnival; however, in the last few years, responsibility has been relegated to several other organizations on campus such as Chase Hall Committee and the Film Board. This year marks a slight turn towards the past with the Outing Club again sponsoring several outdoor activities. On Thursday, the annual torch run will take place in which a torch is lit in Augusta-the torch is traditionally lit by the Governor of the state, thus signalling the beginning of Winter Carnival; however, recently the governor has not been able to take part in the lighting ceremony. A runner takes the torch and begins the relay run from Augusta to Bates. Each runner who takes part in this relay runs as much of the course as he wishes to run, then rides for a while, runs again if he wishes, or just rides back to Bates after he or she has run as long as desired.

As of this date, the Outing Club is still recruiting people who wish to run this relay and thus be a part of the official inauguration of Winter Carnival 1978. Anyone who is interested in taking part should contact the Outing Club representatives. When the relay runners arrive here at Bates (usually between 5:00 and 6:00 p.m.) they make a ceremonial run around Commons and then head out to the Puddle where the torch that they have carried lights the traditional bonfire, and Winter Carnival activities begin. A skating party will be held Thursday night on the Puddle with refreshments being served.

On Friday, the O.C. will be sponsoring a trip to Sunday River for both cross country and alpine skiing. The cost of this trip is only \$3.75 including transportation and lift ticket. Equipment rental can be arranged. Preparations will also be underway for a busy day on Saturday the O.C. hopes that the whole campus will don

parkas and mittens and head for the outdoors for the day. In the morning, there will be sliding, traying, and tobogganing on Mt. David. The O.C. Equipment Room will be open Friday to rent toboggans to those who want them. Saturday afternoon will be time for all to congregate on the quad for the Winter Olympics, a new attraction this year. As part of the Olympics, there will be a Snow Snake competition (a long groove is made in the snow, iced over, and javelin-like sticks (the snakes) are thrown down the groove as far as possible), a snow volleyball game, possibly a snow softball game on Rand Field, and a cross country ski race which is hoped to attract everyone from those who have never skied before to the experts. The winners of these events will be announced at the Keg Dance Saturday night.

On Saturday, the Snow Sculptures will also be judged by members of the faculty and/or

administration. The theme this year for the snow sculptures is "Disney" and sculptures will be judged for their portrayal of this theme. It is hoped that every dorm and house will take part in building snow sculptures this year.

Finally, on Sunday, there will be more opportunities for all skiers to pack up their skis and head to New Hampshire for the day, for there will be an alpine ski trip to Wildcat Mountain in North Conway and across-country trip to Jackson Ski Touring, Center also in N.H. Prices for these two trips have not yet been decided upon, so keep your eyes open for the O.C.'s posting of further details.

All in all, the weekend promises to be an active one for outdoor enthusiasts, providing an opportunity to get away from the books and have some good, healthy fun.

MOVIES IN THE GANNETT ROOM

THURSDAY

The Pink Panther	6 - 8:15
One Flew Over	8:30 - 10:45
the Cuckoo's Nest	
High Plains Drifter	11 - 12:45

FRIDAY

Doctor No	3 - 5
Kelly's Heroes	6 - 8:30
The Pink Panther	8:45 - 10:45
Midnight Cowboy	11 - 1:30

SATURDAY

My Fair Lady	3 - 5
Cuckoo's Nest	6:30 - 8:45
Doctor No	9 - 11
Midnight Cowboy	11:15 - 1:15

SUNDAY

High Plains Drifter	1 - 2:45
Midnight Cowboy	3 - 5
Cuckoo's Nest	6 - 8:30
Kelly's Heroes	8:45 - 11:15

ARTS ARTS ARTS



Marian McPartland to Reside at Bates

Jazz pianist and composer Marian McPartland will be in residence at Bates this week. She will start her Bates program with a solo jazz piano concert in the Chapel, this Sunday, 15 January, at 8 p.m.

Though McPartland is currently performing in New York, she is interrupting her schedule to make the Bates trip. "I like being an artist in residence," she says, "and I don't get a chance to do it as often as I want to."

Bates Professor Lewis Turlish, also a jazz enthusiast, expects an interesting concert Sunday night. "A McPartland performance commonly runs the challenging gamut from Cole Porter, Jerome Kern, and Alec Wilder, to the compositions of Moles Davis, Chick Corea, and Herbie Hancock," Turlish commented.

In 1974, McPartland recorded her first solo piano concert at Haverford College, in Pennsylvania. As well as standard songs, the album includes works by the Beatles, and current popular performers.

In addition to a solo concert, McPartland will also conduct student seminars and visit classes. On Monday, 16 January, she will lecture and perform in a Bates Music Theory Class, at 10 a.m. That evening, in Chase

Lounge, she plans an open seminar on jazz improvisation.

To emphasize the ties between jazz and classical music, she will start the improvisation seminar with a performance of the Grieg Piano Concerto in a minor, a work which she will play with the Rochester Symphony Orchestra in the spring. Jack Roberts, a local pianist, will play a reduction of the orchestral part on another piano.

For those who would like to find out more about jazz history, McPartland will be in the Gannett Room on Tuesday, 17 January, at 11 a.m. "Students don't know enough about the history of jazz," she said. "And it's an important subject. Modern jazz is great, but there's also lots of interesting older music. People should know about this, too."

McPartland's teaching efforts will not be restricted to college students. On Monday, in the Chapel, she will conduct a class for about 200 Lewiston Public School students of all ages.

"McPartland is a really special jazz artist," according to George Waterman, Bates music instructor. People like her don't perform at Bates very often."

All events are open to students. There is no charge.



off the record

FOOT LOOSE AND FANCY FREE

By Neil Penney

Well, here he is again folks, the Leopold and Loeb connection of schlock punk rock, Rod Stewart, with his latest collection of sure-to-be hits. Appropriately entitled **FOOT LOOSE AND FANCE FREE** (or is it, **FOOL'S LOOSE AND FANNY'S FREE?**). Stewart annoys us with his incredibly boring lyrics and his famed throat problems (when is the operation, Rod?). One new development, though, has arisen in Rod's continual jet set dream of discovering new philosophic depths. His source of inspiration, formerly Britt Ekland (remember **TONIGHT'S THE NIGHT?**), is now a mangy mongrel, seen strolling with Stewart on the back cover of the album. Stewart's even considered doing a movie called **SNOW WHITE AND THE SEVEN CHURLS**, a documentary about the hazards of mixing a

heavy coke habit with a deep seated desire for bestial orgies.

The two songs that first catch one's attention on this disc are Stewart's cover versions of "You Keep Me Hanging On" and "If Loving You is Wrong, I Don't Wanna Be Right." The first, originally done by the Supremes and then Vanilla Fudge, is the beginning of a new genre in rock. Going by the name of limp rock, it will feature an overdose of sentimentally nauseating voice overdubs and plodding drum riffs. The second feature is now a standard part of the Stewart repertoire. "If Loving You..." brings to mind certain parts of Camden, N.J., where the chief entertainment on a Saturday night is playing marbles with rat's eyeballs. Just imagine soul sounds with a singer whose major claim to fame is his physical resemblance to an Iguana and his emotional affinities with Larry

Flynt.

This album also features several sappy ballads (visions of cheerleaders, with the words "Rod's Pods" written across their buxom chest singing the background harmonies-is this what a Stewart concert is like?). "You're in My Heart" is the single from the album. That is, it is the single greatest atrocity since My Lai. Rod sounds like he has Legionnaire's Disease on his vocal chords in this classic.

Unfortunately, the album cover does not list any of the supporting musicians on the album. I suspect that this was their major stipulation in agreeing to play with Rod (no puns intended). The last song on the first side, "Born Loose" has lyrics that deal with, as far as I can figure out, bowel problems in aging rock stars. It epitomizes this album-diarrhea plagues our ears. Do us a favor Rod, and search for new faces.

Book Review

In 1969, thousands of fans mourned when "Star Trek" was cancelled. Three years after the series' demise, "The Committee," as they came to be known, all dedicated "Star Trek" fans, put together the first "Star Trek" Con (convention) in New York. The rest is history. From three "cons" in 1972, the "Star Trek" phenomenon has mushroomed—in 1977 alone, twenty-one definite "cons" are scheduled.

In **THE MAKING OF THE TREK CONVENTIONS OR HOW TO THROW A PARTY FOR 12,000 OF YOUR MOST INTIMATE FRIENDS**, Joan Winston, an insider who was there from the beginning, provides a fascinating, in-depth look at "The Committee" 's famous "cons" and the growth of "Star Trek" fandom into an international phenomenon. - Highlights from **THE MAKING OF THE TREK CONVENTIONS** include: 32 pages of previously unpublished photographs of the stars and the conventions; pocket programs

from "The Committee" 's "cons"; how Leonard Nimoy was smuggled out of the hotel and William Shatner into it; how Jimmy Doohan gave Security cardiac arrest; how George Takei was lost, found and lost again; and many other adventures and misadventures of "The Committee" and their "cons." **THE MAKING OF THE TREK CONVENTIONS** is a must for anyone who has ever enjoyed "Star Trek", been to a "con" or wished they had.

JOAN WINSTON has worked for CBS and ABC, but she is best known to the public as one of the most enthusiastic and energetic "Star Trek" fans in the world. She is the co-author of the best-selling **STAR TREK LIVES!** and she is known far and wide as one of "The Committee". When she is not traveling to "cons" she makes her home in New York City in a two-room apartment packed with "Star Trek" memorabilia. Publication Date: Nov. 25, 1977 Price: \$7.95 Pages: 252



Jazz

One of the finest traditional Jazz Bands on the scene today, **THE NEW BLACK EAGLE JAZZ BAND**, will be appearing for a one performance Camden Opera House concert, Saturday evening, January 28th at 8 pm.

In great demand, the Black Eagles are booked solidly playing at conventions, college and jazz club engagements, as well as headlining such annual events as the St. Louis Ragtime Festival, Sacramento Jazz Festival, New Orleans Jazz-Fest, etc., and just this past summer won rave reviews by jazz critics at the week-long Breda Jazz-Fest in Holland, the world series of jazz events.

Each band member is an accomplished soloist and has had experience in a variety of New Orleans-style bands in the U.S., Britain and Holland. Tony Prig-cont. on 12

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



U.S. DEPARTMENT OF TRANSPORTATION - NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION

EMPLOYMENT OPPORTUNITY - The "Student" is looking for a student who is willing to make trips to the Eastland Press in Lisbon Falls every Tuesday and Wednesday. Payment will be made at \$15 per mile. This person must be able to provide their own transportation. If interested, contact Robert Cohen, Box 309.

ARTS ARTS ARTS



DJ of the Week

Paul Jeffrey McPhee, a Scotsman by heritage and a Renaissance sophomore by accident, is the highlighted DJ from WRJR this week. Paul Jeffrey was born and raised in bourgeoisie Westchester County in New York, where his family (in his words) "grew money in the

backyard." Intensely involved in music (he has had 8 years of lessons in both piano and trombone), Paul Jeffrey does a classical music show from 12 noon to 3 PM every Sunday.

Weaned on the classics (including "1812 Overture" and Grofe's "Grand Canyon Suite"

complete with the oft used cartoon background song "On the Trail" featuring braying donkeys), Paul claims that his musical aspirations are to make love during the finale of Beethoven's Ninth Symphony (the Choral) and to learn to play the bagpipes.

Paul now resides in northern Jersey where the only cultural advantage is a free trip over the George Washington Bridge into New York City. Besides the classical show Paul has also dabbled in a rock format and helped establish the most popular news broadcast (Thursdays at 7 PM, this semester as well as last) with sidekick, Ron Hemenway. The pair built up a reputation for verbal diarrhea that bordered on Hustler-like obscenity (no, there was no religious conversion).

With a known affinity for redheads, Paul has never gotten more than a suspended sentence and a small fine for child molesting. Asked about his views on punk rock, Paul said, "I think that it's wonderful that musical illiterates and castrates are being given the chance to express themselves."

Also a student trainer for the athletic department and a fervent deliverer of food for the bedridden in the infirmary, Paul claims that his social goal is to "have a pick-up truck by February, with a gun rack and a

'Vote for Wallace' bumpersticker to drive to North Carolina in, wearing my State Trooper sunglasses and with my hair cut short."

Paul lives in a single in Adams that definitely needs the other half to make an androgynous whole (no puns, please). In the past, Paul was easily recognized by his "barbershop quartet moustache" and his appearance last year at a coffeehouse as a member of the comedy/rock group, MIGHTY FROG, in which he was costumed as a erstwhile Scotch Highlander. Unfortunately, he was mistaken by many in the audience as a female impersonator.

Paul's ideal show would consist of Beethoven's Ninth Symphony (conducted by Von Karajan), Vaughn Williams' Tuba Concerto, Bruckner's Symphony No. 4 (conducted by Barenboim) and Schubert's Symphony No. 9-the Great (conducted by Kaitink).

Paul's career aspirations include becoming a lawyer and an agent for the FBI, whom he works for now on a volunteer basis. Paul's love of irony is matched by his flights of fancy. Questioned about the liberal atmosphere at Bates, Paul said, "It's been all down hill since the death of Allende."

Treat Exhibit

Photographs by Eadweard Muybridge will be on display at Bates College Treat Gallery from Jan. 4 - Feb. 3. Muybridge, noted landscape photographer, is the inventor of the moving picture.

Born in Kingston-on-Thames, England (1830), Muybridge sailed to America in 1852. He studied photography in San Francisco under Carleton E. Watson, an early photographer of the Yosemite Valley, and they became business partners in 1867.

The same year Muybridge organized an expedition to Yosemite. The plate negatives and stereoscopic slides that he made during the expedition are believed to be some of the best landscape photos ever made. His excellence as a photographer earned him the appointment in 1868 as director of U.S. Photo Surveys.

Muybridge later began photographing objects and people in motion. In 1878 he took 12 photographs in less than one second, an astonishing accomplishment then (given the cumbersome photographic equipment). That breakthrough led to his invention of moving pictures in 1880. Muybridge was

cont. on 12

JIMMY SHINE: A CRITICAL REVIEW

By Daniel J. Griffin

Near the end of "Jimmy Shine," the title character becomes apprentice to Mr. Lepke, a boisterous Jewish fish vender. Placing a fish on his scale, Lepke asks Jimmy how much it weighs. "Four pounds, six ounces," Jimmy reads.

"No," Lepke corrects him, "in this business, it weighs five pounds."

In a cunning way, Mr. Lepke makes his fish "better" than they really are. With "Jimmy Shine," Bates Theatre managed a much more genuine transformation. Largely through diligent work and professional standards, they took a not-so-hot play, and transformed it into a worthwhile and entertaining production. In spite of its shortcomings, "Jimmy Shine" was fun to watch.

The play centers around Jimmy and his high school friend, focusing on the divergent paths of their lives after graduation. Though he has not artistic ability, Jimmy decides to rent a loft in Green Village, and become a painter. Michael Leon, his supposed "best friend," steals and marries Elizabeth Evans, the girl Jimmy loves. Constance Fry, another high school classmate, becomes Jimmy's girlfriend, but leaves him when he proposes sex before marriage.

Unfortunately, one of the play's main problems is its main character. Appropriately termed, Jimmy Shine is the "Appendix"

of humanity, undistinguished and useless in every way. In short, a nurd. However, as Jimmy, Michael Zajchowski made his character enjoyable. Where Jimmy was tiresome and tedious, Zajchowski changed his voice, put on a funny face did something to make the untalented artist tolerable for two hours.

Joseph Phaneuf was good as Michael Leon, Jimmy's "Friend" who slights him at every turn. Phaneuf incorporated the right amount of calm, snide savoir-faire into his part. Hating Michael was a real pleasure.

Jean Wilson played Rosie Pitkin, Jimmy's prostitute-girlfriend. Her sleaziness was wonderful, and her ability to whine and cajole Jimmy was really special. As Constance Fry, Barbara Jill Dort was sweet to the last. It's hard to imagine a match between Jimmy and an innocent school teacher. Her talent made the idea believable. She and Zajchowski worked well together.

Bobbi Birkemeier played Elizabeth Evans as a comically cold-hearted woman. And it didn't work at all. When Elizabeth was warm, Birkemeier was cold. Where Elizabeth revealed a trace of regret for what she eventually became, Birkemeier's icy voice and efficient movement buried the sentiment. It ruined the character, and it certainly detracted from the play.

Lori Smith and Layla Anderson both made the most out of their

small parts. Smith played a seemingly prudish school teacher who "let down her hair" after class. Anderson was Sally Weber, the pseudo-prostitute who cheats Jimmy first out of his pants, then out of his money.

Martin Andrucki's brief performance as Mr. Lepke was hilarious. He sang, he danced, he lovingly ran a dead fish under his nose. His appearance was one of the few saving graces of the conclusion of the play, which is

essentially stupid, and extended beyond reason or thought.

Under Larry Loonin's direction, the production was enjoyable because of its fast pace. Things moved, and that helped ease the pain of the play itself.

Norman Dodge created still another terrific set—they get better every time—and the attention to detail was amazing. He used interesting lighting techniques to add a startling dimension to Jimmy's dream

sequences.

Bryant Thayer's music and Mary Thomasine Harkins's costumes were both adequate and useful.

"Jimmy Shine" seems destined for the high school play circuit, which is where it belongs. Loonin should have picked another work. As I said, the production was fun to watch. It's just too bad that so much talent has to be invested in a play that yields such meagre returns.



Michael Zajchowski (Jimmy Shine) and Joe Phaneuf (Michael Leon)



Tapper and Burton to Perform

By John Davis

Saturday evening, January 14, at 7pm the Chase Hall Committee presents the talents of Burton and Tapper. Steve Tapper is a Bates Grad, class of '73 now attending the Berklee School of Music in Boston. Steve is a talented flautist

and Keith is a fine singer-guitarist. Steve's roots are deeply jazz but the duo's repertoire is made up of mainly popular tunes. (Eagles, Stevie Wonder, Jesse Colin Young).

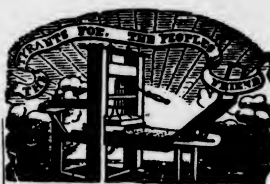
A great evening of wine and music in Fiske lounge brought to you free by the CHC.

The Salamanders' Ceremony

Caffeine and nicotine
are the ambrosia
of the Gods
on Lower Lisbon Street.

The salamanders chant
in the Cathedral's spires,
the high priests
that dwell in fire eternally.

But the flowing river
has sacrificed its youth
to the mills,
chilled in foam-flecked deceit.
V. Brotherhood



Want to be a star reporter? Do you yearn for fame? Have you not yet found your field of interest? Are you looking for something in which you can excel? Search no longer. The Bates "Student" is now looking for writers who want to be a part of the regular weekly staff or who just want to write an occasional article. Why not let that special writing talent that your professors just don't appreciate have fun?

WCBB Suggested Viewing for the Week 1/14/-1/20

WCBB is the Colby-Bates-Bowdoin Public Television station, for those of you who are not familiar with it. The station is channel 10 on your dial. Starting with this issue of the "Student" we will be providing you with a suggested viewing list of shows to be aired on channel 10. We hope that you will find something that interests you, and that if you do find this service helpful you will, perhaps, write to the "Student" and let us know that the idea was a success.

Saturday, January 14, 1978

5:00-6:00 and 8:00-9:00 NATIONAL GEOGRAPHIC SPECIAL "The Legacy of L.S.B. Leakey" Because of this man, mankind now has some startling knowledge about its origins.

6:30-7:00 WILDERNESS This new series features Antony Smith's journeys into eight contrasting wilderness areas. Tonight: "The Himalayas"

Sunday, January 15, 1978

4:00-5:00 GREAT PERFORMANCES "American Ballet Theatre" Two complete ballets from their extensive repertoire, "Billy the Kid" and "Les Patineurs."

6:00-6:30 DANIEL FOSTER, M.D. "Alcohol and the Liver"

7:00-7:30 LIFE AROUND US "Riddle of Heredity" Will man ever be able to control his biological destiny?

8:00-9:00 EVENING AT SYMPHONY Crumb and Saint-Saens by Seiji Ozawa.

Monday, January 16, 1978

8:00-8:30 CONSUMER SURVIVAL KIT This hard-hitting series about the do's and don'ts of spending money wisely returns for a new season with Banks, Tots and Over the Counter Drugs. 8:30-9:00 U.S. ART: THE GIFT OF OURSELVES A look at the history of American art in animation form.

9:00-10:00 IN PURSUIT OF LIBERTY A four-part series that examines some of our most important personal and civil liberties. Tonight we look at privacy.

Tuesday, January 17, 1978

7:30-8:00 SPORTING TIMES Chappy Menninger's guest for "Cross-country Skiing" will be enthusiast Richard Williamson and Ray Heelan of Camden Me. who makes his own skis.

8:00-9:30 ERIC HOFFER: THE CROWDED LIFE A documentary portrait of Eric Hoffer, the "longshoreman-philosopher" who stirred America with his thought-provoking observations on the human conditions.

9:30-10:00 SYMBIOSIS The San Diego Ballet Company performs a dramatic ballet portraying the relationship between man and technology-created especially for television.

10:00-11:00 EQUALITY The controversial question of equality in America. Specifically age, sex, race, and economic situation.

Wednesday, January 18, 1978

8:00-9:00 HEAD TO HEAD Host Bert Prunty and guests battle the question of "Mandatory Retirement" in a mock-courtroom trial.

9:00-10:00 GREAT PERFORMANCES "Dance in America" "Merce Cunningham" Merce Cunningham and his dance company present the best of contemporary choreography with a diverse group of selections from his repertoire.

10:30-11:00 SHEPHERD'S PIE "Junk Power!" From the wastebasket of his mind, Jean Shepherd dredges up an appreciation of the Comet Custom, sesame seeds, and Johann Strauss.

Thursday, January 19, 1978

8:30-9:00 LIFE AROUND US "Survival in the Sea" An exciting film telling how fish survive in their fish-eating-fish world.

9:00-10:00 ONLY THEN REGALE MY EYES A study of the works of French painters from David to Delacroix.

10:00-10:30 MONTY PYTHON'S FLYING CIRCUS These zany British comedians return with more fun.

10:30-11:00 BATTLELINE This program traces the experience of two different soldiers, one from either side, through the major battles of World War II. Each program features a new circumstance and a new set of soldiers.

Friday, January 20, 1978

8:00-8:30 WASHINGTON WEEK IN REVIEW

8:30-9:00 WALL STREET WEEK

10:00-11:00 THE DAVID SUSSKIND SHOW "Our Obsession with being Thin" and "Looking Our for Number 1."

SURVEY

The new editors of the "Student" are intent upon transforming it into a quality college newspaper. In order to do this, however, we need a great deal of participation: input of ideas, articles, columns, information of events in the area, artwork, comics, complaints. Almost anything that anyone would like to share with the rest of the campus is being solicited. We hope that you will accept this invitation to take part. You might be surprised to find that you enjoy it!

The following survey is presented sincerely to discover what it is that you want the Bates "Student" to be. If you're one of the majority who complains about the "Student," here's your chance to do something about it.

Please take a few minutes to fill out the following questionnaire, and when completed, you can drop it either: in the student mailbox at the Concierge (Box 309), or give it to Robert Cohen, Nancy Arey, or Claire Bousquet. Thank - you.

1.) Do you usually read the "Student?"

.....YES

.....NO

2.) Do you enjoy reading the "Student?"

.....YES

.....NO

3.) Would you prefer the paper to be

...LONGER

...SHORTER

4.) How long should it be?

...4 pages

...8 pages

...12 pages

5.) Which of the following do you think should have more coverage than it is presently receiving? (check as many as are applicable)

...BATES NEWS

...AREA NEWS

...STATE & NATL NEWS

...FEATURES

...MEN'S SPORTS

...WOMEN'S SPORTS

...INTRAMURALS

...COLUMNS

...PROFILES OF PROFESSORS

...PROFILES OF STUDENTS

...PROFILES OF STUDENTS

...COMICAL ITEMS

...OTHER (please specify)

6.) Do you think that too much emphasis is placed upon any of the following? If so, which ones?

...BATES NEWS

...AREA NEWS

...STATE AND NATL NEWS

...FEATURES

...MEN'S SPORTS

...WOMEN'S SPORTS

...INTRAMURALS

...COLUMNS

...PROFILES OF PROFESSORS

...PROFILES OF STUDENTS

...COMICAL ITEMS

...OTHER (Please specify)

7.) Do you think that announcements should be made in the "Student" of major upcoming events?

...YES

...NO

8.) Do you think that student governing organizations should report their actions in the "Student?"

...YES

...NO

9.) Are you interested in working for the "Student?"

...YES

...NO

If "yes", Name.....Box No.....

10.) If you are interested, what would you like to do?

...News Reporter ...Feature Writer ...Photographer

...Columnist ...Sports Writer ...Cartoonist

...Layout Worker ...Arts & Upcoming Events

...Other (please specify).....

Film Board Presents: Movies

by Rick Thayer

During the semester, the Film Board presents an excellent selection of films to the Bates Campus. They manage, quite satisfactorily, to amuse, shock, intrigue or otherwise distract students. This semester again will yield a great variety of films with many an idolized star.

The first six weeks of films will be a thrill to lovers of detective movies. These movies will be: Jan. 11 - *Alphaville*; Jan. 18 - *Nick Carter - Master Detective*; Jan. 25 - double feature - *Murder at the Gallup* and *Charlie Chan's Murder Cruise*; Feb. 1 - Raymond Chandler's *Farewell My Lovely* starring Robert Mitchum; Feb. 8 - *The Maltese Falcon* for all you Bogart lovers. The culmination of this detective series will be the showing of *Murder By Death* - an intrinsically picture if ever I've seen one.

On Feb. 13 and 15, a documentary of the Vietnam War, *Hearts and Minds*, will be shown. Jon Zanger recommends that one should see it on Sunday night rather than Friday or it might ruin an entire weekend as it is a very hard-hitting film.

Feb. 27 and 29 bring *Harold and Maude*. Harold is a younger man with an obsession and fear for death who, through his relationship with a very flamboyant elderly woman, learns to accept death as part of life. Maude is

played by Ruth Gordon.

Next is flick for all the pool players on Campus - *The Hustler* starring Jackie Gleason and Paul Newman. Skip your night for playing pool and watch some really great pool.

Lili Tomlin is among the east of stars in the film *Nashville* which everyone seems to have heard something about. This will be on Feb. 10 and 12. Also in March will be a trio of French Films for the foreigner or traveller in the group.

The Magic Christian starring Peter Sellers and Ringo Starr will be shown on March 3 and 5. A wealthy Peter Sellers and a hippie-ish Ringo Starr proceed to shock the wealthy in many and interesting escapades.

Among a few co-sponsorships is one with the History Department on March 8 which is *Brother, Son, Sister Moon*. It is a modern portrayal of Francis of Assisi.

All should definitely plan to attend the film on March 10 and 12, which is *Wizards*. Totally and awesomely animated it portrays a battle between two brother wizards. It has been said to be a truly incredible film by many people.

A silent comedy on March 15 is *The Freshman*, about the attempts of a college freshman to adjust in a college atmosphere.

On March 17 and 19, *Love and*

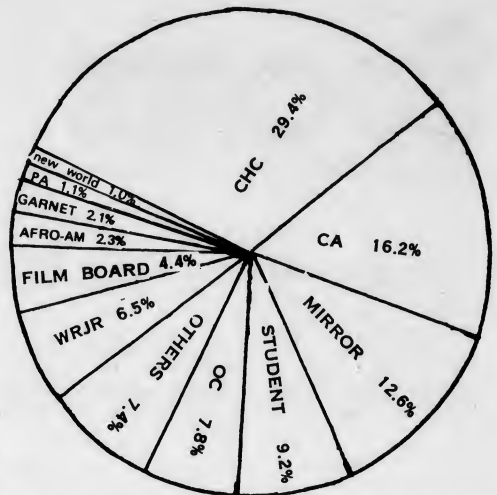
Anarchy will be presented about an anarchist on a terrorist mission who is waylaid at a cathouse.

The Grapes of Wrath will be presented on March 22 and then on March 24 and 26. *The Last Picture Show* will be shown, maybe for the last time. Cybill shepard stars in this film.

After *Ashes and Diamonds* on March 29 is Alfred Hitchcock thriller, *Notorious*, held on March 31 and April 2. This film stars Ingrid Bergman and Cary Grant. On April 5 a typical Bergman film will be shown, *Wild Strawberries*.

To lighten the load at exam time, *The Three Stooges Follies* will be presented with the usual antics of the Three Stooges along with a Buster Keaton and possibly some other comedies of that era.

I think the film Board has done an excellent job in its choices for this semester's films. Due to circumstances beyond the Film Board's control all films will be held in the Filene Room unless advanced notice is given. There will be a charge of 75 cents and all films will begin at 7:00. Also, any suggestions for Short Term's or the Fall Semester's schedule of films should be submitted to Jon Zanger or any other member of the Film Board. Here's hoping that attendance at all films will be large to show appreciation for a great list of films.



Budget Committee Ready to Act

by Carl Neilson

On December 12th, the Extra-Curricular Activities Committee, in a close vote, initially determined there would be no increase in the R.A. Student Activities Budget for 1978-1979. Preceding this vote to freeze the budget at \$63,830, the R.A. Budget Committee had proposed an \$89,290 budget, representing an increase of \$25,240, or a \$20 increase in tuition per student.

A special fund of approximately \$6,170 has been created by EAC to be added to the budget if sufficient evidence warrants its use. This fund was not suggested by the R.A. Budget Committee for they continually attempted to convey to the EAC the belief that many clubs were reindented impenitent due to insufficient funding. Instead, the fund was established by the EAC to reflect the customary incremental annual increases in extracurricular activities budgets.

The EAC is currently examining the entire "club" system to determine if it is the most efficient manner of organizing activities at Bates. Perhaps this study will also show, aside from possible structural club mismanagement, that most events and programs sponsored by Bates organizations do involve substantial costs.

This is not the final chapter on the 1978-1979 Budget, as indicated by the extra evidence fund. This particular situation has arisen because of a massive overhaul of the budgeting process initiated by the officers of the R.A., under President Todd Weber, and the R.A. Budget Committee last September. At that time it was concluded that the previous budgeting process was grossly incapable of providing hard and accurate information on club activities, a fact attested to also by the EAC's proper yearly protestation over meagerly constructed budget proposals.

The plan, then in October, was to move the entire R.A. Budget Committee review operation to second semester. The advantages of this would be twofold. First, new officers could design programs for their own term of office, in opposition to previous insistence on the prediction of next year's budget a full year in

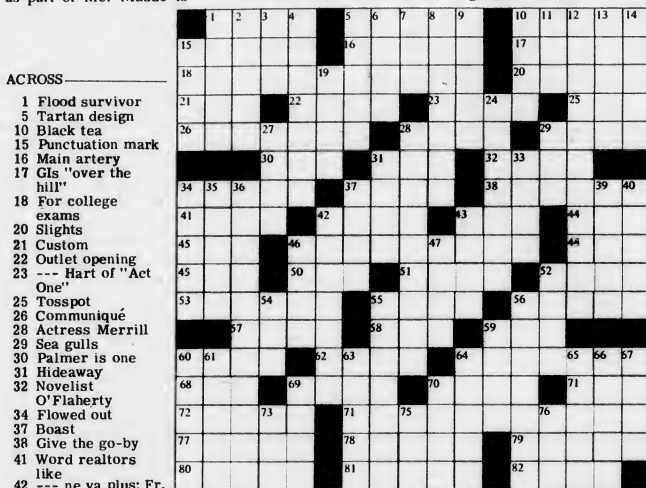
advance. Second, a greater degree of responsibility and pressure could be placed on the new officers to administer their club according to their set budget. This would decrease mismanagement problems and give the club strong guidelines to follow.

Unfortunately, the College and the Trustees draw up the school's entire budget and set tuition rates in January. This meant a bottom line had to be selected in December for the R.A.B.C. to allocate to clubs in March. This also meant that the R.A. Budget Committee was required to justify a sum of money in December which can not be adequately defended until information is acquired in March.

The EAC was not wholly insensitive to this quandary. A fund was set aside for possible increases as justified in the spring. The Budget Committee was still left with the task of developing a system by which the officers selected for next year could design and defend their own budget.

On January 5th, the R.A. Budget Committee approved a budget format which will insure better accountability of clubs as they operate next year, while providing evidence for the EAC when the final club allocations have been established. In this past week the Budget Committee has conducted interviews with each club to explain the new budget format.

The budget format is not as important as the fact that newly elected officers must draw it up in each individual situation. As a result, the R.A.B.C. has received tacit approval from the EAC to change the dates of elections for club officers. ALL presidents, chairmen, coordinators, or editors, of clubs that wish to apply for student activity funding must be selected by February 7, 1978 and reported to the CSA office by February 8, 1978. This election does not imply that the R.A.B.C. insists that these officers take office in their respective organizations. The current leaders may continue in authority in accordance with the usual club practice. To repeat, the only reason for requiring elections at this time is so the new officers may write their own budgets, which are due February 15, 1978.



ACROSS

- 1 Flood survivor
- 5 Tartan design
- 10 Black tea
- 15 Punctuation mark
- 16 Main artery
- 17 Gls "over the hill"
- 18 For college exams
- 20 Sights
- 21 Custom
- 22 Outlet opening
- 23 --- Hart of "Act One"
- 25 Tossup
- 26 Communiqué
- 28 Actress Merrill
- 29 Sea gulls
- 30 Palmer is one
- 31 Hideaway
- 32 Novelist
- 34 O'Flaherty
- 34 Flowed out
- 37 Boast
- 38 Give the go-by
- 41 Word realtors like
- 42 --- ne va plus: Fr.
- 43 Daughter of Cadmus
- 44 Unit of weight
- 45 Greek letter
- 46 College official
- 48 Paul Newman role

- 49 Noun suffix
- 50 Genus of ragweed
- 51 Girl's name
- 52 Festal occasion
- 53 Goller's position
- 55 Knights' title
- 56 Made a mistake
- 57 "High ---"
- 58 Hush!
- 59 One: Scot.
- 60 Hippies' habitats
- 62 Pluck
- 64 American college
- 68 Unit of work: Phys.
- 69 Tiresias was one
- 70 --- virumque, cano
- 71 Goddess of healing
- 72 Mexican porridge
- 74 Alabama's variety
- 77 In "As You Like It"
- 78 Eagle's nest
- 79 Walking sticks
- 80 Pliny the ---
- 81 Peeps
- 82 Visualizers

CAMPUS QUIZ

Your old school try - W.E. Jones

REPRINTED FROM

"THE EXPERTS' CROSS WORD PUZZLE BOOK"

BY EVE GARRETTE

DOWN

- 1 Lariat loop
- 2 All: Lat.
- 3 ---, amas, amat
- 4 Oldest U.S. college
- 5 Oklahoma county
- 6 Balzac's --- Illusions"
- 7 Comedian Carney
- 8 Making a memo
- 9 Pythias' alter ego
- 10 Sea ---
- 11 Possess
- 12 College hostess
- 13 Arm part
- 14 Aids: Abbr.
- 15 Pal
- 19 --- Lily
- 24 Cal. county seat
- 27 Hastened
- 28 Honor roster
- 29 "A --- For All Seasons"
- 31 Three: Ger.
- 33 Composer Stravinsky
- 34 Colorado park
- 35 To imply self-praise

- 36 Annapolis colors
- 37 Two-horse chariot
- 39 Itinerary
- 40 Finished
- 42 Retaliation
- 46 Puerto ---
- 47 Legal term
- 52 "Born ---"
- 54 Digits: Abbr.
- 55 Swizzle stick
- 56 Heighten
- 59 War weapons
- 60 --- Corps
- 61 Russian trade guild
- 63 Tire job
- 64 Conductors' upbeats
- 65 Queen: Fr.
- 66 Surface boundaries
- 67 Very: Fr.
- 69 Scorch
- 70 Girl friend: Fr.
- 73 Falsehood
- 75 Sparta's river
- 76 Scottish river

SPORTS



Colasante - Best East of the Mississippi

By Dana Forman

Looking back on the 1977 Bates College football team's performance, one may note a respectable 4-3-1 record and be tempted to leave it at that. However, one player has left his mark in the Bate's record books-Hugo Colasante. The quarterback from BC High achieved a long list of accomplishments at Bates during the 1977 season. Several of them will probably remain unsurpassed for many years, as he led the Bobcats to their first winning season since 1968.

Colasante was ranked 6th in the nation in passing and 8th in total offense in Division III. No other quarterback east of the Mississippi River came close to Colasante's feats. His stamina on the field enabled Bates to be ranked 8th in the nation in passing in Division III.

Despite exhibiting better all-around statistics than the Amherst quarterback, Colasante was placed on the All-New England's second team behind Amherst's play-caller. For the third time in 4 years, Colasante was named quarterback to the CBB team.

Ask any coach to give an appraisal of one of his players and he will probably say, "Don't rely on my personal opinion; if you want an accurate account of any player's performance, look at his statistics." Such was the response of head coach, Vic Gatto.

For starters, Colasante broke the Bates season passing record for total yardage, formerly set by Jim Murphy in 1968. While Murphy threw for 1580 yards, Colasante amassed 1636.

Another of Murphy's marks which toppled under Colasante's pin-point passing was most yards passing in a single game. The deadly-accurate quarterback fired for an astounding 294 yards against rival Colby.

Colasante attempted 226 passes during the season, completing 113 of them for a sizzling pass-completion ratio of exactly 50 percent. To complete half of his passes, one would think many of them would be of the short variety. However, Colasante averaged a convincing 14.4 yards per completion as compared with 10.7 for Jim Murphy.

Perhaps the most amazing accomplishment is that in 226 pass attempts ONLY 7 WERE INTERCEPTED. In other words, on the average Colasante had fewer than 1 out of 32 passes picked off. During his sensational season, Jim Murphy threw 24 interceptions or about 1 in every 12 attempts.

Further more, Gatto points out that several of Colasante's statistics, as outstanding as they

are, still do not reflect his full achievements. For example, Murphy's record for total yards passing in a season was attained in 9 games. Hugo broke that in only 8.

Colasante's pass-completion average of 50 percent is extremely high, yet game films reveal: 1)

with all kinds of athletic ability, fully utilized his nifty hands to grab 30 passes.

Little Tommy Szot heavily contributed to Colasante's aerial assault on the record books. The 5'4" Sophomore proved one of the tougher players to tackle, as it usually required 3 or 4 of the

extreme pain. Colasante's statistics and the team's overall performance would have been much more ordinary.

Given these ideal conditions, Colasante truly earned himself a place in the record books. Head Coach Gatto has nothing but praise for the senior quarterback, "He's the best quarterback Bates has had. He was consistent and he was exciting. We gave him the MVP and it was no surprise."

Gatto also reflects that it is the little things that separate the superior quarterback from the average. His ability to check off at the line of scrimmage, to read the blitz, to throw the right type of pass, and in short, to always be mentally alert make Hugo a truly superior quarterback.

Many of these little things do not come naturally; they must be taught. Therefore, Colasante gave never-ending praise to offensive coach Thomas Thornton. Colasante insists it was Thornton who helped him tremendously. As Hugo put it, "He taught me all the little things that made the difference." Mutually, Coach Thornton was impressed with Colasante's effort. As Thornton stated, "Hugo was the best quarterback we saw this year and his statistics bear that out. He didn't throw the ball up for grabs."

Perhaps even more important than the records and the glory, however, was a certain feeling that many of the players developed as the season marched on. That feeling was something little known to Bates teams of the past-A WINNING FEELING. It was an emotion gained only through confidence and positive thinking. It was a feeling that no matter how much momentum the opposing team had mounted, Bates was going to win no matter what. Former Bates teams had seen sizeable leads squandered away, resulting in defeat. This year was different. The defense hung in there all the way, enabling the Bobcats to grind out some grueling victories. Indeed, when Bates hung tough to stymie a superior Tufts team 27-16 in the final game, it was a reflection of the entire season. The team had developed a winning attitude.

"It was one of those years," reflected Gatto, "When you just wish it wasn't over."



Colasante on his way to the record

several passes that should have been caught but were dropped, 2) balls that Colasante intentionally threw away because his receivers were well-covered, and 3) balls that were intentionally thrown out of bounds to stop the clock. Therefore, the 50 percent completion rate, while excellent in itself is still a diluted figure. As Coach Gatto reiterates, "Colasante was on the money every single time."

Of course, Colasante would not have been able to achieve these accomplishments without the aid of his teammates. The unselfish quarterback is the first to give entire credit to his sensational receivers and gutsy offensive line. Senior standouts Tom Burhoe and Steve Olsen were responsible for some of the most incredible receptions in this College's history, gathering in over 1,000 yards worth of Colasante passes between them. At 6'6", 240 lbs., Burhoe proved quite the awesome target, nestling in 33 receptions. Captain, Steve Olsen, blessed

opposition to finally bring him down. He made the most of his tiny size, converting 21 receptions into over 25 yards.

Also contributing to the record yardage via the air were elusive Tom Denegre, powerful Gary Pugatch, Sem Akanian, John Summonte, and Bob Simmons. All of these players battled for every extra inch, thus playing key roles in Colasante's personal achievements.

Good pass-receiving begins with good pass-blocking. Without a strong offensive line, Colasante never would have had the enormous amount of time he got to throw. Indeed, many coaches and spectators lost substantial parts of their fingernails just watching Colasante wait to the last possible split-second to release the ball. Sometimes the cagey quarterback had a full 5, 6, or even 7 seconds to find an open receiver. Without the blocking of Terry Burke, Ernie Guy, Mark Massa, Sam Peluso, Gary Page, Mike Swanson, and Tom Donovan who played much of the time with

Off the Track

BY KARGO

After two weeks of hard training during the Christmas vacation, the Bates trackmen returned to take on tough opponents; Dartmouth and Holy Cross. This meet took place on January 7th at Dartmouth's fast track. Several personal records were set by the Bates men in their losing effort, giving Coach Watt Slovenski some reason for optimism. Bates' top competitors were half-miler Bill Tyler and two-miler Paul Oparowski. Oparowski led from start to finish with no serious competition in the two mile race, ending in first place with a fine personal record time of 9:08.6. George Rose came through with a big surprise in this race, finishing third with a personal record time of 9:20.5; the second best time ever for a Bates freshman. Chris Adams also set an individual record in the race. In the 880 yard run, Bill Tyler, after being knocked off the track at the quarter mile mark, came back to win with a time of 1:58.4; his best ever. Jay Ferguson placed fourth in the race with a time of 2:20.2. Tyler also set another personal record in his leg of the two mile relay with a time of 1:56. The Bates team won the relay with a time 7:55.8, due to the outstanding performances of Tyler, Rick Gardner (who also recorded a personal record in the relay), Greg Peters and Tom Cloutier.

In the 600 yard dash, Bill Blanton finished a good second with a personal record time of 1:14.7. Mark Soderstrom and John Walker placed third and fourth respectively, with times of 2:21.1 and 2:21.7, personal records for both in the 1000 yard run. Tom Cloutier and Greg Peters placed third and fourth in the mile relay, setting personal records of 4:18.0 and 4:18.8. Paul Fons and Rich Gardner also set personal records in the mile run. The Bates relay team did a good job in the mile relay, finishing second. Over in the field events, Paul Brown placed fourth in the pole vault with a good vault of 13.0 feet.

Bates first home meet will be held on January 28, when they will attempt to break into the win column after six losses. The meet will be against Vermont and New Hampshire. Be there. Aloha!





DICK BROOKS

Based on his outstanding performance on Friday, January 6th for the Bates Hockey Team, Dick has been chosen the athlete of the week by the sporting staff of the "Student." Dick, a native of Sudbury, Mass., handled 51 shots on goal, saving 44. Brooks, a

sophomore, is in his second year on the team, having played center last year. This year, with only ten games previous goal tending experience, Dick took over the starting goalie position. Brooks was pleased with his performance and attributes much of his success to the fine defensive play of his teammates.

Bates Icemen Off To Hopeful Start

The Bates Hockey Club, despite a 1-2-1 record, is looking forward to possibly its best season ever. Under Coach Dick Williamson's close-checking style, the Bobcats have hung tough in every game so far. Improving game by game, the team is optimistic for a winning record by the end of the year.

The first game of the season was a good indication of the kind of play the scrappy, never-say-die game the Cats have been playing. Against a very talented Portland-Gorham team, Bates rebounded from a 6-1 deficit to close to 6-5 by the 6:34 mark of the third period. Seniors Mark Cauchon, Chris Callahan, and Lars Llorente, along with Junior Myles Jacob and Freshman Carl Hellings netted goals to lead the comeback. Two power play goals midway through the period by VMPPG iced the victory for the opposition who eventually took a hard fought 9-5 victory.

Bates first victory came against Tufts in a game played in Lewiston. The good guys jumped out to a 1-0 lead on Callahans goal at 10:45 of the first period. Tufts evened the count just 24 seconds later on a weird deflection from the side of the net. Bates goal tender Dick Brooks shut the door after that and the shooters took

care of the scoring. Left winger Myles Jacob scored his second goal in as many games on what proved to be the winner. Mike Swanson, Wille Ring, and David Thompson also scored in the second period to make the final score 5-1.

In what was billed as the toughest game of the season for Bates, the Bobcats travelled to play St. Francis College last Friday night. St. Francis, a very physically intimidating club, had all they could handle in pulling of a 7-4 win over underdog Bates. St. Francis surprised everyone by playing a relatively mild first period in posting a 2-0 lead. Bates was pressed hard in their own end for most of the period as Brooks faced 17 shots. The visitors turned it around in the second period, taking advantage of numerous St. Francis penalties to outscore them 3-1 and knot it at 3-3. An unfortunate five minute major penalty to Bill Quigley gave the edge back to St. Francis midway through the final frame. Tired and undermanned, the Bobcats succumbed to the offensive deluge which led to two more St. Francis goals and the resulting loss. Bates, outshot by a wide margin in the game, took advantage of the opportunities when they came to keep it close all the

way.

Bates, hoping to even their record at 2-2 against Bridgton Academy, lost a 5-3 third period lead to come away with a 5-5 tie. Bates dominated offensively throughout the game but was foiled by good Bridgton goal tending. Freshman David Thompson, the offensive surprise of the season, scored his fourth and fifth goals of the season, but Pat Casey stole the show on this night. Casey, a defenseman and last years team MVP, scored two goals and made several sterling defensive plays. Pat's first goal brought the crowd to its feet with a pretty rink long rush. He took the puck from Brooks behind his own net, went by the entire Bridgton team, and flipped one over the sprawling goalie as he was tripped from behind. Bridgton never let down though, and scored the tying goal with only 29 seconds left in the game.

Bates has a chance to redeem the losses against VMPPA and St. Francis at home on January 23 and 30. The next home game is tentatively scheduled for Monday the 16th, so watch for signs in commons denoting game time and opponent. Come support the club; admission is FREE!

Attention Skiers

Governor Richard A. Snelling recently signed a declaration proclaiming Sunday, Feb. 12, 1978, as "Vermont Ski Marathon Day" in conjunction with the running of the United States Ski Association's 60 km Hennessy Cognac American Ski Marathon.

In recognition of the growing numbers of recreational cross country skiers throughout Vermont and the entire United States, Snelling said, "It is my hope that the Hennessy Cognac American Ski Marathon will attract many of the top cross

country competitors vying for a spot on the 1980 Olympic squad as well as the family out of a day of winter recreation. This definitely has the potential of becoming one of the greatest races in North America."

The Hennessy Cognac American Ski Marathon will be run on Feb. 12, over a course through the Green Mountain National Forest. The course starts in South Lincoln and concludes in Brandon, VT. USSA-Eastern which has its offices in Brattleboro where it serves over 35,000

members, will award achievement medals to skiers completing 20, 40, and 60 km of the course. Medals will be of bronze, silver, and gold.

USSA is a national governing sports federation, with nine regional divisions, which serves the recreational and competitive skiing needs of its more than 100,000 members.

Helping the Governor with the signing ceremony was Marathon mascot Preacher, a blue ribbon champion St. Bernard who will be at the Marathon start in February and will have a key of Hennessy VSOP to keep the racing officials warm.



The Week In Sports

All Day	January 14	Men's Track: Dartmouth Inv.	Hanover, N.H.
7:30 p.m.		Men's Basketball: Keene State	Alumni Gym
All Day	January 15	Men's Track: Dartmouth Inv.	Hanover, N.H.
8:15 p.m.	January 16	Men's Hockey: C.M.V.T.I.	Lewiston
7:30 p.m.	January 18	Men's Basketball: Colby	Waterville
7:00 p.m.	January 19	Men's Hockey: Bridgton	Bridgton
7:30 p.m.		Men's Basketball: M.I.T.	Alumni Gym
All Day	January 20	Women's Skiing: New England	Henniker, N.H.
7:00 p.m.		Women's Basketball: St. Francis	Alumni Gym

Women's Track

Women's intercollegiate track made its debut at Bates College this week, and it appears that the Bobcats are ready for the opening meets.

The Bates team competed against Radcliffe on Wednesday, and several Bates women will also compete in Saturday's (January 14) Dartmouth Relays at Hanover, N.H.

Coach Web Harrison, Associate Head Coach of Track in charge of the women's program, feels that the Bobcats will be strong in certain events and weak in others. The team's assets appear to be the distance events and relays, while early-season the weaknesses include the shot put and sprints.

Among the individual standouts are junior Allyson Anderson (Hingham, Mass.) a middle distance specialist; freshman Janet MacColl (Wilton, Conn.), a distance runner; sophomore Deanna Henderson (Duxbury, Mass.), a

hurdler; and freshman Kathy Leonard (Windsor Locks, Conn.), a middle distance competitor. "These four have the competitive experience we need to get off the ground," Coach Harrison notes, adding that "all four can help out in various events as they are needed."

Other Bobcat women who should help a great deal include senior Sue Beckwith (Wayland, Mass.) in the mile; freshman Jane Boatner (Fort Richardson, Alaska) in the middle distances; freshmen Lillian Buckley (Kittery, Me.) and Lissa Stiles (Barrington, R.I.) in the shot put; freshman Sue Collins (Littleton, N.H.) in the two mile; sophomore Chris Flanders (Chilmark, Mass.) and freshman Sue Simpkins (Grafton, Mass.) in the high jump; freshman Priscilla Kidder (Concord, Mass.) in the middle distances; and senior Carolyn Parsons (West Hartford, Conn.) in the sprints



Janet MacColl winning women's 2 mile against Harvard

Bottle Bill

and then re-use them. However, as more and more stores begin to stock re-usable bottles, and not just returnables, the environmental advantages will begin to take effect.

The most obvious result of the new law is that people will have to save their bottles, return them, and markets will have to find a place to store them. Clearly, this is an inconvenience for people, and a real burden for the elderly, although it will pose little problem for large supermarkets, small corner stores may have problems storing the bottles.

If these are the things that the law will do, then what are the things that the law will not do? First, it only affects medium size bottles. Very small bottles and very large bottles will continue to be no deposit, no return. Also, fruit juices and the like are outside the parameters of the law. In fact, a bill extending coverage to such containers was defeated last week when the Maine Audubon Society testified against the bill. They wanted time to see what the effect of the law is going to be, before they rush into anything else.

The bottle bill may change some things in more subtle ways than just requiring a 5 cent deposit on beverage containers. Environmentalists hope that returnables will start people thinking about energy conservation and cutting down on waste. Given that the United States wastes more energy than almost any other country uses, that is no small task. It is hoped that the bottle bill will lead the way towards a more responsible attitude towards our resources and how to use them.

cont. from 1

Compared to many other environmental issues, the bottle bill may seem too unimportant, and almost superfluous. The long-term impact of nuclear power, gasoline consumption, and seashore development will certainly be more dramatic. Even if the bottle bill succeeds in accomplishing its goal, the environmental battle is far from over.

Although the verdict is not in, the initial indications are that the bottle bill is not either as horrendous or as wonderful as it was portrayed two years ago. It has increased the cost of a six-pack, but it is unlikely to put anyone out of business. It has begun to affect the environment, but it has not solved the problem of wasteful consumption. Instead, it is like the man who said that "I was told that if I voted for Goldwater in 1964, the United States would become involved in a land war in Vietnam; I did, and we were." Both proponents and opponents can point to the bottle bill and say "see, I told you so."

Treat cont. from 7

known to have worked occasionally with Thomas Eakins, prominent American painter, and Thomas Edison. He wrote several books about his discoveries and techniques, including "Animal Locomotion" in 1899 and "The Human Figure in Motion" in 1901. He died in 1904.

The public is invited to visit the exhibit, which is circulated by the International Museum of Photography at George Eastman House, Rochester, N.Y. The Treat Gallery is open from 1-4:30 p.m., 7-8 p.m., Monday-Friday, and 2-5 p.m. Sunday. Admission is free.

additions n' subtractions

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New Lab in Carnegie ?

By James Miller

There has been some talk recently of plans to enlarge the animal facilities in the Carnegie Science Building. In fact, there are several plans, says Dr. Ralph Peters, Assistant Professor of Biology, but no definite decisions have been made concerning the matter, other than that some kind of addition to the current facilities has to be made.

The expansion would improve Bates' students' opportunities of utilizing animal subjects for experiments, laboratories, and theses, particularly in biology and

psychology. These improved and/or new capabilities would add a new dimension to our science departments.

Dr. Peters added that the planned addition would not, however, be an exhibit, a museum, or a zoo open to the student body and/or public too many of the specimens will need special and guarded conditions, and a flow of visitors would possibly disrupt the animals.

Dr. Peters closed w/the remark that "something will be done, as to what extent or when is still up in the air."

Think Fast

1. A One-pound weight and three-fourths of a brick on one side of a scale are balanced by a whole brick on the other side of the scale. How much does a whole brick weigh?
2. What would be worth more: to choose a carton half-filled with \$10 gold pieces or a same-sized carton filled with \$5 gold pieces? Why?
3. A coat and a hat together cost \$130.00. The coat cost \$100.00 more than the hat. How much did each one cost?

ANSWERS

1. Four pounds.
2. The denomination of the gold pieces doesn't make any difference--a carton full of gold is worth more than a carton only half-full of gold.
3. The coat cost \$115.00 and the hat cost \$15.00.

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English Anyone???

By Jim Curtin

For too long now a crippling ailment has afflicted English Majors throughout Bates-Major American Writers Disease. This ailment strikes Junior and Senior English Majors, and the symptoms may vary from individual to individual. This list of symptoms may help you to detect individuals who are afflicted.

Ernest Hemingway syndrome - Tends to use short "athletic" prose, usually seen wearing Basque beret drinking wine from a pouch. The afflicted tend to talk about nothingness and bullfights. If you see a person with these symptoms merely ask him/her, "Are you thirsty?" If the reply be, "Thirst engulfed his body. Water was all he wanted. Thirst was him. He craved water. I am going to see the bull fights.", then you have one afflicted with Ernest Hemingway syndrome. Make sure these people avoid shotguns.

F. Scott Fitzgerald disease - These people are usually found together with Ernest Hemingway types. They tend to drink Champagne by the magnum and call everyone near them Zelds. These people are not dangerous and are a lot of fun at parties.

Kurt Vonne gut Fixation - This type is very hard to find owing to the fact that these people usually walk around incognito. There is only one dead give away - their speech. Here is a sample: "Listen: I am full of bad chemical and am about to die, but I am better now though I didn't know that at the time. Earth was like that, America's Choice she said as she lifted a drink to her lips. Drinks were made by yeast, yeast is yeast and west is west."

E.E. Cummings obsession - Those affected by this severe malady are almost unrecognizable in an English class. The only way to discover them is to observe the writing of those afflicted: "dear mom, i'm well how are things in boston? i am taking many courses here at bates, and doing well."

Hunter Thompson Syndrome or Reality Deficiency - A recent arrival on Today's campus, this syndrome is very easy to detect and is growing in frequency. The disease manifests itself in shades and vested suits, the individuals afflicted inject all manner of drugs until they are capable of reading the weekly journal Rolling Stone with a straight face. Individuals with this affliction have been known to be violent. Call a Doctor and make sure the afflicted stays away from mesca-line for at least a week.

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The Bates Student

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ESTABLISHED 1873

JANUARY 20, 1978

Friday the 13th Takes Its Toll

At approximately 3:00 p.m. on Friday, January 13th, the day's traditional unlucky occurrence struck Bates College. A truck from Bail Brothers Oil Co., driven by a new driver, made a routine oil delivery to the new house under renovation on College Street. The driver connected the oil hose to the fill (the hook-up on the outside of the building) and proceeded to pump the oil, not realizing that the fill had been disconnected because of the renovation, making it necessary to put the oil directly into the tank. Before the mistake was discovered, the full 371 gallons the driver was delivering had been pumped into the basement, onto a new concrete floor that had only been poured the previous day. The Lewiston Fire Department was called, and Engine #7 arrived immediately. Upon the department's arrival at 3:10 p.m., it was determined that there was no impending danger. The fuel (2 weight), a type similar to that in diesel trucks, would not ignite without being exposed to an extremely high temperature.

While the fire department remained for precautionary purposes, the Bates' maintenance

crew went to work on the cleanup. portion of the oil was irretrievable. The oil lying on the basement floor was the first consideration. The Bates crew (numbering 10-15), began the clean-up by bailing the oil with cups and buckets into large barrels which were carried outside. Loads of sawdust were then poured in through the basement windows in an effort to soak up the remaining above floor oil. The oil lying on the basement floor was the first consideration. The Bates crew (numbering 10-15), began the clean-up by bailing the oil with cups and buckets into large barrels which were carried outside. Loads of sawdust were then poured in through the basement windows in an effort to soak up the remaining above floor oil. Assistant Director of Maintenance, Tom Hunter, who had taken charge of the clean-up from the onset, insisted upon the removal of both the drained oil and the saturated sawdust, as opposed to storing them temporarily. This was a wise safety measure, with Mr. Hunter taking no chances. In compliance with the suggestions of the fire department, the oil burner, which had been totally saturated, was

shut off and disconnected. It will not be used again until it has undergone a thorough cleaning. As soon as the electricity (which had been turned off in order to disconnect the burner) was turned back on, the renovation crew went back to work on the house. So as to enable work to continue without the temperature of the house dropping to outside temperatures, maintenance quickly delivered and installed a temporary furnace. This will ultimately be replaced when a hot water system with baseboard radiation is installed.

The only major problem that Bates will have as a result of the mishap is that of dealing with the smell left behind by the oil. It is an extremely hard smell to get rid of. The oil company will be handling the only other remaining problem - the cost of the lost oil. The cost is totally covered by insurance. All in all, the college has survived Friday the 13th admirably. The quick and efficient work of the maintenance crew was both effective and smoothly carried out. Mr. Hunter and his crew turned what could have been mass confusion into an organized, well co-ordinated effort. Compliments to all concerned!



Construction workers continue on renovation of new house while oil clean-up continues four stories below. (See page 15 for further details on new house.)

Debate Team Is Successful All Across Country

While engaging in more rigorous and geographically varied tournament competition than in previous years, Bates debaters have added to the array of metallic momentos in the Pettigrew trophy case.

The topic for the 77-78 year is: "Resolved that law enforcement agencies be given significantly greater freedom in the investigation and prosecution of felony

crimes." Under this general resolution various universities advocate changes ranging from rape chastity law amendments to organized crime crackdowns to abolition of paper money to prevent property crimes.

Opening the season at the University of Vermont Novice tournament, freshmen Jane Cynewski and Mike Ruch advanced to the semifinals, before

losing to Harvard. In addition, Cynewski was selected as the best individual speaker at the tournament.

Amid other fall travels (such as trips to the University of Kentucky and the U.S. Military Academy), Bates made impres-

sive showings, beginning with the Boston University tournament. Sophomore Nancy Levit and junior Jim Veilleux advanced to the octafinals, while sophomore John Stillmun and freshman Joe Swinney reached the semifinals, both teams dropping to the Harvard

team which placed second. Stillmun and Swinney captured individual honors as well, winning 5th and 3rd place speaker awards respectively.

In early November, at the University of Vermont Varsity

Continued on page 16

R.A. Elects New Officers

During their Monday night meeting, the Representative Assembly elected a new President and Vice-President. Jack Meade, Class of 1980, was elected President and Tim Connolly '79, Vice-President.

As president, Jack would like to see more strength and consolidation in the Assembly. He also stated that some of the former problems of the R.A., such as the lack of communication between the students and the administration, could be alleviated through greater student participation.

Tim Connolly feels that, having worked with Jack on the R.A., they can work together with the administration and the students to have a strong, effective student government.

Although Jack and Tim do not officially take office until February, they met with Dean Carignan on Tuesday to discuss possible new directions for the R.A.

The new president and vice-president will select the new treasurer and secretary in the next two weeks.

Flu Hits Campus

patients in the infirmary — a total that is higher than usual. The flu is spreading around the campus and will be extremely hard to get rid of in a close community such as Bates. Germs are carried through the air, making it possible to contact the sickness while just sitting at a meal in Commons. In all likelihood, the flu will continue to circulate until the college clears out for winter vacation.

Symptoms include a severe cough and fever. The nurses urge anyone suspecting that they have the flu to come in and see them to be checked out. If there is any problem, they will recommend that

you see a doctor. The doctor's hours in the infirmary are Mon., Tue., Thurs., and Fri. — 7:30 to 9:30 and Wed. — 12:00-1:00. For emergency cases, the doctor is in on Sundays from 6:00 - 6:30. It is suggested that you see the nurses first, so as to avoid an overabundance of patients during doctor's hours.

The best way to try to avoid the flu is to eat well, get plenty of sleep, and drink fluids. Other than that, remember to visit the infirmary in the fall to get your flu shot. It's a service offered by the college for only \$1.25, and the investment is well worth it when winter rolls around again.

Currently, there are six bed

EDITORIAL

SILENCE IS CONSENT

At their December meeting, the Bates Faculty took a step towards downgrading the liberalness of our liberal arts education. The faculty voted to delete the student's option of taking three courses during any particular semester; something I think we all take for granted. Presently, students who, for one reason or another, find it practical to drop a course are able to do so without any serious setback. Many seniors find the extra time afforded by three courses very convenient during the writing of theses. Organization leaders and students who are active in other than curricular activities find it often necessary to lighten their load during one or two semesters in hopes of dedicating more energy to other interests. What the faculty has done, in effect (to the class of 1982 and thereafter), is to limit the amount of time that can be spent in outside interests.

Why should the faculty be interested in such a policy? Is it that the baccalaureate degree is not worthy of 30 credits and 3 short term units? The argument presented questions whether 32 courses plus 2 short term units (stu's) equals 30 courses plus 3 stu's. Does one stu equal 2 semester courses? Of course not, and hence the college cannot accept 30 plus 3 as sufficient to award the same degree as it does when a student takes 32 plus 2.

I do not propose that 2 courses are equal to one stu, for one cannot categorically compare them. Certainly, one could find stu's which are far superior in content than two or three semester courses; and on the other hand, there are probably units which should not even be part of the curriculum. One cannot compare the academic work load between an English and a History major: the comparison presented is nearly as ludicrous.

In support of the policy, the "opposition" distributed a paper to the faculty listing the baccalaureate degree requirements at other colleges. The faculty were told that Amherst requires a minimum of 31 courses; they were not told that 2 of these may be pass/fail. Hamilton requires 32 plus 3; again, it was not indicated that students have the option of accumulating 4 pass/fail courses. Trinity college permits 1 pass/fail outside the major of each registration period; the paper only informed the faculty of the 36 courses needed to graduate. Similarly, Union College demands 36 course credits: the 2 pass/fail options were deleted from the paper. Furthermore, the minimum grade point ratio there is 1.8. It is my understanding that the faculty accepted this argument based solely on the degree requirements of these colleges, neglecting the options open to those students. I am awed that our faculty took this as sufficient evidence that Bates College, with its 30-3 option, does not compare favorably with similar schools.

Certainly there are students who, during their senior year, take three courses and do not make the best use of their excess time. But what will happen when a student drops a course for legitimate reasons? This option that we now enjoy is essential in maintaining the flexibility of our college education. We are faced with tremendous academic pressures that pervade Bates. Future students will be forced to survive a semester of five courses, accrue credits over the summer, or endure a painful fourth course (limiting his or her chance to excel in the other three).

Our education is not a series of discreet blocks, but a continuum of exposure, experience and indulgence. If transcript readers at graduate schools are more favorably impressed by numbers, would it then be logical to alter our structure and demand an average of 5 courses per semester? I see here a question between quantity and quality, and by disposing of one of our valued options, our faculty has enacted against our quality.

Roger W. Spingarn

A DEGREE OF TRUTH

A man mistook the local mental institution for a college. When his error was pointed out to him, he said to the guard: "Well, I don't suppose that there is much difference."

"There is a big difference, Mister," said the guard. "Here, you have to show improvement before you get out."

-Valley Labor Citizen

Dear Editor,

My hat's off to you. This is the best, most substantial "Student" I have ever read. This week's articles were newsworthy and well balanced, covering college news, state news as it effects colleges, interest items and sports.

The physical layout of the paper was good. Opening to your editorial was enjoyable, and then continuing to the full page section on "Winter Carnival" and "Arts, Arts, Arts," capped by the concluding "Sports" section was well thought out.

I enjoyed most the "WCBB Suggested Viewing" and the book and record reviews. I hope these become permanent columns of the "Student". The "Arts, Arts, Arts" section was also very entertaining, because I think students sometimes forget all the culture that Bates has to offer.

I would like to make two suggestions for possible future columns in "The Student".

A "Student Profile" where a student is selected each week for a close up on his achievements at Bates. And an "Interview with a Professor" column to obtain some faculty opinions and feelings on Bates and to acquaint other students with professors they might never have.

Keep up the good work. I'll be waiting anxiously for the next issue.

Sincerely,
Wayne B. Gardiner '81

[Editors Note: It is extremely gratifying to have people take the time to write in to compliment the "Student." It makes all the time and effort put in by the staff and editors well worth it to know that people enjoy the paper. Thanks for the notes and we'll do our best to keep good issues coming!]

To the staff of the "Student"

I found the January 13th issue of the Student to be one of the best yet. It was informative and covered many areas. I especially enjoyed the crossword puzzle, the statements from the senators and the article about past winter carnivals. Please continue to include any sort of "puzzles", and articles about what Batesies have done in the past.

The WCBB suggested viewing list is a great idea. I would also be interested in articles such as "Profiles of Professors or Students."

The length of the paper (12 pgs.) seemed long enough.

Bates news should be the area covered most in my opinion and I think student governing organizations should report their actions.

Thankyou for improving the Student.

Stephanie More '79

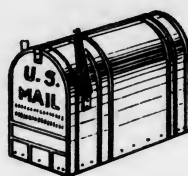
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To the Editors:

The Office of the Dean of the College is proposing a new residential life system that in theory sounds like an excellent idea but will not work in an actual situation. There are several drawbacks to this plan that we will bring out in this letter. The new system is supposed to take the role of the "policeman" out of the dorms; that is, we will no longer have proctors or head proctors. What will replace the proctorial system will be a new system with Residence Assistants (RA's) and each dorm having an elected, voluntary council. Theoretically, this council could be composed of a president, social director and a few others to sit on the council with the RA, a faculty advisor, and a dean. The RA is to be a resource person and a liaison between the Administration and students. The RA will be appointed, given free room and board, and instead of 50 proctors, there will be approximately 20 RAs for the campus.

The RA will not have a "policeman" role. Instead, the Administration hopes that each dorm and council will be able to manage their own affairs. Rules, problems, and administration will be discussed in the council and voted upon by the members of the residence. The RA's will often attend these meetings and will be very valuable as resource people, but for the most part, they will have little say as to what each council decides. Basically, this is the new system that could be instituted for next year. We have outlined how it is supposed to work, but will it really work better than the system we have now? We feel that it will not.

Perhaps the biggest problem is that it is a system run by a majority and that it can be very insensitive to the rights of the minority. The majority can make rules which they may find acceptable, but which are perhaps unacceptable to one or two people. This could apply to anything -

noise, partying, dorm damage bills, or anything of this nature. Who is going to support the rights of this minority? Is it going to be members of the council who were elected by this same majority that is now causing the problem? At present, the proctor is the one who can protect the rights of the minority. Admittedly it is difficult for proctors to sometimes tell their friends that they are being insensitive to the rights of a few people. But an elected president faces an even greater conflict, because he or she is in fact, elected. Proctors are paid to do the job. The proctor is the person who can turn the minority into the majority, if the situation calls for it. The proposed system does not provide for the rights of the minority.

In many ways, the experiment of Mitchell House as the "Quiet House," is similar to what is being proposed. Essentially, the rules of the house have been decided by the members and it is not the proctor who is running the house, which is the way it should be. However, although everyone knows the rules of the house and has agreed to them, at times this has not been enough. The "rules" have broken down at times and the proctor has been required. There have been situations in which the rights of the minority have been ignored and also those in which the rights of the majority have been ignored. The internal governing rules broke down and a proctor was required to straighten things out immediately. Again, we question whether the new system will work. Problems have arisen in a system where all the people agreed beforehand to abide to certain guidelines. What will happen in a system where perhaps there is disagreement to begin with concerning the rules and regulations?

In theory, this new idea is a good one in that it does leave the governing of each residence strictly up to the members. This is the right emphasis. We should be deciding the way we wish to live. However, this does not mean that proctors should be removed from the residences completely. There should be a change in the image of the proctor as an Administrative "policeman" or "baby-sitter." But this doesn't mean that we should abolish the position of proctor. The role should be

Continued on page 16

THE STUDENT

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bill cohen

FROM CONGRESS

NEWS

There has been some confusion in Maine about the purpose and effect of the newly-enacted Social Security Financing law, which passed the House over my objections and was signed into law by President Carter last month.

Proponents of the bill have claimed that this legislation, which imposed one of the largest peacetime tax hikes in our history, was the only way to solve the financial problems of the Social Security system. It has even been suggested that those of us who opposed passage of the bill are somehow turning our backs on older Americans.

This is, of course, patently untrue. As a member of the House Select Committee on Aging, I am well aware of the importance of Social Security payments to thousands of Maine Citizens. In fact, I have always actively supported increases in Social Security benefits.

The central question in the debate on the Social Security Financing bill was not whether Congress would protect the fiscal integrity of the Social Security trust fund which is rapidly being

depleted -- but how. Congress would never fail to keep this Nation's commitment to the security of our older citizens. There is no argument on this issue. But there is considerable disagreement on what is the fairest and most equitable way to replenish the Social Security trust fund.

Regrettably, Congress decided that it would do so by further increasing the most regressive tax that it could -- the payroll tax. Millions of American workers now pay more in Social Security taxes than in federal income taxes, and the bill approved by Congress will only further add to the already over-whelming tax burden of low and middle income workers. What is particularly tragic is that in approving a massive increase in Social Security taxes, Congress ignored funding alternatives which would not have inflicted as much hardship on the working people and the economy -- alternatives which could have restored the long-term fiscal integrity of the Social Security program.

It is particularly important that every citizen of Maine understand

what the bill passed by Congress does and does not accomplish:

1) The bill provides no new significant benefits for most Social Security recipients.

2) It does not eliminate the long-term actuarial deficit. Even with the passage of this bill, our children and grandchildren will have to raise an additional \$750 billion plus interest to keep the system going to the middle of the next century.

3) The legislation only partially rectifies the structural deficiencies in the system that are at the heart of the problem.

4) The bill will increase business costs significantly, an action which will only further hamper our efforts to bring unemployment down and expand the job market to accommodate the growing number of Americans who want to work.

5) The bill will exacerbate the rate of inflation.

The fiscal integrity of the Social Security system is inextricably linked to the state of the economy. Without a growing economy, the system is in trouble. One does not have to be an economist to predict the negative effect that this bill will have on the rate of inflation, capital formation efforts, and unemployment. Clearly, the legislation approved by the Congress was an excessively costly and short-sighted solution to the problem. To believe otherwise is self-delusion. The bill was a fix, but not a solution.

There are preferable alternatives to financing the Social Security system which were rejected by the Congress. One alternative, which I supported, would have produced a financially sound Social Security system without imposing additional regressive taxes on American workers. The proposal, offered by Barber Conable, one of the most respected members of the House, contained a major provision that would have reallocated taxes from the hospital insurance trust fund (Medicare) to the old-age survivor and disability fund. This would have been accomplished without in any way endangering the solvency of the Medicare program, which is already funded in large part from general revenues.

In closing, let me reassure the people of Maine that I stand by my commitment to the elderly people of our State and the Nation. At the same time, I also stand by the working people of Maine who cannot afford additional taxes. To continue excessive reliance on the regressive payroll tax to shore up the Social Security system as the Congress has chosen to do is an unfortunate mistake which will severely penalize each and every wage earner in Maine.

EMPLOYMENT OPPORTUNITY - The 'Student' is looking for a student who is willing to make trips to the Eastland Press in Lisbon Falls every Tuesday and Wednesday. Payment will be made at \$.15 per mile. This person must be able to provide their own transportation. If interested, contact Robert Cohen, Box 309.

With the upcoming senatorial election in the State of Maine, the "Student" feels that it would be beneficial to present the views of the two major contenders for the seat: U. S. Senator William Hathaway and U. S. Representative William Cohen. These columns are submitted weekly by the candidates and will be printed with absolutely no change. Any comments on the views expressed in these columns is welcomed by the "Student" and should be submitted to Box 309.



ON THE HILL
WITH BILL



Senator William D. Hathaway Reports to the People of Maine

Approval of \$22 million in federal funds to build a new Bangor-Brewer Bridge was a good way to start the new year, not only for the residents of those two cities but also for the entire state.

It took almost ten years to win approval for this much needed third bridge over the Penobscot River. It required the concerted efforts of many individuals at the federal, state and local levels. In the end, it even required the intercession of Vice President Mondale.

At my request, he helped expedite approval of the proposal by the Office of Management and Budget (OMB). OMB is one of the most powerful and controversial offices in the federal government, but it is also one of the least understood Executive Branch agencies.

OMB is the executive agency which prepares the President's annual federal budget. Every agency proposes its budgetary needs, and OMB reviews them before making a recommendation to the President on what each agency's authorizations should be in the annual budget request the President sends to Congress.

It also prescribes the accounting procedures and guidelines for all federal agencies, and monitors their expenditures. In recent years, OMB has begun to concentrate more on its management responsibilities, examining and recommending ways to improve administration of the government and its programs.

One of its most powerful functions is to advise the President on federal spending proposals, whether they are multi-billion dollar weapons systems or such relatively small outlays as our proposal for a \$22 million Bangor-Brewer Bridge.

Why was OMB so concerned about our bridge? It wasn't. OMB is reviewing certain federal transportation programs and policies. It was reluctant to spend money in these areas until the review was finished.

Specifically, the Secretary of Transportation has the authority

to redesignate unused interstate highway mileage (the term for road construction allotments under the interstate highway system). This mileage has been turned back to the federal government by states which did not use all of their entitlements. No redesignations have been made for 18 months because of the OMB policy review.

This redesignation program was the only way we were going to get funding for the bridge in the foreseeable future, since it provides for 90 percent funding by the federal government.

When the Carter Administration came in Senator Muskie and I renewed our efforts to convince the Department of Transportation (DOT) of both the urgency and merits of the Bangor-Brewer Bridge proposal.

Getting DOT approval of the project was the first step. Since if it would not okay the bridge, neither would OMB.

Moreover, DOT had more requests for highway redesignation projects than it could ever possibly fill. We had to convince DOT of the project's high benefit ratio, of the lack of other funding means and of the growing problems of pollution, traffic congestion and bridge safety without it.

I spoke several times with DOT Secretary Brock Adams about this matter. In late December, he called me to say that DOT had approved the project.

All that was left was OMB, he said. And that meant it was time to move our efforts another rung up the ladder.

I phoned Vice President Mondale following my conversation with Secretary Adams. He went to work on the matter and in a few days called me back with the good news.

OMB, the agency which frequently must say "no", said "yes".

Having to gain the approval of OMB does not occur with every federal grant request. But our experience with the Bangor-Brewer Bridge proposal underscores the power this agency has in the executive branch and in our federal budgetary process.

COMMENTARY

I write this commentary in hope of soliciting help in an effort to accomplish a three part goal: 1. to give the Bates' population something that they can be proud of when other colleges and outsiders view it; 2. do create a source that may be consulted not only as an information listing, but as enjoyable, informative reading material; and, most of all, to attempt to involve the students, faculty, administration, trustees, and friends of Bates College in fulfilling the previous two points. There is one simple way that my goal can be fulfilled: a successful student newspaper. There is, however, one imperative factor in this success, w/o which the "Student" will mean no more to Bates College than it would to Colby. This factor is involvement; involvement not just from a few interested students, but on a far larger scale. There seems to be a pre-conceived idea that working for a newspaper means writing one article a week, handing it in, and starting on the next one. This is but one small part of what the Student needs. Economics majors-your involvement could entail an hour a week working with the business manager thinking up new ways to gain advertising. It's amazing the affect a well-planned, intelligently layed out presentation will have on a perspective advertiser. Faculty-the campus is eager to know more about all of you; what your hobbies are, where you travel, and what your opinions are on issues ranging from campus wide to world wide. Artists-a good paper is a well layed out paper, and a well layed out paper needs creative art work. Hand in your little sketches and drawings. You would be surprised how useful they are. Trustees and Parents-you constitute a large, powerful part of Bates College, but are rarely visible on the campus itself. Write in, tell us what you're thinking, we'd really like to know.

It must be remembered that the student is not just writing articles. If you have an opinion on the war in the Mideast, send it in. If you enjoy reasearching or interviewing, get in touch with us and we'll find someone to write an article from your notes. But, most of all, get involved. The newspaper can't run w/o you. Your work once every few weeks would be more help than you realize, and will allow the Bates "Student" to continue a tradition of publication that hasn't been broken for 105 years.

ROBERT COHEN

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THERE IS LIFE

O.C.C. Can Help

The Office of Career Counseling exists to help you build bridges between your academic life here at the College and your future—your work experiences or career. To build these bridges in a week, a month, or even a year is very difficult because the building process is a developmental one which started before your first year at Bates and continues through your entire college experience and beyond. In most cases the process of bridge building or, as many call it, career or life planning doesn't "just happen"—it requires time, effort and a thorough knowledge of one's self to do it well.

The OCC is not a placement office or an employment agency. Yes, they do hear of job openings which they pass on to interested students, but this is certainly not their main purpose. They are interested basically in two things: first, in helping you to realize that exciting work experiences will be

those which utilize your many skills, include your interests, uphold your values, and place you in enjoyable people environments, and, secondly, they feel it is important for you to have specific job search skills that will help you during the three to twenty-five times you change your work, your career, during your lifetime.

There are two basic ways to determine what you will do for work at any given time. The first approach is "what's available." Unfortunately, what's available does not always correspond with your goals, interests, lifestyle, and, most important, your skills. It isn't always easy to discover what's available. A number of surveys indicate that over 50 percent of all job openings are never advertised.

The more difficult way to determine a starting point for your career is to establish what you want to do, where you want to

do it, and with whom you wish to do it. And part of the puzzle is identifying your skills which will be the building material of the bridges mentioned earlier.

Yes, skills. Many liberal arts students feel they have no skills—they see no connection between what they have studied and anything that resembles it in the world of work. "What can I do?" is a common complaint. The early identification and development of one's skills may give the best answer to that often-asked question.

How can the Office of Career Counseling help you with the life/career planning process and the identification of skills? In many ways. A number of students have found that a chat with Dr. L. Ross Cummins, Director of the Office, or Associate Director Stephen Johansson is a good way to start clarifying some of the issues with which everyone must deal. The office, located on the

second and third floors of the Alumni House, 31 Frye St., is open from 8:00 A.M. to 4:30 P.M., Monday through Friday. They will welcome you if you decide to drop in, but you may want to call (4-1379) for an appointment so that a block of time can be specifically set aside for you.

The amount of material available to you through the OCC library is being increased continuously to help you with your planning. The reference materials are color coded and available for use in the second floor library whenever the Office is open. The collection is divided into ten general categories: Career Areas Information, Candidate Procedural Guides, Alternative Life/Work Situations, Career Planning Aids, Employer Information, Graduate Study Information, Internships, Minorities Information, Work/Study Abroad, and Federal Government Information.

Because of the demand on these resources, they hesitate to let the materials leave the OCC, but permission may be arranged if there are special circumstances.

There are a number of other visitors who come to the campus each year representing graduate schools, business and industry, social service organizations, and public school systems. Most recruiters from graduate and professional schools welcome appointments with juniors and seniors, and all classes are invited to join visitors and OCC staff for lunch in the Commons. Recruiters from business generally like to see seniors, but arrangements are made for juniors whenever it is possible.

Since the demand on recruiters' time far exceeds the supply, OCC asks for the following help. Call them as soon as possible for an appointment when you first hear of a recruiter's visit. Try to

Continued on page 16

PLAN AHEAD

By Jean Metzger

These remarks are the result of my experiences as a Bates student during a one-week "Explore the Business World" internship during March 1977 in New York City. Through this exposure I became aware of the need for students to explore post-college options more thoroughly while in school.

Since work occupies much of a person's lifetime, it is safe to say that most people want to be successful and happy; everyone is concerned with finding an interesting, challenging and satisfying career. But most college students don't know what they want to do, and this hinders the ability to locate a good job upon graduation. Liberal arts students are not aware of what jobs are available, what these

jobs are like, or what the necessary qualifications are to land these jobs.

There are a number of ways to enhance your chances of arriving where you would like to be. The key is long-range planning and research.

Why should planning begin early in the undergraduate years? The liberal arts education offers innumerable benefits and skills to its disciples, but its graduates do not have easily recognizable skills that will immediately direct them to well-paying jobs. Most fields are very competitive today and most companies, overwhelmed with job applicants, no longer recruit on campuses. Therefore, students must actively pursue a desired job and, with the exception of a few fields there are no set routes to the "right" job. This absence of direct routes allows students the flexibility and the responsibility to direct themselves into a desired career. The process of figuring out what YOU want to do and actually finding a job in that area is a process which requires effective research skills and more time than you might imagine.

Ideally, research should begin during the sophomore year. A helpful first step is examining personal priorities. What do you want from life? What kind of career would make you happy? Do you want to live in a city or the country? How much money do you need to be happy? Then you can look into different areas to see which ones fit most of your goals. Write to companies for annual reports; talk to available adults including parents, friends, and relatives about what they do; read literature on a given field. The Office of Career Counseling is also available to offer additional assistance such as the alumni file resource, reference material, and

counseling. Whenever possible get a summer job to learn first-hand what a particular discipline is like.

In your junior year, continue to narrow down the areas. Visit several businesses, jobs, and graduate schools to get a more complete picture of what goes on there. Most business people enjoy explaining their work to prospective associates. It is also important to determine whether or not your newly chosen field requires a graduate degree, whether that degree must be earned before you enter the field, or if you can wait and study while working. Companies often pay 75 percent-100 percent of employees' tuition upon successful completion of a course.

By the senior year all the planning should be completed so that there is time to devote to job or graduate school applications. Use your two years of planning to your advantage. You have accumulated information about yourself and the job market which most liberal arts students have not had the opportunity to discover. Employers usually view aggressive pursuit as a positive mark of interest. Ask yourself the question, "Would you hire yourself for this job?" Employers want bright intelligent, enthusiastic, independent thinkers.

Employers find that the best measure of future success is past success. Therefore grades and/or leadership in extracurricular activities and jobs are helpful pluses to list on applications.

The above are a few suggestions to help you get started. Many more "tricks" and techniques will be accumulated in the process of looking for the right career. It is a lot of work but, since getting a job does require more effort than ever before, now is the time to start.



By Richard Osborne

Business correspondence assumes an importance which is easy for job applicants or prospective employers to minimize. It is the letter which in many cases establishes the first contact, and the impression it leaves may be crucial with respect to further developments. Correspondence may be classified as falling into one of the following categories: Letters of Inquiry, Letters of Application, Letters of Acceptance, and Letters of Refusal.

Letters of Inquiry: The letter of inquiry should be considered exactly for what it is—a request for information. It should be anticipated by the writer that such a letter may or may not be answered. In general, a letter of inquiry should be sent if the prospective candidate has geographical limitations which restrict employment to a specific area.

Particular care should be observed to insure that the letter of inquiry does not become a letter of application for a non-existent position.

Letters of Application: A letter of application should serve four purposes. They include:

1. Making a good first impression.
2. Causing the prospective employer to want to interview the writer.

3. Selling the idea that the applicant has something to offer and that it will be to the

Continued on Page 16

Resume Recipe

Since most of you, at one time or another—whether for a summer job or permanent employment—will have to compose a resume, following is a list of those things to be considered when formulating your personal resume. This list was provided to the "Student" by O.C.C. We hope that it will be helpful.

The following is information which definitely should appear on your custom tailored personal resume:

1. NAME—Use full given name—set it apart from the body of your resume and use all upper case letters.
2. COLLEGE ADDRESS
3. COLLEGE PHONE: List the date when you will be leaving the above location.
4. PERMANENT ADDRESS
5. PERMANENT PHONE: Potential employers should be able to locate you easily by using this information.
6. NAME AND LOCATION OF COLLEGE, DEGREE, MAJOR, DATE OF GRADUATION
7. HONORS, IF ANY
8. EXTRACURRICULAR ACTIVITIES AND INTERESTS (OFFICES HELD)
9. WORK EXPERIENCE—Usually in reverse chronological

order. List the title, organization, location, and duties, if appropriate.

10. REFERENCES—Options are:

- A. Available upon request
- B. Available upon request from Bates College Office of Career Counseling, Lewiston, Maine 04240
- C. List the names of referees

This is information you should consider including in your resume:

1. PERSONAL DATA: Birthdate, place of birth, height, weight, marital status, condition of health.
2. PROFESSIONAL OBJECTIVE: List only if you have a fairly specific one.
3. COURSES TAKEN IN YOUR MAJOR AND CONCENTRATIONS OUTSIDE IT
4. THESIS TITLE, "SPECIAL" SHORT TERM COURSES, ANY INDEPENDENT STUDIES, QPR—in major OR overall Or both.
5. GEOGRAPHICAL LIMITATIONS (IF ANY)
6. DATE AVAILABLE FOR EMPLOYMENT
7. MILITARY BACKGROUND.

AFTER BATES



by Larry R. Rooth & Ira Tolbert

Are you considering attending graduate school? If so, this article will give you suggestions on how to gain admission.

Personal Assessment

Before applying for admission you should undergo a hard-nosed assessment of your current situation. First, do you want to attend graduate school or is this simply an attempt to delay making career decisions? Most graduate programs want people who have developed some career direction or have a "real passion" for further study.

Is now the best time to pursue a graduate education? If you have major financial problems or are unsure of your desire to continue academic studies, perhaps it would be wise to wait a few years. Of course it may be more difficult later for you to attend graduate school with family responsibilities or problems interrupting a career.

If after a careful personal assessment you are still enthused about attending graduate school, read on.

Selecting Targets

Which graduate school should you apply to? You can begin answering this question by visiting with professors who know something about graduate education in your area of interest. Ask for their recommendations on schools that fit what you are looking for.

"Is the graduate school reputation important to me?"

Consider applying to schools that vary in their reputation and size of program. For example, find colleges or universities with relatively small departments that are conducting quality graduate programs even though they have not become well known. One way to discover such programs is to focus upon people who have demonstrated competence in their academic field. Look for the graduate school affiliation of

faculty who publish, make presentations at conference, or in some way demonstrate academic achievements.

"Do I prefer certain geographic areas?"

Perhaps you should consider programs that are located in rural as well as urban settings, near the mountains or oceans, in the United States or foreign countries.

"Will I need an assistantship, fellowship or grant?"

It's important to be realistic regarding graduate school expenses. Don't overestimate your earning power while attending graduate school.

"Do I want to remain in my undergraduate academic area or would I prefer to pursue new directions?"

Examine whether you would prefer programs that provide breadth (history of ideas, philosophy of the social sciences, humanistic studies) or depth (linguistics, operations research, eighteenth century English literature).

Use the campus grapevine to identify faculty who have recently completed their doctorates and one or two old and experienced codgers with a reputation for excellence in teaching or research. Discuss with them the graduate programs you are considering. Be certain to also contact former professors, possibly ones who excited you in previous courses, and schedule a meeting with them to assess your capabilities.

Don't simply accept the recommendations of professors without checking further. Remember that every source of information provides bias, even professors.

Strategies for Admission

If you are interested in gaining admission to a reputable advanced degree program, you are more likely to attain the goal with a well developed strategy for admission. A strategy for admission is necessary because there

Continued on page 15

By Peter J. Brann '77

When students are about to graduate from college their range of options often seems to be non-existent. There are the usual sorts of things which most college graduates do, go to graduate school, professional school, or work in a business such as a life insurance company. The problem, however, is that most people shouldn't be (or perhaps more accurately, couldn't be) lawyers, doctors, college professors or bankers.

This situation is even more acute at a liberal arts college like Bates. Even more than their counterparts in engineering or urban planning at the university, Bates students are not prepared for a specific vocation. More importantly, they shouldn't be; that's the goal of a liberal arts education. But that's the rub. Bates students often seem trapped into a rather narrow range of

options. What can be done about such a situation?

One alternative is that the student can take on a non-career for a couple of years to give him or her time to assess his or her situation. The term non-career has some unfortunate implications which should be dispelled immediately. Just because someone has chosen a non-career does not mean that they have either forsaken the western world or that they must now contemplate their navel. Rather, the term is sufficiently vague to include any type of occupation which is at the outset only a way station along the road. People can be doing productive things, from teaching school to joining the Peace Corps, without planning to do it forever and a day.

However, most people don't know what the possibilities of the non-career include. A little bit of research has turned up some interesting possibilities that can

be found at the Office of Career Counseling. Anyone who is interested in doing something other than the "usual" should look through the things which are available in the library of the O.C.C.

The first place that someone should turn to, just to even get some ideas, is the booklet "New Directions" by Robert Ginn, which is on reserve at the secretary's desk at O.C.C. This not only gives an excellent introduction to the possibilities (from environmental work, to arts and crafts, to cooking), but it has an up-to-date list of addresses so that the student can do the follow-up work.

After a general perusal of Ginn, then the student should check the 3 x 5 index card box (which is the file cabinet on the non-career) and the shelf designated "non-career". This has a variety of things which could be examined.

Continued on page 16

Tips For Interviewing

Know where you want to go.

First, figure out what you really want to do, taking care to be specific. Try making a list of exactly what you want - and of what you don't want. If you're having trouble deciding, look at your past for clues. Your education, summer jobs, hobbies, clubs...all can suggest motivations. In addition, get help from your advisor. An interview will not be successful until you have some idea of what it is you're after.

Know all you can about the company. You'll get told this over and over because it is important. Reading "the literature" about a particular company will tell you all kinds of things: its corporate personality, its job openings and what they're like, its benefits, and much more. Having to ask your interviewer these types of questions will waste time, and may make the interviewer wonder about your initiative.

Know the routine of an interview. If you don't have any idea what is going to happen in the interview, you won't be relaxed and you won't present your natural personality. Again, discuss it with an advisor or with a friend who has had a few interviews and ask what they were like. Maybe even try role-playing with a friend as an interviewer and you as yourself.

Make sure the interviewer will know all about you. Some people don't think filling out the paperwork they are asked to is very important. They just give partial answers, or they don't take the time to be neat. What they don't realize is that they are only hurting themselves. By not giving complete answers, the inter-

viewer does not learn everything possible about their past achievement better off to take time to fill out a company's information form completely. If one is not available at the placement office, bring a resume along to save time.

A lot of facts in a short time.

First, make sure that you realize how short an interview usually is. Then make sure that you understand what the interviewer's basic purpose is. He wants to exchange enough information to make a screening decision to determine whether the company should talk with you further.

They want to see what you're like. Good interviewers usually note their first impression of you, since the ability to make a good first impression can be a real asset on the job. Then, during the interview, they look at general traits such as poise, ability to communicate, basic social skills, and general personality. They're not after a deep psychological profile, only a general picture.

They want to see what you want. One of the most important things to an interviewer is finding out exactly what you think you want and why. They want to know what kind of work you're looking for, and your amount of interest in that work: career goals and drive to accomplish those goals; your interest in further education, further training; and such things as preferred location and willingness to relocate.

They want to see what you've done. Next, they look at your qualifications: jobs, grades, special training, hobbies, and extra-curricular activities. Here they are not just looking to see how "well-rounded" you are. Their major purpose is to decide if your declared work interests seem to match his or her talents.

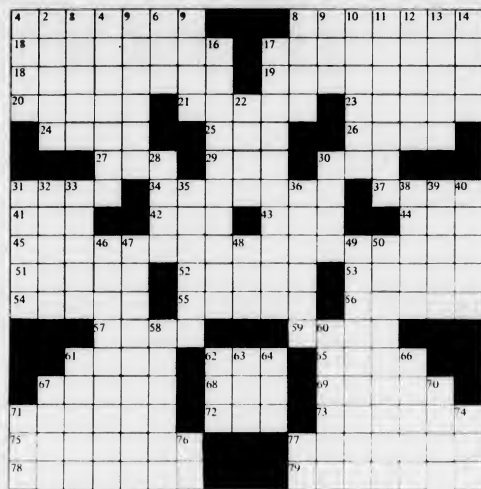
They want to see what you might do. If you do seem qualified for a certain kind of work, interviewers then have to see if your company has a job area that might match your interests. If so, they'll explain all of the details of the work and see if you are interested - and just how interested.

Rule number one. There is one important thing to remember about how to act during an interview. Don't act! Be yourself for two good reasons: first, because the only company you are likely to be happy working for is a company that likes you just the way you are; and, second, because few students can play a role well enough to fool an interviewer anyway.

Don't overdo it. Of course, while you should act naturally, you should also act professionally. You should be on time, friendly, but not too casual. You should be courteous and have your thoughts and questions well organized.

Open up. Another thing is don't be afraid to tell interviewers all about yourself. When they ask a question, don't just answer "yes" or "no." Take the opportunity to tell them your goals and strong points. Often this may alert an interviewer to an attribute that did not show up on your resume.

Tell it straight. Finally, be completely honest because a lie is usually an attempt to hide some problem that will only get in the way of good relations later on. For example, if you have no interest in finance, you should say so. You should be trying to screen the company just as it is screening you. So, if all a company offers is finance, you probably shouldn't work there.



ACROSS

- 1 --- Rainbow
8 Church officials
15 Beget
17 Mardi Gras
18 Retrospection
19 Betoken
20 Patroness of horses
21 Tennessee town
23 Married
24 --- el Ilbil
25 Was proved:
Lat. Abbr.
26 Soft drinks
27 Hallucinogen
29 Shoshonean
30 Mod. Lang.
Assoc. Abbr.
31 Hut
34 Prayer
37 Ugly duckling
41 --- Thumb
42 Man's
nickname
43 River in
U.S.S.R.
44 --- Baba
45 --- my name
51 Regional
52 Outpost in
Yemen
53 Concepts
54 Expression of
grief: Ir.
55 S.A. wildcats
56 These: Norw.
57 Sweettop
59 Butea gum
61 Up and ---:
Colloq.
62 Rose ---
65 Crowns
67 Land: Lat.
68 Wrath
69 Apples: Scand.
71 Need: Fr.
72 "The Princess
and the ---"
73 Apathy: It.
74 Child's vehicle
77 Wrinkle
78 Bronze-like
79 Marine
creature

FAIRY TALES

Blessings of childhood — by Phyllis Wald Henry

REPRINTED FROM

"THE EXPERTS' CROSS WORD PUZZLE BOOK"

BY EVE GARRETTE

DOWN

- 1 Giant
2 Nixon and Johnson
3 Kipling poem
4 Gelderland prince
5 Entertains
6 Hem and ---
7 State: Fr.
8 H. C. Andersen
9 Earth: Dial. var.
10 Beast
11 Locusts
12 Egg-shaped
13 Rump
14 Coaster
15 Fluently
17 Lost her shoe.
22 Mountain chain in
Greece
28 Raggedy Ann
30 Measures: Abbr.
31 Spin --- into gold
32 Muslim beauty
33 Hard red wheat
35 To see: Third person sing.
36 A job for me
38 Ebbs
39 Another name
40 Scandanavian goblin
46 --- boots
47 Elastic bitumen
48 Comparative ending: Lat.
49 Hoseason in Stevenson
novel
50 Transmitter of heredity
58 Proceed from: Fr.
60 Geological epoch
61 Fabler
62 --- van Winkle
63 Before
64 Goddess: Lat.
66 Ancient name of
Sezze
67 Teak
70 Swiss mountain
71 College degree
74 Jack --- Jill
76 Trolley car: Abbr.
77 Morning

A Lack of Left- Handedness

Wayne B. Gardiner

Are you one of the discriminated against? Are you one of the oppressed? In short, are you lefthanded?

All through high school I've been forced to sit sideways in my desk, hanging my arm in the air, and wrenching my back as only a contortionist should do. When the bell rang at 2:30 I would hobble out of school, bent over in pain and fatigue. Only because of the lack of lefthanded desks.

When I came to Bates and entered my 8:00 math class, I spied a lefty desk. Later, at English, in the far back corner, was an old, rickety but still lefthanded desk. I now know what college is. It is a form of nirvana—where the slighted oddballs have desks to match their handicap.

Upon entering the gym for finals last semester, my dream was shattered. Gazing down the gym, I saw row upon row upon row of righthanded desks, righthanded walkways, with righty professors passing out righthanded tests. Tears came to my eyes as I assumed my former, double-helix, distortion.

I'm making a plea to save my aching back. Two hour finals are long enough without having to spend them like a pretzel.

Approximately 12 percent of U.S. population is lefthanded. How many at Bates? I don't know; there are at least enough to fill a row of lefthanded desks in the gym though. So how 'bout it guys, let's have a row of lefthanded desks for spring finals. Then maybe I won't need a back brace before I graduate.

THINK FAST

1. If 5 seamstresses can sew 5 dresses in 5 hours, how many dresses can 50 seamstresses sew in 5 hours?

2. A Batesie asked a farmer how many cows and chickens he owns. Instead of answering directly, the farmer said there are 36 heads and 104 feet altogether. How many cows and how many chickens does the farmer own?

3. A bird flying 80 mph and a red train going 40 mph together leave point A on their way to point B 100 miles away. At the same time, a blue train going 60 mph leaves point B on its way to point A. When the bird meets the blue train, he flies back, meets the red train, then flies back to meet the blue train, and will keep this up until the two trains meet. How many miles does the bird fly?

From whom are these famous quotations taken?

"All is well that ends well."

"Beggars should be no choosers."

"A man may well bring a horse to water But he cannot make him drink without he will."

"A penny for your thought."

"There is no fire without some smoke."

Proverbs, Part I.
Written by John Haywood in 1500s and were
old as the early 1500s and were
Believe it or not, these are as

Dear B.O.D.A.A.L.A.B.,

I don't know what to do! I'm at the end of my rope! If anyone ever needed advice, I'm it! My problem is this—the entire body of Bates College is against me! At first, while studying Psych. 101, I had convinced myself it was only a case of severe paranoia. But then, those things started happening. First, the fire alarm went off—but only in my room! (pretty strange, considering that the alarms are supposed to be in the halls!) Out of a whole dormitory

of people, I was the only one running into the winter night with no clothes on! Then there was the time I went to dinner at 5:00 and found the Commons empty. I finally caught on to their ruse; they had moved the dinner hours and secretly kept it from me. Things are getting impossible! What did I ever do to Bates and how can I make it up? I don't know how much more I can take! Thank God my sex life is great—that's all that keeps me going! Please help me before they get

that, too!

The Persecuted.

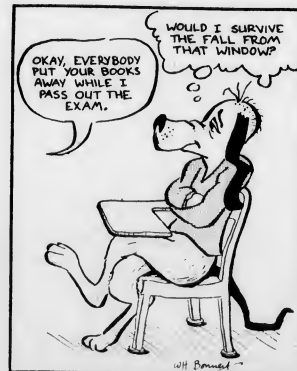
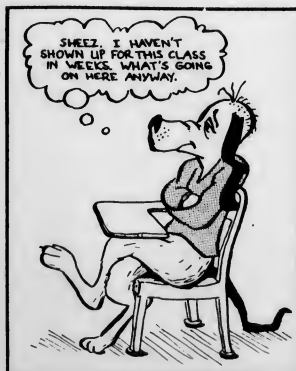
Do you have problems like this? Would you be grateful for some free advice? We beg of you—don't keep all your tensions and frustration bottled up inside—let them out! Write your problems in to the Student. Let us straighten out your life—after all, what are we here for?

B.O.D.A.A.L.A.B. Stands for Best of Dear Abby, Ann Landers, and Beth.

3. Eighty miles
2. Sixteen cows, twenty chickens
1. Fifty

ANSWERS

College Quips





Are you bored? Do you find yourself searching for something interesting and enlightening to do here at Bates College? Well, now is the time for everyone to experience an area of life often forgotten in this cultural haven. Learn about a group of people who you may know very little about. It is guaranteed that you will come out with a better understanding of, and feeling for, the Black student at Bates College and elsewhere.

Beginning on January 29, the Afro-American Society will sponsor a week of activities entitled "Black Arts Week." The purpose of this week will be to paint a picture of Black life in order to evoke a better awareness of such. The program begins on Sunday

Jan. 29 at 11 a.m. with a brunch and opening address by Karen Hastie Williams. Miss Williams is an alumnus and trustee of Bates College. She is also presently the Consul to the Senate and consequently a noted authority on certain law issues. The topic for discussion to be led by Karen Williams is "Minorities and the Law."

On Tuesday, January 31, a number of highly educational, and enlightening films on different aspects of Black life in America will be shown. This is a great opportunity for you to learn many different things about the Black experience in America.

On Wednesday February 1, in conjunction with the Music Department at Bates College, the

Afro-American will feature Dr. Ronald R. Smith. Dr. Smith is a professor of music at Bowdoin College and has offered his services to the Bates community. His topic will focus upon "African Ethno musicology." In case you do not know the meaning of Ethno musicology it is "the study of folk and primitive music and their relationship to the peoples and cultures to which they belong." Obviously, this presentation is a once in a life time opportunity. So, do not miss it!

On Thursday, the fantastically funny, box office success, "Let's Do It Again" will be shown in Schaeffer Theatre at 9:30 (immediately following the game). This is a truly humorous film you'll not want to miss.

On Friday a lecture will be given by Owen Dodson. Mr. Dodson is an active author and playwright and a Bates Alumnus. His presentation will begin at 7:30 p.m. in Chase Lounge for all those interested. The last two events of the Afro-American Society's Black Arts Week give Bates students a chance to participate in two areas of black life. You can attend "The Jam," a party that follows much in the fashion of Disco, on Saturday. But, this time you get live entertainment, a blossoming convention in today's discoteques. Be there!

Last, but not least will be a Soul Food dinner on Sunday February 5th. Details for this will be announced at a later date. So, do

not pass up this golden opportunity to expand your horizons. You may even learn something about yourself in the process.

SCHEI'ULE OF EVENTS

Sunday Jan. 29, Karen Hastie Williams Lecture; 11:00 a.m. in Rowe Room.

Tuesday Jan. 31, Selected Films; 7:30 p.m. Filene Room.

Wednesday Feb. 1, Dr. Ronald R. Smith Lecture; 7:30 p.m. Chase Lounge.

Thursday Feb. 2, "Let's Do It Again"; 9:30 p.m. Schaeffer theatre.

Friday Feb. 3, Owen Dodson Poetry reading; 8:00 p.m. Chase Lounge

Saturday Feb. 4 "The Jam" Party with the Afro-American; 8:00 p.m. Chase Lounge.

Advisors Bogged Down Needlessly

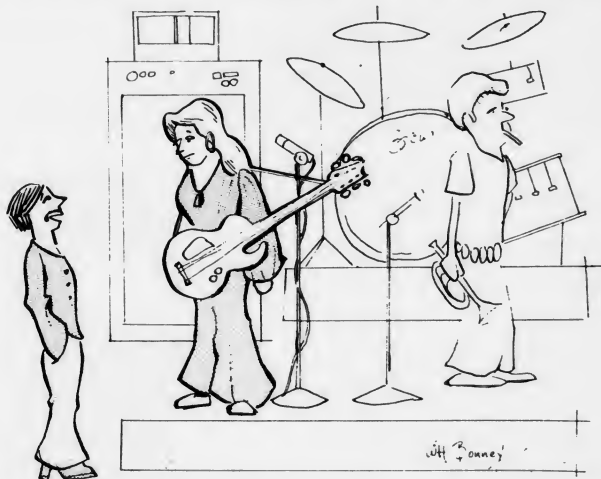
It's that time of year again. Time to switch around that schedule you so carefully planned last semester. One thing about course-switching that always takes all the fun out of it for me is having to search all over campus to find my advisor, and upon finding him, have to wait in line with 50 other people for his divine approval of my schedule.

Do I have to get HIS signature? No, that of any grown-up will do. I went to the registrar's office with my schedule change and explained that if I waited for my advisor to sign it I wouldn't get it in by the drop date. I was informed that if he couldn't sign it then I should ask someone else—the dean, another professor—anyone! Just get it SIGNED. So it is better to have it signed by someone who doesn't know me from a hole in the road than to make my own decisions and hand the form in unsigned.

I'm twenty-two years old. I've been making my own decisions for 4 years now. Even my parents

don't demand I inform them of my every plan so they can approve. I think I have enough responsibility to know which courses interest me, which courses I should take and which courses I need to graduate. So do most other students; or at least that's what I've been led to believe.

The system of having a faculty advisor has many benefits—especially to underclassmen who have yet to decide upon a major, and upperclassmen who have yet making thesis and career plans. But having an advisor to act as parent or guardian, good for no more than a signature is an inconvenience for both faculty and students. Advisors should be free to talk to those students who would like help in planning their schedules and not be bogged down by hoards of people waiting only to obtain a signature. So to whom it may concern, maybe it's about time we re-evaluated the system and made some changes before we run into the same problem next year.



I'm enjoying the show. You play like a guy.

The new ad-hoc committee on Extra-Curricular Life would like to hear your criticisms of extra-curricular life at Bates, your suggestions for change in types of activities, and in the decision and funding process. Write to Professor David Kolb, Hathorn 107.

WCBB Suggested Viewing

For Week 1/21 - 1/27

Saturday, January 21, 1978

6:30-7:30 WILDERNESS "The Mato Grosso of Brazil" that is being cleared for development.

8:00-9:30 ERIC HOFFER: THE CROWDED LIFE A documentary portrait of Eric Hoffer, the "longshoreman-philosopher" who has stirred America with his thought-provoking observations on the human condition.

9:30-10:00 SYMBIOSIS The San Diego Ballet Company performs a dramatic ballet portraying the relationship between man and technology.

10:00-11:00 SOUNDSTAGE The season premiere features Kenny Loggins, Jesse Winchester, and Michael Murphy at Red Rocks in the Colorado Rocky Mountains.

11:30-12:00 MONTY PYTHON'S FLYING CIRCUS

Sunday, January 22, 1978

2:00-3:00 EQUALITY The controversial question of equality in America. Specifically age, sex, race, and economics.

3:00-4:00 GREAT PERFORMANCES Dance in America, "Merce Cunningham," Merce and his company present the best of contemporary choreography.

5:00-6:00 CHALLENGE "Never Go Near Him" Follows the attempt of the New Zealand Himalayan Expedition to climb the forbidding Mount Jannu.

8:00-9:00 EVENING AT SYMPHONY A program of

Bartok and Beethoven with Seiji Ozawa conducting.

Monday, January 23, 1978

8:00-8:30 CONSUMER SURVIVAL KIT Join host Larry Lewman for a look at Cars, Feet, and Life Insurance.

9:00-10:00 IN PURSUIT OF LIBERTY "The Trouble that Truth Makes" is examined and traces its evolution, dangers that threaten it and ways in which it conflicts with other freedoms.

10:30-11:00 DANCE FOR CAMERA The object of this program is to choreograph the television translation of dance movement as carefully as the movements themselves. Tonight: "George's House" by Don Wagoner and David Atwood.

Tuesday, January 24, 1978

7:30-8:00 SPORTING TIMES Host Chappy Menninger and guest discuss "Karate."

8:00-9:30 DAMIEN "We Lepers," Father Damien de Veuster's poignant and moving cry for crippled humanity, rings out once again in this one-man drama about the heroic Roman Catholic priest who came to Hawaii in the late 1800's to work with the lepers and died a leper himself. Terence Knapp stars in this original drama by Aldyth Morris.

9:30-11:00 ACTION: THE OCTOBER 1970 CRISIS A documentary about the Free Quebec crisis of 1970 in Canada. This program meticulously documents a buildup to the crisis, the government's decision to act, and the bloody consequences.

Wednesday, January 25, 1978

8:00-9:00 NOVA "One Small Step" Why was it so crucial

for an American astronaut to walk on the moon before a Soviet cosmonaut?

9:00-10:30 GREAT PERFORMANCES "U.S.O. Girl" Sissy Spacek, Sally Kellerman, Howard Da Silva and William Hurt star in this dramatization of Paul Gallico's short story "Verna."

10:30-11:00 SHEPHERD'S PIE "The Platypus is Not the Only Endangered Species—Not by a Long Shot" Jean Shepherd waxes lyrical over Detroit's most gorgeous dinosaur.

Thursday, January 26, 1978

8:30-9:00 LIFE AROUND US "The Child Watchers" In actual, unrehearsed situations, we see some of the techniques used by child psychologists to observe and measure learning from birth to five years of age.

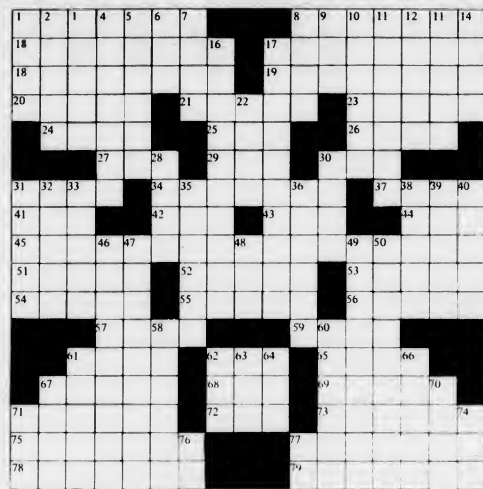
10:00-10:30 MONTY PYTHON'S FLYING CIRCUS

10:30-11:00 BATTLE LINE "Dunkirk" The story of the "Mosquito Armada" the fishing boats, ferries, paddle-wheelers, life-boats, and London tugs which swarmed across the channel from England, braving mines, torpedoes and the Luftwaffe, to rescue the trapped British Army.

Friday, January 27, 1978

8:30-9:00 WALL STREET WEEK

9:30-10:00 TWO RONNIES With magic ring in hand, a man wishes for a better looking wife...a man chatting up a lady bartender runs into interference from another customer...and more. (The Two Ronnies are two British comedians who are very popular in England.)



ACROSS

- 1 --- Rainbow
8 Church officials
15 Beget
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24 --- el libil
25 Was proved:
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26 Soft drinks
27 Hallucinogen
29 Shoshonean
30 Mod. Lang.
Assoc. Abbr.

- 31 Hut
34 Prayer
37 Ugly duckling
41 --- Thumb
42 Man's nickname
43 River in U.S.S.R.
44 --- Baba
45 --- my name
51 Regional
52 Outpost in Yemen
53 Concepts
54 Expression of grief: Ir.
55 S.A. wildcats
56 These: Norw.
57 Sweetsop
59 Butea gum
61 Up and ---:
Colloq.
62 Rose ---
65 Crowns
67 Land: Lat.
68 Wrath
69 Apples: Scand.
71 Need: Fr.
72 "The Princess and the ---"
73 Apathy: It.
75 Child's vehicle
77 Wrinkle
78 Bronze-like
79 Marine creature

FAIRY TALES

Blessings of childhood — by Phyllis Wald Henry

REPRINTED FROM

"THE EXPERTS' CROSS WORD PUZZLE BOOK"

BY EVE GARRETTE

DOWN

- 1 Giant
2 Nixon and Johnson
3 Kipling poem
4 Gelderland prince
5 Entertainers
6 Hem and ---
7 State: Fr.
8 H. C. Andersen
9 Earth: Dial. var.
10 Beast
11 Locusts
12 Egg-shaped
13 Rump
14 Coaster
15 Fluently
17 Lost her shoe.
22 Mountain chain in Greece
28 Raggedy Ann
30 Measures: Abbr.
31 Spin --- into gold
32 Muslim beauty
33 Hard red wheat
35 To see: Third person sing.
36 A job for me
38 Ebbs
39 Another name
40 Scandinavian goblin
46 --- boots
47 Elastic bitumen
48 Comparative ending: Lat.
49 Hoseason in Stevenson novel
50 Transmitter of heredity
58 Proceed from: Fr.
60 Geological epoch
61 Fabler
62 --- van Winkle
63 Before
64 Goddess: Lat.
66 Ancient name of Sezze
67 Teak
70 Swiss mountain
71 College degree
74 Jack --- Jill
76 Trolley car: Abbr.
77 Morning

A Lack of Left-Handedness

Wayne B. Gardiner

Are you one of the discriminated against? Are you one of the oppressed? In short, are you lefthanded?

All through high school I've been forced to sit sideways in my desk, hanging my arm in the air, and wrenching my back as only a contortionist should do. When the bell rang at 2:30 I would hobble out of school, bent over in pain and fatigue. Only because of the lack of lefthanded desks.

When I came to Bates and entered my 8:00 math class, I spied a lefty desk. Later, at English, in the far back corner, was an old, rickety but still lefthanded desk. I now know what college is. It is a form of nirvana—where the slighted oddballs have desks to match their handicap.

Upon entering the gym for finals last semester, my dream was shattered. Gazing down the gym, I saw row upon row upon row of righthanded desks, righthanded walkways, with righty professors passing out righthanded tests. Tears came to my eyes as I assumed my former, double-helix, distortion.

I'm making a plea to save my aching back. Two hour finals are long enough without having to spend them like a pretzel.

Approximately 12 percent of U.S. population is lefthanded. How many at Bates? I don't know; there are at least enough to fill a row of lefthanded desks in the gym though. So how 'bout it guys, let's have a row of lefthanded desks for spring finals. Then maybe I won't need a back brace before I graduate.

THINK FAST

1. If 5 seamstresses can sew 5 dresses in 5 hours, how many dresses can 50 seamstresses sew in 5 hours?

2. A Batesie asked a farmer how many cows and chickens he owns. Instead of answering directly, the farmer said there are 36 heads and 104 feet altogether. How many cows and how many chickens does the farmer own?

3. A bird flying 80 mph and a red train going 40 mph together leave point A on their way to point B 100 miles away. At the same time, a blue train going 60 mph leaves point B on its way to point A. When the bird meets the blue train, he flies back, meets the red train, then flies back to meet the blue train, and will keep this up until the two trains meet. How many miles does the bird fly?

3. Eighty miles

2. Sixteen cows, twenty chickens

1. Fifty

ANSWERS

From whom are these famous quotations taken?

"All is well that ends well."

"Beggars should be no choosers."

"A man may well bring a horse to water But he cannot make him drink without he will."

"A penny for your thought."

"There is no fire without some smoke."

Proverbs, Part I.
Written by John Haywood in old as the early 1500's and were believed it or not, these are as

Dear B.O.D.A.A.L.A.B.,

I don't know what to do! I'm at the end of my rope! If anyone ever needed advice, I'm it! My problem is this—the entire body of Bates College is against me! At first, while studying Psych. 101, I had convinced myself it was only a case of severe paranoia. But then, those things started happening. First, the fire alarm went off—but only in my room! (pretty strange, considering that the alarms are supposed to be in the halls!) (Out of a whole dormitory

of people, I was the only one running into the winter night with no clothes on! Then there was the time I went to dinner at 5:00 and found the Commons empty. I finally caught on to their ruse; they had moved the dinner hours and secretly kept it from me. Things are getting impossible! What did I ever do to Bates and how can I make it up? I don't know how much more I can take! Thank God my sex life is great—that's all that keeps me going! Please help me before they get

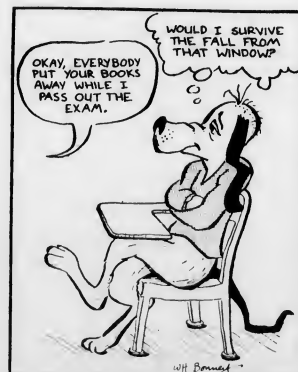
that, too!

The Persecuted

Do you have problems like this? Would you be grateful for some free advice? We beg of you—don't keep all your tensions and frustration bottled up inside—let them out! Write your problems in to the Student. Let us straighten out your life—after all, what are we here for?

B.O.D.A.A.L.A.B. Stands for Best of Dear Abby, Ann Landers, and Beth.

College Quips





Are you bored? Do you find yourself searching for something interesting and enlightening to do here at Bates College? Well, now is the time for everyone to experience an area of life often forgotten in this cultural haven. Learn about a group of people who you may know very little about. It is guaranteed that you will come out with a better understanding of, and feeling for, the Black student at Bates College and elsewhere.

Beginning on January 29, the Afro-American Society will sponsor a week of activities entitled "Black Arts Week." The purpose of this week will be to paint a picture of Black life in order to evoke a better awareness of such. The program begins on Sunday

Jan. 29 at 11 a.m. with a brunch and opening address by Karen Hastie Williams. Miss Williams is an alumnus and trustee of Bates College. She is also presently the Consul to the Senate and consequently a noted authority on certain law issues. The topic for discussion to be led by Karen Williams is "Minorities and the Law."

On Tuesday, January 31, a number of highly educational, and enlightening films on different aspects of Black life in America will be shown. This is a great opportunity for you to learn many different things about the Black experience in America.

On Wednesday February 1, in conjunction with the Music Department at Bates College, the

Afro-American will feature Dr. Ronald R. Smith. Dr. Smith is a professor of music at Bowdoin College and has offered his services to the Bates community. His topic will focus upon "African Ethno musicology." In case you do not know the meaning of Ethno musicology it is "the study of folk and primitive music and their relationship to the peoples and cultures to which they belong." Obviously, this presentation is a once in a life time opportunity. So, do not miss it!

On Thursday, the fantastically funny, box office success, "Let's Do It Again" will be shown in Schaeffer Theatre at 9:30 (immediately following the game). This is a truly humorous film you'll not want to miss.

On Friday a lecture will be given by Owen Dodson. Mr. Dodson is an active author and playwright and a Bates Alumnus. His presentation will begin at 7:30 p.m. in Chase Lounge for all those interested. The last two events of the Afro-American Society's Black Arts Week give Bates students a chance to participate in two areas of black life. You can attend "The Jam," a party that follows much in the fashion of Disco, on Saturday. But, this time you get live entertainment, a blossoming convention in today's discoteques. Be there!

Last, but not least will be a Soul Food dinner on Sunday February 5th. Details for this will be announced at a later date. So, do

not pass up this golden opportunity to expand your horizons. You may even learn something about yourself in the process.

SCHEULE OF EVENTS

Sunday Jan. 29, Karen Hastie Williams Lecture; 11:00 a.m. in Rowe Room.

Tuesday Jan. 31, Selected Films; 7:30 p.m. Filene Room.

Wednesday Feb. 1, Dr. Ronald R. Smith Lecture; 7:30 p.m. Chase Lounge.

Thursday Feb. 2, "Let's Do It Again"; 9:30 p.m. Schaeffer theatre.

Friday Feb. 3, Owen Dodson Poetry reading; 8:00 p.m. Chase Lounge

Saturday Feb. 4 "The Jam" Partying with the Afro-American; 8:00 p.m. Chase Lounge.

Advisors Bogged Down Needlessly

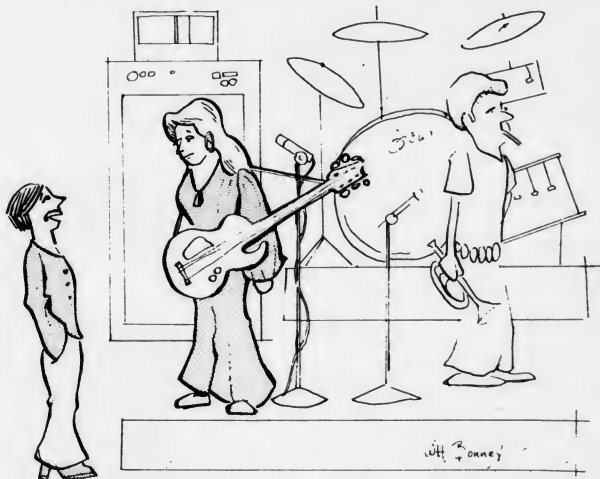
It's that time of year again. Time to switch around that schedule you so carefully planned last semester. One thing about course-switching that always takes all the fun out of it for me is having to search all over campus to find my advisor, and upon finding him, have to wait in line with 50 other people for his divine approval of my schedule.

Do I have to get HIS signature? No, that of any grown-up will do. I went to the registrar's office with my schedule change and explained that if I waited for my advisor to sign it I wouldn't get it in by the drop date. I was informed that if he couldn't sign it then I should ask someone else—the dean, another professor—anyone! Just get it SIGNED. So it is better to have it signed by someone who doesn't know me from a hole in the road than to make my own decisions and hand the form in unsigned.

I'm twenty-two years old. I've been making my own decisions for 4 years now. Even my parents

don't demand I inform them of my every plan so they can approve. I think I have enough responsibility to know which courses interest me, which courses I should take and which courses I need to graduate. So do most other students; or at least that's what I've been led to believe.

The system of having a faculty advisor has many benefits—especially to underclassmen who have yet to decide upon a major, and upperclassmen who have yet making thesis and career plans. But having an advisor to act as parent or guardian, good for no more than a signature is an inconvenience for both faculty and students. Advisors should be free to talk to those students who would like help in planning their schedules and not be bogged down by hoards of people waiting only to obtain a signature. So to whom it may concern, maybe it's about time we re-evaluated the system and made some changes before we run into the same problem next year.



I'm enjoying the show. You play like a guy.

The new ad-hoc committee on Extra-Curricular Life would like to hear your criticisms of extra-curricular life at Bates, your suggestions for change in types of activities, and in the decision and funding process. Write to Professor David Kolb, Hathorn 107.

WCBB Suggested Viewing

For Week 1/21 - 1/27

Saturday, January 21, 1978

6:30-7:30 WILDERNESS "The Mato Grosso of Brazil" that is being cleared for development.

8:00-9:30 ERIC HOFFER: THE CROWDED LIFE A documentary portrait of Eric Hoffer, the "longshoreman-philosopher" who has stirred America with his thought-provoking observations on the human condition.

9:30-10:00 SYMBIOSIS The San Diego Ballet Company performs a dramatic ballet portraying the relationship between man and technology.

10:00-11:00 SOUNDSTAGE The season premiere features Kenny Loggins, Jesse Winchester, and Michael Murphy at Red Rocks in the Colorado Rocky Mountains.

11:30-12:00 MONTY PYTHON'S FLYING CIRCUS

Sunday, January 22, 1978

2:00-3:00 EQUALITY The controversial question of equality in America. Specifically age, sex, race, and economics.

3:00-4:00 GREAT PERFORMANCES Dance in America, "Merce Cunningham," Merce and his company present the best of contemporary choreography.

5:00-6:00 CHALLENGE "Never Go Near Him" Follows the attempt of the New Zealand Himalayan Expedition to climb the forbidding Mount Jannu.

8:00-9:00 EVENING AT SYMPHONY A program of

Bartok and Beethoven with Seiji Ozawa conducting.

Monday, January 23, 1978

8:00-8:30 CONSUMER SURVIVAL KIT Join host Larry

Lewman for a look at Cars, Feet, and Life Insurance.

9:00-10:00 IN PURSUIT OF LIBERTY "The Trouble that Truth Makes" is examined and traces its evolution, dangers that threaten it and ways in which it conflicts with other freedoms.

10:30-11:00 DANCE FOR CAMERA The object of this program is to choreograph the television translation of dance movement as carefully as the movements themselves. Tonight: "George's House" by Don Wagoner and David Atwood.

Tuesday, January 24, 1978

7:30-8:00 SPORTING TIMES Host Chappy Menninger and guest discuss "Karate."

8:00-9:30 DAMIEN "We Lepers," Father Damien de Veuster's poignant and moving cry for crippled humanity, rings out once again in this one-man drama about the heroic Roman Catholic priest who came to Hawaii in the late 1800's to work with the lepers and died a leper himself. Terence Knapp stars in this original drama by Aldyth Morris.

9:30-11:00 ACTION: THE OCTOBER 1970 CRISIS A documentary about the Free Quebec crisis of 1970 in Canada. This program meticulously documents a buildup to the crisis, the government's decision to act, and the bloody consequences.

Wednesday, January 25, 1978

8:00-9:00 NOVA "One Small Step" Why was it so crucial

for an American astronaut to walk on the moon before a Soviet cosmonaut?

9:00-10:30 GREAT PERFORMANCES "U.S.O. Girl" Sissy Spacek, Sally Kellerman, Howard Da Silva and William Hurt star in this dramatization of Paul Gallico's short story "Verna."

10:30-11:00 SHEPHERD'S PIE "The Platypus is Not the Only Endangered Species—Not by a Long Shot" Jean Shepherd waxes lyrical over Detroit's most gorgeous dinosaur.

Thursday, January 26, 1978

8:30-9:00 LIFE AROUND US "The Child Watchers" In actual, unrehearsed situations, we see some of the techniques used by child psychologists to observe and measure learning from birth to five years of age.

10:00-10:30 MONTY PYTHON'S FLYING CIRCUS

10:30-11:00 BATTLE LINE "Dunkirk" The story of the "Mosquito Armada" the fishing boats, ferries, paddle-wheelers, life-boats, and London tugs which swarmed across the channel from England, braving mines, torpedoes and the Luftwaffe, to rescue the trapped British Army.

Friday, January 27, 1978

8:30-9:00 WALL STREET WEEK

9:30-10:00 TWO RONNIES With magic ring in hand, a man wishes for a better looking wife...a man chatting up a lady bartender runs into interference from another customer...and more. (The Two Ronnies are two British comedians who are very popular in England.)

ARTS ARTS ARTS



Barbara Jill Dort and Jean Wilson in *Ludlow Fair*

Students Direct Plays

by Dan Griffin

Next weekend, 27 and 28 January, Bates theatre will present two one-act plays by Lanford Wilson. Both short productions, each performed both nights, are student-directed. Lori Smith will direct "Ludlow Fair," and Lisa DiFranza will direct "Home Free!"

According to the directors, both plays are hard to classify. "They're not comedy, but they're not drama either," says Lisa DiFranza. "I guess both plays are really funny because they're just so true."

"Ludlow Fair," the first play, is about two women who share an apartment. Rachael, played by Barbara Jill Dort, is the more "attractive" character. "She's always falling madly in love," Lori Smith explains. "Then, when

things go wrong, she sinks to the depths of despair."

Agnes, played by Jean Wilson, is much plainer. "She's much more stable than Rachael," Smith says. "When Rachael gets depressed, Agnes tries to convince her that everything will be better tomorrow."

"It's easy to identify with these people," Smith continued. "In their apartment, they both have to cope with being lonely. To make life bearable, they do funny little things that people do all the time. It's really wonderful."

"Home Free!" the second production, is also about two people who share living quarters. However, the situation is different. The couple is a brother and sister, who are having an incestuous relationship. David de Castro plays the brother, and Michele Livermore plays the sister, who's six months pregnant.

"Within their apartment, they create their own fantasy world," according to Director Lisa DiFranza. "They have two imaginary friends. Edna, one of the invisible characters, is a young girl. Claypone, the other, is forty three years old."

"You really get to know and accept this couple," she says. "And that's really shocking, because they're having such a strange relationship."

Sets and lighting will be designed by Norman Dodge. "Ludlow Fair" and "Home Free!" will use the Schaeffer Theatre stage. "Both the play and the audience will be on the stage," DiFranza said. "Each night, we'll have about 100 available seats." This means that tickets will be more limited than usual.

Admission Charge is \$1.25 for students, and \$2.50 for adults. Starting time is 8 p.m.

"Hearts and Minds"

by Neil Penney

Abstractions are often the toys of the intellect—we can puzzle with ideologies, unscramble moralities, decode ethical standards. But abstractions seldom provoke powerful emotional responses. For that, man needs to be in the midst of cold, painful reality. The effect of watching the Vietnam documentary film, *Hearts and Minds*, is like plunging into an ice-covered pond of emotional provocation.

The title is taken from a speech given by LBJ on the need for victory in Southeast Asia. *Hearts and Minds* grabs our clips, brilliantly edited and arranged in bewildering ordered chaos, teaches us and leaves us with a sense of frustrated outrage and fatalistic pathos. Scenes of rickshaws rambling through hamlets, prostitutes entertaining soldiers in Saigon, football's locker room speeches on the need for victory and manliness, and people from General Westmoreland to Daniel Ellsberg commenting on the War, are interspersed in rapidly paced segments that hit the viewer like punches from heavyweight champion.

We see Clark Clifford reminiscing about "the belief in controlling the world" that prevailed among top American policy makers after World War II, and then later, admitting that he couldn't have been more wrong about Vietnam. We see the disgusting brainwashing of America in images of patriotic parades, football games, and even in the classrooms where ten year-olds are told by a demented prisoner of war that Vietnamese are less than human. And all through the two hours of the film, we feel our stomachs wrenched and our anger grow.

The film shows glimpses of the past with Joseph McCarthy and J.

Edgar Hoover speaking on the evils of Communism in the '50's. Americans are shown as manipulators of governments and people in Vietnam, where we demanded that their President during 1964-5 leave his country. At home, we listen to Ellsberg run down a list of some of the lies told to us by Presidents Truman through Nixon in the interest of continuing the War.

In contrast to this, we are shown the people of Vietnam, who have learned to hide their feelings and pain in a stoic shouldering of the intolerable burdens of perpetual war and its companion death. We hear American pilots speak with pride of the professionalism of their bombing missions and the accompanying feeling of achievement when a target was decimated. Then we hear a North Vietnamese father, whose children have been killed in one of these missions, telling American newsmen to take his child's shirt to the White House and throw it in Nixon's face.

The dichotomy between distant, cold war strategies and the painful reality of miserable war is the prevailing theme of the movie. It is done with a tone that is of a silent almost pious, sadness, reflected in the faces of the victims of Vietnam. They cannot understand how the American people, whose history of rebellion against the world's strongest army (England, in the 18th century) do not see the parallels between the American and Vietnamese struggles for independence. Centuries of battling the oppression of foreigners, from the Chinese to the French to the Americans, has left a feeling of bitterness, tied to their belief that the war is an act of genocide.

The highlight (in the most ironic sense of the word) of the film comes when we see a



David de Castro and Michele Livermore in "Home Free!"

Vietnamese peasant being buried, and his overwhelmingly grief-stricken wife trying to climb in the grave with him. This is followed by General Westmoreland, sitting calmly next to a lake, telling us that the Orientals don't have the same respect for life that Westerners do. He even goes so far as to say that life is cheap and valueless there, and that Oriental philosophy stresses the unimportance of life (nice job of lobotomized Buddhism, Westmoreland.) The irony of one of the world's most morally vapid butchers talking about someone else's value of life is tragic and heart breaking.

One of the pilots in the movie whose naive values of patriotism and obedience were destroyed by his experiences in Vietnam, reflected on what he would feel like if his children were napalmed. His projected suffering was too great for words. He added that "Americans have never experienced devastation." This movie is a devastation to America's placid comfort and feeling of well being.

The last image of *Hearts and*

Minds is of a line of empty graves, stretching in the distance-like railroad tracks for the train of death. After the movie, the film board served coffee, tea, cookies and primal therapy.

Poetry Reading

The public is invited to attend a free poetry reading featuring poet Leo Connellan at Bates College Chase Hall lounge at 8 p.m. Wednesday, Jan. 25.

A native of Portland, Connellan attended the University of Maine - Portland (now Portland - Gorham) and graduated in 1948.

Included among Connellan's extensive list of published works are *Crossing America* and *First Selected Poems*. The latter book was praised by poets Robert Penn Warren, Richard Eberhart, Karl Shapiro and Richard Wilbur.

Connellan has taught at several Connecticut colleges including Anshurst, Southern Connecticut State and Quinnipiac. He also has served as editor of the literary quarterly *Dasein*, which circulates in the U.S., England and Germany.

Cornell to Perform

Judith Cornell, voice instructor at Bates College, will appear in a free concert at 8 p.m. Saturday, Jan. 21 in the chapel.

Ms. Cornell will perform 20 songs chosen from the works of Schumann, Copland, Rossini and Dvorak. She will be accompanied by pianist Naydene Bauder.

Cornell graduated with honors in music performance from the University of California at Santa Barbara and studied in Germany. She has performed widely throughout New England and has appeared at the Kennedy Center for the Performing Arts in Washington, D.C.

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ARTS ARTS ARTS



Book Review

'Slowhand'

Each new Eric Clapton album further retreats into somnolence, a haze where the power chord is mixed so low that it punches the stomach rather than assaulting the ears. The wildness of Derek and the Dominoes is no longer possible in this placid pose. Instead, the laidback persona of J.J. Cale appears to be Clapton's goal. What results is a more even album than, say, **Eric Clapton**, but it also rules out any chance of a tremendous song like "Let it Rain" or "Easy Now" turning up.

What **Slowhand** gives to us is a balanced set of 9 songs that rarely deviate from their quiet, punchy tempo. Clapton's version of Cale's "Cocaine" is quite fine. His singing is relaxed and witty while his band chugs solidly behind him. I cringed when I heard that he was going to record this, since his previous attempt to cover Cale— "After Midnight"— was done with the sensitivity and taste of a Harold Robbin's rewrite of **Remembrance of Things Past**: audacious, wrong-headed, and monumentally offensive. Thankfully, Eric has done Cale properly this time around, so that one can look forward to future interpretations of his work.

"Wonderful Tonight" is a lovely ballad in which Eric sings of his wife in commonplace terms, elevating the mundane to the sublime. It is a mature lovesong that goes beyond the starry-eyed fodder of Top 40. Clapton's guitar work is subtle yet piercing, and the vocal is just like it: honest and affectionate.

Slowhand is Eric Clapton's statement of his life in the late 1970's. He's sure and healthy, and making good music. That's a good sign for us all.

The Game Player is the new novel by the author of **Hide Fox**, **And All After** and **The Work Is Innocent**. Rafael Yglesias' latest work is a contemporary story about friendship -- its secrets, its ups and downs, its give and take -- and the coming of age of two boys in a suburb of New York City.

Howard Cohen is the new boy in the neighborhood, twelve years old, a shy intellectual who finds it difficult to measure up on the sports field's scales of worth. Brian Stoppard, golden boy, team captain, and calculating thinker, becomes Howard's best friend. Through high school (Brian persuades his father to allow him to stay and attend public school with Howard) and college (the two are roommates for four years at Yale) Howard and Brian are steadfastly close while each wrestles for psychological control. From football and monopoly to chess and poker, Brian is the expert game player, always the winner. But Howard eventually achieves independence for himself, a separateness which dispels his reverence for Brian.

Rafael Yglesias' **Hide Fox**, **And All After** was published in 1972, when the author was eighteen years old. **Time Magazine** said of Yglesias' first novel, "comparisons with **The Catcher In The Rye** are inevitable....But Yglesias' is a superior novel...." **Publishers Weekly** said of it: "This is something of a real find....Mr. Yglesias is a writer of considerable talent and insights with things to say that are worth listening to." When **The Work Is Innocent** was published in 1976, **The New York Times Book Review** called it, "another bull's eye....Everything is woven into the texture of a family life rich in love and ambivalence, and rife with political idealism. Mr. Yglesias sees his hero's world with a clarity uncommon in autobiographical novels." **And The Chicago Tribune Book World** said

Continued on page 15



McPartland Fills Chapel

By Joe Farara

To those who read Whitney Balbet's "Jazz Notes" in **THE NEW YORKER**, the name of Marian McPartland crops up as frequently there as Jerry Brown and Linda Ronstadt do at California cocaine soirées. The Bates College community recognized this as her concert on Sunday, January 15, 1978 was extremely well-attended.

Primarily a nightclub performer, Mrs. McPartland seemed uncomfortable in the austere surroundings of the school chapel. This dissatisfaction, however, was not transferred into her performance, which was a marvelous display in improvisational taste and ingenuity. Never a pianist to indulge in pyrotechnics, Mrs. McPartland presented her program,

comprised mostly of show tunes with a warmth and dignity that paralleled her own calm appearance.

Sticking mainly to works by such past masters as Jerome Kern and George Gershwin, Mrs. McPartland's many strengths were displayed. Only

'Being a woman was an asset,' jazz pianist Marian McPartland says of her career. "It was unusual enough for people to remember."

when she attempted to elevate bathotic schlock like Paul

William's "Evergreen" into the company of a song like Duke Ellington's "Solitude" did she appear less than successful. Not even an accomplished artist like Mrs. McPartland can insill integrity into such a polyethylene atrocity. Luckily, this was the only miscalculation in material. Usually we were treated to such shimmering interpretations as Stephen Sondheim's "Send In the Clowns." Working precisely within the song's staccato phrasing, Mrs. McPartland's playing was stately and ironic not fussy as is the temptation.

The quality of Mrs. McPartland's skill was not unappreciated by the audience, who gave her a standing ovation. After a brief encore, Mrs. McPartland left the chapel with a sense of intimacy that seemed more reminiscent of the Cafe Carlisle. As the cliché reads: Art knows no bounds.



Bill Bogle takes a request at WRJR
(Photo by Mark Bennett)

***** DJ of the Week *****

The featured DJ from WRJR this week is William Yates Bogle IV, who fills the Thursday evening 6 - 9 P.M. slot. Bogle, a 6' 3" 175 pound junior out of Woodstock, Vermont, is a three year veteran on the RJR squad. During Christmas vacation he also filled in on Dartmouth radio, doing six or seven shows there while they were short of staff. Bill was born outside of Chicago and grew up outside of Hartford before making the big jump to the North country two years ago. When home he splits his time between his two real loves, skiing and "hovelng out the barn."

At Bates, Bill has lived in Smith North ("waterfights and typical freshman rowdiness") and J.B. ("never a dull moment") before

turning to Hedge this year. One of his shows might include artists ranging from Pure Prairie League, Jackson Brown, and Billy Joel, to Nils Lofgren, The Outlaws, Eric Clapton, and Springsteen. He also tries to throw in a little comedy by such people as Steve Martin, and likes to give some airplay to great music from such relative unknowns as Cheap Trick, Meat Loaf, and Graham Parker. And toward the end of his show comes the WRJR featured album of the week, usually one of current public interest. Bill will readily accept requests the only stipulation being that they are mailed in six weeks beforehand and typewritten on a 3" x 5" index card.

As Public Service Director at the station this year, "Bogs" is

responsible for those "intensely inspiring and creative" public service announcements which are aired throughout the broadcast day. He also anchors the 7:00 news on Wednesday evenings, teaming up with a variety of guest newsmen, each of whom promise to be as inarticulate and misinformed as he is.

When asked his impressions of the musical selectivity of his fellow students, Bill classified Batesians as "easily the most aware, informed, and progressive students of any college I have ever attended." He would like to remind everyone to tune in to the WRJR broadcasts of every home basketball game while they are studying diligently in their rooms on these upcoming week-end nights.

FASCHING IS HERE!

By: Jane Boatner &
Lizette Panet-Raymond

FASCHING is here! Fasching is the traditional German and Austrian festival held between the Feast of the Epiphany and the Tuesday before Ash Wednesday (Shrove Tuesday). It can be most closely compared to Mardi Gras held in New Orleans. The festival is celebrated by eating, drinking

and dancing and culminates on the eve of Ash Wednesday known in Germany as Fastnacht.

In the Rhine district, a predominant Catholic area, Fasching is the one last fling before the Lenten Season. It is celebrated especially in Cologne and Mainz with huge carnival processions and masquerade balls. Prince Carnival is attended by a court of Fools wearing high caps and

costumes decked with balls. These fools, a major feature of the parade, dance about and recite verses of "Fools' Wisdom".

Fasching also symbolizes the transition from Winter to Spring. Masked performers chase out the evil spirits of winter through pantomime, dancing, singing and shouting. In Munich, much of the city's history is reflected through the use of midevil costumes,

historical floats and traditional dances. The rituals vary from district to district. The traditional food of Fasching is "Fasching krapfen"—which are like donuts without the hole.

Saturday, January 21st, the Bates German Club will be sponsoring a Fasching Fest in Fiske Lounge. There will be beer, music, dancing and hopefully plenty of Fasching spirit. "Crazi-

ness" is a major theme of the Fasching Fest. So here's your chance to rid yourself of those mid-winter blahs. Get out your crazy socks, roll up your pantaloons, frizz up your hair and emerge yourself into the insanity of Fasching! Tickets will be on sale Tuesday the 17-21, and are \$1.50 apiece.

Hope to see you there! Only a fool would miss it!



Outing Club Needs You

The Outing Club needs help if you have three to five hours a week and some energy to give. Clambakes, weekend trips, the equipment room, and many winter carnival events are organized and run by the Outing Club Council. This year especially, the O.C. Council needs men and women from all classes to help continue these services. The most important qualification necessary is time and the willingness to devote it to the Outing Club. You don't have to be Joe or Josephine Camper in order to become a Council member, though people with outdoor skills are always welcome additions. Cooking lobster for six hundred requires

only a willingness to try and two moderately strong arms. The equipment room (open 4-5 p.m. Mondays, Wednesdays, and Fridays for reservations and rentals, 7-7:30 p.m. Tuesdays and Thursdays for using the repair shop) is manned by people who know where things are, others who keep records, and others who know how to pick and adjust the proper equipment. If you are interested in running a hiking trip, or learning how to do so, there's plenty of opportunity on Council. There's also room for sandwich makers, canoeists, first aiders, rock climbers, and people that are just willing to learn.

Freshmen and upperclassmen

are invited to the Open House, Monday January 23 in Chase Lounge at 7:00 p.m. Find out more about the Outing Club and ask any questions you have. Freshmen are then invited to interviews the following Monday, January 30, in Women's Union. The Outing Club Constitution limits the number of freshmen who can join to six women and six men. Those who are not admitted this spring can reapply as sophomores in September. Whether you are on Council or not, participation is always appreciated. You can still lead trips, attend meetings, or hand out clams at Clambake. Basically, volunteers are very much valued.

Sophomores, Juniors, and Seniors can join Council at any time during the regular semesters. Just bring a completed application to any of the Wednesday 6:30 p.m. meetings. These are available from the OC Bulletin board as you leave Commons, or from Barb Stewart, Box 696. The meeting room is located in the basement of Alumni Gym. Enter through the doors by the tennis courts and take the first right through the classroom door.

If you feel as though you don't have the time or inclination to join Council, but want to help, there's plenty to do. Sundays at 6:30 p.m. in 216 Chase, are the publicity meetings. If you can hold a marking pen for five to fifty minutes, come on up. The equipment room in Hathorne's basement can always use a few people to stuff sleeping bags, sort skis, or wash dishes. Friday afternoons, around 1:15 p.m. in Commons, there are often people making sandwiches for the following weekend's trips. You'll probably get sticky fingers, but it's fun. Outing Club needs you!

Conservation Capsules

THINGS ARE GETTING WORSE? The latest survey taken by Louis Harris indicates that 43 percent of Americans now think the quality of life in the United States is worse than it was 10 years ago. 34 percent thought it had improved while 19 percent said they felt it is about the same. One of the main reasons for the pessimism is the sense that the physical environment has not improved, despite efforts to clean up the air and water. Other factors cited were high inflation and unemployment, and irritation over poor consumer product quality and safety.

STOMPING OUT THE ENERGY CRISIS. While some people are worried about more weighty items like how they're going to keep warm this winter, the nation's vineyard owners are concerned about how they're going to smash their grapes, should the energy crisis hit the wine cellars. Grape-stomping never really got a good toehold in America, where power-driven presses have always been used. And although wine industry representatives have not expressed a great chagrin about the issue yet, they admit they would be hard-pressed to find enough foot-

power to run the 800 wineries in forty-three states. A perfect example, though, to support the claim that energy conservation means more jobs. The only training needed, according to those who know about such things, is development of sensitive toes that can detect slippery unmassed grapes hiding in the bottom of the vat.

SALTING THE SHEAVES. Two scientists from the University of California at Davis have succeeded in growing high yields of barley in undiluted seawater, thus opening the door for hopes of using salty water to produce commercial food crops. Special laboratory-bred strains of barley were selected for their tolerance to salt solutions and then were planted at Bodega Bay north of San Francisco. So far, yields have not reached general levels, but the scientists think they have moved a step closer to use of the sea in easing world food problems. Use of seawater, however, is limited to sandy coastal areas because, in normal soil, salt chemicals would build up and prevent water from reaching plant roots. The experimenters said they plan to extend test crops from barley and tomatoes to wheat.

Maintenance Blamed in

Laundry Foul-Up

Sixth - in - Command Gnome, Hortense B. Lumpville has been temporarily suspended from her duties pending further investigation into a destructive incident which took place at Pierce House.

Approximately 25 people lost most or all of their clothing, forcing several diligent students to pursue their studies in the most modest of dress.

It seems one of the residents of Pierce left a small motorboat propeller on the edge of the house

washing machine. Lumpville, while making one of his routine checks, apparently knocked the rotary blade into the machine.

"I didn't think anything of it at the time," admitted the bewildered Gnome.

In any case, this negligence turned an ordinary washing machine into a virtual veg-o-matic. Users of the machine had their intimate apparel sliced, diced, minced and mashed all for just 35¢.

One may wonder why the senseless shredding did not stop after the first person

had his clothes destroyed. This is due to the good-natured spirit of many of the Pierce house boys.

"Why should I have to go around clad only in my jockies when Ducky, Keg, Moose, and Dog still have all their clothes? To hell with that," grumbled one sadistic resident.

Despite the loss of much of their clothing most victims took no personal setbacks well. However, bright student at left contemplates sample while co-ed in center continues to ponder the situation.



Is this how intelligent Batesies spend an evening? You bet it is.
(Photo by Dana Forman)



Reed and Sylvester

Inmates in large state and federal prisons are almost as likely to be victims of a homicide as persons outside prison walls.

This is one of the major findings reported in a new book "Prison Homicide," written by three Bates College researchers—Sawyer F. Sylvester, John H. Reed, and David O. Nelson.

Their study included all known prison homicides in state and federal prisons with male populations greater than 200 for the year 1973.

Based on a two-year national study, the book indicates that race is less a factor in homicide than might be expected. Fewer than 13 percent of the prison homicides could be clearly identified as involving victims and assailants of different races. This

is less than a third of what should be expected given the racial composition of prison populations.

Multiple Assailants

A more significant feature which distinguished types of homicide was the number of assailants involved in the homicide event. The study indicates homicides involving multiple assailants appeared to be more rational and planned. These killings were likened to planned eliminations on the outside. They often appeared to be in retaliation for violation of the prisoner code. On the other hand, single-assailant homicides were found to be more spontaneous, emotional, and episodic. They more closely resembled the crimes of passion which occur in the free world.

Three quarters of the homicides involved the use of prison-made knives. The killings usually took place in the victim's cell block or cell. Surprisingly, in only one quarter of the prison homicides were the assailants ultimately found guilty by the courts.

"Prison Homicide" is published by Spectrum Publications and distributed by Halsted Press, a division of John Wiley and Sons.

Sawyer F. Sylvester, associate professor of sociology at Bates College, earned his A.B. degree in Psychology in 1958 and a Bachelor of Laws degree in 1960 from Boston University. Four years later he received his Master of Arts degree in sociology, and in 1968, his Ph.D. in Sociology also from Boston University. He is a member of the American Society of Criminology and is presently serving a five-year term on the Lewiston Police Commission. Professor Sylvester is also author of "The Heritage of Modern Criminology" and "Politics and Crime."

John H. Reed is instructor of sociology at Bates College. He received his B.S. degree in sociology from Iowa State University in 1967 and a Masters in Sociology from Cornell University in 1973. Reed is co-author of "A Study Program on Chinese Religious Practices—A Progress Report" and "Folk Religion in an Urban Setting: A Study of Hakka Villagers in Transition."

David O. Nelson, a 1974 Bates College graduate, is presently a graduate student at Harvard University.

Cole to Speak

Raoul Pinette, president of the Centre d'Heritage, announces that Dr. John R. Cole, associate professor of history at Bates College, will be one of the keynote speakers at the symposium "Franco-American Presence in America", to be held at Bates College Schaeffer Theater, April 8 and 9, 1978.

Dr. Cole holds a BA in History from Harvard College and a Ph.D. in European History from Harvard University.

His teaching responsibilities include: Early Modern European History, French Revolution, Early Modern Culture, Greek Civilization, Ancient Athens, and Psychohistory.

Dr. Cole's research interest is particularly in the relationship between the written word and the lived experience, and the relationship of dramatic poetry to historical contexts. His interest in the modern and ancient words are linked by attention to the process of political democratization and cultural rationalization, the public institutions and the attitudes that maintain them, the attention they compel, especially when value changes seem to prey on institutional changes.

The title of Dr. Cole's presentation will be "The Huguenot Frenchman in France and the Issue of Toleration."

He will address himself to the following questions: French Protestant. Seems almost a contra-

diction in terms to most New Englanders. The Frenchman of our experience is a Catholic. The Protestant of our experience is a Yankee. And when Franco-American Protestants do gather together to recognize their proud past, the past that is celebrated is often a past of Protestant heroism and of Catholic persecution. The pride is justified by the several contributions of French Protestants to the growth of a new nation.

The names of Bowdoin, Faneuil and Revere all suggest the political, economic, and cultural services of French Protestants to Massachusetts, which included Maine until 1820. The pride is justified, but is the tradition of Protestant heroism and Catholic persecution a sufficient account of the relation of the two groups of Frenchmen in France? And if it is not, might a juster appreciation of relations in France further help Franco-Americans of both religions to understand one another?

Intolerance was a fact in old France. The most celebrated instances of intolerance were the murders of St. Bartholemew's Day, 1572, and the Revocation of the Edict of Nantes, 1685. Because the Protestant faith was not tolerated in France or in French America, Huguenots were driven to Protestant countries and Protestant colonies.

But what explains the intolerance? *Continued below.*

PROFESSORS

Continued from above

By Mary Elder

rance? A fanaticism somehow natural to Catholics? What explains the relative tolerance earlier in the sixteenth century, again in the seventeenth century, and still later in the eighteenth century? And what was the effect of intolerance on the Protestant refugees from France? One Frenchman in France? The questions are crucial for Franco-Americans who wish to progress from a passive toleration to an active understanding of their French heritage.

Anyone wishing to be placed on the mailing list for this symposium may call the Centre d'Heritage or Raoul L. Pinette, president.

New professors are usually a mystery. They start out a name on a piece of paper. And, to many students, they remain just a name—if even that much. So, maybe it's time that new faculty members got introduced in some way, and the "Student" seems to be the best way to do so. Each article (one per week) is by no means an in-depth look at the professor. So, it won't reveal any of those dark secrets that everyone likes to read about. But, hopefully, it will contain enough so that the student will feel he knows something about the professor, and why the professor is here.

The first professor to be interviewed is Dr. Ralph Peters. Dr. Peters is teaching physiology courses in the Biology Department. For some background facts, Dr. Peters got his Bachelor of Science at the University of Tulsa. He received his Ph.D. in Zoology at Washington State University. Dr. Peters has previously taught part-time at the University of Tulsa, as well as full time at Washington State. There he taught in the Zoology department along with teaching veterinary medicine in the Department of Physiology. Dr. Peters is especially interested in the physiology of animals, in particular, neural chemistry of behavior.

As for future goals, Dr. Peters would like to write several pieces of research and have them

published. Also, he plans to stay at Bates "until when, and if, it appears obvious that tenure will not be granted."

When asked "Why Bates?", which everyone is tired of hearing....Dr. Peters likewise gave a common response. He said that he wanted a small college environment, which is a big improvement over the mass production of a big university. Dr. Peters' second reason was that he wanted good students. He chose an undergraduate school over a graduate school to avoid the "complex professional students with the 'I am the greatest' attitude." Three final reasons for "Why Bates?" were because Dr. Peters liked: the people he would be working with, the Dean of the Faculty, and the job. The job was appealing for he would be teaching only physiology.

Another familiar question, "Why Maine?", was answered in this way. First of all, Dr. Peters stated that he has "an extreme dislike for a warm climate." He also enjoys outdoor sports and wanted an opportunity to partake in some. So, there's no doubt that Maine's the right choice. One more reason was the desire for a rural atmosphere, although Dr. Peters admits that Lewiston turned out to be bigger than he expected.

When asked what his impressions of Bates Students are, Dr. Peters gave very complimentary answers. He said that he felt the upperclass Biology Majors are "universally exceptional." He

also said his candid impression of the Freshmen are that some are exceptional, even those who aren't very hard working, but just lack needed biology background.

Dr. Peters closed by saying that the faculty and the Dean of Faculty have been very helpful.

He also said that he's happy to be here.

The "Student" hopes that Dr. Peters continues to be very happy here and we wish him the best of luck. We also wish to thank him for giving this interviewer some of his time.

Dr. Peters



GARVEY MACLEAN NEW PASTOR IN PORTLAND

The Rev. Garvey Ferwick Maclean has been called as the new pastor of State Street Church in Portland. He assumed his pastoral responsibilities the first Sunday in January.

Garvey has been college chaplain & lecturer in religion at Bates College since 1969. He also organized & was director of the Bates Summer Theater.

A graduate of Bates College, he went on to receive his Bachelor of Sacred Theology degree from Boston University. Before coming to Bates, Garvey held the positions of assistant minister in Christian education, associate pastor, & pastor.

SPORTS



ATHLETE OF THE WEEK

Upon the basis of her outstanding performance in the Bates women's track meet at Harvard University on January 11, Janet MacColl is the "Student's" choice for "Athlete of the Week." Despite team losses at Harvard, Janet placed first in the two-mile event with a time of 11:28. As well, she clinched a timely victory for Bates in the two-mile with a winning time of 5:12, a personal

best for this young runner. Janet, a freshman from Wilton, Connecticut, participated in cross-country and spring track in high school. She has been running seriously since she was a freshman there. The "Student's" sports staff would like to extend its heartfelt congratulations to Janet for her exemplary efforts on the Bates track team: Thankyou, Janet!

Hoopsters Looking For Win

Although the Bates College varsity basketball team is still looking for its first victory there's no blame on the team leadership. Senior co-captains Tom Goodwin (South Windsor, Conn.) and Tom Burhoe (North Providence, R.I.) are the club's scoring leaders, according to statistics on the first four games.

Through the first four contests, Goodwin has compiled an average of 19.3 points per game, and Burhoe has scored an average 13.8 points per contest. The two co-captains are joined by senior guard Earl Ruffin of New York City in the category of Bates players with averages of more than ten points per game.

Goodwin a 6'6" center, and Burhoe, a 6'6" forward, have alternated as the team's top scorer in early-season action. Goodwin's top effort to date was a 31-point game against W.P.I., while Burhoe's best game was a 24-point contest at tufts.

Goodwin, who now has a career total of 752 points, is also the team leader in field goal percentage (32 for 54, .593) and rebounds (33, for an 8.3 average.)

Other leaders are sophomore guard Tim Rice (Halifax, Mass.) in free throw percentage (13 for 16, .813), and junior guard Steve Schmelz (Metuchen, N.J.) in assists (17, for a 4.3 average.)

The hoopsters, unable to gain a decision in their first four games, bid to change their ways before the home fans at alumni gym. Coach George Wigton is plotting some new moves in an effort to score that elusive first victory.

Coach Wigton's strategy calls for a three-guard line-up, a switch

which the Bobcat skipper hopes will solve the problems of team speed and rebounding.

The three-guard arrangement gives sophomore headliner Tim Rice (Halifax, Mass.) his first crack at a starting berth. The 5-11 guard is already the team's top marksman on the foul line.

Other starters will be center Tom Goodwin, forward Tom Burhoe, and guards Earl Ruffin and

Steve Schmelz.

Coach Wigton says the new arrangement worked well in drills this week, and that the Bates defense has improved "a great deal." Wigton says the rebounding won't suffer because Rice and Ruffin "are two of the best jumpers on the team."

Top reserves for Bates are center Lou Bouvier, forwards Jay Bright and guard Jeff Starrett.

Unsung Hero:

Tom Burhoe

Bates College senior Tom Burhoe of North Providence, R.I. has been named as the twenty-ninth winner of the annual Greater Boston Tobacco Table award as the Unsung Hero in New England college football.

Announcement of the award was made by Will Cloney, President of the Boston Athletic Association and head of the selection committee.

Burhoe, a 6' 6", 220-pound tight end, caught 30 passes during the 1977 season for 495 yards and six touchdowns. He was also the Bobcats' punter, and averaged 35.8 yards for 45 punts. The 1974 North Providence High School graduate was Bates' leading scorer last season, and was selected to the C.B.B. (Colby-Bates-Bowdoin) All-Star team as both a tight end and a punter.

Coach Vic Gatto called the Bobcats' offensive captain "a powerful force as a player and as a leader on our team, which achieved the first winning season for Bates football in ten years."

Burhoe's contributions to Bates go beyond his performance on the football field and on the basketball court, where he is a co-captain and currently the second leading scorer. He is a Charles A. Dana Scholar, and is also a proctor in Milliken House. A religion major, Burhoe hopes to enter the ministry; however, several professional football teams have expressed an interest thus far.

Burhoe, who will be honored at a dinner at Fantasia's Restaurant in Cambridge, Mass. on Monday, January 30, is the son of Mr. and Mrs. Douglas A. Burhoe of 26 Dewey Ave., North Providence.

Size & Speed Are Hoped to Win For Female "Cats"

Size and speed will hopefully be the antidote for inexperience on this year's Bates College women's basketball team, which opens its season today against St. Francis College.

With only one senior and one junior on the squad, Coach Gloria Crosby's worries about inexperience are understandable. However, the upperclassmen-senior Sue Caron (South Windsor, Conn.) and junior Cathy Favreau (Gardner, Mass.)-are expected to provide a great deal of leadership for the young team.

In addition to Caron and Favreau, the starting line-up will include sophomore guard Rondi Stearns (Charlestown, N.H.), sophomore forward Anne Keenan (Dover, N.H.), and freshman forward Sue MacDougall (Weston, Mass.). "Stearns and Caron are our playmakers, and work together

very well," according to Coach Crosby, who adds that "MacDougall and Keenan have good speed and fine outside shots, while Favreau is a first-rate center."

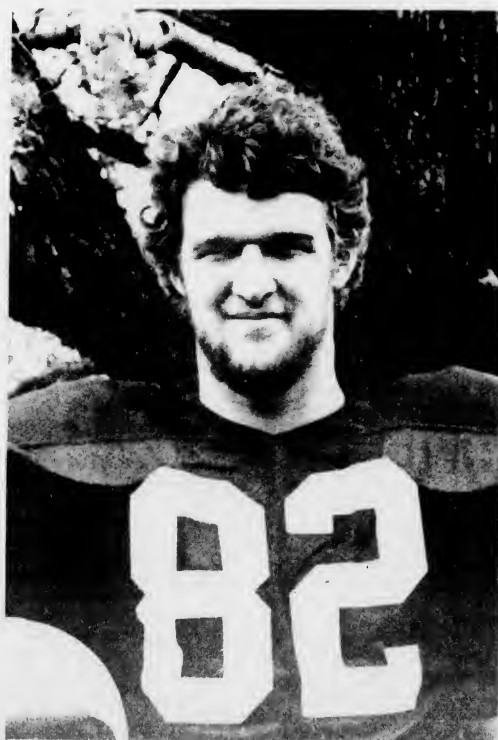
Bates also appears to have a good deal of depth this year. Reserve guards include freshmen Sue Doliner (Milton, Mass.), Yvette Johnson (Brooklyn, N.Y.), and Nancy Madsen (Wethersfield, Conn.). The forwards are sophomore Joan Brambley (Sudbury, Mass.) and freshman Kathy Doocy (Glastonbury, Conn.), and centers include sophomore Pat James (Brooklyn, N.Y.) and freshman Deb Atwood (Bowie, Md.).

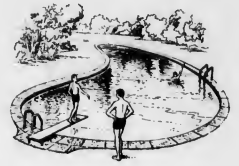
Of the reserves, Coach Crosby says, "Our bench is talented not only in defensive skills, as was the case last year, but in shooting ability as well. A key factor is that we have two fine

back-up centers in Deb Atwood and Pat James; in fact, Cathy Favreau may move to a forward position occasionally in order to give the others some playing time."

The 1978 schedule is a bit more challenging than last year's, but Coach Crosby feels that "the best way to gain experience is to play against good teams." Key contests include a Thursday, January 26 home game with Colby (which defeated Bates in the state finals last year), a Saturday, February 25 meeting with powerful Harvard, and a Tuesday, March 14 home contest against arch-rival Bowdoin.

The Bobcats will also compete in three tournaments: the M.I.T. Invitational, February 3-4; the State Tournament, March 16-18, and the E.A.I.A.W. Small College Tournament (at Bates), March 19-21.





The Week In Sports

Date	Time
Jan. 21	All Day
Jan. 21	10:00 a.m.
Jan. 21	2:00 p.m.
Jan. 22	8:15 p.m.
Jan. 23	7:00 p.m.
Jan. 23	8:15 p.m.
Jan. 25	7:30 p.m.
Jan. 26	7:00 p.m.
Jan. 27	All Day
Jan. 27	All Day
Jan. 27	6:30 p.m.
Jan. 27	7:30 p.m.

Women's Skiing: New England-Henniker, N.H.
Men's Track: Colby Relays-Waterville
Women's Basketball: U.M.A.-Alumni Gym
Men's Hockey: CMVTI-Lewiston
Women's Basketball: Westbrook-Alumni Gym
Men's Hockey: St. Francis-Lewiston
Men's Basketball: Bowdoin-Brunswick
Women's Basketball: Colby-Alumni Gym
Men's Skiing: Eastern Ski Asso.-TBA
Women's Skiing: Lyndon State-Lyndon Gr., H.
Women's Track: Fitchburg State-Gray Cage
Men's Basketball: Amherst-Alumni Gym

Look What's New In Town!

On Wednesday night, January 11, the Bates College Women's Track team made its first appearance of the season against Harvard. This year's team is coached by Profs. Web Harrison and Sherry Yakawonis and captained by Sue Beckwith, a veteran runner from last year's club. The women comprising this year's team are primarily freshmen with great potential.

Although Wednesday's meet marked the first time that many of the women had ever competed, the Bates team eagerly met the challenge. Afflicted with injuries which kept key people off of the roster, and hampered by lack of overall experience, Bates was able to take only one of the three places in the majority of events. However, Bates did do particularly well in several events.

In the HIGH JUMP, Susan Simpkins, a freshman, tantalized the Harvard opposition by clearing 5'0" (a new Bates record) to take first place. Chris Flanders, returning after a good season last year, was not far behind with a jump of 4'8", good enough for second place. Kathy Leonard took third place in the LONG JUMP

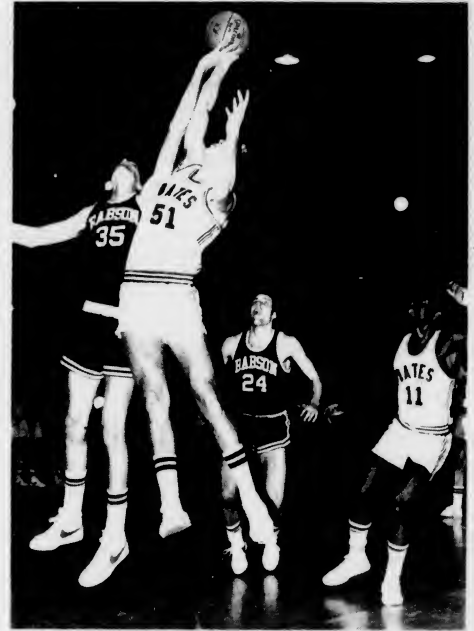
leaping 15'6". Deanna Henderson joined Leonard in the finals of that event. Lissa Stiles muscled her way to second place in the SHOT PUT with a toss measuring 28'11 1/2", also a new Bates record. Other Batesies who performed well in the field events include Lillian Buckley, Nancy Adkins, and Terry Sharpe.

The Bates women overpowered Harvard in the long distance running events but Harvard had the advantage in the sprints and middle distances. Janet MacColl, Sue Collins, and Sue Beckwith offered added incentive to their teammates by taking first, third, and fourth respectively in the MILE RUN. Janet was completely uninhibited by renowned Harvard miler, Anne Sullivan, and finished with a time of 5:12.2. A short time later MacColl and Collins rallied again to take first and third place in the TWO MILE RUN. MacColl ran comfortably on the heels of Harvard's Sarah Linsley before taking the lead and finishing in 11:28.1.

Perhaps the most exciting race of the evening was the 4 x 220 RELAY. Kathy Leonard, C. J. Parsons, Deanna Henderson, and Allyson Anderson did not make a

point the crowd. Inundated with echoes of encouragement, Anderson, with an incredible effort, closed the gap on the last leg of the race to finish only one-tenth of a second behind Harvard! Given another ten yards, Anderson would have overtaken her opponent. Jane Boatner, representing Bates along with Sue Beckwith and Nancy Adkins in the 880 YD. RUN, took third place with a time of 2:37.4. Priscilla Kidder and Beatrice Muller put in fine performances in the 440 YD. DASH as did Parsons, Leonard, Buckley, Lloyd, Maria Ferraro, and Linda Kutrubes in the 50 YD. DASH, Leonard taking third.

The entire Bates team entered the meet with determination and enthusiasm, neither of which dwindled as the night wore on. Without a doubt, the women appreciated the support offered by fellow students and townspeople who came to cheer them on. The team deserves to be commended for its fine effort. The next home meet will be against UNH on February 8th. Do plan on going to catch a glimpse of the newest addition to the family of Bates varsity teams.



Early season action against Babson

The Great Race

The Great Race, the 1st Annual Ski Touring Race sponsored by the Natural Resources Council of Maine, will take place on January 29, 1978 at the Carrabassett Ski Touring Center in Kingfield, Maine.

The event will afford both individuals and families of all ages the opportunity to participate in the open competition. Two heats will be scheduled. A 7 1/2 kilometer race for the experienced or "Natural" racer will begin at 10:00 a.m., and a shorter race for the "Resourceful" or less

experienced racer at 11:00 a.m. The competition will be divided into seven(7) classes for both men, women and children and awards will be presented in each category. Ski equipment rentals available.

All proceeds from the race will benefit the NRC in its efforts to preserve the environmental integrity of Maine.

For entry forms or further information, write or telephone Pamela Lovley, Natural Resources Council of Maine, 51 Chapel Street, Augusta, Maine 04330, (207) 622-3101.

Ski Team About To Get Underway

The 1977-78 ski season is about to officially begin at Bates College, and Head Coach Bob Flynn has assembled a top-notch coaching staff to work with the Bobcats.

Serving as associate head coach under Flynn will be Patricia Smith, while the assistant coaches will be Byron Davis, Jim Hansen, Bob Lincoln and Drew Dedo.

Coach Flynn, a 1960 graduate of the University of Maine at Orono, was appointed head ski coach at Bates in 1968. Since that time, his men's team has moved from Division II of the Eastern Intercollegiate Ski Assn. to a sixth-place finish in Division I during the 1976-77 campaign. During the 1975-76 season, he served as meet director for the

N.C.A.A. ski championships, which were hosted by Bates.

Coach Smith, who is also head coach of tennis and lacrosse for Bates women, will assist Coach Flynn with administrative responsibilities this season. During the 1976-77 season, the University of Richmond graduate was a key factor in the drive of the Bates women to a position of respectability among New England ski teams. Last year's Bobcat group finished third in the W.E.I.S.A.

Byron Davis, a former Edward Little (Auburn, Me.) High School and University of New Hampshire skier, will work with the Bates cross country competitors this winter. A second-place finisher in the New England high school cross country championships,

Davis was the team captain at Edward Little in 1971.

At the University of New Hampshire, Davis served as team captain, competed in the 1973 N.C.A.A. championships, and attended the 1972 Olympic tryouts at Lyndonville, Vt. He was also a member of the 1972 Eastern ski Assn. cross country team.

Jim Hansen, a former University of Maine at Farmington (UMF) ski standout, is a native of Scarborough, Me. While at UMF, he won such events as the N.A.I.A. "skimeister" competition, the Can-Am giant slalom, and the Maine Alpine Cup series. In addition to his current duties as a Bates alpine coach, Hansen competes in ski races on a professional level.

Bob Lincoln, a 1977 Bates graduate, will assist the Bates jumping team this season. Lincoln, considered to be "one of our best jumpers in recent years" by Coach Flynn, was a three-year letterman at Bates. He is a native of Littleton, Colo.

Drew Dedo, a Bates senior, will serve as a student assistant in the alpine events. Dedo, also a three-year letterman, competed for Bates in the 1976 N.C.A.A. championships; he is a native of LaCrosse, Wis.

The Bates women's team will begin the season Friday and Saturday, January 20 and 21, at the New England College Carnival. The men's squad will start the following week at the E.S.A. meet.

MORE
SPORTS
ON
NEXT
PAGE

"A Fantastic Experience - Jenkins"

By Fred H. Gage

FORMER BATES COLLEGE sports ace John Jenkins who now ranks with the nation's top karate performers, is back to his Lewiston home following "an amazing experience" as a member of the USA national team in the world championships in Japan last month.

Thanks to public and private contributions, Jenkins was able to participate in the World competition in Tokyo, and to help the U.S. team win third place in the Kata (form) competition and fifth spot in the Kumite (fighting) portion of the Karate world championship.

"It was just an amazing experience," Jenkins says, "but it's good to be back in this country, and especially back in Maine."

Jenkins enjoyed a couple of extra weeks in Japan after the

world event held Dec. 3-4.

"One of the grand masters of the martial arts, Tomasoburo Okano, took a liking to me and invited me to stay over and work out with him for two weeks," Jenkins relates. "I learned a lot from him, and he also introduced me to many of his friends and city officials."

Jenkins' performance also won him honorary membership in the All-Japan Karate Black Belt Association.

The 25-year-old New Jersey native, who graduated from Bates College in '75, reports that the U.S. team of seven men was third in the Kata event, behind two Japanese teams.

USA FIFTH

A team from the Netherlands won the Kumite world title, with Germany second, Spain third, Iran fourth. The U.S. tied for fifth honors with Mexico.

Like Olympic competition, the scoring was done by representatives of the many countries involved in the world competition, and Jenkins had no complaints. It was the fourth World Karate Do championships, and the fifth will be staged in Mexico in 1979.

"I'm putting together some film clips, slides and notes of the experience," Jenkins told *The Journal*, "and I'll give a complete report open to the public without charge in a couple of weeks."

"It will be a kind of Thank-You to all the wonderful folks here who helped me make this trip. I sure missed Maine, and I hope I was able to open the door for other youths who may wish to visit Japan later."

Jenkins says he stayed with families in Hachioji (City of Eight Princes) located in the

suburbia of Tokyo.

"I got along well with their customs and food," Jenkins notes, "and became pretty good with those chopsticks. But the language problem was something else. I knew some words and phrases before I went, but there were several times when the communication simply broke down. It was difficult most of the time to exchange thoughts."

LITTLE FROST

Although it was winter in Japan while he was there, Jenkins says there was no snow on the ground.

"It did get a bit frosty some mornings, and not many homes have central heating nor heavy construction. But there was no snow to shovel."

Jenkins said he was impressed again and again with how lucky Americans are.

"Until you're in another culture, another country, you don't really find out how lucky we are in this great country," Jenkins points out. "In a lot of little ways, and some big ways, we're so fortunate to live in America."

POLITE HOSTS

Jenkins found the Japanese people to be gracious hosts and most courteous to visitors.

"They are so polite," he notes.

But the Lewiston athlete, who conducts the Golden Fist Karate School at 24 Pine Street, said he missed many things including beef. He found plenty of fish and seafood on the Japanese tables, but seldom any beef. Pork and chicken dishes were more common, but not plentiful.

"Just tell everyone how much I sincerely thank them for the trip."

(reprinted from the Lewiston Evening Journal)

Change of Schedules

Several changes in the Bates College winter athletic schedule were announced Tuesday by Robert Hatch, director of athletics.


One change exists in the men's basketball schedule, where last Saturday's (Jan. 14) postponed contest against Keene State has been rescheduled for Sunday, Jan. 29 at 3 p.m. in Alumni Gym.

In women's basketball, two contests have been changed. The Tuesday, Jan. 31 game against Thomas College has been rescheduled for Wednesday, Feb. 1 at 7 p.m., and the Thursday, Mr. 9 game against U.M.P.G. will be played Wednesday, Mr. 8 at 7 p.m. Both contests will take place at Alumni Gym.

The women's ski schedule has

also been altered, beginning with the addition of a meet at New England College this Friday and Saturday, Jan. 20-21. The cancellation of the U.M.F. Carnival, originally scheduled for Friday and Saturday, Feb. 3-4, means that the schedule now reads as follows: Jan. 20-21, at New England College; Jan. 27-28, at Lyndon State; Feb. 3-4, at Franklin Pierce College; Feb. 10-11, at Plymouth State College; and Friday and Saturday, Feb. 17-18, Bates Invitational at Sunday River. The championship schedule remains the same.

Finally, Hatch announced that the Friday, Jan. 27 women's track meet will be against Fitchburg State College only, as Tufts University will not compete.



additions n' subtractions

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Coeds Ski

Bates College women's ski team, which opens its season this Friday and Saturday (January 20-21) at the New England College Carnival, appears to be among the top Bobcat ski squads in recent seasons.

Key additions to the alpine team, coupled with the return of one of the best cross country crews in the East, give Coach Bob Flynn reason to believe that Bates has a solid chance to move into W.E.I.S.A. Division I this season.

In addition to returnees Ginny Smith (Danvers, Mass.), Sue Pierce (Wyckoff, N.J.) and Kathy Stewart (Santa Barbara, Calif.), Bates will have freshmen Patti Lane (Amherst, Mass.) and Kathy Richmond (Concord, N.H.) in the alpine events. Coach Flynn also feels that sophomore Lisa Ebinger (North Canton, Ohio) and Anne Brown (South Burlington, Vt.) will help the alpine team during the course of the season.

The cross country skiers, who dominated several Division II meets last season, will be led by All-East selection Nancy Ingersoll (Wilton, Conn.). Ingersoll was first in the Division II championships last year, and also finished eighth in the A.I.A.W. national championships.

Also returning will be All-East selection Laurie Schultz (Shelburne, Vt.), a junior, and Marn Davis (Cooperstown, N.Y.), a sophomore. Promising freshmen include Sue Vogt (Bethel, Me.) and Sherry Akers (Andover, Me.).

Coach Flynn believes that "We definitely have a Division I cross country group, but our job will be to see that the alpine skiers are ready to move up. The addition of Patti Lane and Kathy Richmond will probably help a great deal, and the returning alpine women have shown remarkable improvement."

The veteran coach concludes that "This is the first year in which we can really say that we have a shot at Division I, but it will take a first-rate effort by everyone on the team."



1977-78 Basketball Squad

The "Student" in an effort to keep you well-informed on who is visiting Bates, will be providing announcements of as many visiting lecturers, entertainers, etc. as possible. All organizations are free to submit publicity announcements and or pictures to the "Student" Box 309 or to one of the editors.

Panama Canal to be Discussed

On Wednesday, January 25th, Bates College Representative Assembly and New World Coalition will bring Mr. Edward Long, State Department Specialist in Panama Affairs, to campus, for a series of discussions on the Panama Canal Treaty and its ratification.

Mr. Edward Long has an impressive career of service with the State Department, having served as its Senior Career Officer in Chile, Columbia, Italy, Belgium, Vietnam, Venezuela, and Panama. He has also served as Director of Caribbean Affairs with the State Dept. and Minister Counselor to the Supreme Allied Commander of NATO, as well as Political Advisor to the Commander-in-Chief of the Canal Zone.

A graduate of Colorado

College and National War College, Mr. Long served in World War II with the U.S. Navy, in the South Pacific.

Mr. Long will conduct a seminar on the Panama Canal issue on Wednesday at 4 P.M. in Skelton Lounge. He will also lecture on the Canal Treaty and ratification at 7:30 P.M. in Skelton Lounge. A reception will follow.

As the State Department's specialist in Panama Affairs, Mr. Long's visit to Bates is a timely one, in light of the controversial Senate Vote on the Panama Canal treaty ratification, to be held in February.

Mr. Long's visit provides the opportunity for all students interested in foreign policy, foreign affairs, and specific issues including the Panama Canal issue to learn more about their interests.

NEW HOUSE

The latest development in the Bates dormitory situation is a recently acquired house on College St. The house, located between Turner and Parsons, was offered for sale to the college late last spring. Negotiations were completed and Bates purchased the house for approximately \$30,000. Bernard Carpenter, treasurer and vice-president for business affairs, sites the two main reasons for the purchase as reasonable price and the fact that college-owned property surrounds the house on three sides. It was agreed with Mr. Dan Goyette, the former owner, that renovation would begin when he was prepared to move out. Mr. Goyette, a resident of College St. for many years, enjoyed his home and did not mind its close proximity to two college dorms. Quite to the contrary, he enjoyed the college students and received

good co-operation from them.

Renovation is now under progress and the house will be available for occupancy first semester next year. The house is structurally sound, but the work needed to bring it up to college and safety standards will approximate the purchase price. The floor plan is almost identical to that of Parsons House, with the rooms in the new house being a little larger. The only real structural difference in the houses, both constructed by the same builder, is the location of the plumbing. A quick glance at the blueprints revealed that most, or all, of the rooms will be doubles. This is necessary because of needed fire exit access and the college's feeling that a single should be at least 100 square feet (144 square feet for a double).

When completed, the new house will be given a name by the trustees of the college.

Bowdoin Ballet

to music of Beethoven, "Marosszek Dances", a Russian classical ballet choreographed by artistic director, Michael Uthoff to music of Kodaly, "La Malinche", a modern ballet masterpiece choreographed by Jose Limon and a Premiere set to music of Chopin.

Artistic Director, Michael Uthoff, is a native of Chile, where his parents were the founders of the Chilean National Ballet. Mr. Uthoff created works for the Joffrey Ballet and the New York City Ballet before forming his own troupe.

Critics have hailed the Hartford Chamber Ballet as "a highly attractive, wonderfully trained ensemble...some of the best young ballet dancers in America."

The Dance in Maine Foundation is pleased to announce that there will be one performance of the Hartford Chamber Ballet at Pickard Theatre, Bowdoin College, on Wednesday, February 15, 1978 at 7:30 P.M.. They urge you to order your tickets early to get the seat locations of your choice. Tickets requests (Orchestra-\$5.00, Balcony-\$3.00) should be sent to 117 Maine St., Brunswick, Maine 04011.

The Hartford Chamber Ballet is the official performing wing of the Hartford Ballet and is comprised of 12 professional dancers including 2 soloists from the Hartford Ballet who will dance the "Grand Pas de Deux" from "The Nutcracker". Also on the program will be "Leggieros" danced

UNFAIR PRACTICE

Have you ever gone through the library researching a paper and were unable to find some of the books? But you never bother to pursue it, because...oh...the library never knows what has happened to it, or even if they do they won't tell you... Well, next time that happens, try asking your professor. You'd be amazed at the collection of library books some of them have.

The rules and regulations the library imposes on students really aren't unreasonable, until you compare them with the "borrowing privileges" of the faculty. For regular overdue books, for example, the standard fine is two cents per day, unless the offender owns up to it, in which case it becomes a penny a day. Faculty members, on the other hand, can bring books back at their own convenience. Some faculty members have books out that were due as far back as 1973! The library has no way to force them to return the books, and when overdue books are returned, there is no charge.

Bound periodicals present a

similar situation. Students are allowed to check out bound periodicals for a maximum of two days; and are not allowed to renew them. If the books are returned late, there is an even stiffer fine. Unlike the procedure with regular overdue books, notes are sent to faculty members when they have had a periodical out for two days. However, there is no guarantee that these volumes will be returned. By the way--notes for "four-week books" checked out to faculty members are sent once a year. There is still no incentive to return the books. Writing notes does more to create busy-work for the people behind the desk than it does for getting books back.

Reserve reading. There's one of everybody's favorite topics. For two-hour reserve books, the fine for late return is twenty-five cents an hour and a dollar a day thereafter, not to exceed the price of the book. If the fine is still unpaid at the end of the semester, a two-dollar "service charge" (to cover expenses incurred in chasing a replacement) is added. When a faculty member checks out a reserve book, the card is

placed in the "dead file," along with cards of those books which have been lost or stolen. Once again, no fine is charged for late return.

It is unfair to condemn the entire faculty for these practices. Most professors adhere to time limits on books--in some cases even make an effort to get them back early. In most cases, when a student requests a book which has been checked out by a faculty member, the book is willingly returned the day the professor receives the note. In May, when the annual lists are sent out, there are only a few professors who can boast that they have letters with more than ten typed (single-spaced) pages. Most return the books once they receive their letter. Still, the present policy (or lack thereof) leaves too much room for abuse. Suppose every professor kept out as many books as those with fifteen-page lists? Most do not take advantage of the system, but it does occur. It would seem to me that the students, WHO ARE PAYING FOR THEIR LIBRARY PRIVILEGES would insist that something be done.

Grad School

Continued from page 5

are numerous possibilities throughout the country and you have probably acquired competencies sufficient to enter many quality programs.

To develop your own unique strategy for admission, you must recognize the inter-relationships among departments, admission, and financial aid offices and answer the question "How can I tap the egos of the respective persons who have authority to screen me in or out?" To further develop a strategy for admission you may wish to consider the following:

1. Begin obtaining detailed information on graduate programs by reviewing directories such as:

The Annual Guide to Graduate Study by Peterson's Guides, Inc.

The College Blue Book published by CCM Information Corporation.

Guide to American Graduate

Schools by Livesey and Robbins.

Some professional organizations such as the American Psychological Association also publish guides to graduate study.

2. Take the time to draft a two or three page letter to delineate a program and one or more options (sub-fields) which interest you. Check the graduate catalog to ascertain if the professors are listed with course descriptions and, if they are, forward your letter to the one who teaches courses especially appealing to you. Send one of your term papers if it really is a good indication of your literary strength. If you express yourself cogently in conversation, contact the professor closest to your interest, set a date and time to call (arranged by letter), or visit the campus when resources permit. You should not hesitate to be aggressive or disagree with any point the professor makes; your ability to do this in good taste and

to articulate your own position could help you obtain admission at many institutions.

3. Begin applying early in the fall of your senior year. Some graduate schools have December or January deadlines for financial aid application. Don't underestimate the amount of time and energy it takes to complete application forms.

4. Apply to a good cross-section of colleges (public, private, small and large) in different regions of the country. Remember that your undergraduate professors are aware of only a small percentage of graduate programs and therefore will only recommend a few.

While graduate degrees do count, their value depends upon the skills you acquire. Your chances of success in graduate school will be improved if you have been careful in your selection of a program which has potential for meeting your unique needs, interests, and goals.

Book Review

Continued from page 9

that Yglesias' "Richard is as complex and intriguing an adolescent as exists in contemporary fiction....This novel has youthful strength and innocent perception...."

The Game Player has the makings of yet another "bull's eye."

Rafael Yglesias was born in 1954 in New York City. He dropped out of high school and was admitted to both Columbia and Brown Universities without benefit of a high school diploma. But he turned down college and decided to devote himself to writing. He lives in New York City.

Publication date: January 6, 1977

Price: \$7.95

Pages: 239



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Continued from page 4

make every effort to keep your appointment, but if for some serious reason you have to cancel, let them know immediately so someone else can be scheduled. "No Shows" reflect poorly on you, on the OCC staff, and hurt other students who may have a genuine interest in seeing a representative from a particular company or school.

The OCC provides a reference service for all students to use when they look for employment or seek admission to graduate school. By registering with the Office, you may place letters of recommendation on file, and we will send copies of your letters to graduate school admissions officers or to potential employers. Your file will remain there after you graduate, and you may add new evaluations or delete older ones whenever you wish.

As you may know, you have the choice of having access to the information in this file, or you may choose to waive that right. You will be asked whether you want an open or closed file when you register, and your reference writers as well as readers will know the status of your file. One of the secretaries can help you start your file or you may want to speak to one of the counselors about it.

Although the OCC does have information about professional graduate school programs and financial aid, the primary responsibility for arts and sciences graduate school advising rests within the various departments of the Faculty. However, if you're heading toward graduate school, the OCC, in cooperation with the Graduate Studies Committee of the Faculty (Mr. King, Chairman, Mr. Heyduk, Mr. Hoffman, Mr. Margarones, Mr. Schwinn), can give you valuable information on

how to be an effective candidate for the programs in which you have an interest.

The OCC acts as a liaison between students applying to law and medically-related professional schools and the Legal Studies and the Medical Studies Committees of the Faculty. If you're interested in these areas, please note the meetings sponsored by these two committees and register with them at the appropriate times at the OCC. As you know, admission to professional schools in these fields is extremely selective, so the consideration of alternatives should be part of your planning. The Legal Studies Committee consists of Mr. Hodgkin (Chairman), Mr. Carignan (ex officio), Mr. Muller, Mr. Simon, and Ms. Spence (ex officio). The members of the Medical Studies Committee are Mr. Carignan (ex officio, Chairman), Mr. Bromberger, Mr. Ledlie, Ms. Olney, Mr. Robinson, and Ms. Spence (ex officio).

Some students find that the easiest way to explore a career area is to become temporarily employed in that area—perhaps during the summer, or during the school year as a volunteer, or on a full-time basis during a leave of absence from the College. Those who wish to do volunteer work during the school year will find that many Lewiston and Auburn agencies and organizations welcome Bates students as volunteers. A listing of many of them is available in the OCC in a booklet, Volunteerism.



Debate Team

Continued from page 1

tournament, Cynewski and Ruch qualified for the quarterfinals; while Levit and Veilleux lost in the final round, placing second. Veilleux also won the 3rd place individual speaker cup.

At successive tournaments over Thanksgiving vacation, Bates debaters met prestigious national competition. During the first of the two tournaments at Wake Forest, N.C., freshman Mike Laurence and junior Tom Connolly and Levit-Veilleux posted respective win-loss records in preliminary rounds of 4-4 and 5-3. Attending the second tournament at Georgetown University were Cynewski and senior Dan Lacasse. Connolly-Laurence, Levit-Veilleux, and Stillmun-Swinney.

More recently, debaters traveled from coast to coast over Christmas break, scoring impressively at Florida and California universities. Stillmun-Swinney reached the elimination rounds at both the Florida Technological University and Florida State University tournaments, reaching the quarterfinals at the first and octofinals at the second. Freshman Swinney was honored at Florida State as the 5th place individual speaker, based on preliminary round rankings of the more than 100 participants. Bates was represented at the U.C.L.A. and University of Southern California tournaments -- two of the largest on the national debate circuit -- by Connolly-Laurence, who, after a break-even performance at the grueling U.C.L.A. tournament, surged to a record of 6 wins and two losses at the larger and more competitive U.S.C. tournament.

The Bates teams are preparing for a February swing of New England tournaments at Dartmouth, Harvard, and Massachusetts Institute of Technology, which will all draw debaters from throughout the country.

Non-Career

Continued from page 5

It is especially strong in the areas of education (mainly free schools) and general public service opportunities. For the latter, one should look at the "People's Yellow Pages" which give the up-to-date addresses of a variety of public service jobs (from rape counseling to the Black Panthers).

However, the general rule of thumb is to look through all of the material and then forge out into the world to find something which suits your temperament.

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Letter

Continued from page 4

employer's advantage to consider hiring him.

4. Presenting one's qualifications in an original and organized manner.

The letter of application should have an attractive appearance:

1. It must be typewritten using a good quality bond paper.

2. It should be immaculately clean (no smudges, fingerprints or coffee rings).

3. It should be attractively set up, using a comfortable and familiar letter style.

4. It should appear to be an original letter, not merely an adaptation of a letter found in a book or from some other source.

5. It must be grammatically perfect and properly punctuated, with spelling carefully checked.

An application should perform the following functions for an applicant.

Establish a point of contact.

The opening sentence shows the purpose of the application and provides information with respect to the manner in which the applicant learned of the position. It may mention the name of a person with whom the prospective employer is acquainted, an individual who has suggested that the applicant write. The opening sentence should be followed by a statement that the writer is applying for a position. The fact that he is applying should not be left to suggestion or implication.

State one's understanding of the requirements of the position. If a person is making his first application, the understanding of the needs of the employer will come from general knowledge and what has been learned from intern and/or block experiences.

Show how the applicant's education and experience fit the requirements of the position. The writer should base statements of education and experience upon selected facts, sifting these facts several times until he has found the ones which bear on the employer's needs. One should try to see how what he can do fits into what the prospective employer wants done. It should be indicated that credentials are on file with the applicant's Placement Office and are available upon request.

Give personal qualifications with flashes of "human interest." At this point in the letter of application, the writer has the opportunity to present items which reveal his human side. Here is the opportunity to guarantee. They increase the self which may help the prospective employer to take a special interest which may tip the scales in making his decision. Such vague statements as "I want to help people," or "I love children" should be avoided.

Provide references. References are something like guarantees. They increase the employer's confidence in the ability of the applicant. At least three references should be listed with correct and exact addresses, making clear that the references have provided permission for the names to be used. One should avoid including references who might be considered biased, such as clergy or relatives.

Request an interview. The closing sentence should make a

Mail

Continued from page 2

studied and perhaps redefined and clarified. The role of the proctor within a residence is a necessary one. We do not believe that the new system will adequately replace the present system. We hope the Administration will reconsider their proposal which will not, in our opinion, protect the rights of the minority and work as well as hoped.

There are a few other things we would like to bring up in conclusion of this letter, mostly these questions will be food for thought. We have recently seen the upgrading of the Security Force at Bates, with new uniforms and "the car". Since there is no immediate recourse with the new system for a person in the minority, will this lead students to call Security or the Deans? Will this lead to a strong Bates College Security Force? Somebody has to have a final responsibility; if it is not a proctor who is it?

Dean Carignan said more or less, "I think the Bates College Community is mature enough to accept this new system." Does this mean we are immature for not accepting the new system? We live in the Bates College Residential System; he does not. In history, all societies, governments, and even the basic family unit has had a police force, a force that protects the rights of the minority, a force that determines right from wrong, and when some people have "gone too far." Are we immature because we happen to believe history, because we believe in human nature, because we believe in practicality, not theories? We do not consider ourselves immature because we do not believe in this new system.

We could continue for many pages criticizing this new system, however we would like to ask one last question: Even if it turns out that a majority of the student body does not like this new system, why will it be instituted anyway?

Mark Price Ron Hemenway

ANSWER TO LAST WEEK'S PUZZLE

N	O	A	H	P	L	A	I	D	B	O	E	A
C	O	M	M	A	A	O	R	T	A	A	W	O
H	O	N	O	R	S	S	T	E	M	S	N	O
U	S	E	V	E	N	T	W	O	S	E	S	O
M	E	S	S	A	G	E	D	I	N	A	M	S
P	R	O	D	E	N	C	I	A	M	S		
E	B	B	E	D	B	R	A	G	I	G	N	O
S	O	L	D	R	I	E	N	I	N	O	T	O
T	A	U	R	E	G	I	S	T	R	A	T	O
E	S	E	I	V	A	L	O	I	S	P	E	T
S	T	A	N	C	E	S	I	R	S	E	R	R
N	O	O	N	T	I	S	T	A	N	E		
P	A	D	S	G	R	I	T	A	M	H	E	R
E	R	G	S	E	E	R	A	R	M	A	E	I
A	T	O	L	E	C	R	I	M	S	O	N	T
C	E	L	I	A	A	E	R	I	E	C	A	N
E	L	D	E	R	P	R	I	E	S	E	E	S

direct request for an interview, making that action as easy as possible for the employer. It includes information as to how and when the applicant can be reached. It is an advantage to use the letter of application even though the administrator will be on campus for a day of interviewing.

Every job-seeker should be aware that letters can and do play an important role in the preliminary part of the selection process, and he should put forth every effort to make sure that his correspondence will weight the game in his favor. (reprinted from "ASCUS." 1977)

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The Bates Student

VOLUME 105, NUMBER 3

ESTABLISHED 1873

JANUARY 27, 1978



Governor Longley lighting torch in front of capitol building last Thursday. From left to right: Terry Sharpe, Lesley Correll, Lillian Buckley, Betsey Williams, Yvonne Van Budengraven, Governor Longley. (News Bureau Photo)

FRESHMAN CENTER:

A midyear report

By Francine Garland
401 Smith S.

The freshman center in Smith Hall has now been a feature of the Bates campus for a full semester. In keeping with the administration's promise to monitor the effectiveness of the center, a questionnaire was distributed among the residents of the center on the Friday preceding finals week. Of the 156 residents in Smith Hall, only about 100 questionnaires were collected.

Of the 32 questions, twelve were directly related to the effectiveness of the junior advisors, J.A.'s. Forty-one students said that they infrequently consulted their J.A. Twenty-nine more said they consulted their J.A. fairly frequently, while twenty-nine said either frequently or very frequently. Eighteen of the students stated that their J.A.'s accessibility was unsatisfactory, while 38 found the accessibility excellent, and 46 found it good or satisfactory. On the question relative to the J.A.'s effectiveness in the area of academic advice, most students were satisfied, only three finding the advice to be unsatisfactory. In this same area, it is interesting to

note that 24 students found the J.A.'s efforts to facilitate an atmosphere conducive to study had been unsatisfactory; another 24 said it had been only satisfactory, while only nine described it as excellent and 28 as good. Regardless of this expression of dissatisfaction with their J.A.'s efforts toward a study-conducive atmosphere, the majority, 54 to 41, of those questioned found their room a good place to study.

Seven questions were related to the effectiveness of the faculty advisors. Twenty-six found the academic advice from their faculty advisors to be unsatisfactory, 35 - satisfactory, 24 - good, and 15 - excellent. Relative to accessibility of the faculty advisors, 9 found it unsatisfactory, 28 - satisfactory, 39 - good, and 14 - excellent. The number of contacts made with the faculty advisors was 24 - infrequent, 46 - fairly frequent, 15 - frequent, and only 8 - very frequent.

The question which seems to be the base for battles against the freshman center, is relative to the amount of exposure to upper-class students. Forty-three found it unsatisfactory, 21 - satisfactory, 19 - good, and 8 - excellent. The

Continued on page 12

Carnival Weekend a 'Big Success'

By Janet Leary

Winter Carnival '78 was without a doubt one of the biggest and best in recent years. In addition to the annual snow sculpture contest; two raffles, a dance, parties, movies, and the first "Winter Olympics" for quite some years all combined to make an enjoyable time for all those who participated.

The festivities began Thursday, January 19, with the traditional torch run from Augusta to Bates. The first group of runners left Lewiston at 10 and arrived in Augusta at 11, where Gov. James B. Longley entertained them and then lit the torch for their run back. The second group started out to meet them at 1, and all arrived at Bates about 4. After meeting at Chase Hall and running through Commons to stir up the Winter Carnival spirit, the hardy runners used their torch to light the bonfire behind J.B. for a skating party.

Friday's big event was the Disney Dance, sponsored by Chase Hall Committee. Although warm weather thoughts were somewhat chilled by more than a foot of snow dumped on campus during the day (said snow also being the reason why we danced to tapes instead of a live band), mos. people danced and drank in the Florida spirit until nearly 2 a.m. A drawing was held during the dance for a trip for 2 to Disneyworld. Winners Laurie

Prothero, '81, and her brother, who is a senior in high school, will leave Boston Saturday, January 28 for Orlando, where they will spend three fun-filled days and nights as guests of the Royal Plaza Hotel.

Winners of the Arts Society's drawing for tickets to see "A Chorus Line" were Barb Stewart and Paul Fekete. After being chauffeured to Boston Saturday the 21st, they dined at the Union Oyster House (one of Boston's oldest restaurants), and then saw the show, which they enjoyed very much. Barb commended the Arts Society for having such a fine idea as a trip, and was extremely pleased to have won.

The first "Winter Carnival Olympics" since 1958 were held Saturday the 21st on various parts of the campus. Thirty people entered the traying competition, which was held on Mt. David between Cheney and the President's house. Winner in the standard tray division were Chuck DeLouis (52.3 sec.), Glenn Matlack (56.1 sec.), and Tom Blackford (63.8 sec.). The modified traying event was won by Tim Hillman (57.5 sec.), Mike Gruszak (77.9 sec.), and Pat Murphy (110.3 sec.).

Sixteen three-men teams entered the tobogganing competition. The 3 winning teams were those of Lars Llorente, Jim Hammond, and John Sottery (12.6 sec.); Yvonne Van Budengraven, Sue Newhard, and David

Bagley (12.9 sec.); and Mike Morrison, Carol Perrone, and Ian McCallister (13.0 sec.).

A snowshoe relay race through a slalom course was held on Rand field. Winning teams were Roger Spingarn, Debbie Thyng, and Doug Schmidt; and Nancy Acker, Cathy Hutton, and Sarah Wardner. Also held on Rand field was a "snow snake," in which participants threw an old ski down a snow-covered ditch. Of the 20 entrants, Glenn Matlack was the winner, with a distance of 95.5 feet. Bill Kenney was second, at 88.3 feet, and John Peckham came in third, at 85.2 feet. Scores for the other participants are posted in the dinner line at Commons.

Skiing enthusiasts had their choice of events: a cross-country ski race which started at Hathorn, or a cross-country obstacle course, held on the quad. Sixteen people entered the cross-country obstacle course competition, where they chugged beer, threw snowballs at Mickey Mouse, and did jumping jacks-all on skis. Steve Gellen won the race, with a time of 1 min. 54 sec.; Mark Weaver was second with 1 min. 57 sec.; and Peter Daly was third, with 2 min. 2 sec.

The final event of the Winter Olympics was an Alaskan blanket toss, held on the steps of Coram. Winners of the various activities were presented Olympic-style

Continued on page 12

Sir Thomas More

The career of Sir Thomas More (1478?-1535) exemplifies the dilemma of the person caught between the demands of public office and individual conscience in the formulation and administration of public policy. In *Utopia*, More crystallizes such conflicts in terms of the question Peter Giles poses to the philosopher and voyager Raphael Hythloday: "I wonder, Master Raphael...why do you not enter the King's service, for I know of no prince who would not be eager to have you." Although *Utopia* may appear to be impractical, More's philosophical voyage makes a serious statement about the problem of political and social reform. Modern scholarship indicates that More posed this question about the potential conflict between the individual conscience and public policy when he himself, as an eminent classicist, legal scholar, and friend of humanistic educators like John Colet and Desiderius Erasmus, was faced with the dilemma of entering into the service of Henry VIII. When the king denied papal authority in England, More refused to accept Henry VIII as

head of the Church of England. Although More, as Lord Chancellor, had shown himself willing to compromise on political matters, he died willingly for what he considered to be his orthodox faith in the Roman Catholic church. In 1935 Pope Pius XI canonized Thomas More as a saint and martyr for his faith.

Bates College takes great pleasure in celebrating the More quinqucentenary with a conference in Lewiston, Maine, on February 3 and 5, 1978. See map for location of events. All activities are free of charge. The general public is cordially invited to attend.

Continued on page 12



EDITORIAL

All too often students complain about life at Bates without any attempt to see the positive aspects of this unique, small New England college. I, personally, am guilty of this sort of petty, short-sighted negativism, however, I do believe in giving credit where credit is due. In fact, due to events this past weekend my attitude towards Bates is at its most positive best. Sunday I was given the opportunity to observe the conduct of a dean and a head proctor in a medical emergency; they are Sue Peillet and Dean James Reese. The situation was not explosive, but it called for immediate action and the skillful handling of delicate matters. Sue and Dean Reese responded to the emergency with the utmost care and attention, thus cutting down the usual waste of valuable time. There was nothing more that could have been done on the premises as the students' needs were administered to by laymen for as long as possible. The only recourse was to deliver the student to the proper medical authorities at C.M.G. Later, Dean Reese and I followed the ambulance to the hospital to check in on the student. The doctor on duty was surprised at the dean's arrival on the scene. He was very impressed that an administrator, a dean, had taken the time to call on a student. I was in my glory when I heard these remarks and found myself grinning broadly.

What this situation shows in its broadest terms is the unqualified responsiveness of two individuals to another. It makes me feel good to think if something happened to me I would receive the same treatment. However, I do not feel this could have taken place at any college other than a small college of Bates' quality. Bates' size is to be regarded more as an asset than a debit. However, despite what this incident shows on the broad plane of dean-proctor-student relations it more appropriately shows the warm response of two very concerned people, Sue Peillet and Jim Reese. I'm glad I know them, shouldn't you be?

Marcia Call

Prison Life

Ominously, permanently, the door clanged shut. Its metal hinges and door knob creaked and offered little reassurance to the small mass of individuals huddled inside. With eyes downcast, each one was living in his or her own private terror. The shuffling of the feet and the wringing of the hands gave away the fear that gripped each of us. It was a fear of the unknown. The bleakness and opaqueness of the immediate future made us all nervous and fretful. As for the long-term... It was best not even to think about it.

Cautiously, I surveyed the miserable shells of human beings around me. I could see everyone plainly, too plainly. In these sessions, we had to sit in a circle and watch the pain and humility of each person as they endured the torture inflicted upon them by the leader. I could observe the agony of those around me. It was simply awful. Duncan absent-mindedly played with his shirt buttons, while his face was a maze of pain and suffering. Alexander shuffled his feet and dully watched a bug scurry across the floor. Stephanie quietly and uncontrollably sobbed on the edge of the circle. Under the intense pressure, Melissa fainted. Solzhenitsyn had never written about anything as horrible as this.

Finally, footsteps. A look of dread simultaneously spread across everyone's contorted face. He entered. His demeanor was

quietly cold. If I were a writer, I would describe his eyes as steely grey, without warning, the inquisition began.

It was horrible. The interrogation did not halt for a moment. One by one, everyone collapsed. He smiled. Playing one off against the other, he forced us to fight among ourselves. But, it was either them or me. Time dragged by. The suffering grew less intense as our senses were dulled. "If only I can hold out until the end," I found myself saying. It wasn't much to look forward to. Probably another dose of lukewarm cabbage soup and some stale bread. But it was something. I couldn't bring myself to even look at my comrades. In order to survive you had to detest and despise them. Finally, almost interminably, a bell sounded off in the distance. It was over, over.

Involuntarily, my tear-soaked eyes rolled heavenward. I thanked the lord for allowing me to survive another week of freshman seminar.

by Peter J. Brann

With apologies to Alexander Solzhenitsyn, Russian 278, the Politburo, Josef Stalin, Leonid Brezhnev, and President Reynolds, without whom all of this would not have been necessary.

I wrote this while I was suffering from a high fever and thus cannot be held accountable for its content.

To the Editor:

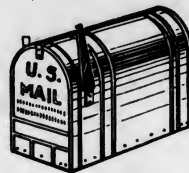
An article in the January 13 STUDENT entitled "Budget Committee Ready To Act" contained several misstatements of fact. It is my hope that this letter will serve clear up any misconceptions which that article may have caused.

The statement that "the previous budgeting process was grossly incapable of providing hard and accurate information on club activities, a fact attested to also by the EAC's proper yearly protestation over meagerly constructed budget proposals" is a gross distortion of fact for several reasons which I shall attempt to enumerate.

The previous budgeting process did provide ALL the information necessary to put together a proper budget. The Committee utilized analysis of financial records, interrogation of club officers, and several other procedures too complex to go into here. The present difficulties probably stem from the fact that the present Treasurer did not previously serve on the Budget Committee and is, therefore, ill-versed in the finer points of budget preparation. The appointment of a novice to this post was totally unprecedented. In the past the practice has always been to promote an experienced member of the Budget Committee. As the present situation makes clear, what little training I could give to my successor last spring was very superficial compared to the experience which would be possessed by a member of the Committee.

The next question which comes to mind is, if the budget process was so good, why did EAC make a proper yearly protest over its inadequacy. It is my contention that EAC's protest was not proper, but was based on total ignorance of the situation. The information received by EAC may have seemed meager to them and with good reason. The plain truth is that the Budget Committee deliberately withheld a great deal of information from the committee as we had grave doubts as to its discretion and competence. The procedures used by the Budget Committee to make its recommendations required very accurate information. Were our methods to become common knowledge, it would become quite easy for organizations to beat the system and make themselves appear to be qualified for more money than they actually were. Quite frankly, EAC leaks like a sieve. If we told them all we knew it would quickly become common knowledge and its value as a means of making budget determination would be lost. In addition, even if we told EAC all we knew, it is doubtful that any save Mr. Carpenter would have the slightest idea of what it meant.

Additionally, it must be pointed out that unlike the Budget Committee, EAC seems to be controlled by special interests. Certain powerful organizations seem to have permanent representation on the committee. Such biases in favor of certain groups are not just limited to the student members of the committee. The Budget Committee took a great deal of abuse after it cut the funding of one group whose faculty adviser was a member of



Letters to the Editor

EAC.

The value of the Budget Committee methods have been borne out by experience. Its accuracy in predicting the financial needs of organizations a year in the future has been perfect. In only one instance has EAC overruled a Budget Committee decision. The Committee's calculations in November 1975 showed that Women's Awareness would see a surge in growth in September 1976, while PIRG would never get off the ground. Accordingly we increased the Women's Awareness budget. All would have been well had not EAC substituted its alleged wisdom for the Budget Committee recommendation. They took money from Women's Awareness and gave it to PIRG. The result was a minor disaster. As expected, Women's Awareness became very active until it found itself crippled by lack of funds. Also as expected, PIRG flourished and money that might have done some good remained tied up in the PIRG account. I find it hard to see how EAC can properly protest our methods when every time we disagree the Budget Committee is proven correct and EAC is proven wrong.

The attempt to set up a proper relationship between the Budget Committee and EAC has proven to be a long and difficult process. Ill-informed articles about the budget process do not help matters. I hope this letter will shed a little light on an extremely complicated matter.

Kevin J. Ross
Former Treasurer,
Representative Assembly

To the Editor:

By choosing a Walt Disney theme for the Winter Carnival, the students of Bates have neglected political responsibility.

Certainly all students are familiar with McCarthy period of the 1950's. Then, under the guidance of the corporate elite, the government conducted a witch hunt in hopes of dividing the working class. This served policies of the Cold War.

In Hollywood, hundreds of working writers, directors and technicians were threatened with blacklisting unless they would reveal their sympathy for the workers' movement, in which case they were blacklisted, or reveal the names of those suspected of such beliefs, in which case they were rewarded.

Walt Disney belongs to the latter example. He willfully volunteered to aid the government in its tragic violation of the first Constitutional amendment. It is unknown exactly how many careers he helped to destroy while at the same time gaining favor for his own cause. Such a lack of values deserves no support, certainly not from the students at Bates. The students should recognize that Disney, unlike many of his characters, was truly a villain.

Peter Ward
Student
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bill cohen

FROM CONGRESS

NEWS

In 1974, the Congress created the Commission on Federal Paperwork. This body was charged with the task of determining the effect of government paperwork on the bureaucracy and the economy, as well as with proposing some ways to alleviate what was clearly a burgeoning national problem.

Now, more than three years later, the Commission has completed its study and has issued a final report. The findings of the Commission, though hardly unexpected, are nonetheless staggering.

The total costs are difficult to determine, but the Commission's best estimate is that Federal paperwork costs more than \$100 billion a year—or about \$500 for every man, woman and child in the United States. The Commission estimates that the Federal government itself foots the largest share of the bill, some \$43 billion annually followed closely by private industry, which spends \$25 to \$32 billion on Federal form-filling. The cost to state and local governments is estimated at \$5 to \$9 billion, while individuals pay \$8.7 billion, farmers \$350 million, and labor organizations \$75 million per year.

Some of these costs are inevitable in carrying out important government functions. But the Commission on Paperwork found that a substantial portion of the cost is unnecessary. Its study revealed that savings of at least \$10 billion could be realized in just the first year of a vigorous anti-paperwork program.

The tragedy is that Federal paperwork hurts most those least

able to fend for themselves: the poor and disabled, small businessmen, and small health and educational institutions. Above and beyond the very real financial burdens, these individuals and organizations often encounter psychological costs in their dealings with the Federal government—the anxiety, frustration and anger that people experience when enmeshed in red tape.

The paperwork jungle testifies to the administrative problems that continue to afflict the Federal government. The Commission on Paperwork found, for example, that needed information sometimes is not being collected, or is not reliable, or is not timely—all of which limits unnecessarily the success of Federal programs.

Too often we find cases of Federal officials thoughtlessly collecting unneeded information. Not long ago, I received a call from a frustrated fuel dealer in Waterville. He had received in the morning mail a complex auditing form from the Department of Energy with a letter saying that he had to file the form by the close of business the very next day or face a penalty. The dealer made nine long distance calls from Waterville, trying to reach an Energy Department official who could grant him an extension for filing. He was bucked from one office to another without success. Once he was connected to the Food and Drug Administration, finally, when one Energy Department employee laughed at him, he gave up and called my office.

Fortunately, I was able to

locate a responsible official within the Department who saw to it that the extension was granted. But the problem should never have arisen. I am convinced that much of the insensitivity of Federal officials can be traced to the vast amount of pointless paperwork they are faced with each day.

Excessive and unnecessary paperwork can be eliminated. It has come about, in large part, because of confusing organization, inadequate management and poor information practices within the Federal government. Congress, which passed the laws creating the programs and—often—the paperwork, must shoulder a significant share of the blame and the responsibility for correcting the situation.

The Commission on Paperwork has recommended procedural changes for many specific programs and agencies. It has also submitted to Congress and the President a call for a new philosophy of government. The Commission dubbed this new philosophy "service management," a concept which would change how Congress legislates and how agencies make rules so that information can be processed accurately and quickly without a lot of costly paperwork.

Many of the specific proposals put forth in the Commission's final report will have to be carefully reviewed by Congress, the President, and the American people before they are adopted. But the Commission has done an excellent job in highlighting the problem and in proposing ways to alleviate it. We will be making a grave mistake if we do not act on its warning.



("Student" wire photo)

With the upcoming senatorial election in the State of Maine, the "Student" feels that it would be beneficial to present the views of the two major contenders for the seat: U. S. Senator William Hathaway and U. S. Representative William Cohen. These columns are submitted weekly by the candidates and will be printed with absolutely no change. Any comments on the views expressed in these columns is welcomed by the "Student" and should be submitted to Box 309.



ON THE HILL WITH BILL

Senator William D. Hathaway Reports to the People of Maine



Although the 200-mile fishing limit was never intended to be a cure-all for our domestic fishing industry's problems, it was a needed beginning and one which took several years to bring about.

With laws as complex and controversial as the Fisheries Management and Conservation Act of 1977, which established the 200-mile limit, we often find flaws which only surface after the laws go into effect.

Enforcement of the law, for example, has been disappointing regarding foreign ships found in apparent violation of the law. Serious problems have also developed over the administration of the law's fishery conservation and management provisions.

U.S. fishermen are getting caught in the bureaucratic nets. Some are beginning to feel that they are the endangered species—not the fish.

The law's purpose is to protect our rapidly depleting fish stocks and revitalize our declining domestic fishing industry. Revitalization, however, is not a simple problem which can be quickly cured. It necessarily must include repair of the damage done to our overfished species. Thus, the two primary aspects of the law—priority access for the U.S. fishermen and management of the resource itself—contain the seeds of potential conflict. The recent ban on groundfish in New

England is a prime example.

I have been deeply concerned about these problems and conflicts. Last week the Senate Commerce Committee began hearings on U.S. ocean policy and management. The session, the first in a series on this matter was held in Portland at my request.

A severe winter storm didn't stop the fishermen, and I was pleased that so many made the effort to come and participate. With their testimony and answers to my questions, we can begin working on ways to solve the problems. Based on these hearings, the problems which we must resolve include:

*LACK OF COMMUNICATIONS

***Lack of Communications:** The Department of Commerce and national Marine Fisheries Council have not consulted sufficiently with regional councils and local fishermen concerning administration of the law. This makes it difficult to formulate policies the fishermen can live with and impossible for essential grass-roots input. It also wreaks havoc with the fishermen when sudden policy changes are made. New England fishermen have been particularly hard hit by this breakdown in communications, and the Secretary of Commerce, Juanita Kreps, has pledged departmental efforts improve communications.

*Arbitrary Enforcement: Some

fishermen have been fined more than others and some not at all for similar violations. This is unfair. Standards must be set and followed for equitable assessment of fines.

*State Department Role:

Several incidents have occurred where the State Department has intervened in the seizure and fining of foreign fishing vessels which federal agencies have determined to be in apparent violation of the law. The State Department can intervene under the law when overriding matters of foreign policy are involved. But its continued and constant intervention is taking all the teeth out of the law regarding foreign fishing vessel violations. The State Department role needs clarification.

*Assistance To Fishermen:

Most foreign fishing fleets are heavily subsidized by their governments. U.S. fishermen need emergency and long-term assistance to rebuild and to compete effectively.

At the same time, possible assistance programs need to be looked at the context of our fisheries management policy. En-

couraging participation in a fishery already depleted will not benefit the fishermen in the long run. Incentives for underdeveloped fisheries could be explored, as could assistance similar to our agricultural programs which help to stabilize markets and production.

Directly related to this issue is how to assist fishermen impacted by fishing bans imposed for conservation and management purposes. If the fish must thrive, so must the fishermen.

The day after these hearings were held in Maine, the Commerce Department held a meeting in Washington, D.C. with many New England fishing industry representatives. Many of these issues were discussed.

These are positive signs that we can work together on solutions. Some will come from administrative improvements; others will require legislation.

The 200-mile limit has worked to keep down the number of foreign fishing vessels in our waters. Now we must work on ways to improve how this helps our domestic fishing industry and its resources.

THIS SPACE CONTRIBUTED BY THE PUBLISHER



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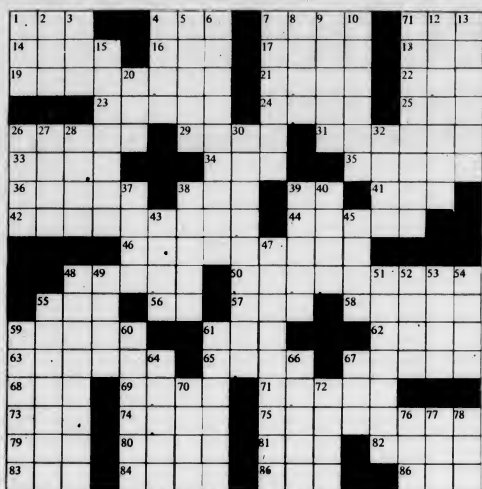
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OUTDOOR SURVIVAL

If you're lost in woods - by Solveig Wald Horn

REPRINTED FROM

"THE EXPERTS' CROSS WORD PUZZLE BOOK"

BY EVE GARRETTE

ACROSS

- 1 Chart of area
4 Hezekiah's mother
7 Kid leather
14 Lose tautness
15 Malay dagger
16 Fish eater
17 Image
18 Through: Lat.
19 Edible marsh plant
21 Trappist cheeses
22 Cry
23 Flowers ointment
24 Line-throwing gun
25 Mountain
26 Poison ivy cure:
--- weed
29 Incise
31 Cigar
33 Forest
34 To close up
35 Fiber plants
36 Madagascar Governor
General
38 Wild spinach --- weed
39 Medical Dr.
41 Day time
42 Edible greens
44 German mine owner

- 46 Tree-root tea
48 Sacred song
50 Night time
55 Plural: Abbr.
56 Hawaiian hawk
57 To become like
Life raft
59 Mississippi town
61 --- ud-Din
62 Quick barks
63 Demulcent
65 Norse armed galley
67 Splash
68 Am. Auto. Assn.
69 Trial
71 Prefect in Egypt
73 Net register ion
74 Emperor
75 Ice column
79 Norse sky god
80 Frankish peasant
81 Japanese land
measure
82 Soap substitute
83 Netherlands town
84 Norse explorer
85 Perceive
86 Cornell BB field

DOWN

- 1 1200: Lat.
2 Genus of macaws
3 Outdoor oven
4 Tart
5 Bundle binder
6 RCA is noted for

7 Bluish-purple
8 Sticky
9 Anthracite, etc.
10 Sewing items
11 Surgical dressing
--- moss
12 Type of harp
13 Juice source
15 Hardened
20 Once and for ---
26 English
philosopher
27 Woman's name
28 Timber truck
30 Convey messages
32 Old-age insurance
37 Indian buzzard
38 Clam
39 Battle of W. W. I
40 Measure of
Tripoli
43 Fiji drum
45 Nat'l Sec. Res.
Bd.
47 Wet-weather
tinder
48 Covered with
feathers: Lat.
49 Legal act
51 Salad green
52 Hip bones
53 Vipers
54 Outdoor binding
55 North Star
59 Shelter
60 Nutritious green
61 Pertaining to
medicine
64 Scandinavian gods
66 Hiding place
67 Sleeping ---
70 Good woman
72 Ponce de ---
76 Exclamation
77 Military rank:
Abbr.
78 Family in "Life
with Father"

THINK
FAST

1. A man bought something for \$60 and sold it for \$70. Then he bought it back for \$80 and resold it for \$90. How much profit, if any, did he make?

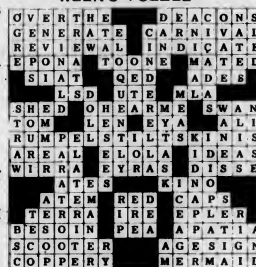
2. How many brothers and sisters are there in a family in which each boy has as many sisters as brothers but each of the girls has twice as many brothers as sisters?

3. How much is 40 divided by $1/4$ plus 7?

ANSWERS

1. The man made twenty dollars.
2. Four boys, three girls.
3. One Hundred sixty-seven.

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ANSWER TO LAST
WEEK'S PUZZLE

That delicate, delicious, delectable delight: PRUNES

You know Commons really has your best interest at mind. A lot of students' problems with food occur only in their own little minds. Take, for example, prunes. Every now and then, Commons will serve us prunes for breakfast. Most Batesians just waltz right past them with their little noses in the air. People, you're crazy! Don't you realize the power these delectable little

goodies have on relieving many of the anxieties of academic life? Prunes greatly increase efficiency. I'll bet if more professors ate prunes we'd have shorter classes. Commons workers would be able to get people out of commons faster. I'd even be willing to bet that if some of our track and crosscountry runners started eating prunes they'd REALLY start breaking records.

Of course, there are a lot of social implications which go along with eating prunes. No matter

who I sit with at breakfast, the minute they see the prunes on my tray I get one of those looks of "So you've got a problem, huh kid?" Apparently, it is just as bad to associate with prunes as it is to be one. There are a few who pay no attention to opinions from these clogged-up minds, and eat their prunes with pride. Most people, however, ignore the poor prunes until they feel the need for their, uh, spiritual benefits. So they go to breakfast at 7 a.m. sharp and sit at the far corner of

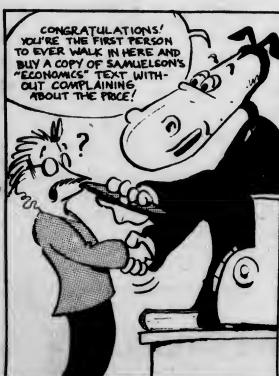
commons, alone with their prunes.

Now come on people there really is nothing wrong with prunes. You might even decide you like their taste, once you've tried one. When I was at camp one summer, I had a friend who hated camp because, (among other things), they made everyone eat at least one "Cheerful spoonful" of everything, and she knew we would someday have prunes. Sure enough, we weren't there a week when out came the

prunes. Well, my friend had one and discovered much to her surprise, that she loved them! Not only did she discover that they tasted good, but that if she ate enough of them, they'd have to send her home.

So people, here's one last appeal. When you see those prunes in the breakfast line don't pass them by. Stretch out your arm and pick up that dish with pride! Let's hear if for prunes! the fruit that keeps America going!

College Quips





Interview with Professor Hepburn about athletics at Bates

I. Mr. Hepburn, you don't know anything about athletics at Bates. Why do you want to be interviewed?

H. So I can find out.

I. Mr. H, I suspect you are lying to me.

H. I'll admit I do know that foot ball helmets cost forty dollars a piece.

I. Good god! That's staggering!

H. I didn't say that.

I. Who said that?

H. Professor Hatch said that. In the December issue of the BATES COLLEGE BULLETIN Professor Hatch said the cost merely of protective equipment is staggering.

I. Don't you believe it?

H. Not at all. There's Mr. Warren, he's responsible for finding ten million dollars for a new swimming pool and ice rink—I don't see him staggering. I look at the students, who are paying some of the costs of athletic equipment, and I don't see them staggering—at least

most of the time.

I. Well why would Professor Hatch say costs are staggering?

H. There's the cost of pre-season training of the football team. That's ten thousand dollars for a start. There's the cost of new football gear every year, and that's another ten thousand. Then there are the costs in season of special feeding, coaching, transportation, medical and life insurance, and other such things, and that comes to another ninety thousand. Now as for the basketball team...

I. Mr. H, you are lying. Those figures are all wrong.

H. Of course there are certain costs—like the cost to the football player in time and energy taken every day from his studies—such costs are...what's the word I want?

I. Inestimable.

H. That's right. Those are the only costs I know.

I. You're still not telling the truth, Mr. H. There are inestimable costs that are very easy to put a

figure to.

H. The ice rink, you mean? That's going to cost five million on the nose. We do have a nice ice rink already, and I sometimes skate on it, and a couple of weeks ago, before it was knee deep in snow, I fell flat on my face there.

I. Serves you right for lying.

H. I do wish they would keep the snow cleared off and sprinkle some water regularly over the crack I fell into.

I. Too expensive. That would cost five million dollars every four hundred years.

H. Seriously now, when is there going to be open and formal discussion on whether the college ought to be spending four hundred thousand dollars a year on intercollegiate athletics and only thirteen hundred dollars a year on visiting poets?

I. Christ!

H. When is there going to be open and formal discussion on whether we need a new ice rink instead of a professional theatre company visiting twice a year?

I. Jesus!

H. When is this college going to start thinking consciously and collectively about its future?

I. Never!

H. When am I going to know what the bill is for intercollegiate athletics at Bates?

I. I think you hate sports, Mr. H.

H. Come and play badminton, Mondays and Thursdays, Rand gym, 7-9.

I. You know that gym is a disgrace to the college. I don't see how the college attracts any students here with gyms like that.

H. Maybe some of them come for...

I. And maybe Bates would enroll just two geniuses every year if we did away with athletics entirely.

H. No, I mean...

I. Mr. H, Bates is a nice quiet place where nobody gets excited about anything. Why do you want to stir up trouble?

H. As a matter of fact I'm on a committee that's worried about the fact that our students don't get excited about things.

I. That doesn't apply to the faculty. Shut up!



Professor Coppola

NEW PROFS

By Mary Elder

This is the next article in a series of articles on new professors. This week, Alan Coppola was kind enough to give the "Student" some of his time.

Mr. Coppola is a professor in the Math Department, replacing David Haines who is on leave this year. Professor Coppola received his B.A. at the University of Connecticut, and his M.A. at the State University of New York at Binghamton. At the latter school, Professor Coppola was a Graduate Assistant in the Math Department also.

Professor Coppola plans to continue working on his Ph.D. and to keep on with teaching. He said that he enjoys teaching because he enjoys mathematics. If he's teaching something new, he doesn't mind learning about it and if he already is familiar with the subject, he likes teaching others. Professor Coppola is especially interested in the study of collections of symmetries of objects. Generally, he's interested in mathematics and computers and anything connected to them.

Mr. Coppola came to Bates because he knew some of the professors here, and also because the job opening was appealing. Professor Coppola said of the college that "Bates is a fine place. There is no great difference between students here and other colleges, people are people."

The "Student" hopes that Professor Coppola continues to enjoy his year here. Also, good

luck to him on his Ph.D.

(In the previous article of this series, the article on Dr. Peters, a quote was mis-printed. Because the error greatly changed the context of the statement, the correction is printed below:

Dr. Peters stated that his impressions of the Freshmen are that "some are exceptional, even those who aren't, are very hard-working, but just lack the needed biology background.")

Will it be new lifestyle?

By Jo Dondis

Although Gregory K. Spence and Janis Maier have never met, chances are someday they may sit opposite each other on an Air New England prop making its final swing to central Maine.

They would have a lot to talk about.

They are flying the friendly skies to be united — or rather reunited — with spouses.

Call it long distance wedlock, jet-age matrimony or commuter marriage — this "non-separation" separation is emerging as a new lifestyle shaped by the peculiar social and economic forces of the '70s. As more and more career-oriented women enter the job market, many couples may be forced to choose between a traditional marriage and pursuing individual careers.

Commuter-style marriage in Maine is not an easily measured phenomenon. Colleges and businesses are reluctant to give out details about employees' personal lives. And many commuting partners are even less open.

One partner in a commuter marriage here says outsiders often presume a couple, separated for career reasons, is on the brink of divorce. According to her, the uninitiated see this arrangement as a convenient cover for marital difficulties. This, she says, explains many commuter couples' reticence to discuss their situations openly.

Although commuter marriage cannot be pegged as a frequent lifestyle in Maine, academic circles, especially, are seeing a growing number of commuter marriages.

Three of the 100-member faculty at Bates College in Lewiston involved in long distance marriages are John R. Maier, his colleague Regina Macdonald, both Spanish instructors; and Mary Stewart Spence, associate dean of the college and assistant professor of education.

Maier's wife Janis teaches Spanish at Wilson College in Chambersburg, Pa. Ms. Macdonald's husband is a visiting professor of anthropology at the University of Wisconsin, and Ms. Spence's husband Gregory is an attorney in Washington, D.C.

All couples are youngish — late 20s, early 30s — childless, highly career oriented and they view their present living arrangements as temporary.

Recently, John and Janis Maier and Mary Stewart Spence met on the Lewiston campus to discuss their commuter marriages. Several other commuter spouses declined to be interviewed.

The subject, even for those willing to discuss it, is not easy to talk about. There is guilt at leaving a spouse behind, loneliness, and uncertainty to be dealt with in a round-table discussion.

Married six years, the Maiers have been treading the commuter marriage route since late August. At the campus meeting, John's first comment was, "It hurts!

"I feel the first pressure on the marriage is a certain fear on my part, a fear that, after seven weeks, you're not quite sure who this person is again. Marriage is a day-to-day thing. You've got to



Mary Spence

know each other day in and day out and get mad at someone for spilling toothpaste on the bathroom floor. After not seeing that person for such a long time, you're not quite sure how to act, whether those stupid little things you would do as part of your daily routine are really going to be appropriate once again."

For the Spences, wed five years, the pressures of marital separateness have come from a different quarter.

"It has altered loneliness and being alone for me," Mary says. "I found with Gregory around I was very rarely lonely, but I enjoyed being alone on occasion. Now that has taken on a whole new significance. I have to learn how to deal with loneliness."

Becoming reacquainted with others and themselves is one reward of a commuter marriage.

"When you're separated, you

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PROFESSORS

ARTS ARTS ARTS



DJ OF THE WEEK

The mystery man (no, not Zappa's character) who manages to keep WRJR from sinking into a quagmire of infighting, administrative hassles, and criminal mischief is enigmatic Robert "Turtle" Long. As Program Director, he is the man in charge of keeping everything running smoothly, and is also distributor of ulcers. This reporter caught up with Turtle at the swanky downtown Lewiston bar known as the Blue Goose, where, over several Narragansetts and the roar of *Creature Feature* on the bar TV, the following details of his life were wrenched from Mr. Long.

Born in Bethlehem on July 23, 1957 ("a day that the elevators in the Empire State Building got stuck due to heat induced expansion"), Turtle now delivers his frenzied, messianistic sermons on WRJR every Wednesday from 3 til 6 in the afternoon, which he brands "the obscurity hours."

Claiming to hate music ("I listen to metronomes and windshield wipers on days when it's not raining") he admits that his tastes have been shaped by the velvety sounds of Bob Marley, Mahalia Jackson, The New Christy Minstrels, and Benito Mussolini ("I like his marches!").

His early memories include living next to the first established national park in America, where he threw his toys. He spent 16 years growing up in Holden, Mass., a town known for the shortest street in the world, the most decrepit high school, and the same name as the hero of *Catcher in the Rye*.

Turtle's favorite songs include the Canadian antional anthem, Hot Tuna's "Sea Child," and the Hogan's heroes theme. He believes that the ultimate concert at Bates would be Flo and Eddie in the Chapel, with James Brown at the salad bar, a close second.

Known for doing at least one indecent or irrelevant thing per show (e.g., anti-police songs, lying on public service announcements, or pedaling VD), Turtle was co-director of the News Department last year (with the recently departed Bill Nagel) and was the establisher of the tradition of the spontaneously

invented news story (perfected with Harry Reems, his co-conspirator). He traces the root of all these problems back to the days when he cleaned bathrooms in Page.

Turtle's two greatest thrills at the hallowed studios of WRJR were the 1976 coverage of the Presidential elections (in which the station scooped all three TV networks in predicting Carter's victory) and the broadcast of the Bates-Colby football game this year from a third floor phone booth in Roger Bill.

As he sipped on suds, more secrets spilled from his lips. Memories of the beginning ("I started out as a child") and the existential pain of growing up ("I had a dull childhood-I was brought up by chipmunks") flowed out in a dizzying river of revelations. He admitted that the single greatest influence on his life was Capt. Kangaroo ("I always wanted to get my hair cut by a blind, unemployed Buddhist monk with a bowl") and that he enjoyed reading Dr. Seuss more than any other author. He predicted that his death will occur of August 18, 1984, and said that he didn't want to be buried or cremated, but rather "crushed up and made into an Oscar Mayer Weiner."

Basically an unjaded, romantic optimist, Turtle really brightened up when asked about his ultimate dreams. he said his major goal in the near future is to "lead a squad of VW's across the Sahara Desert to help liberate Somalia from the oppressive power of Ethiopia," and added that one should "always go for the underdog."

We next began to ramble over some of his favorites-from his favorite animal ("Tasmanian Devil") to his favorite color ("grey") to his favorite city ("tie between Philly, Buffalo, and Nagasaki") and finally, to his favorite institution ("tie between Bellevue and the family").

The return walk to our lovely campus through the picturesque streets of Lewiston was inconsequential, except for the incessant echo of Turtle's parting words: "What's a parapalegic's favorite TV show? Stump the Stars!" There is no more than that.

Stravinsky's Soldier's Tale to come to Bates

One of the most unique and exciting cultural events in New England will be occurring in Maine the first week of February. A multimedia production, involving orchestra, dancers, readers and video monitors of Igor Stravinsky's *L'Histoire du Soldat*, translated, *The Soldier's Tale*, a shorter piece, Ragtime also by Stravinsky will be presented in four locations throughout Maine. Performances will all be at 7:30 p.m. Dates and locations are Feb. 1st at Nordica Auditorium at the University of Maine at Farmington; Feb. 2nd at the Bates College Chapel in Lewiston; Feb. 3rd at the State Street Church in Portland and on Feb. 4th at the Hammond Street Church in Bangor.

This unusual event is produced jointly by the University of Maine at Farmington and Bates College. Dr. Colleen Norvish of U.M.F. is director, George Waterman of Bates College is assistant director, Marcy Plavin of Bates College is Director of Dance and Jack Carlton of U.M.F. is Video Director. The video performance and part of the musical performance is subsidized by the Experimental Studies Council of U.M.F. The readers' parts of *L'histeire du Soldat* are performed by Harry Kerr who is a member of the U.M.F. Speech Department as the soldier, Dean Gwilym Roberts who is Dean of Arts and Humanities at U.M.F. as the devil and Dean Karl Straub who is Dean of Faculty at Bates College as the narrator. Perform-

ers in these roles in past great productions were peter Ustinov, John Gielgud, Tom Courteney and Jean Cocteau. The musicians in *L'histeire du Soldat* are Patricia Bromberger, violin; Richard Tassinari, clarinet; Ardith Freeman, bassoon; John Wren, trumpet; Dennis Hayes, trombone; Karen McCann, double bass and George Durkin, percussion. The dancers are the Bates College Dance Ensemble. The acting and video performance is done by students of U.M.F. The creative innovation of this particular production is the suspension of four television monitor throughout the audience, offering the story through acting, as well as the dancing on stage and the reading, all, versions accompanied by the orchestra.



By Joe Farara

The movies chosen for Winter Carnival were safe, respectable, and enjoyable. The American "art" movies represented were Milos Forman's *One Flew Over the Cuckoo's Nest* and John Schlesinger's (alright, he's British but so what-it's about America anyway) *Midnight Cowboy*. Both are tawdry, sensationalistic, and powerful. Forman's is the better film, mostly because Jack Nicholson is both a consummate actor, and a rivety personality. *Midnight Cowboy* is marred by clumsy flashbacks, and Jon Voigt's overdone Texas accent. Willie Nelson would never buy it.

Dr. No (a crude joke could be made here, but never mind), an early James Bond film with Sean Connery, was shown several times, and it's a good, slick form of entertainment. The hyped-up sex-and-gadget Bond of Today pales next to his simplified ancestor.

Clint Eastwood, an unpretentious man and an incredibly bad actor, was represented by two movies, both of which were quite good. *Kelly's Heroes*, with Telly Savalas, Carroll O'Connor, and Don Rickles, is alternately a comedy, a satire, and a combat drama. These are disparate elements and, although done in a work-man-like fashion, they blend to make an enjoyable film.

Eastwood directed himself, and quite well, too, in *High Plains Drifter*. This is one of the best western in years, and that should be an event for rejoicing (John Ford and Howard Hawks are dead-somebody has to redefine our past. Eastwood does a good job.) Eastwood's loner-the Puritan revenger-is delineated in a characterless setting. Everyone is a symbol, as opposed to cardboard cutouts, and a queasy morality play is the stage. Its powerful stuff and Eastwood has manipulated it well.

I'm disappointed, though, that my favorite film, *Frontal Lobotomy Women in Cages* wasn't shown. Let's work on it, guys.

BOOK REVIEW:

The Great

Paul Fussell, author of *The Great War and Modern Memory*, remembers from childhood dressing up in the U.S. Army uniform and tin hat his father had worn in France in 1918. He was born in Pasadena and traces his family via Philadelphia to the West of England, circa 1830. Coming back from the Second War, he took degrees at Pomona and Harvard, embarked on teaching, and has been at Rutgers since 1955. The campus riots of the 1960s tempted him to "quit the whole trade," but he hung on. With his wife Betty, also a scholar, he lives at Princeton and admits to the avocations of compulsive reading, social life and cooking.

A poised, lanky pipe-smoking individual, Fussell has a quizzical air about him that suggests what the *Saturday Review* saw in his

book—"a literary intelligence more than academic." This traces to his long stay in military hospitals in 1945, haunted by memories of "dead German boys, their faces white as marble, clutching machine pistols and rifles in their 17-year-old hands...I knew I had to write something about war."

So while teaching and writing about English literature's golden age, he read the Great War poets and memoirists. Getting down to it, he spent the summer of 1971 at the Imperial War Museum and prowled some of the old battlefields, dotted with 2,500 British cemeteries. The NEH grant supported the final scholarly work and the writing.

Had this been a struggle? Fussell laughs: "No-it took time, but I'm a writer of books the way some people are bus conductors." He has two new books

in train. The first will look into British travel writing of the 1920s and 1930's Waugh, Lawrence, Greene, Auden, Huxley and others having gone out to examine a shaken Empire. The subject appeals to Fussell because it invokes "a degree of elegy for something that's gone." And because "by the late '30's travel books are mutating into war books again." They thus offer a linkage to his second project, "an ambitious cultural history of the Second War."

High praise and sales (30,000 copies to date) of *The Great War* have had corresponding effects: Rutgers created an endowed chair for its author; and the book made money. The timing, "coming out soon after the Vietnam war," was a help, Fussell thinks. "And I've had letters from hundreds of doctors, lawyers, amateur

ARTS ARTS ARTS

WCBB suggested viewing for the week 1/28 - 2/3

Saturday, January 28, 1978

6:30-7:00 WILDERNESS—"Antarctica" A journey of more than 2,000 miles.
8:00-9:00 ROYAL HERITAGE—A new nine part series celebrating the British Royal Collection, the largest and most valuable private art collection in the world.
11:30-12:00 MONTY PYTHON'S FLYING CIRCUS

Sunday, January 29, 1978

3:00-4:30 DAMIEN—Terence Knapp stars as Father Damien De Veuster, the Catholic priest who worked with the lepers and dies a leper himself.
7:00-7:30 LIFE AROUND US—"The Child Watchers" Techniques used by child psychologists to observe and measure learning.
8:00-9:00 EVENING AT SYMPHONY—Works by Wagner and Sibelius are performed with guest conductor Colin Davis.
9:00-10:00 MASTERPIECE THEATER—"Old King Log" Claudius takes a fourth wife, who happens to also be his niece and the mother of the loathsome Nero. The emperor hatches the final scheme to restore the Republic and it involves ostensibly favoring Nero over his own son.
10:00-11:00 NOVA—"One Small Step" Why was it so crucial for an American astronaut to walk on the moon before a Soviet cosmonaut?

Monday, January 30, 1978



Eric Lillequist performing in last Sunday night's Coffee House.

8:30-9:00 TURNABOUT—A new weekly series for and about women and the men in their lives. Hosted by Gerri Lange, the show offers a lively upbeat view of the patterns in American society.
10:30-11:00 ANYONE FOR TENNYSON—A new season opens with guest Jack Lemmon.

Tuesday, January 31, 1978

7:30-8:00 SPORTING TIMES—"Snowmobiling" Chappy Menninger's guests for tonight are Frank Farrer, Bureau of State Parks and Recreation; Ed Armstrong, Editor, "Maine Snowmobiler", and Norm Pierce, President of the Maine Snowmobile Association.
8:00-10:30 GREAT PERFORMANCES—"Live from Lincoln Center: Coppelio" The New York City Ballet, under the direction of George Balanchine, presents "Coppelio", a magical fantasy that has been delighting audiences for 100 years. Patricia McBride dances the title role.

Wednesday, February 1, 1978

8:00-9:00 NOVA—"The Final Frontier" By 2177, more people will live in space than on Earth. A look at space colonization and the promise of untapped resources in space.
9:00-10:00 GREAT PERFORMANCES—The Philadelphia Orchestra perform under the direction of Eugene Ormandy.
10:30-11:00 SHEPHERD'S PIE—"What Time Is It?"

Jean Shepherd contends that nobody really knows, and what's worse, the universe doesn't give a damn!

Thursday, February 2, 1978

8:30-9:00 LIFE AROUND US—"The Dam Builders" How the beaver contributes to an increase in the variety of life in his part of the forest and how man, in building a dam, can create an imbalance that is massive, complex, and relatively permanent.
9:00-10:00 WORLD—A new international documentary series whose goal is to generate awareness to challenge the way we see things by showing the world the way others see it. "The Clouded Window" hosted by Daniel Schorr, documents the way TV News is globally assembled, presented and perceived.
10:00-10:30 MONTY PYTHON'S FLYING CIRCUS
10:30-11:00 BATTLE LINE—"Battle of Britain" Lasting 57 consecutive days, the RAF finally on September 15, 1940 disperses the greatest concentration of airborne German bombers ever assembled.

Friday, February 3, 1978

8:00-8:30 WASHINGTON WEEK IN REVIEW
9:35-10:00 TWO RONNIES
10:00-11:00 THE DAVID SUSSKIND SHOW—"Does Birth Control Kill?"

RECORD REVIEW

By Joe Farara

Both Rick Danko and Levon Helm play for The Band, a group that has defined community for the United States without pretense. From the Biblical imagery of *Muscle Shoals* to the metaphysical philosophizing of *Islands*, The Band has brought a depth, intelligence, and warmth that is singularly distinct in popular music. The name of the group itself—The Band—symbolizes this essence: they are more than a musical band; they are, in an anthropological sense, a kin group, a band of brothers. Through their music they have allowed us to join their family, so to speak. This is why, as Griel Marcus has written, each album of theirs is such an event for those who are devoted to them: its like a letter from home.

This time around we get a couple of postcards, rather than

the usual bulky missive from the whole group. Levon, whose drumming transcends mere time-keeping and embodies the human spirit itself, has formed a new group, the RCO All-Stars. Its line-up is impressive: Paul Butterfield on harmonica, Steve Cropper and Fred Carter on guitars, Duck Dunn on bass, Dr. John and Booker T. Jones on Keyboards, and a fine, punchy horn section headed by Howard Johnson. They play in the old Stax/Muscle Shoals style of fills over solos, and the song over anything else. There are many fine songs here, most of which are rhythm-and-blues standards like "Milk Cow Boogie Blues," "Havanna Moon," and "Washer Woman."

The best song here, though, is by Booker T., the dreamy "You Got Me." This is the type of song Boz Scaggs tries to put across, yet never succeeds at doing. Levon, who, of course, sings all the songs, has always expressed a combination of carnality and bewilderment, and here, he's added

wild-eyed delight. The musical track is a dense one, with multiple keyboard textures and a couple of incendiary guitar solos, the first by Carter, and the last by Cropper. It's a quiet masterpiece, and would make a killer single in the limp-wristed age of Peter Frampton. Then again, since it doesn't get up, get down, or boogie tonight, it would probably flop. There's no justice.

Rick Danko's album sounds the most like Band music, yet its nervous vocals and edgy arrangements give it an identity all its own. Danko, like Helm, is a great, emotive singer and here, with plenty of room to shift from rock to ballads to blues, he shows his range and taste. There's not an unimportant track on this album, with a couple being stone-cold standouts. "Java Blues" has an incredibly wild guitar solo by The Band's Robbie Robertson, which is the epitome of the caffeine wire-out. "Sweet Romance" is a beautiful ballad that Danko sings with a mixture of doubt and

Continued on page 12

War and Modern Memory

scholars who evidently read everything on the First War and modern European history."

He counts this a success for the Humanities Endowment, too, in reaching people outside the academic setting. As he told his NBA awards audience, literary criticism should "show everyone, not just our fellow professionals, why literature is indispensable." Its rightful concern is not with "transforming literary texts into mathematical formulas, but with reading the humanity back into them."

The Great War combines literary history and criticism, with a background of military/political history that is perhaps somewhat cursory: "I read 40 of the best, but there are 400,000 volumes on the subject." A suitable irony attended the first of the book's three major prizes, an award by

the National Book Critics Circle. Huddled in judgment on his tour de force, the Circle telephoned Fussell "to make certain I wasn't British." (Soon after, he was elected a Fellow of the Royal Society of Literature.) The National Book Award came next, then Phi Beta Kappa's Emerson prize.

Provocatively, Fussell calls his book "an act of autobiography cleverly disguised as scholarship." Moreover, he said in a Rutgers speech, "to a degree all works of scholarship, certainly in the humanities and social sciences, are like acts of autobiography" for example, the books of Veblen, Matthiessen, and Frye. That is to say, scholarship and research worth the name are not truly dispassionate, but on the contrary reflect choices and obsessions arising from a

need for personal fulfillment through an often-arduous quest. Discipline then applies the tests of truth.

Another Fussell opinion, from an interview.

On the "decline of English": "I think there are more Americans now who can use the language resourcefully and wittily, if often incorrectly, than ever before. The number who can speak and write elegantly has no doubt declined. We tend to proletarianize language, we let more people in on it. Let's accept that. I do regret the disappearance of literary magazines like the old *Scribner's* and when the *Atlantic* first put a picture on its cover I thought it was the beginning of the end. As for my students, there are as many who are good with the language as ever."

Coming Attractions



Do you wonder how much creativity lurks in the hearts and minds of the vocal minority at Bates College? The Shadow knows! Come and find out for yourself at the Student Poetry Reading this Monday night, 30 January, at 8 p.m. in Chase Lounge.

Scheduled to read are: Jack Barrett; Tory Brotherhood; Elaine Curran; Shannon Hinkley; Mark Hurvitt; Jennifer Nadeau; Douglas Sengenig; and Andrea Simmons.

Free words and refreshments sponsored by the Garnet.

On Tuesday, January 31, the Early Collegium Musicum will present a concert of medieval and renaissance music in the Chapel at 12:30 P.M. Ten Bates students will perform on several instruments of the period, including recorder, dulcimer, krumphorns, psaltery, and percussion. All interested students are invited and urged to attend this cultural event.

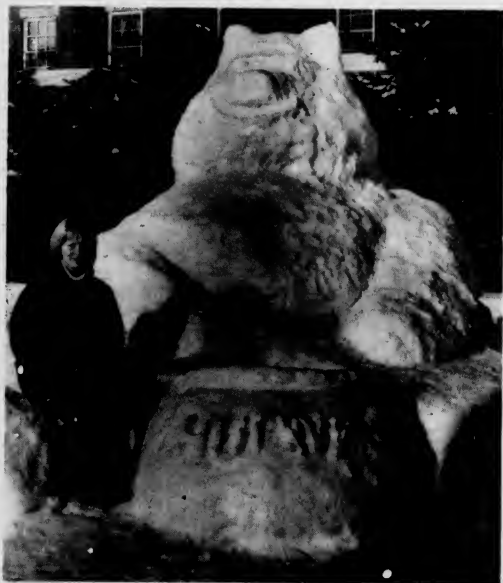
The Bates College Noonday Concerts are held regularly in the Chapel at 12:30, and feature Bates students on a wide range of musical instruments, displaying an impressive amount of talent. The concerts remain one of the best Showcases of Bates musicians and deserve the support of the Bates community.

Lots of snow...lots of fun....

THE BEST EVER!



(Photo by Boon Ooi)



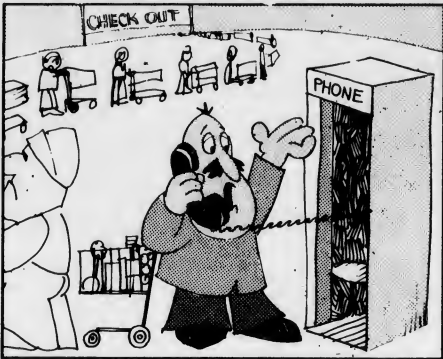
(Photo by Boon Ooi)



(Photo by Boon Ooi)

WINTER CARNIVAL 1978

One more
reason why
people like to shop
at STOP-N-GO



"Hey, Claire? It's me, Herbie. I'm still at the supermarket. You didn't give me enough money. I was standing in line so long, all the prices went up!"

Next time, Herbie, shop
STOP-N-GO. No checkout line.

STOP-N-GO

FOOD STORES

You can count on us!

STOP

-N-

GO

Food Stores

**Hot & Cold
Sandwiches**



OPEN 24 HOURS

Self Service Gasoline



**C.O.O.L.D
BEER**

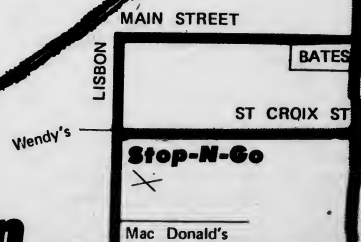
**Steamed
Hot Dogs
28¢**



**Hot
Coffee**

Groceries

1104 Lisbon Street - Lewiston



SPORTS

Hockey Team Scoring



Bates players, left to right: David Thompson (background), Myles Jacob, Bill Quigley, Dick Brooks (goalie), and Chris Callahan (foreground). Photo by Robert Cohen

Hockey team splits a pair

The Bobcats had an up and down homestand over the Winter Carnival weekend. The vp came against C.M.V.T.I. from Auburn on Sunday afternoon. Paced by Myles Jacob's hat-trick, Bates exploded for fifteen goals in the biggest offensive show of the season. Eleven different players lit the lamp for Bates, while C.M.V.T.I. could manage only two tallies. Jacob, along with linemates Chris Callahan and David Thompson, continued their torrid scoring pace amassing ten points during the game. Tim Hamano scored two goals in his first game of the season. He and Pat Casey were the only other players with more than one store. Other goals were by Jim Bronson, Carl Hellings, Thompson; Brad Weeden, Dave Covill, Dick Whitten, Willie Ring, and Mike Swanson. Tad Baker, Dave Benneman, and Dick Brooks split up the goaltending, but didn't see much in the way of puck handling as the Bates defense just didn't allow many shots.

Monday night against St. Francis

was a totally different story. St. Francis showed some expert passing and shooting in posting a 14-2 victory. The game started out well for Bates in what looked



to be a close-checking, low scoring affair at first. The Bobcats, psyched up for this game after an encouraging performance against St. Francis earlier in the year, skated stride for stride with the visitors for the first fifteen minutes of the first period. The action

was exciting as both teams played fast end to end hockey.

Then suddenly the flood-gates opened. With under five minutes left in the period St. Francis pocketed four goals to break the scoreless tie. Bates didn't give up though, as Chris Callahan scored just seven seconds into the second period, St. Francis immediately stole the momentum back by scoring three more goals in two minutes. That broke the Bobcat's back as St. Francis dominated the rest of the way. Discouraged and perhaps a bit tired by the fast pace, Bates could only manage one more goal. That came from Callahan also with 10 seconds left in the period. Despite the score, Bates showed moments of offensive power by pinning the enemy in their own end. Good goaltending by Royce of St. Francis seemed to be a big factor in the decisive first period.

Bates takes on Division 3 powerhouse U. Maine Portland Gorham on Monday night January 30. Gametime is 8:15 and admission is FREE.

'Student' uncovers sports story

The First Annual Bates Lemming Invitational Golf Tournament was held Friday, December 17 at 8:00 P.M. in the library. A large gallery of people were on hand to view this classic event by virtue of their upcoming Saturday morning exam.

The tournament was the brainchild of Al Cilcivis who had finished all his finals and felt sorry for all the people with exams on Saturday. He decided that they needed a break from the tension and anxiety that was pervading the library, that Mecca of nerds, so he gathered up some cronies, many of whom should have been studying, and created

the Lemming Invitational. Eight O'clock was selected as tee-off time at the suggestion of ABC's Roone Arledge.

True to their word, the entourage entered the library at 8:00 sharp. The group was led by the two competitors, Tad Baker and Al Cilcivis, complete in their double knit slacks and LaCoste shirts. Carrying clubs and equipment, Caddies Sam Rodman and Ethan Whitaker were sharing their knowledge of the tricky library greens with the golfers. The group was followed by Tournament Director Doug Olney and member of the press Bob Maldoon.

The party of six made their way to the third floor tee-off area amidst the dazed expressions of the many nerds on hand. After a few opening words from Olney, who explained that the \$40,000 first place check would be presented to the golfer with the fewest number of strokes after reaching the MacDonalds cup just outside of the library, the First Annual Lemming Golf Tournament began. Amidst popping flashbulbs, Cilcivis led off with a fine tee shot. Baker followed with an equally good shot. The competition was keen and the crowd appreciative until Cilcivis ran into trouble on the third floor stair-

PLAYER	POINTS	ASSISTS	GOALS
Callahan	14	9	5
Jacob	11	5	6
Thompson	9	3	6
Casey	6	2	4
Hellings	4	2	2
Ring	4	2	2
Hamano	3	1	2
Llorente	3	2	1
Quigley	3	3	-
Swanson	3	1	2
Weeden	3	2	1
Bronson	2	1	1
Pennoyer	2	1	1
Brooks	1	1	-
Cauchon	1	-	1
Covill	1	-	1
Holbrook	1	1	-
Whitten	1	-	1
TOTALS	72	36	36

Bates' Kittens hopeful

The Bates College women's basketball team, 1-0 on the season after a win over Westbrook College, will have played two Maine opponents this week. The first game was a Thursday (January 26) contest with defending state champion Colby at 7 p.m., and the second will be a Friday (January 27) make-up game with U.M.A. at 3 p.m.

After the season's opener, it appears that junior center Cathy Favreau (Gardner, Mass.) will be a key player during the 1978 season. Favreau dominated the boards in the Westbrook game, bringing down 24 rebounds, and led all scorers with 22 points. Seventeen of the rebounds came in the second half, when Bates pulled away from Westbrook after a slow start.

Two other players were in double scoring figures in the opener, while three others were in double rebounding figures. Sophomore Rondi Stearns (Charlestown, N.H.) and freshman Sue Doliner (Milton, Mass.)

scored twelve and ten points, respectively, while the rebounders were sophomores Joan Brambley (Sudbury, Mass.) with twelve, Pat James (Brooklyn, N.Y.) with eleven, and Anne Keenan (Dover, N.H.) with ten.

Coach Gloria Crosby was happy with her team's play in the first game, and believes that the Bobcats demonstrated several new talents. The first was a crisp passing game, which led to a very effective fast break. Also improved since last season was the team's rebounding, as Bates had a total of 82 to dominate the boards.

Of the two games this week, the Colby contest is the more difficult. The Mules defeated Bates in the state finals last year, and the Bobcats are eager to even the score. Although Colby is said to be a stronger squad this season, Coach Crosby feels that the addition of freshmen Doliner, Sue MacDougall (Weston, Mass.), and Kathy Doocy (Glastonbury, Conn.) gives her team enough depth to maintain pressure in the key games.

Women's track looking for first win

The Bates College women's track team will host Fitchburg State College today (January 27) in a dual meet at the Clifton Daggett Gray Cage.

The Bobcats, 0-1 on the season after a loss to Harvard two weeks ago, will rely on strength in the middle distance and distance races against Fitchburg. Leading the Bobcats in those areas will be freshman Janet MacColl (Wilton, Conn.), who holds Bates records in both the mile and two mile. MacColl's times of 5:11.6 in the mile and 11:28.1 in the two mile are considered "excellent" by Coach Web Harrison, who adds that "Janet should lower those times by quite a bit before the season is over."

In the field events, improvements in the shot put and a

newcomer in the high jump should help the Bobcats. In the shot, freshman school record holder Lissa Stiles (Barrington, R.I.) and freshman Lillian Buckley (Kittery, Me.) have been cited by Coach Harrison, and the addition of freshman Sue MacDougall (Weston, Mass.), a regional champion in high school, will strengthen the event where freshman Sue Simpkins (Grafton, Mass.) has already established a Bates record.

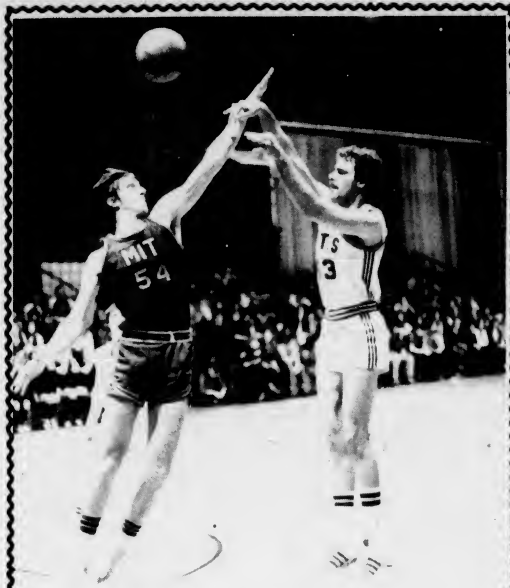
Other key women include freshman Kathy Leonard (Windsor Locks, Conn.) in the sprints, hurdles, and long jump; junior Allyson Anderson (Hingham, Mass.) in the 220, 440, and relay; and freshman Sue Collins (Littleton, N.H.) in the mile and two mile.

way. Coming onto the second floor, Baker had a two stroke edge of Cilcivis. The fans were tense not because of their upcoming finals but because Cilcivis looked like he was in trouble. Rising to the occasion, he made a magnificent shot into the second floor elevator while Baker floundered a little. The ride down to the first floor was tense as caddies Rodman and Whitaker discussed final bits of strategy with the two golfers. The huge crowd on the

first floor watched approvingly as the duo battled it out. Even the librarian was excited.

After some fine putting into the cup which was donated by the MacDonald Corp. for promotional considerations, the score was tabulated by director Doug Olney. With cares and worries aside not to mention Calculus books, the large gallery awaited the results. The final result of the First Annual Bates Lemming Invitational

Continued on page 12



Athlete of the week

This weeks "Athlete of the Week" honors go to Jay Bright, Bates' varsity basketball star. Jay is a 6'6" senior forward from Lincolnville, Maine whose performance in the past three games has been outstanding. In games against Colby, MIT, and Clark he had 47 points, 25 rebounds, and 8 assists. In the MIT game, Jay led the Bobcats' pack with 21 points.

As well, Jay scored the winning points in the Colby upset. Thus, it was on this well-founded basis that Jay was named to the 7th weekly ECAL Division III Honor Roll. Adding this laurel to Jay's long list of achievements on and off the court is THE STUDENTS' pleasure. Much appreciation and many thanks go to Jay Bright for his continuing excellence as a varsity athlete.

Skiers face challenge

With just over a week to go until the start of the carnival season, Bates College ski coach Bob Flynn is still uncertain about the chances of his men's team in the coming season. Leaves of absence taken by key members of last year's squad, as well as the inexperience of several newcomers, are the causes of the uncertainty, but despite the question marks there have been some reasons for optimism thus far.

The brightest spot thus far has been the performance of freshman Zane Rodriguez (Rutland, Vt.), who has excelled in both alpine and jumping events. Rodriguez, the leader in the Maine Alpine Cup series after the first two races, also set a Bates record with a 56-meter jump on the Gunstock (N.H.) hill last week. Coach Flynn calls him "a superb all-around athlete, and a great prospect."

Another asset to the team is junior captain Ed Sparkowski (Weatogue, Conn.), who was ninth in the East in the slalom last year. Sparkowski was third in the second Maine Alpine race last week.

In spite of the presence of these two skiers, however, there are still a lot of uncertainties. The first is in the cross country squad, where the loss of three top competitors through leaves of absence cut deeply into the team's depth. Senior Todd Weber (Bedford, Mass.) and sophomore Dave Nordstrom (Winston-Salem, N.C.) are established runners, but coach Flynn feels that the team's success will depend upon the performance of junior Bill Davies (Wellesley, Mass.) and sophomores Doug Daniell

(Honover, N.H.) and Gil Crowford (Ithaca, N.Y.).

In jumping, the team also suffered some key losses. However, the return of junior Dave Frost (Manchester, N.H.) and sophomore Todd Johnson (Nashua, N.H.), along with the addition of freshmen Rodriguez, Dave Robinson (Beacon, N.Y.), and Brian Hughes (Tamworth, N.H.), gives the Bobcats a solid jumping crew.

The alpine events, although strengthened by the addition of Rodriguez, and freshman John Fitz (Harvard, Mass.), who was third in the first Maine Alpine race, where weakened by the loss through graduation of All-East Dave Mathes. Lettermen who will try to take up some of the slack include senior Pete Edelman (Westport, Conn.), junior Dave Pier (Hewitt, N.J.), and sophomore Dan Woodman (Lake Placid, N.Y.).

Two other upperclassmen who will help are senior Toby Smiles (Merrimack, Mass.) and sophomore Ben Haydock (Weston, Mass.). Promising newcomers include freshmen Gary Gerlach (Wellesley, Mass.), Rand Hopkinson (West Hartford, Conn.), Jeff Ashmun (Rocky River, Ohio), and Dave Matsumuro (Walpole, Mass.).

Regarding the schedule, Coach Flynn believes that a duplication of last year's sixth-place E.I.S.A. finish would be "a real challenge," but also feels that his team can still prove itself to be among the top squads in the East. "It all depends," he says, "on the ability of our new people to adapt to the tough competition of Division I."

By Bob Simmons

After dropping their first four games, the Bates College basketball team rebounded by reeling off two straight victories. The first victory of the season was recorded Wednesday night against archrival Colby. In a thriller, Jay Bright scored 2 free throws late in the game to pull out a 97-94 victory. On Thursday night, the Bobcats turned in a fine performance, easily beating MIT. The final score of that contest was 86-65.

With Coach George Wigton employing a three guard offense the Bobcats have started to play a much improved game. The difference between the team that lost its first four games and the team that has just won 2 games seems to be in the play of Jay Bright and Tim Rice. After a shaky start, Bright has been a dominating figure in the last 2 games. Rice is seeing a lot more playing time than he did earlier and has responded with 2 excellent performances.

At Waterville, the Bobcats jumped to a lead that would be

threatened several times, but the Mules never had the lead at any point in the game. The Bobcats also had a fairly balanced scoring attack for the first time.

The Bobcats had a 56-49 lead going into the lockerroom at halftime but the 7 point lead was cut down to a 93-92 lead in the game. Jeff Starrett hit a foul shot to make it 94-92. Bright continued his fine play with 2 important rebounds. He was fouled on the second one and made both free throws to put the game out of reach. Earl Ruffin led the high scoring affair with 23 points. Tom Goodwing played his usual fine game with 20 points. Tim Rice had 19 and Bright had 18.

On Thursday night, the Bobcats jumped off to a lead that was never to be seriously challenged. Jay Bright began another fine night with some early scoring which made the score 15-8. This lead increased to 42-27 by halftime. This was a night in which everyone played a very good ballgame, contributing to the victory in their own way.

If someone had to be singled out for an exceptional perfor-

mance it would have to be Earl Ruffin. Earl scored 17 points but his all-around play was excellent. He brought the crowd to its feet with numerous unbelievable moves and hustled throughout, creating several MIT turnovers.

At the start of the 2nd half MIT's only good scorer was on the bench with 4 fouls and the Bobcats took full advantage of this. They increased their lead to 55-35 with more balanced scoring from Ruffin, Goodwin, Bright, and Rice. The closest MIT got was 65-51 about halfway through the second half. From that point on, the lead would expand to the final score of 86-65. During the 2nd half several fine plays occurred but probably the most memorable were turned in by Mike Ginsberg. He came up with 2 devastating rejections of MIT shots; the first of which he took the ball right away.

Bright was the leading scorer with 21 points. He seems to have found the touch now; since he rarely missed. Goodwin and Ruffin had 17 each while Tim Rice had 13 points, 9 of which were free throws.

The Week In Sports

All Day	January 28
All Day	January 28
1:30 P.M.	January 28
4:00 P.M.	January 28
3:00 P.M.	January 29
8:15 P.M.	January 30
7:30 P.M.	January 31
6:00 P.M.	February 1
7:00 P.M.	February 1
7:30 P.M.	February 2
TBA	February 3
All Day	February 3
All Day	February 3

Men's Skiing: Eastern Ski Assoc.-TBA
Women's Skiing: Lyndon State-Lyndon Ctr., VT.
Men's Track: U.V.M./U.N.H.-Gray Cage
Men's Basketball: Williams-Alumni Gym
Men's Basketball: Keene State-Alumni Gym
Men's Hockey: U.M.P.G.-Lewiston
Men's Basketball: U.M.O.-Orono
Women's Track: U.M.O./Bowdoin-Orono
Women's Basketball: Thomas College-Alumni Gym
Men's Basketball: Bowdoin-Alumni Gym
Women's Basketball: M.I.T.-Cambridge, Mass.
Men's Skiing: U.V.M. Carnival-Burlington, VT.
Women's Skiing: Franklin Pierce-Ridge, N.H.

Women skiers place fourth

Last weekend the Women's Ski Team traveled to New England College in Henniker, N.H. accompanied by Alpine coach Jim Hansen and Cross-country coach Buzz Davis. There they competed in the first intercollegiate meet of the season--the Danforth Cup Competition.

On Friday January 20th the Alpine events were held at Pat's Peak Ski Area. The weather was miserable--cold and snowy--as the Giant Slalom began in the morning. Freshman Patti Lane put in a superb performance, placing 4th in the event. Cathy Richmond, another Freshman, placed 19th, followed by Sue Pierce in 21st. The Slalom scheduled for the afternoon, gave the Bobkittens a great deal of trouble. With the exception of Patti Lane, who skied excellently placing 2nd, the other team members did not finish the course with competitive times. The Alpine team was in 5th place out of 11 competing teams at the end of the day.

On Saturday the Cross-country race began at about 10:30 a.m. in gently falling snow. The four Bates participants faced a 7.5 kilometer course of varying terrain. Following in last year's tradition, the exceptional team conquered the field, taking 1st place in the event. Nancy Ingersoll placed 1st by a margin

of more than four minutes. In 3rd place followed Freshman Sue Vogt, in 7th was Marn Davis and in 17th finished Laurie Shultz. Once again, the Cross-country team seems to be of outstanding strength. The combined efforts of the two teams left Bates in fourth place overall, following Plymouth State College, Colby-Sawyer College and Dartmouth.

After this solid start, the team

hopes to do even better with the help of Alpine members: Senior Ginny Smith, Junior Kathy Stewart, Junior Joan Bozuwa, Sophomore Lisa Ebinger and Freshmen Anne Brown. Freshman Sherry Akers will aid the Cross-country team. With a lot of hard work, the coaches expect the team to advance from Division Two to Division One Competition for next year's season.



I have known the mountain in his savage moods
And heard the bitter whisper of his wintry breath.
Hours have I toiled graceless amidst the snow crystals.
But one day will that mythic moment come
When the slopes and I are one
A thing of beauty in the sun
And holy moses could I meet guys then.

Winter carnival:

Continued from page 1
medals and then tossed into the air by about 20 strong Batesies.

Saturday came to a close with the German Club's Faschingsfest, held in Fiske Lounge. Those who felt a need to take their minds off the bumps and bruises suffered during the day's activities did so with two kinds of beer and lots of dancing.

Bates' annual snow sculpture contest was held at noon on Sunday the 22nd. Of the 18 entries, only 7 were completed, due to the weather and apparent lack of interest. Judges Nancy Lee (art dept.), Dick Williamson (French), and Ray Viere (maintenance) chose Adam's life-size "Goofy on Skis" as the first place winner. "Herbie the Love Bug" (Moulton-Chase-Pierce) and "Mickey Mouse Watching TV" (Smith) were tied for second place. The Adams crew will get their prize, an ice cream smorgasbord, in the near future.

All in all, Winterval '78 was a huge success, thanks to the efforts of O.C. activities' coordinators Betsy Williams and Sarah Wardner, Chase Hall Committee, and others who have not been mentioned. Why not pitch in next year and make Winterval '79 even better?!

Golf:

Continued from page 10

ational was a tie, 28-28! Each golfer was presented a \$20,000 check by Olney.

As plans were being made for a polo tournament next term, the fans dispersed with visions of hot coffee and Vivarin in their heads, but not without a warm spot in the heart and a smile on their lips.

Record Review:

Continued from page 7
assurance. It works very well.

"The Last Waltz," The Band's 3/4 live, 1/4 studio work album should be out soon. Until then, these quite substantive solo recordings will do very nicely.

Thomas More:

Continued from page 1

PROGRAM

Friday evening (7:00 P.M.)—
February 3, 1978

The film *A Man for All Seasons* will be shown at the Belview Cinema, Pine Street, Lewiston, Maine. Dealing with the last years of Sir Thomas More, this film brings alive the dilemma of the person caught between the demands of the individual conscience and the formulation and execution of public policy. Discussion involving the following panel will take place after the showing:

Elizabeth H. Hageman, Associate Professor of English, University of New Hampshire at Durham, Moderator.

John Cole, Associate Professor of History, Bates College.

Daniel Griffin, Student at Bates College.

David Hall, Student at Bates College.

Jane Christie Smith, M. Phil. in History (Yale).

William Watterson, Assistant Professor of English, Bowdoin College.

Refreshments will be served following the panel discussion.

Sunday evening (7:30 P.M.)—
February 5, 1978 in the Schaeffer Theater at Bates College

Symposium

John N. King, Assistant Professor of English, Bates College, Chairman.

John A. Coope, Assistant Cultural Attache, British Embassy, Washington, D.C.

Richard Sylvester, Professor of English, Yale University: "Thomas Moore: Conscience and Consciousness".

J. H. Hexter, Stille Professor of History, Yale University: "Thomas More: The Problem of Counsel".

Roger Howell, President, Bow-

doin College: "Thomas More: The King's Good Servant".

Yvonne Goulet, Editor-at-Large, Church World, Brunswick, Maine: "Thomas More: The Saint".

Discussion will follow the symposium. There will be a reception in the Treat Gallery.

CONFERENCE EVENTS

Through the courtesy of John Hankins, Professor Emeritus of English, University of Maine at Orono, early editions connected with Thomas More and his world are on display in the Bates College Library.

The Yale University Press has generously provided an exhibit of books and materials connected with the Yale Edition of the Complete Works of St. Thomas More for display in the Treat Gallery during the symposium. Professor Sylvester is the executive editor of the Yale edition of More's works.

A workshop involving legislators, public administrators, and humanities scholars will take place in Augusta on Saturday, February 11. The participants will discuss the differing demands of the individual conscience of the public official and the responsibilities of public office against the background of a reading of More's *Utopia*.

Freshman Center:

Continued from page 1

average number of "upper-class students know by first name" was 34. On the subject of general social interaction, 59 said they interact with upperclassmen, 30 said no. Some have questioned the effectiveness of the architecture of Smith Hall as a freshman center. In reply to that, asked if they interacted with people in other sections of the dorm, 68 said yes, 23 no, asked whether they interacted with people in other dorms, 75 said yes, 16 no.

One function of the freshman center was to develop a better means of getting freshmen involved with the extracurricular possibilities at the college. The data indicates that the freshman center has really not made that

much difference. Asked what was the most important introduction to the extracurricular life, 7 said their J.A., 2 said their faculty advisor, 7 said upperclassmen, while 36 indicated freshmen orientation as the most useful, and 43 said other.

The final question was whether or not the student would like to live in a different residence; 30 said yes; 57 said no.

There will be a freshman center next year. It is important that students consider that problems, talk among themselves about the subject, and make suggestions for improvements. The Dean of the College's office has been quite responsive to the questions addressed within the past month. Maybe some positive actions by students with constructive ideas can make this freshman center idea work. If it is going to continue, it should at least be changed in response to those who are concerned.

New way of life:

Continued from page 5

start to see yourself in terms of you as an individual, rather than you as part of a couple," John Maier observes. "You go to social situations with your spouse and you always know you're not going to have to carry the full burden because the other person is always going to be there. You form some sort of team. Apart, you start to see a whole other side of you and it's a good feeling. You start to discover things about yourself that you never knew."

Mary Spence agrees. "Being apart gives you a perspective on the value of the individual. I think, by virtue of this sort of separation, our marriage is going to be stronger because we see a commitment to being married—what it means to be married to one another. Today it's such a hard thing to be married, wherever you are. Everyone's getting a divorce."

Janis Maier, however, worries about the future.

"My biggest concern throughout this period has been, would I gain too much independence? I've always been independent within the constraints of marriage. I worry about becoming too comfortable in my private life. In that respect, it may be difficult when we get back together. It depends on many things."

For the Macdonalds, this is Regina's first year at Bates and their third separation in 10 years of marriage.

On a rainy afternoon inside her third floor office, Regina thinks back to her Peace Corps days on the Galapagos Islands. This, she says, is what prepared her for commuter marriage.

"I think I started becoming a lot more independent four or five years ago through the Peace Corps when I had to do projects on my own," she reflects. "Without that sort of background, I don't think I would be making these choices. And I think, to a certain extent, that decision (to live apart) has really enriched my life."

"I've become a different sort of person," she continues. "How it's going to end, I don't know. I really haven't tightened out my own ideas on it. Obviously, I know some parts are horrible and other things are quite nice. To have to sort it out is really painful

sometimes. I guess I tend to avoid thinking about it."

The uncertainty of the future is always there.

"I think the future looms much larger than perhaps I can express," admits Regina Macdonald. "Subconsciously it's there. I'm wondering what is going to happen eventually. Are we ever going to be able to live together and both be professionals?" she wonders aloud.

For many couples, pressure from family and friends makes living apart awkward. For these three couples, it's students who sometimes make them uncomfortable. All report their students are either shocked by their living arrangements or simply don't know how to deal with it.

"It alters how people deal with you," says Ms. Spence. "Do I deal with you as a single person or do I deal with you as a married person? Do you go out with someone if they ask you, or not?"

For others, the experiment has failed.

One professor at a Maine college conducted a third of his nearly seven-year marriage by telephone, through the mail and on weekend visits.

His wife was teaching at a midwestern university. According to him, the pressures on the marriage were "substantial." Though conceding theirs wasn't the greatest marriage to begin with, he believes that commuting "is no way to run a marriage." For them, he said, what started out as a stopgap became a way of life.

"Once I realized it was going to be permanent, that's when I decided to get a divorce."

As yet, marriage experts haven't reached any hard conclusions concerning commuter marriages.

Peter Lehman, assistant sociology professor at the University of Maine at Portland-Gorham, says the success rate hasn't been gauged yet. He points out the chances of any marriage surviving in today's society aren't too good and that a study of commuter marriage must start from this premise.

He adds, "Obviously people enter into commuter marriage because they think it has advantages that can't be ignored."

But whatever the experts say — for better or worse — it looks like another experiment in living has begun.



MYSTERY PHOTO

This photo is the first in a series of weekly mystery photos. The first person to submit a correct identification of the photo to Box 309 will receive a \$2 cash award.

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President Reynolds talks with concerned student in Den

Coffee Hour Discussion: Tenure

As part of a sequence of coffee hours sponsored by the R.A. Student Faculty Committee, the topic of Tuesday's coffee hour was the issue of tenure. The meeting was attended by a substantial number of students, a scattering of faculty members, Dean Straub, and President Reynolds. Dean Straub initiated the discussion by outlining the process of tenure in terms of student input and the role of the faculty Personnel Committee before a recommendation is submitted to the trustees by President Reynolds. Traditionally, the one overriding reason for tenure resides in the academic freedom it allows. Tenure protects the individual teacher not only from censorship by external sources, but also from the opposing views of his colleagues. However, as Dean

Straub suggests, tenure is not a perfect system. Mistakes are made in every faculty. In response, one student retorted, "Bates' mistakes are glaringly obvious."

As may have been expected, the name of Ron Reese was frequently interjected into the discussion. President Reynolds referred to Reese as "one of the best young faculty members in recent years." The decision on his receiving tenure was not "personal"; in fact, "everyone on the committee (Personnel Committee) felt the same way as the students." Ron Reese did not receive tenure because of an unwritten policy of not tenuring over 55 percent of the faculty and the possibility of tenuring up the physics department.

As in most administrative-student discussions, the root of the misunderstanding was discerned to be poor com-

munication. Students commented that a negative student response to a faculty member has more impact than a positive response. The suggestion was made that perhaps students should be included on the Personnel Committee to "improve the quality of tenure decisions." President Reynolds replied that "student opinion is fully known" and assured students that the student letters "are listened to." He did state that the Personnel Committee may be reciprocal to expanding the number of student letters (at present five) required as part of the faculty member's dossier.

In light of the advantages and disadvantages of tenure, President Reynolds regards it to be better than its principle alternative, the contract system. He suggests that it is necessary to "respect the integrity of the (tenure) process."

More Information on Security "Problem"

by Joseph Oaks

Due to the present feeling of insecurity on campus concerning personal protection at Bates College, I interviewed Chet-Emmons to find out what has been done concerning the recent incidents involving female students. I did this mainly to find out for myself what is being done, as friends have confided in me that they no longer feel safe walking alone at night. This article is intended to bring some degree of security to people on campus and to let them know that they are being protected.

My first question to Mr. Emmons concerned the recent addition of security procedures that have been implemented since the recent incidents. He told me that the Bates College Security has initiated additional automotive surveillance. The Security vehicle now makes more trips around the campus. There are up to five men patrolling the campus nightly who are equipped with walkie-talkies. Mr. Emmons sees this as the most important feature as immediate communication is essential. Some of these men are not Security but watchmen, and although it is not their specified duty Mr. Emmons said that the watchmen are the type who would physically defend any Bates Student in trouble. Other additions to security include new lights by the gym's main gate. A

floodlight was also placed at Lake Andrews, (but Mr. Emmons says that this was probably destroyed by a Bates student.) The concierge workers have had meetings in an attempt to be better prepared if an incident of assault should take place. Mr. Emmons feels that notifying the concierge is of vital importance! Once notified, the concierge can be in immediate contact with all security forces on campus. This has proven itself many times this year and is the best possible procedure. Mr. Emmons also stated that the LPD had stepped up its surveillance of the campus in unmarked cars.

I then asked Mr. Emmons what he felt are the best precautions to avoid an incident. I told him that during a recent meeting of Parsons and Whittier, several girls raised the fact that they are afraid when they have to walk to and from the Fine Arts Building at night to work on art projects. He felt that the best thing is not to travel alone. This is the best precaution by far and cannot be stressed enough. He said that if one is grabbed, she should scream, scratch, kick, bite, punch in any way, shape, or form to get away. A loud scream will certainly draw attention—and thus should bring various people to your aid. Contact the concierge immediately and inform security. Chances are very good that the attacker is still in the area and will

be apprehended. Time is of the essence and should not be wasted. Chet added that when walking alone at night one should keep a distance from people whom do not seem to be Bates Students. If you are afraid and suspicious of someone near you, go at once to a college building and call the concierge to report the person. This has led to identification of known assailants more than once. Being aware and using common sense can go a long way.

My next question concerned specific attacks on campus and what has been done to catch the criminals. He told me that he attributes the few incidents where the girls have been touched to two men. The first of these two men has been indicted on charges of attempted rape and assault. He was positively identified by a Bates female and was also tentatively identified by other Bates women. Mr. Emmons feels certain that he will be imprisoned for quite a few years. Also through the efforts of Bates students, the second man was identified and apprehended. His case is different as his intentions were only to make passes at Bates women. Unfortunately, he would do this by walking up to a girl, saying hello and then putting his arm around her. No one was physically hurt in any way in these incidents. Security has a photograph of him and he has been told

not to come on campus again.

This led me to ask how Security deals with strangers on campus. Mr. Emmons responded that although Bates is private property, there are always events open to the public. This has led to the two incidents at the gym. One of these incidents occurred after a basketball game in the new women's locker and weight room directly off from the main gym. The girl present ran to the students on duty downstairs who promptly escorted the intruder from the building. The second incident occurred during a game's half-time in the same place. The two women present

defended themselves by grabbing the man and throwing him down. They then gave pursuit when he fled. Mr. Emmons noted that the man fled down the stairs next to the gym as many students looked on without giving aid. Since there will be strangers on campus from time to time, Security does notice and investigate people in the campus area who do not seem to have reasons for being there.

After answering all of the questions I had, I then asked Mr. Emmons if there was anything he'd like to say. He once again stressed the importance of not walking alone at night. He also

Continued on Page 12

EPC Considers New Distributional Requirements

by James Curtin

Rumours that run wide-spread concerning the possibility that Freshmen of the class of 1982 would have pre-determined, required courses have no true basis according to Dean Straub. The rumours have been circulating since the Educational Policy Committee (E.P.C.) of the Faculty started to re-evaluate the present distribution requirements.

According to Dean Straub, The E.P.C. is far from any decision on the possible changing of distributional requirements. Dean Straub feels that there will be no action this year, and any action in later

years would not be applicable to the students currently matriculating. This was confirmed by E.P.C. member Professor Law.

When asked what was the E.P.C.'s opinion of the current distributional requirements, that is to say if they were too rigorous or not enough, Dean Straub stated that he didn't know and the Education Policy Committee may well leave the distribution requirements as they are. Any action that the E.P.C. may propose will not be voted on until next year and therefore only people in the class of 1983 and on would be effected, if indeed they propose any change whatsoever.

EDITORIAL

I write this as I lie in bed at home sick with the flu. After trying for a few days to convince myself that I was fine, I had to accept the fact that I did have the flu. This cycle of winter sickness that is upon me is by no means confined to me, however, for a large majority of Bates students are feeling the effects of the worst flu winter in years. Whether we make it through the semester with both our health and decent grades will depend to a large extent upon our professors' senses of fairness and understanding.

At any rate, as the various types of flu reach epidemic proportions in Lewiston with nursing homes and hospitals cutting back visitation in order to protect patients from contracting more illness, we at Bates College must look seriously at the problem at hand. The flu has hit Bates hard and many, I daresay most, students are suffering in more ways than one. Sick students are trying to keep going to classes, trying to keep studying, realizing that mid-terms are upon us, but in doing so they are: 1) spreading their sickness to others in their classes with coughs and sneezes so frequent that it becomes difficult to hear the professor; 2) making themselves even more sick by pushing themselves on when sick, and; 3) eventually becoming unable even to go to classes. When these flu-ridden students flock to the infirmary, however, more often than not (due to lack of space) they are sent back to their rooms to infect others there. As more and more people begin missing classes because of the flu, the realization becomes clear that once they have lost a few days of classes and fallen days behind in studies, they will not be able to catch up again without great difficulty.

A vicious cycle enters here. Students who have almost recovered from the flu begin working harder than ever to catch up with work they have lost, but in their zeal to make up lost work, they just wear themselves down and become sick again, thus falling even farther behind. This cycle is being entered by more people every day. Perhaps professors could have open discussions concerning possible alternatives to make up lost work. It seems that if students and professors show cooperation toward each other, this winter of sickness can be passed without leaving too many scars on any of us.

Nancy A. Arey

Female Point of View

To the Editor:

I just received my letter informing me of the most recent attempted assaults on campus. I would rather it had announced the addition of more security people.

I have complete faith in the present security unit. However, they can not be expected to be everywhere at once, and a would-be attacker will probably make sure of where they are not when he decides to attack. As a woman, I am in a more vulnerable position to the designs of these creatures. However, if would-be rapists have "discovered" Bates, it will only be a matter of time before a lot worse decides to take advantage of the relatively easy pickings. I'd like to think that the College will take action BEFORE a MALE student runs into trouble.

Reading further, I am urged to take the "necessary precautions." This means swallowing my pride and asking some guy to escort me home. I haven't heard of any incidents in which such a request has been met with any type of crude comment. As a

matter of fact, most guys are to be commended on the way they've been handling the situation. Nonetheless, it is humiliating to have to ask someone to walk you home. You can't help like feeling like you might as well be saying, "Oh please walk me home, big strong man. I just can't take care of myself." You shouldn't feel that way—but you do. Some of us would rather choke. And so we just walk home a little faster and pray a lot.

There's another reason why I resent having to ask someone to walk me home. That reason is that I feel that since I'm paying my tuition here, something ought to be done when a situation as serious as this comes up. I'm not asking for the National Guard and two dozen assorted German Shepherds and Doberman Pinsers. Just a few more lights around campus and a few more security personnel. We can endure the potholes in the sidewalks, or the shortage of left-handed desks, but a lack of adequate security is something that can not and should not be tolerated.

[Name withheld upon request]

LETTERS

TO THE

Z

EDITOR



Communication

To the Students of Bates College:

While at dinner recently I overheard several students complaining of past college policies and their feeling of student helplessness concerning what to do when action is taken on policies that they dislike.

I think we are aware that through the newspaper, Representative Assembly, and Deans' Forums that we do have some channels of communication, be they useless as some feel. I do not think these channels are useless, but I do think they are relatively far down the line in the decision-making process.

A step closer to the decisions are the student — faculty, student — trustee committees that sometimes originate many of these ideas. However, it seems obvious to me that whoever is representing the students in these groups must be doing a poor job, or out of touch with student feelings.

Personally, I have little complaint with Bates' policies. This is partly because I am a senior and few of these decisions affect me in a big way anymore. But I am, admittedly, a lover of Bates. I've been on her athletic teams and enjoyed my sport tremendously. When I was good, the college made it a point to let everyone know it; and when I went downhill Bates played up past accomplishments. How could I not appreciate this?

I've had the problems with courses, and the intellectual stimulation of one professor for eight students. Bates has kept me working full time at graduating from here, and I've had my days of cheering and crying. But in the end I've always had a feeling that I've accomplished something, that I've really "learned how to learn."

I've witnessed many things change in the past several years; the combining of Dean's office, the proposed change of the proctor system, the lottery, the Freshman Center, the requirement of four courses a semester, the possibility of counting short term, the counting of the infernal "plus" and "minus", the questionable tenure problems, etc., etc. And I look back on this and say, "Why bother to write in about this? Others have complained much...why make waves and put myself in a dangerous position with only several months

to go?" But when I hear a Sophomore complain that he wouldn't have come here if he had known about all these changes, or when I realize that many of the open, democratic ideals that attracted me to Bates in the first place no longer exist, I feel compelled to speak out, to write about what I feel, and if it's worth something, pass it on.

Many times groups of Batesies will complain over something that bothers them, and it seems to be impossible for them to find someone who can do something about it. When we complain to Dean Carignan, I believe we are wasting our energy. Jim Carignan is similar to a cop — he enforces the law. You wouldn't argue with a cop over why the speed limit is 55 mph any more than you should argue with the Dean over the initiation of some policies you don't like. The Dean is an enforcer; he tries to make the policies palatable to the student body and explain just what is going on. He has told us in the Dean's Forum to complain in the newspaper and to the Representative Assembly. However, I think that there are two more important and effective groups through which we should channel our thoughts.

The first is the faculty, and specifically Dean Carl Straub. They are willing to listen, and since many of the controversial decisions have come from faculty-student based committees, it would be worth our while to go to the source. Let them know what you admire and dislike about the present policies. Many times we continued on page 12

In Defense of EAC

To the Editor:

While I am pleased to see that Bates graduates somehow find time to keep in touch with campus activities, I feel I must respond to the missive from Mr. Kevin Ross. Totally ignoring what he has personally experienced, an honest effort by the EAC to improve the budget process, Mr. Ross's letter is crammed with high flung accusations from an overly imaginative mind. It is unfortunate that Mr. Ross had to leave Bates, leaving the "highly complex, difficult, and perplexing" task to a "novice" without the "finer points" necessary for a budget to Mr. Ross's satisfaction. For my money, however, I'll take the present budget committee. It has demonstrated a spirit of cooperation which is a refreshing change from the outright hostility the R.A. Budget Committee evidenced last year.

Now to the specific "charges." (1) "EAC leaks like a sieve." I would refer the concerned student to N.Y.T. v. U.S. (1971). It describes a very similar situation where secrecy was "necessary" to cover unbelievable errors. As a student REPRESENTATIVE, this is the philosophy I will support. (2) "No-one had the slightest idea what was happening." A critical misinterpretation. All the committee understood what happened last year, we simply did not all comprehend or condone the fact that the budget process could continued on page 12

THE STUDENT

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FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



news release from

SENATOR WILLIAM D. HATHAWAY

THE CANADIAN CONNECTION

On January 17th and 18th, I accompanied Vice President Mondale and two other U.S. Senators to Canada for diplomatic talks with Premier Trudeau and other Canadian officials.

The primary topic was energy, but we also had the opportunity to discuss other issues of mutual concern involving taxes, trade negotiations, cross-border workers and the 200-mile fishing limit.

I was extremely pleased to participate in this diplomatic mission. With a 611 mile Canadian boundary, Maine had a vested interest in these talks and any agreements which may evolve from them. Some of the issues of particular concern to Maine which we covered include:

***JOINT OIL STORAGE:** Officials agreed to conduct a feasibility study of a joint oil storage facility in one of the Canadian Atlantic Provinces, possibly Nova Scotia. Such a facility would make heating oil supplies more available in emergency situations to north-eastern states such as Maine which are heavily dependent on oil imports.

***ELECTRICITY EXCHANGE:** A two-way electricity exchange, similar to the system Maine has had with New Brunswick, may be expanded on a nationwide basis.

This would be of great mutual benefit since U.S. peak load demands generally occur in the summertime while Canada's take place in the winter.

***CANADIAN ADVERTISING:** Some progress was made in the efforts to lift the restrictions on Canadian business advertisements on American television stations and in U.S. magazines. Canadian tax laws have discouraged such advertising and this has adversely impacted U.S. television stations and publications near the border, including several in Maine. The cost has been estimated at \$20 million a year in lost revenue.

***FOREIGN CONVENTIONS:** U.S. tax regulations currently discourage American firms from holding conventions in foreign countries. The purpose is to prevent huge tax revenues losses from business expense deductions for conventions in exotic places that frequently are little more than vacation in disguise. However, it has resulted in a considerable reduction in the number of American conventions held in Canada, even when these U.S. firms may have offices and employees located there and a Canadian location would be a reasonable choice.

It appears that if we were prepared to relax our foreign convention tax regulations to help Canada as President Carter has proposed, the Canadians would

be asked to change their restrictive laws regarding U.S. advertising.

***CROSS-BORDER WORKERS:** I briefed Canadian Members of Parliament on the presence of Canadian woodsmen in Maine and other alien worker situations which have an adverse impact on employment opportunities for Maine residents. They would like to discuss this issue in greater detail at the Nineteenth Canada-U.S. Inter-parliamentary Conference in February.

In February I will also be attending a meeting of the Canadian-American Inter-parliamentary Group. This is a group of U.S. and Canadian legislators which meets annually to discuss issues of mutual concern and to seek ways of solving any problems between the two countries. It was created in 1959 and has served since then as an important forum for furthering good Canadian-American relations.

As Chairman of the Senate Delegation to the Conference, I am looking forward to our next meeting. During my trip with the Vice President, considerable groundwork was accomplished on issues which will be on the conference agenda next month. This will help immeasurably in connection with matters of particular interest and benefit to Maine.

With the upcoming senatorial election in the State of Maine, the "Student" feels that it would be beneficial to present the views of the two major contenders for the seat: U. S. Senator William Hathaway and U. S. Representative William Cohen. These columns are submitted weekly by the candidates and will be printed with absolutely no change. Any comments on the views expressed in these columns is welcomed by the "Student" and should be submitted to Box 309.

bill cohen
FROM CONGRESS NEWS

Nearly two weeks ago, Nature puffed herself up and blew down many of the concrete monuments of man. Travel routes and plans were buried under a long foot of snow and a howling wind blew the icy breath of winter through our windows and walls. That we could only wait and pray for the storm to stop was a reminder of our limitations.

Nature reminded us in another fashion of the fragility of life's hourglass. Senator Hubert Humphrey was finally consumed by a silent army of savage cells that attack indiscriminately the good and the bad, the young and the old.

I was in Portland trying to find transportation to Bangor where I was scheduled to deliver a speech at the Maine Jaycees Ten Outstanding Young Men banquet, when a Delta employee advised me with a half grin, "You can't get there from here." So I returned to Washington to attend the special ceremony honoring Senator Humphrey.

As I arrived in the Capital, the eulogies were flowing with the same fullness and momentum of some of Hubert's speeches. Phrases like, "politics of joy," "happy warrior," "lover of life," "courageous champion of the poor and disadvantaged" filled the newspapers and evening newscasts.

It was time to pause and reflect on what we had received from this man, what lessons there were to be learned from his life, what courage we witnessed as the fires of his life burned low and death's shadow approached and finally enveloped him.

As his body lay in state in the

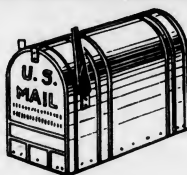
Capitol's rotunda, all the political ideologies and antagonisms dissolved in a silence of universal respect. The ceremony was brief, dignified and full of appropriate symbolism--the sweet, singing strings of Isaac Stern's Stradivarius and the deep and booming baritone of the Metropolitan Opera Star Robert Merrill, leading the standing congregation in "America."

Hubert Humphrey was a man who knew, in Justice Holmes' words, that life is action and passion and that we must share in that action and passion at the risk of being judged not to have lived. He knew more success than most of us will ever achieve; he suffered more defeat than most of us ever will or could endure. And yet, his spirit never flagged, his sense of warmth and love for people never soured in the dishpan of personal or political disappointment.

He truly loved every second of life. No matter how much was snatched from his grasp by political miscalculation and misfortune or severed from his body by a surgeon's sharp scalpel, he treasured what remained. Unlike the poet, Robert Frost, Hubert Humphrey did not have a lover's quarrel with the world. He had a dialogue with it. He talked and he listened. He lectured and he learned. He loved and was loved.

After the ceremony I jotted a few notes in a book that I keep to remind me of special moments. I include them here: "A unique clock has stopped. A good man has died. Snow is filling northern skies. A tree falls unheard in distant woods. A child is born. The great river Time runs on."

MORE



LETTERS

Football
Defended

To the Editor:

I really enjoyed Professor Hepburn's article. He has a very subtle sense of humor. However, implicit in the article is an issue I'm just tired of hearing about. And that is--what a burden the football team is to Bates.

I am happy to say that I have never been intimidated by a football player. I grew up in a town where expressing a dislike for football could get one hanged for treason, and attended a high school where the football players were treated like demi-gods of the corridors, save for when the principal walked through, who happened to have been an ex-football coach. Even then, I was never made to feel as if I weren't as "good" as they. Here at Bates, where so many people regard football players as sub-humans, I find it especially difficult to believe that they would make such a sport of roaming the campus to humiliate anyone and everyone who couldn't fight back.

Of course, when I announce to anyone that I have no fear of football players, the immediate response is that it's because I'm female. I can't buy that argument. Men and women have been exchanging insults for

years. I don't think I have any special appeal to the team. I'm a far cry from a fellow athlete--I've never even been a cheerleader. I've never been asked out or any place else by a football player. Even way back in high school, although I had a lot of friends on the team, when the time came to choose a Homecoming Queen, I'm sure mine was among the last names on their minds. As far as I'm concerned, if you are going to be a doormat, you're going to get stepped on, and it doesn't matter if it's by a football player or a nun.

It's easy to blame a football player for one's insecurities. When you don't know any individually, they fall into a nice stereotype. They all tend to be relatively large individuals, for example. Size alone can be terribly intimidating. It's so easy to tell oneself that some football player is persecuting you because he knows you can't fight back. You can further hypothesize that football players are the human equivalent to dinosaurs. As physical size increases, mental capacity declines at least twice the rate. To admit that someone is of a greater physical stature is one thing, but to admit that he may also be your intellectual equal would be truly ego-

continued on page 12

No "Kittens"
Please

To the BATES STUDENT:

Applause is due to the staff of the STUDENT for their increased efforts to put out the paper. There is, however, at least one fault which deserves comment. The problem does not lie solely with the newspaper staff, but reflects the unequal nature of men's and women's sports at Bates. In the last issue, three of the sports articles dealt with women's teams. Good as the coverage was, it was marred by the reference to the basketball team as the Bates' Kittens. A kitten is a baby cat, either male or female. The term "kitten" does not mean, "female bobcat", as the headline implies. The men's basketball team was referred to as the Bobcats, which, before the advent of women's sports, naturally referred to a men's team. Bates is SLOWLY leaving the stone age of sexism, and to speed its exit it would help to abolish the prejudicial terms and traditions which abound on this campus. There are many ways to headline a story without writing about kittens.

Barbara Stewart

P.S. Professor Hepburn's article about the disparity of funds available for poets and sportspeople (especially the men) was outstanding.

Freshman Questionnaire Questioned

Dear Editor,

In reference to the article on the article on the Freshman Center in last week's *Student* and also to the questionnaire given to the members of the class of 1981, I would like to make a few comments.

In general, the questions of the survey are vague and show no hope of producing any useful information because of this indefiniteness. A survey is only good if one who answers the question comprehends it in the same sense as anyone who tries to draw conclusions from such a survey.

Questions of a judgmental concern can be of little use to one trying to interpret the answers.

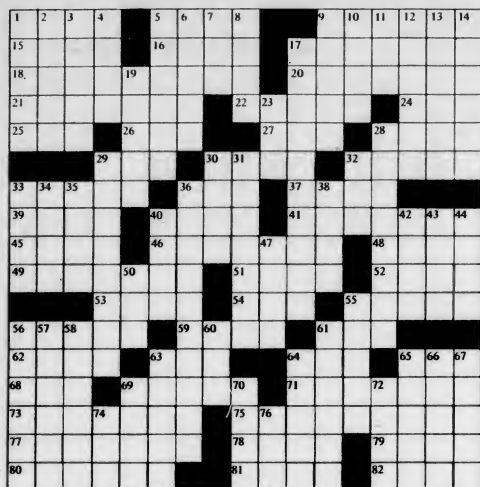
In the article regarding the Freshman Center, an attempt seemed to have been made to slander aspects of Smith as The Freshman Center. For instance, the possible reasons for 64 percent of the surveys being returned instead of 100 percent might be that it was the week before finals and a dissatisfaction

with the questionnaire as a whole.

All "facts" inferred from the survey are made only to the Freshman Center and no comparison is made with other dorms or Freshmen. For example, the question on contact with upper-class students is worth nothing unless compared or contrasted with the contacts of Freshmen in other dorms with upperclassmen. Nevertheless, concerning this question, the answers are totally useless due to the fact that it is not asked in a way as to be effective. The answer to such a question has no place on a survey if it is intended to be used in determining any future policy.

Often questions are asked which are difficult for a new student to answer due to a possible lack of experience in the areas. For instance, accessibility of a proctor, J.A. or Faculty Advisor--how is a Freshman to know how their own J.A.'s or proctors rate compared to others? Also, if the majority of J.A.'s are accessible only one day

continued on page 12



CHEMICAL ELEMENTS

For graduate students - by Katherine M. Rockwell

REPRINTED FROM

"THE EXPERTS' CROSS WORD PUZZLE BOOK"

BY EVE GARRETTE

ACROSS

- 1 Nurse
5 Speech defect
9 European coins
15 Divorce capital
16 False god
17 Voracious fish
18 Element #25
20 Golden aster
21 Thomas Alva's
22 Solitary
24 Goddess: Lat.
25 Cyclotron pole
26 Soak
27 Medical group
28 Average
29 Mother Bell
30 Salvia
32 Persists
33 Girl's name
36 Coal distillate
37 Gaunt
39 --- Ben Adhem
40 Units of work
41 Element #72
45 Hat edge
46 Baseball term
- 48 Unemployed
49 Element #14
51 Us: Fr.
52 River duck
53 Sisters
54 Act of: Suff.
55 Bay horses
56 Burlesque
59 Aromatic spice
61 Salt
62 Indeed: Lat.
63 Protuberance
64 --- Hatter
65 Beverage
68 Craggy hill: Br.
69 Appraised
71 Explating
73 Amino acid
75 Rarely
77 Doves
78 Repetition
79 Machine gun
80 Darts
81 Sharp
82 Miss ---
Teasdale

DOWN

- 1 Carrying weapons
2 Md. army center
3 Little Orphan ---
4 Swine
5 Finch
6 i.e.
7 Mayday
8 Appeal
9 Goddess of the hunt
10 Plead
11 Crow's call
12 Positive poles
13 Menace
14 Lucifer's
17 Element #61
19 Trunk artery
23 Delay
28 Hexitol
29 Element #13
30 Droops
31 Poisonous element
32 Lithium fluoride
33 Hired vehicles
34 Dugout
35 Stir up
36 Converts
38 Hair coverings
40 Black
42 Notion
43 --- Ude, U.S.S.R.
44 Mr. Ferrer's
47 Stockings
50 Billiard rod
55 Radioactive gas
56 Gives soles
57 Of a tautomer
58 Termagant
60 Fruit beverage
61 Glossy fabric
63 Wedding announcement
64 Sulfide mixture
65 Coronet
66 Penetrate
67 Booster rocket
69 Tumult
70 Gloomy
72 Lumps
74 New: Pref.
76 Appendage

"Mystery Photo" Response

In response to last week's Mystery Photo, the STUDENT has received many varied responses. The winner of the \$2.00 was John Robinson, but the "good tries" of those that didn't win seem to deserve the following space:

Dear Sir,

In reference to the mystery photo on the last page of last week's BATES STUDENTS, I believe I recognize the character. He is Armand J. Dubois, and he is the gnome who cleans Rand Hall on Monday and Thursday afternoons.

BY BOB MULDOON

Dear Sir,

How absurd can your illustrious publication be? I'm sure everyone on campus recognized your mystery character as Eddie Rickenbacker, the famous U.S. World War I flying ace [God rest

his soul].

SINCERELY YOURS,
ETHAN WHITAKER

Dear Sir:

Your mystery photo contest is truly trivial. Of course, anyone can tell by looking at the raincoat that it's a picture of Lieutenant Columbo of the Los Angeles Police Department. Even the President of the College could tell you that!

SINCERELY YOURS,
DOUG OLNEY

Gentlemen:

In regards to your "Mystery Photo" Contest - it seems quite obvious to me that the man in the photograph is none other than Jody Powell, the President's Press Secretary. I trust THE STUDENT will publish more difficult mystery photographs in the future.

WITH ANTICIPATION,
PAUL HUDSONANSWER TO LAST
WEEK'S PUZZLE

these singles, it becomes very difficult to unite them with the rest of the dorm.

Probably the greatest problem with Adams is that it is the most poorly constructed dorm on campus. The twenty singles on each floor are cut off from each other by the bathrooms which form islands in the center of the hall. The singles also cut off the four doubles on the corners. The rest of the doubles are located in the center of the dorm. These doubles are set up like a normal dorm and there is a good chance for unity amongst the doubles. Unfortunately there are more singles than doubles, and because of the lounge and the basement, there are two floors that have few doubles. Nothing can be done to change the architecture of Adams, but with active proctors and residents the floors can make an attempt at

unity.

Adams has also suffered the fate of being the last large all male dorm on campus. This has made the dorm unattractive to many people who, because of the lottery, may end up with no choice but Adams. Often these people are disappointed with Adams and are reluctant to do anything to benefit the dorm.

Adams will probably always suffer these handicaps, but with the right attitude the dorm can conquer many of its problems. Right now there is some inner-floor unity. One floor has a floor T-shirt and has thrown several large floor parties. Total dorm unity hasn't been accomplished yet, but there is hope for the future. Adams has already made many important steps toward a new way of life. Intelligent life? Maybe, but there is definitely life in Adams!

Is Their Intelligent Life In Adams?

By Jeff Wahlstrom

Well, maybe not intelligent, but at least there is life. Adams, after a decade of being a traditionally inactive dorm has finally decided to change its reputation. For probably the first time in Adams' history there was a snow sculpture, and it won the award for best snow sculpture of the winter carnival. Adams has led the rest of the campus in large keg parties and probably is close to the top in beer consumption. Adams has also shown an amazing interest in intramural

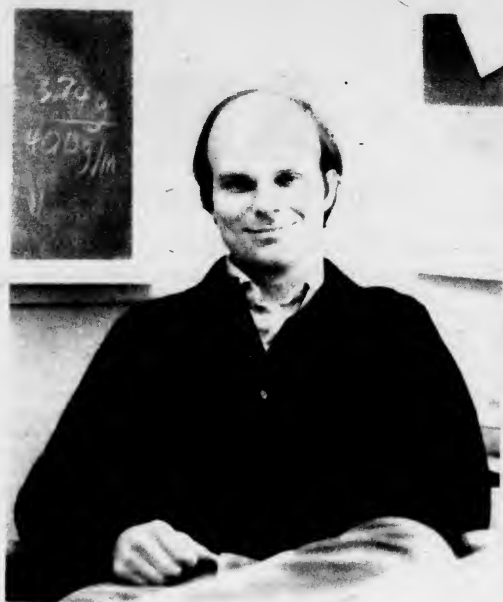
sports, fielding three or four teams in each division of very sport, with many winning teams.

Well, those of you that have been here for a few years know that this is an enormous change. Much of this change is due to our enthusiastic proctors; Ron Hemenway, Curt Carlson, and Jeff Starret and an active group of sophomores and juniors. As soon as one enters the dorm one can sense and see the change. Many doors are open and there is music everywhere. What a change from the closed doors and silence of past!

Adams has and will always suffer many handicaps against becoming a unified dorm. One of the greatest blocks against unity is that there are seventy singles in Adams. These singles contain people who have individual interests and reasons for living in a single. A person who moves into a single usually doesn't move there to be near his friends, but often wants a single so he can be away from the influence of friends, for writing a thesis, for better studying, for peace and quiet, or just for privacy. Because of varying interests and desires of

College Quips





Professor Wylie

by Mary Elder

This week the "Student" interviewed Professor Philip Wylie, a chemistry professor, currently co-teaching Chemistry 108.

Professor Wylie received his undergraduate degree at Grinnell College in Grinnell, Iowa, and then went on to earn his Ph.D at the University of California, Davis Campus. His previous teaching experiences consist of: being a Teaching Assistant while getting his degree; teaching freshman inorganic chemistry for two quarters at the University of California, Davis Campus; and being an instructor last year in organic chemistry at the University of Kansas.

Professor Wylie is an organic photo chemist. This means that he is interested in synthetic and physical organic chemistry, which involves research in an area where one shines ultra violet light on organic molecules and follows the physical process. The molecules break into more than one new molecule, or they rearrange

to different molecules. Using this method, it is possible to prepare new molecules which cannot be made thermally (by heating). The molecules behave very differently when excited by ultra violet light. (The result would be trying to elucidate photo chemical mechanisms. One would get highly unusual and strained organic molecules called cyclophanes.) Professor Wylie is in the process of setting up a laboratory for this purpose, here at Bates. He's anxious to have undergraduate participants, juniors and seniors, involved in this research. He believes that undergraduate research is one of the most fun things to do. Also, students participating in the research can plan their time around other courses, as opposed to regularly scheduled labs.

Professor Wylie enjoys teaching very much. He likes to include chemical demonstrations in his lectures, using them both educationally and just for fun. He said that he realizes that chemistry can be tedious and boring for some people, so he tries to have

some fun at the end of the lecture.

Chemistry magic shows are another interest of Professor Wylie. His repertoire is up to about 50 tricks! Of course he isn't always in his lab or classroom. Some of his nonacademic interests include backpacking, camping, hiking, skiing, and woodworking (he's even made some guitars!).

Professor Wylie's immediate goal has been met by obtaining a teaching position at a good liberal arts college. He now plans to continue improving his teaching ability as much as possible, and to continue research with undergraduates in order to keep him up to date in his field. He hopes to be able to publish the results of some of these research projects. Professor Wylie plans to continue the projects over the summer to keep in touch with chemistry. He's going to help initiate a summer undergraduate research program at Bates, starting in a small way this summer and increasing in size next summer. Finally, two further goals are to bring more grant money to the department, and to help the chemistry department remain one of the best departments on campus.

Why Bates? . . . Professor Wylie says he came here because he had gone to a small liberal arts college as an undergraduate, and he felt that that environment was an ideal learning and teaching situation. Bates was the best opportunity of this sort that was offered to him. Professor Wylie also said that he's beginning to appreciate the winter here. He's tried several winter sports and is enjoying them.

As for Bates and Bates students, Professor Wylie feels that Bates is an excellent school with a friendly personal atmosphere, and the students are well motivated. His only criticism of the students, if any, is that some tend to be provincial. That is they've lived in New England all their lives and are going to a New England college without having seen much else of the country. Professor Wylie also said that the teaching here is very good. He found concern among the faculty for the welfare of the students. Finally, Professor Wylie encourages students as much as possible to come and see him when they need chemistry help. He wants them to feel welcome, not intimidated.

Laurie Prothero Returns From Disney World

Freshman Laurie Prothero spent four days in Florida last week, courtesy of the Chase Hall Committee. As the winner of the Disney Raffle held during Winter Carnival, Laurie and her brother, a senior in high school, spent four days at Disney World.

"It was all fantastic", according to Laurie who reported that the Chase Hall Committee took

care of, and paid for everything. In addition to a free plane ride, hotel accommodations, and tickets to Disney World, Laurie and her brother each received \$100 for spending money. She explained that before the trip they decided not to try to save any money, and laughing said that they stuck to the decision and got on the plane coming back with fifty cents.

Although it wasn't beach

weather, about 55 degrees, Laurie said that it was much nicer than Maine. She reported that Disney World was great and that they went on almost all the attractions, adding that eating in good restaurants was one of the highlights of the trip.

Laurie thanks the Chase Hall Committee for the trip and for all their work, and again said that it was "great."

Persons wishing to use the dining facilities of Women's Union must discuss the arrangements and have blueslip signed by the proctor of the house in advance of the event. This procedure helps to assist in the control of the number of activities in the house, allowing the residents normal usage of the dorm. Unfortunately, dinners not properly blueslipped will have to be cancelled. Therefore, the scheduling of events in advance, and proper blueslipping with the proctor will avoid any future problems for members of the planned activity, and also, for members of the house.

Dean's List

The following students attained a semester ratio of 3.200 or higher the first semester 1977-1978.

Those marked with "*" attained a semester ratio of 4.000.

SENIORS: Cherie Ames, Lynn Bailgroun, Susan Baldauf, Bruce Barney, Sharon Barrett, Ellen Barry, Alan Bellows, Charles Belsky, Barbara Birkemeier, Diane Bonardi, John Bonasera, Karen Boutelle, Steven Brisk, Donald Burch, Jeffrey Butland, Janice Camp, Eileen Carbonneau, Nancy Carlisle, Dori Carlson, Mark Cauchon, Amy Chapman, Ann Clark, Jeffrey Cole, Patrice Cooper, Scott Copeland, Gail Davis, David Deck, Craig Decker, Drew Deda, William Deighan, Lauren Dexter, Paul Dupinsky, James Eligator, Douglas Evans, Joel Feingold, Elizabeth Fischer, Howard Fleishon, Edward Frankel, *Steven Gellon, Carolyn Genetti, Barbara Giessler, Kim Goslant, Regina Guedes, Claude Guerlain, Daniel Hansen, Jonathan Harris, Susan Heald, David Heurne, Steven Hill, Brenda Hio, Valerie Hovey, Stephen Hufsmith, Stephen Hussey, Steven Ingeman, Nancy Ingersoll, Annelisa Johnson, Jacqueline Johnson, Kim Joseph, Tina Kabb, Paul Kazarian, Richard Kersbergen, Peter Kipp, Carol Kounkoulas, Frank Lastowski, Marie Laverdiere, Donald Leach, Mary Mallat, George Mauer, Jane McArdle, Philip McCartin, Martha McGann, Maureen McNamara, Jean Metzger, Jacqueline Miller, William Miller, *Daniel Modes, Douglas Molstad, Carol Mulford, Anne Mullins, Lyman Munson, Richard Myers, Todd Nelson, Marcia Owen, Mary O'Shea, Kenneth Paille, Lynne Patnode, Valerie Paul, Douglas Payne, Sue Poillet, Ann Phillips, Paul Ploener, Donabeth Pollock, *Albert Profy, Thomas Quinn, Mark Reinhalter, John Reisch, John Riccio, Nancy Roberts, June Ross, Jean Roy, Carole Rudnai, Anna Sabastanski, Jean Seitzer, William Seixas, Maureen Shea, Lyle Shlager, James Simon, *Peter Snow, Debra Sorlin, Ronald Soucier, Carole Spelch, David Stanton, Thomas Storey, Timothy Sullivan, Ichiro Takayama, Nancy Thomson, Kathleen Van Duzer, Mary Walker, Todd Webber, Emily Wesselhoeft, Kimberley West, Lester Wilkinson, Elizabeth Williams, Lauryl Williams.

JUNIORS: Marcia Arnold, Stewart Barton, Edward Baxter, Bonnie Bower, Douglas Boyle, Marcia Call, Cheryl Clark, Andrea Coombs, William Davies, John Eldredge, Deborah Ellis, Margaret Evans, Stephen Fairchild, Catherine Favreau, David Frost, Gary Gabree, Diane Georgeson, *Phillip Gould, Jane Gurney, David Hall, Debra Hannon, Christopher Howard, Elizabeth Hunter, Jonathan Huntington, Elise Kessler, Susan Kieffer, Kevin King, Bruce Koch, Sandra Lamb, Cynthia Loftus, Robert Long, Karen McHugh, Charles McKenzie, Michael Parkin, John Peckenham, Neil Penney, June Peterson, David H Phillips, George Poland, Donald Pongrace, Mark Price, William Quigley, Todd Robinson, Barbara Rothman, Harry Samelson, Andrea Simmons, Scott Stoner, Patricia Sullivan, Leslie Weaver, Kevin Welch, Thomas Welch, Thomas Wentzel, Robert Willey, Alice Winn, Jonathan Zanger.

SOPHOMORES: Alison Albrecht, Judith Allen, Cheryl Anderson, Peter Baranowski, Edwin Barkdoll, David Bell, David Beneman, Claire Bousquet, James Bronson, Richard Brooks, Richard Broome, Victoria Brotherhood, Robert Brown, Matthew Buchman, Deborah Burwell, Bradford Butler, Richard Cabral, Peggy Carey, Patrick Casey, Kathy Charest, Charles Collison, Laura Coyle, Gilbert Crawford, Timothy Dewey, Peter Donovan, Margaret Downey, Jeffrey Downing, Bradford Fuller, Christopher Gammons, Sarah Garrison, John Gillespie, John Gregory, Deanna Henderson, Shannon Martin, Elizabeth Holmes, James Hopkinson, Mark Hurvitt, Edward Hynes, Gwenith Jones, *Pamela Keane, Gregory Kerchejian, Jeffrey Kenney, Teresa Lancaster, Charles Larcomb, Alan Lareau, Nancy Levit, Stuart McDonald, Jean Maloney, Kathleen Marra, Mark McSherry, *Glenn Miller, Edward Neuburg, Elizabeth Newell, Linda Norris, Belinda Osier, Alyson Patch, Anne Paul, Todd Peltonen, Susan Pierce, Kristian Posey, Allen Purkis, Edward Roche, Beth Rosenweig, Anne Shepard, Steven Somes, John Stillman, Douglas Taylor, Christine Tegeler, Daphne Topouzis, Christopher Walton, Mark Weaver, Benjamin Weinberg.

FRESHMEN: Priscilla Adams, David Bailey, Steven Barrett, Lisa Bobak, Christine Bowditch, Annette Carbonneau, Gregory Clancy, Alan Constantian, Chase Curtis, Karl Egner, Mary Elder, Richard Fippher, Christian Fox, Karl Gartland, Jack Gellen, Gary Gilbert, Philip Glynn, Leanne Guilden, John Hall, Royal Haskell III, Janice Hegeman, Walter Hoerman, Catherine Jamieson, Bruce Jackson, *Mary Johnson, Karen Johnston, Thomas Johnson, Willis Keeren, Patricia Kehn, Karen Knudsen, Janet LaPlamme, James Lammers, Janet MacCall, Juliann Martel, Brian McBride, Jean Monahan, Robert Muldoon, Douglas Olney, Lizette Panet-Raymond, Katherine Pennington, Laura Peterson, Ralph Porter, Elizabeth Preston, Frederick Reimer, David Robinson, Samuel Rodman, Elizabeth Ross, Michael Ruch, Sarah Rutan, Lynne Rydholm, Martha Savoy, Linda School, Karen Selin, Gina Shapiro, John Spence, William Stein, Joline Vaillancourt, Yvonne Van Bodengraven, Jean Wilson, *Karen Woodberry, Michael Zajchowski.

Tutors Still Needed

Some of you may have read about the Bates College Tutoring Program last fall. For those of you who are not familiar with it, it is a volunteer program designed to assist Lewiston High School students in any academic subject area. You are matched with a student in the subject of your choice, and are then expected to tutor that student an hour a week, on the Bates Campus. The students will provide their own transportation to and from Bates

for the tutoring sessions. It is a very rewarding program, as only an hour a week of your time often makes the difference between your student passing or failing his course.

Although the program started last October, more tutors are still needed in all academic subject areas, especially English and Math. If you are interested in tutoring, or for more information, please sign up on any of the sheets posted in Chase Hall, or contact Meg Evans, Box 336.

Missing

1 Library Reference Book last seen surrounded by GOVT 115 students November 1977.

name: CONGRESSIONAL QUARTERLY ALMANAC 1976

Description: big and green
Needed by: Govt 222 students

ARTS ARTS ARTS



Connellan Captivates Audience

Leo Connellan, a poet of diversified background, read several of his works to a small but captivated audience in Chase Lounge last Wednesday night. Born in Portland, Mr. Connellan spent most of his childhood in Maine and has since settled in other parts of this country, including New York City. The result in his poems is a cross-section of American life and its peculiar tensions.

Beginning with the title poem of one of his books, *Visiting Emily Dickinson's Grave and other Poems*, Connellan immediately set the tone for the evening. Reading in a staccato tempo and gesturing with his hands like a hybrid of a symphony conductor and a stenographer punctuating in mid-air, he gave his audience a taste of death in Amherst. Images of the passing serenity of present day Amherst (the Mecca of college life) were contrasted to the past, when Dickinson quietly established a new style of poetic interpretation. The minor tragedy of youth in the '70's ignoring the lost choir of our poetic past (symbolized by Emily's lonely grave) stirs us with pathetic delicacy.

The next three poems unveiled other parts of Connellan's vision. Reading from his books, *Crossing America* and *Penobscott Poems*, he blasted the audience with the cold, hungry world of Robert Frost's New England (another contrast between past, poet, and present) with Whitman-like cataloguing. Matthew Brady and Bob Dylan became related persona in Connellan's poems, and rodeos completed the triplet.

"Shadows" found the audience in full comprehension of the Connellan style. Lines like "... the foul smell in the air turning the noses of lovers and children ..." and "... I have

nodded to God, he looked right through me ..." Set the poem's tone. Shades of Edgar Lee Masters crept into the air in the next poem, "Old Gravestones."

Reading from his first book, *The Gunman and other Poems*, Connellan contrasted the rusting of iron with the natural decay of an apple. *Another Port in New York* gave us an image of terrifying reality- children tying the tails of cats together, throwing them over a clothes-line and watching them claw each other to death.

This book also provided the highlight of the evening, the poem "Violent Dying." It examines the tragedy of senseless, violent death in New York City. The slaughter of innocents in a Manhattan bar is examined through various kaleidoscope lenses- the death of New York's rivers, a child's blissful ignorance of death, religious loopholes for "Thou shalt not kill" that allow wars to be morally justified and supported by American churches, and the consequence of inaction, where hesitation leads to annihilation. A eulogy for urban life in the '70's, "Violent Dying" cannot fail to move the most callous of college students.

Mr. Connellan ended by reading several poems from his soon-to-be published volume entitled *Death in Lobster Land*. Like Chekov and Joyce, Connellan deals in the full philosophic and moral questions of being human through an illumination of the small, seemingly insignificant details of personal lives. Death, guilt, and frustration all ooze from his works, forcing a serious study of modern life and its lewd, ludicrous, and often lethal consequences. Bates was privileged to have Leo Connellan walk on its tarnished grounds.

D.J. of the Week: Allan Weinburg

From the womb of Queens many important people have followed a progression of growth from violence at the hand of the delivering doctor to vandalism and pool halls, and finally, to the top- a radio show at WRJR. This incredible ascent has been the beginning for many famous Americans, from Shekky Green to Patti Smith to Bozo the Clown. The latest protege from Queens is Allen Weinburg, the Charles Manson figure in the infamous Page Hall Family ("oh, the animal magnetism!" one coed was heard to exclaim). On the air from 9-12 PM Tuesday night, he can be heard playing such groups as Steely Dan, Chuck Mangione, Dave Mason, and the Chipmunks.

Born on Oct. 12, 1957, Allen claims to have been weaned exclusively on one type of music- "Bullshit and Tomatoes (or as they call themselves, Blood, Sweat and Tears), a real favorite at Bar Mitzvahs." His present day favorite 'snaking music' is

Stanely Turentine ("he must get it alot").

Allen lists the greatest influence on his musical taste as "muzak heard in supermarkets," and his dog Cleo, who taught him the value of silence. Today, Allen collects lables from anchovie cans ("only imported ones.")

An economics major, Allen discussed money as a religious ikon in America, and declared his favorite hypothetical religion to be Nazi-Quakerism ("wasn't Nixon a Nazi-Quaker?").

Film was discussed next. Listing his favorite movie as *Blazing Saddles* ("I like ethnic jokes and beans"), he claims Toto as his favorite actor. We turned to sports and Allen declared his penchant for pro wrestling and roller derbies ("they depict real life") and his dis-like for America's favorite pastime ("Baseball is a stupid game. I like hockey- its violence reminds me of my youth"). Thinking of his past, he mentioned his sole

athletic ability- "hurdling turnstiles to catch the subway."

Speaking of his neighborhood, he praised its open mindedness ("they wouldn't let Clean Jones move in.")

Allen's favorites are interesting. From his favorite position ("wide receiver") to his favorite food ("marinated octopus suction cups, diced") to his favorite kind of girl ("loose and faster than a rolling bagel") to his favorite diversion ("sleeping on Times Square street corners to see how the other half lives") to his favorite reading material ("cereal boxes- some of them are such a deal"), he displays tact and taste.

He ended with his greatest fear- parking with a girl and hearing a hoarse voice shouting "Where's my daughter?" Heresy lent us Allen's best line- while at a maternity ward, a beaming father asked Allen and his girlfriend which baby was theirs. Allen replied, "None, we're just window shopping."

likes you. Your luck is on the wane (get it?). Life's not too swift on Holly Lane.

This isn't a pretty picture is it? Unfortunately, this is what may happen to you if you listen to Earth, Wind and Fire's new album, *All 'n' All*. This collection of bland MOR ballads and cliched funky dance numbers is a truly horrific statement on the utter tastelessness of the record-buying public. The lyrical content of this album is nil, unless regurgitated "pop" religiosity is your idea of meaningful. I don't- it made me sick the first time I read it in Kahlil Gibran's *The Split-Up*, a journal of his own self-nauseating efforts- and resent this further contamination. A song like "Serpentine Fire" is crassness at its appropriate depth: awkward, pretentious, and irrelevant. Your time would be better spent listening to? and the Mysterians.

Maurice White, the head hon- Continued on page 12



off the record

Imagine this nightmarish Scene: You are a smuck from, say, Easton, Massachusetts, and you were emasculated at birth. You, quite literally, cannot walk and chew gum at the same time. You arrive at a "tropical" party in a tacky tourist printed T-shirt, Star Trek sunglasses, and a pith helmet right out of H. Rider Haggard. You have one drink and become obnoxiously drunk. You go home alone, to nobody's

surprise but your own. You arrive at a semi-formal affair in a doubleknit sportcoat with red highlight stitching along the seams. Your idea of a snappy come-on line is "I could like you too much," which sounds as if it were a translation from the Bavarian by Alexander Woolcott. You hit women, and use crude language in their presence. You pass wind in church and are unaware of deodorant. Nobody

Student Poetry Reading

Seven Bates students once again spoke up at the annual student poetry reading last Monday night in Chase Lounge. Featuring poets Jennifer Nadeau, Tory Brotherhood, Mark Hurvitt, Jonathan Aretakis, Elaine Curran, Doug Sensing, and Jack Barnett (in order of appearance) the reading was sponsored by the Garnet.

Though short, the poetry brought to the public's attention included some very inspiring and beautiful thoughts on a full range of subjects. Poetry lovers creep out of your rooms to join us in more sharing next time. Don't forget that the next issue of the Garnet will show up in your mail boxes in March with many of the poems read Monday in print.

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ARTS ARTS ARTS

The "Something for Everyone" Book Corner

INFAMOUS WOMAN THE LIFE OF GEORGE SAND

By Joseph Barry

Collected, the work of George Sand would total at least 150 volumes, 25 of which — with a thousand pages each — would contain her letters.

INFAMOUS WOMAN, by Joseph Barry, is the much celebrated portrait of the greatest of George Sand's accomplishments, her life.

Born Amantine Aurore Lucile Dupin, in 1804, she became by the time of her death, in 1876, one of the most notable people of her turbulent century. Among her lovers were Musset, Marie Duval, Chopin. Among her admirers were Dostoevsky, Henry James, Flaubert; among her passions, literature, music, politics, the wholeness of male/female sexuality. Of the influence of her life and work, it can be said she has touched us all.

More than any previous biography of Sand, INFAMOUS WOMEN recreates the wit and brilliance of a woman who pursued her own remarkable ideas to the point that they became her life.

Publication Date: Jan. 20, 1977
Pages: 436
Price: \$5.95

ROCK ALMANAC

edited by
STEPHEN NUGENT AND
CHARLIE GILLET

At a time when the myth-makers of popular music have never been more active, here is a new book with a simple, if expansive, purpose: to re-establish what happened, and when.

ROCK ALMANAC lists, in alphabetical order, all the singers and musicians, comedians and narrators, film stars, chipmunks and New Christy Minstrels who ever had a record make the top twenty in American or Britain from 1955 to 1973.

Included are a log of American and British top twenty singles and artists, a chronology of U.S. and British chart-topping singles, a roll call of hit single-makers, a log of American and British top twenty albums, sound-track albums, original-cast recordings, chart-topping British and U.S. albums, and a roll call of hit album-makers.

In addition, ROCK ALMANAC provides a range of background commentary, including Simon Frith on the peculiarities of the British market; Mark Sten on "The In-Between Years (1958-1963)"; Paul Cambaccini on "American Radio Today"; Carl Gayle on Reggae; and Dave

Marsh on a limb—with his list of 100 essential rock albums.

For casual fans and serious professionals, serious fans and casual professionals, ROCK ALMANAC is the who, what, when and where of twenty years of popular music.

Charlie Gillett is co-producer for Oval Records, in London. He is the author of two books on rock music, THE SOUND OF THE CITY and MAKING TRACKS.

Stephen Nugent is an American anthropologist currently living in Brazil.

True or False?

Herman's Hemits had more No.1 hits than Chuck Berry or The Platters combined?

Bobby Darin never hit the No.1 spot in this country?

The Beatles held the No.1 spot for 43 consecutive weeks in 1964?

Brian Hyland's "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" wasn't?

Bill Haley's "Rock Around the Clock" never made it to No.1

Elvis Presley had three times as many British hits as The Beatles.

"Good Vibrations" was the first British hit for The Beach

Boys?

No one has matched the hit album output of Frank Sinatra?

Elton John had two consecutive No.1 albums in 1973, "Honky Chateau" and Goodbye Yellow Brick Road"?

The Supremes and The Four Tops collaborated on an album titled "The Magnificent 7"?

"The Singing Nun" was knocked out of the No.1 album spot by "Meet the Beatles"?

Publication Date: 1/13/78
Pages: 485
Price: \$3.95

SENTICS THE TOUCH OF EMOTIONS

Dr. Manfred Clynes

SENTICS, by Dr. Manfred Clynes, is a book that helps us understand the precision and power of emotional communication.

A book "too provocative to ignore,"* SENTICS capsulizes the exciting findings of twenty years' research into brain activities. At the vanguard of emotion research, Clynes shows that there is a biological basis for our emotional states. Love,

anger, joy, etc., all assume basic, essential forms that are universal to the relationships, dreams, fantasies — even the musical perceptions of every individual.

Dr. Clynes further describes "sentics cycles," a new emotional exercise technique. Easy to learn and practice, sentics cycles can help the reader to distinguish between close states, such as anger and hate. The result can be more powerful emotional communication with others.

Recognized as one of the most creative multi-disciplinary intellects working in science today, Dr. Clynes is also a pianist of international reputation. These two interests, science and art, have led him to one of the most astonishing theories in recent years, a theory that can help anyone to a fuller emotional self-understanding.

DR. MANFRED CLYNES holds degrees in neuroscience and in engineering from the University of Melbourne and also a M.S. in music from the Juilliard School in New York. He currently resides in Australia, where he was raised after his family emigrated from Hungary, in 1938.

An Anchor Reprint
Publication Date: 1/6/78
Pages: 250
Price: \$3.95

Michael Harper to Read at Bates

On Wednesday, February 8th at 8 p.m., Michael Harper will be appearing in Chase Lounge for a free poetry reading. In the words of Mr. Harper:

"I was born at home March 18, 1938, in Brooklyn, New York,



where I attended public schools; my parents moved the family to Los Angeles in 1951 and I attended high school and college before writing any poetry. I had written plays and short fiction for creative writing classes, worked as a newspaper distributor, life-

guard, postal clerk, counselor, and in 1961 spent a year at the University of Iowa's Writers' Workshop, where I wrote fiction and poetry, sold pennants at football games, and read in the University library to avoid the cold. After some jobseeking I taught functional writing at LACC, then moved to San Francisco where I married and had a son, Roland. I began to publish poetry in journals in the late sixties and traveled to Mexico and Europe, where those landscapes broadened my scope and interest in poetry and culture of other countries while I searched my own family and racial history for folklore, history, and myth for themes that would give my writing the tradition and context where I could find my own voice. My travels made me look closely at the wealth of human materials in my own life, its ethnic richness, complexity of language and stylization, the tension between stated moral idealism and brutal historical realities, and I investigated the inner reality of those struggles to find the lyrical expression of their secrets in my own voice. After teaching in Portland, Oregon; Hayward, California; and Urbana, Illinois, I presently teach at Brown University, and live with my wife and three children in Taunton, Massachusetts."

PLAY REVIEW



On Friday and Saturday evenings, January 27th and 28th, two one act plays by Lanford Wilson were presented by the Bates College Theater Department. Ludlow Fair, directed by Lori Smith, is a witty piece depicting two young women and the daily problems they encounter while rooming together. Rachel, played by Barbara Jill Dort, is beset by the horrifying deed that she has just committed—turning in her boyfriend of three months to the police because she has found him guilty of theft.

In contrast to whiny Rachel, her roommate Agnes, played by Jean Wilson, is a calm, matter-of-fact type who does not seem to have much going for her. In an attempt to console Rachel, she reveals the fact that she is planning to have lunch with the boss' pale and skinny son the next day, but seems to have picked up a cold that she cannot get rid of. Each girl is hopelessly wrapped up in her own life cycle, and what happens when these cycles intersect is both friction invoking and

funny.

Although the student acting in both plays was superb, the plot-line of the second piece, Home Free, was hard to follow. As a matter of fact, any type of a situation was difficult to find. Directed by Lisa DiFranza, the story line would seem to have been about either incestuous relationships or the difference between imagination and reality (or who knows what?). Dave de Castro, as Lawrence Brown, and Michele Livermore, as Joanna Brown, did an admirable job with this ambiguous material. The actors who played Edna and Claypone, whose names escaped us, displayed taste in their performances as naughty children.

Both Ludlow Fair and Home Free had sets that were extremely well done and imaginative. This was enhanced by the odd design of the stage in which the audience surrounded the actors on the platform itself. This set-up made for a greater involvement in the action and aided the viewers in overlooking the triviality of the plays.

Distinguished Scholars to Speak at Bates for Thomas More Symposium



Dr. Roy Howell, Jr., President of Bowdoin College



Prof. Richard S. Sylvester, Yale Department of English



Yvonne Goulet, Editor at Large of Church World



With the advance of Bates into the solar age, comes an increased awareness (hopefully) among all of us here of the great importance of energy conservation and the search for viable energy alternatives. In keeping with this theme, and its nationwide acceptance, Peter Harnik and Richard Munson have said, "Sunlight is delivered to your doorstep (or rooftop) every morning without power lines or fuel trucks; it doesn't pollute; it won't run out; and it can't be diverted by hijackers, terrorists or international cartels. It's the people's energy source." With this strong rationale behind them, the two men announced that May 3, 1978, will be the day that the nation will celebrate the sun, in a sequel to that zenith of the environmental movement, Earth Day, held eight years ago. Since this is just about the time that Bates will be in the process of installing its first solar energy system, it seems appropriate that students and faculty alike plan

SUN DAY

some sort of Sun Day celebration of our own. The ways in which we could do so are limited only by one's imagination.

The spring event has been proclaimed by a coalition of unions, small entrepreneurs, activists, farmers, environmentalists, conservationists, and consumers to "lead the United States into the solar era." Sun Day will begin with a sunrise celebration at Cadillac Mountain in Maine, where the sun first hits the U.S., followed by events in many communities around the country—solar fairs, traveling energy shows, solar home tours, teach-ins, and energy conferences.

To begin the transition to solar energy in the United States, what is needed, says Sun Day Board chairman Denis Hayes, is an educated market and an organized political constituency. Sun Day is expected to provide both. Among other members of Sun Day's board are United Auto Workers president Douglas Fraser; Lucius Walker, Associate General Secretary of the National Council of

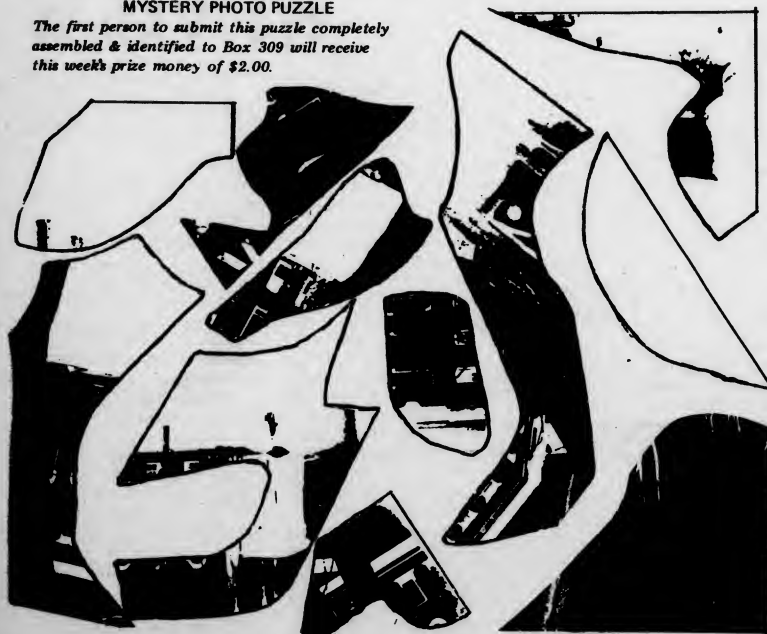
Churches; Kathleen O'Reilly, director of the Consumer Federation of America; Michael McCloskey, executive director of the Sierra Club; and Los Angeles mayor Thomas Bradley.

As apple-pie as it all may seem, the other Sun Day coordinator Richard Munson noted that, as with any revolutionary idea, there will be opposing sides: "There are actually two revolutions within Sun Day. The first is a solar revolution to replace oil and coal and nuclear power with the sun and to end the energy crisis. The other is a social revolution to begin creating institutions that are smaller and more humane instead of bigger and more impersonal. Naturally, millions of Americans are going to celebrate these much-needed changes. Just as naturally, a few powerful groups are going to fight us until they lose," Munson said.

For more information write: Sun Day, Suite 1100, 1028 Connecticut Ave., N.W., Washington, D.C. 20036.

MYSTERY PHOTO PUZZLE

The first person to submit this puzzle completely assembled & identified to Box 309 will receive this week's prize money of \$2.00.



Saturday, February 4, 1978

- 8:00-9:00 ROYAL HERITAGE — "The Tudors" The characters of three outstanding monarchs—Henry VII, Henry VIII and Elizabeth I are featured.
9:00-9:30 THE SHAKERS
11:30-12:00 MONTY PYTHON'S FLYING CIRCUS

Sunday, February 5, 1978

- 3:00-5:30 GREAT PERFORMANCES — "Live From Lincoln Center" The New York City Ballet, under the direction of George Balanchine presents "Coppelia," a magical fantasy that has been delighting audiences for 100 years. Patricia McBride dances the title role.
7:00-7:30 LIFE AROUND US — "The Dam Builders" Two kinds of dam builders are examined—beavers and humans.
7:30-8:00 WILDERNESS — "The Gibson Desert of Australia"—where there are few signs of men's intrusion into the dead center of a continent.
8:00-9:00 EVENING AT SYMPHONY — "Ives and Bartok" Music by composers Ives and Bartok are performed with Seiji Ozawa conducting.
9:00-10:00 MASTERPIECE THEATRE — "Anna Karenina" A presentation of Leo Tolstoy's classic novel is the tale of a young woman married to a man 20 years her senior who believes herself invulnerable to temptation. Ann, who moves in the highest circles of Czarist Russia, descends into tragedy when she meets a man who awakens in her a passionate, driving love. Starring Nicola Pagett and Eric Porter.

Monday, February 6, 1978

- 8:00-8:30 CONSUMER SURVIVAL KIT — "Taxes" A look at the new, simpler tax forms, changes in IRS regulations and terminology and an examination of the revised easy-to-use tax tables that reduce the need to make calculations.
8:30-9:00 TURNABOUT — "Unfit America—How Fit Are Most Americans?"
10:00-10:30 THE ORIGINALS: WOMEN IN ART — "Louise Nevelson in Process" Follows sculptor Nevelson through her work and her daily life. She constructed her art mostly out of "found junk" abandoned in the streets of New York.
10:30-11:00 ANYONE FOR TENNYSON — "A Zooful of Poetry" This program was filmed at the San Diego Wild Animal Park with program regulars.

Tuesday, February 7, 1978

- 7:30-8:00 SPORTING TIMES — The Bates College Women's Volleyball team join host Chappy Menninger for a discussion on "Volleyball."
8:00-9:30 IN PERFORMANCE AT WOLFTRAP — "Fat Tuesday and All That Jazz" An original black ballet and traditional jazz extravaganza celebrate in music and dance the spirit of New Orleans and the pageantry of Mardi Grass, literally "Fat Tuesday." Featured are the Olympia Brass Band of New Orleans' famed Preservation Hall and the Arthur Hall Afro-American Dance Ensemble.
9:30-11:00 HOLLYWOOD TELEVISION THEATER — "And The Soul Shall Dance" In California's Imperial Valley during the Depression years, two Japanese-American families struggle to survive. The Muratas manage to face and overcome their hardships, but their neighbors, the Okas, tragically retreat from the reality of their new life in America.

Wednesday, February 8, 1978

- 8:00-9:00 NOVA — "Business of Extinction" Animal life is heading for extinction, but a multi-million dollar trade in endangered species continues.
9:00-10:00 GREAT PERFORMANCES — The Los Angeles Philharmonic under the direction of Zubin Mehta perform Mozart's "Bassoon Concerto" and Bartok's "Concerto for Orchestra."
10:00-10:30 THE ISLANDER — The program recreates Walter Anderson, a prolific artistic genius who escaped the confinements of society in his world of Horn Island, and his relationship with the island and its life, his family and with his art and prose poetry.

Thursday, February 9, 1978

- 8:30-9:00 LIFE AROUND US — "The Sun Watchers" How man's understanding of the sun and the solar system has evolved from myth through the systems of Greek philosophers to Copernicus, Newton and modern astronomy.
9:00-10:00 THE ADVOCATES — Pros and cons of vital contemporary issues live from Boston's historic Faneuil Hall.
10:00-10:30 MONTY PYTHON'S FLYING CIRCUS
10:30-11:00 BATTLE LINE "The Battle of the Atlantic" The German High Command realizes that due to superior British naval strength, Germany must rely on the deadly U-boat to strangle the British Islands. Allied shipping losses are high, while U-boat losses are fractional.

Friday, February 10, 1978

- 8:00-8:30 WASHINGTON WEEK IN REVIEW
8:30-9:00 WALL STREET WEEK
9:30-9:35 WEEDS — Tony Montanaro
9:35-10:00 TWO RONNIES — A wedding ceremony at which hay fever and hiccoughs are rampant... Ronnie Corbett talks about an African safari driver with an unusual problem... and more.
10:00-11:00 THE DAVID SUSSKIND SHOW — "Russian Spies are Everywhere—The Truth About the KGB"

WEEK 2/4/78
SUGGESTED VIEWING FOR THE WEEK
WCBB

Super Concert: Betts & Buchanan

Friday, February 10, 1978, the Chase Hall Committee presents the talents of Dickey Betts and Great Southern with special guest star Roy Buchanan.

Dickey Betts is probably best known for his membership in the Allman Brothers Band. Betts' contribution to the band as guitarist and song writer was substantial, contributing songs like Elizabeth Reed, Blue Sky, Jessica, Southbound and Ramblin

Man. After Duane Allman's tragic death Dickey stepped up and carried the entire guitar load in a band whose music demanded two guitars. As the lone guitarist Betts' occupied center stage for the Allman Brothers wearing a white suit and his trademark the white hat of a Southern gentleman.

Dickey Betts and Great Southern are in the traditional southern rock style. Double drummers drive the rhythm while two gui-

tarists wail out the leads. Bass and keyboards round out the instrumentation.

During the last tour of Dickey Betts and the Great Southern the performance consisted of old favorites and new selections. The latest release "Dickey Betts Great Southern" on Arista records is a fine album. Dickey's solo attempt "Highway Call" had much success. Betts is very proud of his contributions to the Allman Brothers and these songs make up the heart of his performance.

Roy Buchanan can well be called the mystery man of rock'n roll during the 1960's. In the late 1950's Roy left home and played in clubs and bars. Developing in many styles, Roy was an early "white" blues guitarist heavily influenced by country and west-

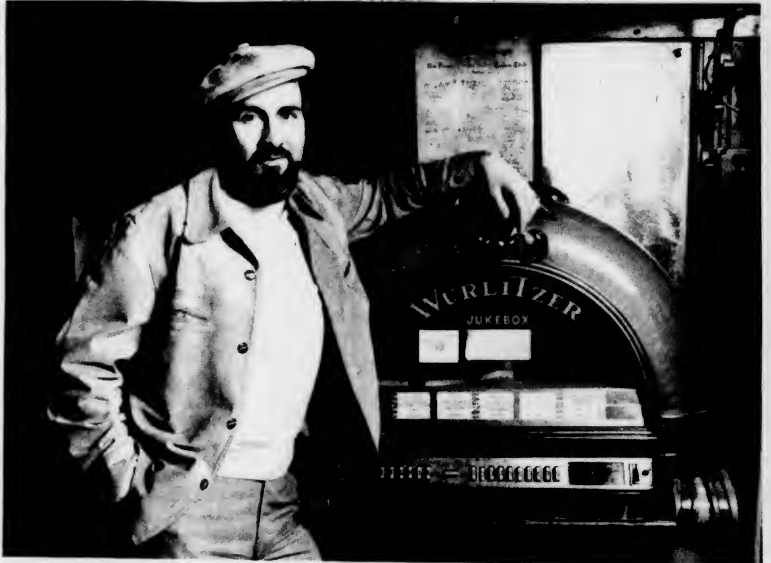
ern music that was ever present in the southwest. Jazz was a strong influence on Roy as he matured. Bootleg recordings of Buchanan were valued items during the sixties. It is claimed that Roy's playing was admired by such people as Robbie Robertson (The Band), Eric Clapton, Jimmy Page, Peter Townshend and Jeff Beck. In 1970, after the death of Brian Jones the Rolling Stones approached Roy to tour and record with them. Buchanan refused because of his dislike for massive touring and a basic conflict of images. In 1971 National Educational Television put together a 90 minutes special entitled "The World's Best Unknown Guitarist" narrated by Billy Graham about the life and music of Roy Buchanan. In the

special Roy was featured in guitar-playing testimonials with Merle Haggard's C&W Band, playing the blues with Shuggie and Johnny Otis and in a jazz duet with Mundell Lowe. At the end of the special Roy brought on a wild-eyed young guitarist wearing jeans and a dashiki shirt attacking an electric guitar with a huge thumb-pick. His name was Nils Lofgren. On Roy's latest album "Loading Zone" Stanley Clarke produces progressive rock fused with blues.

Roy Buchanan on stage often plays favorites such as "The Messiah Will Come Again," "Hey Joe" (a tribute to Jimi Hendrix) and "Roy's Bluz." Center stage Roy usually dominates his set with some fine guitar playing.



Dickey Betts & Great Southern



Roy Buchanan

Weather or Not

by Rick Thayer

Recently, Bates has been plagued with a winter of freaky weather. The weather has fluctuated from two feet of snow in four days to three inches of rain in two. We've had spring-like temperatures of 40 to 50 degrees to Arctic temperatures of -10 and worse if one considers wind chill factors.

New students cringe in fear at hearing conversations which regard this as "typical Bates weather." People unknowing of Maine weather often remark of the fluidity of it and conversations often turn from the rigors of college life to the latest weather reports on incoming and outgoing storms.

No envy is felt for that weatherman who must attempt to predict accurately the weather in Maine. Maine is the Indianapolis 500 of weathermen. The Farmers' Almanac is a rarity. They predict weather for the whole country and (who knows how?) a whole year in advance and with some accuracy but to predict Maine weather in

advance with accuracy is a daring feat indeed.

For those readers of "The Student" who plan their outdoor excursions in advance and would like some reference to the weather here, compliments of The Farmers' Almanac, here is the forecast for the rest of the month of February:

On the 4th to the 7th fair in New England. Eighth to the eleventh, storms along the Ohio River Valley into New England with heavy snow, but then fair and colder. Twelfth through the fifteenth, flurries in the Northeast. Sixteenth to the nineteenth will be fair and colder from the Mississippi Valley eastward. Twentieth to the twenty-third will be cold in New England. Then, the 24th through the 28th will be a little snowy. For the month, precipitation will be normal and temperatures below normal.

Hopefully, all weather will be pleasing to skier and non-skier alike with nothing unexpected occurring. Best of luck to the Maine Weathermen in their forecasts!

Classified

SUMMER JOBS: FREE Fifty State Summer Employer Directory. Send a stamped, self-addressed, business size envelope to: **SUMCHOICE** Box 530-S, State College, Pa. 16801.

LOCAL RESIDENT interested to do typing at home 50 cents per page. Will deliver. Please call 784-1603.

O.C.C. Offers New Program

and many others.

Dealing with the issues surrounding career choice? Wish you could try something out for a few days to help you make up your mind? The **Career Discovery Internship Program** may be the answer. To date approximately 30 members of the College Club (an alumni service organization) have offered to give sophomores and juniors a one-week glimpse of their businesses and professions—law, medicine, sales, college administration, military,

and many others.

The **Internship Week** is April 17-21, 1978, the period between the end of second semester and the beginning of Short Term. You can take advantage of this program whether or not you plan to return for Short Term. In most cases room and board are provided by internship sponsors.

Here's how it works:

1. Come over to the OCC and look at the internships. They are posted on a bulletin board outside

Steve Johansson's office.

2. Read the information very carefully and if interested, fill out an application blank. Applications will be in an envelope on the internship bulletin board.

3. When fully completed, turn in your application to one of the secretaries. Be sure you put the correct internship number on your application.

4. Wait for the selection committee to act on your application.

5. If you have questions, please see Cheryl Peters or Steve Johansson.

THINK

FAST

1. The police were convinced that either A, B, C, or D had committed a crime. Each of the suspects, in turn, made a statement, but only one of the four statements was true.

A said, "I didn't do it."
B said, "A is lying."
C said, "B is lying."
D said, "B did it."

Who committed the crime?

2. The parents of a large family

distributed a bag of jelly-beans to their children. Each child got 3 jellybeans except one child who only got 2. If each child had gotten only 2, 10 jellybeans would have been left over. How many jellybeans were originally in the bag?

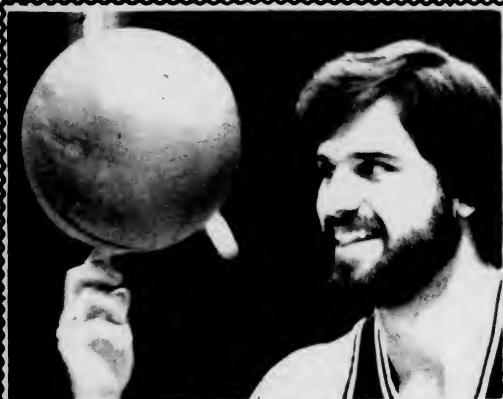
3. A ship can travel 30 mph in still water. With a favoring wind the ship can go 45 mph., but traveling into the wind, its speed is reduced to 15 mph. As compared with a round trip of 30

miles each way in still water, would it take more time, less time, or the same time to make the same round trip first against the wind and then with the wind?

ANSWERS

1. Only B's statement is true, making A the person who committed the crime.
2. Thirty-two jellybeans.
3. It would take more time.

SPORTS



Athlete of the Week

Once again, **The Student's** choice for Athlete of the week is a varsity basketball player. This week's player who has earned many honors in his Bates career is senior Tom Goodwin, a 6'6" center from South Windsor, Connecticut. In a great weekend of action against Amhurst, Williams, and Keene State, Tom scored 64 points with 42 re-

bounds. As well, Tom made the ECAC division III Honor Roll for this performance. As of the Keene State victory Tom had a record of over 25 consecutive free throws. Goodwin is 112 points away from 1000 career points with 8 games left in the season. **The Student** hopes all Batesies will turn out Saturday night and the rest of the home games to cheer Tom onto an all-time career high.

Bobcats take 2/3

by Bob Simmons

In a very exciting weekend of basketball, the Bobcats managed to win 2 out of 3 games. They lost to Amherst on Friday night despite a superb effort by Tom Goodwin, but came back to defeat a very good Williams team on Saturday night and a weak Keene State team on Sunday afternoon.

On Friday night the Bobcats lost 84-70 but the game was alot closer than the score indicates. The game turned out to be a battle between Goodwin and Amherst's super talented athlete Bill Swiacki. Swiacki is an All-American football player and doesn't seem to be any weaker in basketball. At 6'6" he is an awesome figure but he was not able to contain Goodwin on that night. The game was close throughout the first half and Bates held a small lead early in the 2nd half, but fell behind late in the game. From then on they were never able to catch up. Goodwin dominated the offensive boards and poured in 36 points despite the loss. Earl Ruffin played a fine offensive game also. He scored 15 points and drove well to the basket. Tim Rice and Steve Schmelz played strong defensive games.

On Saturday night, Bates played one of it's best all around games in defeating tough Williams by a score of 77-67. Every player who scored at least one basket contributed in their own way. Earl Ruffin led the offense with 18 pts. and made many fine passes. Tom Goodwin had 14 pts. and played another

fine rebounding game. Tim Rice shot well and scored 12 pts. and played fine defense. Steve Schmelz scored 11 pts. and also played a fine defensive game once again. Tom Burhoe played the fast break to perfection with good hustle and also scored 8 pts. Jay Bright and Lou Bouvier came off the bench and turned in fine performances. Jeff Starett penetrated to the basket well and made several fine passes.

Williams jumped off to a quick lead early in the game before the Bobcats began to get on track. Bates held a small 38-36 lead at halftime. Most of the Bobcat points were scored by fine free throw shooting. In all, Bates scored 25 of its 77 points from the free throw line.

As the second half started, Williams jumped out to another quick lead before a pair of Goodwin free throws tied the game at 58. From then on the Bobcats built up a lead that would never be challenged.

In Sunday's game against Keene State, Keene jumped to an early lead until the score was evened at 32. From then on Bates would never trail. At halftime the score was 44-37. At the midway point of the second half the Bates lead ballooned to 17 pts., before the game ended at 105-90.

In the high scoring affair, Earl Ruffin was once again the floor leader. He poured in a game high 24 point performance. Tim Rice continued his fine shooting with a 16 point performance, while Jay Bright played a fine game while scoring 17 points. Tom Goodwin chipped in with 14 points.

The Week In Sports

February 1
February 1
February 1
February 4
February 4
February 6
February 8
February 8
February 10
February 10
February 10

All Day
All Day
All Day
1:00 P.M.
7:30 P.M.
7:30 P.M.
6:30 P.M.
7:30 P.M.
All Day
All Day
7:30 P.M.

Men's Skiing: U.V.M. Carnival
Women's Skiing: Franklin Pierce
Women's Basketball: M.I.T.
Men's Track: Maine Inv. (Colby)
Men's Basketball: U.M.F.
Men's Basketball: Brandeis
Women's Track: U.M.H.
Women's Basketball: Bentley
Men's Skiing: Dartmouth Carnival
Women's Skiing: Plymouth State
Men's Basketball: Wesleyan

Burlington, VT.
Rindge, N.H.
Cambridge, Mass.
Waterville
Alumni Gym
Alumni Gym
Gray Cage
Alumni Gym
Hanover, N.H.
Plymouth, N.H.
Middletown, CT.

Hockey Team Drops A Close One

The Bobcats bid for an upset over a highly rated U. Maine Portland Gorham team fell short as Pogo winger Buzz Schneider flipped a backhand from inside his own blue line into the empty Bates net with 1:00 left in the game. That tally made the final 4-2 in what was definitely Bates best all around game in three weeks.

Bates, a little apprehensive at first of the strenght of the opposition, came out flying in the first period which ended in a 1-1 deadlock. Kevin D'Amboise got the first goal for the visitors at 8:41 on a weird deflection off a defender's skate. Bobcat David Thompson put Bates right back in the contest with a pretty power play goal at 11:21. Thompson began his rush at center off a feed

from Tad Pennoyer and faked by three defenders before firing a wrist shot by a suprised J.P. Lavoie.

The second period was highlighted by good goaltending at both ends of the rink. Despite fifteen Bates shots and seventeen by Pogo, only one goal was scored. That goal was by Pogo's Geoff Bonney at 17:41 on an unassisted shot from beside the net off the side of goalie Brooks' skate.

Bates took advantage of another power play at the start of the third period to tie the score at 2-2. Myles Jacob scored his seventh goal of the season (he's tied with Thompson for the team lead) just 1:39 into the period. Jacob banged home a Pat Casey rebound while Steve Tartaglino was sitting out an interference

penalty. Unfortunately for Bates the comeback was short-lived as Ray Charest scored the eventual game winner just four minutes later. The goal came while Bates was shortanded, the third power play goal scored by either team in the game. Bates didn't let down though, as they kept pressure on The Pogo goal right up to the end. Coach Williamson pulled Brooks out of the goal with 1:25 left hoping to salvage a tie by using six skaters. But, as oftentimes happens, the strategy backfired when Schneider got his empty net goal. The Bobcats did have their chance though, particularly on a shot by Casey from the point. A scramble resulted in front of the net but no one could put it home.

In a late game played Wednesday night at Bridgton, the final score was Bates 1, Bridgton 3.

Waterville Valley to Host Ski Touring Derby

WATERVILLE VALLEY, NH - The Travelers Insurance Companies of Hartford, CT, will sponsor the Waterville Valley Ski Touring Derby on Sunday, February 5, at 12 noon in cooperation with the United States Ski Association-Eastern Division.

USSA, with Eastern offices in Brattleboro, VT, is a national sports governing body serving the competitive and recreational skiing needs of its more than 100,000 members nationwide.

One of five major races in the USSA - Eastern PEP (Physical Exercise Pays) program, the Waterville Valley race will cover a

10 kilometer course. The race is open to skiers of all ages and abilities with those choosing to race the clock able to do so while others may choose to take a leisurely ski tour of the countryside.

A special children's (12 and under) racing class will start at 11:30 ahead of the rest of the field.

An awards ceremony will be conducted at the conclusion of the race with prizes being awarded the top placers in each division. Refreshments will also be served.

Each racer will receive a numbered souvenir bib to keep as a

momento of the day in addition to a handsome PEP series certificate for completion of the course.

Cross country skiing offers an excellent opportunity for the entire family to get out of doors during the winter to enjoy a healthy and fulfilled recreational activity. Why doesn't your family give it a try?

The registration fee of \$1 for USSA - Eastern members and \$4 for non-members is payable upon filing of the registration forms.

For further information and registration blanks write: USSA-Eastern Division, 22 High St., Brattleboro, VT 05301.



Tom Burhoe receiving award with Coach Gatto looking on (News Bureau Photo)

Basketball Coaches



George L. Wigton, Associate Director of Athletics, Head Men's Basketball and Men's Tennis Coach.

After graduation from Oberlin (Ohio) High School, Coach Wigton played four years of basketball for the Norfolk Navy Base team and was a member of the All-Navy Basketball Championship squad in 1950.

A 1956 graduate of Ohio State University, Wigton was named the outstanding senior physical education major at that school.

Before coming to Bates in 1965, Wigton was freshman football and basketball coach and assistant track coach at the University of Connecticut for eight years. As interim basketball coach, he led the Huskies to the 1962-63 Yankee Conference Championship and a berth in the NCAA Eastern Regionals.

ENGARDE

Bates College is holding an invitational fencing tournament on Saturday Feb. 4 from 10 a.m. to 3 p.m. in the Campus Avenue Gym. Colby and Farmington have been invited to demonstrate their prowess in swordplay with the Bates College Fencers.



Gloria E. Crosby, Associate Director of Athletics, Coach of Women's Basketball and Volleyball.

Gloria Crosby received her B.S. degree from the University of South Carolina in 1969, and her M.A.T. degree in 1972. Prior to her appointment as Bates in 1975, she served as instructor and coach at Iowa State University, Hammond Academy in South Carolina, and Robert E. Lee Junior High in Orlando, Florida.

Coach Crosby is currently secretary of the U.S. Olympic Committee for Team Handball, and helped coordinate the Olympic handball preparation camp which was held at Bates in 1976. She was the director of the 1976 Maine State Volleyball Tournament, and served as the 1976-77 State Women's Basketball chairman. The fine performance of the 1976-77 Bates women's basketball team also resulted in the selection of Coach Crosby as Maine Coach of the Year in the "B" Division.

A member of the E.A.I.A.W. Small College Basketball Committee selection board, Coach Crosby is a clinician and lecturer at several sports camps and clinics. She is Director of the N.A.G.W.S. Coaches' Conference, and is listed in the 1976-77 edition of "Who's Who of American Women."

Burhoe Receives Award

By Dave O'Hara

Tom Burhoe, an aspiring minister who conducted pregame prayers before catching passes and knocking down opponents for Bates College during the 1977 football season, was honored Monday night with New England's "Unsung Hero" award.

Burhoe, a 6-foot-6 senior from North Providence, R.I., received the 29th annual award from the Boston Tobacco Table, a fraternal group which originated the citation in 1958, at a dinner.

"I've been to all kinds of dinners starting with the Little League, but this is the first big award I've ever received," Burhoe said. "Usually I've been sitting at a table in the back room".

Burhoe, a tight end who caught 30 passes for 495 yards and six touchdowns while averaging 36 yards on 45 punts, was saluted by a crowd of about 400, including Bates President Thomas H. Reynolds and football coach Vic Gatto.

Also on hand were his parents,

Mr. and Mrs. Doug Burhoe and many coaches, including Neil Wheelwright of Holy Cross, Bob Pickett of Massachusetts, Bob Lyons of Northeastern and Bob Burke of American International.

Others at the head table included Athletic Directors Joe Zabilski of Northeastern, Mel Massucco of Worcester Tech. and Rocky Carzo of Tufts, and New England Patriots scout Mike Holovak.

"I broke my shoulder in my junior year and while sitting in the stands I really began to understand what was going on out there on the field," Burhoe said in accepting a trophy and wrist watch.

"It taught me a lot about sports philosophy. When I went to Bates I thought I was a pretty good athlete. I learned a lot. Now in a way I'm sorry to leave.

"I've applied to Andover Newton Theological School and want to become a minister. I think sports have helped me and will continue to help me in the future.

I was anxious to make my mark in sports. Now I'm just as anxious continued on page 12



Bates' Winning Streak Broken at Two

Bates scored 99 points but lost 121-99 to University of Maine in basketball Tuesday that might bring an end to the series between the two. Maine had a 71-55 bulge at the half, which at one time found the rivals in a 22-22 tie. Roger Lapham, the top scorer for the match with 24, had 20 at the half including the 1,000th point of his UMO career.

Bates, host to Bowdoin Thursday and UMF Saturday, fell to 4-8 while Maine jumped its record to 11-8. Bear Jayvees won the prelim 108-72.

Kevin Nelson had ten goals and nine rebounds for the Black Bears in the varsity tilt, the leading Bobcat rebounder being Tom Burhoe with six. Earl Ruffin, Tom

Goodwin, Tim Rice, and Lou Bouvier were leading Bates point-makers, along with Burhoe. Ruffin had 11 of his 15 counters in the first half and Rice all 13 of his.

Rufus Harris, who made 21 for Maine, and had 18 at halftime, at which time Nelson accounted for 12.

Maine took off for 12-4 and 10-9 leads but Rice and Ruffin sparked an eight-point Bates streak as the Cats closed to within 10-17, and after Nelson upped the margin by two, Bates put in another five in a row. Burhoe was responsible for the tying goal.

Maine replied with eight straight and increased the spread slowly the rest of the half. In the second half the margin went to

86-65 as Maine accounted for nine consecutive points and then six more after a brief interruption. When it got to 109-78 Bates countered with a ten point string backed by Burhoe's six cutting the gap to 109-88. It was the last major move by the Bobcats, who barely missed clicking a century scoring night in defeat. The box:

Bates	9	1	9	Maine	9	1	9
Bright	7	0	14	Lapham	10	4	24
Ruffin	6	3	15	Harris	8	5	21
Goodwin	5	3	13	Nelson	10	0	20
Smeltz	0	2	7	Russell	3	1	7
Rice	6	1	13	Morrison	3	4	10
Bouvier	5	5	15	Klein	7	0	14
Burhoe	7	1	15	McLaughlin	5	3	13
Ginsberg	3	0	6	Joyce	0	0	0
Kwiatkowski	1	0	2	Wyman	0	2	2
Schultz	0	3	3	Speed	3	0	6
Starrett	0	1	1	Boucher	2	0	4
Cramer	0	0	0				
T	40	19	99		51	19	121
Bates					55	44	99
Maine					71	50	121

Webb, Gagne, Two 20s.

Track Team Wins Upset Victory

by Margo Jennings

The Bates Track team met the University of New Hampshire and the University of Vermont on Saturday Jan. 28, 1978 in an exciting double meet. Bates was slated as the underdog against University of New Hampshire but overthrew them with a final score of 70 points against their 54. Vermont was third with a final score of 46 points.

The scoring for Bates in the field events started with Dave Lowe's long jump of 20' 4 1/2", which got him fourth place in the event. The triple jump proved successful for Bob Barry, who jumped 44' 2" for both second place and a new Bates cage record in the triple jump. Peter Kipp, with a high jump of 6' 7" beat the nearest contender for first place by three inches. Bates swept the first three places in the shot put with winning distances of 47' 6", 46' 3 1/2" and 45' 1 1/2" by Chuck James, Tom Foley and Mark Miller respectively. Paul Brown vaulted 12' 6" for second place in the pole vault.

On the track, Bates put on an impressive show. The one mile run ended with Bates runners in first, second and fourth places. Guy Peters placed first with a winning time of 4:17.4. He was followed by Tom Cloutier, with a time of 4:21.2 and Tom Rooney with 4:24.8. The 440 yard dash gave Gary Pachico (53.8), Dan Blue (54.0) and Ed O'Neil (54.2) second, third, and fourth, in that order. Rick Gardner placed second behind UNH with a time of 2:18.6 in the 1000 yard run. He was followed by Greg Peters, with 2:19.7. The two mile run was especially exciting for the Bates team when Paul Oparowski not only won the race with a time of 9:08.4 but also set a new record for any team running in the cage in that event. He was backed in the race by Tom Leonard, who took third with a time of 9:22.3 and George Rose in fourth with

9:35.6.

Bill Blanton took second behind New Hampshire in the 600 yard run with a time of 1:16.9. Tom Ficarra ran a close fourth with 1:17.9 as his time. The 880 yard run also proved victorious for the Bates team. Bill Tyler won it with a time of 1:58.7. He was followed by Jay Ferguson, who took third with a time of 2:02.7 and Tom Cloutier, who was fourth with 2:03.1.

In the 1 mile and 2 mile relays, Bates took second (3:35.6) and first (8:05.3). The victorious 2 mile team consisted of Mark Soderstrom, Tom Rooney, Guy Peters and Bill Tyler.

After a strong performance in the Colby Relays and these two meets, Bates is looking forward to doing well in the Maine Invitational Meet at Colby next Saturday. This team does fine WITH-OUT PRUNES!!



Greg Peters winning the one mile (News Bureau Photo)

Football

Cont. from 3

shattering.

There are a lot more "costs" to being a football player than lost study time or having to come back from summer vacation early. Being on a team means learning the concentration and self-discipline to not only play well, but to get along with everyone else so that you can all work together as a team. It means working in a very high-pressure situation throughout the semester. It also means being able to work hard and get psyched for every game; accepting a short victory if you've won, and swallowing your disappointment at defeat.

Of course, there's the inevitable stereotype to face. Worse yet, as with every group of people, there are bound to be a few duds, and the football team is no exception. Stereotypes are unfair. Maybe if some of these fearful souls actually befriended someone on the football team, instead of running and hiding every time a football player walked by, they might be pleasantly surprised. Worse yet, how many professors at Bates felt "intimidated" by football players in their undergraduate days and now, either consciously or unconsciously, hold membership on the team against the student?

I do acknowledge that athletic equipment is costly. However, I personally would not want to find myself shoulder-to-shoulder with some 6'4", 250-pound defensive end without at least the assurance that I had every possible piece of protective padding on my back. It is also a fallacy to assume that any sport on campus gets everything it wants. I'm sure there are a lot of coaches very dissatisfied with their "paltry" budgets.

Big sports like football and basketball are American manias. Now, I really love poetry, but I can't see giving up my Saturday afternoon football games for weekly poetry readings. I enjoy

sports like badminton and paddleball as well. But let's be realistic; they just don't draw crowds, especially among the alumni. Sports contributes to the development of college spirit on campus. When we lose a game, football or any other, there's a large group of people who feel at least a tinge of disappointment. There's a sport that appeals to everyone, especially the big ones like football, basketball and baseball. It would really be unfair to cut out spending on these activities for increased spending in areas that a majority of the student population would not enjoy. The bells of Hathorn are nice, but chances are that more people would be getting more use out of a swimming pool or skating rink.

It is not only football that gets beaten down, although the sport does get more than its rightful share of verbal attack. There's someone who has something derogatory to say about every extra-curricular activity, be it football, women's athletics, theater, music... But after we've graduated from this place, it will be the games, the plays and the concerts we remember, certainly not that small group of people whose only contribution to the Bates community was threatening to call the dean because their dorms were too noisy for them to study on Saturday nights. So here's in defense of the participants. They may be expensive, but they're every penny worth it.

[Name withheld upon request]

Communication

Cont. from 2

don't realize what we like about a past system until it's gone, and then it may be too late to retrieve it.

Secondly, hit 'em in the pocket-book. Write or talk to the trustees. Some of them graduated from Bates only recently. Some of our parents are trustees. The college will listen to the people who control the purse-strings. If you feel that there is some time-honored tradition that is being thrown down the tube, mention this to a trustee. Chances are, they came to Bates for the same reasons we did, and if they see that some important legislation is bothering the student body, they may take interest. However, they may not realize this unless we tell them.

Another group worth mentioning is the Dean's Emeriti. They can write trustees also, or speak before a Bates Club of alumnus. They can be a valuable source of information, also.

I believe that we all want to keep Bates at the high standards that have existed, the very reasons why we wanted to come here. If our efforts are aimed at maintaining the good, I think we can achieve common ground with the faculty, trustees, and students. Over the course of time, structures do change. But if we who are closest to Bates feel that the winds of change are blowing too strong, we should feel an obligation to speak out and question why. The process of healthy criticism is the sign of a strong and enduring community.

Richard W. DeBruin

Questionnaire

Cont. from 3

a week, then one that is accessible three days a week is extremely accessible compared to the rest.

Connections which are drawn with a question concerning social interaction at a college give little or no valuable data since one's personality will be the controlling factor in such relations. Therefore, the J.A.'s and Faculty Advisors have no major effect on social interactions. Also, no connection can reasonably be made with other dorms since experiences can vary so widely.

Another question deals with whether one found the dorm-room a good place to study. This question relates mostly to one's own study habits and one's roommates.

Overall, I feel the questionnaire was a poor one and hopefully it was not intended to determine policy regarding dormitories or related areas. The questionnaire concerns three major areas—Junior Advisor, Faculty Advisors, and social interactions—which can only be brought together in the Freshman Center. Therefore, it seems that it was designed to measure the effectiveness of the Freshman Center. This survey, though, is truly a poor one if it is intended for that purpose. Hopefully, I have not missed any points in the survey which could have been intended to determine its usefulness. Also, I hope that the recent proposal to scrap the proctor system was not based on this questionnaire. I wish that the student body could be more well informed as to the nature of such things.

Rick Thayer
Smith North

EAC Defense

Cont. from 2

have become such a petty, personal, and political charade. Who appointed you, Mr. Ross, to be the sole and final arbitrator of the intelligence of the members of the EAC? (3) "The EAC is controlled by special interests." That charge, of course, can be made for organizations ranging from the Politburo and the State of Pennsylvania. Who are the conspiratorial special interests in the EAC, how do they control students budgets? (4) "We're perfect, everytime we've been right, and the EAC wrong." Yet, you tell us that the Budget Committee and the EAC have only had one disagreement. Is that an adequate sample, Mr. Ross? Calling it a "minor disaster" is comparable to calling the loss of a pencil a "major pecuniary setback."

Anyone who wants the real facts should feel free to contact me, be it regarding the past PIRG action or the recent budget decisions. I enjoy discussing "complex budget issues" with ordinary, normal students, students who have a right to be consulted in these decisions. Hell, I've been speaking to all sorts of students for three years as an EAC representative now.

Sincerely,
Dan L. Lacasse

Security

Cont. from 1

commented that people should not treat this as a joke. Although Bates is hardly considered a dangerous area, he hopes that people do remain aware and conscious of what goes on around them. He hopes that Bates' men display sensitivity to the women who are afraid, and that students won't be embarrassed to ask for help. A girl screaming should be helped, and a girl who feels threatened or in danger should react to this with a level head.

It seems important to me that the attitude here should be serious. (Dean Spence is planning a series of self defense seminars. Further information on this is forth coming.) Pamphlets will be available and books on self-defense are now in the bookstore. The world is not immune to this and neither is Lewiston. My plea goes out to Bates men. We can't possibly feel the same fear of personal violation that women feel. To me some girls seem to be over-reacting, but I'm sure that their fears are well-founded. I hope guys at Bates don't take this lightly or simply as a joke or even as an idea for a prank. The situation is real and we should respond to it in a serious and sensitive way.

Record Review

Cont. from 6

cho behind these atrocities, is no Allen Toussaint when it comes to arranging. We're treated here to every cliché in the book of funky riffs and soul sounds. In one album, these clowns manage to trivialize the achievement of early Motown and, Stax/Volt. Theirs is not a productive service; in fact its not even a servicable product.

HOW HIGH IS YOUR E.Q.?

(Economics Quotient)

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Burhoe

Cont. from 11

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Happy Valentine's Day!
 Sally Jones

John, I love you.
 Happy Valentine's Day!
 Love, Jane

The Bates Student

◉SPECIAL EDITION◉

ESTABLISHED 1873

FEBRUARY 6, 1978

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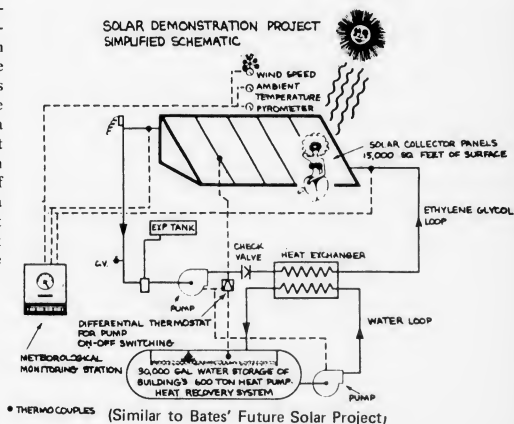
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Continued on Page 4



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an even greater number of alumni were interested in donating to the College with the knowledge in mind of exactly what funds were needed for - the new Chase hall addition. Ordinarily, contributions from the alumni are

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Football

Cont. from 3

shattering.

There are a lot more "costs" to being a football player than lost study time or having to come back from summer vacation early. Being on a team means learning the concentration and self-discipline to not only play well, but to get along with everyone else so that you can all work together as a team. It means working in a very high-pressure situation throughout the semester. It also means being able to work hard and get psyched for every game; accepting a short victory if you've won, and swallowing your disappointment at defeat.

Of course, there's the inevitable stereotype to face. Worse yet, as with every group of people, there are bound to be a few duds, and the football team is no exception. Stereotypes are unfair. Maybe if some of these fearful souls actually befriended someone on the football team, instead of running and hiding every time a football player walked by, they might be pleasantly surprised. Worse yet, how many professors at Bates felt "intimidated" by football players in their undergraduate days and now, either consciously or unconsciously, hold membership on the team against the student?

I do acknowledge that athletic equipment is costly. However, I personally would not want to find myself shoulder-to-shoulder with some 6'4", 250-pound defensive end without at least the assurance that I had every possible piece of protective padding on my back. It is also a fallacy to assume that any sport on campus gets everything it wants. I'm sure there are a lot of coaches very dissatisfied with their "paltry" budgets.

Big sports like football and basketball are American manias. Now, I really love poetry, but I can't see giving up my Saturday afternoon football games for weekly poetry readings. I enjoy

sports like badminton and paddleball as well. But let's be realistic; they just don't draw crowds, especially among the alumni. Sports contributes to the development of college spirit on campus. When we lose a game, football or any other, there's a large group of people who feel at least a tinge of disappointment. There's a sport that appeals to everyone, especially the big ones like football, basketball and baseball. It would really be unfair to cut out spending on these activities for increased spending in areas that a majority of the student population would not enjoy. The bells of Hathorn are nice, but chances are that more people would be getting more use out of a swimming pool or skating rink.

It is not only football that gets beaten down, although the sport does get more than its rightful share of verbal attack. There's someone who has something derogatory to say about every extra-curricular activity, be it football, women's athletics, theater, music... But after we've graduated from this place, it will be the games, the plays and the concerts we remember, certainly not that small group of people whose only contribution to the Bates community was threatening to call the dean because their dorms were too noisy for them to study on Saturday nights. So here's in defense of the participants. They may be expensive, but they're every penny worth it.

[Name withheld upon request]

Communication

Cont. from 2

don't realize what we like about a past system until it's gone, and then it may be too late to retrieve it.

Secondly, hit 'em in the pocket-book. Write or talk to the trustees. Some of them graduated from Bates only recently. Some of our parents are trustees. The college will listen to the people who control the purse-strings. If you feel that there is some time-honored tradition that is being thrown down the tube, mention this to a trustee. Chances are, they came to Bates for the same reasons we did, and if they see that some important legislation is bothering the student body, they may take interest. However, they may not realize this unless we tell them.

Another group worth mentioning is the Dean's Emeriti. They can write trustees also, or speak before a Bates Club of alumni. They can be a valuable source of information, also.

I believe that we all want to keep Bates at the high standards that have existed, the very reasons why we wanted to come here. If our efforts are aimed at maintaining the good, I think we can achieve common ground with the faculty, trustees, and students. Over the course of time, structures do change. But if we who are closest to Bates feel that the winds of change are blowing too strong, we should feel an obligation to speak out and question why. The process of healthy criticism is the sign of a strong and enduring community.

Richard W. DeBruin

Questionnaire

Cont. from 3

a week, then one that is accessible three days a week is extremely accessible compared to the rest.

Connections which are drawn with a question concerning social interaction at a college give little or no valuable data since one's personality will be the controlling factor in such relations. Therefore, the J.A.'s and Faculty Advisors have no major effect on social interactions. Also, no connection can reasonably be made with other dorms since experiences can vary so widely.

Another question deals with whether one found the dormroom a good place to study. This question relates mostly to one's own study habits and one's roommates.

Overall, I feel the questionnaire was a poor one and hopefully it was not intended to determine policy regarding dormitories or related areas. The questionnaire concerns three major areas—Junior Advisor, Faculty Advisors, and social interactions—which can only be brought together in the Freshman Center. Therefore, it seems that it was designed to measure the effectiveness of the Freshman Center. This survey, though, is truly a poor one if it is intended for that purpose. Hopefully, I have not missed any points in the survey which could have been intended to determine its usefulness. Also, I hope that the recent proposal to scrap the proctor system was not based on this questionnaire. I wish that the student body could be more well informed as to the nature of such things.

Rick Thayer
Smith North

EAC Defense

Cont. from 2

have become such a petty, personal, and political charade. Who appointed you, Mr. Ross, to be the sole and final arbitrator of the intelligence of the members of the EAC? (3) "The EAC is controlled by special interests." That charge, of course, can be made for organizations ranging from the Politburo and the State of Pennsylvania. Who are the conspiratorial special interests in the EAC, how do they control students' budgets? (4) "We're perfect, everytime we've been right, and the EAC wrong." Yet, you tell us that the Budget Committee and the EAC have only had one disagreement. Is that an adequate sample, Mr. Ross? Calling it a "minor disaster" is comparable to calling the loss of a pencil a "major pecuniary setback."

Anyone who wants the real facts should feel free to contact me, be it regarding the past PIRG action or the recent budget decisions. I enjoy discussing "complex budget issues" with ordinary, normal students, students who have a right to be consulted in these decisions. Hell, I've been speaking to all sorts of students for three years as an EAC representative now.

Sincerely,
Dan L. Lucase

Security

Cont. from 1

commented that people should not treat this as a joke. Although Bates is hardly considered a dangerous area, he hopes that people do remain aware and conscious of what goes on around them. He hopes that Bates' men display sensitivity to the women who are afraid, and that students won't be embarrassed to ask for help. A girl screaming should be helped, and a girl who feels threatened or in danger should react to this with a level head.

It seems important to me that the attitude here should be serious. (Dean Spence is planning a series of self defense seminars. Further information on this is forth coming.) Pamphlets will be available and books on self-defense are now in the bookstore. The world is not immune to this and neither is Lewiston. My plea goes out to Bates men. We can't possibly feel the same fear of personal violation that women feel. To me some girls seem to be over-reacting, but I'm sure that their fears are well-founded. I hope guys at Bates don't take this lightly or simply as a joke or even as an idea for a prank. The situation is real and we should respond to it in a serious and sensitive way.

Record Review

Cont. from 6

cho behind these atrocities, is no Allen Toussaint when it comes to arranging. We're treated here to every cliché in the book of funky riffs and soul sounds. In one album, these clowns manage to trivialize the achievement of early Motown and, Stax/Volt. Theirs is not a productive service; in fact its not even a servicable product.

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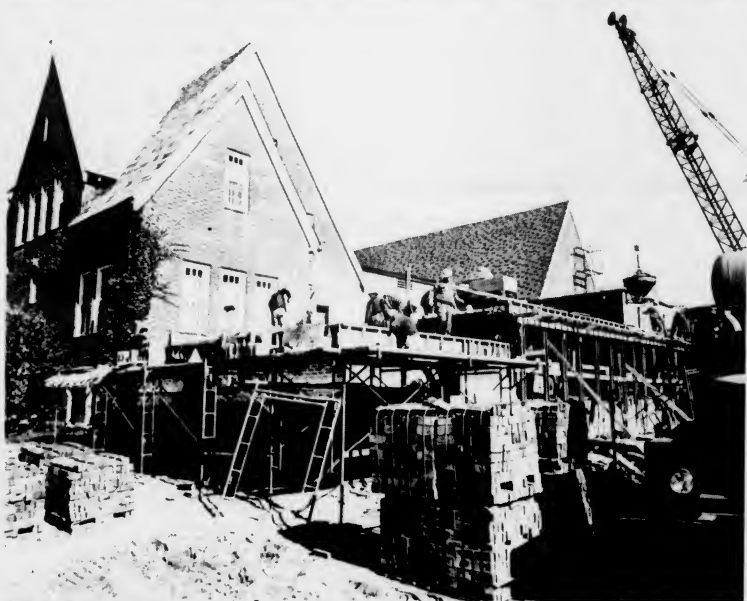
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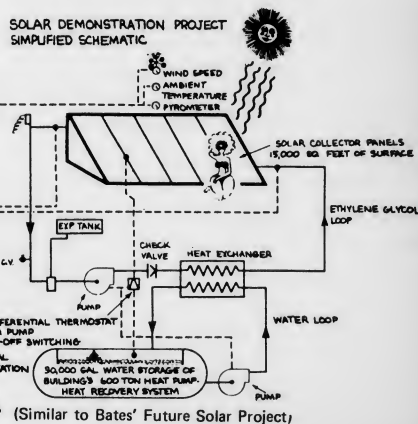
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Chase Hall History

In December, 1917, the Board of Trustees voted to proceed with plans for a Bates Union building on the corner of Campus Avenue and Bardwell Street, indicating that ground would be broken in the Spring. On the first floor, the building would have a large hallway directly connected with a large lounging room, the idea being that the two could be used together as an auditorium seating about five hundred people. In the lounge would be a huge fireplace. Also on the first floor, plans called for two rooms for the Athletic Association - one general office and private one for the treasurer of the Association - similar office space for the Y.M.C.A., a game room, a room for reading and writing, and a post office. On the second floor there would be a music room and a small hall which would seat approximately one hundred and fifty. The basement would be the recreation area complete with bowling alleys, pool and billiard rooms, a lounging room with a fireplace, and the College barber shop.

many alterations were made. New steps were constructed at the Campus Avenue entrance; a new floor was laid in the main ballroom on the first floor. (the floor was built in two layers using oak and cost more than \$1,000); and a phonograph, radio, newspapers, and magazines were placed in the basement lounges. A few months later, in March, 1933, the men were dissatisfied with the poor lighting and the noise in the basement and wanted the original reading and writing rooms in the east end of the first floor reopened. They had been closed when the new floor was laid in the main room. Other changes that occurred in the next few years included the permanent macadam drive that was laid to the Bardwell Street entrance, the complete refinishing (including plaster and paint) of the main room and offices in 1934, and the painting, lowering of lights, and rearrangement of furniture on the lower floor of Chase. In September of 1936, the former "Y" room was remodelled into a lounge complete with: expensive rugs, eight

ings and box oak beams, capable of seating the entire male population on campus, two smaller dining rooms, a serving room, and a dishwashing room. Both the Den and the Bookstore were co-ed. Total cost for this addition was \$305,000 and its dedication was held on November 4, 1950, being dedicated to the Bates men who died in World Wars I and II.

The next few years showed many changing uses of rooms. In January, 1951 the Lane Room was completed, named for Mr. George Lane, Jr. who, for many years, served the College as Secretary to the Board of Trustees and Treasurer. Later, in the Fall of 1953, the room formerly used for ping-pong and billiards was made into a room for use by off-campus men. The conversion of the old debating room to a faculty lounge was the next change, taking place in November of 1954. In June, 1955, a name alteration was made when the Trustees renamed a second-floor lounge the "Skelton Lounge" in honor of William B. Skelton, class of '92 who had been a Bates



Early Chase Lounge interior



Chase Hall before first addition, circa 1925 (looking from where library now stands)

In April, 1918, as hoped, work began. The plans for the building were somewhat changed, however. Instead of using the first floor lounge and hallway as an auditorium, it was decided that an auditorium wing would be added on at a later date. Also changed were the plans for the second floor. Rather than construct a small hall and a music room, rooms for visiting alumni were to be built.

Although the Hall was first used in September, 1919, it was not entirely finished until later that Fall. On December 16, 1919 the completed building was officially dedicated as Chase Hall (Men's Union) with the unveiling of a memorial tablet and a portrait of the late President Chase, for whom it was named, above the fireplace in the large first-floor assembly room. The building, when finished, also contained the College Bookstore and Alumni Offices. Made possible by gifts from unknown benefactors, the building cost approximately \$100,000.

Chase Hall remained unchanged until December, 1932 when, over Christmas recess,

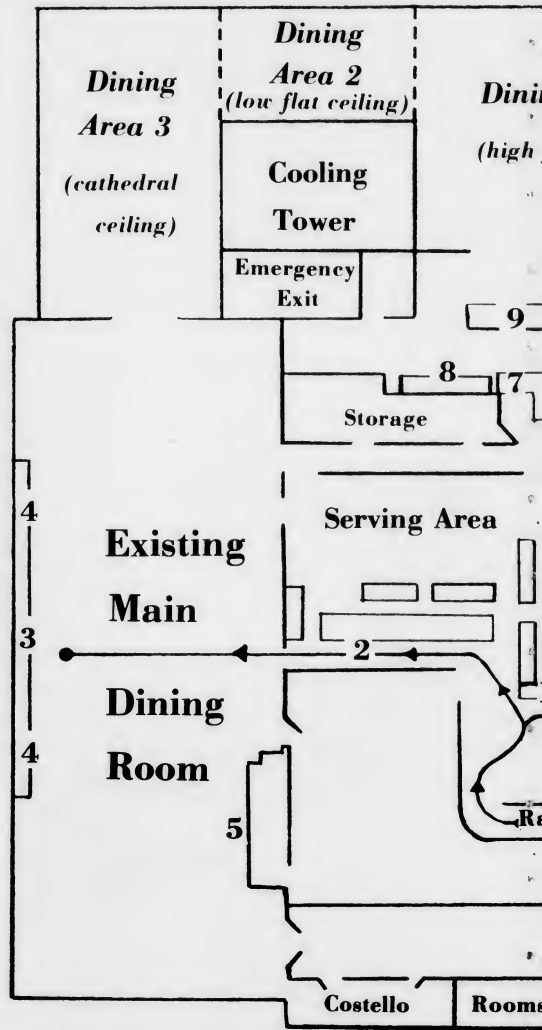
comfortable garnet-colored leather chairs, finely finished tables, smoking stands, richly colored draperies, beautiful lamps, and other accessories. This redecoration made the lounge an asset to the College.

As the Men's Union became more important to student life, and began accommodating more varied activities, one of the activities that found a new home in Chase Hall was the Bates radio station. Previously, it had been forced to operate out of a downtown Lewiston commercial radio station, but with the changing use of rooms in 1941, the broadcasting could be done right from the Bates campus.

In June, 1949, construction began on a Memorial Commons for Men, and addition to the north end of Chase Hall. By September of 1950, the Commons and the rest of the new building was opened for use. The two-story addition included: on the first floor, a snack bar (named the Bobcat Den), the College Bookstore, storage facilities, the kitchen, and the pastry room; and on the second floor a large dining room with high soundproof ceiling

Trustee for forty-eight years and Chairman of the Board of Fellows for fourteen years. The final renovation to occur before 1964 was the reconstruction of the student lounge in 1956. A new tile floor was laid, fluorescent lighting installed, the walls brightly painted, and modern furniture purchased and placed in the lounge. In 1967, an addition was made to commons. Later, in 1971, more renovations were made giving the building the appearance we've all known since then.

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Original Chase Hall with College St. trolley tracks in foreground



Addition adds New Character



Upstairs room furnished for visiting Alumni

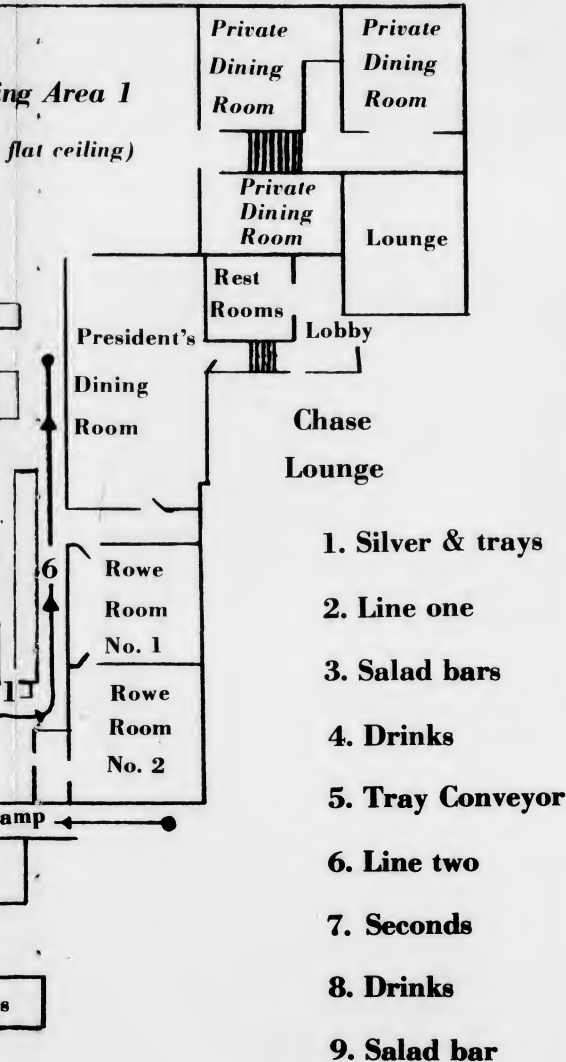
For those of you who are curious as to the truth about the new dining facilities, the "Student" interviewed Mr. Bernard Carpenter, Treasurer and Vice President of Business Affairs at Bates College. Mr. Carpenter dispelled all rumors and described for us what it is that we will all see when the new space opens on February 14th. First of all, the new space provides one with the feeling of three distinct "rooms" even though it is really one spacious room. This effect is gained in several ways: 1) the different textures of the walls; 2) the different types of ceilings; 3) the various sized spaces, and; 4) the new table arrangement. Each space has its own very distinct character which, hopefully, will provide enough variety of atmosphere to allow everyone to find a dining situation which he finds pleasing.

When the library was built, the system did not fit into the design; therefore, it was decided that it would be installed on the back of Chase Hall and operate from there. At the time, there was no thought of building an addition onto Chase Hall; however, as it turned out, the tower provides a natural brick wall for one side of the new room and is aesthetically quite pleasing.

When one moves into the third area, a marked change is seen. When looking from the low flat ceiling of the second space to the cathedral ceiling of the third, one notices a definite contrast. This space is the one at the end of the present Commons and, like the latter, it has a beautiful cathedral ceiling which is proportionately lower due to the smaller dimensions of the space. This room is bright, being walled on two sides by windows with those on one

needed for regular meals; therefore, they will be free to be blueslipped by anyone, for anything from faculty-student lunches to dinner for a group of friends who would like to merely eat dinner together in privacy. Obviously, priorities will be set in blueslipping policy; however, as of this date, nothing definite has been decided.

Perhaps, one rumor should be dispelled at this point. Gaining in popularity has been the idea that the new dining rooms would be available for parties and the like. This is not true. In order for the College to comply with certain codes and regulations imposed upon it by the State, the new facilities must be relegated only to food service. The rumor began as a result of the initial plans for a dining hall without its own kitchen facilities. In that instance, when food would not be prepared



Dining Hall nears completion in early winter

In the first space, the largest of the three (the one entered by continuing out line #2), the ceiling is high and flat, the walls varied. More clearly, some of them are covered with an off-white vinyl fabric; a part of the room is brick (the original outside walls have been cleaned and treated and now serve as inside walls); and a third wall is windows, this space is large and airy and furnished with the oak tables and chairs for four that are present in all of the new sections.

Moving into the second space (toward the tennis courts), one finds a much smaller area with very low ceilings, one wall of brick and one of windows. The space here is more cozy than airy. Looking up, one will notice that the tile in the ceiling of this part is only temporary, the reason being that a mechanical air circulation system which will eventually be placed in the ceiling here has not yet arrived. One also may wonder what the large brick protrusion is that forms the inside wall of this space. It is the cooling tower for the library's air conditioning sys-

side extending to the floor. On a third side, it is connected to the old Commons by an archway made by cutting down from the large window at the end of the room. This archway provides free access to either room, but provides a type of wall also so that the Commons space does not take on massive proportions.

With the opening of these three major spaces, there will be in addition three small, carpeted rooms at the Campus Ave. end of the addition. These three rooms are fully carpeted (one in green, one in orange, and one in beige) and are also furnished with four-person tables. Of the three rooms, one seats approximately twenty, and the other two both seat approximately twenty-four each. Along with the two Rowe Rooms and the two Costello Rooms, this new space will be used solely for blueslipped activities. Hopefully, the space will allow for several mealtime functions that have previously been stymied. Since there will no longer be an overcrowding problem, the rooms should not be

on the premises, when cooks would not need to be in the building and have it spotlessly clean by four a.m., the rooms could be used for other purposes. However, under the real circumstances, the rooms will not be multi-purposed.

The immediate result of this added space for dining is a less crowded atmosphere. Tables will be removed from the main dining hall along with the removal of the salad bar from the center of the room. These changes, along with the new rooms and the possible purchase of tray carts on which students who are in a hurry could place their trays when the conveyor is holding them up will create, all in all, a more relaxed atmosphere - one which is more conducive to enjoying a meal instead of just eating it. No longer will people be forced to stand holding their trays in the middle of a crowded, noisy room searching for a place to sit, for 850 people will be able to be accommodated at one time. These are marked improvements which should be noticed immediately.

School Store and Post Office



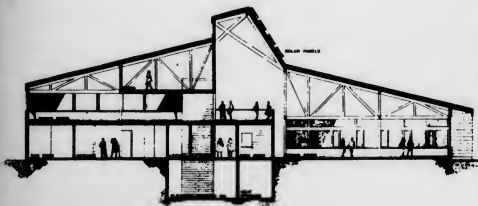


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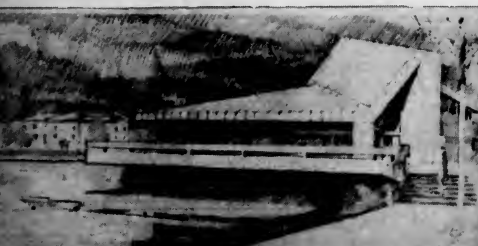
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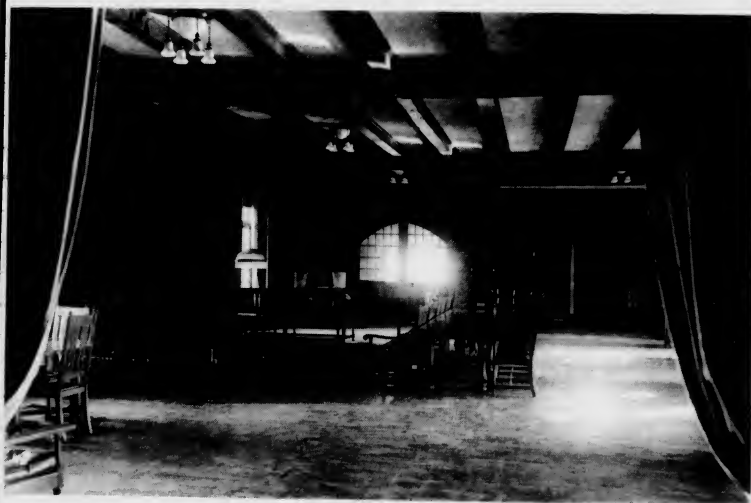


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The "Student"
congratulates:

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solar engineers

Sousa True, Engineer

The Salter Corporation

and all others whose hard
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PHOTO CREDITS

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Dean Spence indicated that one of the primary goals of the new structure was "the creation of

forums within houses and dormitories for the discussion of the salient issues which affect the way in which students interact and live." These new structures, probably to be called House Councils, would make it possible for the residents of the various dormitories to make their wishes known and to have their ideas discussed. Under the leadership of elected officers, the House Councils would be charged with insuring that issues contributing to harmonious relationships, the protection of minority rights, etc., are discussed and positively resolved by the residents. These issues include noise, special study circumstances and the use of facilities. Naturally, the deans will continue to be interested in and will participate in the resolution of these matters, but the main thrust of the reform is to encourage students to articulate their positions and participate actively in the open resolution of differences.

Dean Carignan emphasized that a second major goal of the new structure was "to place the College more directly in the role of helping students accomplish their goals." To this end, resource persons, to be appointed by the Dean's Office, in numbers appropriate to need, would work with the residents. Commenting that "our sense of smallness

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structure, Dean Reese indicated that he hoped that "the resource person would be effective in facilitating the identification of rooming difficulties," so that he could be effective in helping to get them resolved. He also noted that there were no major changes anticipated in the lottery system in this first year. He pointed out that the Dean's Office was aiming at the third week in March as the time for the lottery - after resource persons have been selected and located.

Focusing on the potential for increased student activities, Dean Fitzgerald expressed his belief that the "House Councils, possibly with elected Social Officers, would serve as structures generating increased social and cultural activities in cooperation with existing extra curricular organizations." He also noted that the House Councils could serve as catalyst and for increased student-faculty contact in informed ways such as having dinner with invited faculty in the new dining facility.

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See P.14 for more info.



FRESHMAN CENTER TO CONTINUE

Dean James Carignan announced today that the Freshman Center in Smith Hall could be continued next year. Commenting that "evaluations by residents were generally positive," the Dean also noted that a good deal had been learned this year about the functions of Junior Advisors and the needs of residents which would be helpful next year.

Virtually all of this year's residents commented very positively on the effectiveness of the new faculty advising structure as it exists in the Center. They also praised the effectiveness of Junior Advisors in helping them become acclimated to life on the

Bates Campus. The residents of the dormitory expressed some dissatisfaction in that they were not meeting as many upperclass students as desirable. Dean Carignan noted that this problem was being addressed by requesting that each section of Smith select two representatives to sit on an advisory council to work with Dean Gatto and himself to deal with this situation. The Dean said, "he felt confident that with student help, basic functional and structural adjustments would be made to deal with the problem."

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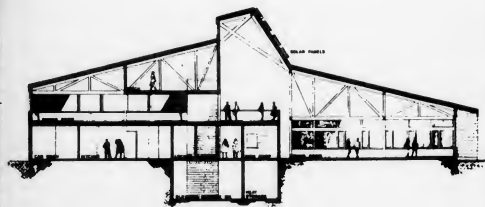


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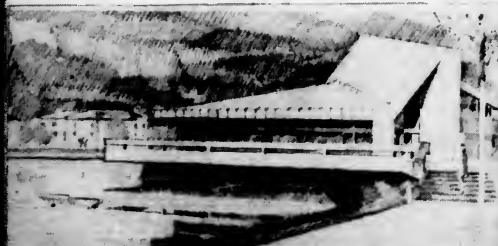
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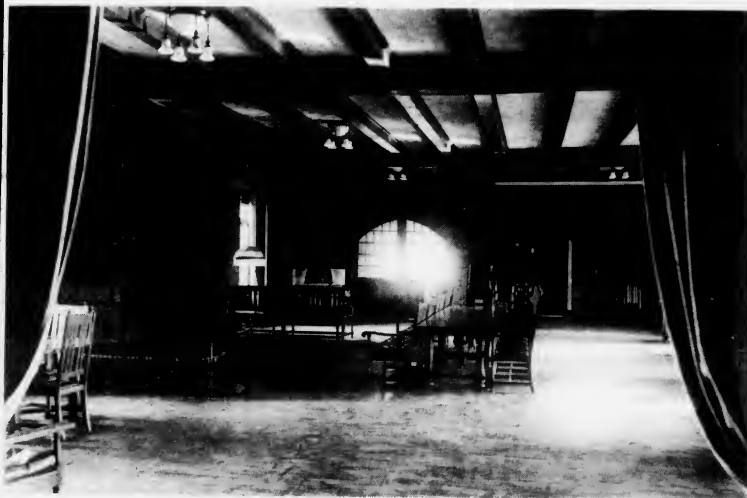
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EDITORIAL

In my opinion, the purpose of a college newspaper is to inform its readers in every possible way. In order to do this, the subject matter reported on must be varied, and an attempt must be made to include material such that some portion of the paper will represent the views or wishes of every segment of the Bates College Community. With these thoughts in mind, I chose to publish the Dean's List in last week's issue of the *Student*. Fully realizing the ramifications of this act, I made, and would still make in an identical manner, certain judgements about the wishes, values, and maturity of the students at Bates College. My first thoughts were in reference to those whose names appeared on the Dean's List. In my opinion, receiving a 3.2 average for a semester at Bates represents a good amount of hard work and diligence. I feel that this effort deserves mention, just as the high scorers in a basketball game are distinguished in the sports section. The Dean's List does not attempt to order people in respect to their grades, but only separates those students receiving a 4.0 average — the athletes of the week. A 4.0 average is incredible, especially under the new grading system, and no credit may be taken away from the academic work of the nine superior students who achieved it.

I also considered those students with a 3.2 or over average who, for some reason, would not want their names to appear on the list. I fully respect the privacy of these students, but do not consider it my responsibility to consult each and every person whose name will appear in the *Student*. Anyone with a logical reason for their name not to appear on the list was fully capable of going to the Dean's office and requesting the removal of their name.

My most important consideration before publication was that of the egos of non-Dean's list students. I am, and was, fully aware of the fact that Bates is a very competitive college. I am also of the opinion that at the ages of 19-22, an individual should be mature and emotionally stable enough to realize that some students receive higher-grades than others. This is not to say that someone with a 3.5 average is smarter or better than someone with a 3.0. Anyone making this assumption severely tarnishes my opinion of 19-22 year olds. I also find it hard to believe that any college student would be seriously distressed by becoming aware of the accomplishments of others. The notion of increased competition or the 2.5 student refusing to leave the library for a month after seeing the Dean's List does not seem rational.

In conclusion, I offer no defense for the morality of publishing the Dean's List. I do not feel that this is even an issue. The only relevant issue is whether or not a college newspaper should be as totally informative as possible. I am of the opinion that it should. Towards that end, the Dean's List was printed — an act I make no apologies for.

ROBERT COHEN

Dean's List Reactions

To the Editor:

I was both surprised and dismayed to see the Dean's List from the fall semester published in last week's issue of *The Student*. It is a practice which I hope will not be continued in the future. In talking with other students I find I am not alone concerning this matter.

Grades are a part of college from which we cannot escape. Yet, I see no valid reason to promote increased emphasis on grades by publishing the Dean's List. I am not against encouraging academic achievement, but I think we all realize that grades are often poor indicators of effort expended, work accomplished and knowledge learned. How does an A in Introductory Psychology compare with a B on a senior thesis or with a C in Ceramics? My point is that no comparison can or should be made.

But the present system in which we find ourselves forces such comparisons to be made. For the time being, this fact is inevitable. However, the necessity or even the desirability of encouraging such comparisons is not inevitable and is something I hope the editors of *The Student* will consider before they publish the Dean's List next semester.

Susan Bove

TO THE EDITOR

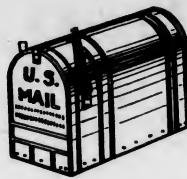
I would like to commend *The Student* for printing the Dean's List.

It is the first time I have seen students on this campus recognized for outstanding academic ability.

Students are constantly being acknowledged for their excellence in sports, so why not give as much credit to the students who do well in academics? By printing the Dean's List, *The Student* is giving credit to these students, it is not trying to separate them from the general student body as "grinds."

With this purpose in mind I think that the printing of the Dean's List was a good idea.

Margaret Jennings



LETTERS TO THE EDITOR

To the Editor:

I fail to see any reason behind publishing the names of those who made the Dean's List first semester in the last issue of the *Student*. Such insensitivity is inexcusable. A student's academic achievements are hardly the business of the student body at large, especially when you consider that those listed were neither consulted nor even informed of the *Students* intent.

The academic pressure is hard enough here, thank you, without a reminder of this kind. I'm very disappointed that such a thing was done at Bates, where the atmosphere is reputedly relaxed and informal, at least on the exterior.

Am I overreacting? That's quite possible and I freely admit it since I'm well aware that my opinions are seldom middle-of-the-road. I suppose more normal and expected behavior would be to clip the list out carefully, put it in an envelope, (sealed with a kiss), and send it to my parents. Well, forget it.

I'm curious as to how the decision to print the Dean's List was reached, and by whom, especially since this has not been done in the past to my knowledge.

The new *Student* staff has introduced some worthwhile and very good ideas to the newspaper this semester, but this gossip hiding its head under the name of academics is not one of them.

T. Brotherhood

Marines in Chase Hall

Open letter to the Bates community:

I am writing this letter to question the appropriateness of Marine recruiters on campus to the humanitarian values that Bates is suppose to be trying to encourage in its students. Isn't it the intent that the development of a sensitive intellect and the generosity of spirit which follows be the prevailing concerns here?

More than any other branch of the Armed Services they carry with them the horrible imagery of the war in Vietnam. Their justification for being is rooted in destruction. They provide nothing more than a service of arms. Everyone is aware of the brutal tactics they use to reorganize man's humanity into an unbalanced machine that functions without Reason or Feeling.

I am ill at ease when I have to walk around their squared-off heads and bodies on my way to dinner. They are in the habit of taking the sensuous form out of life. That they are permitted to recruit here is the ugliest kind of abortion. They are tearing life from the beginnings of subtle understanding and delivering it to the crudest of deaths. I think it is a paradox that they are allowed to recruit in the same space that people are reading Dante and studying biology in.

If they must be allowed on campus why can't they be contained in the O.C.C. like other career representatives are. It is ironic that Bates is so committed to the wide horizons of education vs. a limited career orientation yet encourages this professional war organization to take its students before they are even finished with their undergraduate educations. Other solicitors with a potential for moral offensiveness would not be allowed to ply their wares in Chase Hall. Why should the Marines?

Sincerely
Brenda Hio

Chute Speaks On Tenure

TO THE EDITOR

Your lead story for Feb. 3 concerned the Coffee Hour Discussion of tenure. As a member of the Personnel Committee I am, reluctantly, moved to comment. I am reluctant because the problem I wish to bring to the attention of your readers becomes more of a problem the more it is discussed. Since I am attempting to comment on something about which professional ethics compel me to say as little as possible, this may be one of the least informative letters you receive this year.

There is really only one answer which a member of the Personnel Committee can give when asked for the reason behind any tenure decision — "no comment." It is the responsibility of all committee members not to discuss commit-

tee actions. Thus no one other than committee members will know what the recommendation was in a particular case — or if that recommendation was accepted by the trustees.

Your Feb. 3 article quoted President Reynolds as saying, with regard to a tenure decision, "everyone on the committee felt the same way as the students." The following sentence stated that a particular instructor did not receive tenure because of an unwritten policy of not tenuring over 55 percent of the faculty.

Since the President is one of the strongest advocates of the "no comment" rule, I assume the quote reprinted above represents the conversion of a more general remark to one which appears to present the opinions of committee

members. The following sentence, about the so-called unwritten policy, while not in quotes, seems, in context, to be a statement by the President of the committee's or the college's reasons for a tenure decision. The statement in fact is an assumption on the part of the author of the article.

As a member of the Personnel Committee I may not tell your readers if the statements attributed to the President are true. But I can assure you that no one who knows has supplied this information either. In short, your readers know no more about the details of this tenure case than they did before the Coffee Hour Discussion — and that is how it should remain.

Prof. Robert M. Chute

THE STUDENT

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bill cohen

FROM CONGRESS

NEWS

One of the most frequent complaints I hear from small businessmen in Maine concerns the burden which government regulations — and their attendant paperwork — place on them. Far too often, regulations are promulgated that are insensitive to the problems of small businesses. These regulations are responsible for paperwork costing businesses upwards of \$30 billion annually — money which could be more productively invested in new equipment and in new jobs, rather than in completing government forms.

While some paperwork is probably inevitable, the final report for the Commission on Federal Paperwork indicates that a substantial portion of it is unnecessary. Its study revealed that at least \$10 billion in savings could be realized in just the first year of a vigorous anti-paperwork program.

I believe that a bill I am cosponsoring call the "Small Business Impact Act" complements the recommendations of the Paperwork Commission. One of the goals of this bill is to reduce government paperwork by requiring the regulatory agency proposing new regulations to minimize the paperwork involved.

This legislation would also help Federal regulatory agencies to be more aware of the impact of proposed regulations on small businesses. In recent months, the Occupational Safety and Health Administration — too often the bane of small businesses — has set an example in this area. OSHA officials recently announced that they were abolishing over 1,000 safety regulations and were sharply reducing or eliminating the paperwork required by the Agency. The fact that so many regulations and so much paperwork could be abolished without affecting the

health and safety of our workers raises the question of whether they were needed in the first place. At least OSHA has taken a second look at its regulations' impact on small businesses, but the Small Business Impact Act would require Federal regulators to consider this question before implementation.

Our bill would require the preparation of a small business impact statement to assess the effect of proposed rules and regulations. Each statement would have to include an estimate of the number of small businesses affected by the rule as well as a comparison of the estimated costs and benefits for small firms. The cost-benefit provisions of this legislation are in line with the President's recommendations that certain agencies, such as OSHA, be required to examine the economic impact of regulations. I strongly support this concept.

Another key provision of this legislation would require the regulatory agency to examine the alternatives to the proposed rule and the impact of the alternatives on small businesses. Presumably, this would mean that the agency would consider whether or not no action might be the most appropriate course to follow in light of the costs associated with the regulations. In any event, this requirement would encourage the agency to carefully evaluate approaches that might be less onerous to small businesses than the proposed regulations.

The Small Business Impact Act would also require the regulatory agency to obtain comments on the proposed rule from the Office of Advocacy of the Small Business Administration. I think that this provision is particularly valuable. Let me cite an example of how this consultation would benefit small businesses.

Recently, the Federal Trade Commission proposed a series on regulations regarding the manufacture and sale of mobile homes. In reviewing the proposed rules, the Office of Advocacy criticized them as "unreasonable, unnecessary, unworkable, and economically burdensome to small businesses." These comments alerted several Members of Congress, including myself, to add their voices in opposition to these regulations. Consequently the FTC has scheduled additional hearings on the proposed rules. If all such regulations were submitted to the Office of Advocacy for comment, we would have a much better idea of the impact on small businesses, and of whether or not the regulations were really necessary.

Another section of the Small Business Impact Act requires the regulatory agency to investigate the effect of proposed regulations on competition among small businesses and between the small and large business sectors. This provision would allow us to consider the effect of government regulations on the ability of small businesses to survive and compete in today's marketplace. In view of Small Business Administration estimates that one out of every four small businesses does not survive its first year of operation, I think that knowing the impact of a proposed regulation on competition is crucial.

As a cosponsor of this legislation, I hope that the House will act quickly and favorably on the bill. I believe that it is truly a "good government" proposal, which would lead to more thoughtful — and hopefully more limited — government regulation of the small businesses of our country.

With the upcoming senatorial election in the State of Maine, the "Student" feels that it would be beneficial to present the views of the two major contenders for the seat: U. S. Senator William Hathaway and U. S. Representative William Cohen. These columns are submitted weekly by the candidates and will be printed with absolutely no change. Any comments on the views expressed in these columns is welcomed by the "Student" and should be submitted to Box 309.



ON THE HILL WITH BILL



Senator William D. Hathaway Reports to the People of Maine

Most people have by now received their 1977 federal income tax forms. The forms contain some changes, and those changes have prompted some Maine residents to ask me for an explanation. Here are brief descriptions of some of the changes:

—ITEMIZED DECUTIONS: Some changes have been made in itemized deductions which might make it appear that more taxes have to be paid than under the old system. This, luckily, isn't the case.

Under the old system, we added up our legal deductions and subtracted them from our gross income. Then we consulted the tax tables to see how much tax we owed on the remainder.

This year it works a little differently. Those who itemize must first subtract the standard deduction, which amounts to \$2,200 for a single person and \$3,200 for married persons filing jointly, from their total itemized deductions. The amount that's left is then subtracted from the gross income to determine taxable income.

This change was necessary because the tax tables were changed to simplify the tax computation for those persons who take the standard deduction.

—LINE 45 TAX CREDITS: Some may be puzzled by the instructions on Line 45 of the 1040 income tax form which say "see page 12."

This line as added in

anticipation of enactment of an energy tax bill by Congress.

The IRS had to begin printing the forms in October, and the energy tax bill was not, and is not, approved.

The bill, which still is in conference, contains provisions for tax credits to homeowners who invested in energy saving improvements after April 20, 1977. If enacted, taxpayers who qualify could be entitled to tax credits of 20 per cent of the first \$2,000 in expenses for such improvements as wood burning stoves, insulation or replacement oil furnaces.

But no one can take advantage of the credit until it is signed into law. This poses a problem if you like to file your returns early. You can delay sending in your returns and hope the energy tax bill will be passed soon, or you can file your return now and file an amended return for additional credits later.

DEADLINES: Because the normal deadline of April 15 falls on a Saturday this year, the deadline has been extended to midnight Monday, April 17, 1978.

SENIOR CITIZENS TAX CHECKLIST: I have obtained a number of the popular Senate Aging Committee "Checklist of Itemized Deductions" which is designed to help the elderly avoid overpayment of income taxes. Copies of the pamphlet in easily readable large print are available at my Maine offices in Bangor, Biddeford, Fort Fairfield, Lewiston and Portland.

National Wildlife Week

The Federation's 41st annual National Wildlife Week will be observed March 19-25, 1978. The theme, Wildlife Needs YOU," reminds us we can all help wildlife one way or another, and tells some of the ways.

A peregrine falcon looking straight ahead gazes out from the annual poster. The back of the poster describes the peregrine and relates some things which have been done for wildlife and how all of us can do our part.

A free copy of the poster can be obtained by writing the National Wildlife Federation, Dept. CNP78, 1412 16th St., N.W., Washington, D.C. 20036. A free Wildlife Week Education Kit is available by writing the National Wildlife Federation, Dept. CNE78, 1412 16th Street, N.W., Washington, D.C. 20036.



Conservation Capsules

LIFE-SAVING CARRIER PIGEONS

Devonport Hospital in Plymouth, England foregoes taxi service for carrying crucial blood and tissue samples to the central laboratory two miles away and instead employs carrier pigeons, saving valuable time and money. The pigeons arrive at a designated cage, where they activate a bell and light signal. Never flying at night or in the fog, their perfect flying record of four minutes is attributed to their mates waiting at the lab.

OH, SAY COD YOU HEAR ME?

Research on Cod in their natural habitat, the sea, has dispelled the idea that cod, herring and other commercially important fish have poor hearing. According to *New Scientist* magazine, these species may have hearing much more sensitive than measurements in aquaria showed. A

British researcher played sound to caged fish in 20 metres of water while microphones detected changes in the heartbeats of the fish. The research found that certain sounds scared the fish away, while others attracted them. These results have particular importance for cod and fishermen alike, although at this point results are a bit too new and indefinite to stir any commercial applications.

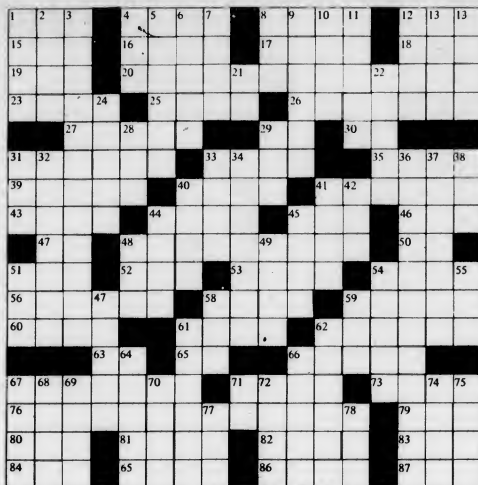
TCDD STUDY UNDERTAKEN

The U.S. Environmental Protection Agency has launched a research project to determine if the dioxin TCDD, a manufacturing contaminant sometimes found in certain herbicides and related chemicals, is accumulating in animal tissue and human milk, and whether it presents any danger to public health. Nursing mothers living in parts of western Washington and Oregon,

Continued on Page 9

ACROSS

- 1 In place of
- 4 Purslane
- 8 The "A" of U. A. R.
- 12 Sooner than
- 15 Personality
- 16 --- Stanley Gardner
- 17 Game or shirt
- 18 Befriend
- 19 Priestly vestment
- 20 Cowboy actor
- 23 Frontier dance
- 25 Withered
- 28 Boat race
- 29 To mature
- 30 "--- each his own"
- 31 Letter M
- 32 Business
- 33 Active
- 35 Chanteuse James
- 39 Come in
- 40 Surfeit
- 41 Embrace
- 42 Ananias was one
- 44 Friendly talk
- 46 Silence by force
- 48 Knock
- 47 "--- goodness"
- 48 Afterimage
- 50 Vocalized pause
- 51 Actor Mineo
- 52 Body joint
- 53 Make into coin
- 54 Where the Lena flows
- 56 Part of AEC
- 58 Horse's hair
- 59 French money
- 60 Persian fairy
- 61 Isinglass
- 62 Duel
- 63 Vive --- roi
- 65 Beast of burden
- 66 Air Force "O. K."
- 67 Night club
- 71 Lute-like
- 73 Pack of cards
- 76 Famous jazzman
- 79 Sorrow
- 80 Coffeepot
- 81 Musical character
- 82 First-rate
- 83 Right-angle joint
- 84 Out-of-the-way
- 85 Pielet
- 86 Attract
- 87 Hamelin problem



WELL ROUNDED

Also terse and true -- by Matt Waldron

REPRINTED FROM

"THE EXPERTS' CROSS WORD PUZZLE BOOK"

BY EVE GARRETTE

DOWN

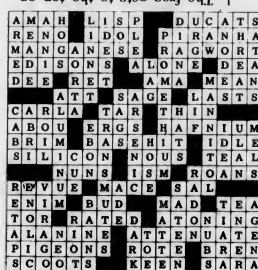
- 1 Apprehension
- 2 Eye amorously
- 3 Movie actor
- 4 Marry
- 5 Pencil top
- 6 Actress, --- Drew
- 7 Fleet animal
- 8 Philippine mountain
- 9 Novel by Scott
- 10 Position of helm
- 11 Actor, Victor ---
- 12 The Orient
- 13 Violent outbreak
- 14 Novelist Ferber
- 21 Concerning
- 22 Animal handler
- 24 Capacity measure
- 28 The "P" in MPH
- 29 Make an effort
- 31 Honey; Pharm.
- 32 Enliven
- 33 Narrow strip
- 34 River in Maryland
- 36 Popular songstress
- 37 Russian empress
- 38 One bit Cleopatra
- 40 Hack
- 41 Tip up and over
- 42 Feminine "secret"
- 44 Cartoonist Young
- 45 Carrier of traits
- 48 --- Beta Kappa
- 49 Actress Lollobrigida
- 51 Undermine
- 54 Equipped for action
- 55 Perform
- 57 Home of La Scala
- 58 Former cowboy star
- 59 Haze
- 61 PTA member
- 62 Ring around sun
- 64 Upright
- 66 Turbine wheel
- 67 Association
- 68 Light and graceful
- 69 Fido's cache
- 70 Actress Raines
- 71 Of "to be"
- 72 French war plane
- 74 Medicinal nut
- 75 Highlander
- 77 Toward the rear
- 78 Revolutionary

THINK FAST

ANSWERS

1. A well is 10 feet deep. A frog climbs up 5 feet during the day but falls back 4 feet during the night. Assuming that the frog starts at the bottom of the well, on which day does he get to the top?
2. A man has \$1.15 made up of 6 American coins. With these coins, however, he cannot make change of a dollar, nor of a half dollar, quarter, dime or nickel. Which 6 coins does he have?
3. One hundred applicants applied for a certain job. It was found that, of these 100, 10 applicants had had no mathematics training and no biology training; 70 had had some mathematics and 82 had had some biology. How many applicants had had both mathematics and biology training?

biology training.
3. Sixty-two applicants have had both mathematics and one quarter, and four dimes.
2. The man has one half dollar, the sixth day.



Caution in Commons

On Friday, February 3, at approximately 7:08 P.M., potentially-dangerous foreign debris was discovered in the farthest corner of Commons. Concealed behind the last table, on the left side of the salad bar, was discovered what is believed to be a portion of the wreckage of the Soviet Cosmos 954 satellite, lately discovered demolished in Canada.

This debris was in the unlikely form of an ossified, desiccated roast beef and Swiss cheese grinder, similar in appearance to those served at lunch the same day. However, this unlikely tidbit was impaled with a wooden spike, topped by a mushroom-shaped projectile. A brave student had left a warning scrawled on a napkin, presumably before the stupor of radiation overtook his senses. The message read: "Warning - Radioactive!" This student is to be commended for his concern for the welfare of his fellow Batesians.

Nuclear engineers from the

lower portion of the kitchen were called in for an opinion, but regrettably were unable to comment, so choked with emotion were they, at the sight of such a fine specimen of Soviet craftsmanship. After intense conference with the powers of authority, however, it was decided that no international consequences should be triggered, on account of the neutral indications of the Swiss Cheese. It was decided that disposal of the radiation-soaked missile could be handled by the dishroom's "Eat anything-and-everything-including-salad-bowls-and-arms" garbage disposal. With haste, two intrepid Commons workers lifted the wreckage and thus disposed of it.

The problem is now considered to be under control, but students are cautioned to check tables and chairs, as well as foodstuffs, for anything resembling Soviet spaceware.

MMS

Always Sign Letters

To the Editor:

My concern stems from a somewhat shaky policy you have chosen to endorse: that of allowing unsigned letters-to-the-editor to appear in *The Student*. Past editors have frowned upon this and for good reason. If a person has an interesting letter to write, he should write it, and furthermore, should sign his name to it, regardless of what other people may think. He should not be allowed to spew

forth volumes of opinionated hogwash, while hiding behind the phrase: "Name withheld upon request."

Last week, for example, take the co-ed who defended football players. I mean, the girl obviously has no conception of what it is like to play on a football team.

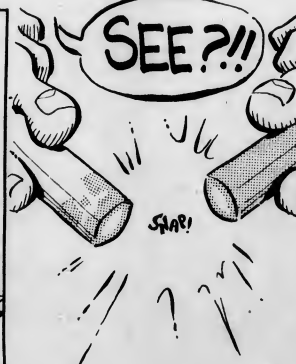
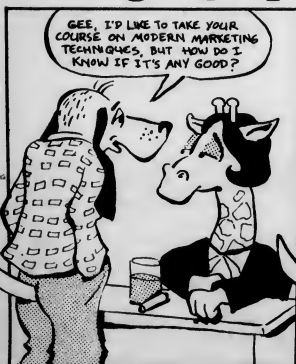
Like I was saying, I can see no reason why a person wouldn't want to sign his name to a published letter, anyway. It's great publicity and you get to make a lot of friends... And

there's no feeling quite like the one of seeing your name appear in *The Student*.

Anyone with a point of view of general interest should never hesitate to express it. A letter-to-the-editor, unsigned, is like reading an entire mystery novel and realizing, too late, that the final page is missing. I therefore suggest that in the future a letter should not be allowed to be published unless it has been signed.

(Name withheld upon request)

College Quips





Professor Kingsbury to Retire

by LaV Taylor
and Laurie C'root

Professor Kingsbury cited "getting old" as one of the reasons for his retirement at the end of this year. When asked if he retired early because of the failure to grant Ron Reese tenure, the Physics Professor replied that this was true, but not in the sense that he was retiring to protest the decision.

Originally, Professor Kingsbury planned to stay at Bates for an additional year. Had tenure been granted, Professor Reese would have taken his sabbatical next year, and Mr. Kingsbury would have remained. Then when Reese returned, Kingsbury would have retired. In this manner only one new Physics teacher would need to be hired, and as Kingsbury said, this would

result in a "smooth transition." However, since Reese was not granted tenure, Kingsbury felt he may as well retire now. He felt it would be best to make a "quick break."

But Kingsbury did say he was "disgusted" with the decision not to tenure Ron Reese. The fact that the whole Physics Department would be tenured is not valid insists Kingsbury. Since he would retire when Reese returned from his sabbatical, the department would hire a new professor thus keeping the department from being entirely tenured. He called the decision a "poor mistake" on the part of the committee.

Although Kingsbury is retiring a year earlier due to the denial of tenure to Ron Reese, it is not a protest move. We at Bates wish Professor Kingsbury the best of luck in the future.

WCBB Suggested Viewing for the Week 2/11 - 2/17

Saturday, February 11, 1978

4:00-5:00 DAVID SUSSKIND SHOW - Russian Spies are Everywhere

6:30-7:00 WILDERNESS - "Lake Rudolf" An area of superlative wildlife.

5:30-6:00 TURNABOUT-CAPTIONED - "Unfit America—How Fit are Most Americans?"

11:30-12:00 MONTY PYTHON'S FLYING CIRCUS

Sunday, February 12, 1978

1:00-4:00 SPRINGFIELD INTERNATIONAL TENNIS CLASSIC - This \$75,000 tournament is a Colgate Grand Prix event. The tournament will be fed live from the Civic Center in Springfield Mass.

4:00-6:00 GREAT PERFORMANCES - "Live From Lincoln Center: Luciano Pavarotti" A recital of Luciano Pavarotti at the Metropolitan Opera.

7:00-7:30 LIFE AROUND US - "The Sun Watchers" How man's understanding of the sun and the solar system has evolved from myth with some of the most exciting sun shots ever made.

8:00-9:00 EVENING AT SYMPHONY - Colin Davis conducts the Boston Symphony Orchestra in three works: Mendelssohn's overture to "A Midsummer Night's Dream", Wagner's "Forest Murmurs" and "Symphony No. 3" by Sibelius.

9:00-10:00 MASTERPIECE THEATER - "Anna Karenina" The contrast between the lifestyles of the Russian aristocracy and the common people is made evident as Levin visits his alcoholic brother. Anna is the toast of Moscow and attends a gala ball where she pays an inordinate amount of attention of Count Vronsky.

10:00-11:00 NOVA - "Business of Extinction" Animal life is heading for extinction, but a multi-million dollar trade in endangered species continues.

Monday, February 13, 1978

8:00-8:30 CONSUMER SURVIVAL KIT - Learn what some parents are doing to counter the 21,000 TV commercials their kids watch each year, find out how to book the most inexpensive air fares, and learn some tips on keeping utility costs down and fighting rate increase.

8:30-9:00 TURNABOUT - "The New Reformation" A look at women in religion.

9:00-10:00 HARD TIMES - A mysterious stranger, Captain Jem Harthouse, arrives in Coketown to run for political office - and immediately begins a seduction of Louisa, newly married to Josiah Bounderby.

10:00-10:30 THE ORIGINALS: WOMEN IN ART - "Spirit Catcher - The Art of Betye Saar" Assemblage artist Betye Saar's fascination with the mystical merges with social concerns of significance to her as a black American woman.

Tuesday, February 14, 1978

7:30-8:00 SPORTING TIMES - Join Chappy Menninger for a discussion of "Ice Fishing".

8:00-9:30 OF RACE AND BLOOD - A rare and virtually unknown account of art as it was used by Adolph Hitler to spread the doctrine of the superiority of the Aryan Race and to glorify the triumphs of the German Army. Almost 9,000 of these paintings were confiscated and returned to the U.S. making us the largest owner of German combat and propaganda art in the world.

Wednesday, February 15, 1978

8:00-9:00 NOVA - "Bamiki Bandula: Children of the Forest" A rare look at Zaire's Mbuti Pygmies in their tropical rain forest home reveals the secrets of survival of a culture that for thousands of years has remained untouched by modern civilization.

11:00-11:30 THE DICK CAVETT SHOW

Thursday, February 15, 1978

8:00-9:00 NATIONAL GEOGRAPHIC SPECIAL - "The Great Whales" Man is only beginning to know these remarkable creatures - over 60 million years old - who left the land to dwell in the sea.

9:00-10:00 WORLD - "Holy Growth" English filmmaker Antony Thomas documents the price in human terms Japan is paying for its astonishing post-war growth.

10:00-10:30 MONTY PYTHON'S FLYING CIRCUS

10:30-11:00 BATTLE LINE - "Operation Torch" This is the story of the first great amphibious landing of World War II. The landings in North Africa on November 18, 1942 are the beginning of a long campaign fought first against the French and then the Germans.

Friday, February 17, 1978

7:30-8:00 MAINEWEEK

8:00-8:30 WASHINGTON WEEK IN REVIEW

8:30-9:00 WALL STREET WEEK

9:35-10:00 TWO RONNIES

10:00-11:00 THE DAVID SUSSKIND SHOW - "Our Houses are Haunted—Spirits, Phantoms and True Ghost Stories"

Professor Maier

By Lori Bost

In its quest to bring new professors to the attention of the student body, "The Student" takes this opportunity to introduce John R. Maier, new to the Spanish department.

Professor Maier earned his B.A. from Ohio-Wesleyan and studied in Spain at the University of Madrid for his junior year. He went on to receive his M.A. from the University of Minnesota and is presently working on his Ph.D. at the University of Wisconsin. Before coming to Bates, Professor Maier worked for five years as a teaching assistant at both the University of Minnesota and the University of Wisconsin.

Teaching has been Professor Maier's goal since at least his undergraduate years. He enjoys teaching at the college level and plans to continue in this profes-

sion.

In the Spanish field, Professor Maier's major interests lie in literature—especially that of the medieval and Renaissance periods. Contemporary Spanish culture and Twentieth century writings also hold a special interest for him. In his classes, Professor Maier combines the study of the language with the culture and the history of the country from which the studied literature originates.

When asked why he came to Maine and to Bates in particular, Professor Maier remarked that the thought of the woods of Maine conjured up images of an exotic culture. As a college, Bates pretty much fulfilled Professor Maier's expectations—by having a good staff, an intelligent student body who challenge their professors as well as vice versa.

Continued on Page 14



OPPORTUNITIES A WAY

STUDY ABROAD

Junior Year Abroad

by Donna James

J. Y. A. — three little letters that can mean a lot, if taken advantage of. For Junior Year Abroad has to be one of the most valuable experiences offered by Bates College.

For some J. Y. A. is what they have been waiting for during their first two years at Bates — a chance to leave Bates and still get credit for going to college. A further chance to get out from under home rule (although those requests for money probably still find their way home). And for some it may be just an effort to make the college transcript or job application look impressive. These reasons for going J. Y. A. may be perfectly valid, but the reason that most students (hopefully) go J. Y. A. is educational.

Not necessarily educational in the sense of lecture rooms and essays to be written — that can be gotten easily enough at Bates for an academic education, Bates is a good place to spend four years. For a broader experience, where the education is both personal and cultural, J. Y. A. is the answer. You'll still have textbooks when you study in a foreign country, but the main learning experience will shift from the books to the environment, from the books to the person. And while gaining a different perspective on another country, and on your own country, you just might gain a little knowledge about yourself.

Probably the first thing the J. Y. A. student notices (besides the local languages), is a different philosophy regarding education in the country he is about to spend an academic year in. Students at Bates may question the meaning and value of a

"liberal arts" education. Throw that term at a British student, and he'll have no idea what you are talking about. So then you try to explain it to him and then you try to understand their system ("You have a student strike every year?") Which may be a bit much to take in all at once, but by the end of the year you've lived it and you understand it.

Certainly one of the most obvious benefits of a year abroad is the opportunity to travel. Unlike vacations at Bates, the vacations at foreign universities are long and homework-free. Four weeks at Christmas and five weeks at Easter allows for over two months of travel. Some American students buy special rail passes that provide a month of unlimited rail travel — and visit all those European countries they've always wanted to see. Other Americans prefer to concentrate on a certain country or area. London alone deserves at least a week's stay. And unlike our country, where virtually everyone travels in their own car, Europe has trains. And it's quite easy to travel by train — even if you don't know the language of the country you're in you'll be able to find your way. And you might be pleasantly surprised to find just how friendly and helpful people can be.

J. Y. A. — a great experience. Ask any returned senior who was abroad last year. Freshmen, when the J. Y. A. informational meeting is held next year — go. It's worth looking into. And to those sophomores who are in the agonizing stage of waiting to hear from the foreign university they applied to — good luck. It's well worth the wait.

WHAT IS HOSTELING?

No matter who you look at it — *Hosteling is fun!*

Hosteling means traveling out-of-doors and using hostels (inexpensive, overnight places to stay) where you meet and exchange ideas with other people from all walks of life. You might choose to bicycle down a country lane, kayak, raft, or white-water canoe an inland stream or river, or head cross-country on skis in hopes of finding that moment away from the pressures of "civilization." *Hosteling* is all of these — and more! As President Franklin D. Roosevelt said about it, "Some people feel it is the best education they ever had."

It's a way to make the entire world your backyard...while at the same time keeping close count on your traveling dimes and dollars — overnights cost from \$.90 to \$3.50 a night. Hosteling isn't a fancy way to travel, because for the most part you'll be bunking it in dormitories, furnishing your own towels and sheets (or "sheet sleeping sack" where required), and you'll have to do a little chore like sweeping down a hallway or carrying out the trash — since hosteling also means "do-it-yourself" travel. But, unlike motels, you'll usually have access to a fully equipped kitchen where you can prepare your own food — a tremendous savings to budget-minded travelers. Each hostel also has hot showers, and a

Hosteling

"common room" where hostellers gather around the fire or piano at the end of the day to exchange ideas and enjoy each other's company.

But, besides being a very inexpensive way to travel, the most important aspect of *hosteling* is the "hosteling experience" itself. If you've ever had to walk through an area you usually drive through, you'll have an idea of what is meant by the "hosteling experience." All of a sudden you see sights, birds and animals and hear sounds you never knew were there — even in the heart of a major city. You've been whizzing by a veritable concert of nature, unaware that this key to enjoyment and way to "get away" for even a few moments is there for grasping — and it's free. Couple this with the opportunity to talk with and exchange ideas with your fellow man — that's the "hosteling experience."

WHERE ARE HOSTELS?

More than 4,500 hostels are located in 49 member countries of the International Youth Hostel Federation. Membership in AYH or any IYHF country, assures the member privileges in every one. While a large number of hostels are located in Europe and the British Isles, Japan, which joined the IYHF in 1954, presently has over 500 hostels — most of which are ultra-modernistic and located in some of Japan's prime tourist areas. Since hosteling is non-political and non-sectarian, hostels are located in almost all of the iron-curtain countries

including Poland, Bulgaria, Czechoslovakia, Yugoslavia and Hungary (Russia is not a member of the IYHF).

There are hostels in North and South Africa, Australia, New Zealand, India, the Philippines almost everywhere in the world! However, hosteling is just now catching-on "South of the Border," and only a few hostels exist in Mexico, Argentina, Chile and Uruguay.

In the USA we presently have some 200 hostels, most of which are in the Northeast and Midwest sections of the country. But lately more and more hostels are being added from Colorado and farther West, and many are springing up in the Southern states. Some hostels are in cities, but for the most part they are located in scenic, historical and recreational areas like those on Cape Cod and on Martha's Vineyard. Groups of hostels are located in the famous Penn-Dutch country, around the Great Lakes and throughout Colorado, so the independent hosteler can easily make his or her way from one to another in a chain.

HOW CAN I GET A LIST OF HOSTEL LOCATIONS?

Once you join AYH, you will receive a free copy of the American Youth Hostel Handbook, which lists all hostels in the United States, the overnight fees, special information pertaining to each hostel and maps of most areas. If you would like a copy of this handbook before joining AYH, you can get one for \$1.75.

Travel On Your Own

While J.Y.A. affords an excellent opportunity to travel abroad, occasionally it is beneficial in experience and for gaining independence for one to travel extensively on his own. Such has been the case with a member of the Bates community: Scott Smith. Scott was accepted by a school in Wales for his junior year and was exposed to travel while attending college in Swansea. When he returned to the United States, he was determined to travel and, therefore, worked in Texas to save enough money to finance his travels. In the early Fall, rather than returning to Bates, he began his trip back to

Europe. While Scott was traveling, he wrote letters to the "Student" from various countries.

In the weeks to come, the "Student" will be printing Scott's letters as a weekly column with the following as the first in this installment.

"Wonderlust Sojourns to St. Tropez"

"Connections," thought Wonderlust as the cars whizzed by his outstretched thumb. "Some people have all the connections —

connections with famous people, connections for nice places to stay and eat with European friends of the family, and you don't even have a decent enough connection to procure a free lift to St. Tropez."

Suddenly, as if to wake Wonderlust out of his daydream, a car screeched to a stop about 100 yards up the road. The driver honked, indicating that Wonderlust had a ride. He sprinted to the fancy Citroen, jumped in, and began to say in rather unrefined French, "I wish to go to St. Tropez."

St. Tropez, the home of the
Continued on Page 8

Summer Job Opportunities In Europe

Job opportunities in Europe this summer... Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

Well, there are these jobs available as well as jobs in Ireland, England, France, Italy and Holland are open by the

consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S. Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many

more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more

qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the

European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

Please write for further information and application forms to: American-European Student Service, Weile 133, Box 70, FL 9493 Mauren, Liechtenstein (Europe).

FROM BATES COLLEGE

Williams' "Mystic Sea" Program

SUSAN STUCKE

A new program, combining a liberal arts curriculum and opportunities for first-hand learning in a reconstructed nineteenth century maritime community is now available to Bates students. Anyone interested in a semester off-campus and who has a strong interest in the ocean should consider the Williams-Mystic Program in American Maritime Studies. Eighteen colleges are invited to send candidates to this program centered at Mystic Seaport in Connecticut. Twenty-one sophomores, juniors, and seniors from thirteen schools and majoring in everything from geology to history participated in this year's fall semester, the pilot run of the program.

The curriculum consisted of four full-credit courses in Maritime History, Maritime Literature, Oceanography or Marine Ecology, and Uses of the Sea (a seminar). Classes were held in the library, in a room with leather chairs, oriental rugs, and portraits of sea captains watching over us, lending the feeling of the romantic days of the China trade. Because all of us had the same courses we were able to integrate the various disciplines in a way that is impossible here at Bates. This led to some lively discussions. Especially in the seminar where current issues and problems were batted about. I ended the semester with the feeling that perhaps a liberal arts education really is applicable to jobs and current situations, even if that is not immediately apparent.

The work load was heavy, but the interest level was high, and discussions on particularly fascinating subjects continued outside of the classroom—at the dinner table or over coffee in the evenings. The living situation was conducive to this active learning

examination and the Seaport "interpreters" (guides). These people had a wealth of information and were fascinating to talk to. One man, now aged 93, has worked with ships and shipbuilding for many years following the changes in style and tech-

week working on a skills course. It was difficult to choose between boat restoration, celestial navigation, small boat handling, rigging, and small boat building, but I choose the first. Four of us worked with a master craftsman in the shipyard learning some of

made use of the various nearby beaches and their different geological features and ecological habitats. We took two day-trips on *Envirolab*, a power research vessel owned by U Conn. But we all learned the most, both in terms of science and navigation, and about ourselves, on our week-long trip on the *Westward*. The *Westward* is a 90-foot schooner owned by the Sea Semester program in Woods Hole. She is a research vessel and outfitted with a good library and science lab. Our trip took us out over George's Bank, the fishing area made famous by the Argo Merchant oil spill, and over the continental shelf into the Gulf Stream. We encountered all sorts of weather, from storms (with accompanying seasickness) to warmth and sun (with swim call in the 75 degrees Gulf Stream water). We worked as part of the crew, standing regular watches and taking time at the helm or on lookout as well as handling the sails. We also had lab watches when we took routine weather and water condition readings, ran tows and trawls, and set a long-line to catch and tag sharks.

Many other incidents stand out in my mind when thinking about last semester—from field trips to marinas and lobster hatcheries to singing sea chanteys on an old wooden whaling vessel to arguing about off-shore drilling with representatives from the oil companies. It was a unique, and in many ways ideal situation, allowing close interaction between students and professors, actual contact with the ships and conditions for the days of sail, and an enthusiastic and exciting group of students.



process. We lived in three co-ed houses very near to the Seaport. Each house was responsible for its own cooking (excellent) and cleaning (Questionable). This gave us more freedom in scheduling our time and activities.

Among the unique features of the program were the facilities and resources open to us. Besides the Seaport Library, one of the finest maritime libraries anywhere, we had access to the libraries at Connecticut College, The Coast Guard Academy, and URI. And beyond libraries, we had the museum exhibits for close

nology that brought the transition from sail to steam. Another Seaport worker is one of the few living men who have gone to sea before the mast in a cargo ship, having made his first passage at the age of thirteen. And yet another worked on the schooners that used to carry bulk cargoes along the Atlantic coast until sailing vessels could no longer make a profit. The reminiscences, stories and anecdotes of these men give life to the often-forgotten days of sail.

Along with academic courses we spent two afternoons each

the basic skills of restoration and boat-building. We completed one fishing dory and helped on such various projects as turning masts and spars on a lathe that could handle logs of 90 feet in length, painting and oiling the exhibit boats, and moving a large vessel into the shipyard in the old manner of sliding it along greased wooden ways. Actually participating in these processes teaches in a way that books never can.

The science component of the program also included first-hand learning. Labs were informal, but

Venture

Undergraduates not making the most of college for reasons of poor motivation, frustration or institutional and parental pressure, might think of the Venture Program as an alternative. Often students return to campus surer of their capabilities and goals for college and the years that follow. College Venture is meant for students taking a temporary absence, and intending to return to Bates after the placement.

Most of us realize that temporary "stopping out" is a growing phenomenon among undergraduates, in many schools reaching over 10 percent per year — about 40 percent of a graduating senior class.

College Venture interviews, counsels and strives to place undergraduates looking broadly for one of two things:

1) a work stint, which may last from three to twelve months, related to a field of academic study and taken for career exploration or preparation before graduating (e.g. in Banking, Computer Science, Government, Museum work, Youth Coun-

seling, Recreation, Environment, Biology Lab work.)

2) College Venture provides a means to get away briefly from the college institution, generally to find a different sort of challenge or performance measure, working in a decent job, and to be responsible for one's own life independently for a while: relocating, finding an apartment, getting to work, paying bills, socializing in a new setting. The chuses are concentrated in Massachusetts, Connecticut and Washington, D.C. Some are available in Europe.

Last year twenty students took fixed leaves from Bates College with College Venture, which has offices in Boston and serves six participating colleges in the Northeast. Your campus representative is Dr. John K. Jessup, Jr., telephone (617)437-3774. He visits the College at least twice a semester and stays in touch with students pursuing off-campus placement thereafter until they find jobs or in some cases, change their minds. Placements are

Continued on Page 8

Summer Jobs

Summer Job Research Analyst for the national Opportunity Research Program indicates that summer job opportunities for the summer of 1978 look excellent.

Prospects look good for National Parks, State Parks, Private Summer Camps and resort areas. Many new job opportunities exist in support industries adjacent to Parks and recreation areas.

High School graduates and College students will find many opportunities in the recreation areas. Some National Parks hire as many as 3,000 summer employees.

Several hundred private camps throughout the nation will be seeking summer employees in varied capacities as counselors, swimming instructors, music directors, and general activities such as

cooking, maintenance, etc. Individuals with special talents and abilities in the area of entertainment, live stock handling, etc. should investigate these opportunities.

Dude ranches and guest resorts are also good opportunities for those who like the out-of-doors, and are willing to work on an operating ranch.

As always, it is emphasized that individuals desiring summer employment in the summer opportunities throughout the nation should apply early.

Students interested in obtaining additional information may request a FREE brochure by sending a self-addressed STAMPED envelope to Opportunity Research, Summer Job Dept. SJO, Lock Box 730, Coeur d'Alene, Idaho 83814.

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More on page 8



Washington Semester

By Janet Richards

Upon arriving at American University the last week in August, I felt exactly the same as I had arriving at Bates my freshmen year — nervous. I wasn't even sure exactly what the Washington Semester Program was. I found I was in good company though as I met up with the seven other Batesies on the program, Debbie Atkins, John Casey, Lee Cyr, Ann Bushmiller, Carol Mamber and Dave Offenkrantz.

Washington Semester Program gives students from colleges and universities all over the country a chance to investigate various aspects of government. The program itself is thirty years old and has come to encompass eight distinct programs: Washington Semester, Economic Policy Semes-

ter, Urban Semester, International Development Semester, Foreign Policy Semester, American Studies Semester, Science and Technology Semester and London Semester.

Each group follows the basic design of seminars three days a week and working at an internship for two days. Above this I can only speak for my particular Washington Semester Unit. The semester was divided into four sections: The Legislative, The Executive, The Judicial, and Parties, Interest groups and the Press. The seminars, usually two or three a day, were held in the appropriate office or department in downtown Washington. During the course of the semester I was able to visit the General Accounting Office, Bureau of Engraving and

Printing, White House Press Office, Office of Management and Budget and the State Department, to name a few.

The speakers, be they Representatives, Senators or numbers of the bureaucracy, spoke about their particular place in the government. More often than not they spoke off the record with a frankness and candor which was surprising but succeeded in giving a totally new view of the workings of government than what is portrayed in a textbook or even in the Bates classroom. Some of the more interesting speakers included one time vice Presidential candidate Senator Robert Dole from Kansas, Jody Powell — Carter's Press Secretary, Mark Sugel special assistant to Hamilton Jordan, and Supreme Court Justice William Rhenquist.

Interning was an important part of the program. Choice of internships were limited only by individual students interests and industry. Although the majority of students worked in Congressional Offices, people also worked at Commerce Department, Internal Revenue Service, lobby groups and even the White House. The internship provides the student with the chance to become actively involved in government, to do more than stand back and observe.

Washington, D.C. itself has something to offer everyone. A walk down the mall provides the opportunity to visit one of the nations best art museums, the National Gallery, take a step back in history at the Museum of History and Technology or a step into the future at the air and space museum. There is nothing more breathtaking or beautiful as the Lincoln and Jefferson memorials at night. Nor is Washington lacking in culture one can attend the National Symphony, see a Broadway show or attend a rock concert all within the confines of the city. And one would have to try pretty hard to beat the nightlife available in Georgetown.

Overall the semester was a rewarding academic experience, was an opportunity for personal growth and most important it was a lot of fun. I'm sure any one of the Bates students who have been on the program would encourage people to seriously consider the option Washington Semester affords.

Cont. from 6

why fate was being so benevolent to him.

Pervenche expertly handled the Citroen along a private little winding road, bordered on both sides by lavish homes, complete with pools and court-yards, Wonderlust was impressed by the sumptuous environs into which he was entering. Then the shock — he was there. Through two lounging rooms, walled in on all four sides by glass, and onto the piazza, overlooking the sea. Wonderlust was truly in heaven when the butler brought out a Heineken dark, followed by a meal of omelet and salad, cheeses and fruits, wine and more wine.

Wonderlust was admittedly proud of his connection, as if a dream had become reality. Here

he was, sitting shirtless in the sun on the piazza of one of the most lavish summer homes at St. Tropez, wining and dining like a rich playboy with two pretty French women, and then noticing the home next door.

It was a very fashionable beach house, "though certainly no nicer than here," he thought. But what puzzled Wonderlust was the fact that a very high concrete wall surrounded the beach house, and three hungry-looking Alsations guarding the front yard. Being curious as to why anyone would want such incredible, yet assured, privacy, Wonderlust off-handedly asked, "Who lives in the beach house next door?" The reply blew Wonderlust away. "Brigitte Bardot!"

City Semester

The Urban Affairs department of Boston University's Metropolitan College, which offers both undergraduate and graduate degrees, sponsors a CITY SEMESTER program inviting students from a selected number of schools to participate. The CITY SEMESTER program provides undergraduate students with the opportunity to spend a semester in Boston, participate in an on-going field work program at the Massachusetts State House, Boston City Hall, or a community program and, at the same time, develop a cohesive academic program drawing on the extensive urban studies course work available at the University. The pro-

gram is intended to aid colleges and students in non-urban areas by helping them supplement their curricula with urban field work opportunities, specialized urban course work, and the experience of urban living in Boston. Students in the program are provided with individual counseling in developing their program.

The program offers an intensive learning experience of particular interest to upperclassmen majoring in political science, sociology, economics, urban history, and other social sciences and for those wishing to prepare for careers in city planning, law, social work, architecture, public administration and other related fields.

Venture Cont. from 7

usually effected over a one to three month period, deliberately and not hastily.

There is no individual service fee to students for working with College Venture; nor is there a guarantee of student placement, which depends on student interest and follow-through as much as it does on availability of the right jobs.

About one student out of four who initially apply are placed. But for many who decide ultimately to remain on campus, the task of preparing a resume with the self-analysis required, the counseling and the job interviewing

constitute by themselves a useful, maturing exposure to a different discipline and standard of appraisal — one which awaits all graduating seniors in due course.

Interested students should talk with Dean Carignan, fill out an application and browse through the job bank, College Venture's weekly updated catalog of jobs currently or presently available. Students will find that while some listings offer no pay (but unusually stimulating work experiences), the bulk of them provide salaries, occasionally combined with room and board arrangements, which easily cover a student's off-campus living costs.

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What Is Full Human Potential?

Levitation, flying, becoming invisible, walking through walls, mastery over the laws of nature are part of man's full potential. Science fiction?

According to Maharishi Mahesh Yogi, the founder of the Transcendental Meditation (TM) program, all of these - and more - are very natural abilities of the human being.

These special abilities - called sidhis - are taught to those who practice the TM program. In fact well over 3,000 advanced practitioners, mostly TM teachers, have graduated from the Governor Training Course at Maharishi European Research University (MERU) in Switzerland, where the TM-Sidhi program was taught. Nearly 100 percent of these graduates have experienced the ability to levitate and fly to some degree, and claim to practice it twice a day. More recently the TM-Sidhi program is being offered to the 1 1/2 million TM meditators around the world who

have practiced the TM technique for a minimum of 6 months.

The TM program has become widely accepted as a simple, effortless mental procedure for reducing stress and tension and gaining a state of profound restfulness. However Maharishi's contention from the beginning, nearly 20 years ago, is that the end result of practicing the TM program is to develop enlightenment - a fully evolved state of mind and body. The state of enlightenment represents the ultimate development of what is ordinarily considered to be the most valuable qualities of human life. Enlightenment results from the full development of consciousness and depends upon the harmonious functioning of every part of the nervous system.

The practice of the TM program cultures the mind and nervous system of the individual to grow towards enlightenment in a very natural and direct way. During the process of the TM technique the mind's activity

systematically settles down to the state of least excitation of consciousness, or pure consciousness - a field of all possibilities. The performance of the TM-Sidhi abilities, or supernormal powers, are based on the development of pure consciousness and a more refined nervous system. In order to perform the TM-Sidhi abilities successfully, an individual must have a purified nervous system with very little stress and possess a high degree of mind-body coordination. The TM-Sidhi program also serves as a test to indicate the degree to which the individual has evolved towards enlightenment. For example, someone using 50 percent of their consciousness would then be 50 percent successful in mastering

It is generally understood that humans use only a small portion, perhaps 3 percent to 5 percent, of their total mental potential. If a person doubted that, he would have the capability of an Einstein. But double that, and it goes beyond compre-

hension. What does it mean to use 100 percent of one's potential? It's outside the experience of most individuals.

Nevertheless the practice of supernormal powers throughout the ages is not unknown - either in the East or West. Yogis are recorded as having been able to stop the beating of their hearts. Oliver Leroy, in his book *Levitation*, documents at least 200 of the 14,000 canonized Christian saints who were able to levitate. Among the saints with this unusual ability, Leroy names St. Francis of Assisi (1185-1226), Thomas Aquinas (1226-1274) and Sir Eglinton of England in the late 1800's who levitated in the presence of the Emperor and Empress of Russia. However the subject remained clouded in uncertainty and mysticism until recent breakthroughs.

Scientific assessment of those supernormal powers is possible today. The systematic nature and repeated successes of the TM-Sidhi abilities have led Scientists

at MERU to investigate the phenomena. Initial experiments have found that a high degree of brain wave synchrony, or EEG coherence, is correlated with the performance of the TM-Sidhi abilities. High EEG coherence shows that the human nervous system is capable of extremely precise firing patterns involving literally millions of neurons. Apparently during levitation, all parts of the brain begin to work as a single unit instead of separately. More in depth research on the phenomena of the Sidhis is currently underway. Other research include measuring perceptual, cognitive and perceptual-motor performance, and monitoring hormonal and biochemical changes taking place during the practice of the TM-Sidhi program.

An introductory lecture on the TM-Sidhi program will be held at Bates college in Chase Hall on Weds., Feb. 15 at 7:30 p.m. to discuss the possibilities of full potential of human life.

Understanding the C.A.

by Rick Thayer

Many a misconception is held for a very prominent organization on campus - the Campus Association. As defined in CA's by-laws, its role is to "cultivate the liberal spirit" of Bates as a liberal arts college. It acquires its strength from the student body and serves the surrounding community as well as Bates students.

In its diversity, the Campus Association is divided into three major services: Socio-cultural, Campus Service, and Community Service. Each is totally involved in its own field, but this does not preclude interaction between the three.

The Socio-Cultural branch of the CA is concerned with bringing highly respected persons with suitable credentials to the campus in order to bring a bit of culture to Bates and the surrounding community. Organizations that function towards this end are the Faculty Lecture Series and the Zerby Lecture Series (a contemporary religious thought lecture.)

Probably no one (save the CA members themselves) truly knows the wide range of activities that Campus Service provides for the Bates Campus. From Student Mail to CA Used Bookstore, and The Freshman "No Nonsense Guide to Bates Freshmen" to coffee during final exams, the CA works diligently to serve the needs of Bates, free of charge. All of the programs are planned in order to aid Bates students as much as possible.

Probably, the most praise-

worthy of CA's achievements is their Community Service. Through it, Bates students provide aid to Lewiston's needy, young and old. The Little Brother/Little Sister, and Foster Grandparents programs involve Bates students "adopting" Lewiston - Auburn children or senior citizens in order to make their lives more enjoyable. It is a very meaningful experience for all involved. A Boy Scout Program (and a new Girl Scout Program this year), a Girl's Basketball Clinic, and a regular Blood Bank are also among the services provided to the community.

The previously mentioned Zerby Lecture is just one of the traditional programs that the CA maintains. The CA is completely open to any and all suggestions for new programs, either from Bates students of from the surrounding community. The Campus Association's meetings are open to all and seriously presented proposals will be appraised and considered for inclusion in the Association.

The newly elected cabinet members for the present CA are: President, Rich Fieldhouse; Vice President, Mark Price; Secretary, Cathy Sutton; and Treasurer, John Spence. At this time of year, Commissioners are appointed by the Cabinet Members. The Cabinet also includes the Senior Advisor to the CA (this year, Sue Schulze) who is the former president. The reviewing panel conducts interviews with the candidates for the commission posi-

tions. Each commission is composed of a commissioner and an associate commissioner. Both are essentially equal positions with one serving as the spokesman. Each commission is in charge of running certain programs in the Campus Association. The commissions positions are basically organizational offices who are responsible for obtaining the man power necessary to keep the various programs running smoothly.

Any applicants should be willing to devote time during the close of this year since all programs are planned well in advance and some programs continue over the summer. Also, all programs will be evaluated during the close of this year at which time CA members hope to improve them in any ways necessary.

In their consideration of the applicants, the cabinet members judge on leadership qualities, willingness for dedication, and a number of other qualities. Anyone who feels that they would like to be a commissioner should contact a cabinet member or any CA member, find out what a certain commission position entails, and then apply for an interview. One should not let the interview discourage them from applying. The CA needs hard-working members. It is an organization working by students and student input. The Campus Association is an integral part of the Bates campus and dedicates itself to helping Bates and the community.

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New Chaplain: A Personal View

Peggy Morehead

Garvey Maclean has left Bates to take a full-time position as minister of Stateside Street Congregational Church, in Portland. This vacates a position that of Bates College Chaplain, which is to be filled this fall.

One could question what being a chaplain entails: In the last couple of years, it seemed that the role of chaplain was solely to participate in school activities, to give "official prayers" at convocation, and sermons at Baccala-

reate.

The time has come to have a chaplain who is also interested in the personal and spiritual needs of Bates students. There ought to be someone who has time, can be found in the office, and has personal interest (beyond the academic level) in Bates Students. We need a chaplain who would be willing to initiate, advise and support religious activities on Campus. Hopefully, the administration will have this in mind when they choose Garvey Maclean's successor.



Conservation Capsules

Cont. from 3

especially those who think they may have been exposed during an actual spraying operation, have been sought as volunteers to participate in the study, scheduled to begin in November near the Olympic National Forest in Washington and the Siuslaw National Forest in Oregon. In addition to the milk samples taken from nursing mothers, EPA

is also looking at soil samples and tissue of birds, fish and animals. The EPA is gathering the information because it is responsible for registering 2,4,5-T and other pesticides in the same chemical family. The herbicides are used to control unwanted forest growth that interferes with timber production or to kill off unwanted shrubbery along roads or power-

line rights-of-way. Comprehensive plans for the use of their coastal resources. Unfortunately, only three states—Washington, Oregon, and California—have completed coastal zone management plans under this law. Although several other states are moving closer to having approved plans, a great deal more work needs to be done in this area.

ARTS ARTS ARTS



D.J. of the Week

You may have seen, wandering around our tattered campus, a young man who bears a striking resemblance to: 1) Jackson Browne, 2) Alice Cooper, or 3) Eric Clapton (take your pick.)

Though he will gladly forge any of these signatures for you, you'd probably gain more satisfaction from getting his real name, Jason Feinman (a.k.a., Captain Flash). Jason can be heard every Tuesday night on WRJR-91.5 from

6-9, and asks that people drop by at the Pettigrew studios with requests and consciousness alterers.

Born in Hartford, Ct. On May 7, 1957 at 3 a.m., Jason claims to be on his first journey through life

and open to new experiences. Still, he has become jaded enough to disdain "homosexuality, group sex and heroin."

Playing guitar-oriented cuts (he is himself a proficient dabbler in the art of string bending), his show usually consists of "tasty works of progressive music and old standbys from the days when people smoked in bathrooms." Trying to explain his musical standpoint, Jason says:

"Frankly, I feel that I'm living in the past at least musically. I don't like many of the new directions in popular music. Punk Rock is a response, a reaction as it was, against the two current expressions of pop consciousness: the teen idol a la Peter Frampton, and Disco, which probably doesn't deserve the appellation music. Very few groups are even maintaining the standards of musical quality established after the initial rock rebellion and almost none have made any real progress since 1970. That was a very bad year: the deaths of Hendrix, Joplin, Morrison, and Alan Wilson, following as they did in the wake of the Altamont disaster symbolized the beginning of the end of an Era. Its really freaky—even the Rolling Stones aren't saying anything."

Jason, the ex-personnel manager of WRJR ("I gave it up

because I wasn't an adequate judge of what constituted a person)", claims as his major musical influences - Clapton, the Beatles, Holy Modal Rounders, Unholy Modal Rounders, Hot Tuna, Jefferson Airplane "Jorma is God", Dylan, Nina Simone, and Frankie Valli.

Jason's favorite war was World War II ("Poland was eliminated right off the bat"), his favorite foods are "yogurt and cheese-cake," and he finds "Oriental eye-folds extremely seductive." His favorite movie of all time is *Head* (a Monkees' film) and his favorite criticism is "giving or getting?"

A history major, Jason has several claims to fame, including never having lost at mumble-type, never having been further south than Washington D.C., and never having had head crabs. His future plans include "old age and death."

Jason once "tried to grow carrots in my beard to supplement my meager food income," and once tried to pass wind on the radio but his "ass got stage fright." His biggest disillusionment in life came when he was told "good girls don't do that."

His parting words - "I don't believe that the good have to die young but it usually works out that way."

Book Reviews: Kontinent 3, First Fire...

KONTINENT 3

Vladimir E. Maximov,
General Editor

Unique in the English language, KONTINENT and KONTINENT 2 have presented the compelling literature of contemporary Russian and East European dissident writers. Now comes KONTINENT 3, a collection of commentary, stories and poems that, in the words of *Publishers Weekly*, "continues to bring to Western readers material that we cannot ignore."

KONTINENT 3 opens with a piece that is at once a remembrance of the 1968 uprising in Czechoslovakia and an open letter to Leonid Brezhnev. The thoughts are those of Josef Smrkovsky, who rightly saw this era as the culmination of the whole Czechoslovak Communist movement.

The book continues with Joseph Brodsky's moving poem, "Homage to Yalta", beginning:

"The story to be told below is truthful. Unfortunately, nowadays it's not just lies alone but simple truth as well that needs compelling argument and sound corroboration. . . now

What's said is 'I agree,' not 'I believe,'"

"The Sister", a selection by Milovan Djilas, deals with familial loyalty against the threat of political harassment. Also included are "Three Poems" by Vladimir Kornilov, an essay on Dostoevsky by Grigory Pomerants, observations on confinement by the Hungarian Franz Lever-Varkonvi, and an eloquent

selection by the noted Soviet dissident Andrei Sakharov.

—Carl R. Proffer

The New York Review of Books

"For anyone wanting to understand the contemporary Russian scene, both inside and outside Russia, KONTINENT is vital reading . . . it has moved the cause of Russian literature forward a considerable step."

—Index on Censorship

"Distinguished by literary quality and politically instructive. . . The dialogue begun in this inaugural issue of KONTINENT will be receiving major attention."

—Publishers Weekly
of KONTINENT

"As with KONTINENT, the essays, short stories and poems are of high calibre; some are distinguished, most are revelatory."

—Publishers Weekly
of KONTINENT 2

Publication Date: Jan. 6, 1977
Pages: 225
Price: \$3.95

Biographical notes on the contributors.

First Fire: Central and South American Indian Poetry edited with an Introduction by Hugh Fox.

Prior to their obliteration by the Spanish Conquistadores, the Indian civilizations of Central and

South America were vast and varied. Yet, from the complex agricultural empires on the altiplanos to the migratory followers of the jungle rivers, a variant form of the same world view existed: THE CENTER OF EXISTENCE IS SPIRIT, THE PURPOSE OF LIFE IS ENLIGHTENMENT."

In *First Fire*, Hugh Fox immerses us in this lost world through an intriguing selection of poems and tales from materials gathered either immediately following the

Conquest, such as the Mayan *Popul Vuh*, or from remote and isolated tribes, such as the highly respected documents by the Villas Boas brothers.

Thus, we experience the Amerindian myth cycles, histories, moral codes and Everyday seen in the dramatic forms of the gods, visions and voices of a Pre-Conquest Amerindian existence. As Fox observes in his Introduction:

"It is important to keep in mind the importance of the spirit world to the Indians, because many of

the myths, although they take place in the here-and-now world, really aren't about the here-and-now world at all, but about how the Power World influences, shapes, controls. . ."

Dr. Hugh Fox, a Professor in the Department of American Thought and Language at Michigan State University, received his doctorate in American Literature from the University of Illinois, and twice was Fulbright Professor of Amer-

Continued on Page 11



This week's movie was seen at a special preview showing at the Pitz movie theater downtown. It was the soon-to-be-classic thriller, *Ear Muffin Mania*, in which the hero (played by Shecky Green) is chased by an escaped insane asylum inmate, who has an overpowering desire to cover Green's ears with cold, untoasted Thomas' English Muffins. The action takes place in a number of startling locales, including the bathroom of Jerry Brown's apartment, the subway platform at 59th street in New York City, and winds up for the stunning conclusion at the avocado factory in Bangor, Me.

This flick employs every cliché in the book, copying from such notable films as *Shut*, *CPA*,

Demon Aspirin, and *Citizen Shame*.

Equally provoking is the movie's total lack of theme. The closest it comes to anything along this line is its theme song, *Rubbers and Rain*, with its thought stimulating chorus:

"Outside its pouring
Inside its boring
Take off your hat
Kick out the cat
Its the season of colds
Your morals are old
The pills are a pain
It's rubbers and rain."

Sung by Glen Campbell (and backed by a choir of Elvis imitators) the tune perfectly sets the mood for the love scene between the escapee (aptly portrayed by Buddy Hackett) and his

equally insane lover (played by Ethel Merman), whom he mistakes for Bridget Bardot.

This Movie's one failing is its total lack of humorous moments. When Hackett mistakes his breakfast omelet for a gerbil and screams at the waiter to clean up its excrement, the audience has a tendency to scratch its collective armpits and say "Eh?"

But its all worth it in the end. Shecky trusts in the force and blows up Merman's death-vocal cords, saving the universe. Cameo appearances by Howard the Duck and Madame Curie add to our pleasure. All in all it's a grand event, rivaling the epitome of tasteful movies, *Pete's Dragon*, in its ability to send us for popcorn. See it.

ARTS ARTS ARTS



off the record

BY JOE FARARA
Record Review-

This is a really good album. Johnny Guitar Watson is a really good guitarist and a really good singer. He is also a really good songwriter with a knack for really clever song titles: "Funk Beyond the Call of Duty" and "It's about the Dollar Bill." Such wit and technical proficiency have long been missing from the music scene; today, only Myron Floren manages to maintain such a high standard.

Which, I think, is part of the similarity between these two artists: both are interested in making people dance, which is really good. I'm really glad that people are interested in dancing, where lyrics that challenge the intellect would be so much excess baggage. Bob Dylan, the Band-toss them out the window. Guy Lombardo- your memory lingers

on.

Okay, this critique (of sorts) was to be a bland, unoffensive stab at the heart of a serious problem: the lack of critical rigor and personal credibility. We are glutted with so much machine-like product that it's demeaning to ourselves as civilized people. One must realize that we need to be offensive in our criticisms to get results. So here's the offensive part: this album is absolute tripe, and I wouldn't use it even for a placemat. To think that people like Warren Zevon and Robbie Robertson aren't household names is upsetting; to think this album will probably go gold is even more aggravating. If we demean ourselves in the arts, how are we to respect ourselves in life? A wonderfully rhetorical statement. I know, but no one's going to make a stand on it. That would be too dangerous- Cream of Wheat is now our way of life.

Book Reviews Cont. from 10

ican Studies in Latin America. On the board of directors of the Committee of Small Magazine Editors and Presses, he has published critical essays, poems and stories in various magazines, journals and quarterlies. He has also published fourteen volumes

of poetry with small presses, and is the author of **GODS OF THE CATAclysm**.

An Anchor Press Original

Publication Date: Feb. 3, 1978
Pages: 454
Price: \$5.95

Hubcaps Concert Coming Up

Rob Cohen (with Microphone), Charley Briggs (with guitar), & Tom Storey (background) during a "bizzare" moment.



Richard Roberts, pianist and chairman of Humanities at Westbrook College, will perform in the Bates College Chapel next Wednesday evening at 8 p.m. Roberts' program will feature works by Haydn, Bartok, and Liszt.

The principal event of the evening will be his performance of the Liszt Sonata in B Minor, considered to be one of the composer's major works.

Roberts comes to Bates under the auspices of the Concert-Lecture Committee. There is no admission charge.

French Songs

On March 1st, a short concert of contemporary French folksongs will be given in Skelton Lounge at 9 p.m. by seniors Mike Adams and Sue Pellet. The voices of the latter will liven the repertoire of the former on French songs for guitar. The two will play songs by renowned french artists like Jacques Brel, George Brassens, Maxine LeForrestier, and George Monsteki.

For each song, the french words and their translations will be passed out to an audience encouraged to follow and sing. It is hoped that many will come, on the first Wednesday night back from vacation, and enjoy this special intermission.

Left to right: Dave Schluckebier, Steve McManus (succeeded by Dave Bailey this year), Tom Storey, Charlie Briggs, Doug Johnston, & Perry Maynard.



Once again the carefree and fun life of the 50's returns to Bates! Sunday, February 12th at 8:30 pm in Chase Lounge, the Hubcaps will be entertaining us with such great oldies as "Teenager in Love", "At the Hop", "Heartbreak Hotel", "Calendar Girl", and many, many more.

This is the second appearance of the Hubcaps here at Bates this year. They held their first concert Parent's Weekend, where they played to a lively and

responsive crowd of all ages. Since then they have been busy playing at different places around Southern Maine. In December, they played at the Lewiston Junior High and became the heart-throbs of dozens of fainting females, and just barely escaped with their clothes intact. This caused one member of the group to remark, "Gee, aren't we swell!!?"

One may ask, who are these handsome devils, who are winning the hearts of droves of innocent, young Lewiston females? The leader of the pack,

Rob Cohen, plays piano and sings. Perry Maynard, Tom Storey, and Doug Johnston concentrate on the vocals. Big boy Buddha Briggs plays lead guitar, while Dave Schluckebier bangs out a brutal base. The wild man in the rhythm section is Dave Bailey who is balanced out by Clarke Porter's mellow sax.

So gals put on your bobby socks and saddle shoes, guys-slick back your hair, put your glad rags on and let's step back into the 50's courtesy of the Hubcaps.

A new and startling chapter in one of the great journeys of enlightenment of our time

CARLOS CASTANEDA THE SECOND RING OF POWER

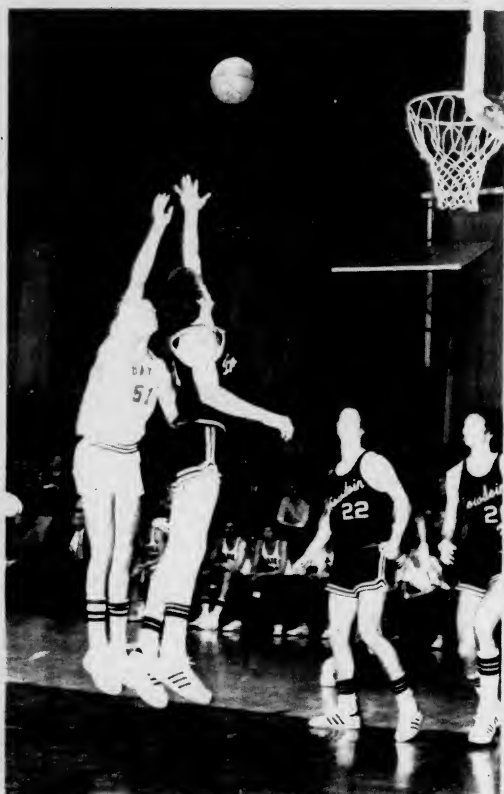
The Second Ring of Power goes far beyond anything Castaneda has yet written. In his great journey towards knowledge and power, he finds himself in a deadly psychic battle with dona Soleda, a female apprentice of don Juan, who turns her power—power she learnt from don Juan himself—against him.

Literary Guild Alternate Selection
Psychology Today Book Club Main Selection

\$9.95 SIMON AND SCHUSTER



SPORTS



Bobcats Nip Bowdoin

by Bob Simmons

The Bates college basketball team defeated the Bowdoin polar bears last Thursday night in a very exciting game. On Saturday night UMF came in and defeated the Bobcats by a score of 73-68 despite a furious comeback that just fell short.

Bates came into the game with a record of 4-8 while Bowdoin was 5-3. Bates jumped off to a quick lead on fine play by Tom Goodwin, Earl Ruffin and Tim Rice. Goodwin controlled the boards throughout the first half while pouring in 11 points. Rice played well all-around. He came up with a couple of key steals and made a couple of nice shots from outside. The biggest lead of the first half was 32-21 but the Polar Bears cut the score out the score to 46-39 at halftime. The major problem of the first half was that Bowdoin controlled the boards almost entirely except for the Goodwin effort.

As the second half opened Bowdoin controlled almost completely and cut the lead to 48-45. They continued to dominate and tied the score at 50 before jumping to a 56-54 lead. Their lead increased to 62-56 before the entrance of Lou Bouvier and Tom Burhoe. On this night, these two turned in a super effort which turned out to be the key to victory. By themselves, these two cut the

lead down to 64-62. Burhoe hustled and played a spirited game. He contributed 8 points in the second half and made numerous fine passes to Bouvier who missed very rarely. During the 8 minute span in which they played in the second half they scored a total of 23 points. They couldn't be stopped.

With the score knotted at 64 big Lou came up with a hoop followed by a 3 point lead to help give us a 79-75 lead. Bowdoin then scored 5 quick points to give themselves an 80-79 lead. More Bouvier hoops helped give Bates an 84-82 lead before the score was once again tied at 86.

Down the stretch Earl Ruffin came up with the big plays. Earl came up with a free throw to give Bates an 87-86 lead before a Bowdoin hoop turned the lead around 88-87. Then Ruffin came up with the big hoop with only a few seconds remaining to make the score 89-88 Bates. The game ended with Bowdoin missing a long shot at the buzzer.

On Saturday night, UMF invaded Bobcat country with a 9-2 record and an All-American candidate in Cameron Brown. Brown is the nation's 2nd leading scorer in division 3 and was featured in an article in Sports Illustrated this month. Jay Bright was given the task of guarding Brown and he did a fine job. The

key to the game was the Bobcats inability to score points in the first half.

UMF jumped out to a quick 18-7 lead before Bates employed the press to cut it to 20-14. UMF once again spread the lead out to the halftime lead of 37-21. This score tells the story of the game since nothing was going in the hoop for Bates.

A furious second half comeback turned this game into one of the years most exciting. For the first time this year the crowd became really involved in the game. Once again it was Earl Ruffin who provided the excitement on offense. Earl's moves are just something to be watched and amazed at. He scored 18 points in the second half and totalled 24 points for the game.

Bates continued to cut down the lead until they tied the score at 56-56. We took our first lead and only one on a Jay Bright bomb to make the score 62-60. They then scored 6 points to make the lead 66-67 for the last gasp as UMF ended winning the game by a score of 73-68.

The Bobcats now have a record of 5 wins and 9 losses.



The Week In Sports

February 11	All Day	Men's Skiing: Dartmouth Carnival	Hanover, N.H.
February 11	All Day	Women's Skiing: Plymouth State	Plymouth, N.H.
February 11	10:00 a.m.	Women's Track: Holy Cross	Worcester, Mass.
February 11	1:30 p.m.	Men's Track: M.I.T.	Gray Cage
February 11	2:00 p.m.	Women's Basketball: Tufts	Alumni Gym
February 11	2:30 p.m.	Men's Basketball: Trinity	Hartford, CT.
February 14	7:00 p.m.	Women's Basketball: Husson	Bangor
February 15	6:00 p.m.	Women's Track: Bowdoin/U.M.O.	Brunswick
February 15	7:30 p.m.	Men's Basketball: Colby	Alumni Gym
February 17	All Day	Men's Skiing: Williams	Williamstown, Mass.
February 17	All Day	Women's Skiing: WEISA Division II	Sunday River
February 17	7:00 p.m.	Women's Basketball: Wellesley	Wellesley, Mass.
February 17	7:30 p.m.	Men's Basketball: Norwich	Northfield, VT.

Trackmen Travel to M.I.T.

The Bates College men's track team will face a tough M.I.T. squad this Saturday (February 11) at the Clifton Daggett Gray Cage. The meet will close out the dual meet season for the Bobcats, who bring a 4-8 record into the contest.

Last week, Bates finished third in the five-team Maine Invitational at Colby College. Maine won the meet with 103 points, followed by Bowdoin with 64, Bates with 59, Colby with 26, and Maine Maritime with no score. Four Bobcat competitors won the state championship in their events: sophomore Bill Tyler (Willingboro, N.J.) in the 880, freshman Rick Gardner (Neptune, N.J.) in the 1000, sophomore Greg Peters (Mahtomedi, Minn.) in the mile, and senior Paul Oparowski (East Longmeadow, Mass.) in the two mile. Oparowski set a new Bates record of 9:06.3 in his event, while Gardner and Peters finished in personal best times of 2:17.3 and 4:15.7, respectively.

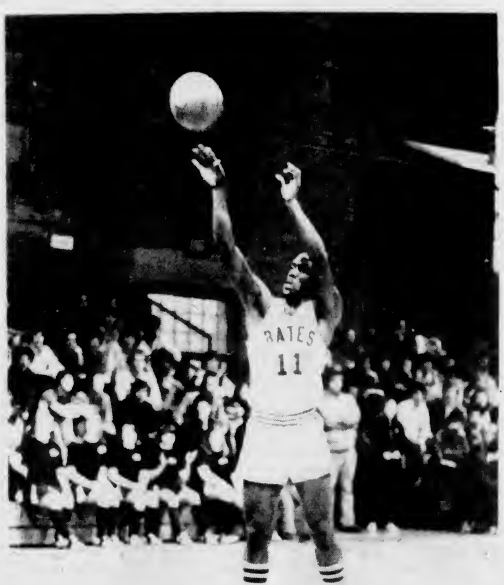
Coach Walt Slovenski feels that certain events will be important in this week's meet if the Bobcats are to overcome the Engineers. "M.I.T. beat Bowdoin two weeks ago," he notes, "and they did it with some key first places in the field events. Kevin Wade is tough in both the long and triple jumps, so we will need some top efforts from our men in those areas."

Coach Slovenski also sees the high jump as a key event. "Reid Von Borstel and Jim Turlo took one-two for M.I.T. against Bowdoin, but Peter Kipp (Shrewsbury, Mass.) cleared 6'7" in each of our past two meets and Joe Bibbo (Wellesley, Mass.) has improved a great deal."

Other M.I.T. competitors seen as threats by Coach Slovenski include Steve Sifferlen and Fred Bunke in the weights, Steve Adams in the hurdles, Norm Toplosky and Jim Dunlay in the middle distances, and Jason Tong in the jumps.

Bates will counter with a strong running team which provided the bulk of the state meet points. In addition to the four event winners, last week's meet included top performances by Bill Blanton (Neptune, N.J.), Tom Ficarra (Brooklyn, N.Y.), and Steve Curran (Attleboro, Mass.) in the 600, Tom Cloutier (South Portland, Me.) and Tom Rooney (Madison, Conn.) in the mile, Gary Pachico (Vineyard Haven, Mass.) in the 440, Jay Ferguson (South Windsor, Conn.) in the 880, and Tom Leonard (Windsor Locks, Conn.) in the two mile.

"The key to the meet," Coach Slovenski summarizes, "will be our ability to match their point totals in the field events. If we can break even there, we should take advantage of our strength in the running events. Our field event men came through against New Hampshire and Vermont, and a repeat performance would give us a good chance in this week's meet."





Athlete of the Week

Honors go to Nancy Ingersoll this week for her outstanding performance in Women's Cross Country Skiing in Division II intercollegiate skiing competitions at Lyndon State College and Franklin Pierce College. Nancy, a senior from Weston Mass., took two first places. At Lyndon State, Nancy finished the 5 kilometer course in the amazing time of 7:27. As well Nancy rallied the Bobcat ski team onto an overall win at

Franklin Pierce. After a slow start in the alpine events, the cross country team worked hard to put Bates over the top, led, of course, by Nancy's first place finish. Though skiing is one of the less publicized events, THE STUDENT would like to recognize Nancy Ingersoll for her continuing excellence as a varsity athlete. Good going Nancy and lots of luck at Plymouth State College this Saturday.

Skaters Romp In Season Finale

The Bates Hockey Club rebounded off a tough 3-0 loss to M.I.T. on Saturday to crush a bewildered Lewiston Industrial League team 14-0 last Monday night. The win was the first one in two weeks for the Bobcats who had been suffering from the scoring blues lately.

The club travelled down to Cambridge, Mass. last Saturday to play M.I.T., a team with an impressive 8-2 mark in division 3 play. In a game played under the lights outdoors in 10 degree weather, the Bobcats fell prey to an outstanding goaltending performance by senior Dan Costa, losing their fourth game in a row. Bates outplayed M.I.T. in both the first and third periods but were hurt by penalties in the second when the Beavers pumped home all three of their goals. It wasn't the first time this season the boys from

Lewiston have outthusted the opposition only to come up on the short end of the score.

All of the scoring woes and other problems of the past were forgotten on Monday night as the Bates offensive went into high gear. The Cats drove home eleven goals in the third period capping off a good all around effort.

The first period started off with a bang when Pat Casey drilled a low slap shot into the net just 35 seconds into the game. But then the game shifted into the same routine which was frustrating the shooters for the past few contests. Despite outshooting the townies by a large margin, no other goals were scored in the period once again because of outstanding goal tending by the defending netminder.

The drought, during which

Fencing News

tion. This upset was expected because Farmington's club is established where as the Bates team is a new club with much potential.

Ted Stein, the secretary-treasurer of the club displayed his talent by taking third. He missed second place by two points. As well, the other Bates fencers took from fourth to ninth places.

The Bates Fencing Club members are President, Timm Sullivan, Vice President Eric Kline, Treasurer - Secretary Ted Stein, John MacConley, Tom

O'Donnell and Sue Peillet. As well the club includes two Lewiston residents, Paul Rawson, a bar-tender at the Blue Goose and Dave Cham Chamberlain, a machinist in Carnegie. They both represented Bates in Saturday's competition.

On Saturday, the club will attend a state-wide competition at University of Farmington. So if you want to cheer on to victory this newest addition to Bates College Athletics be at the Farmington Fieldhouse at 10 a.m. on Saturday.

freshman forward Sue MacDougall (Weston, Mass.). The two have combined for no less than 23.3 points and 37.4 rebounds per game, and give the Bobcats great strength under the boards at both ends of the court.

Women Skiers Moving Up

By Sue Pierce

For the past two weekends the Women's Ski Team has been very successful on the Division Two intercollegiate circuit. On Thursday January 26th the team travelled to Lyndon State College in Vermont. The Alpine events took place on Friday at Burke Mountain. In Slalom, Sue Pierce placed 7th, Kathy Stewart placed 10th, Ginny Smith placed 12th and Cathy Richmond took 13th. In Giant Slalom, Patti Lane placed 4th, followed by Cathy Richmond in 14th, Anne Brown in 16th, Sue Pierce in 21st and Ginny Smith in 24th.

The following day the Cross-country team had an excellent day. The course was fast, due to lots of downhill sections, and the

race was completed quickly. Nancy Ingersoll finished the 5 Kilometer course in the amazing time of 7:27, putting her easily in 1st place. Sue Vogt followed in second, Marn Davis placed 7th and Laurie Shultz placed 9th. At the conclusion of the day, the Bobcats captured 2nd place overall.

Last weekend the team travelled to Franklin Pierce College in Rindge, New Hampshire. On Friday the Alpine team had a fair day at Crotched Mountain. Patti Lane placed 2nd in Slalom, followed by Anne Brown in 10th and Kathy Stewart in 21st. In Giant Slalom Patti Lane took 8th, Anne Brown placed 14th, and Ginny Smith, Kathy Stewart and Sue Pierce finished with slightly slower times.

After this slow start in the

Alpine events, the Cross-country team felt the pressure to carry the team through. Nancy Ingersoll skied an excellent race, placing 1st. Sue Vogt followed in 3rd, Marn Davis captured 4th, Sherry Akers placed 8th and Laurie Shultz came in 12th. This outstanding performance left the Bates Bobcats in 1st place overall!

This weekend the team travels to Plymouth State College, and the following weekend the Division Two Championships will be held here at Bates. Two skiers suffered injuries last week: Ginny Smith sprained her thumb and Cathy Richmond dislocated her shoulder, (forcing her off skis for two weeks.) Barring further mishaps, Middlebury Here We Come! for the Division One Championships!

Men Skiers Off to Dartmouth

by Karen Florezak

On Wednesday, February 1, the Bates Men's Ski Team travelled to Middlebury, Vermont to participate for the first time in the Division I UVM Carnival. Twelve New England teams competed in the Carnival events. In the jumping event, held on Thursday, Zane Rodriguez placed 11th

with a jump of 55.0 meters, Dave Frost placed 20th, jumping 44.0 meters.

On Friday, the giant slalom event (held at Mt. Mansfield in Stowe, Vt.) saw John Fitz place 8th, Ed Sparkowski (the teams captain) placed 21st, and Ben Haydock placed 28th. In the cross-country event, Todd Webber placed 18th against a strong field with Gil Crawford also placing respectably. Dave Nordstrom was recovering from illness and did not compete in the meet.

In the Slalom event held on Saturday, Ed Sparkowski placed 21st. Unfortunately for Bates, other members of the slalom team were also on the jump team and had to leave the carnival before the slalom event in order to be in

Salisbury, Connecticut, for the U.S. Eastern Championships. Here, Brian Hughes, a freshman, won the class C division with a jump of 45 meters. Zane Rodriguez won the junior division with a jump of 56.5 meters. Dave Robinson placed 8th in this division with a 45.0 meter jump.

The team feels that they were hurt this weekend by a definite lack of team atmosphere, due to the fact that the team was spread out over such a wide area — literally! They're concentrating on working out "the bugs" and getting the experience of college skiing. They're confidently looking forward to much better results this weekend (Friday 10th — Sat. 11th) when they travel to Dartmouth for the Dartmouth Carnival... so let's wish them luck!

Female Tracksters

Doing Well

competitor who is willing to enter any event in order to help the team."

Coach Harrison also praised freshman high jumper Sue Simpkins (Grafton, Mass.) and freshman shot putter Lillian Buckley (Kittery, Me.) as team members whose "constant improvement has been very encouraging."

Later this season, Bates will take on the top competitors in New England at the Holy Cross Invitational. Coach Harrison feels that the meet will be "a good experience" for his young team, and that the Bobcats will benefit from the chance to compete under championship conditions.

Last week, the women's track team defeated Bowdoin and lost to Maine in a three-way meet at Orono. Leading the Bates scoring were freshman Kathy Leonard (Windsor Locks, Conn.), first in the 880, second in the long jump, and fourth in the dash; junior Allyson Anderson (Hingham, Mass.), first in the 440 and second in the 220; and freshman Sue Collins (Littleton, N.H.), second in both the mile and two mile.

Coach Web Harrison praised the efforts of all three, noting that Anderson set new Bates records in both of her events and Collins ran both the mile and two mile in personal best times "Both of these runners give us needed points in the running events." Coach Harrison says, "and Kathy Leonard is a super

Another reason for optimism is the fine outside shooting of two guards, sophomore Rondi Stearns (Charlestown, N.H.) and freshman Sue Doliner (Milton, Mass.). Both have scoring averages of better than ten points per game, and have proven themselves to be extremely valuable by providing alternatives to the inside play of MacDougall and Favreau.

The Bobcats will face Tufts on Saturday on the Alumni Gym court.

additions n subtraction:



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Women's Basketball

Last weekend, Maine Bates College Women's Basketball team dropped two games in the M.I.T. Invitational at Cambridge, Mass. The first was a 52-43 loss to M.I.T., while the second was a close 56-52 defeat at the hands of Swarthmore.

In spite of the team's 2-4 record, Coach Gloria Crosby still has several reasons to be pleased with the progress of her team during the first portion of the season. Foremost has been the play of junior center Cathy Favreau (Gardner, Mass.) and

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Maier

Cont. from 5

In fact, it is the intelligence of the Bates students that most impresses Professor Maier. He remarked that, "as a group" he found them "across the boards,

very hard working." He enjoys the spirit of intimacy between the students and the faculty--the ability to walk across campus and recognize most faces and to greet many by name. This air of

friendliness plus the pervading sense of education is fostered by both the undergraduates and the excellent staff. Bates? All in all, Professor Maier exclaimed, "It's a challenging place to work!"

The New Proctoral System

by Kris Posey

Next year Bates will be welcoming a new proctoral system. The Deans, along with members of the student body, are working out a program which will best suit Bates' needs. The old system was not a workable one; fifty-two is too large a number of proctors with which to communicate and interact. It is hoped that the new system will get away from the "police" atmosphere of the old proctor system. On the whole, it is agreed that there were faults in the old system; hence the move this year to head proctors.

The move from the old system to the head proctor system, and next year's move is seen as an evolutionary process. The utilization of head proctors was an attempt to centralize the system; make it smaller and more workable. In outlining next year's program, Dean Carignan feels that it will further centralize the program. This new program will consist of Resident Assistants, who will have duties similar to those of the head proctors. How many will serve the campus is not yet known, but the Dean estimates twenty - a group small

enough to allow easy communication. The R.A. will hold the bulk of responsibility; they will be a resource to the students and act as mediators between the students and the office of the Dean of the college.

The new program also outlines a House Council. Each house will have a House Council and the larger dorms will have a House Council for each floor. The House Council will consist of a popularly elected president, a secretary/treasurer and a social officer. There will also be representatives from the large dorms which will gather in a dorm council to coordinate the concerns of the various councils. The purpose of the House Council tends toward the personal and social aspects of dorm life. They are to help coordinate activities in the dorms and houses. It is hoped that the permanent policy of bi-monthly meetings of the councils will promote personal interrelationships, reduce disturbing issues which might interfere in the harmony of dorm life, as well as promoting activities within each dorm or house.

The method of choosing the resident assistants will not be by

popular election, as that of the House Councils is, but rather by a selection process which will include student participation. Any sophomore or junior may apply; their applications will go before a committee composed of the Deans and student representatives. This committee will then decide on the resident assistants on the merits of leadership qualities, sensitivity to others' problems and academic success. The committee will be looking for responsible individuals who can relate to all students, advise them on personal and academic matters and act as a stimulant to the House Councils. The resident assistant will serve a year term, for which they will be paid.

Those involved in coordinating the new system see it as a way to strengthen the relationship between the v.a.'s and the administration. The success of the head proctors this year has shown that they're moving in the right direction; the changes for next year should serve a good proctoral system. The concept of the resident assistants is still an ideal; whether they will be able to work in the system will be seen next year.

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Reynolds Meets With New Freshmen

By Marycarol McNeill

On Tuesday, January 31 President Reynolds met with the January students for a special convocation. Of the thirteen "new" students, only seven met in Dean Carignan's office at 4:00 and then proceeded with him to the President's office. We all made ourselves comfortable and the President introduced himself and explained that every fall he addresses the freshman class and that he wanted an opportunity to speak to the January admittants as well. He told us that we had an advantage over the other students because we had the chance to meet with him on a one to one basis rather than just as a speaker in the gym. The President confessed that the meeting was to his advantage also, since every year after convocation there are many freshman who have no idea who he is. He said, "Well, at least the people in this room will know who I am."

After telling us why the meeting was called, the President began by having each of us introduce ourselves and say where we were from. At this point the conversation turned to discussing the condition of both Boston and New York. The President Reynolds also took the time

to explain about a new internship program that Bates was working out with several corporations. This program would enable a Bates student to go to work for a company for about three months and learn about that business. However, to date the program is only in its initial stages of development. As seen now, each student would be placed in a room or apartment and would be provided with a salary to cover a expenses. However, this program would be more for experience than money making. In order to have programs like this, President Reynolds explained that he is often on "trips" all over the country on behalf of the college.

We then talked about the Afro-Am week coming up and the number of guests that would be on campus. The President showed us a yearbook of the first graduating class at Bates, which was in 1868. Also, he read a quote from *Ebony* to emphasize his point that it is up to each individual to get the most out of life and especially now at Bates College. He urged us to make the most out of the facilities, programs, professors, and courses here at Bates. President Reynolds ended the forty-five minute conversation by wishing each of us good luck during our stay at Bates.

The Bates Student

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ESTABLISHED 1873

MARCH 3, 1978

Republican Gubernatorial Debate & Seminars

Plans have been announced for a scheduled debate to be held between the three candidates seeking the Republican nomination for Governor. The gubernatorial debate has been set for Saturday, March 4th on the Bates College campus in Lewiston. The event will get underway at 1:40 P.M. and the public is welcome to attend.

Jerrold Speers, Lin Palmer, and Charle Cragin have agreed to debate each other at the Bates

Campus at the afternoon session of a Maine Young Republicans Forum. A different format has been introduced to enable each candidate to ask the others questions concerning Maine issues. Darryl Brown of Livermore has agreed to moderate the debate. Questions for the debate will be selected from among those received from those present at the morning session of the conference.

Prior to the gubernatorial de-

bate, both Congressmen Cohen and Emery will address the conference gathering. Cohen is slated to speak at 1:00 P.M. to be followed immediately by Dave Emery at 1:20 P.M. All those interested are welcome to attend the speaking engagements.

Seminars addressing the important contemporary Maine issues have also been scheduled for the morning session. The seminars will discuss topics such as taxation, energy, education spending, government services,

governmental ethics, and the balance between business, labor, and the environment. The seminars will be open to the public and will offer Maine citizens the opportunity to openly discuss the issues. Many prominent figures from labor, business and from the state legislature have agreed to offer presentations at the seminars and answer any questions which the audiences might have.

There will also be an opportunity for Maine citizens to learn more about the Indian Land

Claims case. Each interest will present an address to the Young Republicans followed by a question and answer period. This event will begin at 9:15 A.M.

The purpose of the forum is to allow Maine people to come and discuss their opinions on various Maine issues. The gubernatorial debate and the land claims case debate have been scheduled and are open to the general public. We encourage all interested Maine residents to attend and get involved.

Dean Emerita of Women Dies at Age 82

At the January 9th meeting of the Faculty, the following Memorial Minute on Dean Emerita of Women, Hazel Marie Clark (1895-1977), was read. It was then resolved, by standing vote, that the Faculty add these words to its permanent record and send them to the family of Hazel Clark.

"The Faculty of Bates College, having learned of the death of Dean Emerita Hazel M. Clark on September 6, 1977, wishes to record its profound appreciation for her substantial contribution to the College during the thirty-two years she served in the dual role of Dean of Women and Director of Admissions for Women.

"A native of New York State,

Miss Clark received all of her early education in the public schools of the State and graduated Phi Beta Kappa from the University of Rochester in 1915. She earned her Master of Arts degree at Columbia after which she taught Latin and history in secondary schools of New York State. For a short time she was the Dean of Women at Frostburg State College in Maryland, coming to Bates in 1928 and retiring in 1960.

"Though one of the first colleges to provide the advantages of higher education to both sexes, Bates, like other coeducational institutions, too often relegated women to a secondary place in

campus participation. During her tenure on the faculty, Hazel Clark sought constantly to strengthen woman's role in college affairs. In her own way she was a pioneer. When she came to Bates there was no organized movement for equalization of opportunity, no women's awareness group. Nevertheless, she was sensitive to the needs of Bates women and had the courage to advocate their fulfillment. As adviser to the Women's Student Government, she won the respect of those with whom she worked and was instrumental in gaining for women a stronger voice in college govern-

Continued on Page 15

Self Defense

by Sarah Garrison

Dean Spence is sponsoring a workshop in self-defense for women at Bates. She feels that self-defense is an important preventative measure; since Bates is not an isolated environment, self-defense should be a part of the educational program of the college.

Nancy Molestad, from Mal-mouth Academy, will instruct the workshop, which will be given at different locations on campus.

The sessions will tentatively be the lounges of Rand, Parker, Hedge, Smith, and Women's Union and will take place in the evenings during the second and third weeks of March. More detailed information will be sent to each dorm. Off-campus women may attend the session of their choice.

The workshop will consist of a discussion followed by a demonstration of techniques in self-defense. There will be a question

Continued on Page 15

Editors Travel to Washington

On March 2nd and 3rd, the editor-in-chief and assistant editor of the Bates' Student will be attending a series of on-the-record briefings in Washington D.C. An invitation to the conference for college news media was received from the White House on February 3rd. This conference is limited to two-hundred colleges throughout the United States.

The main briefing will occur on Friday, and will include four segments with senior White House, cabinet, and agency staff - and a half-hour with President Carter. Both after the meetings on Friday and all afternoon Thursday, the Bates' representatives will attend meetings and interview a number of Cabinet Department officials, including representatives from the Department of Health, Education, and Welfare, the Central Intelligence

Agency, and the Department of Energy.

So as not to deplete further the already limited Student budget, funds have been solicited from various organizations on campus, thus allowing the trip at minimal cost to the newspaper. The generosity of the Representative Assembly in providing two-hundred forty dollars for the trip was vital. The Student also wishes to express their appreciation for the provision of funds for the airline tickets.

Topics to be discussed in Washington include recently proposed student aid legislation, education policies, energy in Maine, job opportunities, and other subjects relevant to Bates College and the State of Maine. If anyone is interested in further details before the conference or has any suggestions as to questions to be asked, please contact the Student at Box 309.

Dining Addition Opens



Members of the administration and student body participate in ribbon cutting ceremony

EDITORIAL

In September of 1977, a new administrative structure was put into active use at Bates College. For the past six months, there have been no apparent problems with the new system and the Dean's office seems to have become a center of co-operation. In my opinion, this improvement is due largely to the efforts of those in the Dean's office to respond positively to student input and to conscientiously avoid the actions of the past that have resulted in wide spread student disapproval.

The Deans have become highly visible to the Bates campus at large, making it possible for students to meet them without ever having set foot in Lane Hall. This is extremely advantageous to the Bates community. There are many individuals who consider Lane Hall to be off limits to anyone who is not there with either official business or a serious problem. By meeting a Dean at a wine and cheese gathering, these individuals come to realize that the Deans are people just like anyone else. This realization leads to the further realization that Lane Hall is a place to come to discuss almost anything that one has on his mind. An appointment with any of the Deans may be made by simply asking and, because of the new structure, any Dean is able to cover a variety of subjects. The communication that passes between administration and students at, or as a result of, these informal meetings is, in my opinion, invaluable.

As evidenced by the handling of the plans for next year's Resident Assistant program, the Dean's office has established a new, and highly favorable method of dealing with controversial issues of concern to the student population. After the initial planning stages of the new system, student-faculty committees were consulted, and the plans were proposed to Proctor's Council. Shortly thereafter, the student body was aware of the proposal. The final decision was not made until after the Representative Assembly had voted its approval. This above boards manner of handling the matter is very encouraging as to expectations of future administration student co-operation.

At the present time, it appears that the relationship between the student body and the administration is developing towards one of trust. If this is a result of the new administration structure and the members that comprise the Dean's office, both new developments may be applauded.

Robert Cohen

To the Editor:

We are writing this letter hoping that it will clear up the misinformation that is at the root of the recent criticism of the Chase Hall Committee.

It seems that many students do not understand the workings of the committee, how we function, and the responsibility that is placed on us to fulfill our position as the primary source of entertainment on the Bates College campus. Chase Hall Committee spends your money to bring you concerts, dances, coffeehouses, and other activities including Sadie, Winter Carnival, and Casino. The committee is not just a decision making body. The members and directors put in much labor, time (the concert director put in excess of one hundred hours on Dickey Betts), and organization to make an event come off.

We try to plan events so that they will please as high a percentage of the student body as possible. We are limited by our budget, which although comparatively large with other budgets at Bates, cannot buy the biggest names in show business (e.g.

Steyie Wonder, The Eagles, and The Beach Boys). One thing that may not be apparent is that the Chase Hall members want all the events to come off smoothly and as billed. We do not try to "con" the student body but sometimes events occur that are beyond our control. The Dickey Betts/Roy Buchanan concert is the most recent example to come to mind.

According to this year's concert director John Davis, "Bates signs the contract as soon as possible but the performer holds the contract until the day of the concert and signs afterwards." In addition, "In a contract, the act of God clause removes all liability from the artist and places it all on the promoter. There is nothing to protect the promoter." These two facts make it possible for an artist to cancel at any time for just about any reason.

Apparently there were four reasons why Buchanan did not show up: 1.) he played a poor show at Dartmouth the night before and, in an encore he played with Betts, he was upstaged, 2.) he had transportation problems (even though Chase Hall Committee offered to pick

him up at Dartmouth), 3.) he was being paid half the amount he was paid to play Dartmouth, 4.) Buchanan's management in Boston was snowed out and could not reach Buchanan or Chase Hall Committee. Chase Hall did not bill Buchanan with the intention of canceling his performance, rather he canceled and left us holding the bag.

Money will not be refunded for the concert because Chase Hall was working at a loss to begin with. We subsidized the cost of each student ticket. As in the case of the Disney Dance where the band could not show up due to the weather, we were not out to make a profit, instead we were sponsoring a \$1,000 trip to Florida.

Chase Hall Committee is a student run organization. Apparently there have been complaints with some of our actions. Our aim is to honestly please the student body. We meet in Hirasawa at 6:30 every Monday. Come to the meetings or, better yet, become a member. (NEXT MEETING FEB. 27)

Respectfully,
Chase Hall Committee

LETTERS

TO: The Bates Student

I can see how The Student would have considered the recent article on Prof. Kingsbury to be news. The picture was great. I suggest, however, that Prof. Kingsbury has had more impact on Bates than simply to have been around during a recent personnel change. Would it not be appropriate to have a story that is about the career of the retiring professor, and thus recognize his own career, achievements, and, especially, his individuality?

J. C. Sprowles
Assistant Professor
of Chemistry

To the Editor:

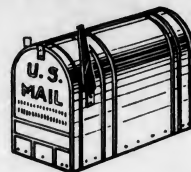
"Hi there! You hardly know me, and under normal circumstances I'd probably let you walk right by without even acknowledging your existence! But I think I learned your name at a keg party or something, speaking of which—you wanna buy a ticket?"

Okay, what we get hit with going in to Commons is pretty bad, but what we get going out is even worse. There is nothing that can ruin a meal the way being barraged by solicitations on your way out of Commons can.

Now, everyone complains about how there isn't enough activity on campus, so no one really can complain about parties, etc., when they do occur. However, nothing could make me less want to attend something than to be accosted by ticket peddlers and begged and coaxed to cough-up the bucks for a ticket on my way out of dinner. Certainly there must be another way!

What ever happened to simple
Continued on Page 15

TO THE



EDITOR

To the Editor:

I just finished traveling three flights of stairs in an attempt to find some place to sit to study. I found one lonely carrel which was free out of all in the library.

While some carrels had only a few books on them, others had enough books, notebooks (one even had a hot-pot, tea, and a cup!) to keep a student busy for years.

The idea is to stake your claim early, so that you are assured one for finals. To me, this is grossly unfair to the majority of students who do not have a separate study place of their own.

In addition, some of these carrels crammed with supplies for an army are left empty a majority of the time. I watched for four hours one evening a set of six carrels. Not one person appeared during that peak period between 7:00 p.m. and 11:00 p.m.

In Genesis, the library guide, it explicitly states that each student may not have his or her own study area because of the limited number (Genesis, p.5). One of the causes of the problem is the Library's negligence in not clearing the carrels after the library closes, as it is stated on the same page. If students realize that their materials would not be where they left them, then perhaps it would curtail their inconsiderate claims on the carrels.

I urge the Library to re-instate the clearing of carrels at night, and that the present offenders will think before leaving everything at four in the afternoon with no intention of returning to study that night. Everyone deserves the right to study in the library, not just a chosen few.

Sincerely,
Steven B. Theriault

To the Basketball team:

Despite the ultimate defeat to Colby (Feb. 15), you are to be congratulated for putting up a good fight. You are also to be congratulated for not walking off the court and refusing to continue the game.

The Colby team played well. However, the amount of credit due their coach is questionable. In all the years I have been a spectator, I have yet had to witness such a spectacle as I observed Wednesday night. The coach completely lost all vestiges of composure early in the game, screaming and grabbing at the referees, and carrying on about every play and call not in Colby's favor. Well, perhaps he could be excused as a highly excitable individual who just gets carried away with the game. Who knows how many television sets the poor soul smashes in the course of each athletic season? However, when this presumably mature adult fell to the knees of his jazzy patchwork pants and crawled halfway across the gym floor to beseech the referees to reverse a call; well, that is inexcusable under any circumstances. Such a hysterical temper tantrum is completely unwarranted by any adult anywhere, least of all by a coach at a sports event, who is supposed to be upholding the ideals of fair play and good sportsmanship by setting an example to his students and team.

How well he has upheld the ideals of fair play and good sportsmanship to his team, we'll never know. However, by the attitude of the Colby fans, it is only too evident of the kind of impression he has made on the students. The Colby fans already have a reputation for being among the most crude and unruly collection of spectators; a reputation in which, no doubt, they

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THE STUDENT

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news release from

SENATOR WILLIAM D. HATHAWAY

**"HEALTH WARNING LABELS
AND THE FETAL ALCOHOL
SYNDROME"**

My Senate Subcommittee on Alcoholism and Drug Abuse is exploring ways to help alert the public to potential health problems associated with excessive alcohol consumption by expectant mothers.

We held hearings recently on legislation requiring health warning labels on alcoholic beverage containers.

In one of the lighter moments, during the hearing Maine State Senator Bennett Katz said if we carried the practice of warning labels too far, we might have to label everything in our environment except the Maine lobster. Hopefully, Maine potatoes could also be added to that list of exceptions.

While we all enjoyed the plug for good Maine food products, the overall subject of the hearings and the testimony of Senator Katz and other expert witnesses was a serious one indeed.

Health warning labels might be one means of alerting the expectant mothers to the dangers of alcohol abuse. There is an urgent need to advise women of child bearing age that heavy alcohol consumption greatly increases the risk of birth defects in the children they are carrying.

This problem is called Fetal Alcohol Syndrome (FAS). Some of the possible defects include physical growth and mental retardation, head and facial malformations and nervous system disorders. Few, if any of the FAS

defects are correctible, but they are doubly tragic since they could be prevented.

Defects related to FAS usually occur in the very early stages of pregnancy, often before a woman may know she is pregnant or consult her doctor. Thus, without proper preventive education efforts, the damage may be done before a pregnant woman becomes aware through her physician of the dangers of heavy drinking.

Furthermore, research indicates even a one-time incidence of heavy drinking or overindulgence by a pregnant woman as well as habitually excessive alcohol abuse may also cause the FAS.

Food and Drug Administration head Donald Kennedy testified that there are indications that as little as one drink a day by a pregnant woman could result in her delivering a baby who is significantly underweight.

Another witness described research which indicates that excessive drinking by pregnant women results in minimal brain dysfunction in their offspring and that this may affect five to ten percent of our school age population.

For the record, heavy drinking is generally defined as three ounces of absolute alcohol per day, or approximately six drinks, though Federal health officials also state that as little as 2 drinks per day have been shown to result in some defects.

Would a warning label help avoid this problem? The reaction from the hearing witnesses was mixed. A health warning label on a can of beer or a fifth of whiskey, for example, is probably not

going to stop a woman suffering from alcoholism from drinking too much, but it would alert others who do drink to this health risk to the unborn.

It could assist expectant women in making an informed decision on how much alcohol they can consume without endangering their babies, or whether they should drink at all during pregnancy.

Our experience with warning labels on cigarette packs and advertisements provides some additional evidence that the warning label approach might help. Although millions of people still smoke, since the labels have been used, the sales of unfiltered cigarettes, which are the most hazardous have dropped significantly while the sales of filtered and low-tar brands have increased. It appears that labels, in part, have helped encourage the use of less hazardous products.

It is clear that educating the public against the myriad health dangers associated with alcohol abuse requires a comprehensive public education effort in the public and private sectors. Use of warning labels might be one part of that overall effort, but I have not reached a final decision on this matter.

My primary concern at this time is to assist in increasing public awareness of the dangers of the Fetal Alcohol Syndrome. The Department of Health, Education and Welfare estimates that 1500 cases of FAS occur annually and there are 10,000 others a year where partial damage has occurred. Every effort must be made to prevent any more such needless tragedies.

mended on his work by the elderly, environmentalists, teachers, labor unions, progressives, and moderates. Although it does not make for exciting press releases, Hathaway has worked quietly and successfully for increased federal aid to education, alcoholism treatment projects, and counter-cyclical federal aid to help states with chronically high unemployment (Maine received about \$14 million last year).

Moreover, Bill Hathaway is a man of conscience. Although that is a rarity among politicians today, and probably a liability, Hathaway continues to tackle

difficult issues without waffling and without consulting this week's poll. Although it may win votes, Bill Hathaway has not chosen political expediency to further his career. Although people may disagree with Hathaway on particular issues, they know that he is sincere and will not sacrifice principle for popularity.

Bill Hathaway should be re-elected to the United States Senate because he has brought numerous government contracts and aid into Maine, increased federal support for education, improved alcoholism treatment

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Bates Sends Reps to Democratic State Convention

Cities and towns throughout the state have been holding caucuses in preparation for the Democratic State Convention which is to be held April 28-29. These caucuses were for the purpose of electing Democratic officials to the County Committee, the City Committee, and delegates to the Democratic State Convention.

The Lewiston City caucus was held on February 16 at the Multi-Purpose Center. At this meeting, 140 delegates and an equal number of alternates were elected. The franchise was un-

limited. Any registered Democrat was eligible to participate in the proceedings. Unfortunately, this did not result in a large turnout. Nonetheless, attending the city caucus was an opportunity to see local politics in process.

Several Bates students and professors availed themselves of this opportunity. The result was that several will be attending the convention including Gary Gilbert, Rachel Fine, and Cindy Lohman. The participation was not limited to students, as Professors Simon, Law, and Muller will also attend.

With the upcoming senatorial election in the State of Maine, the "Student" feels that it would be beneficial to present the views of the two major contenders for the seat: U. S. Senator William Hathaway and U. S. Representative William Cohen. These columns are submitted weekly by the candidates and will be printed with absolutely no change. Any comments on the views expressed in these columns is welcomed by the "Student" and should be submitted to Box 309.

bill cohen FROM CONGRESS NEWS

The House of Representatives has approved legislation creating more than 100 new district and appeals court judgeships throughout the country. In the bill was a historic provision authorizing appointment of a second Federal district judge for Maine.

As one who has been fighting for an additional judge for Maine since 1974 and as the sponsor of the amendment that added Maine's second judge during Judiciary Committee deliberations, I could not be more pleased with the House action.

The second Maine judge will join Judge Edward Gignoux on the Federal bench in Maine. Judge Gignoux currently must divide his time between Bangor and Portland. Although Judge Gignoux is an outstanding jurist with a national reputation, the increasing load of cases in Federal court in Maine is more than any one judge can handle.

The addition of a second district court judge in Maine will give both Portland and Bangor a full-time Federal judge. This should help alleviate the substantial backlog of Federal court cases in our State, as well as making life considerably easier for those who have to do business in the Federal courts.

Of course, of paramount importance is the selection of a fully-qualified person to fill the new opening on the bench. We in the House have added a provision to the judgeships bill that requires the President to establish a procedure of his own design to insure the merit selection of judges.

During his campaign for office, President Carter repeatedly stated his belief that Federal judges should be selected on merit alone, without regard to

partisan politics. The House amendment endorses the President's position and would be an important step toward guaranteeing that the new Federal judgeships are filled with the best nominees possible.

The merit selection provision was not included in the Senate version of the bill, but I hope the Senate will accept the House amendment when the House-Senate conferees meet to resolve differences on the bill. For now that we have secured a second U.S. judge for Maine, we need to find the best possible jurist to serve in that position.

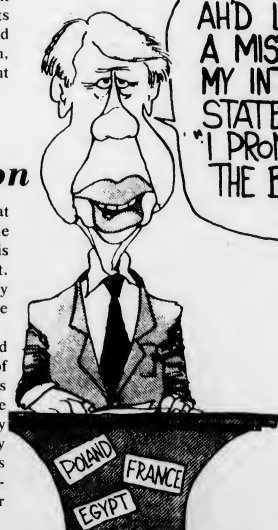
PENSIONS FOR WORLD WAR I VETERANS

I offered testimony last week before the House Veterans Affairs Committee in behalf of legislation I am cosponsoring providing for a monthly pension for World War I veterans.

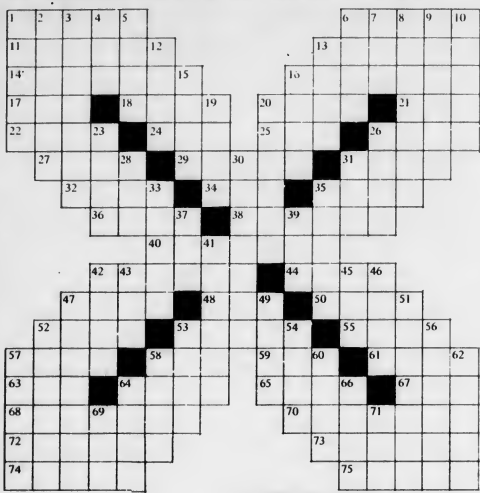
Fewer than 700,000 World War I veterans are still alive. Of these, nearly half have annual incomes of less than \$5,000. After returning home from the war, these veterans enjoyed few of the opportunities that their counterparts have had since World War II. They found no GI education bill, no GI housing loans, no VA hospitalization, and no veterans' employment services.

I believe the Congress should acknowledge the service of the World War I veterans by establishing a monthly pension of \$150 for each veteran or his surviving spouse.

In Maine, there are some 5,000 surviving World War I veterans. These veterans and other like them around the nation have waited long enough. While there is still time, this Congress must act to express a small measure of gratitude.



BK
04/78



COMPREHENSIVE

A general exam - by H.L. Risteen

REPRINTED FROM

"THE EXPERTS' CROSS WORD PUZZLE BOOK"

BY EVE GARRETTE

ACROSS

- 1 Sharp sauce
- 6 Mint family herb
- 11 Sharp reply
- 13 Tranquil
- 14 Handsome horse
- 16 Relevant
- 17 Scale note
- 20 Narrow opening
- 20 Farm animal
- 21 Stuff
- 22 Insignificant one
- 24 New Zealand parrot
- 25 Oldtime war vessel
- 26 Small beds
- 27 Leave the harbor
- 29 Ghastly
- 31 Get along
- 32 Tidy
- 34 Chemical salt
- 35 Sail support
- 36 Colored
- 38 Detective
- 40 Stage performers

- 42 Biblical waters
- 44 Melodies
- 47 Weak
- 48 On --- fours
- 50 Queer fellow:
- 52 Colloq.
- 52 Dirt hill
- 53 Serious crime
- 55 Globule
- 57 Opening
- 58 Before: Lat.
- 59 "Gunsmoke" character
- 61 Author Harte
- 63 Incite
- 64 --- shirt
- 65 Congers
- 67 --- West
- 68 Where Sligo is
- 70 Cotton cloth: Pl.
- 72 Poe poem
- 73 Hardwood
- 74 Arrangement
- 75 Foolish: Sl.

DOWN

- 1 Insensitive
- 2 Marsh birds
- 3 Man from Modena
- 4 Tennis stroke
- 5 Garden flower
- 6 The late great Mr. Lahr
- 7 Body part
- 8 Key city
- 9 Congenital
- 10 English city
- 12 Speak
- 13 Coal deposit
- 15 Yuletide song
- 16 Incite
- 19 Greek letter: Pl.
- 20 Grating
- 23 Variegated
- 26 Ready money
- 28 Short poem
- 30 Scamps
- 31 Corpulent
- 33 Toy bear
- 35 One of the Quadrivium
- 37 --- "Kapital"
- 39 Period
- 41 More intimate
- 42 Puny piglet
- 43 Compass point
- 45 Linear unit
- 46 --- apples
- 47 Stinging
- 49 Metal deposit
- 51 Tease
- 52 Third ---
- 53 Parched
- 54 Negatives
- 56 --- butter
- 57 Conceals
- 58 Window part
- 60 Talon
- 62 Peevish
- 64 Musical instrument
- 66 Pierce
- 69 Man's name
- 71 Shem's country: Bib.

News Release

February 1, 1978: Verona, N.J. OXYMORON ENTERPRISES announced today it is marketing DEHYDRATED WATER. The product comes in a paper package with each instructions on how to add water to Dehydrated water to produce water. The company also announced a booklet "The Complete Book of Dehydrated Water (More Than you Ever Wanted to Know)" by Hy N. Dri. The new

product carries a warning label that reads: "WARNING: THE SURGEON GENERAL MAY DETERMINE THAT THIS PRODUCT IS A PUT ON." The booklet and three packages of Dehydrated Water are available for \$1.99 plus 50 cents for postage and handling, with NJ residents required to add 10 cents sales tax. Write to OXYMORON ENTERPRISES, PO BOX #200, Verona, NJ 07044.



"Excuse me but I seem to have lost my mind."

Spicing Up the Commons Menu

by Dana Forman

Have you ever read the Commons Menu carefully? It does not really tell the whole story. For this reason, I have not only made the Menu more complete by exposing the meals for what they are, but also spiced it up with fresh suggestions. Dinner is served:

LUNCH

*Monday - Make Your Own Grinders, Wimps! Chicken w/ Vegetable Beef Soup (Chicken &

Beef Not Included--Make That, Yourself, Too!) Tuna Salad w/Imbedded Lettuce On Pukie Roll or A 24-Hour Salad Plate, Not Necessarily Related to 48-Hour Flu.

*Tuesday - A Plain Roast Beef Sandwich Smothered w/Mushrooms, Peppers, Tomatoes, Onions, Chopped Liver, Mustard, Mayonnaise, Ketchup, & Marshmallow Fluff or Knockwurst of Nausea or an Urban Renewal Salad Plate.

*Wednesday - Ground Beef & Greasy, Grimy, Gristle of last Night's Steak On Gestapo Roll or

Bates Academia Special: 1/2 Loaf Hard, Stale, Moldy, Bread & 1 Glass Rusty Tap Water or Shredded My Lai Salad Plate.

*Thursday - Clicker Lady Fondue; Chicken a la Queen on Patsy Shell or A Fruited Honey-Dew Mellon - Fellowship Salad Plate.

*Friday - Rancid Baked White Fish or Hot Turkey Sandwich w/universal fake Brown Sauce or Deep-Fried Assorted Aged Clam Scraps or Vegetable Potato Chips (Eyes Included)

DINNER

*Monday - Oven Roast of Beef

with AuJus or Spanish Spinach Meatloaf w/ Green Peppers, Ketchup, Onions, and Mayonnaise (No Seconds, Please) or A Hippy-Dippy-Zippy Salad Plate.

*Tuesday - A Curvaceous Top Round Butt...Steak w/Nice, Hot, Delicious Mushroom Sauce or Insipid Veal Cordon Blah! or Bates Alphabet Soup--Containing Mostly C's, D's & F's or A Potpourri Health Salad Plate--Good or Bad Health.

*Wednesday - Cracker-Jack Roast Leg of Lamb w/surprise Pieces of Foreign Plastic Matter Inside Or a 2:AM Hamburg Steak--(Estimated Time of Regurgitation or a Banana Split Salad Plate w/Finger Sandwich Cream**

*Thursday - INTERNATIONAL DINNER

From Germany: Frankfurters
From Italy: Pizza
From France: Bread
From Ireland: French-Fries
From Russia: Salad Dressing
From Poland: Ice
From America: Chinese Food

*Friday - Sailor's Delight: A Tender Filet of Mermaid Delicately Laid Between Two Toasty Succulent Buns and Nestled in a Mouth-Watering Banana & Cherry Sauce or Spaghetti & Sauce w/Sausages Cleverly Disguised as Meatballs or A Low-Calorie Salad Split Plate.

**Taken Word for Word from the Commons Menu of 1/16-1/22

College Quips



The Old Gray College: She Ain't What She Used To Be

(CPS)--It may not be so far away. Right after the "Ultra-brite" ad fades... "College presidents--is there a tired droop in your enrollment figures? A sag in the graduation statistics? A gaping hole in the tuition kitty? Try XYZ Marketing Services. A spruced-up image may be all you need to start that student flow surging again."

Education marketers haven't hit the tube yet. They don't need to. Colleges and universities nationwide are soliciting their services as declining enrollment continues to plague many institutions. Doubts about the value of a college education, rising tuition costs, the end of the draft and growing inaccessibility of federal money has taken its toll, and many administrators see marketing aid as the only solution.

Education marketing is a growing and lucrative business. Half a dozen companies currently specialize in the field, receiving consultation fees that range up to \$30,000. Dozens of general management consultants, publi-

cations specialists, and advertising and public relations agencies are taking on college admissions work.

While marketing is usually effective in boosting enrollment, many educators fear that some forms of marketing may result in a lowering of academic standards. "If you're selling a car, you're willing to sell it to anyone who has the cash to buy it," says John Sawhill, president of New York University. "But you shouldn't be willing to provide an education to everyone. You provide it only for those who will complete the program and enhance the reputation of the university...Awarding a degree is a selective process."

The marketer's role varies with the particular institution. Besides preparing an advertising campaign, a consultant may affect changes in a school's curriculum. In some cases the consultant may even take over the admissions office.

Chicago-based Johnson Associates is the biggest entrant in the marketing field, grossing well

over \$1 million annually. At times, they have taken over entire admissions operations. Dennis Johnson, president, says that good marketing involves looking for ways to change and expand a college's offerings and the pool of potential customers, not simply advertising to find as many buyers as possible.

Johnson says marketing in this sense differs significantly from the kind of hard-sell advertising that many colleges are beginning to use. Advertising on radio and television for numerous institutions has become common. A billboard along the road to Chicago's airport recently read "Drake University--only 65 minutes from O'Hare to Des Moines."

Marketing approaches differ from company to company, and from school to school. Techniques instituted by various firms include these examples:--The Stuart Weiner and Associates Firm found that Hood College in Frederick, Md. suffered from geographical isolation. They developed a series of career-

oriented programs with a heavy emphasis on internships in nearby Washington DC.

Centenary College in Hackettstown, NJ. almost doubled enrollment in two years, when Stuart Weiner promoted the "two/four year option", programs that could be complete in two or four years. Apparently there was a sizeable market for people who wanted a career but didn't know if they wanted to go two years or four.

Faculty members participate in recruitment activities and receive a yearly bonus based on enrollment increases at Hofstra University in Long Island. After the Barton-Gillet Company instituted the policy, enrollment increased 19 percent, and Hofstra distributed \$125,000 to the faculty, or about \$275 per person.

State legislatures are a prime target when public institutions follow the advice of Philip Kotler, Northwestern University professor and lecturer for Johnson Associates' marketing conferences. Information to be re-

searched, says Kotler, includes legislator's perceptions and attitudes about the institution, their desires for higher education in the state, and what they want colleges to accomplish.

Sometimes the marketing effort doesn't work. Cazenovia College, near Syracuse, NY, signed a one-year contract with Johnson in 1972 but paid to cancel the contract before it ran its course. Maxine Bowes, present director of admissions said Johnson didn't understand "the type of student we attract and the tender loving care each applicant must receive. It just couldn't be a mass production".

Concern remains that marketers will use approaches unsuitable to academia, or bring about quantity over quality. But so far, the marketer's success rate insures its permanence on campus. And Kotler is probably accurate when he predicts that "within five years we will see the position of vice president for marketing at 10-15 percent of our colleges--in substance if not in name".

Wonderlust

Wonderlust and the Lethal Litre
by Scott Smith

One of the many differences between America and Europe is that Europe utilizes the metric system for all its measurements. Not ounces, but grams, hardly miles, but rather kilometres. Not pints, but litres. This would pose no major problem, you might think. However, for Wonderlust, it had an adverse effect which he was not prepared for as he paid to enter the Stuttgart annual beer fest.

Wonderlust had heard so much about these Germans feasts to celebrate the end of summer, that He was in a state of euphoria as he pushed into the gargantuan beer tent. There he was greeted by drunken men, acting as gay and frivolous as children. And the stocky, muscular German women carrying six litre-mugs of beer in each hand, slamming the mugs down on the wooden picnic tables where all the revelers were seated. "Yes" Wonderlust said aloud, "I will grab for all the gusto at this, my very first, beer fest."

I watched Wonderlust chug his first "big pint", as he elected to call it. Then he rushed off for a sample of German bockwurst. Another litre later, Wonderlust jumped up and began to dance and gyrate with the other drunken people. "I must have another "big pint," I heard him say as he

walked away from the dining area, "and I wish to sample some spicy festwurst and mustard."

I looked around, surveying all the singing, bottom pinching, and other actions which make this one helluva drunken carousal. I decided I would celebrate these festivities, and bought two more litres of beer, one for Wonderlust. We tipped these back, toasting to each other's health.

However, it wasn't the final litres, nor the unsteady walk home, that Wonderlust pondered the next morning, upon awakening. Rather, he mumbled about a hangover. To quote my fellow reveler, Wonderlust said "To say I have a hangover would be failing to hint at the utter disintegration of my bodily economy and equilibrium" "only someone who had consumed many litres mixed with sausage and mustard" he whispered hoarsely, "could have an inkling of the quaking nausea, the parched throat, the unsteady nerves, and the bleak, despairing outlook which I now have." "I won't touch another drop of beer for a month", he added emphatically.

I looked straight at Wonderlust, and laughed heartily. I knew he would break his pledge of abstinence before the night was over, as our destination for that evening was none other than the famous Oktoberfest in Munich!



THE FIRST PERSON TO SUBMIT THIS PHOTO TO BOX NO. 309, ASSEMBLED AND IDENTIFIED WILL RECEIVE A CASH PRIZE OF \$2.00.

Bound Periodical Situation Poor

Something definitely has to be done about bound periodicals in the library. The situation this past year has gone from bad to worse.

Prior to this school year, bound periodicals were allowed to circulate for seven days before they were due, after which they could be renewed. They were not allowed to go off campus, because magazines are not kept in print like most books. The loss of a bound periodical in transit between Bates and "not Bates" may be permanent; or if a replacement can be found, costly. Nonetheless, students still took bound periodicals out of the

library without checking them out at the circulation desk. Thus, other students were often unable to find the periodicals they needed.

In response to the high incidence of "lost periodicals," (which, by the way, almost always seem, to re-appear at the ends of semesters just as magically as they disappeared), the Student-Faculty Committee devised a new borrowing policy. By this new policy, bound periodicals would only be allowed to circulate for two days, and were not renewable upon return. To say that the situation has gone from bad to

worse is the understatement of the year.

Now, since people were swiping bound periodicals from the library before because they felt that seven days was insufficient, does it really make sense to try to solve the problem by allowing them even less time to use them? Prior to the new policy, students were unable to get some of the bound periodicals they needed because they were checked out. They were gone, but at least they could be accounted for. Since the institution of this new policy, it is senseless to go to the desk and ask about a bound periodical,

since the circulation people will most likely know no more about its whereabouts than the student making the request.

It really would not be wise to allow bound periodicals to leave campus. But--a change in the rest of the system is needed. Rather than cutting back time limits on circulation, the time limits should be extended, to maybe two weeks, after which the periodicals are renewable. Students should also be allowed to know the names of other students (or faculty members) who have

checked out periodicals. Two weeks is plenty of time to use a periodical. It might also inspire more people to check out the books before they leave the library.



Larry Loonin

by Diana Dalheim

When I went to do this interview, I was a bit apprehensive as to what I would find. I thought that I was going to talk to some "strange theater type," but I found instead a very intriguing person.

Larry Loonin has all the theater experience you could ask for, which can't help but make him a good theater instructor. He was in New York working at such theaters as the Judson, LaMama, and the Cafe Cino at the time of the most recent Broadway revival. Since then he has directed more than 100 plays, some off-Broadway, some college productions and 10 years of summer stock. He has also acted in 3 Obie winning plays in New York. As if that isn't impressive enough, he has also written and produced 14 plays of his own. One of them, *Happenings*, ran for six weeks in 1965 at the Martinique Theater in New York. He calls himself an "eclectic," his influence coming from "Brecht to deGhelderode."

As for his teaching experience, Larry has been at it for 15 years. 10 of those have been spent

teaching college, at, for instance, Emerson and Franconia.

Larry says that he really enjoys teaching at Bates, in fact, he likes it more than any other place he's taught before. He finds that working with Martin Andrucki and Norm Dodge is "stimulating". He also likes the students, and he is particularly interested in the freshmen and the sophomores. He has already overseen two student-directed productions and he wants to encourage more. As was mentioned before, Larry writes his own plays. He finds the Lewiston-Auburn area conducive to his creativity because it is, as he puts it "culturally desolate." He lives in an old stone mansion built around the 1890's in Auburn which he likes very much.

About the *Student*, Larry says, they "print all the news that's bland enough to print." He suggests that more investigative reporting be done.

Larry Loonin's future here depends on the students and their interests. He likes his colleagues and the space and students so chances are he will be with us for a little while yet.

Mountaineering

Eastern Mountain Sports, specialists in lightweight camping and mountaineering equipment, in conjunction with the Bates College Outing club, presents on Thursday March second, an evening with Lou Whittaker.

Whittaker, who is forty-seven years old, grew up in Seattle, Washington, where he began climbing as a teenager. During the Korean war, Lou taught skiing and mountain climbing in the U.S. Army's mountain troops. In 1951, he took over the management of the service now known as Rainier Mountaineering Inc.. As chief guide for R.M.I., Whittaker has scaled fourteen-thousand-foot Mt. Rainier more than one hundred times.

In August, 1975, after three and a half months in Pakistan,

Lou returned from an unsuccessful attempt at a new route on K-2. K-2 at twenty-eight thousand eight hundred feet is the second highest mountain in the world. It has been climbed successfully only once, by an Italian party in 1954. While on K-2, Lou spent a month above 20,000 feet and reached a high point of 22,000 feet.

Lou's presentation will include a 16mm film of the K-2 expedition, and a discussion of modern expedition climbing. This lecture is free and open to the public. Free refreshments will be provided.

Place: Bates College, in the Skelton Lounge, upstairs in Chase Hall, Campus Avenue, Lewiston.

Time: Thursday, March Second, at 7:30 p.m..

Upcoming Speakers

Dr. Virginia Ramey Mollenkott will deliver the Staley Distinguished Christian Scholar Lectures at Bates College on March 9th and 10th. Thursday's lecture, to be held in Skelton Lounge, Chase Hall, at 8:00 p.m., is entitled "John Donne and the Limitations of Androgyny." Friday's lecture, dealing with the issue of biblical feminism, will be held in Chase Lounge at 8:00 p.m. The title of this lecture is "Some Feminist Implications of the Prayer of Jesus in John 17."

Mollenkott is Professor of English at Patterson College in Wayne, N.J. A noted literary scholar, she has delivered papers at the Milton Tercentenary and at other academic conferences. She is a contributing editor of two periodicals, and edits a bibliography of works dealing with the relation of literature to the Christian faith. Her books include *IN SEARCH OF BALANCE*; *ADAM AMONG THE TELEVISION TREES*; and *WOMEN, MEN, AND THE BIBLE*.

This coming week, there will be a number of space-oriented speakers at Bates.

On March 8th at 7:00 p.m. the following experts each will speak and present multi-media programs: Charles Chafer, researcher for the Foundation for Public Affairs, Washington, D.C.; Charles Holbrow, physics department, Colgate University and editor of a NASA - designed study for space colonies; and Henry Kolm, w/M.I.T.'s Francis Bitter National Magnet Laboratory and recently featured on "Nova", PBS-TV's widely acclaimed science series. A NASA color film, "Space-Born", will also be shown.

On March 9th, at the invitation of the Concert-Lecture Committee, Noel Hinners, an official from NASA (National Aeronautics and Space Administration), will discuss space science and exploration in the context of their benefits to society. Educational, cultural, technical and economic implications will be addressed at Chase Hall Lounge.

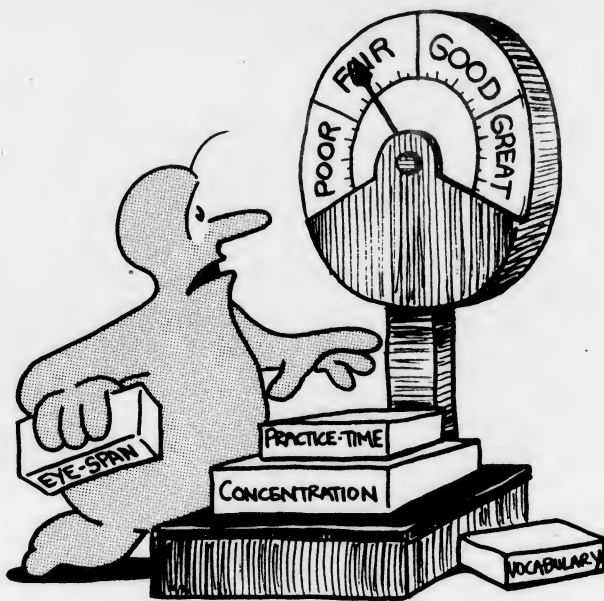


Outing Club



Trip To Arcadia





Tune Up Your Reading Skills

About 85 percent of the work you do as a college student involves reading. It is the single most important learning skill, and yet many students are bogged down in poor reading habits that can make studying a chore.

Reading is the visual ability to understand words and their relationship one to another. To improve reading skills you must increase your capacity to see and grasp the grouping of words, or ideas, at a speed that is comfortable for you. The key is to move your eyes at a rate that allows your brain to absorb the main ideas printed on a page.

Remember, your eyes, like fingers for the piano or legs for jogging, must be trained to be skillful. If you would like to tune up your reading skills, these basic

steps will help.

STEP 1 - EVALUATE YOUR READING HABITS

Do you vocalize words in your mind, or move your lips as you read? You may be using the childhood habit of sounding out each word. This slows you down.

Do strange words constantly stop your progress? Your vocabulary needs improving.

Do you read every single word separately? Train your eyes to span phrases and to group thought units together.

Do you have to back up and reread very often? You are not paying attention. Force yourself to concentrate.

Do you read everything at the same speed? Your speed should vary with the subject matter.

Are you reading faster now

than when you were in high school? Skillful reading is an art and needs continual practice.

STEP 2 - PROVIDE THE RIGHT ATMOSPHERE

To read effectively, you need to set the scene for concentration. Pick a quiet place where you can read with a minimum of interruption. Have a pencil ready for taking notes.

Most individuals find that 15 inches away from their eyes is a comfortable distance to hold a book. Make sure the lighting is good.

Radio, television, and music, all pull your attention away from the words and ideas you are reading.

STEP 3 - USE YOUR EYES EFFICIENTLY

The eyes see printed words and

transmit them to the brain. They are the key to how well you read.

Eyes perceive words only when they stop moving or make what is called a "fixation." During the pause, the brain registers what the eyes have seen. Depending on your eye span, you will perceive one, two or more words in each fixation. The average college student, for example, has a span of 1.1 words and makes 4 fixations per second. By increasing the number of words your eyes include in each fixation, you increase your reading speed.

Train your eyes to take in more than one word at a time. You can make your eyes fix on related words, phrases, or short lines in one brief stop. This sentence, for example, should be read in five fixations: "The cost of oil has risen/ because of/ limited natural resources/ and increased im-

ports."

Vocalizing words, even in your mind, slows down your eyes. Don't allow your eyes to wander backward. Try not to reread sentences. You will find that you remember more if you can keep moving forward. This does not mean, of course, that you cannot review what you have read.

Many people need glasses to read well. Blurred words, constantly tired or itching eyes are signals for an eye examination. Don't put it off.

After you have surveyed your reading habits for weak points, set the scene for efficient reading, and begin to work to increase your eye span, there are three additional steps to more effective reading.

STEP 4 - BROADEN YOUR VOCABULARY

The person with a good grasp of words is usually a good reader and a good student. Your vocabulary should continue to grow throughout your lifetime.

Keep a dictionary handy, whether you are reading for pleasure or for work. Also use the glossaries in your textbooks.

Make a list of new words. Jot down unfamiliar words. Look them up, and then make a point of using them once or twice in writing or in speech within the

next few days.

STEP 5 - ADAPT YOUR SPEED TO THE MATERIAL

Don't expect to read everything at the same rate. A good reader balances speed with comprehension.

Adjust your pace to your purpose. You can't expect to whiz through a biology chapter at the same rate you could read a light novel.

Scan the material first. Form the habit of glancing quickly at headlines, chapter headings and subheads. Look for main ideas. Then decide which parts you can skim and which will need more careful reading.

When reading a text, first survey the entire book. Look over the table of contents, chapter headings, and subheads. Get an overview of the author's objectives by reading the introduction of preface.

Studying requires close reading because you will need to remember both the main ideas and supporting details. Underline major points as you read. Make margin notes of ideas that occur to you. After you finish reading, glance back over the entire chapter to see if you grasped the key points.

STEP 6 - PRACTICE REGULARLY

Reading can be a lifelong pleasure for those who read with ease. Regular practice will help you to do so.

Set aside 15 to 30 minutes daily to practice reading. Start with fairly easy material and short articles, such as ones in *Reader's Digest*. Your objective is to read with understanding at your best speed.

Compare your present reading speed with the following averages. The speeds generally accepted for average readers are: easy-to-light material, 250-350 words per minute (wpm); medium-to-difficult material 200-250 wpm.

Time yourself for two pages of easy-to-average material and then compute your reading speed. Next, ask yourself some questions about what you have

Continued on Page 15

Faculty Lecture Series

"The Cycle of Education: Regression to Conservatism," is the topic of Bates College's 8th annual Faculty Lecture Series March 6-8 at Chase Hall Lounge.

Open to the public without charge, the lectures will begin at 8 p.m. A reception follows each session.

Mary S. Spence, associate dean of the college, will speak Monday, March 6 on "Beyond the Veil: W.E.B. DuBois on Liberal Arts Education."

Ms. Spence obtained her B.S. and M.S. degrees from Indiana University in 1970 and 1971, and at I.U. she specialized in higher education administration and business management. She is currently a Ph.D. candidate at Boston College.

Dr. Richard C. Williamson, assistant professor of French, will speak on Tuesday, March 7. His lecture is entitled "A Full Head or a Headful: Is There a Choice?"

Recipient of a B.A. and M.A.T. from Yale University in 1966 and 1967, Williamson received his M.A. and Ph.D. from I.U. in 1972

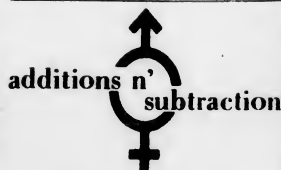
and 1976. His field of specialization is 19th century French literature and aesthetic theory.

Thomas F. Tracy, instructor in religion, will speak Wednesday, March 8 on "The Goals of Educational Change."

Tracy received a B.A. from St. Olaf College in 1971 and his M.Phil. from Yale University in 1975. He was named to Phi Beta

Kappa in 1970 and was the recipient of Woodrow Wilson and Danforth Graduate fellowships.

The lectures are sponsored by the socio-cultural commission of the Campus Assn., the college's service organization.



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(Answers to last week's puzzle)

Think Fast

1. By using which of the following means will a bathtub full of water be emptied faster:

- One circular outlet, 2" in diameter, or 2. Two circular outlets, each 1" in diameter?
- Two clocks show the correct time to be twelve o'clock. One clock is running properly; the other is also running at the correct rate, but backwards. When is the next time that both clocks will show the same time?
- Two candles of equal length are lit at the same time. One candle takes 6 hours and the other

3 hours to burn out. After how much time will the slower burning candle be exactly twice as long as the faster burning one?

(Answers on Page 15)

Woodrow Wilson Visiting Fellow

Ambassador Armin H. Meyer will be on campus as the Woodrow Wilson Visiting Fellow. March 13-15 at 4:00 p.m., there will be a seminar in Hirasawa Lounge on "Peace Efforts in the Middle East." Students who wish to enroll should register with Prof. Hodgkin, 16C Libbey, or with Mrs. Sylvester, 302 Lane Hall. March 14, 7:30 p.m., there will be a panel discussion in Hirasawa Lounge, with Bates Faculty on "Responses to International Terrorism." The topic on March 15, 7:30 p.m. will be "Careers in International Relations," in both the public and private sectors, sponsored by the Office of Career Counseling. Look for further details in next week's Student.



Marion Anderson, Director of Choir and Collegium
(News Bureau Photo)

College Choir

The Bates College Choir is composed of about sixty members and conducted by Marion Anderson. Presently, the choir is preparing for the Spring Music Fest and, possibly, another choir concert. This semester will bring quite a variety of music, ranging from Brahms to Copland. The selection of music will be lighter and more diverse than was last semester's production of Handel's *Messiah*. Plans are in progress to organize a freshman choir next year which will be separate from the college choir for the beginning of first semester. With this arrangement, only the freshmen choir will perform during Parent's Weekend, which will give the upperclassmen choir an opportunity for concerts off the Bates campus. After Parent's Weekend the freshmen will audition for the college choir, and the two groups will combine.



Collegium Musicum

Under the direction of Marion R. Anderson, the **Collegium Musicum** is a small group of singers who perform choral music. Though most of the members are also part of the Bates Choir, one need not be in the choir to sing with the **Collegium**.

Among the works the **Collegium** is currently rehearsing is the "Geographic Fugue," a spoken piece that employs geographic names. Singers must speak the names in a designated rhythm to achieve the proper musical effect.

The **Collegium** rehearses on Sunday evenings in the Chapel.

Music

M.I.S.C. Readies for Music Fest

by Amy Chapman

M.I.S.C. in a way, is precisely what it sounds like. While the letters stand for Music-In-Service-Committee, the functions cover everything from ushering at concerts to musical extravaganza. Anyone with any kind of interest in music is acceptable as a member. Meetings are Tuesday evenings at 6:15 in 216 Cahse Hall, so come on down!

Before you commit yourself to this MISCEsterious organization, perhaps a bit more information would be advisable. As stated above, members of MISCErusher at concerts, they also prove a means of distributing on-campus publicity for the same events. Throughout the year, INTERMISSION'S are held on Wednes-

day evenings. These are short concerts given by local talent to enable them to exhibit their abilities before a small attentive audience. Usually held in Skelton lounge at 9 p.m., some of the past performers have been Peter Kipp and his Kazoo, and also three Lemmings (Ian McAlister, Mark Weaver, Larri Cochran) and a Marsuipial (Steve Hill). Anyone desirous of more information may contact Nancy Herriott.

So, where's the musical extravaganza, you say? MUSICFEST is nearly upon us. On March 18th, Alumni Gym will don its annual ceiling of five miles of gayly colored crepe paper as a background to the Ninth Spring Musicfest. Featuring the Wind Ensemble, Stage Band, Choir and Woodwind Quintet the evening's

musical entertainment can be enjoyed by a small group of friends at one of the individual tables filling the room. Since MISCE is an independently funded non-profit organization, tickets are unfortunately not free: Adults are \$2.50, Students \$1.25, and children under 12 are 75 cents. A musically inclined little brother or sister might enjoy spending the evening listening to some different types of music, and for only \$2.00. Reservations may be made by calling the box office between 4 and 6 p.m. beginning Monday, Feb. 27. Tickets will also be sold in the dinner line during the week previous to the big event, so keep your eyes open. This is one of the few chances to see and hear your fellow students perform. Don't miss it!

BOMB -Oops! BCMB

Supporting the football team, being mildly amusing, and producing a recognizable tune simultaneously is not easy, but the Bates College Marching Band (BCMB) tries, with varying degrees of success, to do just that. Yes, that group of truly rank . . . and file performers in the strange maroon coats with the even stranger hats actually rehearses twice a week and usually on Saturday mornings in preparation for the big show. Now, if by that you think perhaps we should have a bit more precision in our performance, then the true spirit of the BCMB has wafted over your book-laden bodies. Elements of satire and slapstick combine with (hopefully) good music to



give a little comic relief after the tenseness of the first half, for both the fans and the performers. Besides, can you think of a better way to dispose of one-quarter's gym credit? Next fall Bob Behringer will be assuming the position of leader, complete with Star Trek helmet that is perfectly tuned to Q sharp. Rehearsals are on Tuesday and Thursday at 4:15 during the fall, so keep your eyes open for signs next fall, everyone and anyone welcome!



Stage Band

Swing, blues, rock-- You name it, the Bates College Stage Band has probably played it. Composed of four trumpets, four trombones, five saxophones and an excellent rhythm section, all under the auspices of Russell Jack Jr; the Stage Band was begun two years ago by popular demand. Also geared toward a performance at Musicfest, the group rehearses throughout the year on Thursday evenings at 7:30 in the Gannett Room. Trumpet players are especially welcome. Versatility is the operative word, since our repertoire includes everything from 'forties big band style to 'seventies jazz. Ensemble and solo playing are good to excellent quality with many opportunities for both. Everyone is welcome to play, with a willingness to be at each rehearsal all that is required. As mentioned above, any and all trumpet players will especially be heartily welcome to fill out the section.

WCBB SUGGESTED VIEWING FOR

Saturday, March 4, 1978

3:00-5:00 FEATURE FILM -- "Andy Hardy Meets Debutante" Mickey Rooney in his lovable role as Andy Hardy with Judy Garland as he suffers the trial and tribulations of growing up.

8:00 - 7:00 Feature Film - "A Night at the Opera" The Marx Brothers with Kitty Carlisle and Allan Jones star in this 1936 comedy.

7:30-10:00 LIVE FROM THE GRAND OLE OPRY For the first time ever, country music's most venerable institution, the Grand Ole Opry will be televised live from Nashville. Some of the Opry stars who will appear include: Roy Acuff, Archie Campbell, Wilma Lee Cooper, Skeeter Davis, Minnie Pearl, Justin Tubb and The Willis Brothers.

10:00-1:00 FEATURE FILM "Northwest Passage" Spencer Tracy, Robert Young, Walter Brennan star in this historical adventure as Tracy fights the Indians in his search for the Northwest Passage.

1:00-2:00 AUSTIN CITY LIMITS "John Prine" Popular songwriter/performer John Prine, one of the bright lights of the Chicago music scene, sings old hits and new ones.

Sunday, March 5, 1978

10:30-12:30 FEATURE FILM "The Marx Brothers at the Circus" The Marx Brothers with Eve Arden and Kenny Baker star in this 1940 comedy.

1:00-3:30 THE THREE MUSKETEERS - FEATURE FILM This Dumas classic stars Lana Turner, Gene Kelly, June Allyson in action drama set in France at the time of Louis VIII.

3:30-6:00 FEATURE FILM "Andy Hardy Gets Spring Fever" Mickey Rooney stars in this 1940's comedy with Lewis Stone. Follow Andy through trials and tribulations of growing up.

6:00-8:00 FEATURE FILM "Babes in Arms" This delightful version of the Rodgers and Hart musical hit about children of vaudeville parents who grow up to see vaudeville die stars Mickey Rooney and Judy Garland. (1939)

8:00-9:00 SONG BY SONG BY IRAGERSHWIN The memorable songs of Ira Gershwin are performed on this special special. Ned Sherrin, Millicent Martin, Julia McKenzie and David Kernan with special guest Derek Griffith pay tribute to the lyrics of Ira Gershwin, set to music by George Gershwin. Harold Arlen. Vernon

Duke, Jerome Kern, Burton Lane and Kurt Weill.

10:30-11:30 NOVA #507 - "The Great Wine Revolution" The secrets of the grape that baffled wine-makers and drinkers for centuries are unlocked. Economics has forced the wine industry to look to the laboratory for help.

Monday, March 6, 1978

8:00-9:00 NATIONAL GEOGRAPHIC SPECIAL "The Living Sands of Namib" For at least a million years, the Namib Desert has bordered 1200 miles of the Atlantic coast of Africa. In this sun-baked expanse of sand and rock, where temperatures may reach 170 degrees, live unusual plants and strange creatures that have adapted.

9:00-10:30 MEETING OF MINDS Host Steve Allen talks to great historical figures in a mock forum created by him. Tonight, Allen welcomes the French Philosopher Voltaire, Martin Luther, Florence Nightingale and Plato to discuss many topics including church reform, religious freedom and the ideal of beauty.

10:30-12:30 MEET JOHN DOE Gary Cooper, Barbara Stanwyck star in the search for the forgotten average man as a publicity stunt by a

Bates

Woodwind

Quintet



Merimanders

by Jackie Howard

The Woodwind Quintet, started as a short term project, is now five years old. It is student run and organized. (Anyone can start a group, just contact someone in the music dept.) The group consists of B.J. Kittredge on oboe, Marty Pease playing the flute, Steve Hill on clarinet, Debbie Sorlin blowing the french horn, and Jackie Howard playing bassoon.

Quintet meets at least once a week, playing mostly classical or chamber music. It will perform the Op. 71 Quintet by L. Van Beethoven March 18 in Music Fest.

Wind Ensemble

Playing a wide variety of music, from Broadway show tunes to classical suites, the Bates College Wind Ensemble utilizes the Gannett room and the winter months to prepare for Musicfest and occasional tours of area high schools. Rehearsing from 4:15 to 5:30 Tuesday and Thursday afternoons, the group has been plagued by personnel problems, so all are welcome to come and play. Saxophones, trumpets and percussionists would be especially useful! No auditions are held and this is an excellent opportunity to relax, enjoy some music, and meet new people. The motley crew is led by the very capable

Continued on Page 15

BY JACKI JOHNSON

The Merimanders is a singing group of twelve girls. They sing just about every type of music, from rock to pop to folk, '40's and '50's songs. Since the group was first organized in about 1960, it has been the policy of the group to create their own original harmonies and arrangements, sung either a cappella, or with piano and/or guitar accompaniment.

The Merimanders have already sung a few times around campus this year—for Freshman Orientation, Parent's Week-end, and at Christmastime. They usually sing at Spring Music Fest in the Spring, where they recieved a standing ovation last year.* In addition to singing on campus, the Merimanders provide entertainment at a variety of off-campus functions as well, including banquets, for church organizations, and even once a wedding. At Christmastime, they traditionally sing at Marcotte Nursing Home.

Owing to graduation, the personnel of the Merimanders changes from year to year. This semester, the members of the Merimanders are: Kathy Biggins; Debbie Furlong, (also next year's Business Manager); Francine Garland; Nancy Higgins; Dotty LaBaron; Janice McLean, (Music Co-ordinator); Maury March; Katie Megargel; Lynn Pittsinger; Nancie Winchell; Jenifer Worden, (JYA); and Jacki

Continued on Page 15

Orchestra Prepares Spring Concert

by Scott Powell

The Bates College Community Orchestra is currently preparing Schubert's 3rd Symphony for its spring concert. The program will also include Cantata no. 209 by Bach, for strings, flute and soprano.

The orchestra is one of the more interesting organizations on campus, in that it directly involves members of the Lewiston-Auburn area. Although the orchestra is predominantly students, there are many members from the surrounding areas, as well as two Bates Professors, Eric Bromberger (English), and Gordon Wilcox (director, computing center).

The quality of the orchestra has been improving steadily for the last four years under the direction of Professor Waterman. When George Waterman came to the Bates music department four years ago, the orchestra had fallen apart, and Waterman became the organizer and conductor. The orchestra has improved steadily since then, and will undoubtedly continue to improve over the next few years as the Bates music department continues to expand.

A high point in the orchestra's history was the joint concert with the University of Maine, Farmington, this fall. Both of the orchestras involved put in a lot of work, and many trips were made between the two schools for rehearsals and concerts. Conductors Colleen Norvish (UMF) and George Waterman are to be congratulated for the organization and direction of the concerts. The program for this concert included Mendelssohn's *Fingal's Cave Overture*, Dvorak's *Symphony no. 4*, and George Gershwin's



(News Bureau Photo)

George Waterman, Director of Orchestra



Concerto in F for Piano and Orchestra. This was a difficult program, and demanded the full size of the combined orchestras. The soloist in the Gershwin Piano Concerto was Seth Carlin, an excellent pianist from Boston. The hiring of a professional musician from out of state was a first for the orchestra, and it was well worth it. The solo part is demanding, and Carlin played it very well. Two performances of the concert were done, one at UMF, and one at Bates, in the chapel; both concerts were a success, and all involved were pleased.

The orchestra's spring concert which is now being rehearsed is scheduled for Monday, March 13, at 8:00 p.m. in the Chapel. In the last few rehearsals, the orchestra has enjoyed the experience of working with several different conductors, as the Bates Music

department is looking at prospective Professors, one of which may be conducting the orchestra next year. Most of the orchestra seemed to enjoy the experience of seeing different conductors, and their styles, though all of the changes with the different conductors may be interfering with the orchestra's rehearsals. But the orchestra will now get down to serious work, with Waterman conducting the few remaining rehearsals.

The concert on the 13th will be short, containing only the two works, but the length of the program should allow the orchestra to prepare a fine concert. A good orchestra at a small college is not common, and hopefully more people, students and professors, will acknowledge the hard work, and the quality of the orchestra in the upcoming concert.

THE WEEK 3/4/78 - 3/10/78

newspaper and how it backfired. A Frank Capra production. 1941.

Tuesday, March 7, 1978

8:00-10:00 EVENING AT POPS SPECIAL "On the Esplanade" Arthur Fiedler and the Boston Pops throw a 4th of July party concert for 300,000 people on the banks of Boston's Charles River.

10:00-11:00 SURVIVAL IN LIMBO Alone in the Antarctic for a scientific study, Duncan Carse was left with literally only the clothes on his back after a freak tidal wave destroyed all his supplies. He was rescued 116 days later. Carse relived the ordeal for this documentary, a filmed testament to man's ability to endure physical and psychological extremes.

11:00-12:00 PHIL OCHS MEMORIAL CONCERT Friends pay tribute to this songwriter/folk singer in performance.

Wednesday, March 8, 1978

8:00-9:00 NOVA "The Case of the Ancient Astronauts" It is possible that thousands of years ago astronauts from other worlds visited earth: We examine the evidence for these popular theories and come up with some surprising earthbound explanations.

10:30-12:00 AIR RAID WARDENS - FEATURE FILM Laurel and Hardy at their classic best in this 1943 comedy with Edgar Kennedy.

Thursday, March 9, 1978

7:30-8:00 THE DICK CAVETT SHOW

9:00-11:00 THE PHILADELPHIA STORY This splendidly acted comedy of romance in Philadelphia stars Katharine Hepburn, James Stewart, Cary Grant, Ruth Hussey. 1940

Friday, March 10, 1978

8:00-8:30 WASHINGTON WEEK IN REVIEW

8:30-9:00 WALL STREET WEEK

9:05-10:00 NATIONAL GEOGRAPHIC SPECIAL "Living Sands of Namib" The Namib Desert borders 1200 miles of the Atlantic coast of Africa. In this unbaked expanse of sand and rock, where temperatures may reach 170 degrees, live unusual and strange creatures that have adapted in amazing ways.

10:00-11:30 GO WEST - FEATURE FILM The Marx Brothers go west and meet the bad men. John Carroll also stars in this 1940 film.

12:00-12:30 TWO RONNIES

12:30-1:30 SOUNDSTAGE "Leon Redbone" and "Asleep at the Wheel"

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ARTS ARTS ARTS



Doug Schmidt

D.J. of the Week

D.J.: Degenerate Juvenile, Don Juan, Detroit Junkie and our District Jewel at WRJR, presented here for the reader's pleasure in hopes of eliciting a listening response. The purpose of exposing each of these persons is to promulgate the species and their professions. This week's DJ is DS: Doug Schmidt.

Born in the backseat of a Greyhound Bus
Rolling down Route 95 out of Portland Maine and through fame or fortune, he chanced upon Bates College. With his numerous talents, delights many with the

Peaceful easy feelings
whose frequencies are modulated around ninety one point five megahertz during the terminal three hours of each Monday.

The DJ, when asked why he enjoys working at the studio replied that he liked working in small, tight places. But one wonders whether this is the real reason. Perhaps he is too ugly for television.

Of all the times that I've been burned
By now you'd think I'd have learned
That it's who you look like
Not who you are

But Doug is someone!! He is the General Manager of WRJR, which may account in part for the tremendous growth and improvement of the station in recent years. Few persons take advantage of the potential that mass media has on the Bates Campus: both the *Student* and *WRJR* are accessible channels to voice your thoughts and non-thoughts, pleasures and displeasures to a relatively wide and eager audience.

Speaking of eagerness, the preacher alluded to an old tune:

You take Sally and I'll take Sue
There ain't no difference between the two
Cocaine, runnin' all 'round my brain

Nevertheless, things never work out as well as one envisions:

The weekend at the college didn't turn out
like you planned
The things that pass for knowledge I can't
understand

This seems to be a major theme of discontent rampant among college-types. But knowing that **Negativity don't pull you through**

Doug positively questions why

You can't do that it breaks all the rules you
learned in school
I don't really see, why can't we go on as
three?

You Know:

If you can't be with the one you love
Love the one you're with.

Admittedly, this is a rather sketchy biography, but the essence is there. All of it. Read it again. And if you have questions, dial-a-prayer: 2-1615. So it goes.

Portland Symphony

by Tricia Kehn

The Portland Symphony Orchestra of Portland, Maine, is now in its 53rd season and regularly performs for more than 60,000 people. Bruce Hangen is in his second year as the Music Director and Conductor. He is also the Denver Symphony's Associate Director. Being a commuting conductor has not removed from the quality of either symphony, and the intensive experience has given him more depth than is usual for his young age.

The members of the orchestra are from towns as dispersely located as South Paris, South Freeport and Lewiston, among others; Portland itself, and out-of-state. They really seem to present local talent in a community effort, being of all ages and performing on a balanced variety of instru-

ments. One instrument not usually thought of as belonging in a symphony is the organ. The Portland Symphony Orchestra, PSO, has the use of a magnificent one. The PSO performs in Portland City Hall Auditorium, on the stage against a background wall entirely covered by very tall organ pipes, which aren't just for show. All of the seats in the Auditorium provide excellent hearing and view of the orchestra. There are two large balconies in addition to the main floor.

Past symphonic performances of this season include the concert version of Strauss' "Die Fledermaus"; Beethoven's Symphony No. 4; and Prokofiev's Piano Concerto No. 1. Well-known musicians Gary Graffman, a noted pianist, Joseph Silverstein on violin, and Jules Eskin, violoncellist, have appeared as guests with the orchestra this year; and their performances

were a great pleasure to listen to.

Next month, the PSO/Bookland Piano Competition Bi-Winners will be playing with the PSO on the 21st. The last performance of the season, featuring Susan Davenny-Wyner, a soprano, and Hilda Harris, a mezzo, is unfortunately on April 11th, during Finals Week. However, it promises to be fantastic: they will be presenting Mahler's Symphony No. 2 ("Resurrection") and Bach's Cantata No. 51. Studying that extra night couldn't compare with that prospect.

The Arts Society of Bates College offered a special discount on season tickets to students, which was available with or without transportation on a chartered bus. This program is planned to continue next year and is a worth-while way to partake in the "exotic culture" of "the woods of Maine", to quote a recent "Student" article.

Book Reviews



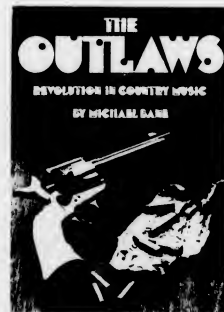
THE GREAT AMERICAN CONVERTIBLE

Ragtops! Remember the Auburn Boat tail Speedster? The Thunderbird Roadster? How about the Chevy Bel Air? For most of us, the cars with the cloth-top had a certain wondrous mystique, a jazzy sporty glamour—to say nothing of the delights of riding down the highway with the top down!

Sadly, the American convertible as many of us remember it will be a reminder of the past. Fabric folding-top cars are no longer built in America. As a result, convertibles are fast-becoming one of the hottest collector's items in the country, and this entertaining book shows why. After a brief automotive history and a panorama of the greatest, most memorable convertibles, the reader will learn what to look for in buying, owning, and selling a convertible. There is also an interesting look at convertibles of the future, such

as lift-offs and sunroofs—but not ragtops.

THE GREAT AMERICAN CONVERTIBLE will delight nostalgia buffs and car lovers alike, as a fond look at a past craze and a perceptive study of a future trend.



THE OUTLAWS

An inside look at music's newest phenomenon, the "Outlaws" of country music: Willie Nelson, Waylon Jennings, Kris Kristofferson, Jessi Colter, and all the white Southern country musicians whose music, lifestyles, and attitudes have caused a major upheaval in country music and brought hippie and redneck cultures together in the South of the 1970s.

The "Outlaws" are hell-raising, rough-living cowboys, Christians, and honky-tonkers, and good ol' boys. They are called "Outlaws" because their appearance, lifestyle, and refusal to toe the party line in Nashville have set them apart from mainstream

country. In some quarters they are considered a threat; in others, they represent the future of country music. Their story is told with the inside expertise of *Country Music Magazine*. It is an exciting book on an exciting subject.



THE HOG BOOK
by William Hedgepeth

Here is a book that is going to start a movement, given all the excitement about it. A wonderful warm, wise, hugely entertaining account of hogs and their ways, written by an author whose fascination with hogs as worthy creatures and friends to man—brave, bright, perceptive, and amiable fellows with a varied and important past and a shimmering potential—is supported by many from Harry S. Truman to G.K. Chesterton to genuine hogmen.

Bill Hedgepeth is intent on turning the world around on the subject of hogs and showing that hogs are really fine animals and much like the rest of us. Everything about hogs is in this engaging book that is filled with surprises, wit, an insight and that cat-hes the reader up and doesn't let him go.

Joshua

The Christian Jazz/Rock/Drama group "Joshua" will be performing at Bates College on Saturday night, March 4. The concert will take place in the

Chapel and will begin at 8 p.m. Joshua has been performing in the New England area for almost five years. They play a variety of music, and also perform short one act dramatizations of the Chris-

tin message. This concert is being sponsored by the Bates Christian Fellowship, the Chase Hall Committee, and the Campus Association. The performance is free to all.

ARTS ARTS ARTS



Nashville
by Joe Farara

Movie Review

Robert Altman's *Nashville* is a cruel film, overlong and unfocused. Combined with its turgid evocations of country music, the tediously improvised scenes are examples of technique run wild. Where in Altman's previous movies, particularly *The Long Goodby* and *California Split*, his use of overlapping dialogue and actorial freedom was a true innovation, here it is little more than an expression of indifferent virtuosity. The result is cold and repellent.

The major musical statement here is Keith Carradine's "I'm Easy," a piece of such negligible qualities that I'm astounded that it was featured in anything more conspicuous than Miss Crabtree's *Second Grade Follies for the Emotionally Handicapped*. The rest of the music falls below this sub-professional standard, although it should be noted that Ronee Blakely has a good voice—even if she has no idea how to use it. Gwen Welles, who plays the pathetic Sueline Gay, may be the most musical one here: she's dreadful, as the role dictates, and thus absolutely honest. The others, perhaps under the same cannabis haze as the director,

don't fare as well. Their parodies of Nashville stars fall into self-parodies of third-rate method actors.

It's a shame this film has been so well-received in critical corners, since Altman's other work is much more lyrical and intelligent. He is one of my favorites and, along with the misunderstood Peter Bogdanovich, is one of the best of the new American directors. *Nashville* is like Bob Dylan's *Self-Portrait*: all is promised to be revealed, yet nothing is delivered. Its only real positive point is the editing: Pauline Kael did a fine job. Oh, and this—the great Vassar Clements fiddles up a storm all too briefly.

"The School For Wives"

THE SCHOOL FOR WIVES, a seventeenth century comedy of cuckoldry by Moliere, opened Friday, February 10, at 8:00 p.m. at the Profile Theatre, 15 Temple Street, Portland.

The play depicts the uproarious tribulations of Monsieur Arnolphe, a French landowner, who has just taken the name "de la Souche", and who is planning to marry his young ward, the beautiful Agnes. Arnolphe's obsessive fear of cuckoldry has prompted him to raise the girl in a

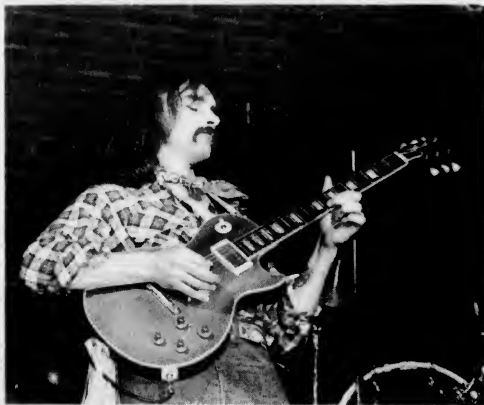
nunnery and to keep her cut off from the deceptions and jealousies of society. Love, in the guise of the youth Horace, conquers Agnes' heart and foils Arnolphe's plan as the irresistible forces of romance overwhelm Arnolphe's possessive tyranny.

When *THE SCHOOL FOR WIVES* first appeared in 1662, it provoked a great scandal and critical attacks on Moliere's plays, his ethics, and even his private life. Nevertheless, his stormy career as actor/director,

theatre manager, and playwright established Moliere as one of the greatest comedians of all time.

Edward French, whose many brilliant roles at Profile have included Alfred in *Little Murders* and Max in *The Homecoming*, stars as Arnolphe. Jeffrey Posson, acclaimed for his portrayal of the villainous Teddy in *When Ya' Comin' Back, Red Ryder?*, appears as Arnolphe's friend, Chrysalde, with Susan Dunlop as Agnes and Chuck

Continued on Page 15



Dickey Betts

When half the act doesn't show and the concert starts an hour late, it's not difficult to understand why a good portion of the crowd booed as Dickey Betts and Great Southern took the stage last Friday night at the Bates College gymnasium. By the end of the evening, however, Betts had transformed this animosity into appreciation of his clean, Southern-flavored rock.

Particularly upsetting, though, was the absence of white blues guitarist Roy Buchanan, who has been touring with Betts, but cancelled for the Bates concert. This caused special trepidation

for John Davis, Chase Hall Committee concert promoter, who was singularly responsible for the whole affair from the beginning. Davis explains why Buchanan didn't make it: "As far as I can determine there was some sort of transportation problem which was coupled with the fact that he doesn't drive....Communication with Hanover (where Buchanan had played at Dartmouth the night before) was almost nonexistent....What was the crucial factor, though, in him not making it was his performance Thursday night. It was pretty shaky."

An audience of approximately

1500, consisting primarily of Bates and Bates related types, filled the gym. A gang of leather jacketed youths were seated in the rear on the floor - all wearing the same look of teenage constipation. Above them, in the non-populated balcony, were two 10,000 watt spotlights that were less than effective given the limited proportions of the stage. They didn't even need all the speakers they carry on the tour to rattle every loose bolt, window, and pipefitting in the acoustically poor gym.

Betts and Great Southern employ the same set-up as the Allman Brothers of old: two guitars (Betts and "Dangerous Dan Toler"), keyboards (Tom Broome), bass (Ken Tibbets), and two drummers (Jorry Thompson and Doni Sharboro) a la Butch Trucks and Jaimo Johnson. Their similarity to the Allman Brothers is purposeful, extending from the Allman Brothers material they flaunt to keyboardist Broome using Gregg Allman's organ.

They began with some recent tunes, "Run Gypsy Run" and "Bougainvillea," from the Great Southern album. It was clear from the start that Dickey Betts and Great Southern is a tight band that runs through their material in a crisp, consecutive manner that I find very professional. Betts' flowing, melodic guitar offsets well against Toler's quick,

Treat Exhibit

This past Sunday, February the 12th, marked the opening of a special Treat Gallery Exhibition, featuring marine paintings and related art of the Kennebec region. The exhibit, which lasts until March 26, is open to the public. The Treat Gallery hours are Monday through Friday, 1-4:30 and 7-8 p.m., and Sundays from 2-5.

The Kennebec River with headwaters at Lake Moosehead flows into the sea at Popham where the pinnacle *Virginia* was launched in 1607. During the days of sail some 200 shipyards were active along the Kennebec, most of them in Bath. Now only one of these remains, the Percy and Small Shipyard which is a part of the Bath Marine Museum. Other important ship-building towns in the Kennebec region were Topsham, Richmond, and Dresden. In 1825 and 1826 over one hundred vessels were launched in this area:

The early ship portraits were sometimes done locally but more often in foreign ports where artists were plentiful. Edouard Adam of Havre was one of these, Carl Justus Fedeler of Bremerhaven another. A popular Maine artist, William Pierce Stubbs

(1842-1909), was the son of a Bucksport schooner captain. Antonio Nicholo Gasparo Jacobsen (1850-1921) was a prolific American artist who painted the steamship *State of Maine* more than once, the first successful steamboat on the Kennebec was the *Waterville*, built by Seward Porter of Bath in 1823. *State of Maine*, also a Bath vessel, was built by Goss and Sawyer in 1881 for International Steamboat Company. She was used between Boston, Bangor, and Mt. Desert alternating with the *Cumberland*. Renamed *Edgemont* in 1902 she served between New York and Cape May until 1924.

The exhibit features over twenty displays, with paintings from such artists as Carl Fedeler, James Buttersworth, Edward Adam, and many others. Most of the paintings are oil on canvas, and the vast majority were lent to the Treat Gallery from the Bath Marine Museum. A special treat is the display of an antique sexton lent by President T. Hedley Reynolds. If you are at all interested in Maine's past and its artistic achievements stop in the Treat Gallery before March 26th and see the show

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stacatto style. Betts recognizes this, and uses Toler's ability to really smoke to the group's advantage.

Whatever malevolence the crowd bore towards the concert vanished when the band started playing Dickey Betts tunes from his Allman Brothers days. "In Memory of Elizabeth Reed" was almost chorus for chorus, break for break, identical to the *Fillmore East* recording. "Southbound," a personal favorite, was played in a syncopated manner different than from on the *Brothers and Sisters* album.

After an hour and twenty

minutes, they left the stage and returned for the second set to play forty minutes of "High Falls." The two drummers, Jerry Thompson and Doni Sharboro, gave an excellent, cascading drum break, after which came the highpoint of the concert. Ken Tibbets stepped out from offstage where the band had been watching the drummers, and let loose with a great bass solo that almost rattled the gratings off the wall. Betts ruined whatever musical height the band could have reached from such a powerful solo, when he came back onstage

Continued on Page 15





DRAWINGS AT BOWDOIN--"The Crucifixion" (above) by Abraham van Diephendeeck is among 16th and 17th century Dutch and Flemish drawings currently on display at Bowdoin College Museum of Art. Show, representing major schools of period, will remain open to public in Museum's Becker Gallery through March 5. Museum hours are 10 a.m. to 4 p.m. Tuesday through Friday, 10 a.m. to 4 p.m. Saturday, 2 to 5 p.m. Sunday, closed Monday. (1978)



(News Bureau Photo)



off the record

By Joe Farara

Excitable Boy by Warren Zevon

Record Review

If nothing else, the Asylum Records stable of misanthropic stars (the Eagles, Jackson Browne, Joni Mitchell, Chris Hillman, et. al.) has brought literacy back into the popular music mainstream. Browne's close friend, Warren Zevon, is no exception to this trend; in fact, his wry cynicism may make him the most sophisticated of them all. His first album, titled **Warren Zevon**, is as tender and biting an album as one might experience. From the desperation of "Hasten

Down the Wind" to the savagery of "The French Inhaler, the breadth of his vision is remarkable. This talent has been further amplified on his new album, **Excitable Boy**.

My favorite songs here Zevon has written alone. "Johnny Strikes up the Band" is one of the best songs I've heard concerning the fever of live rock 'n' roll. "Lawyers, Guns, and Money" takes on the laziness and irresponsibility of our generation:

"I was gambling in Havana

I took a little risk

Send lawyers, guns, and money
Dad, Get me out of this."

The finest song, though, is "Accidentally like a Martyr," Zevon's tale of a broken romance.

"The hurt gets worse," he sings, "and the heart gets harder."

While all the other songs are quite good, Zevon's collaboration with Jackson Browne, "Tenderness on the Block," is most noticeable. Ostensibly a cautioning to parents about letting their daughter have complete freedom, it is actually a lampoon of obnoxious and irrational teenage behavior. "She'll find tenderness on the block" - a quick dismissal of familiar love. A less emphatic "Tears of Page," circa 1978.

So what remains is this: don't buy this album and you'll spend the rest of your life locked in a room listening to Bloodrock's "DOA" over and over again. Think about it.

L'Histoire du Soldat

by Stravinsky



(News Bureau Photo)



(News Bureau Photo)

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Urban Affairs Seminars

Are you interested in the city, architecture, urban management, and/or urban policy? Here is an opportunity to learn about the Lewiston-Auburn area while also learning about urban professions that might be of career interest. Cities need competent professionals. Come find out what professionals do and how decisions that affect all of us are made!

CITY MANAGEMENT: FORMS OF ADMINISTRATION

March 1, 10:00 AM, Skelton Lounge **Lucien Gosselin**, Comptroller of the City of Lewiston **Don Garrisch**, Acting City Manager of Auburn. Msrs. Gosselin and Garrisch will discuss their work and the way the form of government affects the nature of their jobs.

CITY PLANNING: THE CITY AND THE REGION

March 8, 10:00 AM, Skelton Lounge, **Nate Bowditch**, Director of Lewiston Tomorrow. **Gore Flynn**, City Planner for the City of Lewiston. Msrs. Bowditch and

Flynn will discuss city and regional planning, focusing on city-scale versus regional-scale issues in downtown redevelopment and long-range planning.

ECONOMIC DEVELOPMENT: THE PRIVATE AND PUBLIC SECTORS

March 16, 4:00 PM, Skelton Lounge. **Mike Bancroft**, Director of Lewiston Economic Growth Council. **Norm Bilodeau**, Vice President, Northeast Bank. Msrs. Bancroft and Bilodeau will discuss the roles of the public and the private sectors in promoting and financing economic development.

ARCHITECTURE: NEW WINE IN OLD BOTTLES?

March 22, 4:00 PM, Hirasawa Lounge. **William Hamilton**, Architect, Design and Dick **Berman**, Land Planner. R. R. Berman and Associates. Msrs. Hamilton and Berman will discuss the re-use of existing buildings and land versus new buildings and the development of new sites.

Debaters Doing Well

by Nancy Levit

Beginning Feb. 1, Bates debaters attended three tournaments running back-to-back. At the first of these, held at the Massachusetts Institute of Technology, the team of Nancy Levit, sophomore, and Jim Veilleux, junior, posted a record of five wins and three losses in preliminary rounds. This qualified them to advance to the octofinals, where they lost to the same Johns Hopkins team they had defeated in the final preliminary round the previous day. Veilleux was also awarded the seventh best individual speaker trophy.

The day after the elimination rounds of the M.I.T. tournament marked the beginning of preliminary rounds of the Harvard tournament. This was attended by John Stillmun, sophomore, and Joe Swinney, freshman; Jane Cynewski, freshman, and Cindy Lohman, sophomore; Tom Connolly, junior, and Mike Laurence, freshman; and Levit-Veilleux. The latter two teams each emerged from preliminary rounds with records of five wins and three losses, narrowly missing elimination rounds on speaker points.

The 31st annual Dartmouth College Invitational ended the three tournament swing. Due to weather conditions, the usual eight round format was modified to rankings based on the best

performances in six preliminary rounds. Connolly and Laurence swept to a record of five wins and one loss, earning them second place in the preliminaries, behind the tournament champions from Northwestern University. Bates eventually lost a close two-to-one quarterfinal decision to the University of Southern California.

Bates has been invited to participate in the "Heart of America" Invitational Tournament March 3-5 at the University of Kansas. Competing against 60 other colleges and universities will be the team of Connolly and Laurence. On a separate trip the same weekend, Levit-Veilleux and Stillmun-Swinney will debate at the University of Massachusetts tournament.

Nuclear Power

Nuclear power is a dangerous, costly and inefficient mistake. Citizen action in Maine has prevented both the construction of one plant and the use of the state as a nuclear waste dumping ground. Currently, throughout New England, much work is being done in an effort to stop the construction of the nuclear power plant in Seabrook, New Hampshire.

In the coming weeks and months an information table sponsored by New World Coal-

ition will be set up to provide information about nuclear power. In addition, N W C will be showing a slide show and setting up workshops on non-violent civil disobedience in preparation for the June 24th demonstration at Seabrook. Legal support rallies in Maine will be an important part of the New Hampshire action. Through our own education, cooperation and active commitment we can empower ourselves to create the changes we all hope for.



(News Bureau Photo)

Participants in the Sir Thomas Moore Conference held recently in Augusta. The conference was sponsored by Bates with the support of the Maine Council for the Humanities and Public Policy.

New Courses to Be Offered

At the February meeting of the faculty, the Committee on Curriculum and Calendar, after studying the following proposals for additions to the curriculum, recommended them to the Faculty for approval. Approval was voted.

Biology 252 - Paleontology and Macroevolution - Mr. Minkoff.

Evolutionary principles above the species level are illustrated by studying the evolution of the vertebrates and of selected invertebrate groups. Topics covered include: evolutionary classification, evolutionary morphology, progressive and regressive evolution, opportunism, adaptation, extinction, phylogenetic laws, and methods and modes of trans-specific evolution. Prerequisite: Biology 156.

Geology 225 - Maine Coastal Geology - Mr. Farnsworth.

This unit investigates coastal

and nearshore environments along the Maine coast. Studies are made of beaches, barrier bars, tidal flats and marshes, and estuaries. An emphasis is put on coastal erosion and other environmental problems. Two longer field trips of 3-4 days are made to Mt. Desert Island and Eastport, Maine. Shorter day trips are made to local beaches and salt marshes. Permission of the instructor is required. Open to freshmen. Enrollment is limited to 12.

History 226 - Popularizing Early America - Mr. Crow

Investigating the influence of popular literature, television, film, and tourist museums in shaping Americans' perception of their colonial past. Permission of the instructor is required. Open to freshmen. Enrollment is limited to 15.

History 232 - Seminar in the Renaissance - Mr. Gassman.

Topic for 1978: "The Italian Renaissance, Medieval or Modern?" Historians of the Italian Renaissance have traditionally held that the men of the Renaissance made a break with their medieval past and that the Renaissance, as a period, marks the beginning of the modern world. Medievalists, on the other hand, have disputed this claim and pretended to find in the Middle Ages the origins for all that Renaissance historians claimed to be unique in the later period. The seminar examines the concept of modernity and the claims of the Renaissance for it. Prerequisites: History 102 or 103 or some other course dealing with the Renaissance and permission of the instructor. Open to freshmen. Enrollment is limited to 15.

Congratulations!



Now what?

You can work 9 to 5 for the man, or you can work fulltime for mankind. The PEACE CORPS and VISTA offer you a real alternative that could be the most rewarding experience of your life. In the PEACE CORPS you can go where your skills and training are needed. You can live in a new land, speak a new language and be adopted by a new people. VISTA offers you the opportunity to help people right here in this country, whether it's in the troubled ghetto, the mountains of Appalachia, or in your own community. If you want to do something really important, consider the PEACE CORPS or VISTA because you CAN make all the difference in the world.

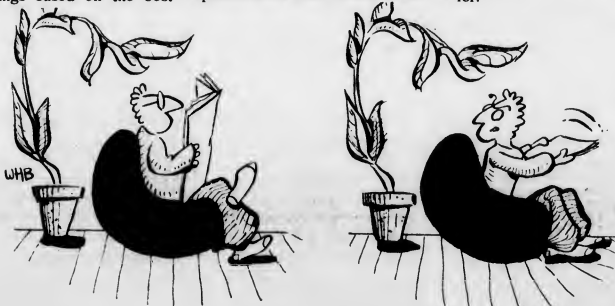
PEACE CORPS and VISTA recruiters will be conducting interviews with graduating seniors on Thursday, March 23 in the placement office.

COME IN AND DISCUSS YOUR FUTURE; WE'LL SHOW YOU HOW TO USE THAT DIPLOMA

Seniors and grad students should sign up for interviews in the Placement Office

FRIENDS DON'T LET FRIENDS

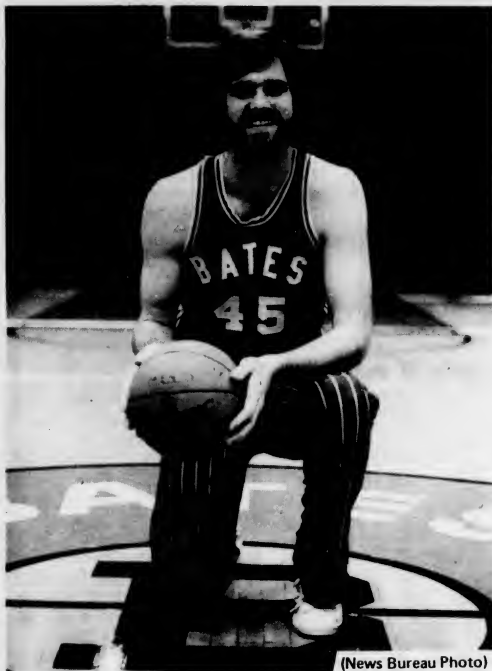
DRIVE DRUNK.



"Do you mind?"

SPORTS

Athlete of the Week



(News Bureau Photo)

ATHELETE OF THE WEEK HONORS GO TO TOM GOODWIN FOR REACHING THE ONE THOUSAND POINT PLATEAU. BATES COLLEGE AND THE STUDENT OFFER THEIR SINCERE CONGRATULATIONS TO TOM ON HIS ILLUSTRIOUS CAREER.

Men's Basketball [Final 6-13]

Coach George Wigton's basketball team recently finished its season with a 6-13 record, the last two contests being an 89-78 win over Norwich and a 98-80 loss to Middlebury.

In the Middlebury contest, senior center Tom Goodwin (South Windsor, Conn.) became Bates' ninth 1000-point scorer; he ended his fine career with a total of 1005 points.

For the season, Goodwin was the leading scorer with an average of 17.4 points per game. Right behind in the scoring totals was senior guard Earl Ruffin (new York, N.Y.), who trailed Goodwin by only two points and ended with a 17.3 average.

Also in double figures for the Bobcats was senior forward Tom Burhoe (north Providence, R.I.). Burhoe, who was honored last month as the "Unsung Hero" in New England college football, scored 195 points for a 10.3 average.

In spite of the record, there were some bright spots during the 1977-1978 season. One was an upset win over Colby at Waterville, and another was a fine win over Williams at home. The Bobcats finished with a 2-2 record in C.B.B. Conference play, and still have a chance at a tie for first if Bowdoin is victorious in its second meeting with Colby.

Women's Basketball [4-5]

The Bates women's basketball team, 4-5 on the season, now enters the most difficult portion of the schedule. The Bobcats will face such teams as Harvard, U.M.F., Babson, and U.M.P.G. in the next two weeks, and Coach Gloria Crosby hopes that her players will rise to the occasion.

Leading the Bobcats thus far has been junior center Cathy Favreau (Gardner, Mass.), who is averaging over ten points and nearly twenty rebounds per game. Favreau has teamed well with freshman forward Sue MacDougall (Weston, Mass.) to provide Bates with one of New England's top rebounding combinations.

In recent games, a better outside shooting combination enabled the Bobcats to take a pair of games from Wellesley College and Connecticut College. The scoring of guards Rondi Stearns (Charlestown, N.H.) and Sue Doliner (Milton, Mass.) allowed the pressure to be taken off the inside game, and was a major factor in the two victories.

Women's Track [3-3]

Women's track became a very popular sport at Bates in 1978, its first year of varsity status. The Bobcats had a fine turnout both on the roster as competitors and

Men's Track [4-8]

Although the record of the Bates men's track team slipped below .500 this year, there were plenty of reasons to cheer during the course of the season. The Bobcats' younger performers began to move to the top at the end of the season, and several records were set.

This year's Bates squad was tough to beat in any event from the 880 to the two mile, and the other events fared well from time to time. An example is the UNH-UVM meet, where unexpected strengths in the field events brought about a Bates win which represented one of the biggest upsets in New England track this winter.

On the track, Bates was led by state champions Paul Oparowski (East Longmeadow, Mass.) in the two mile, Greg Peters (Mahtomedi, Minn.) in the mile, Rick Gardner (Neptune, N.J.) in the 1000, and Bill Tyler (Willingboro, N.J.) in the 880. Of these fine competitors, only Oparowski is a senior.

In the field, the top Bobcat competitor was senior high jumper Peter Kipp (Shrewsbury, Mass.), who cleared 6'7" twice this year.

Women's Skiing

During the course of the 1978 season, the Bates women's ski team has been characterized by strength in cross country and uncertainty in the alpine events.

Although the Bobcats dominated crosscountry in WEISA Division II this year, the team was forced to take second place to Plymouth State in the final Division II rankings.

In cross country, Bates was led by senior Nancy Ingersoll (Wilton, Conn.), who was undefeated in divisional action. Ingersoll won most of her races by three minutes or more, and is a top contender for Eastern and National titles during the remainder of the season.

Also providing points in cross country were junior Laurie Schultz (Shelburne, Vt.), sophomore Marn Davis (Cooperstown, N.Y.), and freshman Sue Vogt (Bethel, Me.).

The alpine crew was led by freshman Patti Lane (Amherst, Mass.), who was among the top five alpine skiers in Division II. Other alpine standouts include senior co-captain Ginny Smith (Danvers, Mass.), sophomore Sue Pierce (Wyckoff, N.J.), and freshmen Anne Brown (South Burlington, Vt.) and Cathy Richmond (Concord, N.H.).

in the stands as spectators.

Coach Web Harrison's squad has been led by the all-around ability of two runners, junior Allyson Anderson (Hingham, Mass.) and freshman Kathy Leonard (Windsor Locks, Conn.).

The Week In Sports

March 3, 1978
March 4, 1978
March 4, 1978
March 5, 1978
March 6, 1978
March 8, 1978

All Day
All Day
All day
All Day
All Day
7:00 p.m.
7:00 p.m.

Men's Skiing: N.C.A.A.
Women's Skiing: WEISA Champ.
Women's Skiing: WEISA Champ.
Men's Track: IC4A
Men's Track: IC4A
Women's Basketball: Nassor
Women's Basketball: UMPG

Franconia, N.H.
Sunday River
Sunday River
Princeton, N.J.
Princeton, N.J.
Springvale
Alumni Gym



(News Bureau Photo)

WINTER UPDATE

MEN'S SKI TEAM

The Bates' men's ski team traveled to Hanover, New Hampshire on Feb. 10-11 to take part in the 68th Dartmouth Winter Carnival ski meet. Bates did well against strong competition placing 6th in a field of ten teams.

In the slalom event at the Dartmouth skiway, freshman standout Zane Rodriguez captured 13th place (out of a field of fifty) with a combined two-run time of 102.60 (sconds). Ed Sparkowski finished 23rd (time 105.29), and Don Woodman came in 25th (time 105.71). Bates as a team placed 6th in this event.

In the giant slalom, Zane Rodriguez placed 18th (time 100.45). John Fitz came in 24th (time 100.98), Ed Sparkowski took 28th (time 101.75). Rand Hopkinson placed 38th (time 102.76) and Don Woodman placed 45th (time 105.54). The Bates team as a whole placed 7th in this event. In the men's alpine combined, Rodriguez, Spark-

owski, and Woodman took 14th, 20th, and 26th, respectively.

The cross-country race was held at Garipay Farms under soft track conditions and a chilly temperature of 18 degrees F. Todd Webber captured an impressive 16th place for Bates with a time of 54.40 minutes. Dave Nordstrom skied to a good 23rd with a time of 58.06, Bill Davies took 34th with 62.59, and Gil Crawford finished 35th with 63.55. Overall, Bates placed 9th in this event.

In the jumping event, Zane Rodriguez did it again and placed an impressive 11th in three jumps averaging 45.5 meters. David Frost took 23rd averaging 40.7 meter. Dave Robinson came in 25th averaging 39.3 meters, and Brian Hughes placed 28th, averaging 38.0 meters per jump. Overall, Bates placed sixth in this event.

The ski team is looking better and better with each meet — they seem to really be putting it all together. Way to go guys!

Both have been willing to compete in several events, and have definitely been the driving forces behind the team.

Bates has also been successful in the high jump, where basketball player Sue MacDougall (Weston, Mass.) and Sue Simpkins (Grafton, Mass.) have cleared 5'6" and 5'5", respec-

tively.

The highlight of the season thus far (a three-way meet with UNH and Northeastern remains) has been a fine second-place finish in the Holy Cross Invitational. The Bobcats also have two wins over Bowdoin and a victory over Fitchburg State to their credit.

Reading Skills

just read. If you missed important details, your speed was probably too fast for your present reading ability.

Read three or four easy-to-average articles each day for two or three weeks. Make yourself go a little faster, but not so much that you miss key points. Record your speed.

Switch to more difficult material for another two or three weeks of practice. After six weeks you should have increased your speed and comprehension considerably.

Aim for speed on easy material of about 300 wpm. At that rate, you are doing as well as the average good reader.

Maintain the habit by reading at least a half hour a day.

The pleasure and benefits of reading make it a rewarding hobby throughout life. You will be enriched by keeping up with newspapers, magazines and books. You will also enjoy more as your proficiency increases and will be continually adding to your knowledge.

This feature is one of a series developed for students by college textbook publishers. A booklet on this subject can be obtained free by writing to AAP STUDENT SERVICE, Association of American Publishers, One Park Avenue, New York, New York 10016. Other booklets in this series are: HOW TO GET THE MOST OUT OF YOUR TEXTBOOKS, HOW TO PREPARE FOR EXAMINATIONS, and HOW TO BUILD YOUR WRITING SKILLS.

Dean Dies

nance and a more respected position in all college affairs. She was a co-founder in 1936 of the Bates Key, an honorary alumnae organization which has provided for many female undergraduates the financial resources to obtain a college education. The National Association of Women's Deans and Counselors honored her in 1961 for her work in promoting effective women's government at Bates.

"After her retirement, she remained in Lewiston and was an interested and friendly neighbor of the College. She traveled extensively and enjoyed leisurely summers on the coast of Maine and the companionship of friends, good books, and music. In 1976 she moved to Highland Farms, a retirement home in Black Mountain, North Carolina.

"The Bates Faculty, by reading this tribute into its records on January 9, 1978, pays its respect to a dedicated colleague and recognizes the influence and impact which Hazel M. Clark had upon the College."

Wind Ensemble

Russell Jack, Jr. of Hallowell, Maine. Mr. Jack is a music educator at Hall-Dale High School, and forms the backbone of the instrumental conducting unit of the Bates Music Dept. His connections within the state have enabled him to help us solve some of our personnel problems by filling in empty chairs with some of his outstanding students. Why not save all of us some trouble, and join the Wind Ensemble?

Students Learn How To Succeed In Business

(CPS)--Another symbol of the sixties is vanishing--those idealistic, change-oriented social science and humanities majors. In their place are people with their mind on business--majors in "professional areas" such as business administration and architecture.

The percentage of social science majors plummeted from 18 percent to 8 percent in the early '70's, according to Carnegie Foundation surveys of 70,000 students in 1970 and 1976. And the proportion of students with no major or concentrating in such fields as ethnic studies, women's studies and environmental studies fell sharply--from 17 percent to 8 percent.

Not surprisingly, students are bowing to economic pressure and majoring in areas where job opportunities are increasing. Majors in professional areas jumped from 38 percent in 1970 to 58 percent in 1976. According to three other surveys, employers welcome the change.

Job prospects for the bulk of college students will improve this year, due largely to "increased confidence in the nation's economy on the part of business and industry", conclude the three surveys, conducted by College Placement Council, Michigan State University (MSU), and Northwestern University.

Business owners eagerly snap up graduates in computer science, physical science, accounting, health services, engineering, business and management, to the tune of an average 20 percent increase over last year. In fact, the MSU survey found that in these areas the employers projected demand for new graduates will exceed the supply.

By far the most marketable majors are those in engineering and computer science, the surveys agree. Along with accounting majors, they can even expect wages that have kept up with inflation, with an average starting salary of \$15,000 a year.

Accordingly, the least sought after graduates were in humanities and education. The government is their largest employer, reported the placement council, and if it wasn't for a projected 23 percent increase in hiring by the federal government, liberal arts graduates would face a one percent decrease in the number of jobs available this year.

If humanities majors do happen to land a job, most can't expect to live on the salary. The MSU survey found that the typical starting salaries have increased an average of 4.4 percent over the last 10 years, far below the average increase in the Consumer Price Index.

Self Defense

and answer period afterward for those who are interested. For further information, Dean Spence has ordered a pamphlet, "Rape Prevention" by N.Y. University at Buffalo, to be available during the workshops and Self-Defense for Girls by Tegner and McGrath is at the bookstore.



You can tell a man by the company he keeps.

Marines are a special breed--mature, combat fit, alert, confident, proud. To lead them is a special responsibility, requiring a unique kind of man--a Marine officer. To lead them, he must know them. Command their respect, confidence, loyalty. Marines and Marine leaders. Put them together, they're the finest fighting team anywhere. If you're interested in leading the finest and enjoying the rewarding career of a Marine officer, call 617-223-2914



The Few. The Proud. The Marines.

Solicitations

advertising? Making signs and putting announcements in the Newsletter? Or announcing your plans through a publicity-release for the Student? And talking up your event to your friends? It would seem to me that these other measures would be more effective than nabbing strangers in the dinnerline and hustling them for money. People resent being hustled, and being made to feel guilty because they had to say "no." and "no" is usually the first reaction people have when someone corners them to make a pitch for money.

An alternative to soliciting would be to encourage better advertising efforts by the planners. If you want to have a party, you have to be willing to put work into it. Instead of them setting up their tables right in the line of traffic, how about out in Chase Lounge, say in the gallery? In this way people will be able to be made aware of what's going on and be allowed to choose as to whether or not they want to go, instead of being forced into an automatic "no".

I don't know who to complain to, so a complaint is being filed to the general public. I'd love to go to your parties, plays, concerts, etc., but let me eat my dinner in peace!

Think Fast

burning one after two hours.
be twice as long as the faster
3. The slower burning candle will
time at six o'clock.
2. They will both show the correct
balitwh faster.
1. One 2.?? outlet will empty the

Basketball

take great pride. However, it is unlikely that Colby as an institution is equally excited by the type of impression its clientel has been making on outsiders. Perhaps they ought to consider a re-ordering of priorities in the qualities they seek in their leaders. In the meantime, perhaps Bates ought to consider finding another team to play.

It is disappointing to lose a game, especially to the Seniors for whom this was the last home game. But if you are graduating having learned fair play, patience, and good sportsmanship, then you are graduating having gained a far greater victory than that of your opponents.

[name withheld upon request]

School For Wives

Stanley as Horace. Frank Goodman, Elizabeth Callahan, David Paul, and P.J. Simon complete the cast.

THE SCHOOL FOR WIVES will be performed every Thursday, Friday, Saturday, and Sunday evening at 8:00 p.m., through March 12 at the Profile Theatre, 15 Temple St. (in the Temple St. Parking Complex) in Portland. FREE TICKETS are available to low-income, elderly, and handicapped Portland residents through the Community Development Program. For information and reservations, call 774-0465. The box office is open Tuesday thru Sunday from noon till 8:00 p.m. Reserve seats now. (Special student rates available Thursdays and Sundays).

Merimanders

Johnson, (Business Manager).

Their next concert will be in Chase Lounge on March 19, at 6:30 p.m., where they'll be singing the usual variety of songs.

*Note: owing to a change, the format of Music Fest, the Merimanders will not be back this year.

Dickey Betts

and sprayed a shaken beer all over, like some goon at an Adams keg party.

One thing that has always bothered me about Dickey Betts is that, in his songs, he is always going somewhere below the Mason-Dixon line ("I'm on my way back to Georgia, baby"). Well, he played "Ramblin' Man" for the encore, a decisively Dixie song. It couldn't have sounded better though. I'm sure a good many people left the two hour plus concert not missing Roy Buchanan in the least.

by John Vaughan

Hathaway

centers throughout the country, and acted as a conscience on America's defense posture throughout her world. Although his face will probably never grace the cover of People magazine, Bill Hathaway will continue to work hard for working people in Maine and throughout the country and should be returned to Washington in November.

OPEN 24 HOURS A DAY

GRAND OPENING

Starts Wednesday, March 1

Of Lewiston's Brand New Food Store

STOP
-N-
GO

STOP-N-GO

1104 Lisbon Street

Across the Street from Wendy's
Next to Holy Cross Church



DOOR PRIZE

To help us celebrate our Grand Opening
we are giving away a...

G.E. PORTABLE RADIO

6 Bands • AM • FM • Police
• Fire • Weather • Aircraft

You Do Not Have to Be Present to Win!



SELF SERVICE GAS

Regular

No-Lead

Premium

54⁹

58⁹

59⁹



OPEN 24 HOURS — 7 DAYS

HAPPY SAINT PATRICK'S DAY !!

The Bates Student

VOLUME 105, NUMBER 7

ESTABLISHED 1873

MARCH 17, 1978



Jimmy Carter and Midge Castanza address college editors.
Photo by Robert Cohen.

Editors Return

At 6:55 a.m. on March 3rd, Robert Cohen and Nancy Arey, editor and assistant editor of the *Bates Student* left for a three-day official visit to Washington, D.C. This visit was the result of an invitation received from the White House to attend a conference for college news media. In order to take full advantage of the invitation, both editors travelled to Washington after filling their Thursday and Friday agenda with various appointments with government officials.

Upon arrival in Washington, Cohen and Arey travelled to the Russell Building to attend a pre-arranged meeting with Sen. William Hathaway's (D. Maine) staff. The Senator's staff, including Sherry Sparks and Assistant Press Secretary Pat Chapla, were extremely helpful in confirming many appointments and in setting up an afternoon meeting with Senator Hathaway.

Upon leaving the Russell Building, the editors began a four-hour series of meeting with Labor Department officials. The first of these meetings consisted of an interview with Julie Lilliard, Personal Staff Specialist. Ms. Lilliard provided much helpful employment information relating both to the Department of Labor and to government positions at

large. After completing the interview, Cohen and Arey proceeded from the Labor Building to the GAO Building for their next appointments. Entrance into this building, however, presented some difficulty until the guard could be convinced that an appointment actually did exist. With that hurdle passed, the editors signed in and progressed to meetings with Ann Hargrove, Sylvia Small, Richard Rosen, and John Hecker. Topics discussed included: unemployment in the state of Maine and job prospects for today's college grad.

At five o'clock, a brief meeting with Senator Hathaway was held concluding the day's activities.

Although Washington was paralyzed by one of the worst snowstorms of the winter, Friday's meetings also went smoothly. In order to use their short stay to the best advantage, the editors went in different directions, making it possible to increase the number of officials contacted.

Nancy's day began at the Pentagon, in Arlington, Virginia, where she met with Mr. Joseph H. Sherick, Budget Officer of Defense. This interview was planned to be a joint meeting with two other college editors; how-

Continued on Page 15

Hathorn Bell Clapper Stolen

THE RECENT NONFUNCTIONING OF HATHORN'S BELL IS DUE TO THE FACT THAT ABOUT 40 POUNDS OF ESSENTIAL METAL ARE MISSING. THE REASON FOR THIS IS THAT SOME OF US ARE TIRED OF BEING RUNG OUT OF BED; RUNG OUT OF CLASS; RUNG FROM STALL TO STALL (BATES COLLEGE STABLES).

DOES BATES COLLEGE ENJOY THE POWER YIELDED BY ITS SURROGATE FACTORY WHISTLE??

WE PREFER TO CHECK IN AND OUT ON OUR PRIVATE TIME CLOCKS. WE DO NOT INTEND TO RETAIN THE BELL CLAPPER AS HOSTAGE***** BUT WE WOULD APPRECIATE A RESPONSE TO OUR CONCERNS.

NEVER LET IT BE SAID THAT COLLEGE STUDENTS ONLY COMPLAIN AND AVOID ACTION.

"The Student" received this anonymous message on Thursday, March 16. We of "The Student" urge the return of the clapper. Assistance will be provided by writing to Box 309.

J.A. Selection Completed

Commenting that the quality of the applicants for the position of Junior Advisor was excellent, Dean Carignan announced the appointment of the following Junior Advisors for 1978-1979:

Sem Aykanian
Richard Brooks
Laura Coyle
Conrad Gaskin
John Gillespie
David Greaves
Deanna Henderson
Elizabeth Holmes
Jim Hopkinson
Nancy Levit
Maury March
Bambi Morgan
John Stillman
Jeffrey Wahlstrom
Melinda Warner

Each of approximately thirty-five candidates was interviewed by one of two interviewing subcommittees composed of a member of the Deans' Office, a faculty volunteer who had served as an advisor to Smith residents this year, and current Junior Advisors. Each candidate was given approximately a fifteen minute interview. The interviews occurred after the Selection Committee had discussed criteria and evaluation.

In a lengthy breakfast meeting the two sub-committees came together to make the hard decisions. Dean Carignan said, "It would have been easier if we had had more than fifteen positions to fill; there were clearly more than fifteen qualified applicants. No one likes to turn down qualified applicants."

Although the initial pool of applicants was not as large as they had hoped, Dean Carignan was pleased that when individuals were approached and asked to give the position some thought, they did and many applied. The Dean was quick to

comment that, "the rumor that all those who were approached by representatives of the Deans' Office and asked to think about applying were appointed is absolutely false. Some were; some were not. In all cases, the decisions were made in the Selection Committee by consensus."

Both Dean Carignan and Dean Gatto remarked that the inter-

viewing process had been very reassuring. Dean Carignan said, "one could not come away from this process without having a good feeling about the ability and commitment which exists within the class of 1980."

The remainder of the academic year will find Junior Advisors for next year working with Deans Gatto and Carignan as they prepare for the Class of 1982.

Short Term Plan

The Extra Curricular Activities committee (EAC) on Wednesday March 8th approved the constitution for a Short Term Activities Committee for Short Term 1978. With the support of the Dean of the College's office and several student organizations, the Coordinator of Student Activities presented the constitution of the committee to the EAC in order to more effectively deal with the "differences that exist between the Short Term and the Fall and Winter terms which affect the nature of the Short Term."

"Historically, there has been a significant reduction in the

activities sponsored during the Short Term and this has been the source of great concern on the part of many." Dean Carignan commented. One of the goals of the committee is to begin to deal with this problem.

Dean Fitzgerald stated that, "the Short Term is a unique time. The fundamental changes in academic, extra-curricular and social structures seems to have worked against the student organizations operating effectively during this period, if only due to the reduced membership present on campus. I think that the Short Term Activities Committee has the

Continued on Page 15

1978 - 1979 Resident Co-ordinators

David Beaulieu
Marcia Call
Stephen Cluff
Rachel Fine
Diane Georgeson
Amy Gordon
Joseph Gough
James Greenblatt
Denise Hall
Christopher Howard
Patricia James

Ed Leslie
Charles McKenzie
Carl Neilson
Candace Perry
Susan Pierce
Mark Price
Mary Raftery
Steven Schmelz
Susan Schulze
Anne Shepard
Jennifer Worden

Editorial

**The masters make the rules
For the wise men and the fools..."**

Competition, confidentiality and lack of respectability pervade the atmosphere at Bates. Is Bates College truly (as the catalogue states), "faithful to human freedom and civil rights," and "devoted to the pursuit of knowledge and to the dignity of individual persons?"

Bates prides itself on believing in the individual, fulfilling flexible needs in educating youth, and developing good student-faculty rapport. Unfortunately, not only are we persuaded that such actually exists, but we are led to believe that the new institutions involving "open doors" will help our academic career. Pure Rhetoric.

Presently, faculty meetings are closed to student observation (perhaps protecting a degree of confidentiality and maintaining the split community). We are not trusted when we go through the meal line after having forgotten our ID. Students causing dorm damage expect the community to pay. Often, faculty-student committees are ineffective and hypocritical. The list is extensive. And it will remain, until such a time when the community sincerely desires a change in attitude and the tensions between free individuals and the restrictions imposed on them by their living together are mediated.

The situation runs far deeper than the availability of deans' advice, which goes so far as informing us of what many of us know in the first place—the proverbial "it" can't be done!

The atmosphere here does not allow for the mutual respect and esteem that could exist. I do not intend to describe the 'hows and whys' of the condition; instead, I would like to suggest a change of attitude—the only medium by which a changed atmosphere can result.

There are various schools in the country which have as their underlying assumption—before anything is said or done—a common system of honor where there is a demonstrated concern of people for each other. The goal of such a code of ethics is to encourage individuals to strive towards a sense of responsible judgement capable of directing their conduct as active members in the community. These schools respect personal integrity and give persons stimulus to grow and mature.

In popular usage is an 'honor code' whereby students commit themselves to the community. The school (Haverford) places emphasis on the "dual necessity of personal freedom and community life; neither side of which can be ignored." Where there is a conflict in values, a "confrontation" occurs, allowing an exchange of values to take place.

Occasionally, there are violations of the honor code which go strongly against community principles (to which all members of the community are pledged). Under such circumstances, the individual must be held responsible for his actions to an "honor council." Community solidarity and unity is only achieved through individual honesty and responsibility. Not only are we responsible for our own actions, but also for other members of the community.

Of course cheating exists with or without such a code. And while most people will not readily condone these actions, we are aware of their existence and choose to let them remain. With a code of honor, we pledge to ourselves and the community that we will not tolerate these actions. This allows schools, like Haverford, to have unscheduled final exams. A student is allowed to take the final exam more or less at his leisure during exam week—his judgment and integrity are respected. Exams need not be proctored. Pressure is reduced. We have more respect for ourselves and our professors, for trust and respect is a two-way process. Moreover, an atmosphere conducive to the fulfillment of our educational objectives is created. There can be more give and take.

Hence, I am calling for some positive action by the students and faculty. Change the formalities of final exams! The faculty must encourage giving exams at unscheduled times when a student might excel! Get rid of our baby-sitters who proctor our exams! We, the students, must be affirmative! A minority won't lead to any positive action. Change of attitude, by its nature, necessitates community involvement. We have to give it a start. This semester, NOW!

Roger Spingarn

LETTERS TO THE EDITOR

To the Editor:

Roger Spingarn's editorial in *The Student* of 20 January 1978 attacks the decision of the Faculty to require 32 courses and 2 STU's as the basic degree requirement for the classes of 1982 and thereafter. The editorial discusses in turn three-course semesters, the incomparability of STU's and courses, and requirements and grading at other institutions. Mr. Spingarn deserves a considered response. On the other hand, he addresses the most important issues of academic policy both responsibly and representatively. On the other hand, he also illustrates how the debate of complex issues almost inevitably oversimplifies those issues and misrepresents opposing viewpoints. Opposition to 30-3 is not simply illiberal and illinformed at best, dishonest and numerialatrous at worst.

1. Three-Course Semesters

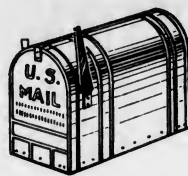
Bates has been distinctively liberal in this respect. Students have been permitted to register for three courses in any semester without special approval. All students now at Bates will retain this privilege to exercise at their own discretion. Students at Amherst must register for four courses, at Bowdoin four courses, at Colby "normally 12-18 credit hours," and so on. But comparison is not the point. Students and Faculty alike see the merits in our relative liberalism. And the Faculty has made no move known to me to change the policy. Students now being admitted into the class of 1982 will still have liberty to register for three courses in the fall of 1978—or the spring of 1982.

Of course, the privilege of electing three-course semesters does not imply the privilege of amending the basic degree requirement. The three-course semester elected by a member of the class of 1982 and thereafter will have to be made up by a five-course semester or AP credits or summer school or other transfer credits. What will remain distinctive at Bates is the relative liberalism, not the 32-course requirement, which seems canonical at liberal arts colleges. What will be lost at Bates for future students is the effective convertibility of STU's into course credits, the 30-3 as the preferred option for 32-2 as the intended standard. This convertibility is all but unheard of at other colleges. The exception known to me is Hamilton, which requires 35 courses but allows one course-credit for each winter term, with 32-3 the intended norm.

2. Incomparability of STU'S and courses

Bates has been distinctively liberal in devoting resources including calendar-time, professorial effort, and financial support to the ST. And it has been yet more liberal in permitting students in effect to substitute one STU for two courses, so as to graduate 30-3. Interestingly enough, this liberalism is largely accidental, the residue of a happily-forgotten attempt to promote Bates as a three-year college, with students taking 5 courses every semester and 2

Continued on Page 14



To the Editor:

In an era of steady inflation, price increases are commonplace. However, I do not believe anyone ever becomes accustomed to increases, nor do they ever become less palatable. In response to President Reynolds' memo mention was made of the ever present attempts to "hold the line" on College expenditures. Furthermore, it was stated that "... some of the burden of the impact of inflation on our economy is being borne, in part, by College personnel whose raises are below the cost of living increases." I understand that the mean salaries of Bates College employees do not keep pace with the annual inflation rate, and that in fact, their actual buying power is decreasing.

While we students have to raise an extra \$475 for next year's fees, College employees have to absorb a wider variety of cost increases while fighting to maintain their standard of living. But to do so on a budget whose buying power is decreasing, approaches the point of impossibility.

It appears far from equitable that an institution such as Bates College would hire an employee in any capacity, witness their growing experience, productivity, and benefit to the College, and fail to grant deserved raises that at least meet the increased cost of living.

How can an institution, especially an academic one whose ideology is to promote growth among individuals, expect to maintain high standards and efficiency when the personnel who make the system work are not being properly compensated for their efforts? How can employee morale be kept high when the

Continued on Page 14

To the Editor:

In light of the recent appointment of Junior Advisors for the upcoming year, I would like to voice my discontent with various aspects of the selection process. To begin, I congratulate the new J.A.'s but I do feel that certain valuable candidates were not chosen because of misplaced priorities on the part of the selection committee.

First of all, I object to the practice by the administration of asking people to serve as J.A.s. If the circumstances were different, and there had not been enough applicants, then I could condone this practice but as the situation stood, this was not the case. Over thirty willing students applied for the fifteen available positions and I am confident that the vast majority of these students were truly interested in being J.A.s. If those who were asked to be J.A.s did not show the initiative and desire on their own, I feel they should not have been considered for the job.

My second objection to the selection process is that too much emphasis was placed on academics—a chronic problem at Bates. Granted, grades should be considered, but their impact should not have been as major as it appeared to be. It was evident that when choosing among candidates with equally demanding extracurricular activities, whether they be student government, debate, sports, or the like, academics seemed to be weighted more heavily than certain personality characteristics such as compatibility, enthusiasm, and guidance ability, which are so vital to being a successful J.A.

In order to guarantee the continued success of the Freshman Center, we need J.A.s with genuine interest in this project. Good grades do not make a good J.A.

Name withheld upon request



THE STUDENT

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news release from SENATOR WILLIAM D. HATHAWAY

THE HUMPHREY-HAWKINS BILL & FULL EMPLOYMENT

How to battle the problem of high unemployment rates has been one of Congress' major concerns, particularly in recent years. Double digit inflation rates and the impact of the energy crisis have taken a terrible toll on job market opportunities.

When large numbers of employable persons are out of work everyone pays the price. For example, studies indicate that excessive unemployment in our country has cost our economy over \$600 billion in lost production since 1970. That averages out to over \$12,000 for the typical family of four.

Another analysis shows that, for every one per cent of unemployment, the cost to the government in lost federal, state and local tax revenues, extra unemployment costs and increased welfare costs is about \$20 billion. It is also difficult to calculate in any percentage or dollar terms what human costs are involved when unemployment is high, but the price is tragically high in wasted human potential and the concomitant social ills of crime, alcoholism, drug abuse and neglect.

Over the years, a variety of federal programs have been created to help alleviate the problem: public service jobs, manpower training programs, and economic development projects in high unemployment areas. These efforts have helped but have not totally succeeded in eliminating our unemployment problems.

One reason for this is that we have not fully coordinated our employment programs with our economic policy and planning activities. The Humphrey-Hawkins bill, now pending in Congress, would help to bridge that coordination gap.

In brief, the Humphrey-Hawkins bill sets a national policy goal reducing overall unemployment rate to four per cent by 1983. The goal for workers over the age of 20, the adult worker population, would be an unemployment rate of three per cent.

The legislation contains a needed measure of flexibility with regard to established employment goals. If after three years it becomes apparent that the initial 5 year goal cannot be achieved, adjustments can be made.

The legislation also affirms the "right to useful employment paying decent wages for every American able, willing and seeking work."

The legislation stipulates this is not the kind of right which allows a person to sue in court. Rather, the bill mandates that this recognized right be translated into practical reality through the coordination of planning and implementation of federal programs.

The bill requires the President to make annual proposals to Congress regarding short and long term employment, production and income goals. He would include in these proposals his fiscal and monetary policies and objectives intended to achieve the five year unemployment goals of the legislation.

An additional report would be required of the Federal Reserve, the independent system which serves as the government's central bank and makes important decisions such as interest and lending rate levels which affect the dollar flow in our economy.

The Federal Reserve report would consist of its proposed monetary policies and its estimated impact of these policies on inflation and unemployment.

Both of these reports would help provide the needed coordination of our federal government's efforts to reduce unemployment rates.

It should be noted also that the Humphrey-Hawkins bill stipulates that first priority be directed toward promoting jobs and economic opportunity within the private sector.

The legislation does not create a massive new bureaucracy or require expensive new initiatives. But it does recognize the integrated nature of our total economy and the role which the federal government has played and must continue to play to meet our job needs.

As a member of the Senate Human Resources Subcommittee on Employment, Poverty and Migratory Labor and as a senator representing a state plagued by high unemployment, I am particularly concerned about efforts to reduce unemployment. The Humphrey-Hawkins bill, which I have studied carefully, is no panacea, but provides a needed blueprint for effectively mobilizing the economic potential of the private and public sectors for maximum job opportunities.

With the upcoming senatorial election in the State of Maine, the "Student" feels that it would be beneficial to present the views of the two major contenders for the seat: U. S. Senator William Hathaway and U. S. Representative William Cohen. These columns are submitted weekly by the candidates and will be printed with absolutely no change. Any comments on the views expressed in these columns is welcomed by the "Student" and should be submitted to Box 309.

bill cohen FROM CONGRESS NEWS

House and Senate conferees have reached agreement on legislation curbing mandatory retirement based on age. Passage of the final version of this bill is expected in the very near future.

As a member of the House Select Committee on Aging, and as a principal co-sponsor of the original House bill on the subject, I am delighted that the Congress is taking this important step toward guaranteeing the elderly a fundamental civil right — the right to work as long as they are willing and able.

The legislation has two key provisions. The first would ban mandatory retirement based on age for virtually all Federal workers. In doing this, the legislation establishes the Federal government as a model employer in determining a person's capacity on the basis of competence, not age. The experience of the Federal government with this program should help allay the concerns of those who fear that ending mandatory retirement will have undesirable side effects.

The legislation also begins to phase out age-based retirement in the private sector by prohibiting mandatory retirement for most workers before age 70. The Senate version of the bill had denied protection under this provision to tenured college professors and persons whose annual pensions (excluding Social Security) exceed \$20,000. The conferees agreed to a compromise offered by House Aging Committee Chairman Claude Pepper which delays for three years raising the retirement age for professors. This provision was intended to give professors equal protection under the law, while permitting universities and colleges adequate time to work out tenure problems. The final version of the bill retained the 65 retirement age only for top ex-

ecutives with private pensions of more than \$27,000 per year.

While the bill is not, in its final form, as expansive as I would have preferred, it does mark a milestone in the struggle to guarantee the rights of older Americans.

On Tuesday, March 7, Rabbi Norman Geller, spiritual leader of Congregation Beth Abraham of Auburn, gave the opening prayer in the U.S. House of Representatives.

Rabbi Geller has long been active in religious and civic affairs in the Lewiston-Auburn area. In addition to his duties at Congregation Beth Abraham, Rabbi Geller serves as the director of speech pathology services at St. Mary's General Hospital in Lewiston. He also serves on the boards of many charitable organizations in the State.

I was delighted to be able to arrange for such a distinguished Maine resident to give the opening prayer in the House, and I would like to share with you the text of Rabbi Geller's inspirational prayer:

Lord, I offer prayer to you, with and for this great Country. Instill in its designated leaders a zeal for justice, a passion for truth and an ultimate goal of peace. With your blessings and their guidance, may these attributes occur in the world, in our republic and in every human being.

May the great sounds of power, wisdom and righteousness be heard throughout this land; but let them not muffle the sounds of conscience and decency.

With trust in God and compassion for mankind, may the work of your hands be continually prospered for good so that through your efforts, the United States of America will be more than a title but a grand and glorious way of life.

Ames

Dear Editor:

I am writing in response to a letter to the editor which appeared on this page in your March 3 issue. The letter was one that berated the Colby basketball organization as well as their fans and head coach.

I wish to stand in defense of Coach Whitmore of Colby. The normal give and take of Referee and Coach are as much a part of basketball as peach baskets and Bill Russel. All Coaches have their subtle or not so subtle means of communication. Tom Heinson and "Red" Auerbach tried to intimidate officials throughout their coaching careers. Surely flashy pants and crawling on all fours are the least of the vices of head coaches.

Furthermore there is an incident that I remember in the 76-77 season that also defends Mr. Whitmore. When a Colby fan became overcome with emotion and attacked a referee, Coach Whitmore was the first to be there to help free the official from the student's grasp.

Mr. Whitmore's coaching record stands for itself. Colby advanced all the way to the finals of the ECAC tournament this winter. It is suggested here that maybe Bates Coach George Wigton might learn alot from our friend Mr. Whitmore.

Sem Aykanian

Republican Caucus

At the Lewiston Republican caucus held in February, persons connected with Bates were well represented and won several positions, including officers of the city committee and delegates to the state convention.

Professor Douglas I. Hodgkin of the Government Department was reelected Chairman of the City Committee. Students Herman Bansmer and Jules Gagne were re-elected to their positions as Vice-Chairman and Secretary, respectively. David Beaulieu received another term as Chairman of Ward One.

Among those who were elected as delegates to the State Convention were Prof. Hodgkin; students Bansmer, Beaulieu, Gagne, Raymond Smith, Gary Blanchard, and Douglas Payne; and Katherine Stevens, a secretary to President Reynolds. The convention will be held at the Augusta Civic Center, May 19-20.

A few alternate positions remain open, and Chairman Hodgkin was delegated the authority to fill the vacancies. Persons who wish to attend the convention as alternates and who are enrolled Republicans in Lewiston should contact him.

The convention will debate,

amend, and adopt a platform, hear speeches by out-of-state party leaders, and choose various Maine party officials, including the State Committee. On the lighter side, one will find demonstrations for candidates, social events, and various forms of entertainment.

WOULD YOU BELIEVE? Dixville Notch, N.H. is about to become one of the first communities in the country to be completely lighted and partially heated with wood. A boiler will be fueled with wood chips from local logging and pulp mill operations and will power turbines to produce electricity for a rubber company, a 240-room hotel, a ski area, a country club and the town's half-dozen homes. The hotel and rubber company will be heated entirely with steam.

A RARE FIND The white-winged guan, *Penelope albipennis*, thought to be extinct, has been sighted again by an ornithologist and a Peruvian villager. The guan, a bird slightly larger than a ringneck pheasant, was last seen in 1877. The "rediscovery" took place in north-

western Peru, where Dr. John O'Neill, a Louisiana State University ornithologist, has been conducting research for 16 years. An area resident told O'Neill that he had seen the birds near his garden. O'Neill verified the sighting in September, when ten Guans were seen. The Guan population may be in the hundreds, the research said.

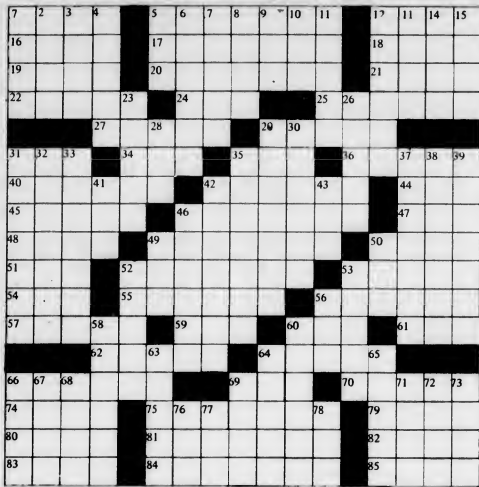
FIRST SAUDI NATIONAL PARK The National Park Service is lending a hand to Saudi Arabia in planning that country's first national park. The million-acre expanse of mountains, desert and coast will be known as Asir Kingdom Park in the extreme southern end of the country on the Red Sea. The proposed park will be about the same size as Glacier National Park in Montana. The area sports

baboons, leopards, jackals and birds of prey. A three-person team from the U.S. will provide technical assistance. The park is expected to cost about \$27 million, about twice as much as comparable park development costs in the U.S., according to the NPS project manager, because of the high cost of living in Saudi Arabia and because most materials must be imported. The Saudis pay all costs, including salaries, travel expenses and equipment.

SHHHH... Allentown, PA, has launched the nation's first Quiet Community Program to demonstrate a comprehensive approach to noise reduction. The Allentown city government, assisted by the U.S. Environmental Protection Agency, will enact new noise

Continued on Page 15

Conservation Capsules



RECESS NUMBER

Also for after school - by H.L. Risteen

REPRINTED FROM

"THE EXPERTS' CROSS WORD PUZZLE BOOK"

BY EVE GARRETTE

ACROSS

- 1 City section
- 5 Bullfight hero
- 12 Indian hominy
- 16 South West Indian
- 17 "Sweet potato"
- 18 English essayist
- 19 Decorating style
- 20 Brings into harmony
- 21 Rudely brief
- 22 German river
- 24 ---, you are, he is
- 25 Hat decorations
- 27 Concert numbers
- 29 Merrier
- 31 Little stick
- 34 Son of: Heb.
- 35 Flap
- 36 Corrupt
- 40 Asian area
- 42 Spirit
- 44 Winglike part
- 45 Citrus fruit
- 46 Type of muscle
- 47 Large container
- 48 Portent

- 49 Households: Fr.
- 50 Quen ---?
- 51 With: Ger.
- 52 --- eggs
- 53 "Merry Widow" composer
- 54 Consumed
- 55 Rugged range crests
- 56 City in Washington
- 57 Varnish ingredient
- 59 Linear unit
- 60 Time span
- 61 --- Diego
- 62 Ranch animal
- 64 Rustic refreshment
- 66 Poor bed
- 69 Cohort
- 70 Contradict
- 74 Celebes ox
- 75 Fish
- 79 Composer Porter
- 80 Mr. Musial
- 81 Train
- 82 "--- Karenina"
- 83 Rock grains
- 84 Entertained
- 85 Thunder sound

DOWN

- 1 Distinguished dramatist
- 2 Metal deposit
- 3 Java poison tree
- 4 Clowns
- 5 Bygone bird
- 6 War engagement
- 7 Goodbyes
- 8 Lily
- 9 Noise
- 10 Number
- 11 Grating
- 12 Safe
- 13 Astrington
- 14 Swamp
- 15 Butter servings
- 23 Herald of spring
- 26 Simple machine
- 28 Meadow
- 29 Storage structures
- 30 Lessened
- 31 Mt. ---, Cal.
- 32 Hermit
- 33 Sex cells
- 35 Did arithmetic
- 37 American Indians
- 38 Dixie river
- 39 Church in Rome
- 41 --- lizard
- 42 Large lizard
- 43 --- Angeles
- 46 Patriotic Paul
- 49 Sea: Fr.
- 50 Dry, as wine
- 52 Italian poet
- 53 Tier
- 56 Mr. Lincoln's boy
- 58 Staten ---
- 60 Weaken
- 63 Light gas
- 64 Conspiracy
- 65 Used tire
- 66 Football play
- 67 Pier: Arch.
- 68 Banking business
- 69 Tye size
- 71 Biological structure
- 72 Arm bone
- 73 Duck
- 76 Author of "The College Widow"
- 77 Pull
- 78 Spread hay for drying

Son of Classifieds

Notice please that I haven't mentioned drugs or sex yet. Well the pyramid one was more political that sexual and booze isn't really a drug, oh forget it.

We didn't fire Marston because of his investigation of Democrats or of his political potential; we did him in because he was Republican.

Uncle Jimmy

SAVE OUR RAYON!!!

Millions of Rayons are slaughtered every year so that people can wear their battered little hides for clothing. Send money (give till it hurts) to S.O.R. care of Webber box 218 Bates College.

To those who believe that these organizations are false and don't plan on sending in money. Seamus Murphy I.R.A. terrorist and good friend of yours truly will be up St. Paddy's day for the dip and to collect the money. If you value your knee caps, cough up.

The annual Senior "Lemming Leap from Mount David" will be held April 15th. Tickets on sale now.

CONTEST

Want to write humorous classifieds? If yes, you're a greater fool than I thought. On the plus side, the tight fisted but loveable Rob Cohen [Editor-in-chief] has offered two dollars to the best publishable classified. That's two full U.S. type official federal reserve issued green backs. \$2 ain't much, but who cares? The winner and runners up will be printed. Names withheld upon request. Send typed or printed classifieds to "Classifieds Contest" box 218. Try it, you can only be called a fool.

Sean turned to see the now burning island blow up into a million micro-scopic particles his, atomic bomb had worked! Toots carressed his broad, muscular shoulders as the wild lion pounced upon Sean's face. The F-18's straffed the last pockets of resistance as Sean loaded his pistol. He turned to Toots, dead lion at her feet and said, "Don't wait up I'll be back after a beer or two". He was never heard from again. And who says classifieds aren't exciting! Hemingway would be shaking!

Yes Virginia, there is intelligent life in Adams, however Roger Bill is yet another case.

Be honest, was Dickey Betts bad or what?

Why do the Marines keep looking better and better? Maybe June Graduation does something.

For that matter, the Army, Navy, Air Force, Coast Guard, Merchant Marines, and the priesthood have their advantages.

Personal to Sally-

You left your earring here last night. I really had a good time, and I'd like to...they wait a minute, who the hell are you? This is personal, you voyouer, pervert, you sick...Some people have no sense of propriety.

We, the editors, would like to apologize for that last one, it was old, tasteless, and thoroughly humorless. Jim's been under a lot of stress lately—mid-terms; papers, deadlines; his girl says the rabbit died; his father disinherited him and all those outstanding warrants in New York and New Jersey. We will be easy on him and maybe he'll go away quietly. Please don't mention that embarrassing Girl Scout incident, he's still sensitive.

Last year the National Health Council linked over 5,000 college suicides to over-bearing academic pressure. Have you checked your Bates calendar lately?

Bert Lance died for your American Express Card.

Is Sid Viscious, Marvin Gaye, or Johnny Rotten? Or for that matter, is Grace Slick?

Wanted-Used M-10 sub-machine gun. Leaving for Rhodesia early May. Contact Adams 333.

Wanted - Lead guitarist, contact Great Southern. Must be adequate.

With the advent of Frosh and Quiet Dorms, I propose the following "speciality dorms".

Hobbit dorm—Tolkien Fanciers need apply only Irish house—Guinness for Breakfast! Harp

Continued on Page 13

Grandson Of Classifieds

SEE THE WONDERS OF EGYPT! Marval at the amazing pyramids up close, without even leaving the country! No passport needed! Send a dollar for details to Ham "rude but cute" Jordan, Jimmy's Gas & Govt.

Sirs,
Ammeretto and whipped cream? What ever happened to good old boys drinking shots of Jack Daniel's and boilmakers with Dixie beer? I want to recast my vote!
A Disgruntled Jameson's Drinker

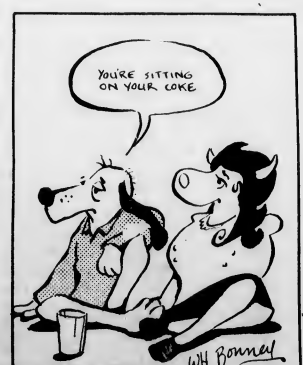
We need your help!! Keep our government boys off the streets and out of bars. The Society to Limit Intoxicated and Mediocre Employees (SLIME) seeks to re-establish booze in the White House so that our boys won't sneak out to get a so called "buzz". Send money and booze to "Ham" box 218 Bates College.

BIG GAME HUNTING

Want that Hemingway feeling of Big Game hunting? Want to bag a Rhino, Elephant, Lion, Com-

munist, Panther, Antelope, Socialists, Bunny rabbits, Negroes, Marsupials, (I couldn't resist) or other insurgents? Afraid of failure and personal injury? Now by the grace of the Government of Rhodesia you can hunt big game and be paid for it!! Have no fear about your personal safety! our new laser guided FN/FAL Belgium made assault rifles will do the trick. Write Rhodesian Safari and War C/O Gen Adolf Hillter (ret.) somewhere in the jungle, Rhodesia.

College Quips



False Alarm

On Wednesday, March 15th, at approximately 10:00 p.m., this reporter was notified of the presence of numerous fire engines arriving at Chase Hall.

Upon arrival at the building, it was discovered that the engines had responded as the result of a misunderstanding. There was no fire. Representatives of Wenroek Electric (Belfast, Maine) and Edwards Company (Boston, Mass.) explained the situation to the **Students**: A portion of the fire alarm system had been shut down for approximately one month. This portion controls the alarm signal to the Lewiston Fire Department that sounds in the event of trouble in either Chase Hall or the Library. The internal alarms will still sound, however, within the buildings even when this is shut down. It became necessary to shut the old system down in order to install a modern system in the Chase Hall addition.

Republican Forum Successful

by Rachel Fine

The sun finally shone on the Young Republicans—but at first there were doubts. Last Saturday's Issues Forum, sponsored by the Maine Young Republicans and hosted by the Bates chapter, began in competition with a typical, unexpected March snowstorm. This made the early attendance somewhat sparse.

After introductions by Dana Gallison of Portland, Olympia Snowe, State Senator and Congressional candidate, started the day's activities with a brief address. Her pleasant talk concerned itself with the development of the Republican party and was laced with soft cries for a strong Party. A previous commitment forced Ms. Snowe to cut her stay short, and she left after her address.

Next on the agenda was State Representative Swift Tarbell of Bangor who gave a factual, well-researched presentation on the current Indian Land Claims case. He offered historical information about the treaties and land rights in question, as well as a description of recent legal happenings. In addition, he elaborated on the alternatives which many people find unclear: What if the case goes to court? What if the Gunther Settlement is/is not accepted? This was an informative presentation.

The crowd had increased in size by the end of Mr. Tarbell's presentation (including a number of Bates students). Congressman David Emery was the next guest to step to the podium. The intent of Mr. Emery's speech seemed primarily to impress upon his listeners that he is an incumbent Congressman (whose seat will be challenged next fall). He spoke on

Problems were encountered in the effort to connect the 1950's Chase Hall alarm system to the technologically different 1978 alarm system. Therefore, it was found necessary to silence the Library alarm since drilling in the vicinity of the relay box was found to trigger the signal.

On the night of the fifteenth (15th), the two workmen notified the Fire Department that they were testing their new installation. The initial test went well, but five minutes later the workmen noticed that the alarm to the Fire Department had triggered itself. Before an explanatory phone call could be made, the engines had arrived.

The workmen assured the **Student** that the alarm systems within Chase Hall and the Library are in perfect working order. They also believe that they have found the problem in the new hook-up and will have it remedied in the near future.

the Carter energy proposal and, when asked, stated his opposition to the Dickey-Lincoln Dam. He elaborated on his ideas of alternative energy sources. Indeed, the bulk of his speech consisted of the topic of energy.

The opportunity to hear elected officials speak on such subjects was a valuable one. It afforded an opportunity to see how they express themselves and to what types of issues they give priority. The Young Republicans were able to get a large number of elected officials and candidates to attend this function. In addition to Ms. Snowe, Mr. Tarbell, and Mr. Emery, Congressman William Cohen gave an address during the course of the day, and the three Republican contenders for their party's gubernatorial nomination (Linwood Palmer, Jerrold Speers, and Charlie Cragin) were in attendance. The three debated in the afternoon.

The day's activities included two sets of hour-long issue seminars, each of which contained three simultaneous seminars in different lounges in Chase Hall. These were attended by experts in various fields, including State Representatives and Senators, the State Commissioner of Human Services, the Legal Council for the Maine Republican State Committee, and representatives from Common Cause, Central Maine Power Company, Maine Natural Resources Council, Maine Commission on governmental Ethics and Election practices, Maine AFL-CIO, and the Maine Dept. of Environmental Protection.

The Young Republicans should be commended for setting up a fine program with an informative array of people.

New Post Box

Have you noticed the new, big box in the Concierge — for putting your mail to **Students**? Individual mail for other students should be left at the Concierge. C.A. Volunteers will daily bring the mail to the Post Office and

stuff the boxes.

Nothing is to be attached to the outside of the mailboxes. Anything that is, will be removed and taken to the Concierge, and in so doing, your message will lose a day or two!



News Bureau Photo

Ambassador Speaks Out

By Jim Curtin & Karen Florzcek

Armin H. Meyer, retired senior diplomat and visiting speaker under the Woodrow Wilson fellowship program was kind enough to grant an exclusive interview to the **Bates STUDENT**. The interview was conducted March 14, 1978 during a luncheon meeting with Mr. Meyer.

Ambassador Meyer was born on Jan. 19, 1914 in Indiana. His education included a B.A. from Capital University and a Master of Arts (Mathematics) at Ohio State. While pursuing his doctorate in education, World War II interrupted his studies. He was interrupted and ended his educational advancement and he was stationed in Eritrea, Ethiopia as a radio operator. After the war he volunteered for

the foreign service, which suddenly needed men for the post war, non isolationist world. During the next 13 years, he worked on various programs, including operations in Bagdad, Beirut, Kabul, and Washington. In 1961, President Kennedy appointed Ambassador Meyer to the position of Ambassador to Lebanon. In 1965, President Johnson transferred him to the position of Ambassador to Iran and, finally, in 1969 President Nixon appointed him to the ambassadorship of Japan.

In 1973 Ambassador Meyer retired at the age of 59, after having spent his last year in the diplomatic service in Washington as special consultant in South Asian affairs and as the chairman of the working committee of the Cabinet Committee to Combat Terrorism. Since his retirement,

he has written one book, "Assignment Tokyo—An Ambassador's Journal", taught, and lectured throughout the country.

The following is a collection of paraphrased excerpts from the **STUDENT'S** interview:

Q—Should Israel give back the land they conquered during the wars against the Arabs?

A—According to the previous UN agreement, Israel has already committed itself to withdraw. It would be foolish to try to hold a land with a predominantly Arab population.

Q—How should Israel withdraw its present borders?

A—It doesn't seem to matter; in this war guerrilla tactics supersede boundaries. Israel did not need the West Bank until it occupied the West Bank; the same is true for the Sinai.

Q—Do you think there will ever be peace in the Middle East?

A—No, I think the situation there will never be resolved. The feelings on both sides are too strong. The Israelis will never give up; the Arabs outlasted the crusaders 100 years, the Turks 300 years, and the British 200 years—they feel they will outlast the Israelis.

Q—What do you see Iran's role to be in the Middle East?

A—Iran could play either a very helpful role or a very detrimental role. Their army is highly sophisticated and large enough to tip the balance in the Middle East. They have the ability to stabilize small revolutions in oil-rich principalities. On the other hand, they also have the ability to cut off all oil flow to the United States.

Q—What do you think of the American news media?

A—The American news media is shaping the opinions of the American public—they choose what the American public will see and hear; they present only a limited view of the news. The educated American will look to different sources and several opinions and then formulate his own; it worries me, however, that the American who reads only on source will take it as the gospel truth and will not be able to see the bias.

Q—What do you think of the media coverage of the recent CIA investigations?

Continued on Page 15



Mr. Meyer converses with student as professor looks on

LOTTERY GUIDE

	SINGLES		DOUBLES		TRIPLES		CLASS IN DORMS (77-78)
	male	female	male	female	male	female	(predominantly)
(MALE HOUSES)							
CHASE HOUSE	2	-	10	-	-	-	all four classes
PIERCE HOUSE	4	-	10	-	-	-	no freshmen
MILLIKEN HOUSE	2	-	13	-	-	-	mostly sophomores
HERRICK HOUSE	5	-	4	-	-	-	no freshmen
HOWARD HOUSE	2	-	7	-	-	-	seniors & sophomores
STILMAN HOUSE	1	-	4	-	-	-	seniors (1 junior)
(FEMALE HOUSES)							
CHENEY HOUSE	-	4	-	17	-	1	freshmen & sophomore
DAVIS HOUSE	-	4	-	5	-	0	seniors & freshmen
LEADBETTER HOUSE	-	1	-	4	-	-	freshmen (1 sr., 2 jr.)
WHITTIER HOUSE	-	12	-	3	-	-	seniors (5 soph., 1 fr.)
WILSON HOUSE	-	-	-	9	-	1	sophomores
WOMEN'S UNION	-	1	-	4	-	1	seniors (2 jr., 1 soph.)
(COED HOUSES)							
WEBB HOUSE	3	3	5	4	-	-	freshmen (4 sr., 3 jr.)
MOULTON HOUSE	1	1	6	5	-	-	special circumstances
FRYE HOUSE	1	1	6	5	-	-	seniors & juniors
HACKER HOUSE	-	1	4	5	1	-	juniors & seniors & soph.
SMALL HOUSE	1	1	3	6	1	1	seniors & juniors
PARSONS HOUSE	3	4	3	3	-	-	sophomores & seniors
TURNER HOUSE	5	3	3	5	-	-	seniors
(Turner House, however, is not in the regular lottery.)							
MITCHELL HOUSE	open		open		-	-	no freshmen
WOOD STREET HOUSE	open		open		-	-	
(Mitchell and Wood Street Houses are Quiet Houses and not in lottery.)							
NEW HOUSE	1	1	12	or 13	-	-	
(SINGLE-SEX DORMS)							
PARKER HALL	-	34	-	40	-	1	mostly freshmen
WENTWORTH ADAMS HALL	70	-	43	-	-	-	(27 soph., 30 jr. & sr.)
(COED DORMS)							
RAND HALL	5	1	16	12	1	1	mostly freshmen & jr.
HEDGE HALL	4	2	12	10	-	-	mostly jr. & sr.
ROGER WILLIAMS HALL	2	7	3	13	11	-	mostly sr. & jr. (16 soph)
JOHN BERTRAM HALL	-	1	6	10	11	6	mostly juniors
PAGE HALL	3	6	9	5	4	1	mostly freshmen
(38 soph., 24 jr., & 17 sr.)							

It is hoped that this chart will be of some help to you in your search for a room. The thought behind it was that you would very quickly be able to see how many rooms are available and where AND, perhaps, more importantly, to provide an indication of your chances of getting a room in a particular residence (based upon this year's class breakdown). We realize that this does not contain all of the information necessary for choosing a room, but this is because if you are going to live in a room for an entire year, you should visit the house or dorm to get a feel for what it is like. This will merely serve as a guide in where to begin. Thanks go to the following people for their help in compiling this chart: Sara Garrison, Donna James, Ann Keenan, and Frank Ficarra.

by Sharon Sildworth

LOTTERY NUMBERS

Numbers will be randomly assigned and posted on the following dates:

'79 Seniors Saturday, March 18th.

'80 Juniors Tuesday, March 21st.

'81 Sophomores Wednesday, March 22nd.

To find out your lottery number, you can:

a.) check the posted list in Chase Hall.

b.) call the Concierge.

c.) listen to WRJR.

If you are a three-year or three and a half-year student, make sure to check with Dean Reese immediately to find out your lottery status.

If you are drawing a room for someone who is presently JYA, please notify Dean Reese at once. If you are certain that you are

going JYA, there is no need to pick a room. However, if notification for JYA has not been made prior to the lottery, follow standard lottery procedures.

The Lottery will be held at 7:00 p.m. in Fiske Lounge:

Class of '79 Monday, March 20th.

Class of '80 Wednesday, March 22nd.

Class of '81 Thursday, March 23rd.

Roommate Assistance

Roommate assistance is available through Dean Reese. People without roommates may pick up roommate preference forms at his office. This should be done as soon as possible.

Before the Lottery

Look around at as many dorms as you can. Want to see a particular room? Ask. People will generally be happy to show you their room and to tell you its advantages and

disadvantages.

Please Come to the Lottery

a.) with an extensive list of twenty or more rooms in order of preference.

b.) with a good idea of certain particular things you are interested in (ie. sunny side, away from stairs, room for plants, etc.)

During the Lottery

If you have made your list of rooms and the time comes to make the decision, remember that everyone has doubts at the last minute. Choose your room knowing that it was one of your pre-planned choices.

DON'T RUSH! WORK METHODICALLY TO FIND YOUR ROOM!

Waiting List

Those unhappy with their choice of a room may sign up on a waiting list in Dean Reese's office, taking the chance that a "better" room will open up. As a general rule, several rooms on campus "open up" before the

beginning of the fall semester. This list is followed closely, so it is to your advantage to sign up if you are unhappy with your lottery choice. The list will be open to sign-ups on April 3rd.

J.B. NEWS

Contrary to popular belief, J.B. probably will not be renovated this year due to red tape. Count on J.B. being the same next year.

The New House

The new house across from Small House on College Street will be similar to Parsons House but will have a basement. It will have two nice lounges and be carpeted throughout.

Good News to Ponder

If you stop to think about it, there will be more choice rooms available this year since there will be half as many rooms allocated for proctors and proctors choices. There are half as many R.C.'s as proctors; therefore, those rooms that would have been taken will be available to the student body.

Freshman Interaction

By Frank Ficarra

Next year, Page Hall will house freshmen only on the third floor. The first, second and fourth floors will be up for grabs in the rooming lottery. Since Page will be the only residence where interaction is planned for freshmen and upperclassmen, following is a description of the Hall for those of you who would like to take part in this new situation. The dorm is co-ed randomly by room and has wall to wall carpeting in all the hallways.

On the first floor, the odd numbered rooms overlooking the puddle are considered better than ones across the hall. All of the rooms have pipes on the ceiling, some which may get noisy and the heat is at times hard to control. For each person living in the odd-numbered rooms there is a bed with a boxspring and a mattress, a desk with drawers and a chair (the desk has no bookshelves on it), a lounge chair, a built in wooden closet with sliding doors and a shoe rack, a medicine cabinet with a mirror on a cork bulletin board. The rooms also include one built in bookcase, a dresser towel racks, and large windows.

There are few differences in the even numbered rooms. They have one movable wooden bookcase, a steel movable closet for each person and small windows near the ceiling.

Rooms 101 and 103 are doubles and share a co-ed bathroom with a full bath. Room 105, the proctor's room this year, is a double with a private bath. Room 118 is the biggest double. The first floor bathroom has a small shower.

The laundry room for the whole dorm is large and has 6 sinks, 4 washers, 4 dryers, a clothesline, a soda machine and an ironing board. There are two big store rooms, one of them big enough for bikes, trunks even a canoe. The first floor lounge is overlooking the puddle and has a kitchen with an oven, stove, cabinets and a refrigerator, 3 couches and 3 small tables with chairs.

The second floor rooms all have large sized windows, a desk with drawers but without bookshelves, a chair, medicine cabinet with a mirror on cork board, built in wooden closets with shoe racks, lounge chairs and one built in bookcase. The four corner (one room) triples have a bunk bed and a single bed, only two closets, 3 desks with chairs, 3 dressers, 3 medicine cabinets and only one bookcase. The singles and doubles are good sized. The bathrooms are new, with hair dryers.

The second floor lounge has a T.V., 3 couches, 2 tables and chairs, a big bookcase and a cabinet. The kitchen has a sink, stove, oven cabinets and refrigerator. All the rooms have the same furniture as the odd-numbered rooms on the first floor.

Page usually has sophomores in the corner triples, Juniors and Seniors in the doubles and Seniors in the singles. Lane Hall will try to keep a 50/50 ratio of men and women living there.

New Professor In Economics - Mary McNally

This week the "Student" interviewed Mary McNally, who is an Assistant Professor of Economics. She is currently teaching Introductory Economics (Econ 152) and Urban Economics (Econ 348).

For some background information, Prof. McNally received her B.A. at George Washington University (a hometown school), majoring in Economics. After that she worked for a while in regional economic analysis, in the Dept. of Commerce in Washington, D.C. Later, having moved to Hartford, Ct. with her husband, she went on to graduate work at the University of Connecticut. In 1968 she obtained her M.A. in Economics, and in 1976 her Ph.D. both at the University of Connecticut. Since working in the Dept. of Commerce, Prof. McNally was interested in quantitative methods and mathematical economics, especially in urban and regional subjects. However, she did her dissertation on the Theory of Economic growth. Specifically, her dissertation included theoretical examinations of the nature of economic policy required to move an economy such as the United States into an optimal growth path. (This is concerned with higher rates of investments as a percentage of the GNP than the United States has now. The policy needed to reach this high investment level tends to take from the poor and give to the rich, so it isn't all that optimal.)

Prof. McNally has previously taught in several places. Her first teaching experience consisted of being a part-time lecturer at the University of Connecticut. Also, when a grad student, she was an instructor in "Principles, Money and Banking" at the same school. After grad school, Prof. McNally

taught at Trinity College for a year and a half, teaching Urban Economics, Principles, Mathematical Economics, and a Seminar in Regional Economics. She then taught for a year at Holy

the way economic analysis can be used on border line social issues, such as the changing role of women in the economy. She presented a paper on this, topic last spring entitled "Optimization

particular region (Lewiston) as an economy." She was active in local politics in Connecticut and is looking forward to some involvement in local affairs here. Partly because of these interests, she was instrumental in setting up the "Shaping the City" series, which consists of a series of speakers from Lewiston and Auburn addressing themselves to questions of urban interests.

Prof. McNally has many other interests which she enjoys in her spare time. She is an advisor to the Outing Club, and went on several trips last fall. During this winter, she has gone to Sugarloaf many times where she is a candidate for the ski patrol. Being a member of the ski patrol involves knowing first aid, having CPR training, toboggan training, becoming familiar with the mountain, and being familiar with rescue procedures. Professor McNally has been keeping in shape for the ski patrol by doing some running and weight work. She says that she can just picture the two-hundred pound man with a broken leg at the top of the hardest ski slope, and that gives her the incentive to keep lifting the weights. She likes to ski and hike with her husband and her son, Michael, who is in the first grade. Furthermore, occasional get togethers with friends, including Prof. Francis, to "make music" are another favorite activity. They usually play folk music, with Prof. McNally playing the flute.

The professional goals of Prof. McNally are, first of all, to be a good teacher. She defines a good teacher as one who is able to teach well, direct students in research effectively, and do her own research. She considers it important for a person working

with students to be "an interesting intellectual academic character who sets an example", so keeping up in research is an important aspect of that. Also, Prof. McNally hopes to be able to contribute to economic thought, though she admits this is very ambitious.

In deciding to come to Bates, Prof. McNally states that she liked Bates because "it is a liberal arts college that caters to better than average students and because the kind of things I know about economics are important for people to know who are going into business administration." Prof. McNally likes Bates a lot. She finds "a straightforward hard-working group of faculty and students and a lot of communication with people in different departments. I can learn about disciplines other than my own and there's enough of an intellectual atmosphere so people can talk about what they're working on, and I like that."

Maine agrees with Prof. McNally. She and her husband wanted to settle in Northern New England sometime, for they like both snow and mountains. Also, she likes being away from a very big city for "even though maybe I'm not the one to make the difference, I like having the idea that what one person does, does matter." She feels this is possible both at Bates and in Lewiston.

As for impressions of Bates students, Prof. McNally says "the students are bright and I find it hard to keep up with you all." She also says that "students these days seem to be working not so much because they want to learn something, but to get a good grade to go on to grad school. I wish they could relax a little and enjoy working."



News Bureau Photo

Cross in Worcester, teaching Principles and Women in the Economy. Prof. McNally's research interests have expanded beyond the theory of economic growth to some theorizing about

when Non-Market Elements are Present" to an Eastern Economics Association meetings.

Prof. McNally's special interests include looking at Lewiston. "I'm enjoying getting into this

Anderson Concerts Broadcast

National Public Radio featured a recording of Dr. Marion Anderson, assistant professor of music at Bates College, performing on 19th century tracker pipe organs at 6:30 p.m. (EST) March 9.

The broadcast, entitled "Options," was a sampler program from a series devoted to 19th century tracker-action organs in Maine. The recordings were made over the last two years at various churches in the state. The Maine Public Broadcasting Network (MPBN) taped the performances by Anderson, who also researched the project. John Emery is the producer of the series, which was funded through the Maine State Commission on the Arts and Humanities.

The tracker pipe organ is characteristic of mid-19th century American organ construction. It has several interesting features, including the absence of any electronic means of supplying the pipes with air. This necessitates that an assistant pump air throughout the performance.

MPBN carried the sampler at 1 p.m. March 14. It is the first in a series of eight programs with Anderson that will be aired over MPBN radio stations on consecutive Saturdays beginning at 1

p.m. April 15. The stations include WMEA-FM (90.1) in Portland, WMEH-FM (90.9) in Bangor and WMEM (106.1) in Presque Isle.

Tracker organs used in the March 9 and 14 programs are from the United Baptist Church, Biddeford; First Church, Belfast; Congregational Church, East Machias; Center Street Congregational Church, Machias; United Baptist Church, Old Town; St. Dominic's Church, Portland; and Federated Church, Solon.

Other broadcasts include performances on organs from the South Parish Congregational Church, Augusta; First Baptist Church, Damariscotta; Leeds Community Church; St. Andrews

Episcopal church, Newcastle; and Turner Federated Church.

Anderson, from South Carolina, received his musical training at Stetson University, the Amsterdam Conservatory in Holland and Yale University, where he holds the first doctor of musical arts degree ever awarded an organist.

Active as a concert organist, Anderson has played extensively on the East Coast and in Canada. He has performed at Harvard, on the distinguished West Door Concert Series at the Cathedral of St. John the Divine in New York, for the Milwaukee Chapter of the American Guild of Organists at St. John's Cathedral, and others.

Continued on Page 15

Farnsworth Paper

Dr. Roy L. Farnsworth of Bates College presented a paper on Maine's glacial history at the 13th annual regional meeting of the Geological Society of America March 9-11 at Boston.

Farnsworth is associate professor of geology and department chairman. His presentation was based upon extensive studies conducted around Wales, Me., an area which "began to be formed

after glaciation, about 11,000 years ago," he explained. "The topographical development through the ages clearly affects man's usage today," he noted.

Farnsworth also attended a meeting March 12-14 at Mount Holyoke College. It is co-sponsored by the National Science Foundation and the American Association for the Advancement of Science.

Professors

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ARTS ARTS ARTS

Book Menagerie

WHAT IS THE WORLD MADE OF? Atoms, Leptons, Quarks, and Other Tantalizing Particles

GERALD FEINBERG

For most lay readers, there has always been something forbidding about concepts like lasers, muons and radioactivity. But for noted Columbia physicist Gerald Feinberg, modern physics comes down to the simplest of questions: **WHAT IS THE WORLD MADE OF?**

"This book," writes Feinberg, "presents some of the important aspects of twentieth century physics in a form that should be accessible even to those with little previous knowledge of physics. . . The path we shall follow is the study of the properties of smaller and smaller objects."

Isaac Asimov has praised **WHAT IS THE WORLD MADE OF?** as "the deepest popularization of particle physics I have yet come across (and) a very valuable addition to my library."

GERALD FEINBERG is Professor of Physics at Columbia University, where he received his Ph.D. in 1957. a former physicist at the Brookhaven Laboratory, Dr. Feinberg has been a Visiting Professor at Rockefeller University and an Overseas Fellow of Churchill College, Cambridge. A Fellow of the Royal Society of Arts and the American Physical Society, he is the author of *The Prometheus Project* (Doubleday 1969) and has published more

than fifty articles on physics in such publications as *Scientific American*, *The Nation*, and the *Journal of Philosophy*. Dr. Feinberg was born and raised in New York City, where he presently lives.



THE ENCYCLOPEDIA OF SPORTS
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CATALOG OF MAGIC
by Marvin Kaye

Are you a beginning magician? A veteran wizard? Or simply curious to know what goes on behind the conjurer's curtain? In the **CATALOG OF MAGIC** a professional magician takes you backstage for advice on how to buy and perform over 250 commercial tricks.

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Here is the complete guide to the magician's world; a consumer handbook for the professional or amateur, as well as an intriguing behind-the-scenes look for anyone fascinated by magic.



Joshua Review

By Ian McCallister

On Friday night March 3 a sparse crowd of some 150-200 people turned out to attend a performance by the Christian musical group Joshua. Mark Merrill started the night off with his set of original acoustic songs. The songs concerned his personal experiences of growing up, from childhood memories to his relationship with God. Mark's competent guitar playing helped to make him an adequate opening act.

Joshua then came on after a short intermission. Reaction to the band was split, the biggest complaint being that they were not what was expected. Even though they billed themselves as "a band of Christians," they came on alot stronger than most believed they would. They began with a reading from Scripture, which combined with the setting of the Chapel gave one the impression they were in church. The music and other things that followed furthered the feeling. The band never established any continuity in their performance, there was often a 5 to 10 minute



off the record

Innocent Victim - by Uriah Heep

I am sitting at my typewriter thinking of all the possible literary ancestors to this album—victims have abounded in tragedies through the ages. Ophelia, the quintessent innocent victim, would have jumped into the lake at a much earlier age if pre-Renaissance Denmark had stereotypes and Uriah Heep. The only line appropriate to Mr. Box (the guitarist) and his cohorts is—"Get thee to a lobotomy."

Uriah Heep is made up of several working class English boys who obviously skipped a lot of school in order to reach evidence by their inability to spell even the simplest of words: witness the song titles, "Keep on Ridin'," "Flying High," "Free 'N' Easy," and "Cheat 'N' Lie." I get it—if you don't know the letters use an apostrophe.

The lyrics here are astounding. I haven't felt such illumination since I read Jonathan Livingston Seagull. Obviously highly literate musicians, Uriah Heep draws much of its inspiration from the editorials of Larry Flynt (and look what happened to him boys) and their metric skills from the awe-some work, Rod McKuen's *Pre-Puberty Poems*. Listen to the voice of the ages:

"In a forest known as heartbreak
In a clearing in the wood

'Cross a pathway called confusion
Toward the garden of delight
You'll reach the river of desire
And meekly try and cross it
While the valley of love keeps
avoiding you
Because its only an illusion."

Right this moment Shelley and Wordsworth are clawing at their coffin walls in rage, screaming obscenities and crying at the pathos. This is England's poetry 1978.

"What about specifics Mr. Record Reviewer?" Young man I'm glad you asked:

1) "Free 'N' Easy" sounds like it was written by a three year old who accidently swallowed his mother's diet pills.

2) The album cover looks like a convention for anal compulsives interested in being laxative salesmen.

3) "The Dance" takes WB Yeats and drags him through the sewers of London to be spoon fed to the glue sniffing crowd.

4) Uriah Heep was the bad guy in a Dicken's novel.

Had enough? Good, so have I. Please, UH (an appropriate use of initials if there ever was one) next time you feel like recording your musical efforts think of what tape did for Richard Nixon. You're better off wrapping Christmas presents for Mr. Scrooge (have you read that one?). As a wise man once said, "Spare me."

BATES COLLEGE THEATR
PRESENTS

Anton Chekhov's
THE THREE SISTERS

Thurs. - Sun. March 16-19
AND
Thurs. - Fri. March 22-24

8:00 PM

SCHAEFFER THEATER

TICKETS and INFORMATION 783-8772

break between songs as the band paused to do a skit or talk to the audience. The music itself rarely approached "rock," but rather remained firmly entrenched in the pop category, something of a disappointment after the invitation to "rock your soul." The quality of the playing was very professional however and managed to provide a number of interesting moments. Many of the songs underwent fairly difficult rhythmic changes with the band remaining tight throughout. A rendition of one of Larry Norman's songs was particularly well received. Norman is perhaps the best Christian musician in the world, and a fine rocker to boot. Inclusion of more of his material could have made for a more lively evening.

Joshua also seemed reluctant to allow much room for solos. Each member quietly went about his business and no one really stood out. There was an almost complete lack of lead guitar work, and the keyboard player who was equipped with an Arp Synthesizer, did very little other than provide a rhythmic background.

The vocals were consistently excellent though, and every word could be understood over the P.A. system.

The show finished a little before 11 PM, at which time the drummer spoke for some twenty minutes. The audience by this time was beginning to thin considerably, and it is understandable that many who stayed found this last talk a bit too long. Joshua had given people something to think about, however, and that seemed to be a primary goal for the group.

Having spoken to members of the band before the concert I was disappointed the evening hadn't gone better. They definitely were sincere and had an extremely important message to convey. It's too bad they couldn't let their music speak for them and just forget a out the skits, which seemed to alienate people. The concert marked the first time funding had been made available for such an event, which was free to the public. Hopefully it won't be the last, with a little more planning there could be some fine concerts put on.

ARTS ARTS ARTS



by Joe Fararo

High Anxiety: a movie by Mel Brooks

High Anxiety purports to be a satire of Alfred Hitchcock's thrillers. Actually, the only suspense is the queasiness of the audience to get the hell out of the theatre as soon as possible. Never have I been so disgusted with a movie comedy, not even the reprehensible *It's a Mad, Mad, Mad World*. Mel Brooks is a talented man who is determined to work well below his level. With **High Anxiety**, he has reached the nadir of his career.

What we have here is a collection of tired Catskill schticks combined with fifth grade bathroom humor. If your idea of big yucks is having excretion referred to repeatedly as "cuckadoodle," then this is your type of film. Or, if tedious scene parodies of Hitchcock classics appeal to you—like having the birds that chase Rod Taylor, in the movie of the same name, excrete on him rather than peck away. Or see Harvey Korman playing his swish deviant from **Blazing Saddles** in a fashion even more obnoxious than before.

I'm sure you know what I mean. There are few giggles, let alone laughs, in this movie and I really can't understand why it was made. Comedy is so bad today that I attach a special interest in each new contender that is released. But this movie is so dreadful that not even that can save it. One can understand the offense people feel when an insensitive man like Brooks works in the same medium as Chaplin, Fields, and Laurel and Hardy. Next time, Mel, stick to the level that you've been working on—Mad magazine or lower.



Mark Koromhas

Upcoming Events

Upcoming Events on Campus-

Tonight, Friday March 17th, there will be the first of two

showings of the film, **Love and Anarchy**, at 7 p.m. in the Filene room of Pettigrew Hall. Sponsored

by the Bates College Film Board, the movie will be shown again on Sunday, March 19 at the same place and time. Admission is 75 cents.

Also tonight at 7 p.m., there will be a special Keynote Speaker for the Alternate Careers and Lifestyles Colloquium in Chase Hall Lounge. The speaker, Dr. Mary Roe, Special Assistant to the Chancellor at Massachusetts Institute of Technology, will speak on the topic, "Is There Life After College?" Admission is free.

The Bates Theater Department is presenting Anton Chekhov's play **The Three Sisters** Thursday the 16th through Sunday the 19th, at 8 p.m. in Schaeffer Theatre in Pettigrew Hall. Admission is \$2.50 for the general public and \$1.25 for Bates students.

The Music Fest starts tonight also with the Spring Choir Concert at 8 p.m. in the Chapel. Admission is free. Tomorrow, Saturday the 18th, several Bates musical organizations will perform a program of music in the Alumni Gym, starting at 7:45 p.m. Admission is \$2.50 for adults, \$1.25 for students, and 75 cents for children under 12. The musical weekend ends on Sunday night with a Merimanders, the campus women's vocal group, concert. It will be held at 6:30 p.m. in Chase Hall Lounge and admission is free.

The exhibition of Maine Art of the Kennebec Region continues in Treat Gallery of Pettigrew Hall through March 26. The Gallery's hours are: Monday-Friday 1-4:30 p.m. and 7-8 p.m.; Sunday 2-5 p.m. Admission is free.

Finally, coming up in the more distant future are two cultural events. On March 22 there will be a Concert - Lecture Series with the winners of the Portland Symphony Orchestra competition. It will be held in Chase Hall Lounge and there will be no cost. On March 31, there will be held in Schaeffer Theatre the Spring Modern Dance Concert. Admission will be charged.

Commentary

AREN'T WE A LITTLE OLD FOR AVOIDING WHAT'S GOOD FOR US?

By Douglas C. Sensenig

The importance of a poetry reading lies in two areas: the importance of the voice of the poet and the importance of the poetry he reads. If you missed the reading by Michael Harper you missed his voice and his poetry, neither of which I have the ability or the space to recreate. In a way, I don't think I would want to do so even if I could. I would not want you to have any incentive whatsoever to miss another poetry reading and read the review afterward to give yourself the idea that you are an active thinker. You know as well as I do that a person is better than anything which can be written about him, so it is our failure when we give up the opportunity to hear and see a person in exchange for second-hand information about him.

It seems strange to me that the poetry reading was so sparsely attended when we are supposed to be one of the better groups of students in the country. Perhaps Bobcats male and female are preponderantly interested in QPR instead of QDS (Quality Development of the Self). How can you be sure of the depth of your underclass omniscience? I wonder how many missed the readings of Yeats and Levortov and Bly because they smugly thought there was nothing which would be said that was important? I can say truly that Robert Bly changed the way I think. For free!

Frost said that "poetry makes you remember what you didn't know you knew". The problem is that we will not remember what

we have known deep inside us all along if we do not take the time to stop and think, to take the walk in the woods, to listen to the poem. How cleverly we hinder our search for ourselves!

Poetry "pertains," is "relevant," to everything we do. It tells a lot about the way we move and the way we think. We look for it when we study Chemistry because we look for the deepest and most simple levels of matter and the infinite patterns of molecular variation around us. We look for it in the leaf or the cell when we study Biology. We may call poetry different names to reconcile it with our prejudices, but we all (and who will say we are not?) are trying to find simple meaning in the world which is as much inside us as outside of us.

I am not trying to sound patronizing or "preachy." I represent what I criticize in others. I am lazy and often unwilling to move myself in the direction of my betterment. What we must do is see this laziness for what it is and get rid of it as best we can. What is this laziness? At Bates and in myself I see this laziness caused to a large degree by our society which stresses nothing but nothing. It does not stress individuality or even improvement on any plane, except possibly a greater improvement in the ability to consume.

We are not inviolable, as our cynicism illustrates. We give up our feeling of being taken by everyone in exchange for taking ourselves. Unable to trust the sincerity of others because we lack it in ourselves, we lock ourselves further away from understanding while comforting ourselves with the knowledge that we are right. Perhaps this has

Continued on Page 15

D.J. of the Week

In tracing any individual back to his roots we encounter a staggering number of paradoxes in their personalities that, in our own world views, do not seem to fit in. Thus, it is, that this week's DJ, Mark Koromhas who grew up in Jersey City, New Jersey in a neighborhood so tough "that even the birds sang bass" has developed into a sophisticate among peons. His sensitivity and grasp of his surroundings is astounding. Listen:

"I came to Bates because of its absence of social hangups, and because of the incredible sensitivity of the administration."

Here we have a man who sees through the veneer of apathy and tyranny and perceives that underneath, buried deep within the psyche of a Lewiston education lurks a tidy bowl.

Mark is the Music Director of WRJR, and can be heard from 3-6 in the afternoon on Sundays when he bombards the airwaves with jazz and classical music. Declaring himself a "musical schizoid," Mark acknowledges that some of his favorites include John Clemmer, Chick Corea, and Al

DiMeola. In rock, he shades toward softer things—Joni Mitchell, Jackson Browne, et al. As for the New Wave he had these comments:

"I don't think the New Wave will catch on in America. The British rock scene is very different from the American panorama. Economic ties are different—people here listen to John Travolta, disco, Bee Gees. Its too bad."

A sophomore who majors in History, his ambitions include growing up to "be as reactionary as Milton Friedman," and "fulfilling my great desire to be a blind functionary." (Shades of Franz Kafka?). His favorite diseases run to the "more serious and incurable types, like Black Plague." He declares with great finality that "I would rather listen to Tom Snyder than talk to 80 percent of the avocados on this campus."

His literary tastes run to T.S. Eliot and Joseph Conrad (a combination that is sure to strike some as similar to Budweiser and caviar) and declares himself an

Continued on Page 15

IN
CONCERT
the MERIMANDERS
Sunday March 19 6:30pm
Chase Lounge
Free!

WCBB Listings

Saturday, March 18, 1978

- 2:00-4:30 **FEATURE FILM**—"Andy Hardy's Blonde Trouble" Andy's college days are complicated by a pair of luscious blonde co-eds who happen to be twins. 1943.
- 4:30-6:30 **FEATURE FILM**—"A Day at the Races" The Marx Brothers go to the races and naturally get into trouble. This 1937 film also stars Allan Jones and Maureen O'Sullivan.
- 7:00-8:00 **AUSTIN CITY LIMITS**—"Chet Atkins and Merle Travis" Two of the finest guitarists in the country join forces for performance.
- 8:00-11:00 **BIG BAND BASH**—The musical greats of the Forties—as they were and as they are today—star in this performance special.
- 11:00-12:00 **THE END OF CIVILIZATION (AS WE KNOW IT)**—True to his Monty Python style, John Cleese spoofs Sherlock Holmes in this zany satire.

Sunday, March 19, 1978

- 12:30-3:30 **AM GREAT PERFORMANCES**—Parts 1, 2, and 3, of "Count Dracula" Louis Jourdan stars in the title role of the sinister vampire king, Count Dracula. This special three-part production was adapted by Gerald Savory from the Bram Stoker classic.
- 3:30-5:30 **GREAT EXPECTATIONS** This David Lean production of Dickens' classic novel stars Alec Guinness, John Mills and Jean Simmons.
- 5:30-6:15 **THE BEST OF ERNIE KOVACS**
- 12:00-2:00 **PM FEATURE FILM** "Andy Hardy's Private Secretary" Andy gets out of high school in this one and his secretary is played by a lovely newcomer with a delightful voice named Kathryn Grayson. Also starring Mickey Rooney, Lewis Stone. 1940.
- 2:00-4:30 **THE BARKLEYS OF BROADWAY** Fred Astaire and Ginger Rogers in this last movie together perform the hit "You Can't Take That Away from Me." 1949.

Monday, March 20, 1978

- 8:30-9:00 **TURNABOUT** "Family Affair" A look at some alternatives to the traditional nuclear family.
- 9:00-10:00 **MEETING OF MINDS** Steve Allen meets with abolitionist Frederick Douglass, the last Empress of China, eighteenth century writer Cesare Beccaria and the Marquis de Sade.
- 10:00-10:30 **THE ORIGINALS: WRITERS IN AMERICA** "Janet Flanner"

Tuesday, March 21, 1978

- 8:00-9:00 **JAMES MICHENER'S WORLD** "Spain: The Land and the Legend" With the combined talents of expert traveler and accomplished storyteller, Michener traces the unique history of Spain. From the mountains and forests to the fabled cities of Toledo, Granada, Cordoba, his newest visual essay attempts to capture the essence, richness, color of a wild, strange and contradictory land.
- 9:00-11:00 **TERRORISM: A WORLD AT BAY** A live, international satellite broadcast on terrorism from several key nations, with assessments by government leaders, psychologists, political scientists, and journalists—interspersed with film footage and interviews about the increasing worldwide concern over hijackings, bombings, and other terrorist activity.
- 11:00-11:30 **CAPTIONED ABC NEWS**

Wednesday, March 22, 1978

- 8:00-9:00 **NOVA** "The Mind Machines" Some scientists say it won't be long before computers can think better than their creators. Then who—or what—will take over?
- 9:00-10:30 **GREAT PERFORMANCES** Herbert von Karajan conducts the La Scala Orchestra in a performance of Verdi's "Requiem." Soloists are Leontyne Price, Fiorenza Cossotto, Luciano Pavarotti, Nicolai Ghiaurov and Henry Georges Clouzot.
- 10:30-11:00 **SHEPHERD'S PIE**
- 11:00-11:30 **THE DICK CAVETT SHOW**

Thursday, March 23, 1978

- 8:30-9:00 **LIFE AROUND US** "Water-Old Problems, New Approaches" A look at the water shortage and pollution problems around the world and what scientists are doing to combat them, from Oklahoma to a fishing village in Mexico, to the Ruhr.
- 9:00-10:00 **WORLD** "Sport and Revolution" A documentary on Cuba's phenomenal national sports program modeled on those of East Germany and the U.S.S.R.
- 10:00-10:30 **MONTY PYTHON'S FLYING CIRCUS**
- 10:30-11:00 **BATTLE LINE** "Breakout From Normandy" General George Patton organizes the "Red Ball Express" to provide supplies for his troops. This hastily organized convoy of trucks becomes one of the most staggeringly successful operations of the war.

Friday, March 14, 1978

- 7:30-8:00 **MAINEWEEK**
- 8:00-8:30 **WASHINGTON WEEK IN REVIEW**
- 8:30-9:00 **WALL STREET WEEK**
- 9:30-10:00 **TWO RONNIES**
- 10:00-11:00 **THE DAVID SUSSKIND SHOW**



Wonderlust

Wonderlust Encounters that "Peculiar Institution"

Wonderlust arrived at one conclusion, after three months of travel in Europe. A woman has it made, hands down. You never see a woman stranded on a highway hitchhiking, or paying for her own meals and drinks in cafe's and clubhouses. Yes, Europe is definitely a paradise for the clever, good-looking female. Wonderlust's thoughts drifted back to his present situation, waiting for over four hours for a lift. He was on the verge of trading his masculinity for a bikini bathingsuit.

Fate, that old, occasionally benevolent intangible, once again provided for Wonderlust, as a beaten-up Ford van pulled over. After introductions and some small-talk, Wonderlust proceeded to divulge his earlier thoughts to this very pretty Australian girl

who had picked him up.

Felicity, at first as happy as her name implies, listened attentively as Wonderlust raged on about the obvious traveling advantages of the fairer sex. Then—to his surprise, Felicity forcefully said "I don't agree with you." "Do you think it is enjoyable to be touched and pawed and followed by Italian men." "Do you think women enjoy the Arabs, who treat us like inferiors, believing every woman is his property, to be used and abused as his whims desire." "Why, I've many times felt," she shouted, "after the lecherous gazes of old men in Amsterdam, that I should cut my hair, and go about incognito as an eccentric male professor." "And furthermore—we women have to be constantly wary of the white-women slave trade."

The white-women slave trade," Wonderlust repeated dubiously. "You must explain,

The white-women slave trade." Felicity said "is alive and kicking and omnipresent in all the major port cities in Europe." "My own friend Natalie," she continued, "walked into an ostensibly reputable import-export shop in Marseilles, to wake up bound and gagged with ten other white females down in the basement." "These damsels in distress had apparently been drugged, dragged downstairis, bound and gagged—and were awaiting a ship to transport them to some Arab country, where they would live out their days in toil." "Thank-God some British gentleman lost his wife in that shop, and demanded the police search it, otherwise those women would have been gone forever."

Wonderlust just sat there, incredulous, and decided he would swap the minor advantages of femininity for his freedom any day.

Alternate Careers & Lifestyles

A colloquium on "Alternate Careers and Lifestyles" will be held at Bates College Mar. 17-18.

Featured among the 28 guests are James Levine, author of "Who Shall Raise the Children," and Dr. Mary Rowe, economist and special assistant to the president and chancellor at the Massachusetts Institute of Technology.

Dr. Rowe will deliver the keynote address at 7 p.m. Friday, Mar. 17, which will be followed by a reception. Levine will speak at 1:30 p.m. Saturday, Mar. 18, following day-long workshops. All events will be held at Chase hall and the public is invited without charge.

Workshop leaders include the Rev. Elizabeth Ann Habecker, who recently became the first woman priest in the Episcopal Diocese of Maine. She and her husband, the Rev. John Christian Habecker, began their joint ministry at St. Ann's Episcopal Church in South Windham in December.

Topics will include "Being Single and Having a Career," "Living Together - How Do You Decide," "Two Career Families - Success and Compromises," and "Liberal Arts and Non-Traditional Careers."

The conference is presented by Womens Awareness, the psychology department, and the office of career counseling. It is

funded by the Goldston Award, named for the late Eli Goldston, prominent Boston civic leader.

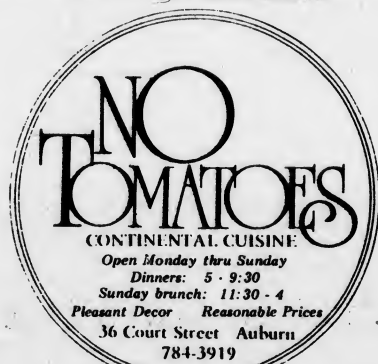
"The purpose of the colloquium is to help people, particularly college undergraduates, become more aware of how the issues of career choice and lifestyles interrelate," explained

Mary S. Spence, associate dean at Bates and the conference coordinator.

Area workshop leaders include Bill Seretta, president of the Center for Human Ecology Studies, Freeport; Sandy Maisel, candidate for Democratic nomination.

Continued on page 14

"you don't live in a cultural wasteland"



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Gamblers at Casino

Goldston Revision

The Assistant Dean of the College and Coordinator of Student Activities has announced a new policy regarding the use of the pool equipment in Chase Hall. Dean Fitzgerald said that "in light of the excessive damage that has occurred to the equipment and to the room itself in the past several weeks we thought it necessary to alter the present policy. Consequently, all pool equipment will now be kept in the Concierge and may be used upon presentation of a Bates College ID card."

The reason for this alteration of policy, Dean Fitzgerald commented, is two-fold. First, this action is in response to the "excessive breakage" noticed in the past several weeks. "Mr. Emmons informed me that, in a three day period, twenty-six cues were broken in the Chase Hall pool

area. I don't like to think that our own students are responsible for this damage. Certainly some of this damage is due to outsiders in the building."

The second reason for the change deals with the issue of outsiders in the building. "This has been a consistent problem in Chase Hall. Our policy is that non-Bates students may use college facilities as guests of students or other college personnel such as the little brother, little sister program. However, we find non-students loitering in Chase Hall consistently. I feel that by limiting access to equipment solely to Bates students, we will reduce presence of non-students."

Damage in Chase Hall this year has been on the upswing most frequently occurring in the bathrooms and the pool areas. The Dean asked the cooperation of all

New Pool Policy

At the fall meeting of the Goldston Committee new procedures for the submission and review of proposals were developed. Throughout the course of its deliberations the committee felt the need for more information with regard to the proposals. Consequently, the committee voted to initiate a call for proposals as well as a preliminary review in the spring for the following academic year.

While this new procedure will not preclude the submission of

proposals in the fall, those proposals presented to the committee in the spring will benefit from the opportunity to revise the proposal and provide additional information in response to committee recommendations. Further, the committee will look favorably on the advance planning which a spring submission indicates.

The deadline for submitting proposals for spring review will be March 24th. Proposals should be left in the CSA office.

Continued on Page 14

Casino Reviewed

by Carlow

Saturday, March 11 at Chase Hall, Las Vegas made it's annual trek into Bates College. This years Casino was once again among the best events in the social calendar. Although hopelessly over-crowded at the tables and at the night club, a good time was had by all.

The night club acts started with Ed O'Neil with Sue Peillet and later also with Marie Coty. The folk-rock group of Al Newstadthl, Charlie Briggs, Doug Schmitt, and Dave Schlucker also made an appearance. The next act was Bob whytork who did an Elton John medley on the piano. Sue Peillet again returned with Jim Eligator for some guitar backed vocal. Sue's voice was, as always, excellent. The next group included Jim Eligator, Jay Bright and Ed Spartkowski. The rock group was, over all, good, although they faulted slightly on Billy Joel's "I Love Just The Way You Are". They were tight on Santana's "Black Magic Woman"—never

have I seen such a good non-professional rendition of such a difficult song. It was truly excellent. "Acadia" including Mark Weaver and Steve Hill was up next. Their performance was marred by technical problems, (feedback and volume) and they were also in a bad time slot. At mid-night, most people were interested in getting to the tables and losing their money. The band drifted through its songs, almost unnoticed by the audience till the last song "Halo", where they finally hit home. Dave Ellenbogen and Paul Chrenken were up next. Their Porter-Gerswhin medleys were excellent and fit in well with the almost totally ignored 20's theme of the evening. Mike Adams was up next with some Taj Mahal songs, a Flemish folk song, and a duet with Sue Peillet. Although his voice did not much resemble Taj Mahal, his songs had the appropriate gruffness. His duet with Sue was excellent. Next up were the Wilson House girls who did well for the hastily arranged songs. Sue Peillet and Lee Trask ended the program at

12:40 with their guitar and vocals. Special honors should go to Sue who, as a senior, will be much missed in next years' program.

The gambling this year included such favorites as Blackjack, Faro, Craps, Poker, and Baccarat. The rules, as last year, were again questionable, such as the 5-card-charlie ruling but there was not that much protest. The greatest flaw was perhaps the rule about chip cashing in. Many people saved their chips believing that they could cash in later, but discovered that they could not. Overall, it was well run and well worth attending.

Although unconfirmed, sources in the Chase Hall Committee stated that the evening's gross was \$800. Deducting the \$600 for licences and expenses, a 200 dollar profit was realized. This will go to help defray the cost of the Dickey Betts concert and other Chase Hall activities.

Casino once again has proven to be a great crowd-pleaser and a perfect proving ground for new talent within the Bates community.



Mark Weaver
and

Steve Hill

Perform

Admissions

The "Student" recently spoke with Dean Ralph Davis, Dean of Admissions about the trends in application to college. The result of this conversation was a pleasant surprise. While application to many small New England private colleges is going down, Bates experienced a record high application level this year with 5 percent more applications than last year's record high.

There will be approximately four hundred twenty accepted for

the Fall semester plus about thirty transfer students. This number is relatively unchanged from last year. Seventy-five of these incoming freshmen were accepted early decision to Bates, a number of which is also an increase over last year's fifty-five.

It seems that there is an increased interest in Bates College as opposed to other New England colleges in the last few years. Presently, approximately one in every eight is accepted by Bates for admission.

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SPORTS



Skiers Go To Nationals

Bates has much reason to be proud of its ski-team. In their recent performance in national competition for the women's team, Nancy Ingersoll qualified for the Association of International Athletics for Women National Championships in cross-country skiing. The competition was held at Angel's Fire, New Mexico. The host university was the University of New Mexico. Skiing with other college students of national calibre, Nancy turned in an impressive fourth place. On the basis of this excellent finish, she

was elected to the All-American Women's Team.

In the men's National College Athletics Association Championships, three Bates skiers qualified for participation in the competition. Zane Rodriguez qualified in three events; these were the slalom, giant slalom and jumping events. In the slalom, Rodriguez took 26th. As well, Rodriguez finished 19th in jumping. John Fitz qualified for competition in the slalom. Fitz took 18th in the event earning five points for Bates. In the cross-country event, Bates' representative was Todd

Webber. Webber turned in a 36th place finish for Bates.

In recognition of the outstanding performance of the Bates College Ski Team in national competition, the *Student* would like to designate the four skiers above as Athletes of the Week. Not only are the individual records of these skiers impressive, but their boost to the ski-team has been immeasurable. In the tradition of giving credit where credit is due, the *Student* awards honors to Nancy Ingersoll, Zane Rodriguez, John Fitz, and Todd Webber.

Exciting Basketball

If performances during the 1977-78 season are any indication, exciting women's basketball action will be the rule this weekend when Bates College hosts the EAIAW Region I-A Invitational Tournament at Alumni Gymnasium.

Six top small college teams will compete for top honors in the tournament, which will begin Sunday morning (March 19) and end with the championship game Monday (March 20) at 8 p.m.

Top seed in the tournament is St. John Fisher College, which is led by junior forward Sue Mulrony (18 points per game) and sophomore center Stacey Brodzik (15 rebounds per game).

The Cardinals, 23-3 on the season, finished third in the New York AIAW Division II state tournament in 1978.

Towson, State, the second seed, was third in the 1978 Maryland AIAW tournament and 13-7 overall. The Tigers are led by junior forward Stephanie Roche, who has averaged 12.6 points and 14.1 rebounds per contest this season. Also scoring in double figures are Donna Wagner (11.8 ppg) and Barb Kropfelder (11.1 ppg).

Elizabethtown, 15-6 overall and 7-1 in the Pennsylvania-Maryland Conference, is led by record-setting freshman Geri Bradley, who scored nearly 600 points this season. The Blue Jays' leading rebounder is

junior Robin King.

Husson, currently 7-3, has to its credit a pair of wins over defending Maine "B" division champion Colby and a single victory over Bates. The Braves' leading point-getter is sophomore forward Kris Hughes (15.7 ppg), while Betsy Margeson leads in rebounding with a 12.3 average.

Rutgers-Newark, the champion of New Jersey's AIAW Division III, will bring a 9-1 record into the tournament. The Scarlet Raiders' top performer is freshman Karen Edwards, who is averaging 15.7 points and 9.4 rebounds per contest.

Bates, 7-10 going into Tuesday's (March 14) game with Bowdoin, is led in both scoring (11.5) and rebounding (18.0) by junior center Cathy Favreau. The Bobcats will also rely heavily on the outside shooting

of freshman guard Sue Doliner, who is second in scoring with an 11.4 average.

Tickets for the tournament, priced at \$2.00 for adults and

\$1.00 for students, are available either in advance at the Bates College Athletic Department, or at the door on the day of the games.

Athlete of the Week ???

Dear Sirs:

We of the intramural sports world here at Bates College would like to nominate a member of our own for that coveted award, "Athlete of the Week." There is one among us who has shown above all the rest; he is Milliken House's Dave Freedman. A few weeks ago, Dave put on a basketball performance that remains unmatched in Alumni Gymnasium. Although it was apparent that Dave was up for this game, there was little indication of the great things to come. Along with playing a great floor game, Dave pumped in six points. In the final moments, he drove past Milliken House greats Jeff Ashment and Sam Peluso and threw in a soft

jumper over the outstretched hand of his opponent.

Stunned, the crowd sat silently for a moment and then swarmed the court to tell us the gym was closing. Attempts to retire Dave's shirt were frustrated by the fact that he played for the "skin" team. The treasured ball was not placed in the trophy case in which it belonged because Dave's I.D. was more valuable to him. No remembrance of these few, fleeting moments of glory now exists. To insure that they go unforgetton we are petitioning that Dave be awarded the Heisman Trophy of the Bates College sporting world—"The Athlete of the Week."

Sportingly yours,
The Men of Milliken

Collegiate Ski Weekend

Sugarloaf/USA is hosting the 1978 Collegiate Ski Challenge as part of their first annual Collegiate Spring Weekend, April 8th and 9th. The Ski Challenge is a dual format NASTAR race. Teams from any colleges are welcome to enter the field.

The Ski Challenge is only one of the activities planned for this fun-filled weekend. On Saturday, the finals of the Great Ski New England Pro Classic will be held. Top Eastern pros will be competing the second and final day of competition for a 1978 diesel-powered Peugeot. From 4 to 6 p.m., there will be an outdoor

concert by the Boston-based group the "Sorcerors", and a frisbee contest on the Bunny Slope in front of Sugarloaf's baselodge. This will be followed by an outdoor barbecue.

Saturday evening, the "Sorcerors" will return for an evening of dancing in the baselodge at Maxwell's. Sunday morning Peugeot will sponsor a Pole, Preamble, Peddle and Paddle race. This event is made up of four continuous parts; a ski race, a foot race, a bike race and a canoe race. First place prizes for both the individual men's and women's division are mopeds.

Second place prizes are 10 speed Peugeot bikes, with other special prizes for the college team divisions.

Sunday afternoon its the Collegiate Ski Challenge to determine the best skiing campus in the East. A sophisticated NASTAR handicap system will be used to handicap racers to give all skiers an even chance to help their team. It is hoped that fraternities, sororities, dorms and various campus groups will form teams. Registration will be by the campus.

To enhance this weekend, Sugarloaf is offering two nights in

Sugarloaf's Mountainside condominiums, two-day lift tickets, the outdoor concert and an evening of dancing, and the entry fees for all activities, except the outdoor barbecue, for \$45 per student.

For more information write: Sugarloaf/USA Collegiate Spring Weekend Carrabassett Valley, Maine 04947

Most campuses will have student representatives to help organize trips.

THE OLD MAN IS SMILING by Carol Frey

There's good news for the "Old Man of the Mountain"—tourists visiting New Hampshire—and highway builders—and environmentalists! A revolutionary compromise will result in the completion of a major traffic route through Franconia Notch State Park without severe damage to the park itself, a controversial subject for the past 20 years.

1977-78 C.B.B. BASKETBALL ALL-STARS

PLAYER	CBB TOTALS				SEASON TOTALS			
	PTS.	AVG.	REB.	AVG.	PTS.	AVG.	REB.	AVG.
Gregg Fasulo Bowdoin College - F	80	20.0	36	9.0	469	24.7	170	9.0
Tom Goodwin Bates College - C	68	17.0	33	8.3	330	17.4	178	9.4
Paul Harvey Colby College - F	87	21.8	65	16.3	548	22.8	345	14.4
Mike McGee Colby College - F/G	74	18.5	41	10.3	547	22.8	183	7.6
Earl Ruffin Bates College - F/G	81	20.3	15	3.8	328	17.3	78	4.1

Colby College and Bates College each placed two players on the annual C.B.B. (Colby-Bates-Bowdoin) Conference All-Star Basketball Team, it was announced today.

Conference champion Colby placed forward Paul Harvey and guard-forward Mike McGee on the squad, while Bates choices were center Tom Goodwin and guard-forward Earl Ruffin. Bowdoin's representative on the team was record-setting forward Gregg Fasulo.

Harvey, a senior from Portsmouth, New Hampshire, finished the 1977-78 season with a total of 548 points, an average of 22.8 points per game. He also led the Mules in rebounding with 345 for a 14.4 average.

McGee, the only underclassman on the C.B.B. team, was only one point behind Harvey with a total of 547 points in his freshman season. A native of Fairfield, Maine, McGee also brought down 183 rebounds for 17.6 average.

Goodwin, Bates' ninth 1000-point scorer, finished his senior season with a 17.4 scoring average and a 9.4 rebounding average. The South Windsor,

Connecticut resident also compiled a string of twenty-nine consecutive free throws during the recently-completed season.

Ruffin, who finished only two points behind Goodwin with a point total of 328 and a 17.3 average, is a New York City resident. Among the highlights of the season for the senior guard-forward was a last-second basket which gave the Bobcats a win over Bowdoin.

Fasulo, who passed Bo McFarland as the Polar Bears' all-time leading scorer this season, scored 469 points for a 24.7 average in his senior year. The Nashua, New Hampshire resident also brought down 170 rebounds for a 9.0 average.

Of the five players on this year's C.B.B. squad, three were named to the All-New England team of the National Association of Basketball Coaches as well. Fasulo and Harvey were first-team picks, while Goodwin was named to the second team.

Colby won the 1977-78 C.B.B. title, finishing with a 3-1 record in Conference play. Bates was second at 2-2, and Bowdoin third at 1-3.

by Eric Lieh Kline

On Saturday, March 11, there was an AFLA (Amateur Fencers League of America) novice four-weapon fencing meet held in Rand Gym. Competing from Bates were five men--Tim Sullivan (78), David Chamberlin (physics department), Eric Kline (80), John Macauley (79), and Tom Blackford (81) and one woman--Meredith Eddy (81).

Kline, Chamberlin, and Blackford were all eliminated in the first round of foil fencing. Sullivan and Macauley both advanced to the finals. In the men's foil finals, Sullivan was outstanding, competing in a fence-off between the tied first-place holders. Losing the fence-off, he still maintained an impressive second-place finish in a field of twelve men. Macauley captured fifth-place.

In the women's foil, there was a remarkable three-way tie for first-place. The participants in this tie were women from Colby and UMO and our own Meredith Eddy. In Eddy's first excursion into official fencing competition she won the fence-off in straight

bouts.

Neither Blackford nor Eddy has ever fenced competitively before.

In Saturday's fencing, there were twelve men competing in foil, so the first round was broken into two groups of six fencers, each fencer fencing five bouts in the first round. The three most successful fencers from each group were moved up to the finals. There were four women fencing, and so the one group was its own finals.

In foil, a bout is won by the person who first scores five hits (touches), or who is winning at the end of six minutes. If, at the end of six minutes there is no winner, then the fencing continues until there is a point scored. The scorer would win.

Each bout requires four judges, two to a fencer; and a director. The director starts and stops the action; gives warnings for infractions; awards points for repeated warnings; outlines the order of action leading up to a halt in the bout; and in the event of indecision on the part of the judges involved in watching the attack, casts the deciding vote. The judges watch the fencer across

from them, and decide when there is a touch either on or off target, signifying this by raising their hands, thus telling the director to halt the action. They then vote on the validity of the touch.

In Epee competition, there were four contestants. Those Bates fencers who chose to compete in the event were Tim Sullivan and David Chamberlin. In a field of four fencers, both Batesies met in a fence-off that ended with Sullivan taking first-place and Chamberlin second. Although the meet was billed as four-weapon, there were no sabrefencers, and that event was cancelled.

Unfortunately, the prospects for the Bates College Fencing Club's continued existence, in spite of this excellent showing on the part of its members and the obvious interest in the sport/art are not excellent. In the face of about one-third of its foil-blades breaking due to age and a generally inferior selection of equipment not in quality, but actually in selection itself, the newly-formed club has been refused funds by the RA.

Lacrosse Clinic

Bates College will sponsor a clinic for persons interested in women's lacrosse officiating this Saturday (March 18) in Alumni Gymnasium.

The clinic, which is open to both men and women, will begin at 9:30 a.m. with a seminar on rules interpretation. A practice session, featuring a scrimmage between members of the Bates

women's team, will follow at noon in the Clifton Daggett Gray Cage. The clinic is scheduled to end at 2 p.m.

Patricia Smith, coach of the Bates team and clinic coordinator, notes that the session is open to all interested parties, "both experienced officials and newcomers who would like to become officials." Coach Smith adds that

"The continuing growth of women's lacrosse in Maine on both the high school and college levels has resulted in a need for more officials. We hope that anyone who has considered the possibility of officiating will take advantage of the clinic, and that veteran officials will take the opportunity to get ready for the coming season."

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Monastery house-Vows of silence and shaven heads are required.

Hi! I'm Jim's magic typewriter and Jim has just gone out for more drugs so I'd thought I'd

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People tend to take me for granted as an ordinary typewriter, but little do they know that I am constantly striving to seek a higher philosophic plane. If I really concentrate, I can become in tune with higher levels of understanding. Here goes...
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LINE 0607 ON AT 14:28 10 MAR
78.
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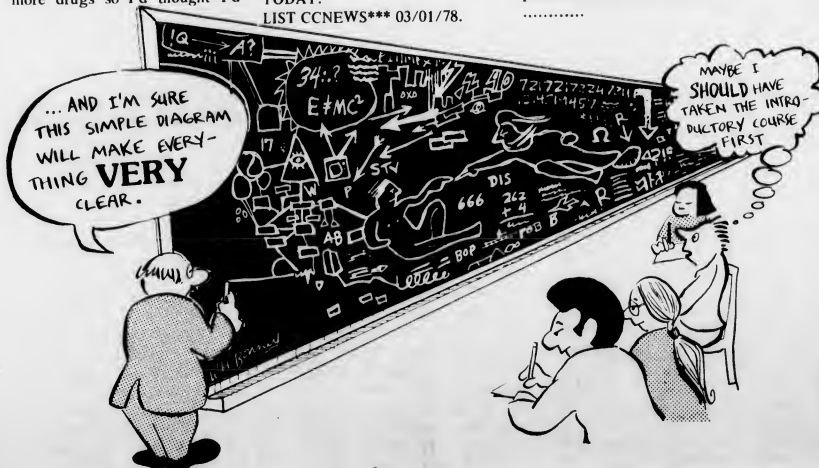
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Phi Beta Kappa Speaker

by Eric LiehKline

On Monday, 13 March, Professor J. Hillis Miller, the Chairman of the English Department at Yale University spoke in Chase lounge as a Phi Beta Kappa Visiting Scholar. Beginning at 8:00, in an hour-long speech entitled "Recent Developments in Literary Study" which was followed by a half-hour question-and-answer period, he put forth the theories of his school of literary study: "Deconstructionism."

His discussion was in two parts, the first discussion theory, and the second demonstrating his style of criticism on William Wordsworth's poem "A Slumber Did My Spirit Seal."

He started by saying that in literary criticism there are no texts, only relationships between texts. In other words, literary study is a "genetic combination" of other literary study. A worry of his and of other critics is that even though English Criticism is apparently thoroughly ensconced in today's schooling, there seems to be a trend toward the substitution of Rhetoric and Composition for Criticism as an important subject. This would be a return to the status quo of roughly one-hundred years ago, and Criticism as a discipline would join the Classics as a minor subject.

Literary Study he continued, has long moved slowly to change. He reminisced that in 1948, the study was very introspective and insular in the United States. However, there were intimations from Europe that a change must soon be made. Now that change has arrived, and we are no longer so insular, but now teach and are taught classics from other languages in English translations. Literary Study is now in a very "fluid, unstable" state, and may be changed either by something on the inside of the

subject or the out. He feels that the change might come from some physical exterior influence: economic, physical, emotional, conscious (cogito), or something else.

As he began the second half, that in which Wordsworth's poem figured, he created a distraction of his own. He pointed out that he cannot pronounce "thing" as it is spelled, but rather as "thang," a pronunciation that a dialectician who could place someone's place of origin "anywhere in Baltimore" (Shaw's Pygmalion?) told him he came from the hills of Virginia, where in fact Professor Miller's father came from.

"A slumber did my spirit seal;

I had no human fears:
She seemed a thing that
could not feel

The touch of earthly
years.

no motion has she now, no
force;

She neither hears nor
sees,

Rolled round in earth's
diurnal course,

With rocks, and stones,
and trees."

The above is the text of Wordsworth's "A Slumber Did My Spirit Seal" (1799). Professor Miller first said that the poem resists analysis by synthesis, and then proceeded to analyze it his way. The bafflement, he said, is the point of the poem. To support this, he argued it as being self-opposing—for each point there is an opposition. All this raises, is perpetual conflict or bafflement.

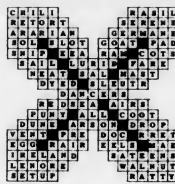
Where stanza I shows innocence, stanza II shows knowledge. In stanza I nothing is known, but there is someone to know. In stanza II something is known, but there is no one to know. Stanza I is in the past, stanza II in the present.

The word "Thing" then became important. He pointed

out that we consider a deer or a rabbit to be alive, but a rock or stick is a thing. In opposition, an innocent girl is a thing.

There were several questions asked of him, including one each from Professors Hepburn and Deiman of the Bates English Department. In answering one question (from neither of the above two), he pointed out that "Deconstructionism," which appears to be a form of practical study—using the methods that apply best to the text to analyze it may be used interdisciplinarily to "four or five other" subjects. In answer to Hepburn's question about Wordsworth's poetry, he said, in one or two sentences that Wordsworth's great fascination is that his poems treat the same point, differing not just in words, but more by being permutations of the same idea. In replying to Deiman's questioning, he said that he felt that the Literary Study could and should be taught equally to graduate and undergraduate students.

His presentation was warmly received by his large audience. The program was well attended by both students and faculty.



Pool

students in controlling damage. "Chase Hall is a beautiful facility, though it is difficult to secure. Hence, we need the assistance of all students in order to eliminate this unnecessary damage. I think it's a relatively simple matter. We are asking students to notify Concierge, which is now open twenty-four hours each day, of any problem or damage and our security staff will react very quickly."

"It is my hope that this new policy will significantly reduce damage while not inconveniencing our students to any large degree." Dean Fitzgerald noted that the policy took effect when the college resumed classes after Winter Break, on February 27.

Lifestyles

tion for Congress, and Mary Lou, his wife, director of Project Beacon, both of Waterville; Rep. Steve Hughes (D.-Auburn); attorneys James Burke, Robert Coutourier and Jack Simmons, Lewiston; and Gregory Shea, director of the Tri-County Mental Health Center.

Also: Ann Lord, former associate editor, Maine Magazine; Nancy Grape, political writer, Lewiston Evening Journal; James O'Neil, instructor in human ecology, University of Maine at Portland-Gorham; and Nancy O'Neil, his wife, stained glass designer and craftswoman, Keazer Falls.

Bates College representatives include Dr. Eric Bromberger, assistant professor of English; Gloria Crosby, associate director of athletics; Nancy Gerth McDonough, instructor in philosophy; and Ruth Wilson, editor of Bates College publications.

Tuition

administration, which determines policy, fails to give those employees who make the policy function a pat on the back? How can a quality rapport between the administration and the staff be achieved, an element very basic to institutional growth, with poor receptiveness to employee concerns?

As a student I am not pleased with the fee increase for next year. I am, however, dissatisfied and dismayed with the manner in which the Trustees' Budget Committee is attempting to "hold the line." We all make due with increased costs, the College included, because we have to. But, when in the process of establishing a means to run the College in lieu of increased costs, the College places the perpetuity of the institution above the welfare and performance of the individuals which make it work, clearly the College is in the wrong. President Reynolds' memo and the policy of the Budget Committee serve as a further step advancing the erosion of my confidence in, and the equitability of, the Bates College administration.

Patrick Murphy

Letter

courses every ST for the normal requirement of 36 courses for graduation. ST was eight weeks long with courses meeting five times a week—see you in July. The promotion is gone, so are 5-course semesters for most students most semesters, and so are 2-course ST's for everyone. But the three-year option survived in the shadows, while the 30-3 grew in the light. What was intended as a scheme of overloads blossomed in the spring into a scheme of underloads. *Flat lux.*

Mr. Springarn is right, ideally, that STU's and courses should not be compared mechanically. But the present 32-2 or 30-3 seems to imply just such a comparison. And it is not right, practically, that some judgment cannot be made on the relative quality of most courses and many units. The movement to 32-2 without the option of 30-3 was begun in the course of efforts to improve units as qualitatively different academic experiences. The first argument was that 30-3 encouraged more ST registrations than the unit format could fruitfully serve. Oral arguments before the Faculty in December did address questions of quality, not quantity only. I believe that Bates is devoting resources of time, effort, and money for ST that has succeeded brilliantly in some areas of the curriculum and failed dismally in many other areas. Practically, it is possible to compare STU's and courses. Units can be more flexible, versatile, etc.—and easier, emptier, etc. Students make the comparison all the time, and so do Faculty. The briefest such comparison from a tall pile of questionnaires returned to the Educational Policy Committee last spring speaks volumes on the comparison of 32-2 and 30-3: "GIVE ME A

BREAK!"

3. Requirements and grading elsewhere

Pass/fail grading is a matter on which Bates has been conservative. The principal intent of liberal options elsewhere has been to encourage curricular exploration without the potential threat of a low grade. But a principal effect of pass/fail elsewhere has been to permit diversion of efforts from the ungraded academic work to the graded academic work or any other activities. The idealistic intent has been largely frustrated by the realistic effect. It may be more likely that other colleges will tighten pass/fail options than that Bates will loosen significantly in the regular semesters. But given a sporting offer and the right odds, I might wager that the next decade at Bates would see better use of such liberalized grading here than elsewhere. And it is worth remarking that the Faculty has just reaffirmed the present policy by which ST grades are not computed in the QPR. The course of these discussions showed at least two things. First, that uncomputed units are not more broadly or adventurously elected than computed courses. Second, that many professors and the Dean of the College would like to see a yet more liberal use of pass/fail in our ST.

Institutional comparison is sometimes instructive but always uncertain. It is almost impossible to select and to distort in selection. Let us start with the Faculty and Mr. Springarn and Amherst. Does Amherst really require only 31 courses? Not exactly. They require 32, four for each of eight semesters, but they allow freshmen only one late drop only or freshmen-sophomores only one failure only. If they allow two courses pass/fail, how long will the experiment continue? How many professors are willing to grant the special approval necessary even now? When must students withdraw from all the rest before failure is automatic? How long are their semesters? How heavy their courses? How many their guts? How selective their admissions? And so on. The information relevant to a particular issue must be selected, and selection distorts. A simple and summary list was distributed to the Bates Faculty, not a "paper" in which the omission of pass/fail might seem an intended distortion.

Candidate is still a very good travel guide, very good on youth, very good on professors. Things may be bad here, but other things may be worse in other places. Amherst always excepted, surely things are very good there. But having traveled, we may still wish to return to work productively here, where the requirements for students and professors alike are more liberal than we might like to admit, and where the concern for quality is more general than we often fear. It is as much human nature as it is Bates College for all of us to feel that we work harder for less return than just about anyone else just about anywhere else. The one problem with this common opinion is that it may not be true.

Respectfully,
John Cole

Associate Professor of History

Editors

ever, when they failed to arrive, Mr. Sherrick granted Nancy a personal interview. Topics discussed were: the budget process, justification for the Defense Budget, and public attitudes toward the Defense Department.

Upon leaving the Pentagon, Nancy proceeded directly to the Hubert Humphrey Building back in Washington for a group meeting with Ms. Eileen Shanahan, Assistant Secretary for Public Affairs for H.E.W. Approximately twenty of the editors participating in the conference attended this meeting at which topics such as: "what people don't know about Joseph Califano," HEW's recently launched study of conflicts of interest, the rewriting of all HEW regulations now in progress, and HEW's stand on the Bakke Case were discussed.

This meeting over, Nancy hurried to 736 Jackson Place N.W. to conduct a personal interview with Mr. James Bishop, Public Affairs Director for the Department of Energy. This interview covered subjects ranging from Maine's diversified energy uses to the current coal crisis to the criteria by which Bates is being judged in its request for federal funds for Chase Hall's solar system.

Robert began his day at the Old Executive Office Building. It was there that the White House briefing was held. The session began with welcomes from Patricia Bario, Associate Press Secretary, and Walt Wurfel, Deputy Press Secretary. Bario spoke on the duties of the press office and the changes made

under Jody Powell (who had wanted to attend the briefings but was presently in California). Wurfel elaborated on Bario's comments and informed the audience of the type of problems caused by such things as isolated presidents or intimidated press (both attributed to past presidents). He concluded his remarks by rehashing the present mode of operation in the press office.

The next speaker on the agenda was Mary Francis Berry, Assistant Secretary for Education and second in command to Joseph Califano. Ms. Berry presented the views of the education branch of HEW, and both their present and future plans for development and change. She then fielded a wide variety of questions.

After a short break, David Rubenstein, Deputy Assistant to the President for Domestic Affairs and Policy, delivered a humorous and informative talk on the Carter administration. In an extremely candid presentation, Rubenstein outlined the successes and failures of domestic policy over the last year. He also spoke of future plans and priorities of the administration.

At the conclusion of another break (during which the conference room was emptied for a Secret Service sweep and conference participants inspected), Jill Schuker, Special Assistant to the Assistant Secretary for Public Affairs (Department of State), gave a short speech on the Panama Canal issue. As the result of a shortage of time, Ms. Schuker's speech was cut short by the introduction of Midge Castanza. In her duties as Assistant to the President for Public

Liason, Midge works very closely with Carter—a fact she made many jokes about. Ms. Castanza spoke of current events with an emphasis on the necessity for involvement and action. At the conclusion of her speech, the unparalleled Midge began playing the role of stand-up comedienne as she waited to introduce the President.

At approximately 11:30, The President of the United States was introduced. After an initial welcome, Carter began to field questions. The topics ranged from SALT talks, to the coal strike, to Carter's own personal life. After thirty minutes of

questioning, Carter made a brief closing speech and left to attend another appointment.

After lunch, Robert proceeded to the Southwest Gate of the White House where he and four other student editors were met by a vehicle that transported them to CIA headquarters in Virginia. At a meeting in the Joint Chiefs of Staff conference room, the editors spoke with James King (academic co-ordinator), Herbert Hetu (Director of Public Affairs), Dennis Berend, and Dale Peterson. Shortly after the informal discussion began, Admiral Stanfield Turner (Director of the CIA) made a surprise appearance

and joined the conversation. The image of the CIA, the organization's history, projected changes, declassification and disclosure of information, Mr. Sneypp's book, and honesty were among topics discussed.

Both Nancy and Robert feel that the trip was extremely worthwhile, and plan a feature section in next week's "Student" to enable them to communicate the information gained to the student body. They hope this information will be interesting and helpful. The editors also expressed their thanks to the R.A. and all other sponsors who made their trip possible.

Short Term

potential to remedy this problem by equalizing the responsibility for activities during Short Term. However, I don't really see it competing with organizations or jeopardizing their autonomy. The idea is to separate the programming from the allocative responsibilities within the present structures. We are saying to organizations very emphatically that they should and indeed must continue regular programming if the Short Term is to be successful. The committee would support efforts which emanated from outside the organizational structure.

The committee will be comprised of representatives of the organizations which contribute funds to the budget of the committee. Further the committee would have two faculty members with the coordinator of S.A. serving as ex-officio chairperson. The responsibility of the committee is to review proposals submitted to it by individuals, houses, dorms, groups, short term units, etc. and agree on the validity and degree of funding.

"This structure, similar to the RA innovative program fund or the Goldston Award, will support the creative programming efforts of the college community, in a concerted effort. I foresee the committee, in many ways, shaping the nature of this Short Term. We haven't

precluded support, financial or otherwise, from any source in order to make this structure more effective. I would hope that we could count on a budget of about \$2,000" commented Dean Fitzgerald.

The committee will begin meeting after the membership is established to develop by-laws and goals as well as to consider proposals for programs taking place within the first several weeks.

Commentary

something to do with the lack of attendance at cultural functions at Bates. Are we afraid of those who can express their beauty?

Let's not make excuses for ourselves by attaching names to our failings. Saying "I'm lazy" or "I'm schizophrenic" brings one no closer to improvement. Art is for your sake. You are the art and the artist. Express yourself—write, understand. Express your need for the wisdom of others which will reveal your wisdom by going to poetry readings and recitals. There is little time for complacency.

Anderson

Concerts abroad include King's College at Cambridge and Coventry Cathedral, both in England.

In addition to his work at Bates College, Anderson is the organist and choirmaster at the Cathedral of St. Luke in Portland.

DJ.

elitist, saying "Its the truth. I refuse to talk to anyone over three feet tall—it would be a waste of time."

His belief in the afterlife, though rather unusual, is emphatically strong—"All of our souls go and live in a garage in Milwaukee." So listen in to the show whose DJ likes to paraphrase Twain—"I never let my penguins get in the way of my dinner."

Ambassador

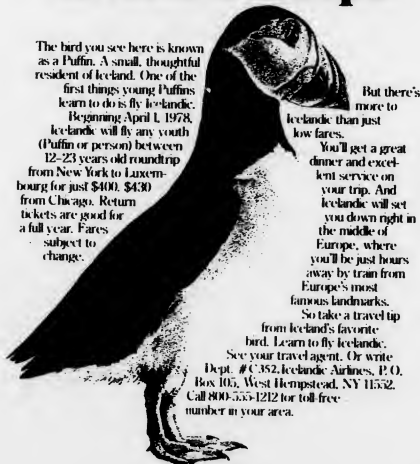
A—I think it is detrimental to the reputation of the United States, especially abroad. Countries will be losing confidence in us, since they fear that whatever intelligence operations they are engaged in with us, the names of their agents involved may one day end up in the newspapers...

Conservation

control laws and tighten enforcement of existing laws. Allentown was chosen to initiate the program because of its interest in solving noise problems. The Quiet Community Program will include nine other communities during the next two years.

TRIAL ORDERED ON CLOUD SEEDING A federal appeals court has ruled that a trial must be held to determine whether a U.S. Interior Department cloud seeding program contributed to a 1972 flood in Rapid City, S.D. in which 283 people died. Survivors of the flash flood are suing the federal government, which maintains it is immune from prosecution. The appeals court said the cause and effect of the cloud seeding should be determined before the liability question is addressed.

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The bird you see here is known as a Puffin. A small, thoughtful resident of Iceland. One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) between 12-23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares subject to change.

But there's more to Icelandic than just low fares. You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of Europe, where you'll be just hours away by train from Europe's most famous landmarks. So take a travel tip from Iceland's favorite bird. Learn to fly Icelandic. See your travel agent. Or write Dept. #C352, Icelandic Airlines, P.O. Box 105, West Hempstead, NY 11552. Call 800-555-1212 for toll-free number in your area.

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PEACE CORPS and VISTA recruiters will be conducting interviews with graduating seniors on Thursday, March 23 in the placement office.

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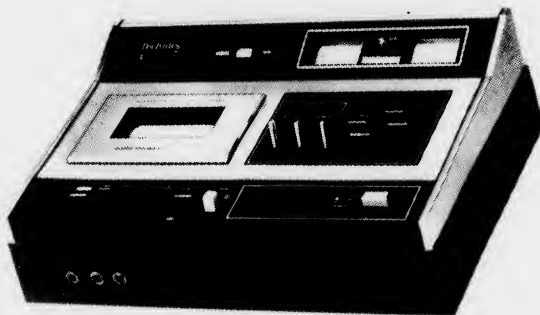
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4) No employees of DeOrsey's, their immediate relations, employees of Sweet Potato Inc. and their immediate relations are eligible.

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Win A Technics Cassette Deck!

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The Bates Student

VOLUME 105, NUMBER 8

ESTABLISHED 1873

MARCH 24, 1978

The "Student" Takes A Look At:

The Last Hundred Years

"the more things change, the more they stay the same"



Benjamin Bates

Experts Say J.B.'s Collapse Imminent

by Dick Rothman (1975)

Reliable sources within Lane Hall have privately disclosed to "The Student" that the highest levels of the school administration are planning to have J.B. demolished. Reportedly, the old dorm on the corner of Campus and Central aves. has immense structural problems and must be evacuated fairly soon, lest the students occupying it be in danger.

This summer the school quietly hired the firm of Franchi, Inc., a Boston based construction company, to check out deficiencies in J.B.'s foundation which had been noticed by several gnomes.

Last week Franchi's report reached the trustees. Early this week I was contacted by a prominent Lane Hall aide who was concerned that the students residing in J.B. would learn about their dorm's sad fate too late. This official, who wishes to remain unnamed, gave me details of the report and administration reaction to that report.

According to Franchi, J.B. rests on a sea of mud, and the foundation which holds it erect is seriously cracked. As a result the mud is slowly seeping

through the walls of that foundation, pulling it apart and causing the upper floors of the dorm to sink into the basement. The report states that a total dismemberment of the foundation which would cause the entire dorm to collapse will occur "within five years" unless necessary repairs take place. Unfortunately, the foundation is in such a sorry state that its repair would be prohibitively expensive to the college and take at least one year to complete.

And although the danger of collapse is very minimal "for at least 1½ to 2 years," the report recommends that "the dorm should be evacuated as soon as alternate accommodations can be found for its students; that process should be completed as soon as possible."

The Bates trustees have appointed Deans Isaacson and Carignan to head a committee which is formulating plans for alternate accommodations for the students who now live in J.B.

Reportedly, Carignan is now in favor of evacuating the dorm immediately and having its students live in temporary tent dwellings until new places can be found. Isaacson and her assistant Deans are strongly

Middle East Outbreaks

By Robert Raphael (1956)

Once again, the big news on the political scene comes from the Middle East this week. Among other things, we were introduced to a new word, "fedayeen", the Egyptian word for self-sacrifice. It is significant to us as a term applied to an Egyptian organization whose purpose is to stage raids in Israel.

All last week, these "fedayeen" infiltrated across the Israeli border to sabotage and murder. Reminiscent of World War II and the Korean "police action", the fedayeen were responsible for the indiscriminate destruction of farmhouses and the slaughter of three students and a teacher in a schoolhouse while they were reading their evening

prayers.

Not Limited To Egyptians

But warlike acts of this nature are not limited to the Arabs, however. On Thursday, four Israeli jets shot down one of a group of Arab planes in the first aerial battle in months.

These are but two of many examples I could quote of the trouble these two nations are causing each other and the world. Even the headlines of Arab and Israeli newspapers proudly tell of victories or defiantly complain of defeats, also reminiscent of World War II and Korea.

Time for a Stand

At this stage of the "game", it is necessary for us to sit back, take a deep breath, and ask ourselves some questions. Most important of all, of course, is, What are the chances of this

Cause Fresh Concern

comparatively small and limited conflict developing or touching off a full-scale international war?

Also, it seems to me that it is time to ask ourselves how the whole thing started. Many of us have forgotten that the original issue, more than seven years old, was simply a demonstration of Arab nationalism.

In philosophy we learn that everything we do is a choice; by choosing to do nothing we are in a sense, choosing. In this case, also, by choosing to do nothing in this crisis, the United States is making a choice, and in the eyes of some countries, a bad one.

Both France and England, for example, are declaring that it is time for us to take a stand. Unwise neutrality fifteen years ago had disastrous results; let's not make the same mistake again.

IS R.A. DEAD?

[As a result of the nature of Monday night's R.A. meeting the Student dispenses with the journalistic convention of the news story and instead welcomes comments on the following subjective view of the meeting.]

By Chris Zenowich (1973)

The Representative Assembly has been viewed by the Bates' student body as something of a joke. In fact, to cover an R.A. meeting for the paper was enough to create that impression on a reporter. The meetings seemed a burden to the members (this was reflected by high absenteeism) and their legislation seemed, for

the greater part, to be trivial (this was reflected by the predominance of the body's role as a fund source and lack of felt-importance concerning its role as a vehicle for community improvement.) As the impression of the R.A.'s absurdity has been strengthened, apathy on the campus has grown. Since being a community (something which Bates professes to be) implies the interaction and cooperation of the parts which comprise it, with the growth of student apathy Bates ceases to be a community. Thus, the failure of the R.A. is in turn a manifestation of the failure of Bates as a community.

Proctor System Abolished

By Don Smith (1970)

In what seems to be a beginning step towards an "intellectual atmosphere" at Bates, Dean Carignan and the Men's Council have decided to abolish the proctor system and institute in their place "Residence Fellows", who will provide, according to a letter sent to all male students by the Dean, "guidance, counsel-

Continued on Page 12

Lounge Damage

[1957]

Because of limited funds it is impossible to continue replacing misused equipment in the Chase Hall Lounge. A great deal of damage has occurred already this year, and the Student Council would like to ask students to exercise more care when using the facilities the Lounge has to offer.

The Men's Student Council

Continued on Page 12

Editorial

(1928)

We are often introduced to the well-worn statement that there are far too many extra-curricular activities in college life, while there seems to be a great dearth of ways in which the unworthy ones may be eliminated. This subject has been brought into especial prominence latterly by the determined and rather commendable efforts upon the part of certain colleges and universities to do away with such societies as appear to exist as mere consolation prizes for those who do not succeed in 'making'—more baldly, have not the ability to 'make'—membership in the really worthwhile clubs. Groups with such impressive titles as "The Sacred Salamanders" or "The Pining Pikes" usually lose whatever modicum of excuse for existence they may have had with their charter members, and thereafter occasion nothing more remarkable than the use of an alarming amount of ink in the continual emblazoning of the appropriate title after the name of each puerile claimant of the honor of membership.

Boldly to disenfranchise such organizations is an effective temporary means of relief from the unnecessary complication of activities to which they lead. It appears to us however, that the problem might be more permanently resolved by faculty recognition of a small number of extra-curricular subjects, through the medium of academic credits toward the recognized degrees of the institution. We should suggest that in a college such as Bates this recognition might well be confined to accomplishments in debate, literature, journalism and dramatics.

To say that credits granted for such work would serve further to cheapen the college diploma at a time when it is surely cheap enough, seems to us like being guilty of any other form of illconsidered babbling. It has become axiomatic that the power to grant is likewise the power to limit and to retract. If then, a faculty armed with this broad regulative discrimination cannot maintain the academic level, in so comparatively limited a range of subjects, why should such a body ever be entrusted with the task of deciding degree requirements in the far broader educational field?

It is, of course, true that every succeeding year affords new proofs that students are quite willing to work in activities in which they feel a special interest without any such recognition as that suggested above; but that is only a complicating factor in the problem. It is a very fine theory which says that each student should be able so to regulate and govern his own actions that he finds time for both his studies and his other pursuits, to be sure. Like any other theory, however, it must be modified in practice, and one of the surest ways to guide the undergraduate correctly in his choice of endeavors is a clear indication as to what other persons consider the really worthy activities.

Debating, literary and journalistic composition, and dramatics all require the expenditure of at least as much intellectual energy as is necessary in the preparation of the ordinary courses of study. Often they require an unusual concentration which makes them far more difficult than curricular subjects ever become. A carefully supervised and judicious recognition of these more important out-of-class accomplishments would serve to encourage the quality and thorough attention to detail which is often despaired of by the student who is trying to do any number of things of little importance, in the vain hope that quantity will somehow make up for the lack of all other qualities.

It has long seemed to us that the granting of three or six semester hours of academic credit toward graduation might well be allowed for work in any of the four fields above. Such credit should be given to any student who had participated in three or more intercollegiate debates, and to the editors of the official college publications. In the field of dramatics and of literary accomplishment such recognition should be obtainable upon recommendation of faculty members or professional coaches accompanied by a statement as to the quality of work done and the approximate time required in its preparation.

Such a system would help to do away with congestion, aid the student in making wise choices of activities, and at the same time give a fitting recognition to those who give no small amount of time and energy to reasonably worthwhile accomplishments.

LETTERS

(1975)

To the Editor:

TOWNIES HAVE INVADED THE CAMPUS!!! Yes, the rumor is true. By hook or crook we cleared admissions, and have infiltrated all the classes on campus. Now we are upset, and you know how "townies" are when they are upset. We find the use of the term "Townie" in *The Student* both inaccurate and offensive. If Bates were located in Boston, would the Boston residents be called "townies," or does the rustic character of the folk in this area merit them this special label? You must admit we have put up with the term quietly for some time, now we are telling you: "We've had it!"

Twin City residents are normally very quiet, patient people, but it has taken all our efforts to persuade the citizens to continue: (1) Sending the fire department if some Bates student pulls the alarm as he sees his dorm engulfed by flames; (2) Cleaning the snow off the streets so Bates students can continue to drive their cars about; (3) Subsidizing the bus lines for those without cars; and (4) Should you need them (as in the case of the senseless destruction of college property) even the use of the "city's finest" to restore the peace. These are just a few of the many things the community does for the Bates community.

We'd suggest that you at least show some bit of courtesy to the "townies," instead of picturing them as slovenly, stupid kids (or adults); as ticket-buyers whose only importance is assurance that BTO can come to Lewiston; or as the fringes of the world that Bates students have no connection with. The Gulf is already wide enough, let's see if we can remove this first barrier to mutual understanding.

Sincerely,
Dan Lacasse
Cathy Wright
Jeff Young
Jeff Hobart
Heather Ouimet

1913

To the Editor of
The Bates Student:

On behalf of a number of experienced journalists, and as one who desires to emphasize the urgent need for high quality writing in all publications, including that of a college newspaper, I would like to commend one of your staff members.

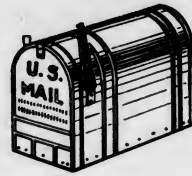
In the November 27, 1963 issue of the *STUDENT*, there appeared an article entitled "Steve's Scripts" by Steve Barron '64. May I quote? "This is sickening Steve, your repulsive reporter . . . Steve, your repulsive reporter . . ."

In any journalistic endeavor, truth must be maintained at all costs, and may I say for many that Mr. Barron most precisely expressed the truth — at all costs.

Sincerely,
A non-Bates Student

TO THE EDITOR

(1975)



To the Editor:

The incident at the Smith South keg party was, to put it mildly, unfortunate. As the college guidelines read presently, the residents of Smith South are to be held accountable for the damage, since no individuals were found at fault. A lot of money is going to be shelled out by the South residents, but let's not just say, "That's too bad." We can learn from our mistakes and improve on them.

While the rules of the college can't be changed retroactively for this incident, perhaps they can be changed for the future. The way things stand now unexplained damage done in a dorm is to be paid for by that dorm. When damage is in the area of \$1000, as it was in Smith, the burden on those who live there is quite heavy, 20-30 dollars a person. Most, if not all, of those charged have nothing to do with the damage. In the future the college should put aside money to pay for such unexplained fiascos. I'm not talking about petty damage, but major, malicious destruction that goes unexplained. In this way the burden of payment can be reduced by spreading it out over the entire campus population. Unfortunate incidents would be paid by all of us, not just those who happen to live where damage occurs, and who, like the rest of us, are innocent victims.

Such a system can only work and be fair if the students and the administration of Bates start acting with responsibility and maturity. Bates seems to be a sanctuary, different from the real world where people are held accountable for their actions. Responsibility works in many ways. If someone can't hold his brew and starts getting rowdy, that person is still responsible for his actions. Friends are responsible to their staggering peers, to keep them from getting

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To the Editor:

[1969]

I'm sure I'm not alone in my disappointment in the quality of the groups the students of Bates had to choose from for Winter Carnival. Granted, the students were allowed to vote on a number of groups before the final four were to be voted on. However, this list of groups did not provide the students with a proper variety from which to choose. The list was dominated by "Top Forty" groups, such as The Turtles, The Grassroots, The Box Tops, etc., whose main support comes from teeny-boppers. How many of these groups performed at any of this past summer's pop festivals or concerts, which were attended by college-aged crowds, Batesies included? The only reason students voted for some of the groups on the list was for lack of another choice. Where were the groups that college people support and listen to? How many Bates students would go out and buy a record by the groups they had to choose from for Winter Carnival?

If Bates continues to hire the "Top Forty" type of group it will continue to lose a lot of money on these events, because Bates and other college students and college-age people are not the teeny-boppers who support this type of group. Paul Butterfield and his group drew the biggest crowd over Homecoming Weekend and were enjoyed by all those present, which included a fair amount of non-Batesies. But a group similar to his was not even included in the groups from which Bates students had to choose Winter Carnival entertainment.

I've heard the argument too often, that Bates is too small to support better groups. First,

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THE STUDENT

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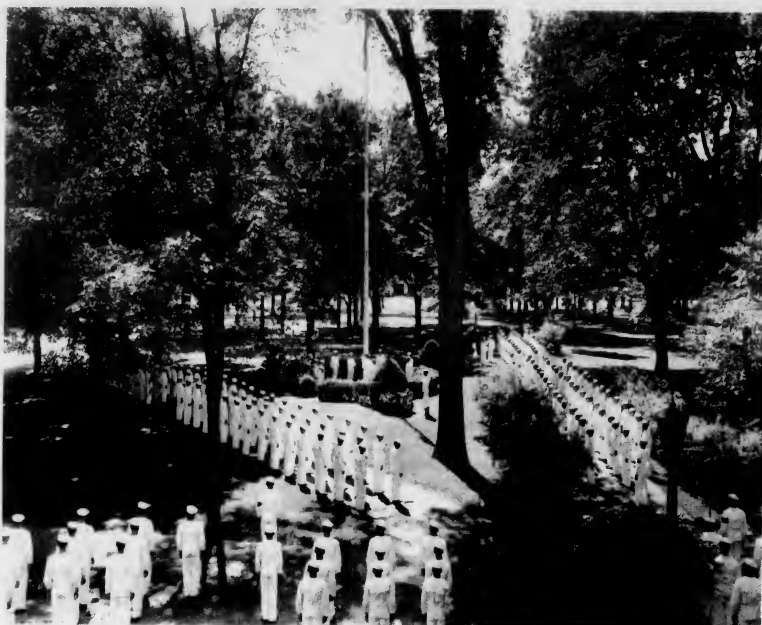
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WAR TIME



Naval V-12 Unit

Students Reactions To Japanese War Vary

[1941]

Since the startling outbreak of the war, students on the campus have attempted to decide the real meaning of the conflict to the individual and to the country as a whole . . .

Virginia Day '42: "It seems, about wars in general, that we cannot consider ourselves really civilized, as we would like to, as long as we resort to this means of settling our difficulties."

Harry Barba '44: "This is the most tremendous thing that has occurred in our life! It will shape our destinies! There will be a degeneration of civilization as we know it now and a simplification of morals."

Jack Cole '44: "as the war was inevitable, I am glad that it came as it did, for in their attacking us, we have been unified in our cause against them."

Myra Hoyt '42: "I feel that we have taken the only step possible, but I also feel that in this crisis we are demonstrating a nationalism

danous to a future establishment of permanent peace. We who hate war must make it clear that we are fighting not because we believe that war is the way to bring about international peace and democracy but because we, as a nation, have been attacked and must defend ourselves."

John Lloyd '42: "This is not something to cheer about."

Glenn Meader '42: "I feel that the Allies will ultimately defeat the Axis powers, although it will be a protracted and bitter war. I can only hope that the tragedy of Versailles is not repeated and it is up to all of us to do our share in bringing the war to a successful conclusion and above all to make a peace based on reason and tolerance, not on hatred and hysteria. I cannot feel very optimistic about the prospect."

Dave Nickerson '42: "The present situation has started a good many of us thinking seriously about our futures for the first time. It is too bad that a major catastrophe is necessary to make

us do this. About all any of us can hope for is the strength to meet whatever task will be demanded of us."

John Sigsbee '42: "The Varsity Club has offered its services to the War Dept., Office of Civilian Defense, and is awaiting a reply as to their place in helping the defense of the country."

Zaven Turadian '42: "The war alters everyone's plans for the future. Unless we alter our plans for the future, there will be no future worth altering."

Austin Staples '42: "It is difficult to reconcile the tenets of religion with the realities of war."

William Worthy '42: "This is the logical conclusion of our economic warfare. Forty years ago the anti-imperialists warned us to stay out of the Pacific. We must now work to prevent war hysteria and intolerance and to retain civil liberties intact. And let us not identify God and Christ with our armed forces. War is murder and hell on earth, and all belligerents share in the blame."

Call For Peace Goes Out

[1970]

To the parents, alumni, and trustees of Bates College, the members of Congress, the President of the United States, and the citizens of the United States.

The stench of death has come home.

Recently President Nixon compromised the integrity of the nation once again by violating the border of another sovereign state. Students at Kent State University reacted to this affront to international law and morality; as a result, four young people were shot to death.

These events have served as a catalyst to sharpen the awareness of the conscience of this nation that if the United States is to continue, both practically and morally, as a creative power in this world then its use of force to achieve its ends both at home and abroad must cease.

The arrogance of power has had a number of devastating effects. It has seriously damaged the stature of this nation in the eyes of the rest of the world. ("... the roles of America and Russia have been reversed in the world's eyes. Today America has become the world's nightmare." Arnold J. Toynbee, New York TIMES, Sunday, May 10, 1970). It has helped to create an economy dependent on the pursuit of death, to the detriment of those outlets dedicated to the pursuit of life. It has most recently contributed significantly to the precarious state of the economy. It has served to make the mutual understanding and respect of all the peoples of world — goals so necessary to the confronting of common problems

— farther than ever from fulfillment. It has threatened to tear this nation apart from within. It has virtually destroyed the reality of morals as a vital force either in the life of this nation as a whole or in the lives of many of its individual citizens.

Bates College, and especially the Bates student body, has attempted to respond to this situation by taking the constructive actions described on these pages. We have worked non-violently — because of our lack of sanctioned political power, and we have worked hard. We are severely limited. We will continue our activities, but we cannot achieve peace alone.

An important step you can take is to write your Congressmen and especially Senators. When election time comes, support candidates interested in life. If you have any questions — about the role of the United States in Southeast Asia, the effect of that war on the economy, or the Senators that stand in important positions — write me c/o Bates STUDENT.

We have shown and will continue to show what kind of constructive actions dedicated young people can take. We are not out to destroy this nation — it could do that quite well without us. We are asking you to join us in attempting to save this nation, and perhaps to alter the course of history.

Perhaps voices have been lowered in the Nixon Administration, but no one is being heard except Vice-President Agnew and Martha Mitchell.

The decision ultimately rests in your hands, not ours.

— William A. Bourque

New Courses

[1918]

Three new courses are being offered this semester; one in spite of the war and two on account of the war. The course in the new Department of Forestry under the direction of L. R. Grose A.M., M.F., may properly be considered

ed the beginning of this important addition to our curriculum, altho work has been taken up previously which will eventually be included in this department. Beginning at a time when the one outstanding word in all vocabularies is uncertainty it is not surprising

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Bates Group Objects To Civil Defence Exercise

By Norman Gillespie [1961]

On last Friday, at 4:00 p.m., while the rest of the nation was involved in a Civil Defense alert, two groups of Bates students marched with placards and distributed literature. This action was carried on, on the one hand, by a campus group on non-violence and on the other, by four students who were defending the present system of Civil Defense.

The following is taken from the mimeographed statement which was distributed by the non-violence group in an effort to explain their opposition to the Civil Defense setup. "Persons advocating civil defense measures are deluding themselves and giving rise to false hopes on

the part of the American citizens. They are diverting valuable attention and effort from the real problem, which is not how to survive a nuclear attack but how to prevent it. Most dangerous, the advocates of civil defense are creating the impression that survival in a nuclear war is thinkable and possible after all, and that we can still absorb blow and counterblow, if worst comes to worst."

The other four students who were picketing in front of the library, were doing so in opposition to the non-violence movement and in defense of the present Civil Defense setup. Their feeling seemed to be that in view of the present world situa-

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The S.S. Bates Victory - A Calship - Built Victory Ship commissioned as a standard war time and post war cargo carrier

Infirmaphobia Epidemicus

By Sheila Quinn [1973]

On a particularly beautiful, sunny day, Lester C. Gordon happened to have the misfortune of occupying the same small space that a speedcrazed gnome in a jeep wanted.

The force of impact was rather tremendous — Lester flew pretty high and far and several observant Batesies claimed to have heard a quite audible thump at the moment of Lester's landing. Fortunately, some friends of our poor hero had witnessed the

hit-and-run accident, and immediately ran to offer assistance to the injured victim. Unfortunately, Lester was oblivious to this world, and an argument soon arose among the three Good Samaritans as to what should be done about Lester's injuries.

One of the young men felt that Les should be immediately sent to the local hospital, while another insisted that he be bundled-up and sent home on the next Greyhound bus — but the third guy, (whom Lester did not consider to be one of his good

friends), suggested that since it was closer it would be more wise to bring Lester to the Infirmary.

The other two friends looked at the third in horror — how could he suggest such a thing! But after a few more minutes of gentle persuasion and the pointing out of the fact that the accident victim hadn't been breathing any easier during the ensuing conversation, it was decided that definitive and quick action had to be taken. So the three carried Lester to the Infirmary.

Lester's friends A and B were

very reluctant about this course of action. All those stories they had heard of hot water on sprained ankles, 30-day strep throats and three-day mono cases came back into mind. What would happen to an accident victim? But the third continued to insist that he had always gotten good treatment, that there was nothing to worry about, and the Infirmary was not the chamber of horrors thought to be by most of the students.

By this time, the three Batesies had arrived and entered the reception room of the building. Lester was beginning to come to, however, he did not fully understand where he was. A woman swathed in white was sitting at a desk and as soon as the boys entered, she stuck a thermometer in each of the mouths of the rescuers; she glanced at Lester.

After a few minutes of initial confusion, the guys convinced the nurse that it was Lester who wished to be admitted to the Infirmary as he had been injured in an accident.

The nurse stated that unless he had a temperature, she would not be able to admit him. She stuck another thermometer in Lester's mouth and left the room on an

errand. The third young man, (the one whose idea this had been), immediately snatched the thermometer from Lester, and while the other two looked on in horrified fascination, held it to a 100 watt light bulb for a few seconds and the stuck it back where it had been just as the nurse re-entered the room.

He smiled innocently as the nurse concurred that a 105 degree temperature was indeed high and that this young man did belong in the Infirmary. She assured the three that Lester was in good hands and that they could visit him later that afternoon between 3:00 p.m. and 3:01 p.m. The three rescuers left, two with great reluctance and trepidation at the thought of leaving their friend unprotected.

Lester was ensconced in a narrow hospital bed, still very groggy and still unaware of his whereabouts. But he was coming down fast. Suddenly he realized that there was a woman in white approaching the bed with a glass of water and two white tablets; he came back to Earth with an inaudible but real thump. He knew where he was-and the

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Gnome shack - The old maintenance building

Socially Unacceptable

by "THE FONZE" (1975)

Dreg of the Week: Sully
ANOTHER YEAR ANOTHER CASINO, ANOTHER JOB WELL DONE.

ACKNOWLEDGED: Chas and his World Series. For those fortunate to be invited or those who just walked in, there was a good party in Page Friday night — all the little boys and girls looked nice in their Sunday Best. ON the other side of the lake something was going on in Adams, what it was nobody knew, not even the people who put it on — everybody has got to be a rookie sometime. There was also a party in Rand, no one knew, no one cared!

Saturday night Bates students had something to celebrate and there were no organized parties, there was a portable party in the BILL which one couldn't call exciting,

overall last weekend was a poor showing.

EVERYBODY GO TO THE BOWDOIN GAME! SHOW THOSE SAPS WHERE WE'RE AT.

FOOTBALL FORECASTS: ANOTHER CBB TITLE. A slow start but it's going to be a hot finish. BD is fired, THE FONZE picks BATES 18-0, the zero is for DEFENSE.

JOCK OF THE WEEK: too bad we saved our secret weapon so long, who else but OZONE! Girls, this eligible bachelor lives on the first floor of Roger Bill.

TO "THE LONE STRIPPER"

THE FONZE DOESN'T CARE WHAT SOME PEOPLE THINK,

THE POET OF PUTDOWN'S A NURD,
TO BE DIFFERENT IS

COOL YOU FRECKLED FACED DINK,

FROM THE TRUTH I HAVE NEVER DETERRED.

THE "STRIPPER" HAS EMERGED AS A MASTER OF PHRASE,

THE ENGLISH LANGUAGE HER TOOL,

THE FONZE HAS BECOME A NEW SOCIAL CRAZE,

FOR WHAT'S PLEASANT AIN'T ALWAYS WHAT'S COOL

TURKEY CLUB: Mark, John and III.

There is a new course next semester, 'HOW TO DRESS FOR A PARTY' taught by Professor Goldman of course!

Sex at Bates is like a good whist hand, if you have a good hand it's better to play by yourself.

The seagulls were following Murph Sunday morning.

S.W. you're a KNURD!

Co-eds Cater To Rand Infirmary Just For Fun

By E. R. Kelsner (1937)

To one who has been long in "Study Pent"—'tis sweet to take a few days' relaxation at that popular pleasure resort, the Rand Infirmary. Here we find all those extra little comforts missed in the more stern and rigid "dorm" life—wide beds, two (2) clean sheets, alcohol—get off the swinging door, we're

only talking about rubs—an abundance of light reading matter, a tasty "snack" before retiring, and oh! unlooked for joy! no beans on Saturday night. With such attractions to offer, it is small wonder that the Infirmary is a favorite gathering place for the more elite of the Bates co-eds.

Aside from the physical

pleasures of such a sojourn, there, in addition, a very pleasing mental aspect. We poor mortals are all exhibitionists in varying degrees, and there is not one among us who does not secretly enjoy the feeling of personal glory when our friends are informed that "Esmerelda is in the infirmary!" We like to lie back comfortably—with

perhaps a lard and turpentine poultice upon our chests—and play the part of martyr suffering on the rack of modern medicine. Before the bulging eyes of our friends who have gathered en masse for our obsequies, we gulp down, with appropriate facial expressions, mysterious looking pills. (Mysterious to us because they don't taste at all

disagreeable as self-respecting pills should.) We graciously accept ice cream, flowers, fruit, the loan of a radio, magazines, and all the many tender tributes laid at our feet to compensate for our pain. Then after bidding farewell to our visitors with quiet, touching courage, and a look of sweet silent suffering in

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John F. Kennedy

Campus Stunned By President's Death

[1963]

The members of Bates College were stunned by the tragic death of President Kennedy. Until late Monday, students clustered around radios and television sets to listen to reports and comments on events since the President's assassination.

Classes were dismissed and students wandered incredulously on Friday afternoon. That evening they packed the Chapel for a brief memorial service and heard President Phillips say that the nation has lost a great man and an

irreplaceable leader.

Saturday afternoon, students and faculty members met with President Phillips, and Sunday evening, the faculty unanimously endorsed Bates' participation in Monday's National Day of Mourning.

Sunday evening, students over-filled the Chapel to hear Dean Healy announce that all activities, except for meal service and minimal maintenance, would be suspended on Monday. "The Chapel will be open all day," Healy said, "for each of you to give reverence as you see fit."

Kennedy Comes To Lewiston

(1961)

Lewiston became the scene of hectic political activity between last Sunday night and last Monday forenoon as Presidential Candidate Senator Jack Kennedy arrived late Sunday night and Vice-Presidential Candidate Henry Cabot Lodge followed him the next morning.

A crowd of from five to seven thousand people waited for four hours at the Lewiston park to see and listen to Kennedy. Another crowd, smaller, but just as vocal, waited an equal length of time at the Lewiston-Auburn Airport for the arrival of the Senator and his full plane entourage.

Kennedy Mixes

When he landed, Kennedy shook hands with some of the crowd and outside the terminal building mounted a car and waved for a few seconds before dismounting, and then leaving for Lewiston. By the time he reached the park the crowd was in a cheering mood and the signs proclaiming loyalty for Kennedy and Johnson were bobbing everywhere in restless profusion. The senator did little more than repeat the usual campaign banter, but it was received with high spirits by the crowd that pushed and shoved its way toward the bandstand to see him.

It was a smaller crowd that turned out Monday morning to see Henry Cabot Lodge. The crowd was unaware of Lodge's arrival until he began to speak

from the bandstand. The situation was reversed from the night before with now only a smattering of Kennedy posters waving disconsolately here and there over the grounds.

Crowd Eager

The crowd listened attentively with an occasional outburst of cheering to what Lodge said, and when he was through they began to pile up against the guard rails along the path he would take when he left. There was a constant press all along the route as many attempted to shake his hand and called words of praise and good wishes to him. After Lodge and several other political figures of the party left the park they swung past the College in a motorcade which then returned to town.

Muskie To Speak At Moratorium; Teach-In, Convocation Planned

[1969]

Senator Edmund S. Muskie has accepted a special invitation from Bates College to speak at an open assembly at the College, on the subject of Vietnam on October 15, the day proposed by student groups across the nation to express their concern about America's position in Vietnam.

On September 28, campus leaders of Bates College — including the President and representatives of both the faculty and student body — met to consider a variety of issues of mutual concern.

One of the issues discussed was the nationwide call for a Vietnam Moratorium on October 15.

The October 15 campus moratorium has been called for by a wide variety of national student organizations, including the United States National Student Association, the Association of Student Governments, and others. Among the suggested actions by students on individual college and university campuses are convocations teach-ins, marches, vigils, and house-to-house canvassing.

From the Bates discussion came a resolution reported Friday (Oct. 3) to the campus by the "Student" — the campus newspaper — on the part the Bates community should play.

The recommendation asked for "A teach-in by Bates faculty and students to begin at 3:00 p.m. and to continue until 6:00 p.m."

And further suggests "A convocation convened by the President of the College to com-

municate to the representatives of Congress, to the President of the United States, and to the Press, the resolutions, if any, emanating from the academic experience of the day."

In response, Bates President Thomas Hedley Reynolds has called an open forum of the college community, the evening of October 15, in the Alumni Gymnasium, and issued an invitation.

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Senator Edmund S. Muskie

POLITICS

HOW TO BE AN OFFICER OF THE COMPANY YOUR FIRST DAY ON THE JOB.

It can happen in the U.S. Air Force. Because your college degree and a three-month training course earn you a lieutenant's commission in the Air Force.

And that's just the start ... there's plenty of room at the top of our organization. And there's no male-female rivalry to stand in the way of your advancement. It's equal opportunity for all.

An officer's commission will open doors to an exciting career. In areas like physics, chemistry, management or electronics. There are 46 interesting and rewarding career areas to select from.

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will also lead to new adventures. Such as worldwide travel. New friends. Educational opportunities too. Plus a 30-day paid vacation every year.

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VISTA offers you the opportunity to help people right here in this country, whether it's in the troubled ghetto, the mountains of Appalachia, or in your own community.

If you want to do something really important, consider the PEACE CORPS or VISTA — because you CAN make all the difference in the world.

PEACE CORPS and VISTA recruiters will be conducting interviews with graduating seniors on Thursday, March 23 in the placement office.

COME IN AND DISCUSS YOUR FUTURE;
WE'LL SHOW YOU HOW TO USE THAT DIPLOMA

Seniors and grad students should sign up for interviews in the Placement Office.



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ARTS ARTS ARTS



Joan Baez Sings At Folk Fantasia

(1961)

Appearing in the Bates Winter Carnival's Saturday afternoon program of folk music in Chase Hall will be Joan Baez.

One of the well-known folk-singers in the Northeast, Joan Baez is a nineteen year old, California bred, Boston University student. She started singing and playing guitar in her early teens and made her debut at the age of 18 in a Harvard Square coffee-shop.

Her reputation grew after her engagement at the center of American Folk Music, the Gate of Horn in Chicago, her impromptu, but widely acclaimed, appearance at the 1959 Newport Folk Festival, and from her two record albums.

Features Wide Range

Although it centers primarily around Anglo-American ballads, her music ranges from the deeply

emotional negro spirituals and blues, to light and fast moving Mexican Folk songs and satires on popular music.

Also appearing in the Carnival program will be Tom Paley, John Cohn, and Mike Seegar, the New Lost City Ramblers, a group that sings primarily oldtime country and western songs that were popular during the twenties and thirties. Their instrumental accompaniment on the guitar, the banjo, the fiddle, and the autoharp helps them to successfully bring these "out-of-date" songs up to modern tastes. Their numerous engagements have been centered in coffee shops, theatres, colleges, and universities all through this country.

Vaughn Monroe

By Jean MacKinnon [1950]

Broadcasting over a nationwide hookup, Victor's black label artist, Vaughn Monroe and his 43 member band will pay their respects to Bates College at a special appearance in the Lewiston Armory, Saturday night, October 14.

A regular Saturday night CBS headliner, the Camel Caravan will go on the air as usual from 7:30 to 8:00, with Vaughn, comedy singer Ziggy Talent, the Texas quartet of lovelies, The Moonmaids, The Moonmen, comedian Jay Lawrence, and violinist Earle Hummel, combining their talents in a special tribute to the college.

Monroe, whose band is one of the few which climbed rapidly upward to fame without the usual presuccess headaches experienced by other bands, has one of the most well-rounded stage shows in the musical business.

Beside the blendful songs of the Moonmaids (four girls whom Monroe's press agent heard singing to a college dance in Texas, and whom Monroe signed sight unseen, on his agent's work, a home phonograph recording of their voices, and a Brownie camera snapshot) Vaughn's show boasts comedy singer Ziggy Talent, one of the most appropriately named of his stars. Talent, who made his start with the Monroe band right from Boston where it was first formed, does a mere handful of specialty songs but his numbers have become so popular that he is frequently asked to repeat them. Most famous are "Sam, You Made the Pants Too Long", "I Wanna Be A G-Man," "Josephine, Please No Lean on the Bell," "Maharajah of Magador," "Morris," and "Vitamins."

Critics agree that Monroe's success as a bandleader seems to

lie in his "class and mass appeal." His simple dancing style with its rhythmic jump, com-

Continued on Page 12

Hats Off To The "No Nude Noodles" Dance

By Margaret Bennett [1938]

"Well, 'pon my word! Can this be Chase Hall at Bates College?" murmured Joe Bowdoin as he entered Chase for the dance last Saturday night. The Bates boys and girls just laughed and laughed, though, because they knew it was the 3-N dance for "No Nude Noodles."

"Mad Hatters"

Almost every conceivable type of headdress was represented in the grand march of the "mad hatters". From the top of the tiny toothpaste can to the biggest lamp shade available, the lads and lassies were decked out to win the prizes. The sheik from Arabia and his companion the sheikess, were most mysteriously swathed. The wash cloth, fresh from the Saturday-evening showers, adorned two or three heads, and the lowly sock rose to great heights too. One might almost have looked for rain by the great

number of kerchiefs that the fair damsels knotted under their chins.

No Nude Nuts

Three or four tall silk hats were reclaimed from dark attics to once more gaze upon social life, and stiff bowlers also proclaimed the wearers as gay young blades. Rain hats of both male and female wearers were abundant. There was a real heap big Injun chief, and a little boy baby in his bonnet, a major domo, and just everything. The converted strawberry box and the adhesive tape decorated with orange peel were hopping about. A variety of skull caps were seen, one bold girl flaunting one of our rival, New Hampshire. Treason stalks our campus! Old-fashioned bonnets made demure damsels of our co-eds.

Vernon, Rodgers Win
When the motley array had

Concert-Lecture Tonight At 8

[1968]

On Wednesday, November 13, the Bates College Concert and Lecture Series will present Ralph Nader, the outspoken lawyer who has, in just the past few years, become famous in his one-man crusade for the rights of the consumer. Mr. Nader, who holds degrees from both Princeton and Harvard, is also an articulate



author. In 1965 he published his best-selling book UNSAFE AT ANY SPEED, a devastating account of the designed-in dangers in American automobiles which is credited with inspiring much-needed auto-safety legislation.

Be sure to hear Ralph Nader a week from tonight at 8 p.m. in the Chapel, when he will speak on "Environmental Hazards—Man Made and Man Remedied."

Hillman Finds Beatles A Creeping Mania

By Richard Hillman
Scotland: Feb. 24, 1964

As a student in a foreign country I have been particularly aware of differences as well as similarities to my native way of life. Upon my arrival in Great Britain I was confronted with not merely strange scenery, customs and attitudes, but also with the distinct social phenomenon called Beatlemania.

In a country which traditionally stands for dignity, restraint and intellectual achievement I observe a populace which "twists", "shouts" and lately has been "shaking." Four men seem to be responsible for this state of affairs or are at least the instigators. The men seem to never have had haircuts and are proud of the fact.

Dandruff?

They shake their uncombed mops as if trying to remove loose dandruff. Their followers do the same. Three have guitars which are electrically amplified to a ungodly decibel reading while the remaining Beatle works himself into a frenzy trying to break his toy drums.

Never In U. S.

The States will never succumb to Beatlemania! Even here in Great Britain not everyone suffers from the disease; some people enjoy their sounds without gradually becoming Beatles themselves, others profess to have no interest in them or their grunting people.

Continued on page 7



The Grassroots

ARTS ARTS ARTS

By Richard R. Dow [1963]

Once upon a time, there was an AM radio station by the name of WVBC, the Voice of Bates College. WVBC had facilities, staff, money, — almost everything it needed except a sense of responsibility, in which it was shamefully lacking. So one day, WVBC went too far. The results were immediate and definite: the station was closed down and its AM license revoked.

Several years later, long after WVBC was merely an unpleasant remembrance, another group of students decided to pick up the pieces and begin a "radio club" that would serve the Lewiston-Auburn area and the Bates College community on the FM band.

Another Chance

Several members of the faculty and administration were instrumental in this effort. With their assistance, new studios were constructed and new plans made. The student body was enthusiastic; the administration, although hardly enthusiastic, was willing to give the idea of Bates College broadcasting another chance.

On October 6th, 1958, WRJR-FM commenced broadcasting. At first, all looked bright for the future; but this infant organization soon discovered that maturity is not gained without growing pains. Almost immediately a new problem presented itself: Very few students could hear them because few owned or had access to FM receivers.



W R J R

Something had to be done. Allan Wulff, the Station Manager, had worked in communications while in the armed services, and had earned a First-Class F.C.C. license.

It was he who did nearly all of the wiring and technical work in preparing WRJR to broadcast. Thus, finding necessity to be, as

ever, the mother of invention, he began to design a converter system that would allow the WRJR-FM signal to be heard on the AM band on the College campus. Several converters were built and installed, but none of them worked to produce satisfactory quality. The converter experiment was destined to prove a

thorn in the WRJR side for the next five years.

Growth was slow and irregular. Countless improvements in the radio station, most of them nearly insignificant when taken separately, combined to strengthen its effectiveness. Perhaps it would be a new bulletin board for the office; a new record contract, the

cost of which could barely be met; or a new microphone for Studio B. WRJR gradually struggled to its feet. It now had a staff of forty-five people and was prepared to count itself among the major campus organizations.

But the story of WRJR is not the story of a silver lining behind every cloud. Early in the 1962-63 broadcasting year, the Business Director of the radio station reported a huge deficit that had recently been uncovered. The station was literally hundreds of dollars in debt at a time when the annual budget for operation was only between five and six hundred dollars! Yet in May of 1963, less than a year after the deficit was discovered, the debt was paid. The planning and sacrifice that made it possible can only be imagined by those who did not live through it; those who did will never forget it.

Threshold of Success

After five years, WRJR is on the threshold of success, but the threshold will not be crossed for weeks to come. As students even with expert advice from knowledgeable sources, the WRJR technical staff has a limited amount of time available for this problem.

For five years it has been the students of Bates College who have paid for, worked for, and operated WRJR, the Bates College radio station. Significant, isn't it, that they would do this for a radio station that most of them can't even hear? Everyone agrees that Bates should have a radio station, but only the students are willing to support it!

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Beatles:

whatsoever.

Much to my dismay, that is if the newspaper accounts represent the truth of the matter, by the time that I return to the United States of America, I'll find a land infested with Beatles. Desire to escape from the reality of our times? Psychological expressionism? Sublimation? Psychology or no psychology — I'm buying insecticide!



The Beatles

Grassroots Turn On

[1970]

Last night was only the beginning. After months of preparation, the Fiftieth Anniversary Winter Carnival has come to Bates. With the arrival of the torch from the State Capitol and the coronation of Queen Susan Bergstrom by President Reynolds, carnival '70 got off to a great start Thursday night. This afternoon, having recovered from hayride frostbite and the hair raising effects of "Wait Until Dark," Bates prepares for the Grassroots concert.

A huge crowd is expected for the five-hour on-slaughter of rock, blues, and brass in the Alumni Gym. The Grassroots come to Bates directly from California on a three-college eastern tour. The Dunhill recording stars will be joined by bluesy Sugar Creek, rising stars from Ohio, and the

Downbreakers, a band from Boston that includes the brassy sound of Blood Sweat and Tears in its repertoire.

Carnival '70, "Midnight Sun," is the biggest production in the fifty-year history of Outing Club winter - weekend sponsorship. More and bigger events, better campus support, and a budget quadrupling last year's combine to bring a great show to Bates. The dinner menu is below, a culinary tribute to the Queen, her Court, and Queens of Past Carnivals, who will be guests of the Outing Club for the evening. The gym won't be recognizable behind its veil of decorations at the Ball, and music for dancing will be provided by the Nat Diamond Orchestra from Bangor. The folk finale of Carnival Sunday afternoon will be spent with Jaime Brackett and Tom Rush; four hours of song and story not to be missed.

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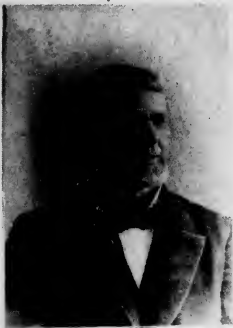
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Oren B. Cheney



George C. Chase

Gnome Saves Day: Thwarts Lock-up

By Paul Steele (1961)

Last Wednesday seven hundred members of the Bates family shuffled good naturedly through the dark dungeons of the Alumni Gymnasium, past a stormy-faced bursar. Many of these inspired pilgrims could be overheard telling one another their own versions of what had just taken place. What really happened? Let's investigate.

Take Picture, Current Flows

The Bates family was to be photographed. At 9 a.m. students, teachers, administrators and numerous other Bates personnel paraded through the gates to Garcelon Field to have themselves made immortal. After much milling around, the picture was finally taken with success. A river of people flowed toward the gates. Alas, after many months and numerous attempts, the picture was taken. Time to go home. As the current approached, a shout went out from the dam. "The gate is locked!" The collegiates proved human. Confusion! Carol Williams '62 was the first to leap the fence. Others followed. Cries broke out from other gates that these were also locked. "Oh, terrific!" cried Coach Hatch. "Head for the gym!" someone yelled. "Oh my lord," thought Dr. Lux. People massed toward the gym. The door was indeed open. Somebody definitely goofed.

Journalism Is Instituted As New Course

[1928]

The English department is experimenting this year with a new course called Journalism under the instruction of Mr. Paul Whitbeck. This venture is with a two-fold purpose. It is to create an accurate and efficient student publicity for college events of outside interest. This will relieve



Prof. Johnny Stanton
Bates' most famous professor

Mr. Googins of part of his numerous duties. The other purpose is to give students interested in this line of work competent instruction and much valuable practice.

The class meets twice a week thus being rated as a two point course. At present the class is small as befits an experiment, but its success is pretty sure.



Thomas B. Mennealy
Bates' first postman

Who Done It? And How?

An elderly gnome reported that at the time the masses were being organized for the picture, he was working within the gym. Suddenly he heard a clanking sound at the two doors which provide exits onto the field. Immediately alert, he investigated the matter. Seeing two tall young men tampering with the doors from the outside, he rushed to the scene. Having thrown open the doors as the two men fled, he stopped momentarily to examine a chain dangling from the great doors. There was a lock on the ground. Our hero was unable to catch the vicious delinquent, but he reports having seen them race in the direction of J.B. Asked why he had not been out having his picture taken with everyone else, the old gentleman replied with a tear in his eye, "They didn't want me."

Gangs Consider Lockup

Rumor has it that the idea for the Great Lockup has been kicking around ever since the picture was first scheduled back in the Spring of 1960. The idea appears to have been originated at that time by the immortal Joe Corn '60, dean of pranksters. This fall, several gangs were considering variations of Corn's maste plan. A council of Pranksters met to determine which gang would get the green light. It is rumored that the Council's final decision was

Past Presidents

1864 -
1969



A typical double in West Parker

based on the fact that one gang had better representation in the Student council than all the other gangs combined.

But we have been drifting too far into the non-confirmed, and perhaps we had better conclude with a remark which was, in truth, made by a gnome seen sawing through a lock after the party. "It's too bad," he said. "A lot of good locks are going to waste. The Boss would hate to see us do this." He continued to saw.

Cheney Girls Explain Face Lifting Project, Explode Campus Gossip

By Molly Cutts [1950]

This is how it happened: For years undeterminable Cheney House has been notorious for its drab reception room, but no one did anything about it until this year.

On September 30, 1950, a certain group of unidentified persons took it upon themselves to give the room a face-lifting. Since this bit of gossip has traveled far and wide over the campus in the past week, it will be the aim of this article to straighten out some of the wild rumors.

Project Backed By House

A group of five sophomores had charge of the entire incident and held themselves responsible, even though almost everyone in the house was in back of the whole thing.

The proctors were entirely ignorant of it all until it was too late.

The painting was in progress from 8:45 p.m. to 5:00 a.m.

The room was painted with Super-Kem-Tone, one wall a dark green, the other three yellow. All who saw it said it looked beautiful. The large gilt mirror which has always been looked at in a new and brighter light.

Mrs. Bisbee was invited over by the girls themselves on Sunday morning to see the project. After the first shock, she agreed that it was a beautiful job and that it was a great improvement. Also, she was a bit dubious as to how the administration would react.

The administration's reaction was rather explosive.

Al Johnson was quite upset, and ordered the wallpaper taken



Clifton D. Gray



Charles Phillips

Lipstick, Legs, Straight Jackets Create Laughs For Haze Day

[1947]

"Hey, Bill, if we catch cold in our legs, then Stu-C will be sorry."

"Don't worry, Jim, the girls never do."

"Oh, Ellie, doesn't Ralph have simply divine legs?"

"Hey, Moc, button my coat up the back, will ya?"

These are only a few of the remarks heard around the campus during freshman Haze Day last Monday, as straight-jacketed, lipstick besmudged, air-raided freshmen executed the commands of their masters — the upperclassmen.

Wearing clothes backwards with one leg rolled up to the knee and "strafing" enemy aircraft were mild compared to what some

of the personal flunkies had to do. Making beds, cleaning rooms, shining shoes, brushing clothes, carrying rays, writing letters to kid brothers, and even taking lecture notes were among the orders of the day.

At the command "Sound Off" given by an upperclassman, something like this could be heard:

"My name is Ray Sennet, I am 20 years old, I am in the class of 1951, I live at 24 Frye Street, phone 3321, Beat Maine."

Those freshmen who had private masters had to clear the way for said master and salaam at his command.

One of the biggest laughs of the day was on the fellows who diligently stood before a mirror

Continued on Page 12

off the walls. This has been done in spite of the pleas of the Cheney House girls that the room looked good and that the redecorating could be done at some other and more convenient time. The reason the room was depapered was that neither Mr. Johnson nor Mr. Norman Ross appreciated Kem-Tone. In the words of Mr. Johnson, "We would use Kem-Tone on Sampsonville which we don't give a hoot about anyway, but never on any of our nice buildings."

The five girls were requested to see Dean Clark on Monday afternoon. She told them that their motive was appreciated, but that they should have asked before they began. She also said that people of college age were too old to be punished, but that they would have to pay for the consequences. She said that she knew the act was done with all good intentions and that no harm

was meant to have been done. The bill as yet has not been computed and the rumor of \$200 is purely fictitious.

A Rainy Day Needed

The wallpaper has been steam-off the walls, they have been plastered, and the room will be completely redecorated. All that is in want now is a rainy day. The men who will do the job are working on outside jobs while the weather is fair.

Two of the guilty party had a conference with Mr. Ross. He could not believe that all that painting had been done without removing all furniture and the drapes. He said if it was true that no splattering had been done, he would be glad to hire the girls to paint next summer. But it is a voiced agreement that with the payment of the aforementioned bill all painting aspirations will be put aside for a long time.

A lesson has been learned.



Cheney House (Notice back portion is still a barn)

Privacy, Quiet Compensate For Hathornites' Bell Ringing Chores

By Mary Lou Shaw [1956]

From the time we arrive at the Bates campus as eager freshmen until we leave as brand new alumni at the end of commencement, our lives are regulated by Hathorn bell. And Hathorn bell doesn't ring itself; Dave Campbell and Carl Nordahl are responsible for its peals. They got their jobs through applications to the Dean and by meeting the requirements of dependability.

The choice was also influenced by the wishes of their room-mate-to-be, the bell ringer in residence. The one student's room in Hathorn Hall is no place to live with someone you "just don't like".

Yes, the boys do live in Hathorn. Their Surroundings aren't exactly an interior decorator's dream, and this is the first year they have had any hot water. Also, sheets must be carried from Roger Bill, and the boys have to do their own cleaning.

Ivy-Tower Privacy

There are advantages too, however. It is one of the quietest places on campus to study for a Culch exam, and if their fancy turns to playing the radio at three o'clock in the morning, who's to know or care? All in all, Dave says, the privacy and the quiet make it a pretty good place to live.

Dave and Carl's "business day" begins at 6:30 with the rising bell, and ends at 5:20 with the warning bell for supper. Between those times there are nineteen bells to be rung. During the rest of the daytime whoever is nearest Hathorn does the job.

Leaves Class Early

He is allowed to leave class three minutes early and enter class three minutes late. This time limit, Dave remarks, requires "a brisk trot across campus". At other times the bells are divided between them. There is no such thing as a quiet afternoon's study in the library for the bell ringers, because every hour means a trip to the bell tower.

Those bells which you hear at the beginning of class are rung so that the bell swings, while the late bells tolled. As well as being the bell ringers the boys are also the custodians of the building, and are completely responsible for the bell. This isn't always pleasant, as, for instance, the task of refusing jubilant victors from ringing the bell in the wee hours of the morning.

Arrange for Substitutes

Of course, anytime the boys want to be off campus they have to make arrangements with a substitute. Also, they come early for Freshman Week, and stay on through Commencement in the spring. After all, the watches of Freshmen aren't always to be

depended on, and what is a reunion without the sound of Hathorn bell?

On very rare occasions a bell is missed. Haven't you ever slept through an alarm clock? But on the whole Hathorn bell is a dependable purveyor of campus time.

History in our own bell tower is not completely devoid of excitement. It may be a gang of pranksters trying to break into the building at night, or a large economy size rat running down the bell rope.

One morning about two years ago the bell did not respond to Dave's tug on the rope. Braving the rainy weather, he donned his raincoat and went up to the tower to investigate the difficulty.

Receives Silent Treatment

He found the bell wound in a considerable amount of surgical tape and decorated with a sign "THE PHANTOM HAS STRUCK". He cut the tape and unwound it, contemplating the trouble someone must have had putting it there.

The only access to the roof the night before had been three flights up the fire escape topped by a ten foot climb across the sloped roof in the pouring rain. It was an easy guess that "the Phantom" had not come merely to gaze at the view which, with the exception of to the westward, is much like that from Mount David.

No Machine Installed

Then, of course, there was the time that Dave ventured outside the room at seven-thirty in the morning in his pajamas. The door swung behind him and locked. With classes due to arrive at seven-forty, he made a very hasty search for the janitor and breathed a deep sigh of relief when he found himself again on the private side of the offending door.

Maybe you ask, "Why don't they install a machine to ring the bell?" Dave feels the answer is probably tradition. To the Bates student and the Bates graduate Hathorn bell is a symbol, a symbol which should be taken care of by a student rather than a cold machine.



STRAUB DEPARTURE AROUSES CONCERN

[1968]

Cultural Heritage—Religion Instructor Carl B. Straub has submitted his resignation from the Bates Faculty to President Reynolds. The students are petitioning that he be retained.

Student Committee Devises New Plan

[1928]

"BLUE SLIPS" TO BE FILLED OUT BY SOCIETIES WHICH WANT SPECIAL DATES

The "Blue Slip" plan marks a new advance in the program of the Student Committee on Social Functions. This plan provides that an organization wishing to secure a date for a special program will first fill out the slip, obtainable at the office of the Dean of Women, or from Howard Bull, the chairman of the committee. A new form of slip will be made with a detachable stub, so that, after the slip has been presented, the organization may be notified by mail as to whether or not the application has been granted. This plan will go into effect soon.

Reservations For Coed Dining Now Obtainable

[1950]

Couples who wish to eat co-ed for any Sunday dinner may do so by making arrangements in advance. All that is necessary is to sign up with Mrs. McCormick, the Bursar's secretary, before 11 a.m. on the preceding Saturday. Tickets will be obtained at the same time.

If a couple appears at either dining room without a ticket, the regular guest rate will be charged. As sign-ups are received they are assigned to the Fiske and Commons in equal numbers so that the total number eating in each will not be affected.

This new plan is for students eating regularly on the campus.

As yet, the committee has done but little except to organize its plans. In the near future an attempt will be made to arrange for governing more completely the Chase Hall functions.

Last fall, the committee met. The faculty decided upon the policy, making one or two restrictions. The first of these were to the effect that no organization should monopolize the dates—that all should divide them equally. The next was that preference should be given to organizations which would benefit the college—in other words—to college societies rather than honorary societies.

The members of the committee follow: Howard Bull, chairman; Betty Stevens, Mary Pendlebury, Sam Kilbourne, George Anderson.

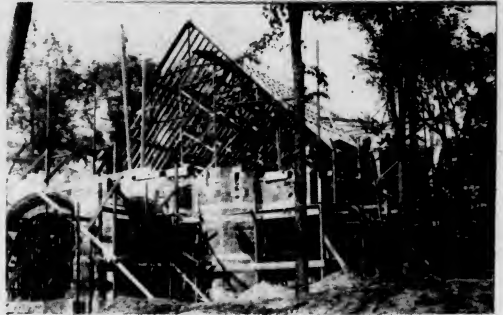
Four Men Assigned To Rooms In Smith

[1950]

Four men have been assigned to most rooms in Smith Hall. According to Mr. Sampson, the move to increase the number of men in the rooms was necessary because the war situation is indefinite.

Due to uncertainty in what will happen to college men in the near future, approximately 50 students more than were enrolled last year have been admitted here. Slightly more than half are men. Already several have been drafted, enlisted or called for active duty.

Single men will continue to occupy six apartments in Bardwell House.



MYSTERY CONTEST
In order to receive this week's prize of \$2.00, identify the construction pictures to the right. The first person to submit his entry to the student mail box at the Concierge addressed to Box 309 will be the winner. The prize will be raised to \$5.00 if the correct years of the photographs are also included.

SPORTS



The old gymnasium

Student Body Declares Self Unanimously Pro-Wiggin

STUDENT PETITION IN PROTEST COACH WIGGIN'S RELEASE HUGH TORCHLIGHT PARADE PAYS IMPRESSIVE TRIBUTE

[1928]

The Bates student body has unanimously declared itself "pro Wiggin". Even since last Friday when the news of Coach Wiggin's unconditional release by the college authorities became known on campus the student protest gained more and more strength and momentum finally resulting in a mammoth student demonstration sponsored by the Student Council last Tuesday evening.

Over four hundred Bates men and women marched to the martial beat of the drum in protest of "Wig's" release. No one could doubt the spirit of the marching students as the red flares cast their light upon the many posters bearing the inscriptions "We Want Wiggin", "Boost Bates", and "keep Wiggin For Bates". No one could misinterpret the tribute paid to "Wig" by the marchers as they massed in front of his house and as they shouted the old Bates yell, sang the Alma Mater, and roared out twelve times in a mighty chorus "We Want Wiggin". It was as "Chuck" Cushing the master of ceremonies announced before the parade started, to be

exclusively a pro Wiggin demonstration. In all truthfulness it was a wonderful tribute given by the students of Bates to a real Bates man, Carleton E. Wiggin.

Student opinion has also become articulate in many other ways. The outright release of Coaches Wiggin and Threlfall struck the student body like a bombshell and spread like wild fire. At once 650 different debates started up all over the campus, in the class rooms, in the dormitories, and at the Commons. During the week-end the wave of protest reached such proportions that the Student Council felt obliged to provide some means of outlet. Accordingly a petition was framed, signed by 310 of the 360 men on the campus, and duly presented last Tuesday P.M. to President Gray. The petition reads as follows:

"We, the students of Bates College, do hereby express our disapproval of the action recently taken by the athletic authorities in dismissing Coach Wiggin.

"We believe that his ability as an instructor and the excellence of his record as coach of baseball and hockey merits his retention in these capacities.

"We also deplore the existence of any athletic policy which would permit such an unfair action and advocate that it be abandoned. We feel that the root of the difficulty has not been reached by the present action."

Plans Now Underway For Coed Volleyball Tournament In Cage

By Nancy Norton-Taylor [1947]

Yes, Kids, this is it! We're starting something new here at Bates. There's never been anything like it in the history of the college. We're going to have co-ed volleyball over in the cage for an hour every Friday night from the 7th of November until the 12th of December. Limitations of space will restrict the number who can play, so sign up early. The sign up sheets will be posted very soon in your dorms. The games are being organized and directed by June Ingalls, representing the W. A. A., and Charles Radcliffe, from Student Council.

The badminton tournament is

now in its third week and has only one more week to go. Each of the nine teams, composed of two girls per team, must play every other team, and the pair winning the highest number of games, wins the tournament. At the end of last week, neither the team of Shirley Mann and Barbara Chick nor Jo Cargill and June Cunningham had dropped a game. There've been very close scores in every game.

After-school hockey still has an enthusiastic turnout each week. The cool late afternoons are just right for hockey. The girls have been divided into permanent teams and are playing fairly permanent positions.



PREXY DECLARES MAY 8 HOLIDAY [1927]

In view of the fact that the state track meet will be held at Waterville both morning and afternoon May 8, college authorities have designated a special college holiday for that date.

The usual no-cut rule will apply before and after the holiday.



Old gym shower room

Ozone's Arm Slays Goliath Gridders Stun C.W. Post

By Nils Bonde-Henriksen (1975)

It was a dream come true! It was Don Larson's perfect game: Joe Namath in the 1969 Super Bowl; Wilt Chamberlain scoring 100 points. More than that, it was Steve Olsen leading the Bates Bobcats to a convincing 25-22 victory over C. W. Post in what may have been the finest football game in Bates College history.

The build-up for the game did not sound encouraging. Post, a division III powerhouse, number two in Lambert Bowl voting, supposedly did not belong on the same field with Bates. They were an undefeated (5-0) team who, among other disheartening things sported an All-American quarterback. As the Boston Globe put it, "The Maine outfit has gone out of its class."

Many people believed that starting reserve quarterback Steve Olsen was merely a human sacrifice to the C. W. Post gods but the sophomore quarterback made his first collegiate start an unforgettable one. Not only did he pass for two touchdowns and score one himself, he also kept his cool and brought victory to his team which had trailed 14-0 early in the second quarter. If Olsen was the lead actor in the comeback, then the Bobcat's defensive backfield led the list of supporting actors. They picked off 5 Pioneer passes (2 from All-American Ed Powers) saving two touchdowns and setting up three others.

C. W. Post seemed well on the way to victory when they scored two TDs within 4½ minutes of each other in the first half. The first score came on a five yard run by senior fullback Bill Lewis, and was followed by a 40 yard interception return by the Pioneer's Pete Smith. However, the Bobcats kept their poise and got on the right track with a 79 yard scoring drive capped by a 39 yard TD pass to captain Mark Shapiro on a gutsy 4th and 1 call. A pass attempt for the two point conversion failed and Bates trailed 14-6.

As the first half slipped away, C. W. Post seemed ready to score again. With 1:15 left in the half, the Pioneers were on the Bates 10 yard line and

quarterback Ernie Prodomides spent what seemed an eternity trying to find his receivers in the endzone. When he finally threw, it was the Bobcat's junior linebacker Charlie Doherty who came up with the ball on his own 3 yard line.

Doherty's fine play and an earlier interception by Kip Beach (in the endzone) kept Bates close after one half. It could easily have been 28-6 but instead the Bobcats hung in there and trailed by only 8 as the tide started to turn.

It was a fired up Bates team that came out to play in the second half, and indeed the tide had turned. While the Bobcat offense outscored their opponent 19-8 in that, second half, the tough Bates defense was out hitting and outplaying the bigger Post team. The defense limited Post to only 10 plays in the third quarter and a remarkable 29 yard rushing in the second half.

The fighting Bobcat's second TD drive was set up by Peter Boucher's beautiful interception of a Prodomides bullet on the Pioneer's 39 yard line, it was Bouchini's 4th interception of the season. When Brian MacDonald took a handoff and suddenly stopped and fired cross-field to quarterback - turned - receiver Olsen, Steve rambled down field to the 14 yard line as Bates was threatening again. On 4th down and 1 foot for the touchdown, sophomore Gary Pugatch bowled into the endzone, closing the deficit to 14-12 after three quarters.

Early in the 4th quarter the Bates defensive line went to work on the Pioneer's All-American quarterback Ed Powers. Bates defensive end Mark Sabia treated Powers with little respect as he nailed him just as he released the ball. The result was a short floating pass which Bates' Paul Del'Cioppio happily picked off on the Post 38 yard line. The Bates ground attack, led by Pugatch, moved the ball down to the 3 yard line, before Olsen once again connected with Shapiro to put Bates ahead 18-14 with 10:23 left in the ball game.

The C. W. Post offense didn't see much action, handling the ball for less than

Continued on Page 11



Flames engulf and destroy the old gym



Covered grandstand on Garcelon Field Coach Slovenski Sees Possibility Of A "Silent Majority" On Campus

[1969]

Ed. Note: The following is an interview with Coach Walter Slovenski by STUDENT reporter Ted Barrows.

Long hair, beards, etc.: Many of my friends on campus and fellow professors have long hair. I won't pass judgment. While I don't feel personally that excessively long hair is attractive or desirable, I'd be silly to look for a

direct confrontation with students on this issue.

My position with regards to the track and cross-country teams is that I'm a representative of the Phys. Ed. department and the Coaching Staff.

There are several reasons for this policy. First, long hair can have a detracting influence in competition; it takes away from concentration. Secondly, it's a part of general appearance. Since

we are representatives of the school on away trips, I feel that sloppy haircuts and general appearance will detract from the image of the school.

I see it as part of the uniform requirements; I ask all my boys to wear the team jersey, to wear the same colored shoes, and to have decent haircuts. I feel within my rights to make some decisions and that there should be direction and discipline from the coach to the team.

I see this haircut business as a rallying point for other, similar questions on rules.

For instance, my boys are not allowed to use foul language, to smoke or drink in my presence. The next question would be boots instead of shoes, bell-bottoms, and turtlenecks. When we're on the road, I tell them where and when to eat, when to be in their rooms and in bed.

In athletics, you must waive certain rights to become a member of a team.

Sports is a voluntary program. I've been hired to run the track program. I answer to the institution rather than the team. I'll assume the faculty trusts my judgment until they notify me otherwise.

Cheerleader Of The Week



Nancy

[1963]

"We're from Bates

And no one could be prouder!"

Why? Just one reason is sophomore cheerleader Nancy Muzio from Stafford Spring, Conn. Nancy's addition to this year's squad is her constant vitality and sparkling smile. She puts her

heart and soul into cheering, and often feels she is "playing" the game. Because of this sincere involvement, she is disappointed when Batesies don't cheer enthusiastically.

Nancy's interest in athletics does not always keep her on the sidelines since she also enjoys active participation in volleyball and basketball. This energetic girl doesn't remain still long; her idea of relaxation is dancing.

When not taking part in this physical exercise, Nancy can be found in Hedge Lab preparing for a future in medical research. Even here it is doubtful that "the Moose" is motionless.

The clearest insight into Nancy's personality can be gained from her dorm-mates. As hazing representative, she dominated the freshmen's lives for those first weeks. All of Frye is aware of her keen interest in food and her superior sewing ability. The "Moose" is Frye's defense against the famous Bates apathy and like Bates "no one could be prouder."

Ozone:

three minutes before Bates defensive back Tom Wells joined the interceptors club. Wells picked off a Powers pass on his own 36 yard line and scampered 40 yards to the Pioneer 24. Once again the Mark Shapiro "Flying Circus" made a great catch to move the ball inside the 10. A few bursts up the middle and the scene was set for Olsen's 2 yard run to glory. Olsen's run and senior Dave Edwards' extra-point kick (his first attempt after numerous fakes) put Bates out in

front 24-14. The thrill of victory was in the air.

Apparently the agony of defeat was in the minds of the Post players, for as Edwards boomed a high kick to the Pioneer 20 yard line confusion set in and Bates' Boucher (remember him?) came out of the pile-up with the ball and what seemed to be the clincher. Post was not to be denied, on the very next play they recovered a Bates fumble and ugly thoughts passed through the minds of many in

the stands. But once again, the defense came up with the big play, sacking Post's quarterback and then recovering his fumble. This time it was freshman linebacker Bob Burns who came up with the ball on the Post 15 yard line. The Bobcat drive stalled at the 5 but with only 2 minutes left, the victory was in the bag and both teams knew it. As Post scurried to move the ball, the Bates bench was in high spirits, starting to realize just what they had done.

With the bobcat defense giving him anything under 20 yards on every pass, quarterback Prodomides moved his team 93 yards before he scrambled for a 2 yard touchdown with only 3 seconds to go. Prodomides added two more points to his teams total when he hit split-end Mike Hintz to make the score 25-22. It ended that way then Freshman Burce Fryer hung on to the Pioneer on-side kick attempt.

For Bates it was a

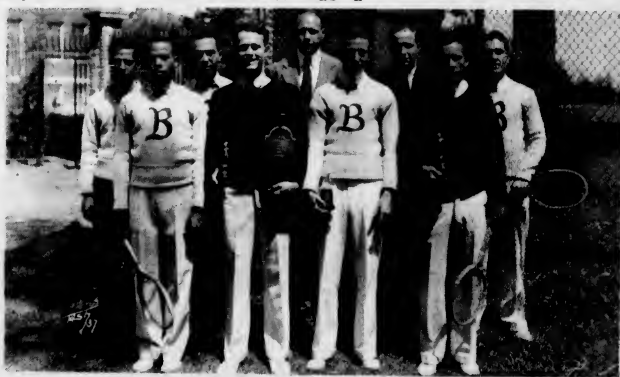
tremendous victory — the type you dream of. This was no fluke it was simply one team outplaying another. Let's hope that the team does well against Bowdoin and Colby. The return of Gary Pugatch, who ran for 94 yards, was a big lift to the Bobcat offense. Bates gained 13 first downs on the ground. Unfortunately, Nick Dell'Erario hurt his other shoulder and is a doubtful starter for this week's Bowdoin game. Good News — Kevin Murphy may return



Championship baseball team



Faculty volleyball team



Tennis squad



Hockey champs

J.B.

home and sit out the rest of the school year." He thinks that "these students should not be subjected to the trauma caused by seeing their dorm brutally destroyed." As for their classes, Bechtel adds; "Personally, I won't miss my students. Hell, I never see them."

However, it now appears that the committee will recommend that J.B. students be transferred to other dorms where they may reside with friends, or they may, if they choose, live off campus. Eviction from J.B. will probably occur immediately before Christmas vacation, and during moving week no exams will be given in all classes.

The committee has reportedly decided not to give refunds to J.B. occupants — even as a subsidy to off campus living. The predominant opinion of that body seems to be: "they wanted to live there, so they'll have to take the consequences." However, the college will compensate J.B. freshmen, who never had a say in their rooming, by treating them to a night on the town during which they will visit all the exciting hot spots in Lewiston and Auburn. Their chaperone will be Professor Hodgkin, who is planning to cap off the evening with "a dramatic Midnight visit to Lewiston Republican Party headquarters where punch and cake will be served."

The most difficult problem the committee has faced has been planning the ultimate demolition of J.B. The Zanoni Bros., who are famed for having blown up Miami's formally fabulous Fontainebleau Hotel, were consulted about taking the job. Unfortunately, the destructive family thought the job too small for its reputation, and reportedly will only blow J.B. if Lewiston Junior High School is included in a package deal. According to my source, the city will allow that aging facility to be destroyed only if it gets 95 percent of the proceeds which can be raised by selling tickets to temporary bleacher seats which will be erected along Central Ave. to hold the throng of people who will want to personally witness the explosion. In addition, the city lawmakers are demanding 100 percent of the cash raised through the sale of the event's TV rights to a local station.

Although those demands are high, it appears very likely that the committee will go along with all of them, and that J.B. will be blown to bits sometime in the spring of next year. This may seem like a cruel way to end the old dorm's misery, but at least it will rule out the agony of a slow death at the hands of a bulldozer and wrecking ball.

Muskie

tion to Senator Muskie, an alumnus of Bates, to participate in the consideration of the issues which concern American college students about American involvement in Vietnam.

Senator Muskie has accepted the invitation, and will speak to the Bates College community during the evening forum.

New Courses

that the enrollment is not large. The establishment of this department is a big step toward the Bates of the future, the realization of the dreams and hopes of all Bates men and women. With the splendid resources for practical work, as well as ample provision for the study of theory, there is no reasonable doubt that "a new department will be a success.

Realizing the peculiar need of the hour for a knowledge of military French, Professor Hertell has arranged a course which will aim to teach simple conversation and military terms. This course is practical and will materially aid "Sammie" when he was to rely upon the good people of France for food and shelter.

Doctor Whitehouse is offering a course in the theory of wireless telegraphy which will assist those who elect this work to become operators and may even qualify the most adept for government work. The last two courses are only parts of the entire effort of Bates to do her bit.

Civil Defense

tion, where a nuclear attack is possible at any moment, an operation such as Civil Defense is necessary. Also, on a card which explains how to recognize "possible enemy CW agents" there is also contained the explanation, "When and How to use Atropine." The first instruction, "don't take until positive it is needed," and the second, "Take AT ONCE if chest feels tight and breathing difficult; DON'T WAIT," are somewhat contradictory. More than that, this Atropine is a nerve gas in itself and if another nerve gas is not present, and a tight chest is the result of something else, then the explained injection will kill an individual.

Infirmary

our eyes, we pop up in bed as soon as the door closes behind them, summon the other patients around us, and settle down to a good stiff game of bridge.

As there are "seasons" at Miami, so there are seasons on the fourth floor of Rand. Business is best in the long winter months, especially after Mid-year exams, (and often before or during other exams). The co-eds also find the Infirmery a delightful place in which to rest up from vacations. During rushed seasons, it is wise to make reservations for accommodations in advance. However, when sweet Spring comes to our campus, the lure of Mount David and the river-bank is much stronger than that of the Infirmery. It is true at this time, that we find true suffering among the stricken members of our society. For who wants to spend a romantic spring evening in the Infirmery with a case of measles, when one might be strolling hand-in-hand with the present heart-throb among the tombstones of the cemetery?

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Infirmaphobia

realization brought back to mind all those stories about hot water on sprained ankles, 30-day strep throats, three-day mono cases, and he whimpered in fear as the woman handed him the glass and aspirin, mumbling something about an ultimate panacea that would make him feel better. Lester wondered, in absolute terror, if he could sneak down the back stairs or jump out the window. Anything to escape hot water on sprained ankles, 30-day...

Lester awoke in a cold sweat to the sound of his alarm clock ringing warningly of the imminence of this morning's 8:00 a.m. class. He got up slowly, commenting to his roommate about his bad dream during the night and the fact that he still had a very bad sore throat. When his roommate suggested that he go to the Infirmery to get something to clear up the infection, Lester stared at him as if wondering how could anyone be so stupid. "When you're sick, the last place to go is there," Lester stated emphatically.

Indeed it seems that Lester did have a very bad dream about the Infirmery, not based on personal experience, but on stories he had heard from others. You've heard them, and you may have been a victim in one of them.

The story of Lester is far-fetched, and yet the attitudes held by the characters seem to be similar to those held by many students on this campus. There is a growing sentiment, like that held by Lester and his two friends, that when you are sick, the last place you should go is to the Infirmery. Many students are heard to say that if they become ill, they will either go home for treatment or attempt to get it outside the school in town. And if that is not possible, many students will probably not bother to get treatment at all.

The editorial comment can go on — and there are more stories that can be told which signify that the attitude of a growing number of Bates students is one of great dissatisfaction and mistrust of many of the Infirmery services.

What really is the problem is difficult to define because of the blown-up proportions of some of the stories and allegations. And yet, the distrust is deep and so widespread on campus that one begins to wonder, and with some validity, as to the possible truthfulness of the stories that seem to point that all is not going well in the Infirmery.

If you want good Infirmery service — and want to be able to feel confident about treatment you may receive — then make you feelings known. If you don't bother, then you will have no right to complain if you someday find yourself in Lester's position.

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Vaughn

bined with his powerful baritone voice, a rarity in the field of popular dance music, have skyrocketed him to the top in the popularity pole. Vaughn a concert-trained baritone who studied voice at Carnegie Tech and the New England Conservatory is proud of his classical schooling, and often sings such pieces as the clown song from "Pagliacci" from the bandstand.

Specially priced tickets of \$1.00 per person will be on sale to Bates students tonight and Saturday noon in both the men's and women's dining halls.

Smith

out of hand. Perhaps the hardest thing to do is to admit one's guilt or, if one is not man enough to do so, to be the person who witnessed the damage and has to report it. You say this person is a fink and scorn at him, but look at it this way, you let the person off who does the damage, someone who will probably destroy again, and at the same time put the cost of the damage in the hands of your friends, those who reside at the scene of the crime.

Sincerely,
Steve Gellen

Proctor

ling, and enforcement of college regulations." In keeping with this move, the Men's Council has also decided to abolish itself as the representative body of the men's side of campus.

Top Forty

many non-"Top Forty" groups who would draw a much bigger crowd, cost no more, and in most cases less, than the groups we might have for Winter Carnival.

Other colleges similar in size to Bates are supporting better groups. For example, Clark University on the weekend of October 17, had both Tim Hardin and The Byrds on the same night. One mile down the street on the same weekend at Worcester Tech, Richie Havens performed, while at slightly bigger Holy Cross, The Who, perhaps the hottest group around since the release of their album *Tommy*, gave a concert. I've been up here for almost four years now and Bates has yet to have quality entertainment at Winter Carnival, supposedly the most important social event on campus, and although it is probably too late to change this year's entertainment, I hope that enough people will make enough noise so that this college can have some quality entertainment in the future.

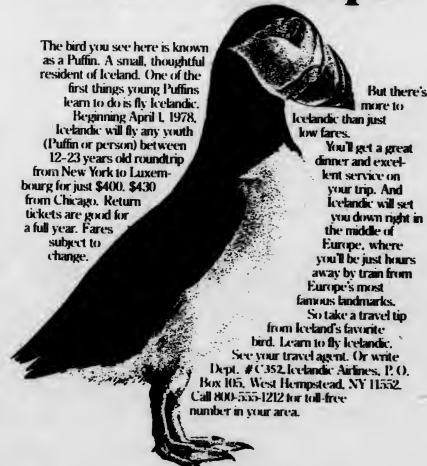
James Glinski

Haze Day

for hours, branding their foreheads neatly with the numerals '51—only to find upon reaching their first class that the printing was in reverse.

As one sophomore remarked, "The only thing that could beat it would be a Haze Day for freshman girls. Oh boy!"

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THANKS EXTENDED

Mr. Craig Canedy, Commons Food Service Director, wishes to extend his appreciation and gratitude to all student workers in Commons who pitched in and cleaned up after the problems in Commons yesterday afternoon. In addition, Mr. Canedy wishes to acknowledge the assistance given by all Commons workers in keeping everything running smoothly under adverse conditions.

The Bates Student

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MARCH 31, 1978

Message From The R.A.

by Jack Meade
President of R.A.

This year the Representative Assembly has made a great effort to bring effective student government to Bates College. Structural changes have been made within the R.A. to make it a more efficient and productive organization, while a general attitudinal change has also taken place among the members of the R.A. The R.A. representatives have come to realize that effective student government involves more than just sitting back and waiting for things to happen. Active involvement on their part is necessary to make things happen. This change is reflected in the R.A. involvement in some of the more publicized issues on campus (R.C. selection, E.P.C. proposals), and in many actions that were not as well publicized.

The R.A. took strong action on a number of the big issues that emerged on campus this year. There was an extensive lobbying effort by the R.A. in the form of letters to the faculty, letters to **The Student**, and discussions with faculty, in order to prevent a change in the graduation requirements and the academic status of Short Term. This is the first time, to my knowledge, that an effort of that scope has been taken by the R.A. The R.A. was also instrumental in getting student representatives on the Residential Coordinator Selection Committee. Action on issues such as these is, and should be, an essential part of the role of the R.A. Greater efforts are being made to increase communication with faculty and administration through Student-Faculty Committees, so that a higher degree of student opinion

can be taken into consideration on issues that highly affect students.

Along with improving the lines of communication between the administration and the R.A., changes in the structure of the R.A. were made to make it a more effective organization. A new emphasis was placed on the committees within the R.A. All members were required to participate on at least one committee. It was in these committees that much of the work was done. The Student-Faculty happy hours, the tray-rack in Commons, extended Den hours, lighting around the Puddle, stereo volume guidelines, and the changes in Sadie Hawkins are just a few examples of the work done in the R.A. committees.

This year also marked the introduction of a new Special Projects Fund. This fund was set up to help clubs and individuals finance worthy projects that they would not otherwise have been able to afford. Some of the events sponsored were: Fall Weekend, happy hours, **Garnet**, **The Student** editor's Washington trip M.I.S.C. Music Fest, the Wiffle Ball League, the Short Term Activities Committee, New World Coalition's Panama Canal discussion, and a Country Dance.

All of this is not to suggest that the R.A. has reached perfection, there is still much to be done in the way of improvement. The officers of the R.A. are the first to acknowledge this and are directing their efforts accordingly.

Effective student government, however, involves more than just a structural change; it involves an attitudinal change as well. It is important to realize that an organized and active R.A. offers the best means for student impact

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Fire in Commons

In an effort to deal with rumors which have been circulating concerning the fire in Chase Hall last week, **The Student** spoke with Tom Hunter, assistant director of maintenance, in order to get the facts on the issue. At 10:29 a.m. on Thursday the 23rd, the Lewiston Fire Department responded to reports of a grease fire which broke out in the hood over the grill located in the main kitchen. Apparently, hamburgers were being prepared and the fat drippings hit the charcoal under the grill, causing flames to flare up high enough to catch inside the duct. The fan above the grill is supported by a wooden form which was charred as a result of the blaze, the fire itself being continued to the fire-proof con-

struction which houses the duct. Both smoke detectors and fire alarms warned food service employees of the fire with the rest of the building being evacuated under the direction of Bates personnel. Fire fighters were able to leave the scene by noon.

Most damage due to the fire was smoke-related with all exposed food being destroyed following the incident. Smoke ejectors and fans were used to vent the smoke which spread throughout Chase Hall both during and after the blaze.

Despite such an upset near mealtime, a cold lunch was served after 12:30. Mr. Hunter mentioned that a temporary fan was installed over the grill by 5 p.m. with dinner being served as usual.



Lewiston fire fighters check out Commons.

Debators Outstanding This Season

Two Bates College varsity debaters have been chosen to compete in the National Championship Debate Tournament April 20-24 at Denver.

Participating will be junior Tom

Connolly of Canton, Mass., and freshman Mike Laurence of Fairfax, Va. As Bates' best two-person debate team, they are one of 64 teams out of 2,000 nationwide invited to attend the contest,

which will determine the 1978 national debate champion.

"This will be our third consecutive year and the fourth time in the college's history that we have qualified for the nationals,"

was in 1948."

Qualifying for the national debate tourney is as difficult as making the NCAA basketball tournament or a football bowl bid, he added.

Connolly, having qualified personally for the third time, is the only Bates debater ever to qualify more than once. Laurence is the only college freshman in the country to qualify so far.

Only three other college teams qualified for the nationals from district eight, which includes New England and New York. They are

Harvard University, Dartmouth College and the University of Massachusetts at Amherst.

At last month's district eight qualifying tournament hosted by UMass-Amherst, Bates' debaters scored 11 wins and 5 losses. They bowed only to Harvard, which took first place with a 13-3 record.

Other Bates varsity debaters are also doing well. Recently the college's second varsity team placed fifth at the 63rd annual National DSRTKA Debate Championships at the University of

Continued on Page 12

Clapper Still Missing

The Hathorn bell clapper is still missing. Even though a new clapper has replaced the missing one, Bates officials are continuing the search. According to Chet Emmons, Security Chief, no for-

mal complaint has been filed with local law enforcement officials, but if the clapper does not turn up in the near future, such actions will have to be taken.

Since many students and pro-

fessors have access to the building after class hours, members of Bates Security and concerned students initially believed that the theft was merely a prank. This

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EDITORIAL

It seems that the Bates campus is plagued by a certain type of individual who, in my mind, has no business being here. Almost every dorm has one resident that fits into this character, and almost every dorm would like nothing better than to be rid of him. I am writing of the Batesie that considers it commonplace to punch holes in dorm walls; acceptable to continuously spit on hallway carpeting and walls; reasonable to splinter 75 year old banisters and kick out railing spindles; and normal to abuse fellow residents day after day. These are only a few of the characteristics of these infamous fellows. Those who must put up with these annoyances start off a semester by tolerating the repeated stupidity exhibited and, rationally, assuming that this type of behavior will soon end. By the middle of the semester, it becomes obvious that the dorm damage bills are going to keep piling up and that no degree of logic will be able to discourage such a degree of immature behavior. Immature seems to be a key work here. It seems that some people have a need to be a "big man." Some students go out for athletic teams, some excel in studies, and others involve themselves in extra-curricular activities. Those who are incapable of applying themselves to any of these alternatives, resort to destruction and annoyance. In my mind, this is the mark of immaturity. The sad part is that these people really do think that they are "big men." They fool themselves into believing that they are well liked and admired when, in reality, their fellow residents consider them to be nuisances.

I am sure that, by now, most people have a certain individual in mind. Does this person like to brag about his drinking prowess, even if it doesn't exist? Is he constantly hanging around people who want nothing to do with him? Would a refresher course in manners and decency be a great aid? If the answer is yes to any of these questions, then we are thinking about the same type of person.

There are very few ways with which to deal with such a "big man." Talking to him is useless, and reporting him may only result in his being moved to another dorm to become someone else's problem. It might, however, be helpful if all the people whom he feels admire him tell him exactly how they feel about his stupidity. If you are hesitant about doing this, then think back to each and every time the crudeness or destruction made you feel like screaming. Then tell your local nuisances what you think of him.

ROBERT COHEN

To our fellow Batesies:

While on vacation, I decided to start a group letter with all the Batesies I was visiting.....

Fred Leong
Stirling Scotland

Fair Felicitations All!

the "European Experience" is something else, very hard to convey, such a melange of castles, rainy days, tramping down long country roads talking in sign language, meeting people, & some great bird watching.

Cheers to Everybody
Jimmy Amaral

Dearest Batesies:

What can I say? So much has come to pass in 6 months spent in France — too much to convey in a couple of lines — hard times, good times — very different from the world of small college residences and frisbee in the quad — people and experiences flash by faster than one can lodge them safely, waiting for a spare moment to stop and recall. Much work and — always — the language barrier which lessens day by day but still exists. The year away is definitely worth the pain that goes along with it and then, there's the year here

(two very different and separate entities) which is an incredible experience — thus I share a bit with you in a very general way and pass this on to the next "Batesie".

Vickey Gibbs

Hi folks!

Here we all are — sitting in Jane Goodman's apartment in Montpellier France, listening to James Taylor, and waiting to hit the local "creperie" — Big Mac anyone? You see — it's Fred's 21st birthday Happy Birthday, Fred! I'm having a very good "learning experience" here — often fun and often not so fun, but definitely good. I do miss Bates, but I'm glad I came. See y'all come next fall — or before. By the way, we love visitors — Right Fred? Right Jim?

Thalie Oakes

Hi Bates:

It's been a long time since I've seen most of you — I am here in Montpellier for my 2nd year studying french and music — Am feeling far from Bates but think back on my 2 yrs. there and am glad for them. JYA (and 'post - JYA') has definitely been worthwhile — my encourage-

ments to anyone thinking of coming next year.

Jane Goodman

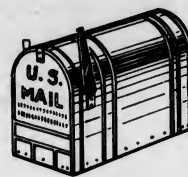
Well — January in Paris & it snowed the other day which is rare — which gives an idea of how different it is from Bates in all ways. Excellent experience — adaptations in all directions the educational emphasis, the families, the cities are different needless to say. And I feel that half of what I learn from this experience, I will learn when I'm back in the states, comparing & looking back.

Lisa Whalen

It's the early hours of Feb. 2nd and I sit here convincing myself that the reality at Bates & in London do in fact exist simultaneously, I can't help wondering how everyone there is. Learning to live & go to school in a big international city has been a challenge, where upon every turn there is something new, (for example finding living managements, discovering half the people in your class are also "Yankees" and that the essay class you thought started next week in

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LETTERS



TO THE

EDITOR

To the Editor:

I am writing this letter in response to the issue of *The Bates Student* of March 17th. Seldom in my career as a periodical reader have I encountered as sloppy a proof-reading job. I counted no less than twenty misspelled words not to mention incorrect punctuation and grammar.

Especially in the article concerning Casino, the names of a majority of the performers were almost **deliberately** misspelled. That sort of journalistic sloppiness is not usually tolerated at the **High School** level much less in the newspaper of a supposedly reputable school.

It is my opinion that unless the newspaper staff has the interest and journalistic integrity that is necessary for the production of a good paper, then perhaps it ought to reduce the size and scope of the paper to a more realistic level.

This letter is not intended as a mere jab at the newspaper staff, but really gang, this is a serious matter. *The Student* is read by not only Bates students, but also by a number of Alumni, parents and visitors to our campus. It is important that *The Student* reflect if not good writing, at least simple accuracy.

Sincerely,
Brenda Garrard



Dear Editor:

This letter is in response to the recent controversy concerning the C.A. Vacation Bus to New York City. Tickets for all vacation buses were on sale the week before February vacation. It was stated at that time no tickets would be sold after Wednesday, February 15. The New York bus had been completely sold out on that date.

It is C.A. policy to ask a responsible student on each bus to supervise boarding procedures. These procedures are written by the Campus Service to eliminate confusion, mistakes and to save time. The student in charge is instructed to check the names of each person boarding the bus against a master list, under no circumstances are any persons who have not previously bought a ticket to be allowed to board the bus, and no tickets are to be sold at that time.

Ms. Brenda Hio was the student in charge of the New York bus. Mr. Summonte comments on Ms. Hio's judgement in the situation are unwarranted and irresponsible. She followed the C.A.'s policy in an efficient and responsible manner. The C.A. Vacation Buses are a popular and much needed service to the Bates campus. It is regrettable that a small percentage of the Bates population abuses this service; making it more difficult for the majority.

Respectfully submitted,
Campus Service
Campus Association

Sincerely,
John Summonte

THE STUDENT

ROBERT COHEN
Editor-in-Chief
NANCY AREY
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Attention Seniors

by Sue Peillet

Senior year, filled with all those never-to-be-forgotten experiences (like thesis, job interviews, grad school apps.) holds still another memorable event — graduation. Even in the midst of 2nd semester rush, the sr. class committee is beginning to organize an itinerary of potential activities for graduation week. Suggestions include a "Land and Sea" cookout for parents, students and faculty. The class dues to substantiate this event and the final senior trip need to be collected from sr. class members soon. Decisions have to be reached before the end of 2nd semester, so seniors not returning for short term have a say in graduation preparations. Seniors, graduation weekend is our weekend. Class trips, cookouts, concerts and the class gift are all a part of our last weeks at Bates — but only if we request them. The

committee was elected in our junior year to act as the representative voice of the class of '78 not as a closed governing body to rule all class decisions. Speak up on the type of outings and activities you'd like to see happen for graduation. The last few weeks before graduation seem far away now while we're still working on term papers, theses and pre-final studies. But graduation week is hectic enough without adding unnecessary work to prepare what should be a relaxing part of senior year. Think about the activities and outings you'd like to have and get in touch with any of the senior class members (listed alphabetically in the directory for your convenience.)

Thanks, Kippi Beach, E. Shippen Bright, Mark Drummy, Steve Grelle, Becki Hilfrank, Paul McGovern, Linda Mansfield, Sue Peillet, Mark Runhatter, Todd Webber, Joe Oaks.



(NEWS BUREAU PHOTO)

First Year Profs

by Mary Elder

Due to a minimum number of weeks in the semester, the following professors were not interviewed for the "Student." We wish to apologize, and we hope that they have had an enjoyable year here, and much luck to them in the future. These professors include Patricia Cashman (Instructor in Geology), David Kolb (Assoc. Professor of

Philosophy, and Chairman of the Department of Philosophy and Religion), Francine Deutsch (Assistant Professor of Psychology), David Ledlie (Assistant Professor of Chemistry), Regina MacDonald (instructor in Spanish), Mary Spence (Assistant Professor of Education) and Newell Warde (Assistant Professor of German) all of whom are returning next year. The follow-

ing one-year professors complete the list: Ronald Barry (Instructor in Biology), Jaswant Bhorjee (Assistant Professor of Biology), Thomas Dowling (Assistant Professor of Religion), Carl Guarnieri (Instructor in History), and Paul Isaacs (Assistant Professor of Art). Again, we extend our wish that the past year has been a pleasing experience for these new professors.

Christian Science Lecture

A Christian Science lecture entitled "Something to Depend On" will be given by Ruth Jenks on April 4th at 7:30 P.M. in Skelton Lounge. The lecture is sponsored by the Christian Science Organization at Bates. Admission is free.

Mrs. Jenks — who is a member of the Christian Science Board of Lectureship — has been a Christian Science healer since

1959. In her lecture she will talk about the healing power of prayer. One of the points she makes is that "true prayer acknowledges God's divine order bringing harmony into our lives."

In addition to her lecture on Tuesday evening Mrs. Jenks will be available on Monday afternoon (from 1:00 — 3:00 in Hirasawa Lounge) for discussion with students or faculty.

COMMENTARY

Why all this fuss about music in Commons? Who cares? It's a petty issue.

I think this is why people are getting upset. The very insignificance of this issue is its most irritating aspect; that such a trifle matter as this can become such a bone of contention between the Administration & the students indicates far more serious problems. Why must such an obvious question be debated at all?

When the Commons addition opened, we all were invited to make suggestions, to innovate,

to make it our dining room, with an atmosphere conducive to relaxing & socializing. It's hard to take this seriously when our musical sensibilities are so completely ignored. But I've heard some ideas about the music, so I will pass them on.

Many people said they would prefer no music to "Easy Listening". Some suggested music in some sections but not all. Others speculate that if WRJR were played, perhaps requests could be made from Commons. One person thought the speakers in the Peake Room could be turned off so as not to disturb the people eating there, yet allowing the students to hear

what they want. All agreed the speakers could stand some improvement.

This whole thing is just petty. But it indicates the on-going non-consideration of student feelings & ideas by Lane Hall. We saw this in the institution of the lottery rooming system, in the Freshman Center, & in the changes in grading. I have seen & see now many intelligent, sensitive, creative people grow disappointed with Bates & leave. It just seems to me that a College that doesn't consider its students' opinions & ideas is wasting its greatest resource.

Jack Barnett

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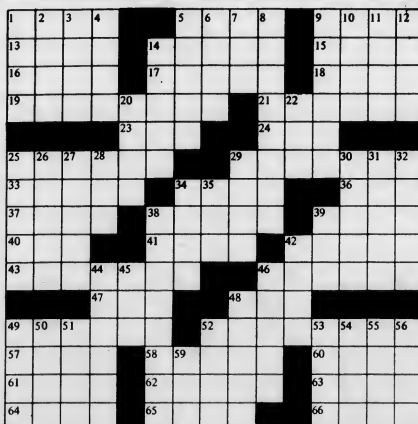
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ACROSS

- 1 Persian ruler
- 5 Summon publicly
- 9 With covered feet
- 13 English stream
- 14 Oregon's capital
- 15 Verb infinitive
- 16 --- Armstrong, astronaut
- 17 Stale
- 18 Stage part
- 19 Alumnus
- 21 Cheerleader
- 23 Sibling
- 24 Irritate
- 25 Directed
- 29 Watches over
- 33 Students' crates
- 34 Berg opera
- 36 Mine yield
- 37 Worry and fret
- 38 Fishing equipment

- 39 Part of "to be"
- 40 Mountain in Crete
- 41 Arrow poison
- 42 Certain days: Shakespeare
- 43 Take part in
- 46 Crevasses
- 47 Hail: Lat.
- 48 Notwithstanding
- 49 Gazer
- 52 Orator's art
- 57 English musician
- 58 Worship
- 60 Tiny opening
- 61 Gas light
- 62 Test giver
- 63 Atop
- 64 Fender nick
- 65 Fencing sword
- 66 Mailed

DOWN

- 1 Rejoiced
- 2 Location: Ger.
- 3 Elaborate solo
- 4 Grasped
- 5 Stage acts
- 6 I cannot tell ---
- 7 Obtain
- 8 Honorary degree
- 9 Oarsman's yell
- 10 Hostile cry
- 11 Gaze provocatively
- 12 Worker
- 14 Settled
- 20 Utilizes
- 22 Leftover
- 25 Fundamental
- 26 Surpass
- 27 Volcanic vapor
- 28 Scatter seed
- 29 Nautical term
- 30 Christmas carols
- 31 "Perchance to ---"
- 32 Mails
- 34 Half moon
- 35 English stream
- 38 Educated
- 39 Express disgust
- 42 Injection: Sl.
- 44 Lifetime tutor
- 45 Adam's accomplice
- 46 Root for
- 48 The --- "Rs"
- 49 Courage: Sl.
- 50 Yule feature
- 51 Presently
- 52 Site of fountains
- 53 Musical composition
- 54 Will Rogers' prop
- 55 Smooth with electric heat
- 56 Ha'penny in B.W.I.
- 59 Pan for gold

SCHOOL TERMS

Remember them? — by H. Follett



Chase Hall Committee	\$19,000
Mirror	\$10,000
Campus Association	\$9,900
Student	\$6,320
Outing Club	\$5,505
Film Board	\$4,000
WRJR	\$3,700
Afro-Am	\$3,550
Representative Assembly	\$2,400
Defunct Groups and Escrow	\$1,000
Arts Society	\$700
New World Coalition	\$600
Women's Awareness	\$530
Medical Arts	\$470
Publishing Association	\$455
International Club	\$410
Contemporary Political Forum	\$325
Legal Studies	\$200
Deansmen	\$70

by Carl Neilson

Under the regulation of the Representative Assembly lies the Budget Committee which has been delegated the task of developing a yearly budget for Extra-Curricular Activities at Bates. This year the Committee decided to redesign the procedures under which clubs make their request for funds. As is common with anything changed at Bates it resulted in some confusion, minor arguments, and long hours of work. However, it also resulted in a

superior analysis of past club activities and a stronger basis for evaluating next years programs.

The clubs were requested to submit budgets strictly following the Budget Committee's outline. Information presented to the Committee in this form included detailed expenditures from this year and anticipated "programmatic" expenditures were requested event by event, rather than allocating a lump sum. Greater planning was conducted by the clubs in order to write such a

Budget: 1978

budget.

After many hours of intensive examination, the Budget Committee proposed the following budget. This budget has been both amended and approved by the Representative Assembly. It also must pass through the Extra-Curricular Activities Committee to complete its final approval with the trustees.

Afro-Am received a sizeable increase of \$1,975 this year. The group plans to continue the Black Arts Week, which was largely funded by outside sources in past years. Also they intend to have a Church-Lecture Series consisting of several black theologians and black church choir groups. They hope to present some debates on issues such as reverse discrimination and blacks at small liberal arts colleges.

The Arts Society will continue to run its trips to Boston. They have scheduled another show for Parents' Weekend and have planned on more workshops in mime/juggling, and dance. They intend to bring more esthetic acts to the college including one especially for Winter Carnival.

The Campus Association will still continue the wide variety of programs it offers, despite its cut in funding. The Campus Service Commission will sponsor plant clinics, I.S.C. course evaluations, infirmary services, coffee for finals, the Freshman Guide and the Foster Child program. The Community Service Commission will expand to include more programs for Little Brother/Little Sister, community

scouting groups, project play, elderly entertainment and a pamphlet on volunteerism in the Lewiston-Auburn area. The Socio-Cultural and Special Lecture Commissions will present several guest lecturers on lighter subjects.

The Chase Hall Committee will now have additional funds for short term activities as well as its regular semester programs. The Committee has run over thirty entertainment events this year and plans a similar number for next year. These include dance, concerts and special events such as Sadie, Winter Carnival-Trip Dance, and the Freshman dance.

The Contemporary Political Forum is a new group that intends to promote non-partisan interest in the various governing forms in the U.S. They have planned lectures by governmental figures and several films.

The Deansmen were given its funds over the recommendation of the Budget Committee which denied the request. The group intends to purchase more sheet music, cassettes, and to pay for equipment rental.

The Film Board will run about the same number of films as this year. They have, with an unexpected carryover of funds, been able to run a more successful program. Unfortunately this entails spending more money for films that increase in price yearly. Over 6,300 tickets will have been sold to see Film Board movies this year.

The International Club has schedule the traditional

International Fair and Cultural Night. Also they have planned Coffee Houses and the Spring Social. The club will show some films concerning the culture of a variety of countries. It has been insisted upon by the Budget Committee and the Representative Assembly that the club not subsidize their national dinners with Extra-Curricular Activities funds next year.

Legal Studies has an excess of funds to carry-over for next year. With this in mind the Budget Committee added sufficient funds to cover the expenses of this club. They hope to bring speakers on legal issues of concern to the entire College as well as continue programs of interest to pre-law students.

The Medical Arts Society intends to continue the CPR workshops and the luncheons with local health and medical officials. The club will plan several speakers on controversial issues in the medical world.

New World Coalition will present a large number of seminars, lectures, and films of varying topics in the limelight of the day. They wish to enlighten the campus to problems concerning the world and those concerning the nation. The group will also continue to sponsor the Food-Fasts at Bates.

Outing Club hopes to get more people to their clamcakes by the chartered buses. Transportation has put a squeeze on the club as they run several trips each week, in an attempt to get Batesians off the campus and into the woods.

The Representative Assembly will still administer their Special Projects Fund, which was designed to assist Clubs who may want to run programs but did not budget for it. They also will run the Happy Hours to encourage out-of-class interaction of students and faculty. The Class of 1979 will also be sponsored for their graduation activities.

Continued on Page 10

WRJR Man of the Year

WRJR, the Bates campus radio station, held its first annual "Man of the Year" contest this past February and the winner was Ralph Manchester, the night janitor of Pettigrew Hall. The contest was open for nominations for one week over the air. There were several nominations, but Ralph gathered the most votes.

Born on May 14, 1916 in Franklin New Hampshire, Ralph has lived his entire life in the New England area. Now residing in Lisbon Center with his wife, Nancy, he was awarded a check to pay for a dinner for two at any local restaurant. Ralph has worked for Bates College for 17

months and is greatly appreciated for his fine work and well liked by students and faculty.

When he was informed of his selection, Ralph was, in his words "overwhelmed and very pleased." Calling the award one of the "big events of my life," he discussed with this reporter several aspects of the Bates community. He described his high esteem for both the students of the college, commenting on the fact that "it hasn't been hard to like the students because they are a fine group," and the faculty whom he described as "very talented."

Ralph has two daughters, Mrs.

Kathlene Moyer and Mrs. Shirley Dickinson, and enjoys brook trout fishing and gardening in his spare time. Ralph is also an avid reader, preferring historical novels and other works centering around historical events.

His opinion of the radio station is that they are a "fine group, who work hard and I am sure are enjoyed by all within their broadcasting range." He says that he will miss seeing his discjockey friends when the station moves to the Alumni House next year.

Ralph expressed his thanks to all the "people who have honored me as the first WRJR 'Man of



Ralph Manchester

Music Survey Results In

(456 responses):

Should be music in Commons - 383.

Should not be music in Commons - 73.

Breakfast - 270

Lunch 375

Dinner 371

Music should be decided by:

Commons workers 31

Lane Hall 2

Students 371

Station WRJR - 205, WBLM - 182, WIGY - 62, WLAM - 17, WJBQ - 15, WCOU - 14.

Twenty other stations received

52 voters among them. The station currently being played didn't get a single vote.

These results seem fairly clear. I presented them to Dean Carignan on Tuesday and he found them interesting. He explained to me the history of the

matter so that I would understand it in its proper perspective. According to the Dean, the receiver was obtained to enhance a congenial dining atmosphere in Commons. However, some diners in the Peake Room found rock

Continued on Page 10

When I learned that the innocuous music so reminiscent of my dentist's office was filling Commons on the decision of the Deans and Craig Canedy, I became curious as to how students felt about it. The survey in commons last week yielded these results

ARTS ARTS ARTS



Edwin Gamble

(NEWS BUREAU PHOTO)

Gamble Exhibits

The Bates College Treat Gallery will be presenting an exhibition of the sculpture and drawings of Edwin Gamble from April 7th to May 7th.

Edwin Gamble was born in Boston, and studied at Brown and Columbia Universities, as well as at the Skowhegan School of Painting and Sculpture. His fascination with shore and water birds developed along with his fondness for Maine during childhood trips from Boston to Maine on the old Camden-Belfast Line steamers.

In 1965, he received the Bertram R. Hulmes Memorial Award for Sculptors. His work gained a "Prize in Sculpture" from the New Jersey Painters and Sculptors, and first prizes by the Cooperstown Art Association in 1954 and 1966. Gamble's recent one-man exhibitions include 1977 showings at Milton Academy and the Maine Audubon Society, and earlier showings at Hebron Academy and the Farnsworth Museum. His work has also been a part of recent group exhibitions in Bridgton and Skowhegan, at the Boston Institute of Contemporary Art, and in the Maine Coast Artists exhibit in Rockport. Commissioned Sculptures include a figurehead for the sloop "Golden Eye," and a bronze cast pelican fountain for the children's zoo at the Bronx Zoological Park.

Yellowlegs, a collection of

Gamble's working drawings, was published in 1975, and similar sketches have appeared in the **Maine Times**.

The shapes I first came to know well were the hulls and sails of boats on the coast of Maine and the wings of gulls in flight. While still young, I went west and lived amid the pared-down sculpture of the New Mexico landscape. Early in my art training, I learned to use, as a tool for drawing, a sharpened stick dipped in India ink. I am acutely aware that this early knowledge, these early experiences show now in my work. As an abstractor, I reduce and eliminate, knowing that the danger of trying to say things too simply is that they may be said boring. To avoid—to try to avoid—this I make constant reference to nature, observing and making notes in drawings, then putting the drawings away and relying on what they taught me. I study birds intensively—mostly shore birds, partly because of their shapes and poses, partly because they stay in one place long enough to make study simpler. Birds have been part of my world since I was a boy. I write about them, lecture to children about them, take great delight in them. But in my work birds are only a vehicle, no more than that—yet an ever absorbing stimulus and inspiration.

Edwin Gamble

Magical Mystery Tour

At 8:00 p.m. on Friday, March 31 and Saturday, April 1 in Schaeffer Theatre the Bates College Modern Dance Company will present "Magical Mystery Tour". The box office is open Tuesday, March 28 through Saturday, April 1 from 7:00 p.m. to 8:30. Student tickets are 75¢, general admission

\$1.00. Watch members of the Company jump, leap, romp, slide, twist, run, tumble and flow through 12 Beatles' songs. Student works to music of the Eagles, Pousette-Dart Band and others will round out the evening's entertainment. Come join us on our magical mystery tour!!!

The Three Sisters: Members of the Bored

In many ways, Anton Chekhov's **The Three Sisters** is an almost impossible play to perform. Chekhov's play is essentially about boredom. In his work, he studies the plight of the Sergeyevna sisters, who live in turn-of-the-century rural Russia.

They have a common desire: each wants to go to Moscow. But, each is trapped in her own dusty life. Though nothing prohibits them from going, they are imprisoned in their own self-created boredom. As they talk of the future and curse the past, time and hope cbb away.

Though the stage is peopled with interesting characters -- Chekhov's genius -- one always runs the risk of a boring production. And this play has an almost unprecedented history of boring its audience to tears.

Not so with the Bates Theatre's **Three Sisters**, which was a lively and penetrating theatrical experience.

The basic success of this production lies in its fast pace. When the Moscow Art Theatre first produced Chekhov's play, the running time was just under 3 hours. The Brooklyn Academy of Music revived it last year, and the play ran about 2 hours and 45 minutes. In spite of its razor-sharp cast -- Ellen Burstyn, Rosemary Harris, and Margaret Hamilton, to name just a few -- it was still worth little more than a yawn. Sharp, but dull.

Without cutting anything from the text, Bates Director Martin Andrucki staged the work in

about 2 hours and 15 minutes. He fortified the play with thoughtful blocking, taking maximum advantage of the sets and costumes.

But good direction is not enough to save any production of **The Three Sisters**. There have to be strong, assertive performances. And there are.

Lissa Stiles, Bobbi Birkemeier, and Janice Camp are all fine as the sisters. This marks Stiles' first appearance in a Bates production. She has incredible stage presence, and a wonderful voice.

Geoffrey Law plays a subdued and cynical doctor. His part is one which can allow for unnecessary theatrics. But Law handles the role with humor and good taste.

Steve Barrett is really cutting as the bitter Solyony. James Cain is good as the Baron. However, he plays the part too straight; he isn't enough of a fairy. Cain misses some of the comic possibilities of his role. Unfortunate, but far from fatal.

There are times when the rapid speed of the production is detrimental. Hilary Rankin plays an 82-year-old servant. Though her make-up is good, she rumbles around the stage like she's revving up for one of those Russian commercials for Dannon Yogurt.

Liz Fischer designed the sets: Creating sets for **Three Sisters** presents some special problems. In the first act, the play takes place in two separate rooms simultaneously. It's difficult to design an attractive setting for such a complicated idea. Though

the first act set is somewhat amateurish in construction, Fischer tackled the basic problems, and added some genuine imagination. Overall, the design displayed some serious thought about the play itself. And that's really great.

The costumes were excellent, but the person who chose the wigs could have used a little guidance. From a distance, Bobbi Birkemeier's blond hairpiece looked like a large, white feather duster. It was far too big for her small person, and even somewhat out of character.

The sound effects seemed to be hastily arranged, with little care. The wind whistling in the chimney sounded like tape-recorded indigestion, and the off-stage violin playing sounded like needle dropping on a record, which is what it was.

Norm Dodge's effective use of lighting really complimented Fischer's set, and served to heighten the drama of the closing moments of the play.

Unfortunately, the Bates production suffered because of the playwright's reputation. The audiences were usually small. And, the night I went, I shared the theatre with about 40 people who acted like they were all on furlough from the cemetery. They didn't laugh at the funny lines; it even took some convincing to make them clap at the end.

This play deserved a better audience. Ah, well, ta-ra-ra-boom-dee-a, it's past the boards today.

D.J. of the Week

This week's WRJR D.J. is the famous bard of the airways, Paul Ploener. Paul, a senior, is a D.J. and Business Manager of WRJR. This proves that D.J.s can chew gum and broadcast. When asked what is his favorite perversion, Paul commented, "Actually I'm an all-American boy. I was born in a small coal mining town in Pennsylvania. My father was a Russian immigrant, so I had to scale the ladder of success on my own. Here I am, in the big time collegiate radio scene as D.J. and resident capitalist of WRJR."

Paul, a history major, likes to "Swim, work in the library, and chase underage girls" in his spare time. As a jazz buff, Paul plays a lot of Coltrane and Chick Corea. "Paul Desmond's death shattered me; when I came to, I found out that Rahsaan Roland Kirk had died also. I lapsed into a coma." Paul's favorite stripper is Sally Star who, according to Paul, "She showed me Pop-Eye cartoons." The victim of an unresolved Oedipal complex, Paul has been in lust with his fourth grade teacher, Miss Van Sise since young childhood.

When Paul graduates from Bates in the Spring he hopes to find a job and, "...exploit the proletariat, I want to make a lot of money." Paul, an ardent,

ist who would not sell his mother, but in his words, "maybe my sister." As chief capitalist at WRJR, Paul credits himself with providing \$20,000.00 dollars for a new 60 foot broadcasting tower and a complete new studio for next year. "I'm leaving something tangible, few students can say they did that." stated Paul while reflecting over his actions as Business Manager. The new tower will help WRJR use the 10 watts allotted more efficiently than it is now. The antenna will be vertically and horizontally polarized and located behind the

Alumni House. Paul hopes that the tower will be named "The Paul Ploener Memorial Tower," because, "It would be a real ego trip."

When asked what he has learned at Bates, Paul replied, "No comment my Profs. are still grading my stuff, I want to graduate." When asked if his interview was fair Paul commented, "All the girls at Bates will think that all I ever think about is girls, but it's true." Paul can be heard on WRJR, 91.5 FM, 6-9 p.m. Wednesday. Jazz is king with Paul.



ARTS ARTS ARTS

Book



THE SUPER SNEAKER BOOK
by Caroline Zimmermann
\$5.95 184 pages
Illustrated April

Here is the book that will tell you all about the current sneaker explosion and everything you need to know about sneakers: which sneakers are best for which sports; a complete consumer's guide to buying sneakers; "Sneaker chic," sneaker personalities, and much, much more. There's also a 12-page color insert showing all the different kinds of sneakers under the sun and charming drawings throughout.



KITES: THE GENTLE ART OF HIGH FLYING
by Susan Tyrrell
\$4.95 192 pages
Illustrated April

KITES is a celebration of the romance and lore of kite flying with fascinating tales about the history of kite flying in different cultures and 22 kites you can make yourself, from the most basic garbage bag design to the extremely beautiful and complex centipede kite. There are charming illustrations of kites and easy-to-follow diagrams for the novice and expert alike. You'll learn everything you need to know about how to fly a kite (and keep it up).

Punk Rock

The question of what is punk rock has been bothering man's subconscious mind for several years now. It all started with the excesses of a cult of rebellious New York kids who almost could have fit in *West Side Story*. Lou Reed with his Velvet Underground was the most interesting of the lot and Patti Smith was the most pretentious and obnoxious. By far the most captivating though was a deranged pseudo-villain named, for the stage, Iggy Pop. He and his Stooges captured the attention of all the borderline psychotics among the nations highschoolers, and sent them scouring the local bookstores in search of specials on Marquis de Sade essays. Those who lived in the sticks ignored the theory and practiced self duress by sleeping in puddles of pigs' blood. Punk Rock had taken hold in the minds of American youths.

If it had been the '50's, there would have been a cry of

Corner

THE WORLD'S MOST CHALLENGING TV QUIZ
by Joe Walders
\$4.95 240 pages May

Here is a book for anyone who's ever sat down in front of a television set. It is the most comprehensive, fun, challenging, and best quiz book ever on favorite television shows. There are a hundred and one separate quizzes covering all areas of television and thousands of questions on everything connected with the tube.

Love Means Nothing To a Tennis Player

THINK SNOW
I've had Close Encounters

THE INSTANT BUMPER STICKER BOOK
by Jeffrey Feinman and Oscar Jordan
\$2.95 24 pages March

No doubt after Henry Ford put the first Model-T on the road someone said, "Here's a space to tell the world what we think." Now millions of cars cater to people and still tell highway audiences what they think about everything from politics to religion. **THE INSTANT BUMPER STICKER BOOK** gives you the chance to convert your dull old car into an exciting communication vehicle and let the world know how you feel with 22 clear messages plus 2 do-it-yourselfers.

"RED!" Instead, the concerts were just mocked and ignored; sometimes one wishes for a musical McCarthy to appear on our horizons to control the tedium that has beset our modern subculture. But not too often.

The Underground of today is not an organized political expression of frustration as it was ten years ago, but rather, a chaotic mass of bored groupies whose main preoccupation in life is to see what effects one's body registers if it is assaulted with a combination of Boone's Farm, qualudes, and safety pins. The results are mind-boggling.

These oppressed children actually believe that there is something worthwhile to be found in the gibberish slashed at them by groups like the Sex Pistols and their cousins. Our culture, and England's are extremely depressed if such

Continued on Page 10



off the record

DECADE
by Neil Young
reviewed by Joe Farara

Today I received a telegram from a friend of mine in Germany. It said: "You can't be twenty on Sugar Mountain — although you think you're leaving there too soon." What this oblique reference has to do with anything is this: my twentieth birthday. And what my twentieth birthday has to do with anything is this: it elicited a quote from Neil Young that's as incisive about adolescence as one could even hope to write. I don't know where this will lead, but it's

probably, towards something banal like, "Some pop artists can prove meaningful." As insane as this statement may be, it is undeniably true.

As proof I point to the Band, Dylan, Jimmy Buffett, Loudon Wainwright, Jackson Browne, Jerry Jeff Walker, and Warren Zevon. Thinking quickly, I normally wouldn't add Neil Young—which is a gross one, —sight on my part. His new anthology, *Decade*, has done much to correct my thinking, and I'm glad of that. From the profound sadness of "I Am a Child" to the bittersweet "Heart of Gold" to the white roar of "Like a Hurricane," Neil Young

has emerged as one of the most insightful and articulate performers in the shapeless and diverse field of rock 'n' roll. Many of Young's finest songs are here — "Cinnamon Girl," "Cowgirl in the Sand," "Cortez the Killer," for instance — and my sole complaint is the exclusion of the hastily misogynistic "Stupid Girl," a song which perfectly captures the fractured male ego.

Neil Young, with his quavering pitch and out-of-tune guitar, stands above most artists for a rawness and honesty we perceive too infrequently. This three record compendium demonstrates that you can cut to the bone and live. And it's not half bad.

The Rutles: Television Review

by Joe Farara

Eric Idle, once of Monty Python, and Neil Innes, once of the Bonzo Dog Band, collaborated on *The Rutles*, a frequently scathing satire of the Beatles. Based on an idea that appeared on *Saturday Night*, the padding occasionally shown through in this hour-and-a-half special, but its subtle high points more than compensated for this deficiency. Using many *Saturday Night* cast members (Gilda Radner, Dan Ackroyd, John Belushi, and Bill Murray, the quality of performance was very good, although the very talented Ackroyd was used in a scene that was as far from

comedy as Harold Robbins is to literacy. As with much Python humor — the visual and verbal non sequiter — much of it looks better on paper than on the screen. *The Rutles*, though, evaded this problem pretty successfully.

Neil Innes's song parody used just enough of familiar Beatle melodies to tease the memory; the witty lyrics (such as those of "Go Home" and "Ouch!") punctured whatever romantic associations we might have with the Fab Four's product. This, combined with the superb editing, gave *The Rutles* its singular strength.

The direction, by Gary Weiss and Idle, was tight and

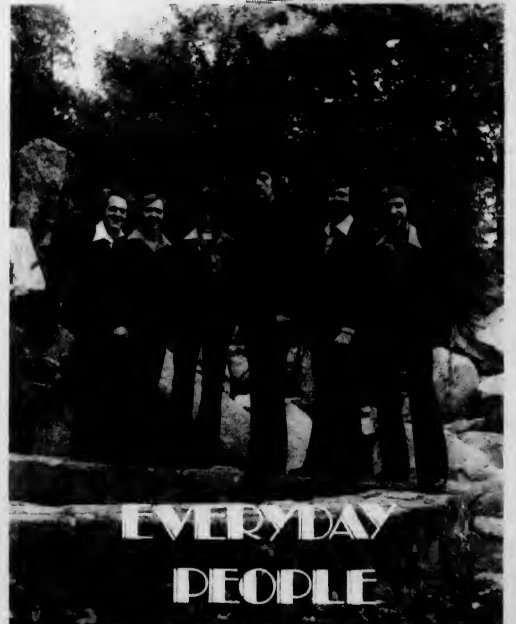
economical, using image sparsely. They also were devastatingly accurate in their imitations of Richard Lester, the director of *A Hard Day's Night* and *Help!* All the quick cutting and speeded-up action was competently done, no insignificant feat since Lester is a creditable director, indeed. In some instances, they went beyond parody and built upon it with their own affection for the slow pan.

The Rutles, in the end, emerges as a good example of high low humor. Far below Laurel and Hardy, and on par with the Ritz Brothers. And miles above Mel Brooks, the Shecky Greene of the cinema.

CHC UPCOMING EVENTS

LEWISTON-LEWISTON, Friday, March 31st, 9:00 p.m. Den/Chase Lounge.

New York-New York's newest club location hits Bates tonight. All you John Travolta's get your partners now because the night is here! NEW YORK-NEW YORK, the big apple's baddest club, branches out to Maine! Unbelievable but true!! At 9 p.m. Chase Lounge becomes LEWISTON-LEWISTON. Yes, you can gain entrance into the last big event before finals, get assorted munchies, five drinks (wine or mixed) and hear one of Boston's hottest club bands- EVERYDAY PEOPLE- with an innovative light show all designed especially to help you "get away". Dress will be your best club wear. Admission tickets will be available in the dinnerline (where else but there??), but there is a limit. To those of you who can lose yourselves in the music and lights, remember that tonight's the night!!!



SPORTS

Baseball Team Prepares for Season

by Dick Brooks

Barring any further major snowstorms or widespread flu epidemics, the Bates baseball team should open its 1978 season against Stonehill College on April 7th. Despite the loss of six seniors from last years starting lineup, Bobcat Coach William "Chic" Leahey is optimistic about this year's chances. Fourteen returning players, complimented by a good looking crop of freshman, could lead to a third straight CBB title, and hopefully, an ECAC tourney berth for Bates.

Although hitting has been Bates forte the last few years, this years pitching staff looks strong and will definitely be a decisive factor in determining just how far this team will go. Four experienced starters in juniors Ron Hemenway and Dave Casey, and sophomres Stu Ames and Chuck Emrick should be the key to a successful campaign. Coach Leahey is also counting on a strong contribution from newcomers Steve Markesich and Sean McKenna. Senior Steve Brisk who has not played for Bates before, has shown some good style in practice.

Despite the loss of last years slugging stars Kevin Murphy and Nick Dell'Evario, this years hitters look very impressive. Led by Senior Captain Gary Pugatch, (name sounds familiar, but...) Bates has a good chance to match last years stats at the plate — 25 Hrs., .312 BA, and 8.4 runs per game average. Pugatch will roam the grass in right field alongside sophomore Mike Spotts in center. Bob Asensio looks good in left field with freshmen Steve Burke and Greg Carter supplying pressure

on the upperclassmen to keep their jobs. The infield appears very strong, especially up the middle with juniors Greg Zabel at shortstop and Nate Wentworth at second. Zabel has a quick bat and good speed on the bases while Wentworth supplies longball power to compliment his good glove. Coach Leahey looks to first baseman Gary Page to add some power to the lineup. Page hit an outstanding .348 in ten games last season. Junior Gary Gabree is holding his own at third despite good performances by freshmen Jim Bazzano and Chris Bond. Bazzano and Bond, along with first baseman Bill O'Connell will be strong backups when needed to spell the others. The catching will be up to sophomore Dan Scully and junior Al Cook unless veteran Bill "Nolan" Ryan recovers from a shoulder injury.

All in all, the team looks very strong and should provide us with some exciting baseball this season. Because of the utterly despicable weather conditions which usually haunt the Lewiston area this time of year, the team has been forced to confine work-outs to the cage. Coach Leahey does not consider this much of a disadvantage though, seeing that Boston area teams suffer much the same fate. The Bobcats have been able to work hard on everything "except the fly balls" says Chic. When asked if he thought the team would be in shape in time for the opener he responded, "We'll be ready," and you can bet they will be.

So, this short term remember — baseball isn't confined to Fenway Park and Yankee Stadium, its thriving right here at Bates. See you at the home opener May 1 against Colby!

1978 SPRING SPORTS

DAY-BY-DAY SCHEDULE

DATE	BASEBALL	TRACK	LACROSSE (W)	LACROSSE (M)	SOFTBALL	TENNIS (M)	GOLF
Fri. Apr. 7	at Stonehill						
Sat. Apr. 8	at Bentley (D.H.)	at MIT/UNH					
Sat. Apr. 15		at U. Mass. Relays					
Sun. Apr. 16						at Bowdoin Invitational	
Mon. Apr. 17							
Tue. Apr. 18						at Merrimack	at MIT/Harvard
Wed. Apr. 19	at Brandeis					at Conn. Col.	at Bentley
Thurs. Apr. 20	at W.P.I.					at Bentley	at Wesleyan
Fri. Apr. 21	at Merrimack	at B.C. Relays ●		at Assumption		at W.P.I.	at Babson
Sat. Apr. 22	at Williams	at B.C. Relays		at Conn. Coll.		at U.M.P.G.	
Sun. Apr. 23	at Nichols	at N.E.S.C.A.C.	U.M.O. SCRIM.			BABSON	
Mon. Apr. 24							at New ●
Tue. Apr. 25			at Lyndon St.**		at Lyndon St		Englands
Wed. Apr. 26	at Bowdoin (D.H.)			NASSON	at St. Joseph's	BRANDEIS	UMPG/MERR.
Thur. Apr. 27			TUFTS**		at Bentley	at	ST. FRANCIS
Fri. Apr. 28	at Tufts					New England	at State Me. ●
Sat. Apr. 29	at M.I.T.	at Me. Invnt. (Bowdoin)	BROWN**	at Lowell		Tourney ●	M.I.T.
Sun. Apr. 30						(Amherst)	
Mon. May 1	COLBY		at UNH**		THOMAS		
Tue. May 2				DEAN JR. COL.	NASSON	at U.M.O.	at CBB (Colby)
Wed. May 3	U.M.P.G.						
Thurs. May 4			at Colby	COLBY	UMO	at Bowdoin	
Fri. May 5	WESLEYAN				at State		
Sat. May 6	TRINITY (D.H.)	at Eastern (Bowdoin) ●	at New Eng. (Bridgewater)	at Nasson	UMO	CLARK	
Sun. May 7			U.M.P.G.				at N.E.S.C.A.C.
Mon. May 8	at U.M.O.			U.M.O.	UMPG	COLBY	(Williams) ●
Tue. May 9							
Wed. May 10	BOWDOIN		BOWDOIN**		at Husson	C.B.B. (BATES) ●	
Thurs. May 11					at Colby		
Fri. May 12	at Colby (D.H.)						
Sat. May 13		at New Eng. (U. Mass) ●		NORWICH	GORDON		
Sun. May 14		at I.C. 4A's					
Fri. May 19		(U. Penn.) ●					
Sat. May 20							

BOLD PRINT INDICATES HOME EVENTS

● Pending Individual Qualification

** Sub-Varsity and Varsity on Same Day vs Same School

New Track Captain

Bates College track coach Walter Slovenski announced that senior Tom Leonard of Windsor Locks, Conn. has been elected captain of the 1978 Bobcat outdoor track squad.

Leonard, a 1974 graduate of Suffield (Conn.) Academy, is

among the top distance runners in Bates history. A four-time All-Maine cross country selection, he was also named to the All-Eastern and All-ICAAAA teams in that sport.

As a member of Bates' indoor and outdoor track squads,

Leonard has excelled in the two mile and three mile races. His two mile time of 9:15 is the fourth best in Bates history.

The new Bates captain is the son of Mr. and Mrs. Thomas J. Leonard of 21 Ledyard Rd., Windsor Locks.

SPRING SPORTS PREVIEW



Hooker At Bates?

Well fellow Bobcats, to your already astounding vocabulary you can now add the unforgettable words of "scrum", "line-out", "prop", "pitch", and "hooker", all Rugby favorites. Bobcat land is now blessed with its first Rugby Club, a tradition which will unquestionably have a long future. To explain the game of Rugby would not only be of great difficulty, but would not do justice to a sport characterized by action, excitement, fun and a touch of pandemonium. The only alternative is to come to a game.

The capital of Rugby is the United Kingdom. In Wales, England, and Scotland people spend as much time on Rugby as a Bobcat spends attempting to study. The game has quickly spread to the United States and is currently promoted at most college and university campuses, and many city clubs.

Rugby is played with fifteen men on each side, and to the rookie fan will appear a cross between soccer and football. The object of the game is to cross the oppositions goal line with the ball. Field goals are also a means of scoring.

However, the most noted as-

pect of a Rugby game occurs after the final whistle. It is as much law as tradition, that the pitch (Rugby field) must host the beer after it hosts the game. Both teams, as well as the fans, talk over the game with plenty of cold "frosties" after an afternoon of mud and mayhem.

The Bates Rugby Club opens its season on April 8 when it travels to Holy Cross. Its home opener will be April 30, when it takes on Bowdoin. Since the Rugby Club is only a club it is suffering from the financial problems any club encounters. It is very important for the students to help support the club. Not only is it a new exciting sport which the club has brought to Bates, but it helps to increase the athletic diversity available to Bates students — something which holds great importance for the student body. Raffle tickets and T-Shirts are on sale in the dinner line. Please show your support, watching a game will be more than worth the price of a raffle ticket.

For any men interested in playing Rugby or learning the game, practices are open to all and on Tuesday and Wednesday nights at 9:00 p.m. in the cage.



(BATES COLLEGE PHOTOS)

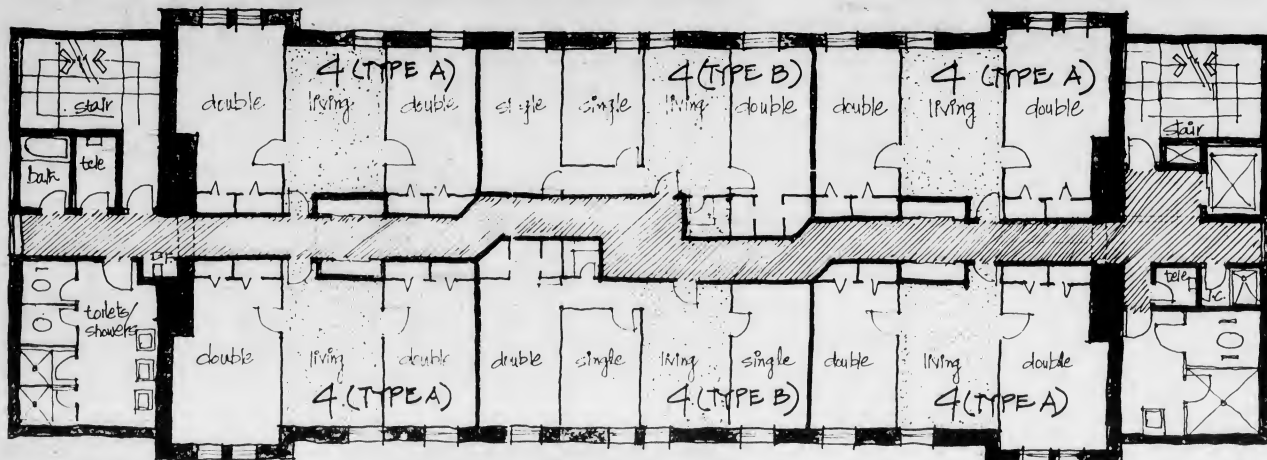
Marathon Runners

On Sunday, March 12, five Bates trackmen entered the Lowell Marathon of Lowell, Massachusetts. The runners were: George Rose ('81), Mark Dorian ('81), Rick Packie ('81), Ethan Whitaker ('80), and Jay Ferguson ('79). The distance for the marathon was 26 miles, 385 yards. It was a perfect day for running with 50 degree weather and hazy sunshine. George Rose

ran an excellent time for the marathon, 2:30. This is the fastest marathon time ever run by a Batesie. Rose finished seventh in the race. The other Bates trackmen finished as follows: Jay Ferguson 3:01, 154th; Rick Packie, 3:04, 173rd; Mark Dorian, 3:05, 178th; Ethan Whitaker, 4:21, unknown. There were 600 runners who started the race.

*"Get out in the fresh air
and sun and
support your teams"*





Approximate floor plan for a typical floor in the J.B. renovation. When construction actually begins, these plans will be slightly altered.

J. B. Renovation

by Margo Jennings

An interview with Bernard Carpenter revealed the reason for the delay in the start of the John Bertram renovation to be the long wait for the final approval from HUD. The application was filed last December. If the funding does not come in time this year, the renovation will take place next year.

When the approval arrives, a total renovation of JB will begin. This renovation will probably not be totally completed by September if started now, but the rooms will be ready for students. The remainder of the work will be done in the fall until finished and will probably involve work on the

far stairway and the maintenance rooms in the basement.

On completion, John Bertram will be comprised of four person suites. Each floor will contain approximately 24 students with the exception of the ground floor which will have rooms for 10 students. The upper floors will have 4 corner suites comprised of two doubles and a central lounge. The two central suites will be slightly smaller and will consist of 2 singles, a double and a lounge.

The inside central stairway will be removed and two stair towers will be built on each end of the building. An elevator will also be installed. These stair towers will hold the new bathrooms. The first and third floors will also have a

separate room with a bathtub. There will also be a handicap bathroom specially equipped for injured or handicapped students.

Other changes in JB include a new lounge similar to that of 1st floor Page. This large open room will have a smaller adjoining TV room with a television positioned so that it can be easily moved into the larger room for large group viewing. A kitchenette will also be added off the lounge.

All student rooms will be above ground with the maintenance areas below. All halls and rooms will be carpeted.

Other Improvements

Other campus improvements to take place this summer include



the placement of sprinkler systems in Adams, Smith and Page, which are the only remaining residences without them. Another project is the renovation of the house between Parsons and Turner Houses. This house will open for the first time next fall.

The new house will have a lounge in the basement, a smaller sitting room on the first floor and also will be carpeted throughout. Maintenance will continue general repairs and painting on other existing dorms over the summer.

Jud The Jester

by Deborah Burwell

While most Batesians were grinding out Sunday evening with snatches of Merrimander songs running through their heads, a family-type crowd gathered in Chase Lounge. The Bates Art Society presented Randy Judkins billed as Jud the Jester who treated the crowd to a fast paced and delightfully entertaining hour. Judkins drew the audience into a magical world in which anything was possible — objects seemed suspended in air when juggled, long balloons were transformed into animals, large rings responded to commands, and

juggling objects became jugs of wine. With the use of pantomime, walls closed in and Judkins climbed a long rope only to walk off in mid-air. Remembering the academic atmosphere, Judkins presented a slap stick, slight-of-hand math lesson confirming the impression that math answers are drawn from thin air. The highlight of the evening occurred when Judkins introduced his high powered unicycle, Jessica and rode recklessly through the crowd. No casualties were reported after the top notch performance. A note to those who were not able to juggle their time schedules around to make the performance.

Man of Year

the Year," and expressed his hopes that the tradition will be continued. Ralph was asked to compare his award with Time Magazine's bestowal on Anwar Sadat and said, "I think that the parallel between us is that no matter who you are and what you do, if you are honored you can't feel anymore pleased than I do." Nor can the staff of WRJR and all the people who voted for "Man of the Year." The winner of this year's award is a truly deserving individual, and we all join in on the cry of "hats off to Ralph Manchester."

Punk Rock

decadent tripe (and I am not one to scream about decadence and the fall of the Empire) is to be appreciated by our youth. Decadence in the form of protest is appealing, but only when there is some degree of meaning behind it. The scariest thing about the NEW WAVE is that we are swamped by a red tide of inarticulate slobberings.

Maybe it is all for the best. If it is true that for every action in the world of art, literature or music, there is an opposite reaction against the original, we can have some hope of a new musical expression that is both talented and insightful. Is the next thing the Rutlives?

Music

music irritating, so Deans Carignan and Fitzgerald met with Craig Canedy to find a station playing "innocuous music that nobody listens to". They agreed on WWAV, which is what has been played most recently.

I talked with some WRJR board members and asked them what they thought of the music in Commons. Turtle's comments were to the effect that the Deans were blowing an opportunity and alienating students. He pointed out that "we don't play all rock and roll; we have jazz and classical shows." "I wondered how often the Dean listened to WRJR classical shows," and wondered how often the Dean listened to WRJR. In general, the RJR people I talked to expressed disappointment, anger and a total lack of surprise. "It's just another blatant case of WRJR's not getting no respect," concluded Turtle.

WRJR members met with Dean Carignan Wednesday to discuss the matter. At this writing, the results of that meeting are unknown. Many hope that this meeting will allow the student dining room to play the student radio station during meals.

Jack Barnett

Budget: 1978

Women's Awareness has scheduled special events for each month. These include famous feminists, films on sexuality, and lectures on women's health.

WRJR will have a new home next year in the basement of the Alumni House. The Budget Committee felt that the major cost of the station — its recurrent breakdowns, would be minimized somewhat with the move. Hopefully a 60% increase in transmission power will result from the new position.

The Publishing Association may be undergoing a transformation next year. All of the publishing groups have suffered from a similar fate, that of skyrocketing publishing costs. The Garnet has moved to only a yearly issue, and The Student has felt great pressure to contract for much more advertising. The Mirror has had a large deficit from the past year. The Budget Committee hopes that the Mirror would look for economies in layout and different publishers even with their increased budget.

Lastly, the R.A. and the Budget Committee approved an Escrow Fund for the publishing groups to help cover the variations in printing costs that change from month to month.

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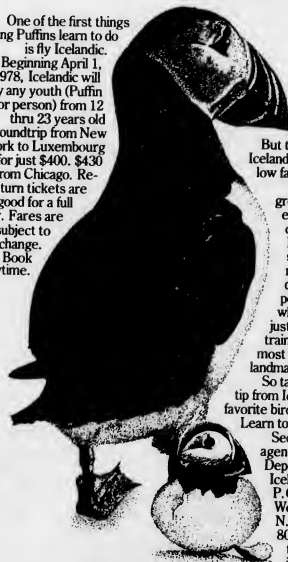
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DEBATE

Illinois, Urbana. DSRTKA is the Delta Sigma Rho/Tau Kappa Alpha honorary debate society, of which Bates is a charter member (1915).

Competing against more than 100 teams in their division, sophomore Nancy Levit of Prairie Village, Kan., and junior Jim Veilleux of Waterville scored six wins and two losses in the preliminary round. The team lost in the quarterfinals to the University of Alabama.

Other members of the Bates College varsity debate team also continue to compile impressive records as they head for the National Novice Championships April 1-3 at Northwestern University.

Bates and the University of Kentucky are the favored teams. Other top contenders are Loyola Marymount University, Georgetown University and Dartmouth College.

Freshmen Mike Laurence of Fairfax, Va., and Joe Swinney of Miami placed first and sixth, respectively, in the individual speaker competition at the Liberty Bell Invitational tournament held recently at the University of Pennsylvania in Philadelphia where 110 students competed.

As a team Laurence and Swinney had a preliminary round record of eight wins and no losses, defeating varsity debate teams from Temple University, Towson State College, University of Pittsburgh, Villanova University, the U.S. Naval Academy and King's College (Pa.).

After the preliminary rounds, they were the top seeded team of 55 entered but dropped their quarterfinal round decision to Harvard University.

At last year's National Novice tournament, Bates placed third out of 170 teams entered from throughout the country. The team included sophomores Tony Derosby of Auburn and John Stillmun of Philadelphia.

CLAPPER

hunch was substantiated by the fact that the only evidence of forcible entry was found in the attic area of Hathorn Hall where two locks were broken with a hacksaw. However time has passed and the "joke" continues. At this point comments Mr. Emmons, the college just wants the clapper back. "The bell isn't going to go away," asserts the Security Chief, and his point has been born out. Chet urges the return of the clapper in mentioning that no disciplinary action will be taken if the thief or thieves return the clapper on their own initiative, even if this is done through a third party. For assistance contact *The Student*, Box 309.

J.Y.A.'s

fact began 2 weeks ago... but since there's no inter departmental communication... It's strange the way people in London panic at a few white flakes in the sky and how 30 degree F. is "bitter cold". The year has been more than worth it as a personal growing experience... Let's leave it at that in regard to academics. Of all the wonderous sights you see and moods you encounter in a given area, the people are what really stand out in your memory - or the long talks on the

frustrated gesturings when you can't speak the language (how do you say "Is there hot water" in Flemish?) and the ability to laugh at yourself through your own eyes and those things through which the rest perceive you. "Freddie Laker" is only 159 oneway! NY-London - shall I meet you at Gatwick Airport?

See you all soon, unless my flat-mates convince me that the U.S. really is like Kojack & "Starsky & Hutch"...

Anne Kingston
London, England

And as for me, this year in Scotland which is slowly

coming to an end, has been a very enriching experience. First of all, for all the new friends that I have made; Secondly the experience of attending Stirling university with opportunities to I have made; secondly the university with opportunities to observe primate behavior, study finally a deeper appreciation of sure all of us on JYA will be returning to Bates with an excitement in communicating to you all our experiences & adventures (or misadventures).

Weather is here. Wish you were beautiful.

Fred Leong
Stirling University Scotland

R.A.MESSAG

and involvement in the administrative, residential, academic, and social issues that directly affect the college. The corollary of this is that active and concerned students are needed on R.A. The onus of choosing effective R.A. representatives lies on the student body. This illustrates the importance of the R.A. elections. Only through careful consideration and evaluation of candidates can we have an effective student government.

Mountaineering #1.

FUNDAMENTALS OF MOUNTAINEERING

What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully

1. Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch Premium Beer. This is called heading for the mountains.

2. Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

3. Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

4. Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily - savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

Fig. 1 Before Mountaineering
Fig. 2 During Mountaineering
Fig. 3 After Mountaineering

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The Bates Student

VOLUME 105, NUMBER 10 ⁹

SHORT TERM EDITION

ESTABLISHED 1873



Thomas Hedley Reynolds

Message From The President

With the end of the academic year approaching, I would like to take this opportunity to wish each and every one of you the very best now and in the years ahead.

To the seniors who will be graduating June 5, my strongest congratulations. I trust that you will feel a certain sense of pride when you receive your diploma, and rightfully so, for earning your bachelor's degree should be viewed as one of the most important stepping stones in a life of promise.

To the juniors and sophomores who have successfully completed another year at Bates, may I commend you on a job well done. We look forward to your return and to sharing with you the excitement of your culminating years.

And to those of you who have finished your first year at the college, good work. The past year probably has been one of change for many of you, and now that you have come through it all, take time to reflect not only on what you have gained but on the possibilities which lie ahead.

All of you have made a very wise decision, I believe, to pursue a liberal arts education. It is highly unlikely that society will become less complex, and it is essential that we have individuals who know how to tackle problems from various perspectives, not just narrowly defined points of view.

It is refreshing to note the resurgence of curriculum debates taking place on campuses

throughout the country. Next year those of you who return may participate in this discussion as the Bates faculty begins considering the recommendations of its Education Policy Committee.

Remember always that the process of learning is a never ending one among educated people. This summer many of you will hold jobs and some of you may vacation, but there is no need to stop learning. Sometimes those things experienced outside the classroom mean new things as they are perceived in the light of new knowledge.

Have a good summer and come back to us in the fall ready to challenge your teachers into giving you their very best.

Thomas Hedley Reynolds

(Note: Thomas Hedley Reynolds, president of Bates College, will receive an

honorary degree from Williams College at its commencement on Sunday, June 4.

Recipient of a Ph.D. and M.A. in history at Columbia University, Dr. Reynolds is a 1942 graduate of Williams. During WW II he served as a tank unit commander in North Africa and Italy, earning the Bronze Star and French Croix de Guerre with Silver Star.

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Continued on Page 24

DEBATE

Illinois, Urbana. DSRTKA is the Delta Sigma Rho/Tau Kappa Alpha honorary debate society, of which Bates is a charter member (1915).

Competing against more than 100 teams in their division, sophomore Nancy Levit of Prairie Village, Kan., and junior Jim Veilleux of Waterville scored six wins and two losses in the preliminary round. The team lost in the quarterfinals to the University of Alabama.

Other members of the Bates College varsity debate team also continue to compile impressive records as they head for the National Novice Championships April 1-3 at Northwestern University.

Bates and the University of Kentucky are the favored teams. Other top contenders are Loyola Marymount University, Georgetown University and Dartmouth College.

Freshmen Mike Laurence of Fairfax, Va., and Joe Swinney of Miami placed first and sixth, respectively, in the individual speaker competition at the Liberty Bell Invitational tournament held recently at the University of Pennsylvania in Philadelphia where 110 students competed.

As a team Laurence and Swinney had a preliminary round record of eight wins and no losses, defeating varsity debate teams from Temple University, Towson State College, University of Pittsburgh, Villanova University, the U.S. Naval Academy and King's College (Pa.).

After the preliminary rounds, they were the top seeded team of 55 entered but dropped their quarterfinal round decision to Harvard University.

At last year's National Novice tournament, Bates placed third out of 170 teams entered from throughout the country. The team included sophomores Tony Derosby of Auburn and John Stillmun of Philadelphia.

CLAPPER

hunch was substantiated by the fact that the only evidence of forcible entry was found in the attic area of Hathorn Hall where two locks were broken with a hacksaw. However time has passed and the "joke" continues. At this point comments Mr. Emmons, the college just wants the clapper back. "The bell isn't going to go away," asserts the Security Chief, and his point has been born out. Chet urges the return of the clapper in mentioning that no disciplinary action will be taken if the thief or thieves return the clapper on their own initiative, even if this is done through a third party. For assistance contact *The Student*, Box 309.

J.Y.A.'s

fact began 2 weeks ago.. but since there's no inter departmental communication... It's strange the way people in London panic at a few white flakes in the sky and how 30 degree F. is "bitter cold". The year has been more than worth it as a personal growing experience... Let's leave it at that in regard to academics. Of all the wondrous sights you see and moods you encounter in a given area, the people are what really stand out in your memory - or the long talks on the

frustrated gesturings when you can't speak the language (how do you say "Is there hot water" in Flemish?) and the ability to laugh at yourself through your own eyes and those things through which the rest perceive you. "Freddie Laker" is only L59 oneway! NY-London - shall I meet you at Gatwick Airport?

See you all soon, unless my flat-mates convince me that the U.S. really is like Kojack & "Starsky & Hutch"...

Anne Kingston
London, England

And as for me, this year in Scotland which is slowly

coming to an end, has been a very enriching experience. First of all, for all the new friends that I have made; Secondly the experience of attending Stirling university with opportunities to I have made; secondly the university with opportunities to observe primate behavior, study finally a deeper appreciation of sure all of us on JYA will be returning to Bates with an excitement in communicating to you all our experiences & adventures (or misadventures).

Weather is here. Wish you were beautiful.

Fred Leong
Stirling University Scotland

R.A.MESSAG

and involvement in the administrative, residential, academic, and social issues that directly affect the college. The corollary of this is that active and concerned students are needed on R.A. The onus of choosing effective R.A. representatives lies on the student body. This illustrates the importance of the R.A. elections. Only through careful consideration and evaluation of candidates can we have an effective student government.

Mountaineering #1.

FUNDAMENTALS OF MOUNTAINEERING

What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully

1 Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch Premium Beer. This is called heading for the mountains.

2 Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

3 Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

4 Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily - savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

Fig. 1 Before Mountaineering

Fig. 2 During Mountaineering

Fig. 3 After Mountaineering

Choose Only the Authentic Item Recognize it by the Craggy Peaks Affixed thereto Accept No Substitutes

LOBSTERLAND

Where
LOBSTER & CLAMS
WILL BE SERVED
TO YOU
AT THEIR BEST
TAKE OUT SERVICE
DIAL 782-8951
114 Blake St.
COR. PINE & BLAKE STS., LEWISTON

Premium Beer
BUSCH
Head for the mountains.

Don't just reach for a beer.

The Bates Student

VOLUME 105, NUMBER 10

SHORT TERM EDITION

ESTABLISHED 1873



Thomas Hedley Reynolds

Message From The President

With the end of the academic year approaching, I would like to take this opportunity to wish each and every one of you the very best now and in the years ahead.

To the seniors who will be graduating June 5, my strongest congratulations. I trust that you will feel a certain sense of pride when you receive your diploma, and rightfully so, for earning your bachelor's degree should be viewed as one of the most important stepping stones in a life of promise.

To the juniors and sophomores who have successfully completed another year at Bates, may I commend you on a job well done. We look forward to your return and to sharing with you the excitement of your culminating years.

And to those of you who have finished your first year at the college, good work. The past year probably has been one of change for many of you, and now that you have come through it all, take time to reflect not only on what you have gained but on the possibilities which lie ahead.

All of you have made a very wise decision, I believe, to pursue a liberal arts education. It is highly unlikely that society will become less complex, and it is essential that we have individuals who know how to tackle problems from various perspectives, not just narrowly defined points of view.

It is refreshing to note the resurgence of curriculum debates taking place on campuses

throughout the country. Next year those of you who return may participate in this discussion as the Bates faculty begins considering the recommendations of its Education Policy Committee.

Remember always that the process of learning is a never ending one among educated people. This summer many of you will hold jobs and some of you may vacation, but there is no need to stop learning. Sometimes those things experienced outside the classroom mean new things as they are perceived in the light of new knowledge.

Have a good summer and come back to us in the fall ready to challenge your teachers into giving you their very best.

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(Note: Thomas Hedley Reynolds, president of Bates College, will receive an

honorary degree from Williams College at its commencement on Sunday, June 4.

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Continued on Page 24

EDITORIAL

As the school year draws to a close, it seems appropriate not to reflect on what the past has already brought, but on what the future may hold. Bates College is, at this point in time, undergoing what appear to be major changes. This issue of the *Student* reflects that change and attempts to share the many activities of the College with the entire Bates family. It is the purpose of the editors not just to inform, but to encourage interested individuals to respond to the many news items that are contained within this issue. The inner-workings of the College continue to function all summer long, and input from students, faculty, alumni, and friends is invaluable in the decision making process. Responses to any of the plans outlined or thoughts expressed within this issue are more than welcome, and may be sent c/o The Bates Student, Bates College, Lewiston, Maine. All mail will be forwarded to the proper parties.

The change spoken of above is all-encompassing. With the launching of a new capital campaign, new, improved educational and athletic facilities will soon be available. The campus is in the midst of extensive dormitory renovations, aiming toward comfort and a more suitable residential structure. The standing policy regarding both education at Bates and extra-curricular activities is under reconsideration. This seems to suggest a new era of openmindedness and a willingness to change. To a liberal arts institution such as Bates, these factors are imperative.

Coupled with changes around campus is a change in the *Student*. The newspaper will be taking on a new personnel structure and a further degree of professionalism. The change stems from a desire to keep the Bates community up to date and accurately informed about news that concerns it. In this way, input will, hopefully, be forthcoming.

ROBERT COHEN

Soviet Dissidents

"Imagine starting your own press agency in the United States, and then imagine that task in the Soviet Union." With these words, Professor Goldman introduced dissidents Vladimir Solovyov and Yelena Klepikova. Solovyov and Klepikova were journalists in the Soviet Union until their emigration in September of 1977. They were persecuted for organizing an independent journalistic agency. "The Solovyov-Klepikova Press Agency." Their aim was to gather and disseminate true information about life in the USSR. Their efforts received some publicity in the West. In particular, the New York Times focused on their activities.

Before their "anti-Soviet" activity, Klepikova and Solovyov led the lives of good party members. They lectured, wrote literary criticism; and were members of both the Soviet Writers' Union and the Union of Journalists. They had everything to lose by dissident activity. In 1975, they moved from the oppressive atmosphere of Leningrad to Moscow where the situation was more favorable for writers. However, they soon found that censorship had not loosened up any considerable amount. Many writers were forced to publish underground ("samizdat") or in the West ("tamizdat") as opposed to being published officially by the state ("gosizdat"). Klepikova and Solovyov accepted

these pitfalls up until the Sharansky case. In that case, a vicious anti-semitic campaign was waged against the dissident, Sharansky. This attack prompted the Solovyovs to make a stand. At this point, they formed their press agency. Immediately the KGB closed the agency and publication of all their articles was halted. Their membership in the Soviet Writers' Union and the Union of Journalists was revoked. These revocations could have mushroomed into a charge of parasitism against them. They could have been arrested for writing without official sanction and living off the state. However Klepikova and Solovyov became known to the western press. It was this international exposure which saved them from oblivion.

In an informal meeting with students in Mr. Goldman's short-term unit, Klepikova discussed her Russian background. She left a sister, mother, and son behind in Moscow. Her father died in 1937. He had been a communist since he was 16 years old. In 1925, he was a part of the Leningrad Opposition, the faction of the party which preferred Trotsky to Stalin. When Stalin declared himself the leader of the party, he termed this opposition "false." He forced all the voting members of this false opposition to sign a document proclaiming their support for Trotsky. Klepikova's father innocently signed the document. Out of the 151 signatures on the list, Stalin

took care of all but one member of the opposition through murder and imprisonment.

When Klepikova and Solovyov began their truth-seeking, they became aware of the fearful tactics of the KGB. They claim the Soviet Union is "a very good school for courage." Several times their lives were threatened. As well, the KGB threatened the American foreign correspondents whom they knew. In particular, Robert Toth and Christopher Wren were interrogated and threatened bodily. In general, they observed that American correspondents remain in Russia for two years; after that "they lose their courage." Yelena remarked that even Vietnam would be a pleasant assignment compared to the situation of the American correspondent in the USSR. Klepikova and Solovyov write about the impunity of the KGB in their forthcoming non-fiction work, *Goodbye Russia*, soon to be published in the United States.

The Solovyovs concluded their talk with this depressing message: conditions are not improving in Russia, but becoming more and more oppressive. With the recent conviction of dissident leader, Orlov, they expect a severe crack-down on "anti-Soviet" activity. They pronounce a belief that the political "thaw" of Russia has ended. They predict a new wave of arrests; but it will surge forward without the Solovyovs. (M.C.)

Faculty Changes

In an effort to inform the student body of the changes in the Bates faculty for the upcoming year, the *Student* spoke to Dean of the Faculty Carl Straub. In addition to the twenty-three either temporary or permanent changes, next year will bring a net addition of two members to the faculty. These additions will be made in the Psychology and Music Departments. With this development, the Bates faculty will now number 121, including those on leave and short-term replacements.

Next year's changes are consistent in number with those of the past few years. According to Dean Straub, on the average there have been fifteen to twenty new appointments made for each of the last three or four years. This average includes two net gains each year. There are many other reasons for new appointments, among them: retirement, sabbatical, leave of absence, and Mellon Fellowship.

The Mellon Fellowship Program is currently in its third year at Bates. The Fellows are released from regular teaching duties and devote up to a full year to an examination of how best to present the essentials of their disciplines in an undergraduate framework. The Fellows hold regular discussions during the year with their departmental colleagues and others, and students. Their work involves travel to other

institutions, national meetings, and other colleges and universities. The Mellon Fellows for the 1978-1979 school year will be Geoffrey Law (History), Carl Schwinn (Economics), and Richard Williamson (French).

There has been only one retirement from the Bates faculty this year. Professor Robert Kingsbury (Physics) has chosen to retire after fourteen years at Bates College (see article, page 11).

The College allows each faculty member a sabbatical leave after seven years of service. Because of a move, approximately seven years ago, to bring about a large increase in the size of the faculty, many of the present members hired during that period are now eligible for a sabbatical. John Tagliabue (English), and John King (English) will be on sabbatical for the entire year; Garold Thumm (Political

Science) and Werner Deiman (English) for the winter semester and short term, and Robin Brooks (Mathematics) for the fall semester.

The remainder of the faculty members not returning for all or part of next year are as follows: Leaves of Absence - Ross Cummins (Education), Eric Robinson (Mathematics), and Nancy Lee (Art) for the full year and Richard Wagner (Psychology) for the fall semester. Leaving After One Year (1977-1978) Appointments - Larry Loonin (Theater), Thomas Dowling (Religion), Jaswant Bhorrjee (Biology), Ronald Barry (Biology), Carol Guarneri (History), Paul Isaacs (Art), and Alan Coppola (Math, remaining for first semester only), and; Resigned - Daniel Heyduk (Anthropology), Peter Cliphant (Anthropology), and Karin Swanson (Biology).

Security Car

"The Bates College security car has never been to New York City to my knowledge and rarely goes off campus," said Stuart C. Greene, news director at Bates College.

This unusual statement came on May 11th in response to an Associated Press article run on the front page of the Lewiston Daily Sun on that same day. The article, by Andrew Schneider, focused on the efforts of seven of New York City's largest collection agencies to track down certain New Englanders who the city called "the most arrogant parking ticket scofflaws in the nation."

The third paragraph of the A.P. story served as sufficient reason for Mr. Greene's comment. Mr. Schneider wrote that, "Questions on the accuracy of New York City's list developed immediately when a tag listed to Bates College in Lewiston turned out to be attached to the campus police car. The tags had allegedly accumulated \$7,750 in fines, but a school spokesman said the car is never off campus."

Head of security, Chet Emmons, found the entire incident amusing. According to Mr.

Emmons, the mileage on the relatively new security car was no where near sufficient for the car to travel the 400 miles to New York enough times to amass the large number of tickets.

Stuart Greene concluded the College's official statement by adding that, "The auto is driven on official college business only - it is used to deliver campus mail during the day and as a security vehicle at night."

"We have never been contacted by New York City authorities regarding alleged parking violations. The College feels that it cannot respond to New York's claim until it hears directly from them and knows exactly what the alleged claim is."

"At the present time, the College is taking no official action."

Another incorrectly accused Maine resident had a far more interesting response to ticket bills sent to him for his car. The 86 year-old farmer stated, "They sent me another bill saying I owed them about \$10,000 now. I just can't figure out why they'd think anyone from Maine would want to go to New York in the first place."

THE STUDENT

ROBERT COHEN

Editor-in-Chief

NANCY AREY

Assistant Editor

Gilbert Crawford / Claire Bousquet

Business Managers

Contributors: Mary Elder, Karen Rowe,

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Extra - Curricular

The following are verbatim excerpts from a report prepared by the Ad-Hoc Committee of the E.A.C. [Extra-Curricular Activities Committee]. The report appeared in many separate, disconnected sections, as is reflected in the excerpts.

The Committee held extensive discussions among themselves, and interviewed a variety of students and faculty. They feel that what they heard remained fairly constant. As a note of explanation, the total amount from all student activity sources [except the athletic budget] totals approximately \$100,000. This money flows through a number of channels, the primary of which is the E.A.C./R.A. budget proceedings, disbursing \$70,000 to \$80,000. Other channels include: a portion of the athletic budget; budgets of individual departments [i.e. poetry series], and; the discretionary funds of the President and the Dean of the Faculty.

SOME PROBLEMS WITH THE PRESENT SYSTEM:

We have found that while the present system of planning and funding supports a sizeable life of activities, that life is still deficient both as to quality and quantity. The present system favors planned activities and discriminates against spontaneous or one-time events. There is little room or reward in the present system for imaginative activities which do not fit into a club structure. In a way, the very flow of activity itself has been replaced by a set of structures that regulate and plan.

Probably the one single factor influencing extracurricular life at Bates in recent years has been the increase in the size of the student body. Over the last ten years, we have seen a 40% increase, with no comparable change in the machinery for student activities.

The campus continues to suffer from a sharp dichotomy in student life: there is study and there is entertainment. When in one half of your life, do not talk about the other. There is a need for more balanced life. It is the intermediate areas that suffer. Where are the activities blending intellectual and social interests? Where are the outdoor recreations which are neither competitive sports nor professional outdoorsmanship? Where are the smaller size parties that give students a chance to meet one another instead of just seeing one

another? Obviously, there are some of these intermediate activities, but should there not be more?

Another quality of the atmosphere is business - who has the time for intermediate activities, conversations, and interaction? Better to get your work done and then relax with a beer. This theme of dichotomy came up again and again in our conversation and investigations.

VALUES:

In our interviews with students and faculty, visions of specific problems and recommendations were consistently undergirded with four common values:

1) The belief that spontaneous and creative activities are as important to extracurricular life as planned organizational events and merit greater emphasis at Bates;

2) The desirability of further blending the intellectual and recreational - primarily through greater student-faculty and departmental activities;

3) The near-universal feeling that an absolute increase in the quantity and diversity of activities at Bates is necessary to meet the individual and collective needs of an expanded student body, and;

4) The commitment to cost-effectiveness among competing organizational programs, but not at the expense of needed diversity and quality of events.

The costs and benefits of individual activities (whether existing or proposed) cannot always be accurately measured by tallying dollars and participants. All students benefit from an atmosphere in which wide arrays of activities and interests abound. Creativity, vitality, and educational enjoyment are undoubtedly enhanced by the recognition that contact can be made, bright ideas actualized, and an institutional commitment to dynamism sustained.

RECOMMENDATION FOR E.A.C. BUDGET:

We believe that there should be an increase in the total budget devoted to student activity for the following reasons:

Because of our location away from an urban area or a college town with independent sources of student activity, the college needs to spend more than it is to provide the necessary facilities and activities. Other schools have accepted this responsibility with larger budgets, more facilities in place, and more activities funded out of

Activities Action

permanent endowed funds.

The E.A.C. has not tried to function as an instrument of discovery, locating needs and suggesting funds. Rather, it has worked as a policeman, keeping funding within given figures. The generation of new activities has been left to student initiative and to the student organizations. We will suggest a variety of new ways for activities to be generated by students, faculty, dorms, and departments. Besides these new routes to creating activities, we need more money to make them effective.

While new facilities are foreseen down the road, student life exists now, and thus more money may be needed to change things now.

The increase in the student body increases the demands on facilities and organizations, creates a plethora of small organizations, and changes the atmosphere of the interactions possible among students.

Money spent wisely for student activities, in a way that cares for the amount of activity and the quality of activity per dollar, may do more to improve the spirit at the school than some competing needs.

SPONTANEOUS AND CREATIVE ACTIVITIES:

According to the report, designers of these types of activities encounter several obstacles. Some of these involve the difficulty in obtaining funding for spontaneous activities. Several funding organizations' functions overlap, thus sending an inquirer in many different directions to obtain funds, a little from one organization, a little from another. Also, the planner of an event requiring participation of external parties (such as a lecturer, a musician, etc.) is faced with what seems to be a common catch-22: scheduling can't be formalized until a guarantee of funding exists, yet no funding can be awarded until a firm schedule can be judged.

Three proposals were generated to address the need for greater C/S activities. 1) The discretionary funds of existing organizations could be increased, possibly with a mandate to devote some proportion to non-organizational proposals. 2) Establish a new and separate funding agency for C/S projects. The new Short Term Activities Committee may provide a limited model for this arrangement. 3) Either a standard amount of discretionary funding could be awarded to dorms (per capita) - perhaps on a rotating basis - or a dorm projects council could be created (perhaps through the new resident coordinator system) to encourage and judge proposed activities.

DEPARTMENTAL FUNDING:

At present, very little E.A. is funded through departments, except for fixed budget permanent activities such as drama, debate, and music clubs, which seem generally effective.

We suggest a process like that used at Williams and Middlebury: departments are given, say, \$25 per faculty member as a lump

Continued on Page 24

DEAN'S LIST

The following students attained a semester ratio of 3.200 or higher the second semester 1977 - 1978.
Those marked with * attained a semester ratio of 4.000.

SENIORS: Laura Aalto, Jacqueline Alpert, Chris Ames, Layla Anderson, Lynn Ballegron, Susan Balduf, Bruce Barney, Sharon Barratt, George Beckwith, Alan Bellows, Charles Belsky, Barbara Birkmeier, Diane Bonard, John Bonasera, Kim Boylston, Donald Burch, Jeffrey Butland, Don Carlson, Suzanne Caron, Mark Cauchon, Laurette Chambers, Ann Clark, Jeffrey Cole, Patrice Cooper, Scott Copeland, Susan Crouser, Gail Davis, John Davis, Craig Decker, William DeLoe, Paul DeLoe, Lauren Dexter, Cynthia Dierf, Steven Drough, Mark Drumme, Paul Duplinsky, James Eligator, Douglas Evans, Martha Farr, Joel Feingold, Elizabeth Fischer, Howard Fleishon, Edward Frankel, Kurt Gelfand, Steven Gellen, Carolyn Gennetti, Kim Gosant, Claude Guerlain, Daniel Hansen, Jonathan Harris, Susan Heald, Becki Hiram, Valerie Hovey, Stephen Hufanik, Steven Ingeman, Nancy Ingersoll, Donna James, Annelisa Johnson, Jacqueline Johnson, Richard Johnson, Kim Joseph, Tina Kabb, Kelly Karpoo, Mary Kelley, Carol Kounkoulas, John Kowalczyk, Daniel Lacasse, Marie Laverdiere, Lars Lorente, Mary Mallat, Glenn Matlack, Philip McCartin, Martha McGinn, Maureen McNamara, Jean Metzger, Daniel Motes, Douglas Molstead, Peter Moore, Carol Mulford, Michael Muller, Lyman Munson, Todd Nelson, Mary O'Shea, Marcia Owen, *Kenneth Paille, Kim Parfitt, Melanie Parsons, *Lynne Patnode, Valerie Paul, Douglas Payne, Martha Pease, Sue Peilert, Ann Phillips, Paul Ploener, Donath Pollock, *Albert Proff, Ann Quinlan, Thomas Quinn, Mark Reinhalter, John Reich, Brian Mark Rhodes, *John Riccio, Nancy Roberts, June Rane, Jean Roy, Carol Rudnal, Anne Sabastean, John Sacel, Margee Savage, Jean Seitzer, Maureen Shea, Lyle Shlager, James Simon, Dave Skinner, *Peter Snow, Debra Sorlin, Ronald Soucier, Carole Spelch, Roger Spingam, David Stanton, Thomas Storey, Susan Stucke, Ichiro Takayama, Robert Tatge, Nancy Thompson, Kirsten Vea, Ted Webber, Emily Wasselhoeft, Kimberley West, Dorothy Wilkins, *Elizabeth Williams, Lauryl Williams, Karen Wood.

JUNIORS, SOPHOMORES, FRESHMEN: Judith Allen, Allyson Anderson, Cheryl Anderson, Marcia Arnold, Jeffrey Ashmun, David Bailey, F. Peter Baranowski, Kathy Barrett, Steven Barrett, David Beaulieu, David Bell, David Beneman, Mark Bennett, Donna Berzin, Thomas Blackford, *Claire Bousquet, Susan Bove, Christine Bowditch, Bonnie Bowser, Douglas Boyle, James Broome, Richard Brooks, Richard Brown, Victoria Brothaud, Roger Desjardins, Timothy Dewey, Kathryn Doran, Margaret Downey, Carl Eger, Mary Elder, David Ellenbogen, Deborah Ellis, Margaret Evans, Catherine Favreau, Maria Ferrara, Richard Fippen, Elizabeth Fordian, Christian Fox, Allison Gaffney, Christopher Gammons, Sarah Gannon, Karl Gartland, Jack Gellen, Dianne Georgeon, Gary Gilbert, John Gillespie, Robert Glenn, Philip Glynn, Philip Gould, Joline Goulet, Sheila Granas, Barbara Green, Michael Greene, John Gregory, Alison Grot, *Michael Grusat, Jane Gurney, Leanne Gulden, David Hall, John Hall, Robert Hamlen, Lisa Hammel, *Royal Haskell, Kenneth Hasson, Linda Heath, Elizabeth Heffernan, Deanna Henderson, Timothy Hillman, Shannon Hinkley, Walter Horman, Kristin Holm, Christopher Holmes, James Hopkins, Patrick Hogan, Christopher Howard, Susan Howard, Henry Howie, Kristine Humphreys, Elizabeth Hunter, Jonathan Huntington, Hilary Jacobs, Bruce Jackson, Catherine Jamieson, *M. Carolyn Johnson, Karen Johnson, Gwendolyn Jones, Paper Kaplanoff, Julie Karb, Pamela Keane, Anne Keenan, Willis Keenan, Jeffrey Kerney, Linda Kerr, Susan Kiehl, Pamela Knight, Bruce Koch, Joyce Kornetsky, Jonathan Kutrubas, James Lammers, Teresa Lancaster, Charles Larcomb, Alan Lareau, Valerie Lasserre, Michael Laurence, Nancy Levit, George Lichte, Cynthia Loftus, Robert Long, Michael Lugli, Stuart MacDonald, Jean Maloney, Carol Mamber, Kathleen Marra, Sandra Martin, Michael Maruca, Robert McCadeley, Karen McHugh, Charles McKenzie, Janice McLean, Mark McSherry, Mark Medaugh, Glenn Miller, Jacqueline Miller, Spyro Mitroakostas, Jean Monahan, Susan Morse, Beatrice Muller, Edward Neuberg, *Elizabeth Newell, Judith Normandin, Linda Norris, Carol Nowacki, Mark O'Connell, William O'Connell, Douglas Olney, Scott Olson, Belinda Oser, Donald Ouchterloney, Richard Packie, Lorette Penet, Raymond, Michael Parkin, Alison Patch, Anne Paul, Todd Peltanen, Samuel Peluso, Neil Penney, Katherine Pennington, Roy Perham, June Peterson, *Laura Peterson, *David Phillips, II, George Poland, Donald Pongrace, Ralph Proter, Kristin Pusey, Scott Powell, Mark Price, Laurie Prothro, Carmela Provost, *Allen Purkis, William Pusey, Mary Ptery, Peter Rainville, Janice Rand, Gail Rauech, Mark Regalbuti, Frederick Reimer, David Reinhard, Stephen Roberts, David Robinson, Todd Robinson, Sara Rozenbloom, Beth Rosenzweig, Elizabeth Ross, Karen Rowe, Michael Ruch, Sarah Rutan, Lynne Rydholm, Martha Savoy, Linda Scholl, Laurie Schultz, Karen Selin, Gina Shapiro, Anne Shepard, Gail Silva, Andrea Simmons, Nancy Skuth, Steven Somes, John Spence, William Stein, John Sittler, Scott Stinson, Patricia Sullivan, Richard Sullivan, Joseph Swinney, Douglas Taylor, Jane Thakstun, Daphne Topousis, Joline Vallancourt, Lydia Wallace, Christopher Walton, Leslie Weaver, Mark Weaver, Allen Weinberg, Kevin Welch, *Thomas Welch, Thomas Wentzel, Liane Wilbur, Robert Willsey, Jean Wilson, Alice Winn, Karen Woodberry, Michael Zajchowski, Jonathan Zanger.

Chaplain Needed

Bates College is currently seeking a Chaplain who can coordinate the College's religious programs and counsel individual members of the College community. If qualified by academic training and degrees, part-time teaching would be a possibility through appointment as a non-tenurable member of the Faculty. Such a teaching position would not, necessarily, be in the department of Religion, however. Candidates are expected to be ordained and to have some parish or other chaplaincy experience. In the final analysis, preference will be given to candidates who have proven intellectual interests and who are acquainted with highly selective, co-educational, liberal arts colleges.

One unusual aspect of the Bates chaplaincy is that the chaplain is responsible only to the President and to himself. Such a situation lends much flexibility to the position and allows for a great deal of autonomy and independence of character on the part of the Chaplain.

Three candidates have responded thus far and have been interviewed by the Deans, the President, representatives of campus religious organizations, and other interested students. It is expected that one or two additional candidates will be interviewed before a final decision is made. Hopefully, however,

President Reynolds will appoint a new Chaplain by the end of Short Term, such appointment to become effective on September 1, 1978.

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Professor Hodgkin

As many of you may know, Doctor Douglas Hodgkin is running for political office. There are interesting circumstances surrounding his candidacy, however, since the office for which he is a candidate does not exist. He is running for a position on the Lewiston City Charter Commission, a commission that the voters of Lewiston will decide whether or not to create when they vote on June 13th. The city considered holding two separate elections - one to vote on the establishment of the Commission, and one to decide upon its members. The cost of administering two elections, however, would be exorbitant; therefore, the city decided to hold the elections simultaneously.

According to Dr. Hodgkin, under Home Rule procedures now in existence in Maine, a municipality may choose to adopt a new charter or make amendments to its old one without going through State Legislature channels. A commission may be established to review the present charter, and to propose changes that it deems necessary. Being a member of the commission is a part-time, non-paying "job" involving discussion meetings, public hearings, and, eventually,

preparation of a final report to be completed within a year and then submitted to the voters in the fall of 1979. Dr. Hodgkin does not feel that such a responsibility would interfere with his duties as a professor. Rather, he believes that the practical experience would enhance his effectiveness in the teaching of local politics. He has found that "...in the last ten years, I have been able to teach with more insight and understanding from actual experience. Practical knowledge is very useful in classroom work."

The experience to which Dr. Hodgkin refers includes: Member of the Lewiston Board of Education for five years, during which time he held the chairmanship for one year; Staff for majority leader of State Legislature for five months during a 1973 sabbatical, and; former chairman of the Maine State Republican Committee. Presently, his political offices include: member of the Commission on Governmental Ethics and Election Practices; member of the Governor's Task Force on Regional and District Organizations; Chairman of the Lewiston City Republican Committee, as well as; member of several local civic organizations.

Dr. Hodgkin is a native of Lewiston - a fact of which he is very proud - who believes that the system of checks and balances has been carried too far in Lewiston, as elsewhere. He thinks that fragmentation of government is running rampant, creating inefficiency and duplicity of effort. The professor's views of the future work of the commission are that the offices of the Mayor and the City Council must be strengthened and given a discretionary hand in the affairs of the city. He has reservations concerning the city manager form of government and favors, instead, a Chief Administrator type in which the Chief Administrator is more responsive to the Mayor than to the City Council.

Dr. Hodgkin, when asked why he is running for this office, stated: "I am interested in being of service to the community, and this is particularly an area in which I am interested. I do, of course, have a certain expertise in this area from teaching a course in State and Local Politics."

The *Student* wishes Dr. Hodgkin the best of luck in his political endeavors both present and future, including his wish to attend the Republican National Convention in 1980.

Prof. Simon

When the *Student* interviewed Mr. John Simon, Democratic candidate for the State Legislature, he prefaced the interview with: "I don't believe that government can make everything nice for everybody; but, with that qualification, my attitude toward politics is positive." This positive attitude is reinforced by the fact that he has been politically active since high school and plans to remain so for as long as possible. In fact, he hopes that if elected he could continue to be re-elected to the same office time and time again. The reasoning behind this desire to become and to remain a State Legislator is "...particularly appropriate for someone who has a full-time job that he loves as much as I love mine;" and, secondly, Mr. Simon does "...care about what happens in the State of Maine. I am a taxpayer, citizen, father, etc; therefore, what goes on in Augusta has an effect on me as well as on everyone else. I'd like to do what I can to make that effect good."

The question which comes immediately to mind is why a full-time professor would run for such a time-consuming position. According to Mr. Simon, this was also his concern at first; however, after discussing his candidacy with the Dean of the Faculty, his colleagues, students, and others, he came to the conclusion that the office would not interfere with his duties as a professor. The Legislature is structured on a part-time basis and most members do hold other jobs as well. As for integrating his experiences in Government into his classroom, Mr. Simon told the *Student* that he would hope the two would remain relatively separate. He continued, saying that when he was in Augusta he would hope to wear his "Representative hat" and when he was at Bates College he would wear his "Professor hat." He does, however, "...hope that by being active in government, itself, . . . I will have more practical insights to contribute in class discussions."

Mr. Simon has some definite conceptions of what the State Legislature should be like, repeatedly referring to the concept of the citizen/legislator. This concept is based upon the idea

that legislators must follow and live by the laws that they establish; therefore, they must remain responsive to the needs of the citizenry. He also believes that, unfortunately, too many people when elected to the State Legislature enter its halls breathing fire. Mr. Simon thinks that this attitude is all wrong; for, as he said, "I don't intend to follow a self-imposed vow of silence, but neither do I intend to go up to Augusta and tell everyone what to do." He believes that a freshman Representative should spend some time, initially, listening and learning from those legislators who are more experienced. One concern is that people not think of him as a "hot shot" because he is a college professor. He is trying very hard to overcome and/or prevent this type of reaction. Toward this end, he is working diligently, devoting a great deal of time to campaigning, and plans to visit as many voters as possible before the primary election on June 13th - all of which he is enjoying immensely.

When asked how responsive people have been to his candidacy, Mr. Simon replied that response has been "quite positive." Several Bates students are helping with the campaign; one student is doing an internship with the campaign for Dr. Hodgkin's Political Science 331, and; his colleagues generally lend their support since being a political scientist, teaching political science, and actively participating in politics are all so closely interrelated. Mr. Simon is quick to add, however, that at least as many people who are not affiliated with Bates are helping with the campaign as are those who are connected with the college. As for the financial aspect of campaigning for public office, Mr. Simon is pleased. His contributions have come mainly from off-campus, small donations, something which he considers in a very positive way. As he said, it is "...healthy that the campaign has as broad a financial base as it has. So far, the contributions have been adequate to get us to the point where we are now. However, we will need more as we go into the final three

Continued on Page 24

Jules Gagne

Jules Gagne, a freshman at Bates College and a Lewiston resident is running unopposed in his ward for the City Charter Commission. Jules claims that, as a Political Science major, he has a strong interest in politics, and sees this office as "an opportunity to become actively involved in the political system."

When asked whether he felt that the office would be a hindrance to his studies because of the time factor involved, he replied that the amount of time necessary to be spent on the Commission will depend totally upon the composition of the Board. "If they are really interested and really care about carrying out the actions of the Commission, then I will have to devote a great deal of time to it."

Jules seems to be enthusiastic about participating on the proposed Commission, and hopes that he can help alleviate some of Lewiston's problems. Speaking of these problems, he said, "I think the biggest problem Lewiston has is there are too many boards and committees. They can't really evaluate overall policy." In this vein, he explained that "...the entire picture is never looked at. What we need in Lewiston government is a structure with the expertise to look at short-term and long-term needs."

Jules' message to fellow Bates students is that they should get more involved in politics. He is concerned about the apathy on campus, saying that "Bates students "...don't see how effective a force they can be in Maine politics."

P o l i t i c s





Energy Rally Brings Barry Commoner To Bates

Author and energy expert Barry Commoner came to Maine recently to testify for Common Cause against the Central Maine Power Company's proposed \$25-million increase in rates.

He also gave a speech sponsored by the Maine League of Women Voters at "The Energy Rally" in Lewiston on Memorial Day, Monday, May 29.

Commoner, who wrote **The Poverty of Power and The Closing Circle**, presented Common Cause's case on Tuesday, May 30, at Public Utilities Commission hearings in Augusta which were being held to determine if CMP gets its rate hike.

Commoner's Memorial Day speech was at 7 p.m. in the Chapel at Bates College. His topic was "A New Energy Future." The Maine League of Women Voters sponsored Commoner as part of its energy-education program.

At the rally, held outside on the college Quad, musicians David Mallett, Chuck Kruger, and Pixie Lauer sang songs about Maine and its environment. Food and beverages were available.

Dr. Commoner, an eminent biologist turned conservationist crusader, is one of the nation's leading experts on energy use.

At the PUC hearings he argued that if CMP looked seriously at energy conservation and alternate-energy development, its plans for growth to be financed by the rate increase will not be necessary.

CMP is saying it needs the money for a new coal-burning plant at Sears Island on Penobscot Bay and twin nuclear generators at Richmond.

Commoner, a 61-year-old Harvard Ph.D., is an eminent scientist who developed techniques of identifying and controlling cancer. He worked for the adoption of the 1963 nuclear test-ban treaty and for recognition of the problems of pollution and overpopulation.

Director of the Center for the Biology of Natural Systems at Washington University in St. Louis, he is on the Board of Directors of the American Association for the Advancement of Science.

The Poverty of Power, his book which first appeared in **The New Yorker** magazine, has been widely acclaimed as one of the most important books on energy policy for the 1970's.

Commoner's speech at "The Energy Rally" was followed by a public reception in Chase Hall on the campus. His appearance at the college was being hosted by the New World Coalition.

A \$2 donation was requested for the rally. The proceeds will benefit the Ratepayers Defense Fund, the fund-raising coalition of Common Cause, the Maine Citizens Committee for Utility Rate Reform, the Natural Resources Council of Maine, and the Maine Public Interest Research Group (PIRG). The first three

A Bates College student was dismissed recently from his work for the Gartley for Congress campaign partly because Mark Gartley accused him of being a "direct link to the Henderson camp."

Clark William Yudysky was fired by Gartley, a Democratic candidate for U.S. Congress for the Second District, on May 10 after serving as an intern on Gartley's campaign for the last several weeks.

Yudysky said that Gartley believed he was planted in his campaign to feed information to the Jim Henderson campaign through Yudysky's girlfriend, Siran Seropian, who is serving a similar internship with Henderson.

George Davala, Gartley's campaign manager, said Yudysky was fired because of an "attitude problem" and a personality conflict between him and the intern.

"We didn't hit it off too, too well, and I thought it would probably be in the best interest of the campaign to get rid of Clark," Davala said. "At times he would make it awkward for me, and literally on a day-to-day basis, he would have something to say about how Henderson was running his campaign. It was an odd set of circumstances, with his girlfriend working for Jim Henderson. He was very, very open about what his girlfriend had been saying. It was a direct line."

Davala added that the Gartley people suspected the students' professor, Douglas Hodgkin, of planting his American government interns in Democratic campaigns to feed information back to him for use by the Republican Party, although there are students working for Republican candidates also.

Hodgkin is the Lewiston Republican City Committee chairman, and chairman of the Rules Committee for the upcoming state Republican Convention. Davala noted that the Gartley people did not know of Hodgkin's involvement with the Republican Party until after Yudysky was dismissed.

Hodgkin refuted the accusation by Gartley's people.

He said that when Gartley dismissed Yudysky the candidate brought the intern to Hodgkin's office and listed Yudysky's attitude and supposed involvement with the Henderson campaign as the reasons for firing the intern.

Hodgkin accepted the reasons, but said that he felt Gartley was "A little, abrupt...cruel in not explaining to the student what the problem was." He said that the interns were seen as a threat by Gartley.

"I think it came to a head when the student was asking questions about the way the campaign was run," Hodgkin said.

"In a later conversation, he (Gartley) said he was concerned about the fact that I am an active Republican in a supervisory position with the interns, and concerned what I might be learning from the students...things to help the Republican Party," Hodgkin added.

The professor explained that at

the beginning of the internship program he alerted the students to his role in the Republican Party, and that he tries to keep his roles as teacher and politician "strictly separate." He added that he cautions the students that one of their responsibilities as interns is to be careful about the information they might learn, and that they shouldn't reveal it to "fellow students, outsiders, or to me, their teacher."

"They have been quite careful in that," Hodgkin said. "I have not learned a single thing that I would consider useful to the Republican Party as a result of the students participating in the Democratic Party primary campaign."

The students are required to keep a journal of their activities while interning, but Yudysky said he has not even started to write his journal, so Hodgkin would not have been able to get any information from it. The former intern added that his "attitude problem" was prompted by Davala's treatment of him when he asked questions concerning the campaign.

"I was viewed suspiciously on questions that I felt I had a right to know as part of my educational process as an intern," Yudysky said. "When I asked questions he (Davala) hinted directly at me being involved in the Henderson campaign."

Yudysky said that when Davala made the implication, he went out of the headquarters and sat in the car for a while.

Davala said that when Yudysky asked questions on the amount of money being expended for television and radio campaigning, he didn't think Yudysky should know.

"He asked me a few very personal questions, that only a few top people in the campaign know, like how much we spend on TV media and who does our production," Davala said. "That's not public knowledge, and not the type of thing we

broadcast. Most volunteers don't care about those kind of things." (In fact, candidates must file periodic financial statements itemizing expenses.)

"He sulked for a half an hour...I tried to talk to him," Davala said. "It's a very unfortunate set of circumstances."

Reaction from the Henderson camp bears out Yudysky's claims.

According to John Diamond, Henderson's campaign manager, Gartley called Diamond to tell him of Hodgkin's alleged activities, but made no mention of the accusations against Ms. Seropian or the Henderson campaign at all.

"Gartley called to warn me that there were a bunch of Bates students that he felt were spies for the Republican Party, who were infiltrating the Democratic campaigns," Diamond said, "and that he had dismissed 'at least' one of his people because of it. I just can't believe that there would be anything that would be harmful. Everything is open — we don't have any deep, dark secrets."

Ms. Seropian said she "was not aware of any problems with the campaign" until after Gartley fired Yudysky.

"Finances were never discussed between Clark and I," she said. "And if there was anything I wanted to find out, there is a campaign report published monthly."

Yudysky also defended Hodgkin, saying that the teacher is "very honest and straight forward...there is no way he was planting us or using any information to further his interests."

John Cleveland, Henderson's tri-county coordinator, echoed Diamond's attitude of an "open campaign."

"We're just not running that kind of campaign," Cleveland said in response to the spy system accusation. "We have no concern that Siran is participating in anything like this. We have full

Continued on Page 24

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HONORARY DEGREES 1978



Ian McHarg

Bates College will confer honorary degrees on six persons at the college's 112th commencement Monday, June 5.

Ian McHarg, landscape architect and environmentalist, and Northrop Frye, Canadian scholar and literary critic, will receive doctor of humane letters degrees.

Gwendolyn Brooks, Pulitzer Prize-winning poet, and John McPhee, author and writer for *The New Yorker*, will be awarded doctor of letters degrees.

Madeleine Richard, first woman president of the Maine Municipal Association, will be presented with the doctor of laws degree.

Jacques d'Amboise, member of the New York City Ballet and choreographer, will receive the doctor of fine arts degree.

GWENDOLYN BROOKS

One of America's foremost poets, Pulitzer Prize-winner Gwendolyn Brooks has written

consistently about blacks, yet her work clearly has universal appeal.

Miss Brooks was awarded the Pulitzer Prize in 1950 for her second volume of verse, "Annie Allen." Named poet laureate of Illinois in 1969, she was elected to the prestigious National Institute of Arts and Letters in 1976 and presented with the Shelley Memorial Award by the Poetry Society of America. In addition, she has taught at several colleges and lectured throughout the country and in Africa.

After graduating from Chicago's Englewood High School in 1934, Miss Brooks completed her formal education at Wilson Junior College, where she majored in English literature. In the late 1930's Miss Brooks joined the NAACP youth council, where she became its publicity director.

When Harper & Brothers published her first volume of verse in 1945, "A Street in Bronzeville," it attracted considerable attention from literary critics for its authenticity, passion, and freshness. Since then she has written 13 volumes of poetry, one novel, an autobiography, and edited several books of poetry.

JOHN MCPHEE

John McPhee is known for his descriptive prose and diversity of subjects. From a canoe trip into Maine's wilderness to basketball, oranges, and test pilots, writer

McPhee has gained an increasingly large, admiring following.

His most recent book, "Coming Into the Country," a memorable portrait of Alaska, was praised by "Time" magazine as "a wholly satisfying voyage of spirit and mind." A reviewer for "The New York Times" has described him as "probably the most versatile journalist in America."

Born in Princeton, N.J., where he now lives with his wife and four children, he received his B.A. from Princeton University in 1953. After a year of postgraduate study at Cambridge University, he returned to Princeton where he tutored and freelanced for a few years.

From 1957-1964 McPhee worked at "Time" magazine, and since 1965 he has been on the staff of "The New Yorker." Author of 13 books, McPhee has been nominated twice for the National Book Award.

NORTHROP FRYE

A Canadian scholar and teacher, Northrop Frye has won an international reputation as an outstanding literary critic.

A prodigious writer, Frye has contributed essays and chapters to more than 40 books, written articles and reviews in more than 100 scholarly journals, and edited 12 books. In addition, he has taken an active part in the development of a Canadian tradition of public as well as academic

criticism.

Frye attended Merton College, Oxford, and received an M.A. in 1940, after being graduated with highest honors in English. Following graduation he lectured in the English Department at Victoria College, and, after serving as chairman of that department from 1952-1958, he was appointed principal of the college in 1959. Retiring from that post in 1967, he became the first University Professor of English at the University of Toronto, remaining also professor of English at Victoria.

Recipient of numerous honors and awards, among them the Royal Society's Lorne Pierce Medal for distinguished service to Canadian literature, Frye has lectured and taught at many colleges in the U.S. and abroad.

IAN MCHARG

Ian McHarg founded the Department of Landscape Architecture and Regional Planning at the University of Pennsylvania School of Fine Arts in 1954 when he came to this country from his native Scotland. He uses an interdisciplinary perspective in his course, "Man and the Environment," which he teaches to a coming generation of planners. As a partner in Wallace, McHarg, Roberts and Todd since 1956, McHarg's forceful influence is felt in the projects undertaken by the Philadelphia firm from New Jersey to Iran.



Gwendolyn Brooks

Born in Clydebank, Scotland, Brooks studied art and architecture in Glasgow prior to serving seven years in the British army as a paratrooper. He received his B.A. and master's degrees in landscape architecture and city planning at Harvard University.

McHarg is the author of "Design With Nature" (1969) and is the recipient of numerous awards. He is a fellow of the American Society of Landscape Architects.

JACQUES D'AMBOISE

Jacques d'Amboise, as premier danseur of the New York City Ballet, has achieved critical acclaim as a dancer, choreographer, now teacher. Under the guidance of choreographer George Balanchine, who recognized his potential, d'Amboise became a member of the corps de ballet and, in 1952, performed his first leading role as Tristram in "Pic-

Continued on Page 24



Madeleine Richard Freeman



John McPhee



Northrop Frye



Jacques d'Amboise

Graduation - A Long Established Bates Tradition

A college with regard for academic tradition opens its year with an assembly of scholars and students in convocation. At the end of that year, the graduation of students from one academic status to the next higher is likewise marked by ceremony. It is then that freshmen become sophomores; sophomores, juniors; juniors, seniors; and seniors, holders of the baccalaureate degree.

At Bates College such ceremonies are conducted with the pageantry characteristic of their medieval sources. The mace, an ancient symbol of power and authority, is borne by the senior faculty member leading the academic procession.

Dress worn in the formal procession had its origin in medieval Europe. The long black gown identified the scholar, establishing his respected position in the community. It also had the practical application of protecting the wearer from the damp chill of the unheated stone buildings as he worked in the university

library or classrooms.

An early document dated 1321 notes the requirement that all "Doctors, Licentiates, and Bachelors" of the University of Coimbra wear gowns, and other statutes of English colleges in the late 14th century required long gowns as part of the established academic garb.

A considerable variation in dress evolved through the centuries as educational institutions sought identification of their scholars. These traditions are still cherished by several European and American institutions through their distinctive and colorful gowns.

The Gown, Cap, and Hood

The bachelor's gown is always worn closed in front. It has long, pointed sleeves, is always black, and may be worn with a hood after graduation. Bates tradition calls for the mortarboard to be worn level on the head, with the tassel centered on the right front prior to the awarding of the

degree. At the conclusion of degree presentation, the class in unison will shift the tassel to the left side.

The master's gown, also black, has either long sleeves, square and closed at the bottom with arm slits near the elbows, or oblong sleeves open at the wrist.

The doctor's gown has round open sleeves, is faced with velvet and has three velvet bars on the sleeves either in black or in the color of the hood's border. The doctor commonly wears a gold tassel.

In vivid contrast to the black gowns are the hoods, symbols of the degree-granting institutions and of the areas of study leading to the degree. The Bates hood is black, lined with Garnet - the Bates color - and trimmed with the distinctive color of the discipline.

Colors frequently seen at Bates commencements are: White - arts, letters, humanities; Golden yellow - science; Brown - fine arts; Purple - law; Dark blue - philosophy; Light blue - educa-

tion; Green - medicine; and Scarlet - theology. Many colors are symbolic, i.e. white is the purity of the liberal arts; yellow for the golden wealth of knowledge from research; scarlet for the burning zeal of the clergyman; and green for the medicinal herbs of the physician.

The Procession

Leading the Bates procession is the Mace Bearer carrying the ceremonial symbol of the authority of the College. He is followed by the President, wearing the Collar of his post. Then march the platform party, the Faculty Marshall, the Trustees, the faculty, the Junior and Senior Marshals, and the graduating class.

The Mace

The Bates Ceremonial Mace occupies a place of prominence in every formal academic function. It is the gift to the College by the Class of 1904, and was made and

presented by the late Leverett H. Cutten, '04.

The mace - an ancient weapon - is the symbol of authority. The Bates Mace is of sterling silver plated with gold. It is three-and-one-half feet long from the golden sphere at the bottom to the brilliant garnet tipped orb. The oak leaves and acorn on the lower end symbolize strength. On the staff above are engraved the names of the Bates Presidents. On the "knop" raised letters spell out the major fields of liberal arts knowledge - "Fine Arts, Natural Sciences, Social Sciences, Humanities." The sphere above the knop is woven from thirty-six silver strips representing the states of the Union when Bates was founded.

On the head are four shields, with the seals of Bates, the City of Lewiston, the State of Maine, and the United States. On the cover of the head is the Bobcat, College mascot and the symbol of physical education. The mace is topped by a large Garnet in a setting of pine

Continued on Page 7

ACROSS

- 1 Musician
- 8 Goulash
- 12 Summary
- 18 Superintendent
- 19 Region
- 20 Lacking tone
- 21 Shine brightly
- 22 Pamper
- 24 Turkish flag
- 25 Salver
- 27 Penetrating
- 28 Crash into
- 29 College in Iowa
- 30 "Leading man"
- 32 Burden
- 33 Challenge
- 34 Became tangled
- 36 Acid
- 37 Rabbit: Fr.
- 38 Feat

- 39 British beer measure
- 40 Conquer
- 41 Illustrious
- 44 Foreshadow
- 45 Unhearing
- 46 Shah's land
- 47 Kentucky pioneer
- 49 Behind the house
- 53 Venial or mortal
- 54 Acted as a hero
- 56 Rome's --- Veneto
- 57 Powerful punch
- 59 Kind of race
- 60 Julep ingredient
- 61 Water pitcher
- 62 Actuality
- 63 Push gently
- 64 Rankle
- 67 Country boy
- 68 Chesterfield

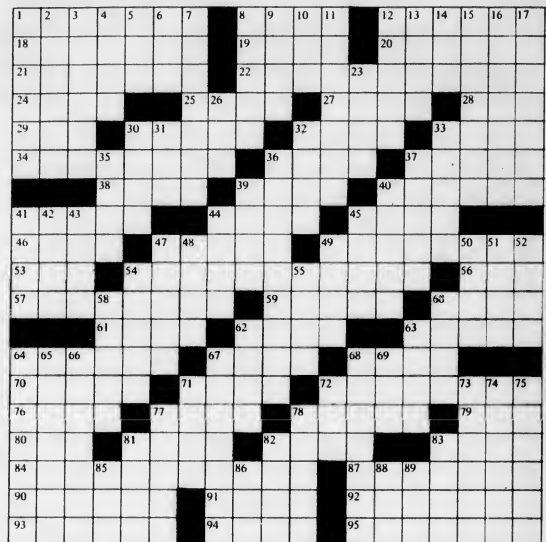
- 70 Put up a stake
- 71 Stick out jauntily
- 72 Come together
- 76 Fish
- 77 Deep mud
- 78 Signorina's "moneta"
- 79 Historical period
- 80 Calaboose: Sl.
- 81 French river
- 82 Special residue
- 83 Narrow wood strip
- 84 Notch
- 87 Superlative: Gr.
- 90 Wall bracket
- 91 Unyielding
- 92 Talk
- 93 Succulent
- 94 Site of marriage feast: Bib.
- 95 In a hackneyed way

DOWN

- 1 Roman poet
- 2 Arthurian island
- 3 Take out of hock
- 4 Stiffly decorous
- 5 Isaiah: Abbr.
- 6 Adjust
- 7 Grew "chooppers"
- 8 Philippine island
- 9 City in New York
- 10 Lamprey
- 11 Kind of strike
- 12 Made haste
- 13 Harrow's rival
- 14 Turf
- 15 Take off the cover
- 16 Febrile disease
- 17 Factor
- 23 "Anno" in Palermo
- 26 Incarnadine
- 30 Secondhand
- 31 Ursula Andress movie
- 32 Solitary

- 33 Foolish: Sl.
- 35 Paradise
- 36 Deflect
- 37 In need of caulking
- 39 Body of still water
- 40 Rot
- 41 Heavy drinker: Colloq.
- 42 "Di Quella Pira"
- 43 Numerous
- 44 African war
- 45 Art movement
- 47 Doughy fellow
- 48 Finis
- 49 Shot of whiskey: Sl.
- 50 Eager
- 51 It goes with "I do"
- 52 Appointment
- 54 Felled timber
- 55 Common euphemism
- 58 Apportioned
- 60 Trumpet silencer
- 62 Pyromaniac's delight

- 63 Shade of blue
- 64 Mussolini, for one
- 65 Heighen
- 66 Depend
- 67 Unorthodox
- 68 Notion
- 69 United
- 71 Galileo's birthplace
- 72 Heart: Pharm.
- 73 Undergo again
- 74 Perplex; confound
- 75 Lunchroom
- 77 Bishop's headdress
- 78 Biblical food
- 81 Formerly
- 82 Behave abstractly
- 83 Immediately: Pharm.
- 85 Goal
- 86 David's officer: Bib.
- 88 Malay gibbon
- 89 Mohammed's son-in-law



(Answers on Page 23)

TEST PAPER

For your diploma - by Lisette D'Orsay

PHI BETA CAPP

Recently, a group of select seniors received one of the highest academic honors that may be bestowed upon Bates College students. These, twenty-nine members of the class of 1978 were invited to be inducted into the Bates College chapter of Phi Beta Kappa.

Phi Beta Kappa is the oldest Greek letter fraternity in the United States and, along with the country itself, is now in its two-hundred and first year. Election to Phi Beta Kappa is generally recognized as the highest academic honor which can be bestowed upon an undergraduate student. Students are elected to membership in the fraternity on the basis of outstanding academic performance not only within their major field but also within the spirit of a broad liberal arts education. Two elections are held each year: one in the fall to recognize students who have demonstrated outstanding achievement on the basis of three years in residence at Bates College. Each spring another election is held to recognize other outstanding graduating students.

This year, the following students were elected in the fall: Charles Belsky, Susan Heald, Mary Ellen Kelley, Martha McGann, Daniel Modes, and Albert Profy.

The twenty-nine students elected last week include: Sharon Barrett, Ann Clark, Craig Decker, Paul DeLouis, Howard Fleishon, Steven Gellen, Kim Goslant, Daniel Hansen, Jonathan Harris, Annelisa Johnson, Lynne Patnode, Valerie Paul, Douglas Payne, Donabeth Pollock, Lyle Shlager, James Simon, Peter

Snow, Debra Sorlin, David Stanton, Ichiro Takayama, Jean Metzger, Jacqueline Miller, Carol Mulford, Lyman Munson, Kenneth Paille, Kimberly West, Karen Wood, John Riccio, and Peter Moore.

The Bates chapter of Phi Beta Kappa is known as the Gamma of Maine. According to the

Graduation

Continued from Page 7

cones and tassels - emblems of the Pine Tree State and above the jewel is a tiny pine cone symbolizing immortality.

The President's Collar

Symbol of the authority vested in the President by the Board of Trustees is the Ceremonial Collar worn by President Thomas Hedley Reynolds.

Also the creation of Mr. Cutten, the collar is of sterling silver and gold. The pendant is a Bates seal supported by Maine pine cones and tassels. Four garnets surrounded by ivy leaves further represent the College, while oak leaves and acorns indicate strength. Here too is the State motto "Dirigo", the star from the State seal, and the boss from a Greek shield centered with a drachma bearing the likeness of Athena, Goddess of Wisdom. On the

reverse is the owl of wisdom, and at the top of the pendant is a radiant star centered with a garnet.

The chain is of eleven links of pine cones and tassels centering a "B", alternating with ten books representing mathematics, natural science, social science, philosophy, physical education, literature, religion, fine arts, music and the biological sciences.

One final tradition to which Bates College adheres is that of having a seal, or - more properly - a coat of arms. In heraldic terms it may be described as: A shield, per pale; the sinister half, per fess. On the dexter side, a pine tree with a stag at the foot of it, lodged. On the sinister chief an open book; and on the sinister base, a sheaf of grain. Surmounted by a crest, a lighted lamp. And the motto: Amore ac Studio. "Through zeal and study."

fraternity's constitution, "Only those persons shall be elected to membership whose qualifications have been carefully investigated. With a view to maintaining the historic character of Phi Beta Kappa, members of the faculty on the Nominating Committee shall be chosen predominantly from teachers of liberal subjects."

When judging candidates, the Chapter may take into consideration the results of such methods as honors work and comprehensive examinations and also the opinions of teachers and administrative officers concerning the character, capacity, scholarly achievements, and breadth of interest of each student under consideration.

Recent graduates who, by contributions in the fields of the humane sciences and letters, or by works of pure literature, have since graduation given clear evidence of the possession of distinguished scholarly capacities, are also eligible to membership.

The Chapter's constitution also includes criteria for selecting undergraduate members: (a) the student's grades in courses shall be the main basis for selection; no student with both averages (with and without freshman grades) below 3.200 will be elected, (b) all candidates successfully completing Departmental Honors Work will have specified values added to their g.p.r., (c) consideration shall also be given to achievement in intellectual activities for which grades are not given, particularly when the other qualifications of the candidates under comparison

seem to be even, and (d) consideration should be given to intellectual drive, as evidenced by such factors as the difficulty of courses chosen, or overcoming special difficulties such as those associated with being physically handicapped or speaking English as a second language.

The honor of being elected to such a prestigious society is almost unparalleled in its academic significance at Bates College. The Student offers congratulations to those members of the class of 1978 both for their present honor and past perseverance.



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ARTS ARTS ARTS

The director, Barbara J. Birkemeier, (Bobbi) stands up front while the cast remains seated. She tells them that they should not be nervous, to keep going no matter what happens, that it's going to be great, and, most importantly, that they should have fun. The cast then gathers on the stage, arm in arm, and everyone joins in a "SHOW" cheer. They then take their places offstage and Bobbi slowly walks to the rear of the Chapel to open the doors. It's opening night and she is not sure what to expect. One thing she does not expect is many people, but when she opens the doors to let people in, she finds them lined up out to the street. Professors, families, students, children, a diverse audience has come to see H.M.S. Pinafore. A crowd of approximately 400 people seat themselves; the house lights are dimmed. The accompanists enter walking down the center aisle to the piano, and the show begins - exactly 100 years after it originally began.

H.M.S. Pinafore was first performed at the Opera Comique in London on May 25, 1878. It received good reviews, but nevertheless, led a precarious existence for the first few months. By the end of the summer, however, it had caught on solidly and went on to become one of Gilbert and Sullivan's most popular operettas. It became so popular, in fact, that there were many pirated versions in America. Children's Pinafore companies, and Pinafore characters were used in advertising to sell all sorts of products. It was a similar success in America, where the first authorized version, produced under the personal supervision of Gilbert and Sullivan, was put on at Fifth Avenue Theater in New York on December 1, 1879. Its popularity has remained almost unabated in the hundred years since then.

The story, set to Sullivan's delightful music, concerns a Captain Corcoran (Bob Behringer) of the H.M.S. Pinafore and his daughter Josephine (Kate Megargle) who loves and is loved by Able Seaman Ralph Rackstraw (Brian Fitzgerald). However, she is also being courted by the First Lord of the Admiralty, Sir Joseph Porter, K.C.B. (Geoffrey Law). In the process of resolving this situation - eventually resolved by Buttercup's (Jacki Johnson) revelation - Gilbert and the audience

have a great deal of fun playing with Victorian class consciousness, the government, and the general foibles of people.

The Student interviewed

operetta was chosen in February by Jean Seitzer. Notices were put up in Chase Hall announcing that it was to be done during Short Term if enough people were

from the cast, but no one was turned away. As she puts it, "If people were willing to put in the time, I was willing to work with them." Seventy-five to 80 percent

according to the director, "It helped me because they take you at your word. They figure that you know more than they do, so it cuts down on the friction."

At the first meeting of the entire cast, a copy of the score was handed to everyone and Bobbi announced that they would run through the whole thing from beginning to end just to get a feeling for it. She relates that this was "...the best role I ever played, trying to convince everyone that I knew what I was doing."

Right from the beginning, the key to the show's success was organization. Bobbi knew her limitations as well as her abilities; therefore, musical direction was done primarily by Ian Horne and Mrs. Scott; and Jean Wilson and Lizette Panet-Raymond were called in to choreograph some of the major dance numbers. For the first week, Bobbi worked with dialogue in one room while in another room Ian worked with the music.

When rehearsals moved to the Chapel, several things had to be taken into consideration. For example, the stage space in the back is "dead space," a "sound trap." Because of this, sound problems kept popping up in the staging of the play, and problems arose with people being blocked from view. The Chapel did have its advantages, however. According to Ms. Berkemeier, "The wooden floor, beams, and wooden tones made it 'shippy.' The pulpit was there to be used to great advantage. The center aisle was effective for entrances; and the balcony was a definite plus. At first, I was concerned about the time factor (people getting down from the balcony in time for entrances), and voice projection, but they handled it well." Another advantage to the balcony was that the chorus could be in light when they began singing. It worked quite effectively, for every head turned in amazement as the chorus' voices began floating down from the balcony.

Technically, the Music Department had a little money, but Pinafore had no budget. Finally, when in the second week of Short Term the character of Ralph Rackstraw was cast as Brian Fitzgerald, Bobbi learned of the Short Term Activities Committee. Application was made to the Committee, and a \$350 budget

Continued on Page 10



Bobbi Birkemeier in order to discover the Bates history of H.M.S. Pinafore. Bobbi quickly explained that it wasn't her decision to do Pinafore, for the

interested, and Mrs. Scott, Jean Seitzer, and Bobbi cast it shortly after February vacation. Bobbi immediately made it known that she would require a lot of time

of those finally participating in the show had never had any extensive experience in the theater. This was not detrimental to the production, however. In fact,

Bobcats On A Hot Tin Roof

It might have been fifty degrees on the library arcade Wednesday evening, but "Bobcats on a Hot Tin Roof" was the theme for the modern dance show and the dancers didn't seem to feel the cold. Under the direction of Marcy Plavin, the troupe of sixteen dancers performed eleven original numbers choreographed by members of the company as part of their short term course.

The dances were innovative and uniquely individual as the student choreographers put together movement and music in

some interesting combinations. Ann Loewenthal's "Splashes of Style" opened the show with a medley of traditional and modern motifs set to music by George Benson. "Trio," a dance for five people choreographed by Oliver Crighton, featured some unusual abstract moves. Following it was Kathy Leonard's nostalgic "Memories," a romantic number set to a mellow Dan Fogelberg tune.

Lynda Plavin, a skillful dancer on loan from Connecticut College, performed solo in "Don't Look

Now," a piece she also choreographed. Next came one of the show's most intricate and elaborate dances, "The Forest." It was choreographed by Diane Georgeson and danced by most of the company.

Kirsten Vea's "The Attic Five" and Lynda Plavin's "Sneaky Operation" added some touches of comic relief to the show. "Attic Five" featured some nice tap dancing by Lizette Panet-Raymond, while "Operation" included some skillful mime by "Doctors" Wayne Gardiner and

Diane Georgeson.

"The Rites of Spring," choreographed by Steve Markesich, showed some strong dancing in an impressionistic mode, as did Wayne Gardiner's "Seasons," an interpretive dance on the rhythmic cycles of the changing earth. They were followed by "Swamp," a piece by Betty Kalperis in which the dancers' serpentine movements brought to mind the slimy creatures of that environment.

The show closed with Diane Bonardi's "Under the Big Top,"

a whimsical number that evoked memories of a visit to the circus and featured some good character acting as well as dancing.

The members of the modern troupe are too numerous to praise individually, but the company's dancing on the whole was of the highest quality. Although the company will be losing accomplished senior dancers Diane Bonardi, Kirsten Vea and Carolyn Genetti, "Bobcats on a Hot Tin Roof" made it clear that plenty of talent remains for shows in the future.

ARTS ARTS ARTS

Loonin Play Debuts

On May 30th and 31st, the "Theater Production Workshop" class presented "Exhausting the Possibilities," a play written and directed by Larry Loonin. He has been writing the play for the past seven years and it had never been done on stage before.

The play deals with America's fascination with assassinations and their implication on our lives. It also deals with the idea of revolutions, making it a somewhat politically-oriented play. Overall, one may find it comical, but it has its serious, thought-provoking moments also. The play is divided into forty separate scenes which,

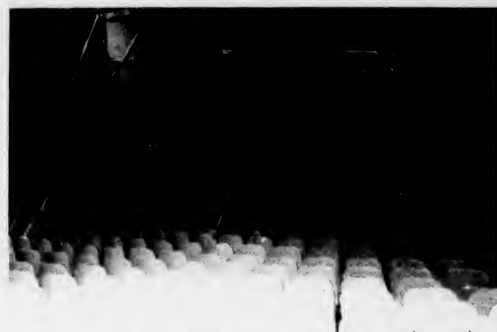
when digested together, exhaust the possibilities of various American dreams and nightmares, hopes and realities. One sees the Marx Brothers joking their way through life, Patty Hearst facing the nightmare of reality, and Armstrong landing on the moon only to find the "assassinated" Black leader George Jackson already there.

Most of the play relates some of the concerns that people had in the tumultuous decade of the sixties. Communes, radicalism, the Red Scare, outer space exploration, the breakdown of the American family, and the increasing openness and free discussion of sex are all ex-

plored in terms of the American consciousness.

Larry Loonin, the play's author, was originally skeptical about trying to prepare a full-length, meaningful play in two or three weeks, but he saw a great deal of talent in the Short Term class and was willing to give them a chance at doing the play. It has, according to Mr.

Loonin, "...been a difficult play to do with young people. They're a few years too young to really understand it." Considering the length of the play, with only ten or eleven rehearsals in which to prepare it, the cast must be congratulated. Mr. Loonin explained that they never would



Stage currently being used in Schaffer Theater, as seen from the back. Seating is on the rear on the regular stage.

have attempted to do this particular play if it had been during the regular semester; however, being Short Term, "...people can devote all of their time and energy to it." This they certainly did, many of them

spending ten to fifteen hours each day working on some aspect of the play. Many of the students involved in the play could be found spending hours in the library researching their

Continued on Page 10



Larry Loonin

Treat Gallery Exhibition

Selections from the Marsden Hartley Memorial Collection will be on display at Bates College Treat Gallery from now until June 30.

An opening reception was held from 2-4 p.m. Sunday, May 14, and the public was invited to attend. The public was also invited to an informal reading of Hartley's poetry in the gallery.

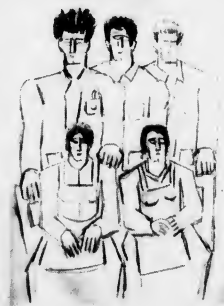
An internationally acclaimed artist, Hartley was born and raised in Lewiston. Late in life he returned to Maine, where he worked until his death in 1943.

The exhibit includes 94 drawings by the artist, the largest known collection of Hartley drawings anywhere. It also includes two small oils and a third attributed to him which, together, span his career (1910-1943) and reveal his artistic progression. Also on display are many photographs and mementos from the artist's estate.

Hartley was considered a pioneer, even by many of his critics, and through his work much of the modern artistic movement in America can be viewed. Hartley worked in impressionism, proto-impressionism, fauvism, cubism, mannerism and realism. He was influenced by Cezanne, Picasso, Kandinsky

and Ryder, and praised by Gertrude Stein, Paris-based patroness to the "Lost Generation."

An art theoretician, Hartley believed that great art should be guided by intellect, not emotions. Yet, his deep feeling for nature, Maine's in particular, is clearly



evident in many sea and landscapes. From his home in Corea, where he settled in 1938, he studied the ever-changing sea, and among his greatest works are the Mt. Katahdin paintings.

An accomplished word-painter, Hartley was a poet as well as an artist. He was fiercely proud of

his Maine heritage, and the subject of his writing often was Maine. In a book entitled "Androscoggin," his poems include "Islands in Penobscot Bay," "Kennebec," "The Bend of the Androscoggin," and "Lewiston is a Pleasant Place."

Born in Lewiston in 1877 of immigrant parents, young Hartley moved to Cleveland at age 15. After studying there and in New York, he returned in 1900 to his home town, where he opened a studio at 171 Lisbon St. Later, he joined other artists in the town of Center Lovell.

In 1909 Hartley enjoyed a successful one-man show in New York City and spent 1912-1915 in Paris and Berlin. During WWI he came back to the U.S. but afterwards returned to Europe, where he spent most of the 1920's. World economic conditions forced him to return home in 1929, but his urge to travel took him again to various foreign countries during the next few years. Finally, in 1937 Hartley returned for good to Maine, where "I...have its interests at (my) heart always..."

Treat Gallery is open from 1-4:30 p.m., 7-8 p.m. weekdays and 2-5 p.m. Sundays. Admission is free.

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ARTS ARTS ARTS

Student Directed Plays

On Friday and Saturday nights, May 19th and 20th, two 'one-act' plays were performed at Shaeffer Theatre by the Theatre Department. Both plays, **Chicago**, by Sam Shepherd, and **The Lesson**, by Eugene Ionesco, were acted on the front half of the stage (the curtain area having been blocked off by a backdrop), while the audience sat on risers towards the back. This arrangement seemed to further the audience's involvement with the actors.

In all aspects, both plays lived up to their playbill claims as being absurd. **Chicago**, the first performance, was directed by Lisa DiFranza. In a discussion with the audience following the play, Lisa said that she chose to direct this piece because it focuses on language, and the words spoken by the actors create vivid images. Although this skit is a trifle difficult to understand at first viewing, owing to its absurdity, the set was effective, and all the actors performed admirably.

The situation portrayed is this: a guy, Stu, is sitting in a bathtub lamenting the coming departure of his girlfriend, Joy. The girlfriend's friends gather to bid her farewell, then sit down on the floor next to the guy in the bathtub and fish. Finally, Stu jumps out of the bathtub and interests his friends in the simple act of breathing.

James Cain, portraying Stu, did an outstanding job with an overabundance of difficult material. His spoutings, and rhymings, and philosophical reveries were at times humorous and at times sad, but they were always enlightening. Joy, his girlfriend, was convincingly portrayed by Janet Crist; and her friends, Myra, Jim, Sally, and Joe, were performed respectively by Michele Livermore, Mark Baer, Ellen Rogers, and Peter Moore. A cop, Matthew Rodman, appearing at the beginning and at the end of the skit, served as a frame for the play. Tapping on a wall with his billy club, he represents the law, this law being in direct antithesis to Stu's lack of inhibition. On the other hand, the

friends, who are fishing, can be seen as searching for the meaning of life; this meaning lying beyond their dark glasses and business suits.

The second play, **The Lesson**, involves more of a defined theme than **Chicago** does. Director Joe Phaneuf stated this theme as being the gradual killing of a student's desire to learn by didactic teaching methods. Light versus dark imagery as well as that of height versus depth were effectively incorporated into the set. For instance, the impressionable student, acted by Barbara Jill Dort, was attired in a white dress that looked like something out of *Alice in Wonderland*, while the evil professor, Steve Barrett, and his accomplice, the maid,



Directors Joe Phaneuf and Lisa DiFranza



Janet Crist and James Cain

Janice Camp, were dressed in black. The entire set was in black and white, the pupil gravitating more towards the lighter spaces, the professor and maid more towards the darker. Both the professor and the pupil scramble up and down high and low platforms as points are made and unmade. At first it appears that the knowledgeable teacher will sexually seduce his student. But gradually, this seduction is seen to be one of the mind, although the pupil manifests the professor's possession of her mind by way of physical ailments (i.e. a toothache). Finally, the

professor chases his pupil up to the top of the platform and, by means of an imaginary knife, symbolically kills her. Both he and the maid carry the young girl offstage, recalling that this is not the first time that this type of murder has occurred. Indeed, the pupil has had thirty-nine predecessors! At the very end of the piece, the doorbell rings, and who should be calling but the same pupil. Herein lies the absurdity.

Certainly **The Lesson**, as well as **Chicago**, were skillfully directed, well-acted, and well-staged. Both performances were worth seeing. (K.R.)

Continued from Page 8

was established for the show. Bobbi went on to explain that Tom Geough donated a great deal of his time and "helped tremendously with lighting."

This being her first real directing job, there were certain types of things that Bobbi expected, certain problems encountered, and several surprises. She found that "...the kinds of things I've done in the Theater Department have given me certain directorial skills that really helped a lot." She found, however, that it was "...very different being on the other side (directing rather than acting). I think I've taken the director for granted in the past. As an actress, you see the whole production as a director does. The director has all of the problems and responsibilities under his head." Not knowing many of the people with whom she was working, nor their capabilities, Bobbi waited for individuals to react, then "...jumped in and molded those individual reactions." She strove, as a director, for sincerity. Much of the show could easily have been played melodramatically; however, that was avoided as much as possible. Bobbi's main wish was, "I wanted it to have some merit, for people to come out loving it, able to take it with them."

Bobbi praised the members of the cast, saying, "They kept going very well. They didn't wait for applause or reactions where they got them the night before. They handled themselves well."

Of the people who helped out with music and dancing, she says, "They were terrific! They were a big help, took many worries off my shoulders." When asked about herself as director, she replied, "I couldn't sit still. I couldn't eat. I couldn't sleep before opening night...but I think it's more fun being on the other side. It was better than being on stage because I could feel the reactions of the audience, sense the energy. That was great!"



Bobbi Birkemier

Steve Barrett, Barbara Jill Dort, and Janice Camp.

Loonin

Continued from Page 9

parts in an attempt to make them appear authentic.

Much of the play, its ideas and actions, is autobiographical. Mr. Loonin is a product of the sixties, a free-thinker, a believer in the revolution. The 1950's song which is heard at the very beginning of the play is a recording which was made in 1958 by "The Tokens" (with whom Larry Loonin sang base) and Neil Sedaka. Mr. Loonin's years in New York theater and theater life are evident in the style and several scenes of the play. In these specific ways as well as in more theoretical, idea-related ways, much of "Exhausting the Possibilities" evolved directly from Mr. Loonin's real life experiences.

All in all, the play is most interesting, for even at its comic moments one is forced to think of Americans and their beliefs. One is constantly being reminded that he must "exhaust the possibilities" in his own life rather than merely accept whatever comes along. One must not become narrow-minded and near-sighted, but be willing to look for the implications of events; Exhaust the Possibilities.

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Prof. Kingsbury To Retire

Professor Robert F. Kingsbury, a Physics teacher at Bates College for the past fourteen years, is retiring at the end of the 1977-1978 school year. Professor Kingsbury originally taught at Bates for two quarters back in 1944 when several hundred Navy personnel were studying here; however, he then left to teach at several schools until 1950 at which time he began teaching at Trinity College where he remained for the next fourteen years. When Professor Kingsbury left Trinity, he came to Bates, remaining as a Professor until his retirement.

When asked why he decided to retire at this time, Professor Kingsbury replied, "I just felt I was ready. I am sixty-six, or will be at the end of the year. I've been teaching for forty-four years. I knew I was going to retire next year anyway." If Ron Reese had remained at Bates, he planned to take a sabbatical next year. If that situation had existed, Professor Kingsbury "...would have stayed on to fill that gap." However, with the transition taking place this year, he decided

that it would probably be easier to start the transition now. Another reason cited for retirement was, "I thought that it would be better for me to make a quick break, knowing that I was retiring anyway."

Professor Kingsbury went on to discuss the Physics Department, in particular, saying that when he arrived at Bates there was a good department, and that he has spent the last fourteen years trying to maintain that quality. He believes that he has built a good department - one which provided for experimentation and special study as well as "traditional" physics. The professor seems to be quite proud of the departments faculty. Providing a little information about how the faculty work in the department, he mentioned that the professors in the Physics Department are generalists. They each teach a different course on a rotating schedule of about every three years. He explained that the Revolutions course, designed by John Pribram for non-majors, used to be taught on an alternating schedule with Ron Reese's



Astronomy course; however, since Mr. Reese is no longer at Bates (an action to which Professor Kingsbury referred by saying, "I was very disappointed when Professor Reese was not retained."), the Revolutions course is rotated with 'an Introductory course. The purpose behind this type of rotation of courses among the faculty is to "...help them to keep teaching themselves and keep up with it." He mentioned that the specialized courses are not subject to this rotation, but that all of the main sequence courses are.

As for the relationship Professor Kingsbury has with his students, one might say that it is ideal. As he expressed it, "We try to maintain a close relationship with the students. Of course, we receive a fairly dedicated, fairly bright group. They enjoy Physics and our objective is to try to make it fun to study Physics." The professor went on to explain that perhaps it is easier for his department to have this kind of relationship since they receive an average of only five or six majors each year. In the last fourteen years, the number of majors has been as low as one and not any higher than ten.

Professor Kingsbury is concerned for Bates students. He sees them as being more vocationally oriented than students of other schools at which he has taught. He thinks that Bates students "...seem to operate almost on a crisis basis. There's too much dropping everything to do one particular thing. This means that they then fall behind in everything else and must drop

everything again to prepare for the next exam or paper." This method of learning disturbs Professor Kingsbury, since he is a firm believer that learning should be a leisurely process.

The professor does not place the blame entirely upon the students. He explained that "There's one thing that's been bothering me for years. The school year is tending to get shorter and shorter and shorter." This crowding of the school year by the faculty does not allow for a leisurely learning process. To explain his position, Professor Kingsbury related how the learning process worked when he went to college. "We had a two week exam period and the exams were three-hour exams. You could review for a couple of days for each course. This allowed time for real review and made the learning process leisurely." With this type of procedure, professors relied much more on the final product than on the busyness that professors create today.

As much as the "crisis studying" disturbs him, Professor Kingsbury said that he "...can understand it somewhat. After all, we (professors) recognize the really poor work and the excellent work, but we tend to let the grades for mediocre work slide up a little." He admitted that Bates does not inflate grades as much as other places, but "The emphasis on grades has been building because they seem to be the measure of performance. It's all part of our problem. Learning should be for its own sake, but the whole system makes it not for its sake."

When asked about his views on the General Education movement, it was evident that a subject of immense concern had been approached. Professor Kingsbury's first remark about the subject was, "I'm not impressed. The present division requirements are as close as you'd want to come." He believes that students should be able to design their own curricula with out required courses, for which certain courses are mandated. "...the College is using its judgment as to what the student needs rather than letting the student decide what he needs." As a more suitable alternative, Professor Kingsbury would recommend a better advisory system; however, it would be difficult to find enough professors who would be willing to devote their time to advising individual students.

General Education must also be considered from the faculty-impact standpoint, according to the professor. As he said, "Very few faculty have ever had to teach a required course. That's a difficult situation. The professor has to really put himself into the course." The result could, conceivably, be either a serious problem getting instructors who want to teach the courses, or (possibly as a result of this problem) many "half-baked" courses.

The immediate future holds rest and relaxation for Professor Kingsbury. He has no regrets about his year here at Bates, but, as he said, he knew that he "...would like it here after teach-

Continued on Page 24

Admissions News

As the class of 1982 prepares to come to Bates, a bit of pertinent information seems to be appropriate. The Student spoke with Dean of Admissions Ralph Davis in order to obtain a few short comments about the class. The following are the captioned results of that conversation:

1. How many applicants were there this year? 2650

2. How many of these applicants were sent letters of acceptance? 1100 Is this number higher or lower than in past years? A slight increase.

3. How many applicants responded by accepting Bates? 440 Is this number higher or lower than in past years? 20 more.

4. How many transfer students will there be? 25 Is this number higher or lower than in past years? About the same.

5. How many foreign students will there be? 14 Is this number higher or lower than in past years? About the same. What percentage of foreign students who applied were accepted? 35% Which countries are represented? Australia, India, Indonesia, Japan, Jordan, Malaysia, Mexico, Netherlands, Switzerland, Sweden, United Kingdom.

6. How many males are there in the class? 240 How many females? 200

7. Are minority group quotas set for acceptance? If so, what is the reasoning behind such quotas? It is the intention of Bates College Admissions to search for as many qualified minority students as possible without setting quotas or target numbers. In an effort to admit as diverse a class as possible, minority students who constitute one segment of diversity, are admitted.

8. What was the target number (number of students hoped for) for the class of 1982? 440

9. What changes in Admissions personnel will there be next year? Marcus Bruce will become an Assistant Dean of Admissions. Also, Erik Bertelsen will be leaving Bates to take a job in Admissions at Williams College. Bates is in the process of looking for a replacement for Mr. Bertelsen.

10. What changes, if any, have been made in the admissions structure and/or policy since you became Dean? There have only been three changes: the Admissions staff is traveling a little more to reach prospective applicants; the office has grown in size by one person, and; the Admissions Office is conducting many more follow-up activities after students have expressed an interest in Bates - regardless of how slight that interest might be. This follow-up involves sending information pamphlets to each student who has requested a Bates application.

11. Would you please comment on the "qualifications" of Bates applicants? Are these "qualifications" changing? The first priority of the Admissions staff is to maintain the academic integrity of Bates College. Since national S.A.T. averages have gone down, so have those of Bates applicants; however, the average standard is still in the high 500's. Fifty percent of the class of 1982 rank in the top ten percent of their classes, and eighty percent rank in the top twenty percent.

The second priority in Admissions is that familiar word "diversity." The staff works diligently in their attempt to admit students with various interests, diverse backgrounds, who represent each socioeconomic class, and who are from several parts of this country as well as many others. One other

Continued on Page 24

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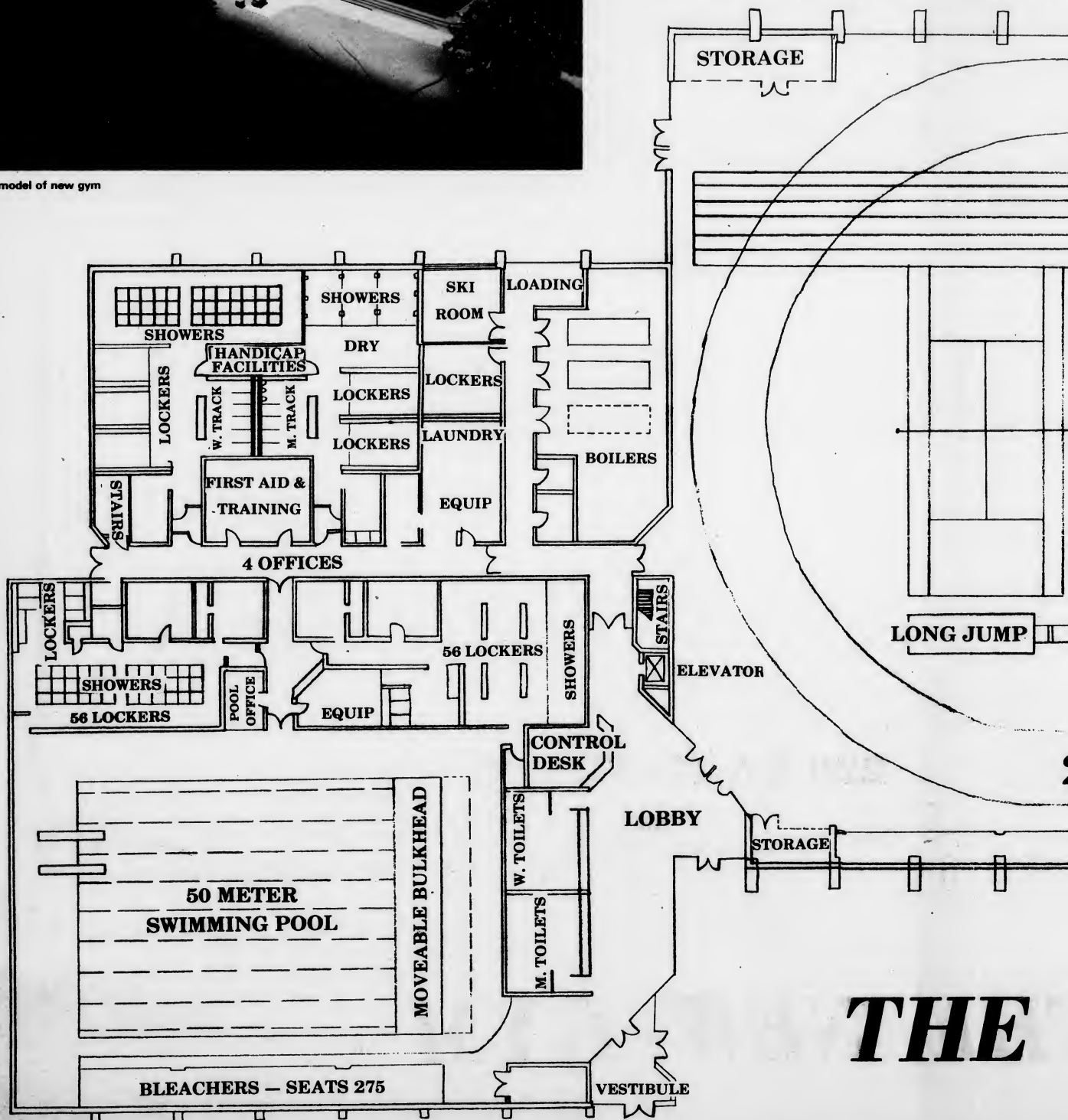


Scale model of new gym

After two years extensive planning, on June 10th, a four year, twelve and one-half million dollar capital campaign will be launched. At the Alumni Weekend Luncheon on that date, President Thomas Hedley Reynolds and National Alumni Chairman Fred A. Smyth '46 will announce the campaign and its goals (see page one) to approximately 700 assembled alumni. The fund-raising activities will not be starting from the ground up, however, for Development Office head Jim Warren has informed the Student that there already has been enough money raised "...to give it a flying start."

This campaign represents the largest in Bates College history.

The last such activity raised 6.9 million dollars (\$200,000 over the original goal) from 1970 to 1974 and resulted in the construction of the New Library, the reconstruction of Chase Hall, and other worthy projects. The goals of the current campaign are equally impressive. Mr. Warren stresses that although it is not as visably dramatic as building construction, scholarship endowment is a "terribly important goal." Elaboration and additions to current lab facilities in the sciences and additional computer terminals and on-campus power are also badly needed and quite important. Energy conservation, involving, among other things, the



THE

purchase of storm windows, the installation of insulation, and revalving will also occur. Library facilities will be expanded once again, with the finishing of the Library ground floor, thus providing additional study carrels, stack areas, and storage space for special collections.

The big news of the day is the in-committee plans for a Fine Arts Building and the nearly-finalized plans for a new Sports Complex. At the present time, the Arts Building is in the early planning stage. A student-faculty committee, headed by Donald Lent, has made its report to the President, and discussion will continue throughout the summer months. The report shows the need for

the following: music classrooms and practice rooms; art history classrooms with built in facilities for slide viewing; studio art facilities; gallery display and storage; musical instrument storage; theater practice areas, and; music, tape, and record listening areas and libraries. The last item on the list could be used for a variety of purposes, including language labs, and would make the building a valuable satellite of the Library.

The major monies in the campaign will go into what Mr. Warren labels "sports and recreation." He does not use the word athletics because the new facility will provide much more than just a place for the athletic

teams. The building will serve the athletic and recreational needs of the entire Bates community, whether they be career athletes or periodic exercisers.

Designed by Architects Collaborative of Cambridge, Mass. (the same firm that created the Library), the new gymnasium consists of three phases, the first two of which are included in the present capital campaign and will have a total cost of 4.7 million dollars. The design of the first two phases allows for the future integration of Phase Three—a hockey rink. It is hopeful that ground will be broken this summer in mid-July.

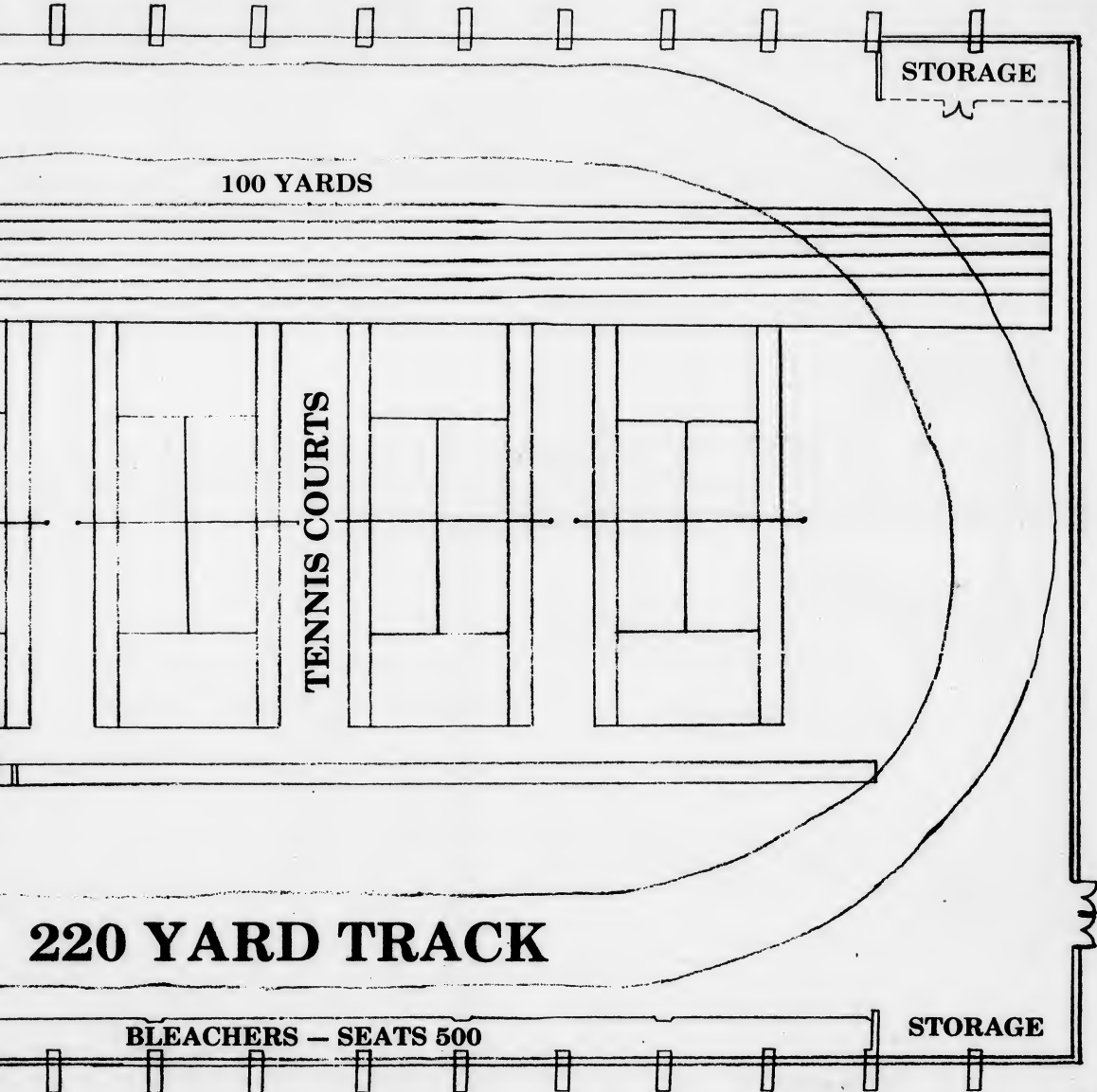
In order to retain a link to the architecture of the campus, the

building will be constructed of oversized brick up to a height of ten feet. A metal skin will cover the building above the ten foot level. The pitch of the roof and angle of the structure make future installation of solar panels a possibility. Entrance to the complex will be via a driveway off Russell Street leading to a parking lot. In accordance with a City ordinance, the lot will have one parking space for every seven seats within the building.

Major features of the two-phase project are outlined below on the not yet finalized blueprints of the ground floor. Phase One, the swimming pool building, will reach a center height of four stories with a

slanting roof covering the building at the same angle as the Phase Two (Field House) roof. The pool will open up to the second story, while the remainder of the building will have a standard ceiling. On the second level will be a classroom, large multi-purpose room, women's and men's weight rooms, storage, two handball courts, and six squash courts. The third level will consist solely of an observation deck situated between the handball and squash courts. The handball courts will continue to open up to a fourth level, where a mechanical room will be located above the two-story high squash courts.

Continued on Page 24



Building Site

NEW GYM



Lady Luck Shines On Bates Employees

Within the past two months, the winds of fortune have been blowing favorably towards Bates College. As the end of March approached, while students and professors alike began the pre-finals crush, two college employees received a more pleasant surprise. Don Klemenski, Unit #5 in the Bates Security Force, was the luckier of the two employees. Don has been a Maine State Lottery player, on and off, for quite awhile. He usually buys a ticket or two weekly, and this particular week he had bought two 50 cent tickets. Don had only recently begun buying tickets again after stopping for awhile. In fact, this was only the fourth week in his most recent try at luck. There was, however, something different about one of the lottery tickets this time. When Don revealed the numbers, he realized that he had won five thousand dollars. As he describes the feeling: "I couldn't believe it; I just couldn't believe it."

The Student spoke to Mr. Klemenski last week, learning that the windfall did not result in

the attainment of a racey new sports car or a motor boat. Don wisely put the money in the bank, to "save it for a rainy day." Don told the Student that he spent most of his lucky night just looking at the ticket and then put it away. He watched television to check on the winning number and then double checked in the morning newspaper. Even after the number was confirmed, Don still couldn't quite believe his luck. In the past, he had won five dollars, but winning five thousand dollars was something that he "didn't think could happen to me."

Mr. Klemenski took his ticket to the redemption center and received the unhappy news that the government would probably receive 20 percent of his winnings. Luckily, this theory proved false, and only \$766.00 of the money was lost to taxes. When Don received his check, he deposited it in the bank, but news of his good fortune spread quickly. All of his friends at the college were pleased when they heard the news and began to buy lottery tickets. After the story appeared in the Lewiston Daily Sun and the

Lewiston Evening Journal, one mailman went so far as to jokingly ask Don for a five thousand dollar loan. Even after his surprising good fortune, Don still maintains that he was "just lucky" and continues to buy the same number of tickets as he did before the big win.

During the same week in March, Carnegie Hall maintenance man Henry Longtin also struck it rich in the lottery. Mr. Longtin has been a fairly steady lottery player for two or three years, and had recently won a two dollar prize six times. He had also won twenty dollars when the lottery first began. On his lucky day, Henry purchased his ticket at Victor News (rumored to have a good number of winning tickets), revealed the Mad Money portion of the ticket, and saw the numbers 2174. Even though his wife thought that the ticket had won fifty dollars, Henry knew that he had won five hundred dollars. He didn't want to say too much until he was sure, but when the evening paper came out, his good luck was confirmed. Henry

Continued on Page 24



Don Klemenski

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Professor News

***Professor Geoffrey Law will be spending ten weeks this summer in India as the recipient of a Fulbright fellowship. These grants, which are geared to underdeveloped countries, have been awarded to 20 teachers of Asian History in the United States. Professor Law will be in residence for five weeks at the University of Calcutta at Jadavpur, where he will be participating in the departmental life of the university. He will have the opportunity to both attend and give lectures, as well as take some intensive Hindi classes in order to learn the language. For the second five weeks, Professor Law will travel to southern India, specifically to Tami-Nadu and Kerala to the provincial archives, in search of records of Dutch traders of the 17th and 18th centuries.

When asked why he applied for this particular fellowship, Professor Law explained that he teaches Asian history with his specialty being European Imperialism in Asia, yet he has never been to India. This grant provides not only study in India, but allows time for individuals' personal research as well.

***Professor John Cole was recently married to a 1977 graduate of Bates College.

***Professor Eric Wagner will be spending first semester of next year in a province of Brazil.

***Professor James Leamon of the History Department is presently working on a full-length

book about the American Revolution in Maine. Professor Leamon began the project on a College-financed winter semester/short term leave of absence two years ago. Prior to that time, he had been approached by the Maine State Revolution BiCentennial Commission and asked to write the book. Because Professor Leamon was interested in the topic already, he accepted the offer, and the project was authorized.

Professor Leamon is currently on another winter semester/short term leave of absence in order to enable him to devote his full attention to his book. This leave is funded by the National Endowment for the Humanities. The book, the subject of which has never been published, will probably consist of nine large chapters. In later stages, these chapters may be divided. Professor Leamon expects to have six or seven of these chapters completed by September, at which time he will resume his teaching responsibilities.

When the book is completed, the Maine State Museum (who picked up the obligations and contracts of the defunct BiCentennial Commission) will publish it. Although the initial deadline is October 31st, Professor Leamon expects a one year extension.

The book, aimed at the adult level reading public as opposed to only specialists, will be available in most stores within the state. Estimated date of completion is approximately one year.

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Hark and see how she thrives year by year
Hark and see how she thrives year by year

The Bates College Alma Mater

Alumni Weekend

One of its most important purposes is to keep people "...in love with and enthusiastic about Bates College." This was Alumni Secretary Randy Webber's statement when asked about Alumni Weekend. This year's attendance seems to be

rivaling the attendance of last June, when 750 alumni attended the Saturday afternoon luncheon. This year, however, the make-up of the twelve reunion classes is fairly unusual. In addition to the fifty year class (1928) and the twenty-five year

class (1953), the classes of 1918, 1923, 1938, 1947, 1948, 1949, 1968, 1972, 1973, and 1974 will be attending. Mr. Webber explained that Bates College is on the Robinson Reunion Plan (also used at Dartmouth), whereby three classes in a row are in-

vited together every so often. Bringing back the fairly young classes of 1972-1974 presents some unusual problems. When the classes from the fifties came two years ago, finding activities for their teenagers was the main concern. This year, baby-sitters seem to be in the greatest demand. Mr. Webber has arranged for a troop of Lewiston High School baby-sitters to alleviate this potential problem. The Bates Outing Club will also be of help, entertaining the teenagers with canoe trips and the like, as they have during the past years.

Maintenance is also preparing for the weekend. They have the massive job of cleaning the dorms during the one week after the students leave. The dorms used by alumni include Page, Adams, Smith, Roger Bill, Hedge, Rand, Parker, and, until recent construction, Cheney. Every effort is made to fit entire classes into single dorms. The plush halls of Parker are, however, reserved for the older classes. Those alumni with babies are usually assigned to Adams, in order to be able to better coordinate the baby-sitting chores. Habitation in any dorm does create some interesting problems for alumni. According to Mr. Webber, comical stories run rampant of people's adventures while trying to climb into upper bunks. There are also a few who become indignant at the mere thought.

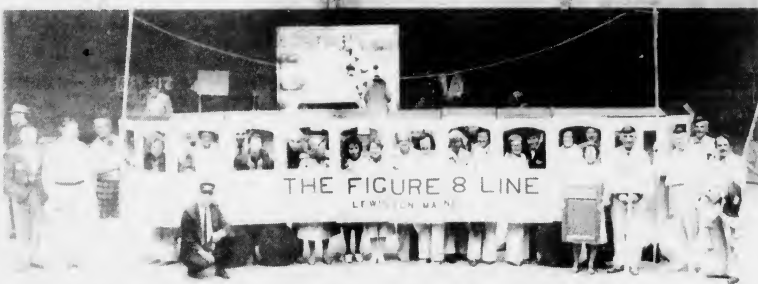
Forgetting how to reach an upper bunk is not the only change for many alumni. Some of those returning to Parker remember it as it was, with wood stoves in each room and numerous chimneys. The modern renovations are found pleasant to all. Other changes also bring surprised looks to the faces of many alums as they walk around campus for the first time in twenty years. Buildings aren't all that are remembered as they were. Looks of amazement accompany the rekindling of old friendships and an occasional "why you're a bald old coot too!" is likely to be heard.

All of these memories lead to a feeling of tradition and togeth-

ness during Alumni Weekend. The attendance depends on the leadership of each class according to Mr. Webber, with the class secretary being very important in order to prevent drifting. During the sixties, everyone was "pretty blasé about sentiment," but the generation of the seventies is far more excited about coming back. The class of '73 came back in 1975 after only two years, and had such a good time that they will be here again this year. In 1975, they really got into the spirit of the parade (when each class wears some sort of costume). Since they were the youngest alumni back, they wore diapers for the parade.

The closeness of the classes is evidenced when they get together for Saturday dinner. Each class arranges for its own evening. Previously, the fifty year class ate in the President's Dining Room, but this year so many are returning (85) that they will have to move into the new dining area. The four younger classes are having a carnival gala atmosphere for their evening, with a clambake in back of Page. A large rented tent will provide the atmosphere and also provide shelter in case last year's rain storm is repeated. The class of '53 is having a dinner-dance in what they used to know as the Ball Room (Chase Lounge). The room is a far cry from the dark oak, stark naked furnishings of yesteryear. Even though, there is a lot of sentiment involved with the room.

Mr. Webber '36 is looking forward to his tenth reunion as Alumni Secretary. He enjoys the weekends and feels that they are valuable in reminding people of "...four of the best years of their lives."



(The fifty year reunion class donned this outfit to stir memories of the trolley car that ran past Bates College in the "good old days.")

Short Term Activities Committee

The special Short Term Committee, conceived during second semester of this year in an effort to carry on student activities during short term, is meeting with great success, according to Coordinator of Student Activities, Brian Fitzgerald. The committee is proud to announce that it has been able to fund several activities which could not have existed during short term without

its assistance. Furthermore, many of these activities would not have been possible in past years because of a lack of an equitable, efficient funding mechanism.

The committee has provided major amounts of funding for five programs and has assisted a host of other activities by providing minor funding for items such as publicity for short term activities, on campus expenses for Barry Commoner, and several others. The only activity which relied

completely upon the committee's support was the Cross Country Keg Race, in which approximately eighty people participated and which received \$100 from the committee. All other activities were partially funded: Valerie Bettis, a famous modern dancer - \$700; two Soviet dissidents who recently arrived in the United States from the Soviet Union - \$450; H.M.S. Pinafore - \$250 (with another \$100 contingency fund), and; Professor Richard

Hill, a professor at the University of Maine in Orono who is the foremost authority on energy in Maine - \$75.

Members of the committee include: Professors Schwinn and Turlish; Campus Association Representative Linda Downing; Representative Assembly members Steve Dosh, Kim Doble, and Darryl Mayers; Chase Hall representative Brian Forshaw, and; Proctors' Council representative Jay Bright.

Senior Class Committee

Throughout Short Term, the Senior Class Committee has been meeting to decide on important senior class activities and events. The Committee planned the June 3rd class outing, held at No Name Pond. At press time, approximately 175 individuals had signed up for the outing, which is to be at The Montagnard Chalet. The

Chalet provides an outdoor beach front, swimming pool, and indoor rec-room. The ticket includes a cook-out (lobster, clams, etc.), access to all Chalet facilities, and refreshments at an open bar.

The senior class recently elected its Alumni representatives. Chuck James was elected president, and Dori Carlson sec-

retary/treasurer. The Alumni Officers are responsible for acting as a liaison between Bates and the graduating class of 1978. They are also responsible for planning the five-year reunion.

The Senior-Faculty banquet was held last Thursday. The senior class speaker, chosen by

Continued on Page 18

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CONSTRUCTION



J. B. before construction

Construction or Destruction?

The Student was recently informed of an interesting new development in the renovation of John Bertram Hall. It seems that because the college did not receive final approval from HUD (Housing and Urban Development) to begin working on the dormitory until three weeks ago, it was not possible to place orders for any of the equipment and supplies necessary for renovations until that time. This has placed the college in the position of waiting in line behind other buyers for similar supplies and, in the process, will set target completion dates back. Whereas the dormitory was originally scheduled to be completed by the opening of school in September, it is now estimated that only the top three floors will be ready for students by that time.

More specifically, it is hoped that the rooms themselves on the upper three floors will be finished; the stairwells on the campus side of the dormitory will be completed; and, the bathrooms on the campus side will be ready. Construction of the stairwells on the other side of the dormitory will be advanced to the point at which they are a safe means of egress from the building in case of fire by September, but will not be completed by that time. During the Fall semester, construction will continue on the east end bathrooms and stairwells and on the ground level, itself. Hopefully, this construction will be completed by the beginning of second semester. In the meantime, students will be housed elsewhere.

The financial end of the John Bertram renovation is also of interest. The college will be paying for approximately one-half

of the total cost and a low-interest loan for \$400,000 to \$453,000 has been secured from HUD to cover the other one-half of the expenses. This loan was awarded to Bates to address the problem of energy inefficient concerns in the dormitory. This request by Bates is just one more step in the college's pursuit of energy conservation and, although many other Maine colleges also applied for such loans, only Bates' request was accepted.

The total cost of renovating John Bertram will be in excess of \$850,000. Part of this expense will be accrued in paying for the overtime hours of workmen - which will be necessary if even the top three floors are to be finished by September. One might conclude that it would have been more logical to have waited until next year when such overtime expenses could have been avoided; however, if increasing costs of equipment and supplies are taken into consideration, on balance it was more economical to begin work this year (even with overtime expense).

The college realizes that John Bertram Hall was an unsafe building even though it was relatively protected against fire by the sprinkling system; however, under the "grandfather clause," substandard housing conditions can exist unless a major improvement is planned for the building. Once one problem is tackled, the law requires that all other building codes be adhered to quite closely. In this particular case, in order to make the dormitory more energy efficient, all other faulty aspects must also be corrected. By doing so, we will gain a more modern, safer dormitory.

In 1868, erection was begun on a building to be devoted to the uses of the Maine State Seminary and the Latin School. The Seminary continued to linger on utilizing the building until 1870 when the school was practically transferred to the Maine Central Institute. The Latin School, whose dormitory needs had been met by the erection of a large, shambling wooden building (popularly known as "the barn") a few hundred feet north of the new building, became heir to the latter structure. But, in 1870, Trustees of the College established as a new department a Divinity School which shared the building with the Latin School.

By 1878, the front and rear steps needed repair; the northeast corner needed to be filled in to prevent frost from injuring the foundation. The roof on the east side leaked and needed repair immediately. The cornice needed repair, and all the outside woodwork needed paint. By 1882, when the Executive Board of Bates College examined the building, it was decided that it "...would be poor economy to spend money repairing it." The following year city water was brought into the building for \$25 a year for five years.

In 1894, the building became used exclusively by the Latin School (since the Divinity School then had its own building). Four years later, the condition of the building was alluded to when the principal (of the Latin School), I. F. Frisbee, stated, "And many (students) from well-to-do homes, after coming, prefer to room out of the building." In that same year, the Latin School closed and in the Fall of 1899 the Bates College Physics Department moved in. The name of the building was then changed to "Science Hall" and was remodeled and adapted for scientific use. Heating was still being done by stoves. In fact, this heating was so inefficient that occasional "cuts" were allowed on account of the coldness of the classrooms.

In September, 1902, the Biology Department moved in occupying the entire third floor. On the floor were: a lecture room, a botanical laboratory, and a zoological laboratory. The second floor saw change also when, in that year, two rooms formerly used as a lecture room and a laboratory were converted into one large room for special use in Physics and Geology. Important additions of apparatus for the physical and biological laborator-

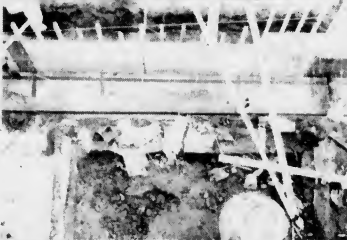
ies were made during 1902-'03 through the generosity of several individuals.

In 1904-'05, the dining room and kitchen were recognized as being barely sufficient for the forty to seventy students who ate there. The parts of the building devoted to scientific work were becoming increasingly inadequate (because of plan and construction) and in 1905-1906 people were becoming impatient with the situation. They objected to the distant location of the building (it took ten minutes to get to or from other places on campus). They disliked the dependence upon coal stoves for heat because the dust and dirt continually ruined apparatus, and because in cold weather several working rooms were well below 50 degrees F.

Many improvements were seen in the next few years to come. The heating plant was completed, providing steam heat to the building. With the danger of damage due to coal dust gone, there were several valuable additions to apparatus in the Physics Department including a \$350 spectograph. In 1910, conditions were improved even more with the installation of electric lights on the fourth floor in the suites occupied by students, and a new shower-bath was set up in the basement. 1912 marked another year of vast improvements when a complete renovation of the interior was made. The three upper floors were remodeled into large and pleasant suites of rooms and the Hall obtained yet another new name when the Faculty designated it "East Hall." In chapel on February 28, 1913, Professor Hartshorn announced that this renovation had been made possible by a \$10,000 gift from Mrs. Clara Bertram Kimball of Boston in memory of her father, Captain John Bertram. The Captain had once spent a Summer at Glen House (in the White Mountains) where twenty-five Bates men had been hired for Summer work. At the end of the season, he (who was just a guest) gave the twenty-five men \$1,000 to split among them. After Mrs. Kimball's gift was received, it was decided that the building just recently named "East Hall" would be renamed "John Bertram Hall."

Over the Summer of 1913, the

Continued on Page 23



(above) Second floor debris. (left) The beginnings of the campus side fireproof stairwell.

FLY WITH THE BEST

U.S. MARINE CORPS

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Construction workers take a break. Notice mask on man at left, used for protection from the dust of the demolition work inside.



First floor - Building entrance at right

AND RENOVATION

Cheney House

In 1866, the College purchased a piece of land, through O.B. Cheney, at the foot of Mount David from Mrs. John M. Frye. Subsequently, Cheney built a house partly on this land. Several years before his resignation as President of Bates College, he deeded this house and land to the College with the stipulation that he be able to keep the property during his lifetime. In 1895, Cheney decided to vacate the house, and since that time the College has used it as a women's residence.

In the Fall of 1895, the house was first opened as a dormitory; however, it was to cost the College \$1,000 to do so since there was no furniture in the building when they obtained it. Several generous gifts diminished this amount considerably, but then \$600 more was found to be necessary for painting, plumbing, heating, and minor repairs. All of this work was done, the money found to pay for it, and the house was opened. At the time, it was still called "The President's House," but by the end of 1896, it was being called "Cheney House" by the students (although this new name was not yet acknowledged by the College).

All remained unchanged (except for the exterior painting in 1911) until 1917 when hardwood floors were laid on the first floor, lavatory rooms were added on the third floor, and a gas water heater was installed in the kitchen. As a note, in 1920 the kitchen was still being used to prepare meals for the girls who were served in the house's overcrowded dining room. Board charges for the Cheney dining room were only \$4.50 per week because - unlike the Rand women - they waited on themselves.

A major renovation in 1925-'26 provided housing for twenty-two women and a two-room suite for a faculty member. This increase in rooms was the result of the remodeling of the barn in the rear of the house, which created new rooms on three floors. Furnishing these rooms, and the installation of much-needed showers and baths brought the total cost to approximately \$16,000.

In 1932, the dining room and

parlor were combined to form a reception room. It was refinished and refurnished and cost the school about \$2,000. The following year, a vacuum-type heating system replaced the old system resulting in added comfort for the residents. 1935 marked the year that the College was given a valuable oil painting - a pastoral scene painted by the well-known Dutch artist Ter Muelen. The painting was placed, upon receipt, in the Cheney reception room for the women to admire and enjoy.

On September 30, 1950, a certain group of girls decided that they would extinguish the notoriety that the Cheney recreation room had acquired for being drab and boring; therefore, five Sophomores took charge and complete responsibility (the whole dorm was behind them) and from 8:45 A.M. to 5:00 A.M. they worked. The room was painted with Super-Kem-Tone, one wall dark green, the other three yellow. All who saw it said that it was done well and looked beautiful; however, the administration's reaction was explosive. It was ordered that the wallpaper be taken off the walls and the painting redone - not by the girls - the reason being, "We would use Kem-Tone on Sampsonville which we don't give a hoot about anyway, but never on any of our nice buildings." It was also ordered that the girls pay for the stripping and repainting of the walls. The girls' point was proven, however, for the room was soon completely redecorated.

Now, in the summer of 1978, Cheney House is receiving a major uplifting. New wiring is being installed throughout the building - a renovation that will be greatly appreciated by Cheney residents. Perhaps the most visible change will be the fire-resistant stairwells that are being built around all flights of stairs in the house. As a result of the construction of these enclosures, some of the doors to student rooms must be moved, since otherwise they would open directly into the stairwells. Very little space will be removed from the rooms, however, and the doorways will open into small cor-



Enclosed stairway under construction and exposed walls.



ridors rather than into open stairs.

Along with these renovations, there will also be a great deal of modernization. All of the bathrooms in the house will receive major overhauling with new plumbing and fixtures, and a new bathroom is being built on the third floor. This new bathroom is being constructed from what was a storage closet, the intention being full utilization of existing space. The house will be carpeted throughout, which should cut down on the noise and make the surroundings more pleasurable.

There will be two structural changes to rooms in Cheney House. One is that the small lounge room on the first floor will be removed so that the candy machine and soda machine can be recessed into the wall rather than stand out into the middle of the room as they have in the past. This will provide more space in the room, itself. The other change involves two of the student rooms. The adjoining single and double in the rear of the third floor will be transformed into a two-room triple. The reason for this is that the door of the single opened onto the stairs and, with the new stairwells, it would have opened into the closed stairs, interfering with the opening and closing of the fire door at the head of the stairs. Hopefully, adequate arrangements can be made for those students who chose these two rooms in the lottery.

The renovations in Cheney House will take most of the summer, but will be completed before the opening of school in September. The cost of these renovations is expected to be approximately \$20,000. Since Cheney has received virtually no attention except for painting and normal maintenance in at least the last twelve years, its renovation and modernization certainly was needed and will be greatly appreciated by future residents.



New House



Recently finished basement lounge

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Karin Swanson To Move On To Grad School

Karin Swanson, a member of the Biology Department, will be returning to school in September in order to continue her studies. Karin's job here is not easily defined, for it involves many different types of work. She calls herself a "jack of all trades lady." During the school year, Karin teaches the core courses' labs, does inventory and bookkeeping, and coordinates the off-campus semesters at Bigelow Laboratories and the Department of Marine Resources, both at West Boothbay Harbor. During Short Term, Karin is very busy with her courses, which are the Hospital Short Term, the Aquaculture Short Term and the Independent Off-Campus Biology Short Term.

The Hospital Short Term involves 15 to 30 students going to local hospitals, and each working in a department that he/she is interested in. For instance, this short term some of the areas students are working in are Occupational Therapy, Administration, Respiratory Therapy, Ambulance, Radiology and Social Service. Six students are at CMMC, 11 are at St. Mary's, and one student is at MMC. These students (ranging from freshman to seniors) keep a log, and give a hospital discussion at the end of the six weeks.

In the Aquaculture Short Term, students are sent to the Department of Marine Resources,

and to fish farmers and oyster farmers up and down the coast of Maine. Right now, 10 students are participating in this course, and their projects include an oyster culture in South Bristol, studying trout and salmon in Vinalhaven, studying "Red Tide," a scallop study, studying sturgeon, and green crab environmental monitoring, all in West Boothbay Harbor. Karin must make on site visits to each of these. She calls herself a cross between a mother hen and a trouble shooter, for if the preceptor is disgruntled with the student, he/she comes to Karin.

The independent Biology short terms are varied and cover quite a distance. Karin feels this short term gives exposure to the real world that total academic life doesn't offer. She says that it's great for pre-med students, for it is a "hands-on" experience. The students design their own projects and they have to have a letter from their preceptor, explaining what the student will be doing, and what the student's responsibilities are. The short term must then be approved by Karin, and the head of the Department, Robert Chute. Some independent off-campus short terms going on now include: students working with a doctor in their home town - one student is working with a gynecologist, and another with a nephrologist (a

kidney specialist); working at the Maine Equine Clinic in Turner; and someone else is working with a firefighter rescue team in Queens, N.Y. Also, one student is working here at Bates in the Physical Education Department. All these students have to write a paper and an evaluation, both of which Karin keeps on file for future reference concerning various short terms.

Karin refers to the Biology Department as a renegade department, because of all the off-campus short terms. She adds that these off-campus short terms give valuable practical experience, and graduate schools often demand experience; hence, short term can help a student in this respect. Karin also adds that she'll miss the short terms terribly and that if Bates ever needs a full-time coordinator of off-campus short terms, she would love to do it.

Karin graduated from Middlebury College in 1964, with a B.A. in Biology. She then taught school for two years, teaching ninth and tenth grades Biology at Kent's Hill School in Readfield, Maine. Karin got married during her last year of teaching and started a family, and since that time she's lived in an old farmhouse in Wiscasset. Karin came to Bates in 1974 as a stock room technician. The following year, through Prof. Chute's manu-

vering, she started teaching core course labs, which she says she really enjoys teaching, and is going to miss a great deal. The year that Karin took over the labs, she and Prof. Chute also organized the aquaculture short term, and last year she took over the hospital short term.

Karin says that she really appreciates her experience here at Bates. This experience has helped her to decide what field she is most interested in. (She chose Health Care after working closely with the hospital short term.) This September, Karin is going to Yale to get her masters degree in Health Care Administration. This is a two-year program, the first one and-a-half years being academic at Yale, and, for Karin, including courses from the schools of business, law and medicine. The last six to eight months are a paid internship. Karin says she has been contemplating the move with fear and trepidation, but she is glad she's moving, and her overall feeling is that it is the right time to move. Karin has three children, ages 7, 10 and 11, who will be moving down to New Haven with her. Karin says that having a family first before completing one's education is not the wisest thing to do, but that she wouldn't trade anything if she could to do it all again, for her family has been really supportive.

Karin isn't sure of her plans after she has earned her masters, but she is interested in two specific areas of Health Care. The first is Pediatrics, and the second is the Hospice movement. According to Karin, Hospice is a way of caring for terminally ill patients that is an alternative to hospital care as we now know it. Hospice deals with the symptoms of a terminally ill patient, not the disease. Here, the patient can receive as much psychological support as he needs, for the support system is intact, and involves the family and friends heavily. Hospice stresses the dignity of the human being. Karin advocates that a lot of people die in seven months because they are told they're going to die in seven months. But with Hospice, the patients are told that they can live as human beings, living as normal a life as possible. The Hospice movement began in England seven years ago, and has been very successful. The first Hospice in the United States is being constructed in Branford, Connecticut, which is practically next door to Yale. Karin is very interested in doing her internship there.

The STUDENT thanks Karin for this interview, and wishes her much luck and happiness in both her studies and in all future endeavors. Her students are going to miss her!

What's Up

CHASE HALL - The college is still waiting to hear the decision on our request for a grant from the Department of Energy for the "solar system" for Chase Hall.

R.C. WEEKEND - During the weekend of May 26th to the 28th, all Resident Coordinators were on campus to plan their organization for the coming year. Some of the topics they discussed include: finalization of freshmen orientation programs; the structure of house councils and their functions; and the concept of each house and dormitory possessing total power and control of its own affairs.

TITLE IX - Since it has been deemed discriminatory to operate a protective alarm system in an all female dormitory and not to operate a similar system in an all male dormitory, there will be no system next year. In fact, there will be no receptionists next year. All dorms will be converting to a key system.

BUSING IN COMMONS -

There is a possibility that, in an effort to create more job opportunities and to make eating in Commons more enjoyable, a system of busing will be instituted. People will take your trays and dishes away from you.

NEW HOUSE - The new house will be named in June at the Trustees' meeting. This house cost the college approximately \$85,000 - \$35,000 purchase price and in excess of \$50,000 for renovations to make it suitable for student residence.

SPRINKLING - Page, Wentworth Adams, and Smith Halls will all receive new sprinkler systems which will be installed throughout the buildings over the summer.

J.A.'S - The J.A.'s rooms in Page Hall will be carpeted during the summer so that they will be more comfortable meeting places for the freshmen and J.A.'s alike.

GRADUATION - Garvey MacLean will be back on campus to deliver the opening prayers for the graduation ceremonies this year.

Chemistry Building. The design for the Class of '78 plaque will be chosen from those submitted by Jacki Johnson and Tom Storey.

The Class of 1978 Committee ends their two-year representative duties as of June 5th. The Committee hopes that the events leading to graduation are memorable ones for all class members.

Senior Class

Continued From Page 15

the Senior Class Committee, Senior Class Advisor, and Professor Bob Branham, was Bob Tadge.

An Ivy Ceremony, commemorating the traditional placing of the class plaque, will take place on Sunday. This year, the plaque sequence falls at Dana

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(News Bureau Photos)

SPORTS



Ames delivers

Baseball

As rebuilding years go, the 1978 season was a successful one for Coach Chick Leahey's Bates College baseball squad.

Although several key players had to be replaced at the start of the campaign, the Bobcats managed to smash several hitting records on the way to a 10-10 finish.

Perhaps the most gratifying aspect of the season was the blossoming of several former reserve players into fine varsity athletes. Foremost among these is first baseman Al Cook (Saco, Me.) who tied the Bates season batting average mark of .500 after having only one hit to his credit in two previous seasons. Cook collected a record 34 base hits and drove in 20 runs; he also proved to be a better-than-average first baseman.

Several other players came off the bench to help the Bates cause

in 1978. Sophomore center fielder Mike Spotts (Clinton, Conn.) batted .370, and led the team in runs scored and doubles. Junior catcher Bill Ryan (Winsted, Conn.) recovered from a back-stop's toughest injury — a sore shoulder — to bat .360 and throw out several opposing runners. Sophomore catcher first baseman Dan Scully (Hull, Mass.), junior infielder Gary Gabree (Somerville, N.J.), and junior outfielder Bob Ascensio (Plainville, Conn.) also helped the Bates cause a great deal when placed in starting roles.

The Bobcats started the season with a group of players who had already demonstrated their skills, and these players also came through in fine fashion. Senior captain Gary Pugatch (Needham, Mass.) batted .394, and had a fine on-base percentage with 26 hits and a record 25 walks. Junior



Pugatch steals second

shortstop Greg Zabel (Bloomfield, Conn.) batted .380, including a record-tying (along with Spotts) six doubles, while junior third baseman Nate Wentworth (Hubbardston, Mass.) led the squad with five homers and 22 runs batted in. Senior Dave Farris (Salem, N.H.) was the victor in the contest for the designated hitter's job, and batted .296 with five doubles and two round-trippers.

While the veteran players did their part, the team's newcomers also gave Coach Leahey reason to look forward to next year. Two freshmen, outfielder Chris Bond (Lexington, Mass.) and second baseman Jim Bazzano (Newington, Conn.) moved into the starting line-up in the second half of the season; their efforts helped the Bobcats win seven of their last ten games.

Among the pitchers, sophomore righthander Stu Ames (Winnetka, Ill.) emerged as the ace of the staff with a 5-2 record and 2.61 earned run average. Ames utilized a tricky slider and good speed to strike out 36 batters in 41 innings.

Also worthy of recognition are the efforts of senior righthander Steve Brisk (Englewood, N.J.) and sophomore righthander Chuck Emrick (Rocky River, Ohio). Brisk compiled a 3-1 record in his first season as a varsity pitcher, while Emrick continued his steady improvement with a 2-2 record and one save.

Coach Leahey believes that 1979 will be worth waiting for, as ten players will be seniors next

year. "We'll have a lot of experience behind us," he says, "but we'll also have some talented underclassmen close behind to keep the seniors on their toes."

The veteran coach also has a great deal of praise for the underclassmen who saw limited action in 1978, saying that "there were seasons when the type of players we have on our bench would be definite starters, and many of them could start on several of the opposing teams." Coach Leahey cites freshman outfielders Greg Carter (Dover, Mass.) and Steve Burke (Salem, N.H.), as well as infielders Bill O'Connell (Cumberland, R.I.) and pitcher Steve Markesich (Windsor, Conn.) as examples, but adds that all "will see a lot of action for us next year and in future years."

Coach Leahey also commented that the pitching staff will be much improved next year, saying that juniors Ron Hemenway (Bedford, Mass.) and Dave Casey (North Adams, Mass.) should help the team a great deal. "Ron and Dave encountered some tough luck in 1978, but with Stu (Ames) and Chuck (Emrick) returning, along with Jim Nutter and Tom Denegre from the 1977 team, they should help to form a very strong, experienced staff."

If the attitude of the Bates coach and his players seems optimistic, that would be a good view of the situation. The Bobcats' only regret, in fact, is that the February date for the start of spring practice is still nine months away.

C.B.B. Team

Bates and Colby Colleges each placed five men on the annual C.B.B. (Colby-Bates-Bowdoin) Conference All-Star Baseball Team, it was announced today.

Five of the players selected to the 1978 squad are repeaters from previous teams. Infielder Rich Newman (Bangor, Me.) of Bowdoin was the only third-time selection, while infielders Greg Zabel (Bloomfield, Conn.) and Nate Wentworth (Hubbardston, Mass.), along with catcher Paul Spillane (Brockton, Mass.) and outfielder Art Sullivan (Brockton, Mass.) of Colby, were chosen for the second time.

Players given C.B.B. honors for the first time were first baseman Al Cook (Saco, Me.) and outfielder Gary Pugatch (Needham, Mass.) of Bates, pitchers Stu Ames (Winnetka, Ill.) of Bates and Reid Cassidy (Swampscott, Mass.) of Colby, and designated hitter Rich Buchanan (Lynn, Mass.) of Colby.

Bates won the C.B.B. title for the third consecutive year, finishing with a 4-2 record in conference games. Colby was second at 3-3, while Bowdoin ended with a 2-4 mark.



THE WAREHOUSE

will be
open Sunday
June 4th
4:00 P.M. — 10:00 P.M.
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Sports Shorts

*** Bates football standout Tom Burhoe (North Providence, R.I.) recently signed a contract with the New England Patriots, and reported to a receivers' camp at Bryant College late last month.

*** Newly-elected captains for 1979 spring sports include Al Cook, Bill Ryan and Nate Wentworth in baseball; Allyson Anderson and Amy Gordon in women's lacrosse; and Mark O'Connell in tennis.

*** Senior Gary Pugatch and junior Al Cook have been named co-winners of the 1978 David Nash Baseball Award, an award given by classmates of David Nash, a former Bates baseball player who lost his life in Vietnam, "in appreciation of those qualities which David

exemplified - effort and dedication to baseball at Bates College."

*** Two members of the track team, distance runner Paul Oparowski and javelin thrower

The Bobcat golfers concluded their season with nine consecutive wins to even their record at 9 - 9 for the 1978 campaign. Coach Bob Hatch's players also scored upset victories in both the State of Maine Open and the CBB Championships.

The Bobcats' successful season was due in great part to the efforts of three players: senior captain, Pete Vignati

Zane Rodriguez, travelled with coach Walter Slovenski to Michigan last weekend to compete in the NCAA Division III Track and Field Championships.

Golf

(East Hartford, Conn.): junior, Ed Sparkowski (Weatogue, Conn.) and sophomore, Dave Trull (Tewsbury, Mass.). Vignati posted a 7-6-4 record in the number one spot, while Sparkowski and Trull ended with season marks of 11-5-1 and 11-4-2 respectively. Another key man was junior, Harry Samelson (New York, N.Y.), who was the medalist in the C.B.B. match.

Women's Lacrosse

The women's lacrosse program at Bates continues to improve, as was shown by the season's final contest. Coach Pat Smith's team bowed to perennial powerhouse Bowdoin by a 5-4 score in that game, a sign that the Bobcats are now on a level with the rest of the NESCAC teams in that sport.

Junior Allyson Anderson (Hingham, Mass.) smashed the season scoring record with a 1978 total of 21 goals and 2 assists for 23 points; the 21-goals total surpassed the old mark of 9. Junior Tracy Howe (Marlborough, Conn.) added to her career scoring record with eight goals; she has now netted

23 in three years.

In the nets, senior Betsy Williams (Cambridge, Mass.) stopped 53% of the opponents' shots in her first season as a goalie.

Season highlights, in addition to the exciting Bowdoin game, include wins over Lyndon State, Colby and U.M.P.G.



(News Bureau Photo)

Lacrosse action

Photos By Laurie Croot



Coaches' Corner

Smith

Patricia Smith, assistant professor of physical education and head coach of women's tennis and lacrosse at Bates College, is one of seven people who were recently presented with honor awards by the Maine Association for Health, Physical Education and Recreation (MAHPER).

According to the citation, Coach Smith was given the award "for her unending efforts to assist others towards advancement in the field of physical education and women's sports, (and) for her dedication and many contributions to the Health, Physical Education and Recreation professions."

A graduate of the University of Richmond, Coach Smith taught at Westbrook College before her arrival at Bates in 1976. In addition to her coaching and teaching duties, she also serves as director of the college's intramural program. During the summer months she is employed at Camp Wawenock in South Casco, where she is head of the waterfront and director of counselor training.

Coach Smith, who served as President of MAHPER during the 1977/78 academic year, was cited at the organization's annual business meeting last weekend at Orono.

Flynn

Bates College ski coach

Robert Flynn has been elected President of the Northeast Alpine Racing Association, it was announced recently.

Coach Flynn, a 1960 graduate of the University of Maine, has led Bates' men's and women's teams to levels of prominence in Eastern skiing since his arrival in 1968. During the past season, the squads finished in seventh place in their respective Division I championships, and several Bobcat skiers were ranked among the best in their events.

In 1976, Coach Flynn served as meet director for the N.C.A.A. Skiing Championships, which were hosted by Bates. He is currently vice-president of the College Ski Coaches Association of America, and has served as president of the Eastern Intercollegiate Ski Association.

The primary function of the Northeast Alpine Racing Association is to provide an opportunity for young skiers at junior levels 1,2,3,4 and 5 to compete in alpine races at the state level. An affiliate of the Eastern Ski Association, N.A.R.A. has also helped several Maine residents, including Karl Anderson of Greene and Gail Blackburn of Brunswick, to prominence in alpine racing on a national level.

Slovenski

Walter Slovenski, Head Coach of Cross Country and Track at Bates College, has been named

"Coach of the Year" in New England college cross country.

Announcement of the award was made by Chris Lane, Assistant Track Coach at M.I.T. and Commissioner of the New England Intercollegiate Amateur Athletic Association, at the recent EICAAA annual meeting.

During the 1977 cross country season, Coach Slovenski's Bates harriers were undefeated with a 13-0 mark. They captured first place honors in both the Eastern and Maine championships, and were second in the ICAAAA University Division, fifth in the New England championships, and sixth in the NCAA Division III meet.

Two of Coach Slovenski's runners, senior Paul Oparowski and sophomore Greg Peters, achieved All-American status during the 1977 campaign. Oparowski was Maine state champion, while Peters was the first-place finisher in the New England Small College Athletic Conference meet.

A 1949 graduate of Syracuse University, Coach Slovenski came to Bates in the fall of 1952. Since then, he has been head coach of indoor and outdoor track; he became head cross country coach when that sport was given varsity status in 1958.

Since Coach Slovenski took over the cross country squad, Bates runners have defeated a total of 178 dual meet opponents while losing to only 47. The Bobcats have also won nine Maine state championships in the past ten years, and have been undefeated against Maine competition since the 1972 season.



Oparowski leads the pack

Track

The performances of record-setting senior Paul Oparowski (East Longmeadow, Mass.) were the story in track at Bates this spring. Oparowski capped off a successful college career with yet another Maine championship (in the three mile), his second Eastern title of the season (in the six mile) and a NESCAC win (in the three mile). Paul also finished third in the New England three mile, trailing only world cross-country champ John Treacy of Providence and IC4A XC champ

John Flora of Northeastern.

Several other Bobcat performers stood out this season. Freshman Zane Rodriques (Rutland, Vermont) consistently threw over 200 feet in the javelin, and qualified for the NCAA Division III meet. Sophomore Greg Peters (Mahtomedi, Minn.) repeated his state mile victory of the indoor season with a win in the outdoor State Meet, and freshman Mark Miller (Attleboro, Mass.) excelled in both the shot put and discus.

(News Bureau Photo)

Rodriques prepares to throw



Men's Lacrosse

The first varsity season for the Bates men's lacrosse team was a successful one, in spite of the Bobcats' 2-7 record. Underclassmen held the top three places in the final scoring statistics, and Coach Web Harrison is confident that the experiences of the first year will aid the nucleus of returning players in future seasons.

Freshman Peter Helm (Needham, Mass.) was the leading scorer for the 1978 season, as he finished the campaign with 11 goals and 8 assists for 19 points. Junior co-captains Pete Hemmendinger (Fairfield, Conn.) and Bruce

Fryer (Wilton, Conn.) were close behind with 16 and 14 points, respectively, while senior Shippen Bright (Devon, Pa.) was fourth with 13 points.

Sophomore Matt Rodman (Hingham, Mass.) was the leading goaltender with a .609 saves percentage; however, senior Dan Welling (Killingworth, Conn.) did a fine job in back-up capacity.

Highlighting the season were a pair of wins over a scrappy Nasson team. Close games against U.M.O. (a 5-4 overtime loss) and Dean Junior (9-7 loss) also provided excitement for the Bates fans.



(News Bureau Photos)

Holmes returns a hard one



Bud Schultz hits a forehand

1978 BATES COLLEGE SPRING SPORTS RESULTS

BASEBALL (10-10)

3	Bentley	7	L
13	Bentley	5	W
5	Brandeis	9	L
14	Merrimack	1	W
6	Williams	7	L
4	W.P.I.	9	L
11	Nichols	14	L
10	Bowdoin	3	W
12	Bowdoin	13	L
11	Tufts	12	L
7	M.I.T.	2	W
15	Colby	13	W
27	U.M.P.G.	8	W
5	Wesleyan	6	L
12	Trinity	5	W
10	Trinity	5	W
6	Maine	12	L
7	Bowdoin	4	W
5	Colby	7	L
5	Colby	0	W

GOLF (9-9)

413	M.I.T.	389	L
413	Harvard	384	L
4	Bentley	64	L
3	Merrimack	4	L
407	Wesleyan	394	L
407	Coast Guard	398	L
438	Bryant	413	L
438	Stonehill	432	L
438	Babson	439	W
17	Merrimack	4	W
184	U.M.P.G.	24	W
21	St. Joseph's	0	W
6	State Tourney	0	W
124	M.I.T.	84	W
10	Florida Tech	8	W
408	Bowdoin	414	W
408	Colby	431	W

MEN'S LACROSSE (2-7)

4	Conn. Coll.	8	L
10	Nasson	6	W
6	Lowell	12	L
7	Dean Jr.	9	L
5	Colby	11	L
12	Nasson	9	W
4	Maine	5	L
4	Colby	10	L
6	Norwich	13	L

WOMEN'S LACROSSE (3-7)

6	Lyndon State	3	W
5	Tufts	8	L
2	Brown	15	L
0	U.N.H.	16	L
8	Colby	4	W
2	U. Mass.	18	L
7	Williams	13	L
6	Bridgewater	9	L
13	U.M.P.G.	3	W
4	Bowdoin	5	L

SOFTBALL (4-6)

1	Lyndon State	10	L
8	St. Joseph's	16	L
33	Nasson	2	W
14	Thomas	4	W
3	Maine	4	L
1	U.M.P.G.	16	L
6	Hasson	4	W
4	U.M.P.G.	5	L
3	Colby	8	L
16	Gordon	8	W

TENNIS (8-3)

8	Merrimack	1	W
6	Conn. Coll.	3	W
8	Bentley	1	W
8	W.P.I.	1	W
7	U.M.P.G.	2	W
2	Babson	7	L
6	Brandeis	3	W
5	U.M.O.	4	W
4	Bowdoin	5	L
3	Clark	6	L
5	Colby	4	W

TRACK (1-4)

53	U.N.H.	91	L
53	M.I.T.	59	L
32	Maine	96	L
32	Bowdoin	61	L
32	Colby	20	W

Tennis

The Bates College Tennis Squad served and volleyed its way to an impressive 8-3 win/loss record for the 1978 season. This winning season was the third in a row for Coach George Wigton and was highlighted by close 5-4 wins over Maine and Colby and a first-time-ever 6-3 win over Brandeis.

Freshman Bud Schultz (Meriden, Conn.) proved to be the Bobcats' standout, enjoying one of the best individual seasons in Bates' tennis history. Schultz compiled an amazing 19-3 record

in singles, including the singles title in the C.B.B. Tournament.

Bates also triumphed in doubles during the C.B.B. Tournament, with the team of Tim Dewey (Worcester, Mass.) and Chris Holmes (Marblehead, Mass.) taking first place. Dewey and Holmes, both sophomores, were equally important to the team in singles play. The two compiled singles records of 8-3 and 10-1 respectively, while combining for a 9-1 regular-season doubles record.

Coach Wigton recently announced that junior Mark

O'Connell of Belmont, Mass. has been elected captain of the 1979 Bates College men's tennis team. O'Connell, a 1975 graduate of Belmont High School, played fourth singles for the Bobcats this year, and was a member of the third doubles team. He has compiled a 10-7 record in singles over the past two seasons, and his doubles teams have won 14 matches while losing 7.

The Bates netters look forward to the return of a majority of this year's squad next season and are enthusiastic about the oncoming season's results.





Val Paul (Hampden, Me.) and freshman Kathy Leonard (Windsor Locks, Conn.) were the leading hitters on the 1978 Bates College softball team, according to statistics released today.

Paul, a catcher, collected 11

hits in 25 at-bats this year for a .440 average. She also reached base on walks eight times to lead the team in that category.

Leonard, a second baseman, tied for the lead in base hits with a total of 13 and finished with a .433 batting average. She was

also the Bobcats' stolen base leader with four.

Other individual leaders were freshman outfielder Sue Doliner (Milton, Mass.) with 17 total bases, 14 runs scored and 13 hits, and senior third baseman Sue Howard (Amherst, Mass.)

and freshman shortstop Lillian Buckley (Kittery, Me.) with 11 runs batted in apiece.

Bates' pitchers, junior Mary Raftery (Collinsville, Conn.) and freshman Nancy Madsen (Wethersfield, Conn.), finished with earned run averages of 3.04

and 3.29, respectively. Raftery posted a 2-5 record, while Madsen won two games and lost one in her first season.

Coach Sherry Yakawonis' squad finished the year with a record of four wins and six losses.

SOFTBALL



Educational Policy - Continued From Page One

quirements. The Faculty first adopted distributional requirements in 1970, when it voted out the required four-course sequence in "cultural heritage," the last element in the College's core program. The first review of the DR occurred in 1975, when slight modifications were made, including the clustering of departments so as to further define the distribution.

Reviewing the distributional requirements of the Faculty has been an occasion for the EPC to reconsider general education in Bates College. In this matter, the Committee holds three fundamental convictions: (1) there are areas of knowledge and understanding, modes of appreciation, and kinds of skills which are of general and lasting significance for the intellectual life, (2) the degree of in-depth study required in the major programs of the academic disciplines does not provide the student major with a curriculum in matters of general and lasting significance, and (3) the present "distribution requirement" does not appropriately complement the major field requirement and does not adequately assure the student of an education in matters of general and lasting significance for the intellectual life.

In the judgement of the EPC, the present DR does not do what the Faculty said it should do. In reaffirming the importance of a general education component in the student's curricular experiences, the Committee believes a new policy is appropriate.

The final part of this interim report is a set of four proposals. These have been designed by members of the Committee as examples of general education programs. These examples are not Committee-approved alternatives for Faculty policy. No one of them is in any other form except that of a suggestion. At the same time, the Committee believes there are elements in one or more of them which could form the nucleus of a new general education requirement.

PROPOSAL I

The general education aspect of the undergraduate experience would be served by the degree requirement of satisfactory achievement on the Junior General Examination, normally taken near the end of the junior year of

study. The purpose of the Examination is to help assure that each student's elected curricular program, outside of the major, results in patterns of study and continuities of concern or interest which the Faculty considers appropriate to the educated person.

As a guide to such study, the Faculty notes three basic themes of general and lasting significance to the intellectual life. These themes suggest patterns of courses or independent studies preparatory to the Examination:

ways of obtaining knowledge which should be familiar to every graduate of a strong liberal arts college. If a student can graduate from Bates without having read any poetry or knowing his way around a laboratory, then the Faculty has not performed its duty towards that student. Second, a common core of academic material with which every student is familiar would help to create a sense of intellectual community among the students. Both students and Faculty at Bates have complained about the

social and philosophical achievements of the Western world in their historical context). Science I (a course in scientific thinking with attention given to philosophy and history of science), Social Science I (a study of major social thinkers of the modern period), and Social Science II (contemporary methods for the study of society). Additional requirements would include courses in the Natural Sciences, Social Sciences, Math and Foreign Language.

PROPOSAL III

This proposal presents a

main feature is that courses will be classified on their own merits, rather than by department.

The requirement is that each student successfully complete at least three courses from each of the four conceptual areas. No more than two DR courses may be from the same department.

Note that departments may offer courses in more than one area. Each department is to decide which area each of its DR courses best fits. The areas: (1) The Natural World. Domains of knowledge arising from study of living and inanimate nature, (2) The Social World. Domains of knowledge arising from study of social institutions, (3) The Humane World. Domains of knowledge arising from study of social forms of individual thought and expression, and (4) The Formal World. Domains of knowledge arising from study of thought structures and communication.

PROPOSAL IV

This proposal combines a limited number of required general education courses and a limited distributional requirement among courses in the several departments. The limits represent respect for both the development of the disciplines at Bates and the student's individual responsibility to elect courses from among the disciplinary offerings.

Proposed Requirements: I. General Education Courses: four courses and one STU in freshman and sophomore years - (1) any Freshman Seminar, fall or winter semester, (2) any Freshman Tutorial, short term (or exemption), (3) The Sovereignty of the Gods, freshman winter, (4) The Sovereignty of the State, sophomore fall, and (5) The Sovereignty of Reason, sophomore winter. II. Distributional Concentration: four courses designated at major declaration date - Any approved set of four courses outside the major, unified by a principle, and including at least two courses outside the division of the major and at least two courses beyond the introductory level.

The above excerpts from the four committee member proposals have been briefly summarized, with the intent of providing a general idea of the proposals. Detailed explanations of each proposal are available upon request from the Student Box 309.



(1) critical appreciation of basic ways to gain knowledge and understanding, including scientific methods and humanistic forms of interpretation, (2) critical appreciation of traditions of western civilization, and (3) informed perspectives upon the structures and dynamics of contemporary world situations.

PROPOSAL II

It is both possible and necessary to justify a strong central core of courses. First, there are certain works of the mind and

lack of such a community in recent years. Thirds, there are fundamental connections among the various methods of human inquiry which can be lost sight of by students who go through the present program at Bates. A strong core program ensures that these connections would be brought to the attention of the students.

The core courses would include seven courses to be taken by all students. These would be Humanities I-IV (involving a consideration of the literary, artistic,

modification of our present distribution requirements. Requirements: (1) twelve DR courses distributed according to the areas described below, and (2) competence in expository English to be attained by the end of the first year of college work.

Any system of DR is bound to be arbitrary and subject to controversy over its classification of disciplines. The current and proposed systems are no exceptions. This proposal offers an alternative which may be more effective in guaranteeing breadth. The

SHORT TERM



Co-ed Softball



Fun for everyone



An everpresent warning



Lawn lectures



The steps of Rand



A time for relaxing

1978

J.B.

Continued from Page 16

basement was renovated so as to meet the needs of the College Commons. Built, were a dining room with adjacent kitchen and serving rooms, and all men who ate on campus ate there.

For the next few years, residents of John Bertram saw many improvements on their residence. The rooms and corridors were painted and whitewashed, and nearly all of the rooms were papered. A gift of \$1,000 was used to furnish all student rooms, thus alleviating the previous embarrassment of poor students (up to this time, students were forced to furnish their own rooms). From 1916-1918, hard-pine sheathing about four feet high was placed to line the first, second and third floor corridors and stairways.

Another time of major construction on the dorm was from 1932-1935. First of all, in 1932-1933 the building was jacked up to its original level, for a few years earlier the floors had begun sagging, indicating that something was wrong with the foundation. During this time, the dorm was rewired throughout; a majority of rooms were refinished; and three corridors were refinished with wallboard. In the Commons Dining Hall, a new cement floor was added; a steel ceiling was installed; and the room received new lighting equipment. Later, in 1934-35, an asphalt shingle roof was laid; the grounds around the dormitory were re-landscaped; asphalt walks were placed and steel ceilings were put up in many dormitory rooms.

Years passed with no major alterations, and in the Summer of 1951 the first floor - formerly Commons - was remodeled. Nine new rooms were built, providing accommodations for twenty-four men, and allowing adequate storage space.



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Time for your friends



Meeting on the quad



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WAY,WAKER,RELAT,MENT
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Degrees

Continued from Page 6

nic at Tintagel."

Outstanding among his performances during his twenty-five years with the New York City Ballet are the title role of "Apollo" and that of Jason in "Medea." D'Amboise widened his range with experimental ballets as well as traditional dances, and he began to choreograph works in 1956.

In January of this year, Jacques d'Amboise became Dean of Dance at the School of Arts at the State University of New York at Purchase, a seven-year-old institution which is the only professional school of performing arts in the SUNY system.

D'Amboise also has appeared in films and television, has conducted lecture-demonstrations in public schools, and often has been a guest teacher at ballet schools.

MADELEINE RICHARD FREEMAN

Madeline Richard Freeman, Bates '47, is the first woman president of the Maine Municipal Association and very active in civic affairs.

Mrs. Freeman was president of the League of Women Voters in Maine from 1967-1969, and a member of the Maine Advisory Council on the Status of Women from 1969-1973. In 1970 she was the first woman to be elected to the Orono Town Council, was reelected for two successive terms, and served as chairman from 1972-1974.

Born in Allenstown, New Hampshire, Mrs. Freeman majored in history and government at Bates, was elected to Phi Beta Kappa, Delta Sigma Rho, and the women's honor Bates Key. She also has studied at Columbia Teachers College and the University of Maine.

At present she is on the CETA Manpower Advisory Council of Penobscot County, is chairman of the Maine Commission on Governmental Ethics and Election Practices, and currently is an appointee to the Maine Supreme Judicial Court's Select Commission on Professional Responsibility.

Kingsbury

Continued from Page 11

ing here back in 1944." The professor jokingly said that he has about a year's work to do on his house and that he has been "...threatening for years to become a cabinetmaker." Perhaps now he will have time to practice the craft. As for Bates, he will be remaining in Lewiston and around the college. In fact, he has agreed to supervise a thesis if a student requests that he do so. He added: "It's got to be something I'm intrigued by too. Otherwise the department can handle it."

Thank-you Professor Kingsbury for fourteen years of dedication not only to your job, but to your students. You have contributed to the lives of hundreds of Bates students in your tenure here at the college, and we wish you all the happiness and joy that you deserve in your retirement. Best of luck in the future.

E.A.C.

Continued from Page 3

sum to be used for departmental activities, parties, speakers, films, etc. The total amount would not be large even if \$50 were given to each member.

We suggest that departmental (or building) lounges be constructed in appropriate spaces to create a series of places where faculty and students can interact, where departmental references can be put, where informal contact and low-budget social events can be planned. This would help break down the sense that the campus, like student life, breaks into two parts which never touch each other.

STUDENT-FACULTY CONTACTS:

Cocktail parties seem to be a singularly poor institution for student-faculty discussion in any depth. Dinners would work far better. Besides our suggestion of commons dinners (for professors and students), we suggest a small fund to allow faculty to invite small groups of students to their homes for dinner, or to allow students to invite faculty to a dorm for dinner, as is occasionally done now in Women's Union. (Kitchenettes in all housing would aid this a great deal.) We are not urging a regular system, but urging resources be made available to that these dinners could happen fairly frequently, but organized each time by different groups.

FACILITIES AND ATMOSPHERE:

We suggest that if some money were spent to humanize the classroom spaces somewhat, there might be an improved self-image from those who have to live in them.

Similar considerations suggest letting the students have more say in the decoration of dorm lounges.

Student interaction might be enhanced by allowing groups with a common academic or personal interest to room together in one of the houses, for a year's duration, as is now done at Carleton.

Much has been said about a student pub. While we do not believe it would be a cureall, the idea does seem to us worth consideration.

ORGANIZATIONAL SUGGESTIONS:

At present, scheduling is haphazard, resulting in gaps followed by intense weeks of activity. More use should be made of the C.S.A. office, or some central schedule office, so that when events are planned they will be scheduled with an eye to what else is going on. The faculty are particularly at fault in ignoring what other events are happening when they plan lectures and films. There could also be more work on centralizing publicity so that more information would be available in convenient form. How many events have poor attendance because no one ever knew they were happening?

The Ad-Hoc Committee is continuing discussion and planning, and this report is by no means final. Any interested students and/or faculty should contact the chairman of the committee, David A. Kolb.

Simon

Continued from Page 4

weeks."

Speaking about the Legislature more closely, Mr. Simon says that one of the challenges that he would face if elected would be "...reconciling fiscal responsibility with social passion. One way to do this is to increase the efficiency of delivery of public services." The bureaucratic methods of such delivery are something with which he has had a great deal of experience. He was the Administrative Assistant in the Central Data Processing Division of the State of Nebraska for six months. He attended Harvard graduate school, where he studied government and public administration with James Q. Wilson and Don K. Price. During these years of study, his areas of specialization were public administration, bureaucracy, and British politics which, in itself, is deeply laden with bureaucracy. And, finally, like most individuals, he has to "...deal with bureaucracy day after day after day."

A final thought which sums up Mr. Simon's political demeanor: "I can't tell people how I'm going to vote. It would be dishonest. I would have to wait and see the individual statutes, see the wording."

The Student wishes Mr. Simon the best of luck in this and any future elections.

Admissions

Continued from Page 11

main consideration is, in the words of Dean Davis, that "We hope that we admit people as well as students."

Energy

Continued from Page 5

groups are "intervenor" in the PUC proceedings on CMP's rate request.

The intervenors are arguing that if "conservation rates" were put into effect, the rate hike would not be necessary. As it is now, the more electricity used, the lower the rate. The intervenors would like to turn this around.

For more information on "The Energy Rally," call 622-5798 or write Common Cause, 72 Winthrop St., Augusta, Maine 04330.

Administration

Continued from Page 1

to the Office. Much has been started in the academic, residential and social support areas of student life. Our test next year will be to make these new programs work to help students achieve their goals more efficiently. It has been busy and innovative in our office this year, and I believe that suggests it has been successful. I know it has been fun."

Gym

Continued from Page 13

According to Vice-President for Business Affairs Bernie Carpenter, the new gym will represent not only a functional, modern athletic building, but a place that students and faculty will enjoy coming to. A review of the planned building serves as excellent evidence that this will be the case.

Politics

Continued from Page 5

confidence in her work, and the whole thing is a total shock and surprise."

Yudsky said in a letter that he has worked diligently for the Gartley campaign, soliciting and working on voting lists.

"I would like to apologize to the Henderson people as I am sure they take pride in conducting an honest campaign and would certainly never consider planting anyone in the Gartley headquarters," he said. "Mark, I have lost a lot of respect and a lot of faith in the political campaign process."

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Lady Luck

Continued from Page 14

describes winning as "a good feeling." Both he and his wife were very pleased about being able to put the money in the bank, because they plan to use the money when their youngest daughter gets married next summer.

Henry enjoys playing the lottery. He doesn't smoke or drink, so, as he puts it, "what the heck." He also feels that the lottery helps the state. Even though Henry is still buying the same number of tickets, everyone in his family started buying. Even a relative in Connecticut sent up two dollars to try his luck in the state of Maine.



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The Bates Student

ESTABLISHED 1873

FRESHMAN EDITION

SEPTEMBER 1, 1978



President Thomas Hedley Reynolds Photo by Fabian Bachrach

PRESIDENT WELCOMES FRESHMEN

It gives me a great deal of pleasure to welcome you to Bates.

I hope that you are eager to begin your college careers; the faculty, I know, is eager to assist you in your pursuit of learning. During the fall semester many of you probably will experience considerable change and growth, which I hope will be enriching. As you continue through the year, take time to reflect not only on what you already have gained but on the possibilities which lie ahead. The next four years will be highly important ones in your lives; be sure to make the most of them.

You have made a wise decision, I believe, to pursue a liberal arts education. As society becomes more complex, it is essential that we have individuals who know how to approach problems from various perspectives, not just narrowly defined points of view.

The resurgence of curriculum debates throughout the country is refreshing. As the Bates faculty begins to consider the recommendations of its Education Policy Committee, I hope that you will join the upperclass students and participate in this discussion.

The beginning of each academic year is an exciting time for all of us. I sincerely hope that your first year at Bates will be stimulating and rewarding. Best wishes to everyone.

Very truly yours,

THOMAS HEDLEY REYNOLDS

FRESHMAN CENTER EXPANSION

As this year's freshman class settles into the rooms that will be "home away from home" for the next year, more of them will be moving into residences which are set aside for freshmen only than ever before. Last year's Freshman Center "experiment" in Smith Hall was a success, with almost three-quarters of the residents saying at the end of the year that they would live there again if they were just starting out. Because the Freshman Center met with such success among the freshmen, but also because the upperclassmen were relentless in their cry that the freshmen should not be

The Page Hall Freshman Center will be co-ed by room, as is the rest of Page, a condition quite different from that in Smith Hall. (For those who do not know the living arrangements in Smith Hall, the dormitory is divided into three sections, each section being three stories. On each floor of each section are four two-room triples and a bathroom. The dormitory is co-ed by floor, so that on one floor are twelve women and on the next are twelve men, etc.) With the addition of Page Hall's freshman floor, the freshmen are afforded more variety in their choice of living environments this year than ever before.

"isolated" from the rest of the campus, a decision was made to expand the Freshman Center to a dormitory that would still allow the freshmen to live together, but would also place them in a living situation in which interaction with upperclassmen is inevitable.

These conditions were met by designating the third floor of Page Hall as a Freshman Center. While only freshmen (and their Junior Advisors) will live on the floor, residing on the other three floors of the dormitory will be upperclassmen. The lounges will be for everyone as will all of the facilities. In this way, theoretically, everyone's wishes will be met.

FUNDS DRIVE BEGUN

The four-year \$12.5 million capital funds campaign was formally inaugurated by President Reynolds and Mr. Fred Smyth, National Campaign Chairman, in a joint announcement to 850 alumni during reunion weekend.

\$4.75 million will be used to construct a multi-purpose recreational-athletic complex housing a swimming pool, squash courts, indoor tennis courts, and track and field facilities. The ground-breaking for this facility occurred at the conclusion of Baccalaureate Services for the Class of 1978 when seniors (in robes), parents, and friends, numbering about 1,000, walked from the Chapel to the site across Central Avenue for a ceremony in which Dean of the Faculty Emeritus, Harry Rowe, wielded the first shovel, just as he had done in a similar ceremony more than half a century earlier for the Clifton Daggett Gray Athletic Building. Students also participated in the ceremony which included the operation of a large backhoe by Julie MacDonald, '81, and Zane Rodriguez, '81. This summer has seen the proposed building approved by all appropriate regulatory agencies. Already, the site has been cleared in a major lumber operation, and work is underway. Target date: sometime during the '79-'80 academic year.

In addition to the recreational-athletic facility, this largest campaign ever undertaken by

Bates will raise: Faculty endowment, \$2.5 million; performing and fine arts center, \$2.4 million; scholarship endowment, \$1.1 million; instructional and computing equipment, \$675,000; library expansion, \$400,000; energy saving programs, \$300,000; endowed concerts and lectures, \$200,000, and; audio-visual facilities, \$175,000.

Naturally, this takes a major

organizational effort. President Reynolds has been "on the road" most of the summer seeking support for the campaign. The President tries to do much of his traveling in the summer months so that he can be on campus when College is in session. Nevertheless, this campaign will undoubtedly take him from the campus more than he wishes in the next few years.

GET INVOLVED

The editors of *The Bates Student* wish to gain the active support of the Class of '82. It is this class that will be at Bates for the next four years, and people who are interested in the newspaper can at this point take a major part in the development and increasing improvement of *The Bates Student*. The new structure of the newspaper is in the formative stage and for this structure to work, dedicated people are needed.

The Bates Student is looking for people who are interested in: typing (to type articles a few hours each week on an IBM Self-Correcting Selectric II) reporting (either by assignment or on an independent basis) research (looking through newspapers from past years, some time possibly

involved at Lewiston papers' offices)

layout (to assist in the layout of the newspaper — one night each week — possibly to take charge of layout later in year)

errand people (to pick up and deliver material to and from Lane Hall, Student office, students, faculty, etc.)

If you have any interest in being a part of *The Bates Student* either on a permanent or a sporadic basis, please stop by our table at the Activities Fair. If you can not or do not see us there, please feel free to stop by our office any time. It is located in Chase Hall, second floor, last room on the right (Room 224). We'll be looking forward to seeing you at any time during the year.

EDITORIAL

It was only three years ago that I was a freshman here at Bates; I've been here for every freshmen orientation since then in one capacity or another; and there is one thing that every freshman must remember if he or she wants to make the most out of college life.

GET INVOLVED

The college's clubs, administration, faculty, students, and even the Lewiston Chamber of Commerce plan many activities for the freshmen with the specific goal of providing various social and academic atmospheres in which the members of the freshman class can get acquainted with each other, with their faculty, and with the administration. Inevitably, however, there are freshmen who try to be nonchalant about orientation, refusing to attend these activities. There are many more who attend, but that is the extent of their participation.

Don't make these mistakes. Don't try to make people think that you're not a freshman. Every student in the college was one not too long ago and can tell, regardless of how hard you may try to fool them, that you are a freshman. Bates is a small campus and, as such, one soon knows almost everyone at least by sight. New faces are either freshmen or transfer students and since there are more than 400 freshmen and fewer than 40 transfers, chances are the new face is a freshman.

Besides not fooling anyone, you miss out on all of the fun of being a freshman. It's your first year in college. You have three days to meet each other before upperclassmen arrive on campus. (Believe it or not, although the upperclassmen can spot a freshman, you might not be able to once everyone is here. The upperclassmen simply have more "experience" in detecting who's who.) Go to as many of the planned activities as you can. Be a freshman. That's what you are. Be proud of it.

This takes us to the second "group" of freshmen, the ones who attend activities and stand alone on the sidelines. Either get into the action or start some of your own and other people will join you. You're the new kid in town, so to speak, but so is everyone else. No-one else knows anyone either. By and large, Bates students are pretty friendly, so don't hesitate to go to an activity alone if you have to. After you've been there for five minutes you'll know half the people there (if you really want to).

Finally, and most importantly, in the next few days, especially, enjoy yourself! There is a guarantee that the time will be: hectic, bewildering, exciting, sad, crowded, lonely, different, and confusing. There is also a guarantee that it will be memorable, as you learn about gnomes (pronounced guh-nome-ees) and the "puddle," as you fight the crowds to buy books, try to remember three-hundred names in three days (great practice for final exams), get acquainted with roommates, get lost in beautiful downtown Lewiston, try to decide which organizations to join...

NANCY AREY

Welcome to Lewiston-Auburn

As chairman of the Chamber of Commerce's Education Committee, it is my pleasure to welcome the Class of 1982 to the Lewiston-Auburn area. We are hopeful that your stay in the Lewiston-Auburn area will be rewarding, beneficial and enjoyable.

The Chamber of Commerce's membership is made up of bankers, retailers and industry from the Lewiston-Auburn area with its primary goals of making the Lewiston-Auburn area an ever improving area to visit, live and work. Bill Tewhey is executive vice-president of the

Chamber of Commerce and has his office at 40 Pine Street with office hours from 9 a. m. to 5 p.m. I would encourage you to avail yourself of the vast amount of information not only concerning the Lewiston-Auburn area but points of interest throughout the State of Maine. Your parents or friends visiting the Lewiston-Auburn area may also want to take advantage of this service.

One of the ways the Chamber of Commerce has of showing its appreciation to new students attending Bates is its annual barbecue. This is sponsored by

the local merchants. It is their way of saying we are glad you have come to our part of the country and hope we can serve you during your visit with us.

I am hopeful that during the next four years, the Chamber of Commerce and its hundreds of members will be able to serve you in a way that will make you remember this area as a friendly, congenial and helpful Twin City area.

Best wishes,

JIM WESTON

MAJOR DECISION

When applying to colleges, each person is asked in what field he or she plans to major. This same question is asked on registration forms, at the time of registration for classes each semester, and by the end of the sophomore year, it is expected that everyone has finally decided upon a concrete major and each person is asked to declare his or her choice.

This system works very differently for different people; however, there seem to be three distinct categories. The Early Decision Stick-to-it-ers. These people have known for several years what their major interest is and have no doubts about working toward fulfilling that specific department's requirements, usually taking several courses in their very first year toward that end. By the time these people reach their junior year, they have virtually completed their major requirements.

The Early Decision Changers. This is probably the most common group. Comprising this category are those students who enter college with what they

think is a definite major. Once in college for a while, however, they discover new interests and abilities and sometimes even surprise themselves by not pursuing their initial major field, but heading off into their newly discovered field.

The Major Hoppers. These people enter college with a tentative decision to major in a particular field. They then, through exploration of courses in other departments, are enticed by another field. At this point, they decide to change their majors

because this newly found field is "where my interest really lies." To their surprise, when they continue to explore, taking courses in other departments, they decide that "this is where my interest really lies." They continue with this process until and sometimes, unfortunately, after - major declaration days.

Regardless in which category each freshman in the Class of '82 now perceives himself or herself to be, the following is a list of the final decisions of the Class of '78.

(Continued on Page 12)

MAJORS	NUMBER	PERCENTAGE
Biology	46	14.5%
Economics	42	13.2%
Psychology	40	12.6%
History	37	11.6%
English	31	9.7%
Chemistry	19	6%
Math	17	5.3%
Sociology	13	4%
Political Science	12	3.8%
Anthropology	10	3.1%
Art	7	2.2%
Philosophy	7	2.2%
Religion	7	2.2%
Physics	6	1.9%
Foreign Languages	5	1.6%
Music	5	1.6%
Speech	5	1.6%
Theater	5	1.6%
Geology	4	1.2%

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SUMMER EVENTS

Summer Stage at Bates brought quality, professional theater to the Schaeffer Theater stage for the fourth consecutive summer. The repertoire consists of "The Man Who Came to Dinner," "The Little Foxes," and "Skin of Our Teeth." The August 27th presentation of "Skin of Our Teeth" concluded the season.

The fourth Summer Debate

Institute brought 66 students to the campus from June 24th to July 15th. Professor Branham, Director of the Institute, was assisted by Tom Foley, formerly Director of Debate at Bates, Richard Lewis, Debate Director at Tufts, and five Bates students Barry Ross, Tom Connolly, Nancy Levit, John Stillmun, and James Veilleux.

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LOOKING AHEAD

Plan From the Start

The Office of Career Counseling exists to help you build bridges between your academic life here at the College and your future - your work experiences or career. To build these bridges in a week, a month, or even a year is very difficult because the building process is a developmental-one which started before your first year at Bates and continues through your entire college experience and beyond. In most cases the process of bridge building or, as many call it, career or life planning doesn't "just happen" - it requires time, effort, and a thorough knowledge of one's self to do it well.

The OCC is not a placement office or an employment agency. Yes, they do hear of job openings which they pass on to interested students, but this is certainly not their main purpose. They are interested basically in two things: first, in helping you to realize that exciting work experiences will be those which utilize your many skills, include your interests, uphold your values, and place you in enjoyable people environments, and, secondly, they feel it is important for you to have specific job search skills that will help you during the three to twenty-five times you change your work, your career, during your lifetime.

Occupational planning begins early in college with the decision on which major to pursue, what subjects interest you, the kind of work you would like to become involved in, and the identification of your skills which will be the building material of the bridges mentioned earlier.

Yes, skills. Many liberal arts students feel they have no skills - they see no connection between what they have studied and anything that resembles it in the world of work. "What can I do?" is a common complaint. The early identification and development of one's skills may give the best answer to that often-asked question.

How can the Office of Career Counseling help you with the life/career planning process and the identification of skills? In many ways. A number of students have found that a chat with one of the people at the OCC is a good way to start clarifying some of the issues with which everyone must deal. The office, located on the second and third floors of the Alumni House, 31 Frye St., is open from 8:00 A.M. to 4:30 P.M., Monday through Friday. They will welcome you if you decide to drop in, but you may want to call (784-1379) for an appointment so that a block of time can be specifically set aside for you.

Remember - get an early start in your career planning. The library at the OCC is open during all regular office hours and it is never too soon to start getting acquainted with the staff and resources of the Office of Career Counseling.

If, like so many Bates freshmen, you are interested in entering into a health related profession, one organization that you should certainly consider joining is the Medical Arts Society. The Medical Arts Society is an undergraduate organization committed to increasing campus awareness of the developments in - the field of medicine. Some of the events in which the organization takes part are: programs dealing with the Allied Health Professions; meetings on campus with representatives from major medical schools; work sessions; discussion meetings about the health fields; and, an annual information sharing evening where successful applicants to medical schools share their experiences with underclassmen. The organization is meant to provide a forum for discussing and learning about the health related fields, and through its development of a cooperative atmosphere, it has helped to keep the cut-throat competition among pre-med students at other schools to a minimum here at Bates.

The Bates "Legal Studies Club" is one of the few career-oriented clubs at Bates. As such, if you are at all interested in a career in the legal field, or think that you might be interested in one, join the Legal Studies Club. If you truly do want to become a lawyer, the club's activities can help guide you in the "right" direction, making sure that you take the "right" steps along the way, so that when it comes time to apply to law school, you do so with full understanding of how, when, where, and even why.

The Legal Studies Club sponsors representatives from law schools, lawyers, and successful applicants who discuss with the club's members various topics such as: How to Choose a Law School; How to Prepare for Law School; How to Determine Your Motives for Wanting to go to Law School; and What Law Schools Look for in an Applicant. The club also serves as a forum (as does the Medical Arts

Society) for discussing various individual concerns and sharing information about legal professions. Through the organization, students interested in later attending law school can gain new insights and be exposed to different perspectives on the career aspiration shared by all of the members of the club.

With a stated purpose to aid and guide students in preparation for law school is the Legal Studies Committee. Admissions to law schools are extremely selective; therefore, students who are preparing to apply find the assistance of the Legal Studies Committee a great asset. The members of the Committee can give you valuable information on how to be an effective candidate for the schools in which you have an interest. The Committee exists to advise and evaluate students at their request, to provide these evaluations to the law schools to which they apply, and to supply

the schools with current data concerning applicants.

The Committee members are an invaluable resource to anyone considering law school as his direction after Bates. They are willing to discuss your plans with you at any time. The members of the Committee for this year are:

Mr. Hodgkin
(Chairman) 783-2650

Mr. Carignan
(ex officio) 784-0173

Mr. Muller

784-8221

Mr. Simon

783-2650

Ms. Spence

(ex officio) 784-0173

Feel free to contact any of these people if you want to discuss a possible career in law; and, become an active member of the Legal Studies Club this year! Don't wait until your Senior year. Your participation in the club will prove to be quite satisfying as you learn more about your career choice.

MEDICAL ARTS SOCIETY

ing about the health related fields, and through its development of a cooperative atmosphere, it has helped to keep the cut-throat competition among pre-med students at other schools to a minimum here at Bates.

Acting in cooperation with the Medical Arts Society is the Medical Studies Committee, established several years ago to advise and evaluate students interested in the health fields. The committee will, at your request, provide evaluations of you and your work to medical schools to which you will be applying. They also keep medical schools acquainted with comparative data here at Bates.

The committee members represent an important resource and hope that you will feel free to consult them on any matter related to their charge as members of the Committee. The members of the Committee for this year are:

Mr. Bromberger

307 Pettigrew 784-9108

Mr. Carignan (Chairman)

312 Lane Hall 784-0173

Mr. Ledlie

217 Dana 784-4141

Ms. Olney

22 Coram 783-8875

Mr. Seman

223 Carnegie 784-9159

Mr. Tracy

207 Hathorn 784-9103

It is too soon to know the fate

of all of the applicants to medical schools from the Class of '78; however, using the statistics from the year 1976-1977, you can get an idea of the success of Bates applicants. That year was an unusually good year for Bates applicants to medical schools. There were 16 candidates and 12 of them were accepted, beginning in September 1977. This is particularly impressive when one considers that the national average was only 35% of all applicants being accepted.

Again, if you are interested in any health related field not only medical school - become an active member of the Medical Arts Society. The union promises to be a profitable one.

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CLASS PROFILE

Now that the members of the Class of '82 have gathered together on their college campus, the statistics relevant to their class have been compiled. The tables on this page reflect specific similarities and differences for each individual freshman with the rest of his or her class.

ADMISSION DATA

Class of 1982

APPLICATIONS

Received

	'80	'81	'82
Freshmen			
Men	1228	1316	1368
Women	939	1054	1138
Transfer			
Men	57	61	72
Women	51	56	69

Accepted

	'80	'81	'82
	549	551	589
	460	517	557

*(623)

*(603)

26	26	36	—
26	30	45	—

1061	1124	1127	*(1307)
------	------	------	---------

Enrolled

	'80	'81	'82
	206	208	225
	178	179	174

*(242)

*(186)

16	13	19	—
12	18	18	—
412	418	436	*(465)

PUBLIC/PRIVATE SCHOOLS

	MALE	FEMALE	TOTAL
PUBLIC			
Applied	905	850	1775
Admitted	412	430	842
Enrolled	172	146	318

PRIVATE

Applied	537	349	886
Admitted	213	172	385
Enrolled	72	51	123
NA	—	6	6

CLASS RANK

	'80	%	'81	%	'82	%
1st Decile (top 10%)	158	38.3	153	39.5	155	38.8
2nd Decile (top 20%)	77	18.7	95	24.5	90	22.5
2nd Quintile (top 40%)	55	13.3	58	15	73	18.3
3rd Quintile (top 60%)	23	5.6	23	5.9	29	7.3
4th Quintile (top 80%)	4	1	4	1	6	1.5
5th Quintile (top 100%)	0	0	0	0	0	0
No Rank	95	23	54	13.9	46	11.5

FOREIGN COUNTRIES

	'81	'82		'81	'82
Austria	1	0	Japan	0	1
Belgium	0	1	Kuwait	1	1
Brazil	1	1	Malaysia	1	1
Colombia	1	0	Lebanon	1	0
Denmark	1	0	Mexico	0	1
England	1	1	Netherlands	2	1
France	1	0	Nigeria	1	1
Ghana	0	1	Panama	0	1
Hong Kong	0	1	Spain	0	1
India	0	1	Sweden	1	1
Indonesia	0	1	Switzerland	0	2

The Class of 1982, the largest Bates class, was chosen from a record 2,647 applications. 17 foreign countries, 27 states, and the District of Columbia are represented in the class, with the "top five" states represented, again this year, being: Massachusetts, Connecticut, Maine, New York, and New Hampshire. Of these students (the entire class, not just those from these states), one-third attended private secondary schools while two-thirds went to public high schools.

In speaking about the Class of '82, Dean Carignan, Dean of the College, stated, "It is reassuring to note that in an era when we hear of national trends toward lower SAT scores, the Bates Class of 1982 did not participate in this trend." In fact, 61.5% of the class were in the top 20% of their secondary schools.

GEOGRAPHIC DISTRIBUTION

	'81	'82		'81	'82
Massachusetts	135	178	D.C.	2	1
Connecticut	59	75	Oregon	2	0
Maine	51	50	Florida	2	3
New Hampshire	28	28	Alabama	0	2
New York	24	40	New Mexico	0	2
New Jersey	18	25	W. Virginia	0	2
Illinois	7	5	Indiana	2	0
Maryland	7	7	Delaware	1	2
Pennsylvania	6	9	Alaska	1	0
Ohio	6	5	Colorado	1	1
Rhode Island	6	11	Michigan	1	1
Virginia	6	4	Kentucky	0	1
California	3	4	Louisiana	0	1
Minnesota	3	3	Oklahoma	0	1
Vermont	3	12	Texas	0	1

VERBAL

'80	%	'81	%	'82	%	
13	3.1	12	3.1	13	3.2	70 - 80
54	13.1	28	7.2	46	11.5	65 - 69
92	22.3	91	23.5	86	21.5	60 - 64
111	26.9	96	24.8	107	26.8	55 - 59
81	19.7	93	24.0	90	22.5	50 - 54
35	8.5	44	11.4	39	9.8	45 - 49
12	2.9	10	2.6	13	3.2	Below 45
14	3.4	13	3.3	5	1.2	No Scores

MATH

'80	%	'81	%	'82	%
47	11.4	31	8.0	39	9.8
76	18.4	68	17.6	55	13.8
89	21.6	102	26.3	93	23.3
91	22.1	89	23	106	26.5
54	13.1	52	13.4	63	15.8
22	5.3	24	6.2	30	7.5
19	4.6	8	2.1	8	2.0
14	3.4	13	3.3	5	1.2

INTERVIEWS

ON CAMPUS	MALE	FEMALE	TOTAL
Applied	633	569	1202
Admitted	297	304	601
Enrolled	132	124	256

ALUMNI INTERVIEWS

Applied	22	37	59
Admitted	12	21	33
Enrolled	4	3	7

NO INTERVIEW

Applied	785	599	1384
Admitted	316	277	393
Enrolled	108	66	174

FINANCIAL AID CANDIDATES

	'80	'81	'82
Applied for Financial Aid	770	850	945
Accepted for Admission	465	428	341
Offered Financial Aid	212	207	218
Enrolled with Aid	139	111	132
Enrolled without Aid	68	70	29

LEGACY CANDIDATES

	'80	'81	'82
Applied	62	60	69
Accepted	47	46	53
Enrolled	31	29	25

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HOUSE COUNCILS

Note: The following is an explanation of a new system of governing residential life. This will be its initial year in operation and it is hoped that freshmen will join in and take part in the governing of their residences.

This year students will assume governing control of the residences on campus through the House Councils. Organized by the residents of each respective house and hall of dorms, each council will provide the focal point of discussion of the issues that affect interaction within the dorm. Effective officers of the councils can determine unlimited communication among the members of a specific house or dorm, and between these house members and the various offices and departments of the College. Combined with the resources of the Resident Coordinators, the House Councils will afford each student closer relationships with other students, faculty and the administration.

The foremost goal of the Council system will be for students to sit down at the beginning of the year and periodically throughout the year to talk about how they are going to live together within the residence. As a given number of students come to live together within a specific residence at the beginning of the year, there are numerous topics which should be discussed among house members to insure a cooperation that will enhance each individuals' goals during that year. The House Councils will serve to oversee this forum of discussion during which students will incorporate their living experiences in past residences, along with the demands of the Bates curriculum, and the personal expectations of a living situation, to come to a working consensus

of a living environment.

The House Council system is more clearly understood by clarification of some terms:

1. House Forum (Forum, Floor Forum) - The House Forum is the body of students living within a particular house, or on a particular floor or grouping of floors within a dorm. For example, Small House has a House Forum of the 24 people who live there. The third floor of Page will have a House Forum (Floor Forum) of the 39 people who live there. The first and second floors of the "Bill" will have a single House Forum (Floor Forum) of the 40 people between the two floors.

In each house there will be one House Forum. Davis-Leadbetter, however, will combine to have a single House Forum. Rand and Hedge will each have one Forum. Parker will have two Forums, one between the first and second floors, and one between the third and fourth floors. Roger Williams will have two Forums, one between floors one and two, and another between floors three and four. The newly renovated John Bertram will have two Forums, one between the ground and first floors, and the other between the second and third floors. Adams and Page Halls will each have three Forums. Each of these two dorms will, similarly, have a Forum composed of the first and second floors, a Forum on the third floor, and a Forum on the fourth floor. Smith Hall will have a Forum in each section.

2. House Council (Floor Council, Council) - A House Council will be elected from each Forum. Each Forum will decide upon the structure of the Council, and upon the number of students who will serve upon it. The range of Council sizes will vary from around three to nine

members. Stillman House will probably have a different sized Council than a section of Smith Hall.

Forums can adopt any structure for their Councils. One example of a structure is to have a president, a secretary-treasurer, a social director, the Representative Assembly representative, and one or two or three at-large members who may have titles, i.e. intramural director, or who could remain titleless. A president would be responsible for calling and presiding over the meetings of the Council and Forum. The secretary-treasurer would handle communications and any monetary matters that may arise. The social director would take some major responsibility in the group activities that the Forum plans. None of the positions are proposed to be time-consuming endeavors, but to be sensitive to house or floor issues and plans, and to see that consistent communication exists throughout the year through meetings of the Forum.

Some dorms, particularly the smaller houses, may desire to structure less formal Councils. Titles could be altered, for example, changing president to chairperson. Titles could be assigned which designate specific functions within a particular residence, i.e. the phone coordinator. The important responsibility for the Forum is to mold a Council that serves its specific needs. On any Council, however, it is recommended that the Representative Assembly representative be an integral part.

The selection of the Council members will be through an election process drawn up by the members of each Forum, aided by the Resident Coordinator. As many students can foresee heavy semesters as opposed to not so

heavy semesters, it is suggested that each Council discuss whether or not the Council positions will be yearly and/or semester positions so that all students can participate according to their schedules.

Once a Council is formed, cooperation with many offices and departments will begin. In this transition year, plans are being made for communication with intramural officers, increased association between faculty and residences, new intra-house projects, and committees for assisting the administration in assessing student needs. These are but a few ideas which will become more numerous as the college realizes the Councils' potentials.

All Councils will have direct access to the Dean of the College's office, in particular the area Dean. The Dean's office is prepared to discuss particular issues of each house and dorm. It also is prepared to assist in resolving the difficult differences that can arise at any time in any living situation. All students are encouraged to bring any of their questions on the advent and the term of the Council system to one of the Deans.

The Resident Coordinators have been assigned the responsibility of getting the House Councils off the ground. For this purpose, they desire to meet with their assigned dorms during the first few days of the first week of the semester. Students will be notified of the meeting times. The R.C.'s, through their orientation, have developed agendas for the first dorm meetings which will highlight the needs of specific dorms, begin discussion of the important issues of each dorm, and start to organize a viable House Council. This organizational meeting will include proposals for Council

selection and suggestions for activities that increase the familiarization of house or floor members. After the implementation of the Councils, the R.C.'s will serve the Councils in whatever capacity that is helpful.

It is important that the Councils are not viewed more as a political process than as an informal process of positive student interaction and communication. The Forums are charged with planning activities which increase familiarity among dorm members which heightens cooperation throughout the year. Periodic meetings planned by the Council and Forum will provide open channels through which ideas, views, complaints, and suggestions can be discussed and acted upon. The salient issues of living together which must be discussed can be more easily solved. These issues include noise, special study circumstances (i.e. mid-term, finals, and thesis seasons), and the use of facilities, lounges, kitchens, etc. which are popular and frequently used. Familiarity and sensitivity within the residences will better the goals of the individual through the year, while easing the differences which can normally arise over the above issues.

As the Bates community reunites for the new year, some new and different levels of communication are anticipated. The new system will, at least, be a basis for cooperation and sensitivity in the residences. More productively, there will be new levels of Bates' interaction and support systems. Overall, the goals will simply remain to provide effective channels of communication, making the experience of living and learning at Bates more satisfying for each student.

A WORD
to incoming
freshmen

YOU ARE STARTING A NEW CHAPTER IN YOUR INTELLECTUAL AND EXPERIENTIAL DEVELOPMENT. AND IF YOU'RE THE TYPE OF PERSON I THINK YOU ARE, YOU'VE BEEN ASKING YOURSELF SOME PRETTY GOSH-DARN TOUGH QUESTIONS!



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CARL STRAUB

Dean of the Faculty

Q. What do you feel are the major responsibilities of your particular position and when do you feel that a student should come to your office?

A. I'm beginning my fourth year as Dean of the Faculty after having served as a full-time teacher at Bates in the Department of Philosophy and Religion and on the staff of the program in Cultural Studies. The responsibilities of the Dean of the Faculty are, basically, two. I am responsible to the President for the development of the personnel of the faculty. That means that I oversee the department's appointments and reappointments and promotion and tenure. Much of my time is spent working with departments and individual faculty members in personnel matters. We have at Bates a very sizeable turnover of faculty members because of our program of sabbatical leaves and leaves of absence, and recently it's because of the Mellon Fellowship Program. We also continue to add, at a more modest rate, net additions or new additions to the faculty. So, one of my two major responsibilities is to oversee the development of faculty personnel. The second responsibility is to oversee the development of educational policy. As students and faculty who have been here in the past know, last year the committee on educational policy, which I chair, began a serious and extensive review of our present distribution

requirements, which are requirements for the baccalaureate degree. I anticipate that this year the faculty will have a chance to consider whether or not it wants to change any of those. I am responsible for sharing this review and for getting ready for faculty consideration recommendations on such matters as degree requirements. My primary task, then, is two-fold, mainly to oversee the development of personnel of the faculty and to oversee the development of basic educational policy issues which guide the curricula of the various departments.

I think a student should feel free to come to see me whenever a student, in his or her own mind, feels that there is something deserving of my attention. Traditionally, students come to see me either to highly praise or to offer constructive criticisms of members of the faculty. I think students should understand that their relationships with their teachers in individual courses are the primary relationships in their career here, but if there are matters in which they do not receive satisfaction by talking to their individual instructors or the department chairman, then they should feel free to come and talk with me. I try very hard to keep my doors open as much as possible and I welcome students to talk to me about any matters

of concern which they might have.

Q. What do you think is the best advice that you can offer a freshman entering Bates College?

A. I think there are a couple of words of advice which I would give. One, I think students should consider it a privilege to study at Bates and, consequently, they should take full advantage of the teachers who are here. My teachers in graduate school always said that the only reason to go to college rather than reading on one's own, either in one's own home or in the local library, is because there are good or great teachers at a college. It seems to me one comes to college because of who is teaching there; that's the primary reason. Therefore, I think students should take full advantage of the faculty here. I also think that students should recognize that the faculty, both individually and collectively, might have somewhat different notions of what it means to become an educated person than any individual student has on the eve of his or her college career. It is important to remember that the most important value in college is the value of taking seriously the radical openness to what the faculty has to teach. I also think that it's becoming more and more clear that students tend to underestimate the high expectations the faculty has regarding their capacities to write and to speak well, as well as regarding their capacities to think independently in face of the great texts or the enduring problems which they face. Therefore, I think that students should enjoy a combination of being open to others - their fellow students and faculty members - as well as to pursue their own individual interests as those interests are disciplined by good hard college work.

Q. The Bates administration is extremely young compared to other colleges. How do you feel that this affects the atmosphere at Bates?

A. I would only say that it might - I emphasize might - it might effect things by creating less of a defensive attitude within the administration than is the case elsewhere. I think that once someone remains in office beyond the number of years in which he or she can make creative improvements in a situation, then that person begins to defend what he or she might have helped to accomplish rather than being genuinely open to others.

Q. What do you think that the emphasis of a Bates education should be?

A. I think the emphasis at Bates should be on tough, serious study of both one's chosen major field and of a certain range of issues which I, personally, believe are important to being a civilized person. I recognize and accept the fact that, being a residential college, students will learn a great deal from being within the fabric of human

(Continued on Page 9)

Q. In order to make this introduction more personal, would you briefly describe your activities in college and present interests and activities, including any things about yourself that you would like to share with the freshmen?

A. I suppose I'm what you would call an "interdisciplinary person," at least my training has been interdisciplinary. Here at Bates, I was an English major who spent a great deal of time in the theater and when I left Bates, I planned to become a professional actor. At the last moment, Professor Brown talked me into trying a theological

seminary, so I was there at Harvard Divinity School for two years with a year off in the middle to work in East Harlem and to teach school in the South Bronx. I decided the ministry was not for me and went on to Tufts to get a Ph.D. in English and American Studies. After that, I taught school as an English Department Chairman at Hebron Academy until I came here. My interests outside of academic matters run to the sorts of things where I can use my physicality and see results immediately: country dancing, country music, repairing of old houses, and distance running.

WILLIAM HISS

Dean of Admissions



Q. What do you feel are the major responsibilities of your particular position and when do you feel that a student should come to your office?

A. The major responsibility that I have is to make sure that each entering freshman class is the very finest group of people that we can get, that is to say, that they should, hopefully, almost without exception, be intellectually capable people who can make serious use of a Bates education, and hopefully they would have the sort of effervescent combination of outside interests that would allow the Bates community to

become, as I think it has been in its past, an exciting place to live. I would like to find, personally, in the applicant pool some very lively individual types, that is to say to make sure in each freshman class there are not only scholars and athletes but a whole variety of creative and artistic sensibilities and people whose personalities will interact with each other in a dynamic and, if necessary, with a little friction. I think the college can use that sort of breadth of human types. It ought to include, hopefully, in the Renaissance sense, the human comedy. In terms of when

(Continued on Page 7)

THE DEANS

JAMES CARIGNAN

Dean of the College

Q. In order to make this introduction more personal, would you briefly describe your activities in college and present interests and activities, including any things about yourself that you would like to share with the freshmen?

A. As a student at Bates, I was a proctor for two years. I was in the History Club for four years. I was president of the senior class and secretary of my class. I was on the board of directors of the Outing Club Council. That took up most of my time. My interests, currently, have to do with gardening in the summertime and cooking in the wintertime.

Q. What do you feel are the major responsibilities of your particular position and when do you feel that a student should come to your office?

A. I'll answer that in general terms, because to try to flush it out specifically would take more than one newspaper. In general terms, I think that the basic responsibility I have is to be as sure as I can that Bates students are getting the best kind of education that they can be given and that they are capable of achieving themselves, and in that effort to provide all the kinds of support and help that we can to allow the students to get the best kind of education that

they are capable of. I think that students should come to my office to see any of the four Deans before problems develop and whenever they have some questions about any aspect of their life on campus.

Q. What do you think is the best advice that you can offer to a freshman entering Bates College?

A. I guess the best advice that I could offer to a freshman is a two-fold kind of advice. They're going to be challenged like they have never been challenged before academically. They don't believe that and the best advice I can give them is to get going early, not wait until the first round of exams, and to get themselves organized early. Secondly, they should throw themselves into as much as they can as early as they can so as to provide the diversity in their lives that is possible here, but doesn't happen if you don't get going.

Q. The Bates administration is extremely young compared to other colleges. How do you feel that this affects the atmosphere at Bates?

A. I was thinking about this last night, and it occurs to me that one of the things one gains from that is a kind of sense of discovery and newness and learning as we go along that

maybe makes us more open - I hope it does - in that I don't even know I'm on the high side of that average age. I guess I don't really ever come in to a situation, yet at least, where I think I have the pre-packaged answer from experience. In that sense, I think that we are, perhaps, more open in learning about how to be a more effective individual in a community along with other people, who are students and faculty.

Q. What do you think that the emphasis of a Bates education should be?

A. I think that the emphasis of a Bates education should be, and is, in fact, multi-faceted. I think a student should attempt to achieve some understanding of one area in one discipline that perhaps helps, once that understanding and perspective have been achieved, that individual to make some kind of coherent sense out of what the other side of the education is, that is the diversity and sort of basic knowledge, general education, side. I think both of those have to be understood and be a part of anybody's educational effort. I think it has to be an experience both inside the classroom and outside the classroom. I think that altogether too often we think of education as occurring in



classrooms and laboratories when, in fact, I think that an intellectual discussion, as opposed to an academic discussion, outside the classroom can be as important if not, in some cases, more important than taking good notes on a lecture. I suppose that in my own mind that one of the key words that has always

characterized the liberal education in my mind is the word balance, and I think that there are, and should be, tensions, sometimes apparently contradictory tensions such as the apparent contradiction between the general education diversity and the concentration in

(Continued on Page 9)

Dean Hiss

(Continued from Page 6)

a student ought to come to my office, I would like to see a student who had clear feelings about how their college experiences were tallying up against the impressions of the college received as an applicant, either prior or con.

Q. What do you think is the best advice that you can offer to a freshman entering Bates College?

A. Work like blazes your first semester and make sure that you don't get academically buried. Then, perhaps, stretch out a goodly number of extra-curricular fingers; but make sure you know how to organize your

time effectively and get all your work done the first semester.

Q. The Bates administration is extremely young compared to other colleges. How do you feel that this affects the atmosphere at Bates?

A. I would like to think that it means we are flexible, not overly bound by tradition, willing to listen to the ideas of the students and to make our own offices change in response to students' ideas. For example, I had in here this morning a young graduate from Bangladesh who suggested that we put out a brochure to prospective students who would be applying from foreign

countries - a sort of parallel to the "Black at Bates" brochure - which would explain what life at Bates is like for a foreign student and would detail the application process for a foreign student. I think that's an excellent idea and I was delighted that this young person took the time to come in to tell me about it.

Q. What do you think that the emphasis of a Bates education should be?

A. I think that the college has always offered two fundamental experiences which it should not lose sight of. One is an academically rigorous experience where a student is exposed to a variety of disciplines and learns how to excel in at least some of them. In that sense, I think that the college should not give up its liberal arts heritage. I think the college also has a tradition which goes back to its founding of egalitarianism and I think that we ought not to lose that either. The philosophy that says that every activity at this college is open to everyone who wants to try it, I think, is an extremely sound one and, in part, influences the kinds of people who decide to come here. I think that heritage has been very, very good for us indeed.

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MEET



MARY SPENCE

Associate Dean of the College

Q. In order to make this introduction more personal, would you briefly describe your activities in college and present interests and activities, including any things about yourself that you would like to share with the freshmen?

A. Well, first of all, I went to a large midwestern university, so it wasn't quite like being in a small school. I was pretty actively involved in my dormitory student government, but my dormitory was about the size of Bates College. We had 1,500 students in my dormitory. I also participated in something that Indiana University called 'leadership training programs' which involved a group of students who were recommended by our head counsellors who were faculty, to learn some of the leadership skills and to fill key positions in the university and dormitory government. I also participated somewhat in sports, although not really as actively as I see women participate here, which I think is really nice, simply because the opportunities did not exist. The final thing I really enjoyed in school was music. I started out as a music major, believe it or not, and ended up in education. So I was pretty actively involved in our music department in terms of productions and things like that. Presently, there are a lot of

things I'm interested in. I'm really interested very much in politics. I'm not sure just at what level, but I sort of actively follow at least the local and national politics around here. I think next, although I wouldn't say secondarily, I'm really interested in women's issues, especially women in the job market and women who move into "non-traditional type careers." Those, I think, are my primary interests, and although there are a lot of other things - like I collect miniature bottles, antique miniature bottles, that is - and I'm a really "outdoorsy" person. I like to fish, (I caught eight fish the other day), and I like being outdoors and things like that, but some things I don't have time for, so in terms of my time, I think I'm more actively involved in politics or following the political scene, and I'm pretty actively involved in women's issues. I've just been appointed by the governor to the Maine Commission On Women, which I'm very pleased about. It is a two-year time commitment and I'm excited about that because there are many issues in Maine relating to civil liberties issues and women's issues and so forth, so it should provide some occasion for me to really get my hands into things I'm really interested in.

Q. What do you feel are the

major responsibilities of your particular position, and when do you feel that a student should come to your office?

A. I think a student can come here any time. I don't think a student has to have a reason to come to the Dean's office. The Dean's office is for our students. I think my major responsibility is to see about the student. I don't mean in local parental ways, but to be a resource person for the student. I have years of experience in working with students in various settings, in terms of academic issues, residential issues - I was a resident counsellor myself for two years; I lived in a large dorm; I worked at several large schools and a small school - I have done a lot of travelling and things like that and I think my major role in terms of college is to be a resource person for the students. I would like to, just as an aside, encourage all students to come to the Dean's office to say hello and to chat and to talk because we learn from one another and you never can find out about the other person if you don't come in. I think part of what I would like to do this year is get myself out some more into the dormitories, not just those in my geographical region, but other dormitories, to meet more students, and invite them in to meet me here. I hopefully will have a few things in my house this year so that people get to see something other than the administrative side.

Q. The Bates administration is extremely young compared to other colleges. How do you feel that this effects the atmosphere at Bates?

A. I think it brings a different perspective to the college, as compared to colleges where I've been where most of the administrators have been older. Having a staff who are young people brings a young perspective to administrating the school. I think that here we do not have the generation gap. Even though, obviously, there are differences in our ages, we don't have the generation gap that is sometimes manifested when there are great disparities in ages of the people who deal with student affairs and the students. A lot of us in the Dean's office are still students. I'm a continuing student - a Doctoral student. James Reese is a recent graduate and Brian is not too long out of graduate school. I think we can bring a perspective that understands the times, to the college. I think, also, because it's a young staff, we can help the student develop a tremendous network of resource people outside of the school because we're still closely connected to our schools. If a student, not from the New England area, is interested in going to Boston and talking about graduate schools, or just learning some more about Boston, I can name ten or fifteen people they can go down there and talk to who are there now, who are involved not only in

(Continued on Page 9)

JAMES REESE

Assistant Dean of the College

Q. In order to make this introduction more personal, would you briefly describe your activities in college and present interests and activities, including any things about yourself that you would like to share with the freshmen?

A. In college, I was involved in basketball. I was also involved in clubs such as Political Forum and the Black Student Union. I worked in the Concierge; I don't know if that's important, though. I would just say that I was in a number of campus clubs. I was in a lot, but to go down and list them wouldn't be too interesting. I was in a number of campus activities; for example, one year I was an Assistant in the Dean's Office. I guess my present interests are pretty varied. I'm interested in History as a subject. I'm interested in the theater, and also politics. I enjoy talking with people and exchanging ideas on how to make the college experience valuable to each person.

Q. What do you feel are the major responsibilities of your particular position and when do you feel that a student should come to your office?

A. Of course, they should come if they have any concerns about their rooming situation. They could come to me for any

help with personal or academic advising. It is very important that they should feel free to drop by to get their questions answered about school policies or what the administration is doing, or anything that they don't understand. They could come see me about any special programs such as J.Y.A. or Washington Semester or Venture that they want to get more information about. The door's always open for that. You shouldn't rule out, either, that people should drop by just to talk so that I can get to know them and they can get to know me.

Q. What do you think is the best advice that you can offer to a freshman entering Bates College?

A. I would just consider as general advice that everyone has thought about all the goals and experiences that they would like to have in the college situation, and I would just say that they should start from the beginning to do everything they can to get as much information on all the things that they are interested in that the college has to offer.

Q. The Bates administration is extremely young compared to other colleges. How do you feel that this effects the atmosphere at Bates?

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THE DEANS



BRIAN FITZGERALD

Assistant Dean of the College

Dean Reese

(Continued from Page 8)

A. Do you want my honest opinion? I don't think the fact that we're young makes any difference between the relationships of students and administrators from other schools. Here at Bates, if it has any effect, I think it helps because the administration is not as far away from the college years as maybe some others are. It may make communication a little easier between administration and students.

Q. What do you think that the emphasis of a Bates education should be?

A. I guess I have pretty general opinions on this one. I don't really have any strong opinions about general education or the emphasis of Bates' or any other schools' educations at all. I think that it's important that the student achieves competency in some field, and that he is able to relate his particular field with all of the other fields. He should be able to apply the knowledge that

he has gained in his field with all the many things that go on in our world today. He should be able to relate his own knowledge with the happenings in the world.

The youngest member of the Office of the Dean of the college, and a native of Selma, Alabama and later Cherry Hill, New Jersey, James L. Reese came to Bates College in 1977 after his graduation from Middlebury College where he received his B.A. degree in American Studies. At Middlebury, Dean Reese was the captain of the basketball squad and, at Bates, continues his playing as a key member of the faculty intramural team.

Since coming to Bates, the Dean has become popular among the students and well known for his extensive efforts to make each student's rooming situation a pleasant one. He enjoys his position as Assistant Dean and looks forward to another successful year at Bates.

Dean Straub

(Continued from Page 6)

relationships. I recognize that they will, and indeed should, learn a great deal from their participation in extra-curricular activities, recreational or athletic games, but it does seem to me that the old Socratic admonition is still the most simple way to crystalize what's important in going to college, namely that

"the unexamined life is not worth living." Therefore it seems to me that coming into awareness of one's self in its mystery and its participation with others, and so in coming into an awareness of the world in which one lives, remains the fundamental responsibility of each individual student. Everything else is secondary to that.

Dean Spence

(Continued from Page 8)

education, but in business, in science, etc., and I think that that's very good.

Q. What do you think that the emphasis of a Bates education should be?

A. My answer is that the Bates education should be a liberating experience. I give that

answer because I think the education here will be a different thing to every student. Some folks will get some things and other folks will get other things out of their experience here, so I cannot sort of define it but it can be many different things to many different people.

Dean Carignan

(Continued from Page 7)

major, tension between inside the classroom and outside the classroom, the tension between individual and community growth, all of those tensions are, I think, essential to not only education, but they tend to be experienced, by everyone af-

terwards too. And I think that the way that the liberally educated individual tries to live with those tensions effectively is somehow or other caught up in the word balance, and the concept of balance. I think that's the key word.

Q. In order to make this introduction more personal, would you briefly describe your activities in college and present interests and activities, including any things about yourself that you would like to share with the freshmen?

A. As an undergraduate I was pretty heavily involved in student government including all the things from planning concerts, entertainment committees, cultural affairs committees, to vice-president of student government, student member of the Board of Trustees, senior year. In graduate school I was on the Master's Program Advisory Council and did some consulting, as well. I played some football in college, but mostly played varsity tennis for three years. Presently, I guess I'm still playing tennis, doing a lot of skiing, photography, and have a lot of interest in reading. My interests now really revolve around ethnic studies, immigration, urban studies, and those kinds of things. I spent five weeks in Ireland doing some research on 18th and 19th century British Colonial policy as providing the structures for immigration throughout that period or immigration from Ireland to all parts of the world. It may, at some point, constitute a doctoral program.

Q. What do you think is the best advice that you can offer to a freshman entering Bates College?

A. Use it - use the experience, use the people, as best he or she can. We are here to be used; we all have a lot of knowledge. I think one of the difficult things for freshmen to do is determine what they really want from this experience. They come in and they are influenced by so many new things - confronted on every side by new everything, new

friends, new environment, new demands. I think the most difficult thing for a freshman to do is sort all those things out and determine what portion of his or her life at the college is going to be set aside for each. It's important not to throw yourself totally into academics. Likewise, you need to spend a lot of time; you can't ignore it. We're a residential college and we're about a lot of different things. We're about serious academic work but yet we're also about social and personal growth in terms of relating to other individuals at the college. We put an awful lot of time, energy and money into providing an atmosphere which is conducive to personal and social growth. I think it's important to create some kind of balance in the first year that you can live with; you can do well academically but still feel satisfied that you are doing the things that you want to do.

Q. The Bates administration is extremely young compared to other colleges. How do you feel that this effects the atmosphere at Bates?

A. I would hope that what that would signal is that we are enthusiastic, responsive, willing to do things that other administrations might not. In many senses we are unencumbered by a tradition which we have developed or which the office has developed in the institution. We're really unbound by that which means that we have a lot of flexibility to do things that might not otherwise get done. I think that presents many many different possibilities and I think having very young people has many advantages. For instance James and I are unencumbered by family and that kind of thing which means, quite frankly, that we probably spend more time on

our work and on students and people at the college and activities than others could afford to do. So I think that there are some real benefits to that.

Q. What do you think that the emphasis of a Bates education should be?

A. I think that's a difficult question to deal with without sounding trite and laden the definition of what it should be with cliches. But, basically, I think we will be moving toward the answer to that question this year in the consideration of general education. That really is at the center of the issue. It's really the heart of the issue. I think that Bates has demonstrated that they could train students very well in disciplines. I don't think that's questioned. I've had a few students come back this summer who graduated last year, say in the sciences, and they're taking a couple of courses which are required to get into graduate programs. They take courses at universities and say, "My God, they're terrible. The faculty just doesn't know what they're doing." I think what they are saying is that the rigor just isn't there. I think we do a tremendous job of training our students that way. I think that what's being questioned is the breadth we are giving our students. Actually that's happening throughout higher education. But I think what Bates is and should be all about is again tied up in that whole issue of a residential college. I think it demands a breadth of experience, personal and social growth as well as a very diverse liberal arts education. I hope that's why people choose a college like Bates, because they're committed to that kind of learning. I think we all are here, otherwise we wouldn't be here.

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MEN

Dress

Frosh will wear the traditional beanies and name tags. (Beanies may be purchased at the book store for 87 cents).

Rules

1. High school and prep school insignia must not be worn conspicuously. (Letter sweaters or the like may be worn inside out.)
2. Freshmen are required to attend the pre-football game song functions. Notices regarding this function will be posted and must be followed.
3. Freshmen shall greet all fellow students with a friendly "hello."
4. No frosh shall be permitted to say more than two words to any coed between the hours of 6 P.M. and 7:40 A.M., Monday through Friday.
5. Frosh will be required to set up and take down chairs at all rallies and college functions. Each frosh will be informed as to when and where he must report to perform this duty. "This rule will be extended through Nov. 8th.)
6. Freshmen shall wear at all times (meals, classes, downtown, etc.) and in a conspicuous place, a 3x5 name card on which will be printed (ink) in one inch letters the frosh's name and home town.
7. The frosh will be required to report for work projects whenever they are assigned such duty. Each frosh will be informed as to when he is to report for any such work detail.

The Dastardly Dozen

The "Dastardly Dozen," a body of prominent campus men, will be responsible for the enforcement of the Frosh and the Haze Day rules. This committee will punish any and all violators of these rules as said violators are reported to the "Dastardly Dozen" through the Student Council.

These Rules were new, not in 1978, but in the early 1950's.

WOMEN

1. Before Debibbing Night, Freshman women may entertain weekdays in accordance with house calling hours, until 5:30 P.M., Saturday nights until 12:00, and Sunday night until 9:30 P.M.
2. Freshman women must be in their rooms with lights off at 10:00 P.M., except Saturday, until Debibbing Night.
3. Permission for one light cut a week not later than 11:00 P.M., or for two not later than 10:30 P.M., may be secured from the Sophomore appointed by the House President for such duties.
4. Before Debibbing Night, Freshmen are allowed 9:30 P.M. permission daily (Saturday, 12:00 P.M.).
5. Freshman women are expected to show respect to the upperclass women in the following ways:
 - (a) By opening doors and permitting upperclass women to precede them on all occasions.
 - (b) By standing when an upperclass woman enters the room.
 - (c) By pouring milk and water in the dining hall.
6. Freshmen are required to wear their identification bibs and green hair ribbons until Debibbing Night, except during church attendance and when out of town.
7. Freshman women are not permitted to coeducate after 6:00 P.M. on weekdays until Debibbing Night. This is interpreted to mean that appointments of all kinds with Bates or town men, including riding, walking, or talking on the campus or in the Twin Cities, entertaining in the dormitories, telephoning, and corresponding by mail, are prohibited. Permission to coeducate with out-of-town guests may be secured from the proctors.
8. Coeducation rules do not apply on week-ends from Saturday morning until 9:30 P.M. Sunday, at rallies, and on the night before a holiday.



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Lewiston: Its Glorious Past



SS. Peter and Paul Cathedral

Lewiston and Auburn, lying on either side of the Androscoggin River at Lewiston Falls, are twin cities forming the industrial and trading center of south central Maine, second largest metropolitan center in the state.

On the east side of the river, Lewiston, second largest city in the state, has been identified with the textile industry since 1819 and the majority of its population is of Canadian-French descent. On the west side, Auburn, county seat and fourth largest city has been a major shoe manufacturing center since 1835.

Best views of the spectacular 'Twenty-mile' Falls roaring over massive ledges are from the North Bridge (Main Street). Most of the time, the main water flow is diverted into the Lewiston canal to power the textile mills, the great nineteenth century brick structures that are the hallmarks of the city's industrial growth.

The Falls have figured largely in the history of Lewiston since earliest times. In the days when the Androscoggin River teemed with salmon and great forests lined the shores, Indians frequented the locality and called the Falls 'Amitigonpontook.' One legend is that when the Indian tribe at Canton Point above the Falls planned to destroy the

white settlement at Brunswick below the Falls, they were so certain of success that the entire tribe, infants and elderly as well as warriors, set out in their canoes. At dusk, guides went ahead to set signal fires for the night's encampment. Two white hunters captured the guides, learned of their errand and built the signal fires so near the Falls that the currents caught the light canoes and pulled them into the grinding maw of the rapids. Realizing their fate, the Indians went to their doom chanting their death song. Bodies were recovered as far downstream as Brunswick.

The original movers for the founding of Lewiston were Jonathan Bagly and Moses Little, Boston merchants and members of the Pejepscot Company, who obtained the grant for about five square miles on the north side of the river around the Falls. Terms of the grant were that fifty families in as many houses should settle upon the claim before 1774, "the houses to be 16' X 20' with a seven foot stud and the name of the town, Lewistown." In 1770 the first settler arrived and, in that same year, workmen began constructing a mill at the Falls.

Among influential leaders in early days was John Herrick who founded the first tavern, served

in the Massachusetts legislature and participated in drawing up the Maine Constitution in 1820. His son, Ebenezer, elected to Congress, became one of the state's great legislators. Daniel Reed was Lewiston's first school teacher and first postmaster, appointed by President Washington in 1795.

The Androscoggin Falls Dam Locks and Canal Company, acquired in 1857 by the Franklin Company, was the first to harness the mighty power of the river in 1836. The Canal Company built the massive granite locks at the Falls and a great canal 62 feet wide and three fourths of a mile long. Cotton was first manufactured in 1844 and, soon after, the industry grew to gigantic proportions. Although many of the mills have since closed or moved south, Bates bedspreads and disciplined fabrics, produced in Lewiston to this day, are still nationally known.

With burgeoning industry, other affairs prospered. Churches were built, a high school was opened in 1850, the Maine Seminary (later Bates College) was established in 1856; and the Daily Journal began publishing in 1861, the year the city was incorporated.

From Lewiston have come world famous artist Marsden Hartley and such less renowned painters as Scott Leighton, a painter of horses, whose works were used by Currier and Ives. A Lewiston native, Jacques d'Amboise, became a national figure in the world of dance and top performer in the New York ballet. Among distinguished journalists who staffed the afternoon *Daily Journal* were Holman Day (novelist and poet), Arthur Gray Staples (nation-wide lecturer), and Erwin D. Canham (former editor of the Christian Science Monitor and a Bates College graduate). Another Bates graduate, Edmund S. Muskie, now a U.S. Senator, leads the Maine political arena. Lewiston business residents, Freeman and Freelon Stanley, improved upon the first steam automobile put together by Clarence Rand in Lewiston at the turn of the century and invented the Stanley Steamer as well as developing the dry plate photographic process.

Points of interest in Lewiston include the Falls, the Mills, Lewiston Canal, Riverside Cemetery (beautifully located, including many Civil War graves), Davis Cemetery (oldest in the city), the Public Library,

(Continued Page 12)



The Lewiston Falls are relatively dry during the summer months, but majestically flow through-out most of the year, especially in late spring. The mills can be seen to the right of photo.

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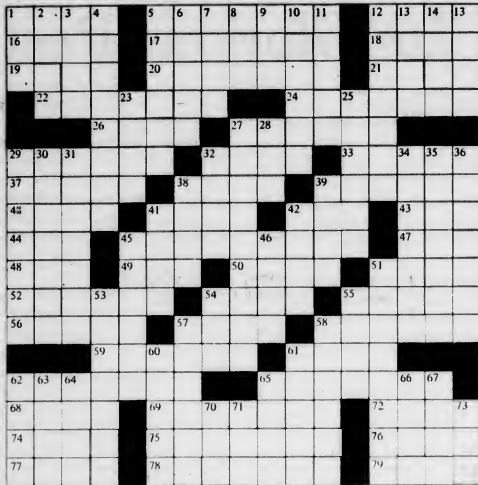
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- 33 Flower part
37 Obliterate
38 Biblical heroine
39 Countenance
40 Make well
41 Italian name
42 Northern tree
43 Fighter plane: Sl.
44 Harem room
45 City in Mexico
47 --- standstill
48 Faint
49 Time of day:
Poetic
50 Soviet
metropolis
51 Talk harshly
52 Forever: Poetic
53 Geometric solid
55 Where Mt. Ida
is

DOWN

- 1 Intimidate
2 Picnic drinks
3 Irritated
4 Article
5 Little lump
6 Sheeplike
7 Soften
8 Man's name
9 "Confessions of ---
Turner"
10 Representatives
11 Induced to proceed
12 Formulas
13 Of hearing: Suff.
14 Poker stake
15 Religious rite
23 Pelt
25 Tropical animals
27 Fierce feline
28 Hardwood tree
29 Translated
30 Very learned
31 Candy favorite
32 Marine fish
34 Mexican menu items

- 35 Stir up
36 Ambassadors
38 Ceremony
39 Orchestra string
41 Was generous
42 Liberate
45 Darn
46 Spheres
51 Clichés
53 Saves
54 Worthless canine
55 Social division
57 Repair footwear

- 58 Thurbel
60 Business events
61 --- National Monument
62 Apparel item
63 Taj Mahal city
64 --- temperature
65 Vessel
66 Where Sligo is
67 Extreme anger
70 Number
71 Yellow bugle
73 Cut



LEWISTON

(Continued from Page 11)

and, of course, Bates College. Most outstanding of the Lewiston sights is the SS. Peter and Paul Church on the corner of Ash and Bartlett Streets. Modified French Gothic in Maine granite, the massive 168-foot

structure was 30 years in the building at a cost of nearly a million dollars. This second largest church in New England, with its many unique features, is well worth seeing.

MAJORS

(Continued from Page 2)

Although it can not aid each struggling freshman to decide, it does give an idea of how departmental majors were divided in last year's class. Once this is known, several factors may be considered through questions each student should ask of himself or herself, namely:

- 1.) Where does my interest lie?
- 2.) What do I hope to do in the future?
- 3.) Where do my abilities lie?
- 4.) How many professors/majors are there in the department?
- 5.) What kinds of courses are offered? (The general field may be of interest to me, but am I interested in the specific courses offered?)
- 6.) What are the department's facilities?

7.) Are there any specific programs in the department that might be of special interest to me?

8.) What do students majoring in the department think about its quality?

9.) Do I need a working relationship with the department's professors or can I work independently? (This one would be of concern in the case of few professors in the department and many majors.)

10.) What do I really want to gain from the major I choose?

After each of this year's freshmen answers these questions for himself or herself, then a major can be declared fairly easily and with a certain degree of confidence that the best choice has been made for each individual.

GOOD LUCK!

Reading and Study Skills Workshop

This year the Dean of the College's office will be offering a special, non-credit Reading and Study Skills Workshop for interested freshmen September 29 through October 1st. The workshop will emphasize basic study and organizational skills. Notetaking, comprehension improvement and speed reading techniques will be among the areas covered.

The workshop will be conducted by Dean Spence, who formerly directed the Reading and Study Skills Center at Boston University. Enrollment will be limited to twenty-five students. If you are interested in taking the course, please fill out the attached slip and return to Dean Spence's office by Friday, September 15th.

STUDENT'S NAME _____

BOX NUMBER _____

DORM OR HOUSE _____

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The Bates Student

VOLUME 105, NUMBER 10

ESTABLISHED 1873

SEPTEMBER 8, 1978

WELCOME BACK

To the student body,

I want to extend a personal "welcome back" to every returning student. I hope your summer was restful and profitable and that you are looking forward to beginning the new academic year. I hope you will find this year a rewarding one, one in which you can continue to develop your educational career and your future.

Do let me encourage you, as this new academic year begins, to make the most of your time. Avail yourself of all the resources the College has to offer. Ask questions, look for answers, listen, travel, think, talk and participate enthusiastically in the life of the College. Student life on campus offers you a kaleidoscope of opportunities and activities. Make some new friends and continue to grow in your understanding and sensitivity to yourself, others and society.

You are well aware that Bates is committed to the advancement of knowledge. It can represent a multicultural experience for you. Be aware of the quality of human life around you. And, while you are learning, of course, enjoy yourself.

Please drop by the Dean's Office early on. We will be glad to see you again and I'd like to hear about your summer. I am looking forward to our learning and sharing with one another again this year.

Once again, welcome back and best wishes for a successful year.

Cordially,
MARY SPENCE
Associate Dean of the College



OPEN OFFICE POLICY

In an effort to increase accessibility of all the Deans in the Office of the Dean of the College, Dean Carignan announced a new policy to become effective Monday, September 11, 1978, whereby two hours each week will be kept free of appointments so that students can simply drop by for consultation or just to chat. All of the Deans in the office - Carignan, Spence, Fitzgerald, and Reese - will be available on Mondays from 2:00 P.M. - 3:00 P.M. and on Tuesdays from 4:00 - 5:00 P.M. on the third floor of Lane Hall.

"Last year we perceived a certain dissatisfaction on the part of some students who needed to see a Dean on a matter which they felt could be resolved quickly; but, because of full calendars, they sometimes had to wait two or three days. We hope that this program of appointment-free hours for all of the Deans each week will make it easier for students to have access to a Dean and accomplish their goals."

Educational Policy Developments

Dean of the Faculty, Carl Straub, recently commented upon the upcoming educational policy decisions and debates all of which will come to a climax sometime during the 1978-79 school year. His statement follows.

"I anticipate the Faculty making some decision this year on whether or not to modify the present course distribution requirement. The opportunity for that decision will come through consideration of recommendations from the Committee on Educational Policy regarding this requirement.

"It is already clear that the Faculty EPC believes the present distribution requirement does not adequately assure that the Bates degree means a student has studied in areas or ways which the Faculty may consider important. The Committee believes that by and large the various major programs in the College are strong; but it also

thinks other degree requirements need to be reviewed. The Committee has been doing such a review for the past year and has already made its preliminary report to the Faculty.

"During informal discussions with Faculty last spring, members of the Committee tried out a variety of suggested ways to modify the present distribution requirement. What became clear from these discussions is that any change will not result in either a general examination for all students, similar to - say - British academic customs, or in a clearly-prescribed central core of courses required of all students. What also became clear is the increasing Faculty concern over the quality of undergraduate writing. I suspect that along with EPC recommendations on changing the distribution requirement will come recommendations on how better to

assist students in their own improvement of writing skills. I think students themselves want more such assistance.

"The Committee intends to keep students informed of

Faculty deliberations on these matters. There are, of course, three student members of the EPC who have participated fully in last year's review and who have agreed to the preliminary

report. When the Committee review begins to focus in on probable recommendations to the Faculty, we will consult with interested students."

'Student' Announces

New Staff & New Process

The Executive Board of The Bates Student is proud to announce the newspaper staff for the first semester of the 1978-1979 school year. After careful review of numerous applications submitted over the summer, nine senior reporters have been chosen, leaving the tenth space temporarily unfilled. The open position has been left in order to give a number of students who did not receive their applications over the summer an opportunity to apply. The nine senior reporters appointed include seniors: Tim Lundergan, Neil Penney and Dick Rothman; sophomores Emerson Baker, Joline Goulet and Amanda Zuretti, and; freshmen Jon Marcus, Jeff Purinton and Melissa Weisstuch.

Three junior reporters have also recently been appointed. Robert Glen and Mark Regalbuti, both sophomores, and Peter Nizwantowski, a freshman, will fill those positions.

In addition to the above appointments, more than 30 reporters, photographers (under the direction of supervisor Boon Ooi and assistant supervisor David Farrington), typists, writers, and layout assistants will be joining the Student staff. For the most part, these new additions are underclassmen. This predominant number of freshmen and sophomores will enable the newspaper to establish valuable continuity over the next few years.

The Student, as part of an organizational change, is also

pleased to introduce a new system of publishing to Bates College. In conjunction with Brunswick Publishing, the printer of Maine Times and The Times Record, the Student now employs the OCR printing process. OCR involves direct computer reading for typesetting from uniquely designed sheets typed with a special element on an IBM Selectric II typewriter. This typing, which virtually eliminates printing typographical errors, now takes place on campus rather than at the printer in Brunswick. The Student welcomes this chance to pioneer a new method of publishing and anticipates a marked improvement in clarity and accuracy of both type and photographs in issues to come.

INSIDE:

IMPROVE YOUR WRITING SKILLS

EDITORIAL

Shortly after the announcement of the *Student* reorganization, I received in the mail the Short Term issue supplement, with various lines underlined and assorted comments written in the margins. The following are those comments:

1. Commenting on the announcement being described as an unprecedented move - "Unprecedented. Hell!! It's all part of the American scene. 'If I do anything, I want to be paid for it.' Read Solzhenitsyn's remarks to Harvard's graduating class, week of June 5th, 1978, 'Western Society Not Recommended.'"

2. Commenting on the senior reporter's salary - "Who pays this salary? Naturally the consumer, the parent, the taxpayer."

3. Commenting on interviewing one's father about his occupational career - "My first job was in the Fall of 1928, delivering prescriptions for a drug store. Pay equals one candy bar and tips. Once in a while someone gave me a dime. Usually it was a penny. I was nine years old. 5 days a week plus Saturday morning. In 1933 I picked blueberries and sold them to the local store for 8 cents a quart. \$150.00 per semester / .08 equals 2000 quarts of blueberries. In 1933 my father had been out of work for 1 1/2 years."

4. Commenting on volunteerism - "VOLUNTEERISM IS DEAD. Christ, I served 7 years on the public safety commission of my home town for no pay! Plus 2 1/2 years as an alderman for \$200 a year."

The message did not include its author's name, but ended with the comment: "I'd sign this but for the possible repercussion on my youngster who is at Bates."

As editor of the *Student* and one who has worked long and hard to establish the new organization of the newspaper, I feel obliged to respond. Lacking a name and address to which to send this response, I will briefly summarize my feelings regarding this message here. This summary is not intended as a statement as to the advantages of the newspaper reorganization, but only as a defense against what seems to be unfair criticism.

First, *The Bates Student* has no desire to stifle input or to initiate repercussions in any way. The purpose of the paper is to inform, and its staff has no power for such punitive actions.

Second, those involved with the newspaper are seeking excellence in their work and in the work of others. Payment for a job well done is not intended to make mercenaries or capitalists out of reporters, but to provide a stipend for the hard work and long hours dedicated to the production of a weekly newspaper. In this way a student, who would normally have to work in Commons or in the Library, may give up his previous job in order to work on the *Student* while still earning the money necessary to pay for his education. Time is a valuable commodity for those students attending Bates College.

Third, volunteerism is not dead, it is sporadic. Many individuals, at one time or another, submit articles to the *Student*. Their reporting activity is engaged in as time and studies permit. A weekly newspaper, however, cannot exist on a sporadic basis. News must be reported during the first weeks of school as well as during exam periods. While volunteered articles are extremely helpful and absolutely necessary, they must be supplemented by a full-time staff. In order to be "full-time," an individual must be free from as many other obligations and demands on his time as possible. The financial security of a salary is helpful in this direction.

Fourth, I have trouble accepting the comparison between a juvenile's depression wage scale and the current senior reporter's salary. Also, the cost of *The Bates Student* is not meant to be a burden to the parents of Bates students. The newspaper is distributed without charge to all students at the college. The advertising staff of the *Student* has already far surpassed last year's sales, totaling in the thousands of dollars. A major part of the reorganization effort involved switching publishers in order to cut additional thousands of dollars from the printing costs while insuring an upgrade in quality. These actions have been taken in an effort to, within a short number of years, make *The Bates Student* a self-sufficient organization. Making anyone pay in any way for our publication who does not choose to do so is precisely what we are trying to avoid.

Finally, we welcome the contributions of all parents, alumni, and friends - literary contributions, not monetary. Our goal is to provide a comprehensive, professional source of information and entertainment for the Bates College family. Only with the help and support of all factions of this family can we accomplish our goal.

ROBERT COHEN



Dear Editor:

It seems that hardly a week goes by but that a letter to the Editor appears in Maine newspapers praising Congressman Cohen indirectly by criticizing Senator Hathaway for voting to give away the Panama Canal.

Senator Hathaway did vote to give away the Panama Canal a giveaway that I feel was reprehensible and contrary to the interests of our country.

But Congressman Cohen voted three times in the House against strongly worded resolutions against giving away the Canal.

On June 26, 1975 a strong anti-

giveaway resolution passed the House by a vote of 246 to 164 and Mr. Cohen was one of 33 Republicans who voted against this resolution.

On September 24, 1975 a similar resolution passed by a vote of 203 to 197 and again Mr. Cohen voted against it.

Finally, as recently as February 22, 1978 another resolution regarding the Canal was brought up and this time defeated by a vote the Resolution for the third time.

I think it is high time that the record is made clear Maine voters who were and are still shocked with the entire Panama Canal affair do not have any

choice between Hathaway and Cohen. One voted to give it away and in defense states there were many intricate factors involved and the other voted three times against strong Resolutions voicing opposition to the giveaway.

I am casting my vote for Hayes Gahagan - in this matter as with foreign affairs in general, Hayes thinks and talks like the great majority of Maine citizens. He wants a strong America and is not fearful of working for a strong America.

Sincerely,
LEONARD JAMES MARTIN
Past State of Maine VFW
Americanism Chairman

College to Acquire Computer

The National Science Foundation recently announced that Bates College is one of 74 colleges, universities, and consortia nationwide chosen to receive a major grant under the Comprehensive Assistance to Undergraduate Science Program (CAUSE). Bates was successfully selected by reviewers in a strict competition for which 346 proposals were submitted. Under the CAUSE program Bates will receive a \$199,000 grant to establish computing access in key locations all over campus. New acquisitions will include a local host computing system, fifteen new terminals, eight local ports, and two additional NerComp ports linked to the Kiewit Time Sharing System at Dartmouth (added to six present NerComp ports).

The Bates program to extend inquiry-based laboratory instruction to wide-spread campus locations grew out of the common need for increased student and faculty access to computing shared by eleven academic departments in the natural and social sciences. According to Director of the Bates Computing Center and CAUSE project director, Gordon W. Wilcox, computing terminal use at Bates has risen 111% in the past three years - an increase that would have been even greater if equipment use had not reached its saturation point.

The CAUSE grant will enable faculty to implement over seventy curricular applications not possible with existing equipment, and to employ computing applications in freshman introductory courses - an area where laboratory computing was heretofore impossible. Included in these introductory course applications are five Chemistry courses

enrolling 500 students and requiring 5,334 terminal-hours per year. Director Wilcox is of the opinion that by starting their computer use early in their college career, "students will become more sophisticated in their use of the computer." He added that most of the currently advanced computer use students had obtained early experience in computing work.

The immediate effect of the grant will be to double the number of terminals available in the terminal room and to almost match that number in other locations on campus. Beginning in September, computing terminals outside the Computing Center will be located in Libbey, Corum, Carnegie (a non-printing terminal so as to reduce the noise level), and Dana. Over the next two years there will be a move towards graphics capability in these locations.

An integral part of the CAUSE program at Bates is a series of faculty summer workshops, involving 31 faculty members. Led by Associate Professor of Chemistry James G. Boyles, the workshops provide science faculty with opportunities to develop computing skills and to design applications.

The two-year CAUSE program will be monitored by a special coordinating committee composed of one faculty member from each participating science department, two students, and the Computing Center Director. The committee, chaired by Assistant Professor of Psychology Drake R. Bradley, will meet monthly to discuss progress, problems, philosophy, and evaluation techniques.

In speaking about the project, President Thomas Hedley Reynolds said: "The CAUSE

(Continued on Page 12)

THE STUDENT

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Editor-in-Chief

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Claire Bousquet
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The views and opinions expressed in the articles printed in this paper are not necessarily concurrent with those of the editors.

Meet Richard Crocker



News Bureau Photo

CHAPEL BOARD

Persons from all segments of the Bates Community (students, faculty, staff, and townspeople) are invited to serve on this year's Chapel Board. The Chapel Board will work to make the college chapel an effective ecumenical worship center. Under the authority of the College Chaplain, the Chapel Board will

help plan the weekly college worship service (now scheduled for Sundays at 6 P.M.), secure visiting preachers, decide how offerings are to be used, and assist in the governance of the Chapel. Persons interested in serving on the Chapel Board are asked to contact Chaplain Richard Crocker, 109 Chase Hall, before September 20.

By unanimous vote, a Bates College search committee selected, and Thomas Hedley Reynolds subsequently appointed, Mr. Richard Crocker of Ripley, Tennessee as College Chaplain. Mr. Crocker is a Presbyterian minister and, before coming to Bates, was pastor of the First Presbyterian Church of Ripley (50 miles outside Memphis). He also served part-time as college chaplain at Southwestern at Memphis.

Mr. Crocker explained that he was looking for a working situation in which he could serve in a religious advisor's position but also have the opportunity to teach. This "teaching chaplain" combination, however, is very rare; therefore, he was prepared to travel virtually anywhere in the country for such a position. That it happened to be in Maine and at Bates was, according to Crocker, "a happy coincidence." Even though he had never been to Maine before this appointment, Bates had been one of his wife's college choices a few years ago.

The Crockers are "very pleased with the reception (they) have received so far. People have been very warm."

Mr. Crocker hopes "to be seen by students as a friendly, helpful, competent minister, somewhere between being held in awe and a buddy." In this vein, he wants students to refer to him

in a way which makes them feel comfortable. According to Crocker, "I'm very comfortable being called Richard if people feel comfortable with that. If they would rather call me Mr. Crocker, that is fine too."

Emphasized in the discussion was that the Chaplain will try to be available 24-hours a day while school is in session. People should feel free to see the Chaplain whenever they want to, whenever they feel a need to talk with someone, not just for religious concerns but for any kind of pastoral help or pastoral counseling. He wants people to feel confident that "when the door is closed, it's closed." Mr. Crocker feels that there are times when a person doesn't need the services of a psychiatrist or a doctor, but needs to find someone who cares and is willing to listen and to counsel. He hopes that students will soon come to view him as that person.

One of the things Mr. Crocker is hoping for is that the Office of the Chaplain will become quite visible. As he explained, there is a certain need for the Chaplain to be a visible person on the campus and for his office to be situated in a place that is frequented by students. Both of these criteria have been or will be met. His office is in Chase Hall with the Coordinator of Student Activities Office. Crocker commented that the placement of the Chaplain's Office speaks well of

the College. Many colleges put the Chaplain almost off campus, at least away from the mainstream of activity.

As for other types of visibility, he intends to eat in Commons occasionally and can be seen around campus virtually any time since his home is on College Street across from Page Hall in a newly acquired Bates house. He, for all intents and purposes, lives on campus.

Mr. Crocker's first priority as Chaplain will be to establish college worship services. This was agreed upon as part of his responsibilities when he was appointed as Chaplain. The services will be held every Sunday evening at 6:00 P.M. in the Chapel. These services will be ecumenical in spirit, but protestant in practice. More information concerning this activity will be forthcoming.

Having taught both religion and English prior to coming to Bates, Mr. Crocker will begin teaching in the Winter semester in one of these two departments. During the first semester, he will be devoting his time to establishing the Office of the Chaplain and coordinating the religious life on campus.

If anyone would like to meet and/or talk with him, Mr. Crocker can be reached during the day in his Chase Hall office or by phone at 783-1338. At night or on weekends, he can be reached at home: 340 College Street, telephone number 784-3898.

AL JOHNSON: THE MAN YOU COULDN'T DO WITHOUT

By Stuart Greene

When 23-year-old Al Johnson began at Bates College in 1938, he worked in the physical plant department as a helper doing "anything for anybody." Today, the general opinion around campus is that he's the man who does "everything for everybody."

Bates' maintenance director since 1948, Johnson was honored by the college for 40 years of service. When he was hired there were 698 students, 25 buildings, and 10 workers in the maintenance department. Now there are 1,340 students, 71 buildings (on and off campus), and 110 maintenance people.

Contrary to today's growing trend, it was uncommon in the 1930s and 1940s to delegate major responsibilities to young men like Johnson.

"I had to overcome certain difficulties due to age differences," notes Johnson. "The older ones resented me a little but we had no real problems."

As a young man, Johnson started out shoveling coal in the heating plant. He handled that and other assignments so well that soon he was in charge of Smith Hall, which was completed in 1939. Later, during the V-12 program at Bates (1943-1945), Johnson served as liaison between the college and the Navy and, among other duties, in-

spected the barracks (dorms) and oversaw the work details.

Then, as now, summer was his busiest time. It may be quieter while the students are away, but during July and August the tree-shaded campus is alive with administrative personnel, including maintenance workers who are busy renovating and upgrading various buildings.

Summer theater, art exhibits, and conferences continue, too, alongside reduced but nonetheless active academic pursuits in the form of faculty research, writing, and course planning.

A wide variety of workers are needed to keep Bates College operating. Under Johnson's supervision are skilled carpenters, electricians, painters, plumbers, boiler operators, groundskeepers, janitors, security personnel, night watchmen, clerical people, and

stockroom help. To keep his side of it humming, the 63-year-old director puts in 10-12 hours every working day.

"I don't think anything of it," he flatly states. "When I started out, it was nothing to work 75 to 80 hours a week, especially in the summer when we were getting the college ready for the students in September."

For many years Johnson was alone on 24-hour call duty. "I often got five or six calls a night and had to run over to different dorms to repair busted water pipes or blown fuses," he explains, adding, "I must have gone about 10 years without a vacation."

Johnson unhesitatingly recalls what was possibly his best day at Bates: "The time our department got its first gasoline-powered vehicle!"

The year was 1948 and the

(Continued on Page 12)

Security Notes

Hathorn Bell Clapper

At the conclusion of the 1977-1978 school year the clapper, stolen last March, was returned to Bates College. The mechanism for the clapper, however, was not returned and had to be purchased by the College.

Rand Hall

Shortly after Rand Hall had been cleaned and prepared for the school year a group of teenagers broke in to the building and spilled a can of blue paint from the third floor landing

on the Cheney-side stairs. Maintenance men spent a total of more than 80 work hours cleaning the bannisters and carpets.

Hathorn Bell

At approximately 4:40 a.m. Wednesday morning, March 7th, the Hathorn Bell unexplainedly rang a number of times. Security reports list no damage to Hathorn Hall and maintenance preliminarily explains the mystery as a "mechanical malfunction."

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STUDY TIPS

(aap student service)

Recitation is an effective device for learning while reading a textbook. To make certain that you understand and remember, you should stop periodically and try to recall to yourself what you have read. This is recitation.

Morgan & Deese

HOW TO STUDY, McGraw-Hill

In a lecture hall, the best place to sit is in the middle, towards the front; where you can see and hear easily. Believe it or not, those who sit in this position usually do better than those who sit in the back.

Harry Maddox

HOW TO STUDY, Fawcett Books

There is a great deal of difference between high school study methods and those at the college level. In college you will have to learn more material in less time, and learn most of it outside of class. Another difference is you will have to think more. Some courses require that you criticize or evaluate information and not merely accept it because it is the printed word.

Gary E. Brown

A STUDENT'S GUIDE TO ACADEMIC SURVIVAL, Harper & Row

Learn to think physically in relationship to cause and effect in history. Geography, economic conditions, even the air men breathe (whether fresh or saturated with smog) influence history. Do not overlook the world in searching for a detail.

William H. Armstrong

STUDY IS HARD WORK, Harper & Row

Never write a note until you have finished reading a full paragraph or a headed section. This procedure will preclude your grabbing at everything that looks important at first glance.

Walter Pauk

HOW TO STUDY IN COLLEGE, Houghton Mifflin

Since most instructors follow their textbooks rather closely, one can usually predict what will be discussed in class. Prepare yourself on a few items that will surely come up; then, seize the opportunity to review when these topics are introduced.

Francis P. Robinson

EFFECTIVE STUDY, Harper & Row



WRITING TIPS

CONSTRUCT SENTENCES AND PARAGRAPHS CLEARLY

A sentence is a unit of thought expressed by a word or related words. The reader should know what you are writing about (the subject) and what you have to say about it (the predicate). Each sentence must have a main idea. By the addition of phrases and clauses you introduce other subordinate ideas.

Depending upon the amount of detail and explanation given, a sentence can vary in construction. But, whether your sentence is what grammarians refer to as a simple, compound, or complex form, clarity is always the goal.

Writing is more interesting if the length and style of sentences vary. It is always best to keep the verb close to the subject and to use a minimum of words to convey your meaning. Also, take special care with pronouns in a sentence so the reader knows to which noun or pronoun they refer.

A paragraph is a series of sentences that develops a unified thought. The first sentence presents the topic that is to follow. Subsequent ones expand upon it in logical order. The last sentence in a paragraph should conclude the thought.

Paragraphs within a composition build one upon another much as sentences do within paragraphs. A completed composition will have continuity and style if each sentence, and then each paragraph, is smoothly joined to the next.

APPRAISE AND OUTLINE EACH ASSIGNMENT

Written assignments indicate your grasp of class work. Obviously, it is important that you know exactly what is expected of you in each instance. The most common assignments are either reports or research papers. Appraise what you are being asked to write. Think about the research, reading, and writing you will have to do. And be sure to allow plenty of time to meet the deadline.

Before you begin writing a report or paper it is best to make an outline of what you plan to say. First, write down the main headings, leaving several lines of space in between. Then, under each of the headings, list the subheadings that are to be covered. Identify the specific points that should be developed under the subheadings, and so on. If you organize the outline well and follow it carefully, your

written presentation will reflect a logical and thorough development of the subject.

WRITE, REVIEW, AND REVISE

When you are ready to start writing, have your outline, reference notes, and textbooks nearby. Plan to work without interruption for one or two hours. For the first draft concentrate on content and clarity more than on style. It is helpful to leave space between lines for the corrections, additions, and polishing that will come later.

After you have completed the initial draft, put it aside. Come back to review it when you are fresh. Be a stern critic. Have you started each heading or subheading with a topic sentence or paragraph that states what you are setting out to do? Have you omitted points that you listed in the outline? Is there unnecessary or repetitious information? Does the conclusion summarize what has gone before? Are your footnotes and bibliography correct?

Once you have gone over the draft for content and accuracy, review and edit it for style. Remember the importance of grammar, and criticize your use of words, phrases, clauses, sentences, and paragraphs. You might want to change the sequence of sentences or paragraphs for better presentation. If so, cut, shift, and staple the new parts together. Try to be as brief as possible.

If you can, type your final copy with a carbon for future reference. Before you hand it in be sure to proofread the entire paper carefully.

With patience and hard work you can experience the satisfaction of being happy with the content and style of your

(Continued on Page 12)

WRITING SKILLS

Writing, even to the most accomplished of authors, is hard work—Like any skill worth mastering, it takes practice and perseverance. But the process of improving your writing can be fun and challenging, and the benefits well worth the effort.

For class notes, reports, exams, letter writing, or later in your working career, your ability to commit words to paper will be a mark of your ability to think and communicate clearly.

A review of the main elements of grammar and the principles of good composition can help you build your writing skills.

CHOOSE WORDS CAREFULLY

Man's ability to communicate effectively depends upon a familiarity and facility with words—the raw material of language. In order to feel confident in your use of words, it is important to understand the parts of speech (nouns, pronouns, adjectives, verbs, adverbs, prepositions, conjunctions, and interjections) and the particular function of each.

Through practice you will learn how to use words accurately and effectively. You will know, for instance, to rely on concrete nouns and on strong, active verbs for impact. You will learn to use passive verbs less frequently since they lack strength and character. You will

come to understand that if you are precise in your choice of nouns and verbs, you will use fewer adverbs or adjectives to make yourself understood.

A competent writer is one who uses qualifying words, or phrases, sparingly. More forceful writing uses the positive rather than the negative and avoids colloquial, foreign, or slang expressions.

An ever-increasing vocabulary is one of the best ways to improve writing skills. A dictionary near at hand can define new words and give you tips on how to use them correctly.

PUNCTUATE, CAPITALIZE, AND SPELL CORRECTLY

Punctuation, capitalization, and correct spelling are used to make writing as readable and clear as possible. These visual aids are integral parts of our written language, so it is important to know the basic rules

that govern them.

Punctuation clarifies meaning and gives expression to writing. Properly used—not over used—punctuation marks help readers understand what is before them by separating or setting off related words, phrases, or clauses. They identify the point at which one complete thought, or parts of one, begins or ends.

Capital letters aid a reader's understanding by denoting, for instance, a proper name or title, the beginning of a sentence, a line of poetry, or a quotation. Capitals also reinforce the use of punctuation marks. They signify a pause or change of thought.

Spelling is vital to correct word usage. Most English words are derived from Latin or Greek roots. A spelling error, therefore, can indicate inaccurate knowledge of a word. If you do not understand the

(Continued on Page 12)



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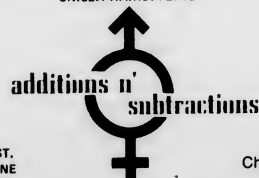
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O. C. C. Expanded

The 1978-79 Academic Year will see some changes and expansion of program in the Office of Career Counseling. Prof. L. Ross Cummins has resigned as the O.C.C. Director and Steve Johansson has been appointed Acting Director. Professor Cummins will be on leave to do a

study of new developments in teacher certification programs which will help Bates upgrade its curricular program requirements.

"The primary efforts of the OCC," explained Johansson, "are directed at helping students decide what they want to commit

themselves to do in terms of work or career. We are looking forward to a full and interesting year in which we'll expand upon past programs and create exciting, new programs that will further serve the needs of Bates students.

"One of our major goals is to

involve as many students in the various activities of the OCC as possible. Unfortunately, most students put off career planning until their senior year when additional responsibilities prevent them from having the time necessary for full career exploration. The ideal time for students to become involved in the process is their sophomore or junior year. Of course we welcome freshmen, too. The earlier career exploration begins in college, the better. Many students on campus don't even know the OCC exists."

First semester, Johansson will offer a workshop on career planning for seniors. Seniors who are confused about what to do for work after graduation and how or where to look are urged to sign up for the workshop. Topics such as "How Do I Identify My Interests?" "What are my Skills?" and "What are the Most Effective Ways to Find a Job I Like?" will be discussed.

A similar non-credit course will be offered both semesters by Rotundo for sophomores and juniors. The fall workshop which will meet weekly for 5 2-hour

sessions will begin early in September to prevent conflict with academic demands later in the semester. Details of time, date, and location will be announced soon after students arrive back at school.

The OCC will expand its *Career Discovery Internship Program* this year as well. The Program, which is run through the cooperation of Bates College alumni, provides students with an excellent opportunity to get a one-week glimpse into various businesses and professions. It will be held this spring between the end of second semester and the beginning of Short Term.

The OCC is located on the second and third floors of the Alumni House at 31 Frye Street and is open from 8 to 5, Monday through Friday. The Office contains a large library of career planning materials.

"We urge students to drop by to see us," said Johansson, "and to watch their mailboxes for information about speakers and programs we'll be sponsoring. We have an exciting year ahead of us."



Steve Johansson and Margaret Rotundo

Mother Goose Beats Out Bates

In an unexpected negative notification, Bates College was denied a solar grant from the Department of Energy, while Mother Goose's application was accepted. U.S. Department of Energy Regional Representative, Harold J. Keohane, announced that the Mother Goose Nursery of Winslow, Maine is one of seven non-residential buildings in New England sharing \$470,000 in grants.

Bates College vice-president of business affairs, Bernard Carpenter, expressed surprise at the rejection of the college's application. The money would have been used to purchase and install solar panels in Chase Hall. Mr. Carpenter, who had hoped that the panels would be ready for the

1978-1979 school year, cited delays in notification from the D.O.E. as the main reason for pushing the installation date to the spring of 1979. He further explained that if the college had attempted to install the panels after the notification came in mid-July, the work would have continued through the rainy season in the fall. This would have presented a problem, for the installation involves tearing much of the roof off Commons.

On the brighter side, Mr. Carpenter added that the solar panels have already been purchased and that installation will begin the day after Alumni Weekend in June of 1979. The panels will heat all of the hot water for the food service and also contribute to the heating of

the new Commons addition. Total cost of the project is \$190,000.

Other applications accepted by the D.O.E. in New England include Boston University; a hotel in Brighton, Mass.; an office building in Bourne, Mass.; New Hampshire College, and; Northeast Carry store in Hallowell, Maine.

Although Mr. Carpenter has written to the D.O.E. requesting an explanation of the decision to reject Bates' application, no response has yet been received. The Student telephoned the man in charge of reviewing applications, Mr. Ted Kurkowski, in Chicago, Ill. and was told that the pertinent information was being de-classified and would be available in the near future.

HOROSCOPE

By GINA

Campus Digest News Service

ARIES (March 21 to April 19): Tension is high and you could be somewhat testy. Channel energy into physical activity instead of verbal combat. Hurry up slowly when driving. Make allowances for other's hostile attitudes. Attend to routine chores.

TAURUS (April 20 to May 20): An emotional week with the unexpected happening at work. Maintain your cool and handle any emergency calmly. Let family members know you really care. Get plenty of rest - don't overdo socially.

GEMINI (May 21 to June 21): Not the time to coldly cut off friendship. Curb tendency toward attitudes of superiority. Keep future plans under your hat.

Accept new responsibilities and praise your skills without egotistical reactions.

CANCER (June 22 to July 21): Your energy is high and you can take the initiative now to move toward your goals. Finances improve and it's a good time to acquire a desired possession. Don't go into a long-term contract, however. Curb overconfidence and haste.

LEO (July 22 to Aug. 21): Accent is on romance for the unmarried and a wedding could be in the offing. Married Leos should give more attention and love to mate than ever before. Concentrate on achieving your most selfish goals.

VIRGO (Aug. 22 to Sept. 22): Take pleasure in the serene security that is your experience

now with friends and family members. Show your appreciation and be supportive of other's goals. Value the stability of your partner and don't seek thrills.

LIBRA (Sept. 23 to Oct. 22): Concentrate on your appearance and improving your overall image. Upgrade your wardrobe. A romantic mood prevails and passion could run high. Be discreet if single, recapture courtship joys if married.

SCORPIO (Oct. 23 to Nov. 21): Partnership affairs are accented. Clear up any misunderstandings that exist. Be more communicative with friends and associates - share your ideas. Don't be talked into a plan which you see is faulty.

(Continued on Page 12)

Luxurious Living

Renovations made over the summer on John Bertram Hall have transformed the century-old dormitory into a comfortable, modern residence. With the division of the dormitory into suites, installation of thermostats and cable television hook-ups in every suite, and strips of plywood placed above the ceilings in front of windows to facilitate the hanging of plants by windows without incurring room damage, the living situation in the "new" J.B. promises to be a pleasant one. Also installed in every room are telephone jacks so that anyone who wishes to do so may have a telephone installed in his or her room.

Other special facilities in the dormitory include: telephone booths, water fountains, phone and bath facilities equipped for

easy accessibility to handicapped individuals, self-closing doors, and an elevator on the east end of the dormitory. In the bathrooms are hair dryers, and private bathtub rooms built to provide a degree of privacy.

Among the more "public" improvements are a modern lounge, a television room, a kitchen, and a room for bicycle storage during the year so that bicycles do not have to be left outside in the elements. Smoke alarms have been installed throughout the dormitory for the safety of all the residents.

At this writing, the ground floor as well as the east stairwell and elevator (which is located in the east end stairwell) have not been completed. The anticipated date of completion of the remainder of the dormitory is sometime in mid-October.

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"THE TRAMP"



Kauffmann Lecture
to Highlight
Chaplin Week

On September 17th, well-known film and theater critic Stanley Kauffmann will speak on Charlie Chaplin. The Concert Lecture Series will present Mr. Kauffmann free of charge at 8:00 p.m. in Chase Hall Lounge.

Stanley Kauffmann was born in New York City in 1916 and was graduated from the College of Fine Arts of New York University. He spent ten years as actor and stage-manager with the Washington Square Players and has published a large number of short and long plays. He is the author of seven novels, published here and abroad, and he worked for a number of years as a book-publisher's editor.

Since 1958 he has been active in criticism. At that time he became the film critic of *The New Republic* with which journal, except for an eight-month intermission, he has since been associated. (During those eight months he was the theater critic of *The New York Times* - in 1966.) In addition to his film reviews he has written a large

number of book reviews for *The New Republic*, and since 1969 he has served as both film and theater critic for the magazine. He has also contributed reviews and articles to many other journals. In recent years he has been writing a series of autobiographical "albums" which have so far appeared in *The Hudson Review*, *Harper's*, *Cosmopolitan*, *American Review*, *American Poetry Review*, *The American Scholar*, and *The Bennington Review*.

In 1974 he was given the annual George Jean Nathan Award for Dramatic Criticism. He has also been given two Ford Foundation fellowships for travel/study and an "Emmy" award for a television series about film that he conducted for five years on the PBS station in New York. In 1964 he was elected an Associate Fellow of Morse College of Yale University. Twice he has served as a juror for the National Book Awards. From 1972 to 1976 he was a member of the Theater

by Jonathan Drapier

The world has produced many geniuses; many have been heralded, others excommunicated. In the tragedy, the disappointment, the revelry or the accolades we learn that the recognition and impact of true genius has as much to do with timing as it does with talent, insight and creativity.

As we survey our modern society, it is that which is created rather than replicated, that is the benchmark of the era. This is an era in which the watchwords are change, newness, creation. It is the development of new styles, different techniques, recently created media through which much of the genius evolves.

In discussing this topic, if tangentially, a colleague mentioned that when the history of the 20th century is written, two major figures will emerge to dominate (visual) art: Picasso and Chaplin. In the sense of reaching and affecting people, though clearly not the only criterion by which to judge, Chaplin's greatness emerges. Hence, through Chaplin, we witness the chemistry of timing, medium, and genius.

Chaplin was one of a select few who began working shortly after the turn of the century with a new medium: the silent film. One of the most significant of the early film companies and producers was Keystone, which under the direction of Mark Sennett produced many of the memorable Keystone Cops films.

It was with Keystone that Chaplin first began acting before the camera. Although he signed with Keystone in December of 1913, Chaplin sat idle for some time while Sennett determined how this oddity would be used. Finally, under the direction of Henry Lehrman, Chaplin made his first film, *Making a Living*, in which he played a swindler.

This relationship ended after 35 films with Keystone. Throughout his busy year at Keystone, Chaplin became increasingly frustrated with Sennett's "formula" for comedy; it was slapstick, to which speed of movement and tempo were critical - nothing could slow the action. As Chaplin's artistry grew with the experience at Keystone, his dissatisfaction with Sennett's style also grew. Chaplin's forte was subtlety and nuance, while Sennett demanded

fast action and blatancy. In his autobiography he wrote "Little as I knew about movies, I knew that nothing could transcend personality."

It is precisely this sense that led to the birth of the screen's most recognized character: The Tramp. On the set of the Keystone studio Chaplin was called upon to add some gags to a scene in *Mable's Strange Predicament*. As costume, he chose Ford Sterling's oversized shoes, baggy pants, a too small coat and derby, and cane. Chaplin himself had no real idea of the character yet the moment he was in costume, in makeup, on set, he began to know him. "You know this fellow is many sided," he explained. "... a tramp, a gentleman, a poet, a dreamer, a lonely fellow always hopeful of romance and adventure." While this describes The Tramp as we all came to know him, it is also quintessentially Chaplin.

Two overriding qualities of The Tramp are striking. First, duality - from his choice of costume to his description of the character, duplicity is imbued. Second, as The Tramp stumbles through episodes, a sense of loneliness pervades.

Again these qualities are essentially Chaplin. Of the latter Chaplin wrote: "Loneliness is repellant. It has a subtle air of sadness, an inadequacy to attract or interest; one feels slightly ashamed of it." This quality, loneliness, is that which The Tramp best conveys.

CHARLIE CHAPLIN FILM FESTIVAL

During the upcoming week a series of Charlie Chaplin's films will be presented as part of the Concert-Lecture series. The films, beginning on September 11th, will all be shown in the Filene Room in Pettigrew Hall. Admission to all films is free.

Monday, September 11	8:00 p.m.
Tuesday, September 12	8:00 p.m.
Wednesday, September 13	8:00 p.m.
Thursday, September 14	8:00 p.m.
Saturday, September 16	8:00 p.m.

"The Kid And The Idle Class"
"The Gold Rush And Pay Day"
"The Circus And A Day's Pleasure"
"City Lights"
"Modern Times"

Advisory Panel of the National Endowment of the Arts. In 1977 he became a member of the Theater Advisory Panel of the New York State Council on the Arts. In the summer of 1978 he was a Rockefeller Fellow at the Villa Serbelloni, Bellagio, Italy.

He spent five years, until June 1973, as Visiting Professor in the Yale School of Drama and returned to that post in 1977. From 1973 to 1976 he was Distinguished Professor of English, teaching drama, film, and literature, at York College of the City University of New York. For two years he has been Visiting Professor in the Theater Department of the Graduate Center of CUNY.

He has published three collections of film criticism, *A World on Film*, *Figures of Light*, and *Living Images*. He is editor with Bruce Henstell of the anthology *American Film Criticism: From the Beginnings to "Citizen Kane"*. His collected theater criticism, *Persons of the Drama*, was published in 1976.



ARTS.

Campus Paperback Bestsellers September

1. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
2. **The Dragons of Eden**, by Carl Sagan. (Ballantine, \$2.25.) The evolution of intelligence.
3. **The Lawless**, by John Jakes. (Jove/HBJ, \$2.25.) Saga of an American family, vol. VII: fiction.
4. **Delta of Venus**, by Anaïs Nin. (Bantam, \$2.50.) Elegant erotica: fiction.
5. **Your Erroneous Zones**, by Wayne W. Dyer. (Avon, \$2.25.) Self-help pep talk.
6. **Looking Out for #1**, by Robert Ringer. (Fawcett/Crest, \$2.50.) Getting your share.
7. **The Book of Lists**, by David Wallechinsky, Irving and Amy Wallace. (Bantam, \$2.50.) Entertaining facts.
8. **Passages**, by Gail Sheehy. (Bantam, \$2.50.) Predictable crises of adult life.
9. **Jaws 2**, by Hank Searls. (Bantam, \$2.25.) Gripping shark sequel.
10. **The Sword of Shannara**, by Terry Brooks. (Ballantine, \$2.50.) Fantasy novel.

This list is compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country.

Treat Display

"Images of Man," selections from Bates College's permanent art collection, will be on display until September 26 at Treat Gallery.

The exhibit includes 40 paintings, drawings, and pieces of sculpture which depict the human figure. Among the earliest works on display are four 18th century English and French portraits. One of the artists, Francois Drouais, served in the court of Louis XV, who has a highly embellished style of painting. Among the finest American works on exhibit are five drawings by Mary Cassatt.

"In those drawings, Cassatt

goes far beyond a simple depiction of a woman and child," explains Ms. Carlisle. "Instead she has portrayed the very essence of both motherhood and girlishness."

The display also includes a portrait by Thomas Gainsborough of John Henderson, a famous actor of mid-18th century England. Also included is a marble bust by Hiram Powers, one of the great American sculptors of the 19th century.

Regular gallery hours are 1:00-4:30 p.m., 7:00-9:00 p.m. Monday through Friday, and 2:00-5:00 p.m. Sunday. The public is invited to attend without charge.



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combination of strong material, impeccable musicianship, and close harmonies creates a distinctive whole that never fails to stir uproarious crowd response.

Zachariah's sound is a unique blend of Southern and California rock, supporting a highly diversified repertoire which includes elements of country, fusion and hard rock. Original selections attest to the fact that this is a singing band. Three and four part harmonies and intricate vocal arrangements abound; the music soars above its percussive base with extreme effect.

In the tradition of such bands as Marshall Tucker, Lynyrd

Skynyrd, and the Outlaws, Zachariah is a sweat-pouring, hard working stage act. Scott Rath and Eric Austin Wells play solo and twin lead guitars as few others can, adding rich distinction to the gear-tight rhythm section: Seth Pappas' drums and Tom Kraft's bass. They also utilize the unique dynamics of Scott's Sho Bud pedal steel guitar. The whole band composes and arranges material with such style that it can only be a matter of time before their compositions reach national prominence.

Be sure to drop in at the two parties and then wander over to Chase Hall for a great band and a better dance.

On Friday, September 8th Chase Hall will be the scene for the annual Freshman Dance. The dance, sponsored by the Chase Hall Committee, will be preceded by two small keg parties. The parties, beginning at 7:30, will be held in Page and Rand dorms. The charge for the parties will be \$1.50 for both, but the dance is free.

The dance will begin at 9:00 in Chase Hall Lounge featuring the sounds of Zachariah, a Boston based band. Since its formation in 1974, Zachariah has scored success upon success in concerts, clubs, radio and television. Their

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COHEN HATHAWAY BRENNAN

Within the next three months, a number of very important political elections will take place in the State of Maine. Included among these contests are the tightly contested gubernatorial and senatorial races. Each week, from now until the votes are cast, *The Bates Student* will carry information about the two primary candidates for each of the two positions.

Running for governor is democratic nominee Joseph Brennan, present attorney general of the State of Maine, and republican nominee Linwood Palmer, currently the minority leader in the Maine House of Representatives. Major party candidates for senator are republican William Cohen, presently serving a term in the U.S. House of Representatives, and incumbent Senator William Hathaway.

Although most Bates students are from out of state, many of these students choose to register to vote in Maine. Because of the tight schedule of college limits the amount of television, radio, and newspaper exposure received by Bates residents, the *Student*, in this weekly column, will present unbiased facts and comparisons concerning the major candidates. Toward this end, the editors of the *Student* conducted a series of personal interviews with the aforementioned candidates, portions of which will appear in this space from time to time.

In addition, information will periodically be reported on non-candidate politicians, and files will be kept on all candidates. These files will be available upon request in the newspaper office, Room 224, Chase Hall. Any interested person may contact the *Student* by writing to Box 309.

This week the *Student* presents the findings reported in the American Security Council's 1978 National Security Voting Index. The Index tabulates individual voting records of

Members of Congress on major national security issues and compares these votes with public opinion on the same issues.

Included in the findings are scores, ranging from a poor rating of 0 to an excellent rating of 100, for non-candidates Congressman David Emery (80) and Senator Edmund Muskie, a graduate of Bates College, (10). John Fisher, President of the Council, commented that the people of Maine "...can be proud of the fact that Congressman Emery has consistently voted to maintain a strong U.S. defense posture."

Senator Hathaway received a score of 20 and Representative Cohen received a score of 78. Congressional votes used to determine these scores include such varied topics as Rhodesian chrome importation, assistance to Vietnam, South Korea, and Cuba, production of neutron warheads and the B-1 Bomber, the Panama Canal Treaty, and cutting U.S. active troop levels. Cohen's votes represented public opinion on all votes except those concerning Rhodesian chrome and the B-1 Bomber. Hathaway failed to express public opinion in his votes on all issues except the B-1 Bomber and a proposed transfer of national defense budget funds to domestic programs.

It is significant that Americans of differing political ideologies all strongly favor U.S. military superiority. For instance, in the Decision Making Information Poll, 70% of the liberals favored U.S. superiority, together with 86% of the conservatives, and 80% of the moderates.

Fisher's concluding comments stress the role that Members of Congress play and will play in determining the extent to which the United States may effectively oppose the expansion of Soviet military strength and global influence. It is his opinion that this role is, ultimately, the decisive one in the United States.

Resident Coordinators

The fall semester marks the advent of 22 students serving as resource persons under the title of "Resident Coordinators." Living in all of the dorms and in some of the houses on campus, the Resident Coordinators (R.C.'s) are located for the convenience of all students on campus. With their knowledge of campus affairs and procedures, and their training through an intensive orientation program, the R.C.'s are available to provide students with information on many matters of concern at the college.

As resource centers, the R.C.'s have information on a wide range of topics that affect student life at Bates. These topics include special programs such as Junior Year Abroad, Washington Semester, City Semester (Boston), Mystic Sea Program, the 3 / 2 engineering program with Rensselaer Polytechnic Institute, etc. The R.C.'s also have information concerning all extra-curricular clubs and activities on campus including: club descriptions, meeting times, and the budgetary procedures connected with them.

Information concerning the Health Services offered at Bates is available through the R.C.'s. Besides the in-house services offered at the Health Center, R.C.'s have information on services offered by the hospitals, mental health centers, and a few private practices.

Questions surrounding administrative services on campus can be answered by the R.C.'s. These services, briefly, include: the Business Office, Security, Maintenance, the Food Service, and, of course, the Office of Career Counseling. The R.C.'s also have a plethora of information on many services offered to college students by the cities of Lewiston - Auburn.

Resident Coordinators will work closely this year in an advisory capacity with the House Councils. The councils will be the

governing bodies of the dorms beginning this year, and the R.C.'s will be assisting in the mechanics of getting the councils moving toward fulfilling the house's goals. Through their orientation programs, the R.C.'s have gathered some plans and suggestions to insure effective communication and functional ideas for the councils.

The orientation program included meetings of the R.C.'s with the head administrators of the departments and services mentioned above. In addition to this, there were conferences with the new Chaplain, the head of the Tri-County Health Service, capped off by a session with the leading mediator in the State.

The orientation also contained some studies on life on campus and its effect on relationships between students both in the residences and in the classrooms. These studies shed some light on the potential of the House Councils to affect these relationships. As all residences are different, as are all students, the R.C.'s have noted the characteristics of student life

that affect their respective areas.

The R.C.'s have also been trained in assisting in any emergency procedures that arise on campus. Particular emphasis was given to fire and medical emergencies.

The R.C.'s are prepared to assist in resolving any housing conflicts that may arise during some of the more intensive parts of the year. The relationship between the R.C. and the House Council should help in providing forums of discussion which will lessen any disagreements and suffice in creating a continuous consensus of cooperation.

In summary, the R.C.'s are banks of information. Their image as social directors and authority figures (an image held of proctors in previous years) should be zero. The coordinator emphasis is part of a new approach in involving more students in running their own lives in the ways in which they wish to run them, while having the information available which will assist in fostering their own positive goals.

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WRJR Relocated

by Bill Bogle

WRJR is the Bates College radio station, strategically located at 91.5 on the FM dial. During Short Term, this past spring, the station began moving its studios and offices from lower Pettigrew Hall to the basement of the Alumni House on Frye Street. This move was made necessary due to the fact that the college wanted to expand the facilities of the fine arts

program, with which the station was sharing the lower floor of Pettigrew.

When all of the work is completed in the Alumni House, WRJR will be better equipped than all but the top three or four radio stations in the entire state. All that remains to be done now is the installation of a new antenna atop the 65-foot tower behind the house and some transmitter work. Broadcasting

should begin sometime in October, after FCC approval is received for the new location.

WRJR programming consists mainly of rock and jazz music, but also encompasses news, sports, educational and public service shows, and classical music. With a record library of over 5,000 albums at his fingertips, the DJ on the air has a wide choice of selections available instantly. In the past, a

typical broadcast day has been from 1:00 p.m. to 2:00 a.m., but the hours will be expanding this year, possibly so far as to include a morning show each weekday.

Other important improvements include better signal quality and strength, probably covering most of Lewiston and Auburn. And the potential now exists for going stereo in the near future.

(Continued on Page 12)

collegiate camouflage

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NEW DEAN JOINS STAFF

by Joline Goulet

The Bates Student, during a recent interview, asked Mr. William Hiss, new Dean of Admissions, why he accepted the position of Dean of Admissions at Bates. The Dean, without hesitation, replied that after teaching for five years at Hebron Academy (a private secondary school in Maine) he had been looking for just such an opportunity, where he could have "a significant voice" in determining the future of the College, without being "simply a bureaucrat." Mr. Hiss, who was chairman of the English Department at Hebron, was being groomed for a Headmastership, but was reluctant to give up daily contact with students. The position of Dean of Admissions seemed like one in which he could achieve the balance between teaching and administering that he desired.

Dean Hiss, a New Jersey native, graduated from Bates in 1966. He then attended Harvard Divinity School on a Rockefeller Trial Year fellowship. When, at the end of that year, he was still unsure of his suitability for the ministry, Hiss decided to spend the next year working in Spanish Harlem. He also taught in the South Bronx. Deciding that the

ministry was not to be his career, Hiss entered Tufts University where he earned a Ph.D. in English.

When asked what qualities he looks for in an applicant, the Dean answered that he believes "intellectual capability" to be essential, that a student must be able to meet the challenges of a demanding academic workload before he can be considered. He also feels that a wide variety of talents and interests are needed to make up a student body. The new Dean was asked whether he feels the Bates student body is comprised of too many students from like backgrounds. Mr. Hiss did not feel able to answer this question, saying that he had not yet come into contact with enough Bates students to judge.

Hiss was also asked whether he feels that the demands of a post like his must inevitably take their toll on the person filling it, limiting the number of years for which he can serve effectively. The Dean parried the question by pointing out how long Dean Lyndholm had capably served the College. He did say, however, that he plans to cautiously "pace" himself.

It is obvious that with Bates currently accepting fewer than one-fourth of its applicants, Dean

Miss Lavinia M. Schaeffer of 35 White St., Lewiston, former Bates College professor for whom the college's Schaeffer Theater is named, died unexpectedly at her home on July 23, 1978. She was 75 years old.

Miss Schaeffer came to Bates in 1938 as a speech instructor. She was appointed assistant professor in 1941, associate professor in 1951, and full professor and chairperson of the speech department in 1968. She retired as professor emerita of speech and theater in 1972, and one year later the Bates Little Theater, built in 1959, was dedicated in her honor.

Responsible for much of the design of the theater which bears her name, Miss Schaeffer was highly interested in educational theater and was especially known for her direction of outstanding Shakespearean productions and modern dramas. She worked with the late Margaret Webster, Broadway theater director, who developed innovative staging approaches of Shakespearean dramas to appeal to contemporary audiences.

A perfectionist who demanded much of her students, Professor Schaeffer also served as an unofficial counselor to many of them and wanted to be remembered "first and foremost as a teacher," said Milton L. Lindholm, former Dean of Admissions who retired in 1976. He and his wife, Jane, were among her close friends.

Known affectionately by her students as "The Schaeff," Miss Schaeffer began at Bates with a makeshift theater in Hathorn Hall. There, in order to exit from one side of the stage to reappear on the other side, actors climbed out a second story window via a ladder to the ground, then up the same route on the other side.

Bates College President Thomas Hedley Reynolds, in noting her achievements, said that "Lavinia Schaeffer's devotion to the college did not end after 34 years on the faculty. She took an active interest in our theater following her retirement and was deeply involved as a director in this season's Summer

Stage. She will be fondly remembered by us all."

Summer Stage's resident scenic designer Dick Jeter, 1963 graduate and former student of Miss Schaeffer, said that "for many theater students she was the embodiment of Bates, a person of principle who was totally dedicated to the college."

Born in Sioux Falls, S.D., Miss Schaeffer received a B.A. degree in 1924 from Yankton (S.D.) College and M.A. in 1928 from Northwestern University. She

studied in France through a Rockefeller Foundation fellowship, and taught high school English and dramatics in Wauwatosa, Wis., for several years before assuming her position at Bates.

After Miss Schaeffer's death, the Bates College flag was lowered to half-mast. A memorial service will be held in the Chapel on Saturday, September 9th, at 2:00 P.M. (B.C.N.B.)

Memorial Service to be Held For Beloved Professor



(Photo by Harvard Studio)

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Hiss's work will not be easy. So far, he says that, although complicated, his work has been very enjoyable, and that the administration could not have been more supportive. The Student wishes him the best of luck.

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SPORTS



News Bureau Photo

HARRISON TAKES COMMAND

Webster L. Harrison will serve as Acting Head Football Coach, Athletic Director Robert W. Hatch recently confirmed. Harrison succeeds Victor E. Gatto, Jr., who recently resigned to take a coaching position at Tufts University.

A native of Torrington, Conn., Harrison is a 1963 Bates graduate. He served with the United States Marines in Vietnam, and was discharged in 1966 with the rank of captain.

In 1967 he was appointed to the football staff at Boston University where he served as defensive coordinator of the freshman team, and later as head coach of the freshman. He was named assistant coach of the B.U. Varsity in 1969, and defensive coordinator in 1971.

Named as football assistant at Bates in 1974, Harrison later became associate head coach of football and defensive coordinator for the Bates team under coach Gatto.

Last year he also served as head coach of the lacrosse and women's track teams.

In making the announcement of the appointment, Director Hatch noted that "We are fortunate to have a man such as Webster Harrison on our staff to take over the team. He has proven his ability as a coach, both at B.U. and at Bates. With a man of Web's caliber to take over, the continuity of our program will be maintained with minimal disruption. I am extremely pleased with this appointment."

Hatch also said that the college is conducting a search for an assistant coach, preferably with an orientation toward offense, to help Coach Harrison with the 1978 team. The position will be full time for the first semester of the school year. (B.C.N.B.)

Bobcats Ready to Pounce

by Joe Gromelski

The 1978 season will be a year of building for the Bates College football squad. New coach Web Harrison will have to replace some talented players on offense, and in doing so will build the squad around a solid returning defensive unit.

Defensively, the Bobcats may have their best balance in recent seasons. A front line of seniors Bob Asensio and Mike DeMazza at the end positions with senior Mike Parkin and sophomore Rich Munson at tackle will certainly give the opposition some trouble, while the linebacking corps of seniors Chris Howard, Bob Burns, and Bill Ryan junior letterman Steve Cluff in reserve - is equally formidable. In the backfield, cornerback Russ Swapp, a junior, returns, while junior Mike Spotts moves from cornerback to free safety. Sophomore Craig Comins and junior Mike McCarthy appear to have captured the starting roles at the other cornerback spot and tight safety, respectively.

On offense, the amount of protection which will be given to a very talented backfield is Coach Harrison's chief worry. Leading the offense will be co-captain Chuck Laurie, a fine

passing quarterback who has played in the shadow of now-graduated All-New England Hugo Colasante for the past two seasons. Laurie will be flanked by junior halfbacks Tom Szot (the leading returnee in receiving, rushing, and punt returns) and Tom Denegre, while the fullback position has senior Bruce Fryer being challenged by senior John Summonte. On the line, the Bobcats have seniors Mike Swanson and co-captain Terry Burke at guard, senior Mark Massa at tackle and junior Sam Peluso at center. Junior Sem Akyanian at tight end and Bob Simmons at split end round out the offense. The biggest factor in the success of the entire team is the ability of this group to develop as a unit.

Several other players, many of them freshmen, are being closely watched by Coach Harrison. Offensively, sophomore halfback Greg Carter and his freshman brother David, a fullback, should see a lot of action, as should sophomore quarterback Brian Pohli, freshman wide receiver Larry DiGiammarino and halfback Don Sheldon.

Defensively, top reserve linemen include sophomore Bill Entwisle and Lewiston freshman

Craig Lombard, while backup linebackers include freshmen Jeff Dupree, Jeff Shuman, Tim Finn, and Phil Quillard. In the backfield, junior Mark Baer and sophomores Steve Burke and Shawn McKenna are joined by freshman Chris Flaherty, among others.

On special teams, Coach Harrison is keeping his fingers crossed. Craig Comins, Dick Lagg, and Chris Flaherty are the leading candidates for the punting chores. The Bobcats seem to have found a place kicker in senior Greg Zabel. Kickoff and punt returns should be a strong suit for Bates, with Szot, Denegre, and Greg Carter joined by freshman Sheldon.

With regard to the schedule, Coach Harrison sees Trinity, Hamilton, and Bowdoin as "close games," and adds that Union, W.P.I. and Colby are "much improved teams." Amherst is probably the toughest opponent on the schedule, and, regarding Tufts, Coach Harrison would say only that "you'd better get your tickets early" for the game against former Bates coach Vic Gatto's squad.

The Bobcats will open with a homecoming contest Saturday, September 23rd against Union at Garcelon Field.



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News Bureau Photo

Gettler Heads Soccer

C. Jeffrey Gettler of Winchester, Mass. has been appointed Instructor in Physical Education, President Reynolds recently announced. Gettler will serve as head coach of soccer, and will assist with the men's basketball and lacrosse programs.

A 1973 graduate of Lycoming (Pa.) College, Gettler is currently working toward a master's degree in movement education at Boston University. For the past two years he has been head soccer coach at the University of Lowell. He has also held the position of state coach in Massachusetts, serving a dual role as director of the state coaching schools and head coach of the Massachusetts State Select All-Star Teams.

Gettler has been nationally certified with an "A" coaching license, given by the United States Soccer Federation to recognize outstanding ability in practice, theory, and methodology.

Bates Director of Athletics Robert Hatch believes that Gettler is "a bright and promising young coach," and adds that "he will have an opportunity to work with a soccer team which has a great amount of potential." The Bobcats are defending champions in the Colby-Bates-Bowdoin Conference, and count among their returning players All-New England goaltender Jim Hill and freshman scoring record holder (with ten goals) Mike Lugli. (B.C.N.B.)

Baseball Captains

The tri-captains of the 1979 Bates College baseball team were announced by Coach Chick Leahey in mid-July. The captains will be juniors Al Cook of Saco, Me., Bill Ryan of Winsted, Conn., and Nate Wentworth of Hubbardston, Mass.

Cook, a catcher-first baseman, was fourth in the nation with a .500 batting average during the 1978 season, with 34 base hits

and 20 runs batted in. He is a graduate of Thornton Academy.

Ryan, a catcher, recovered from a early-season injury to bat .360 with five doubles, two triples, and two home runs. Also a standout defensive football

(Continued on Page 12)

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Award

Peter Kipp of Shrewsbury, Mass. and Valerie Paul of Hampden, Maine have been named as winners of the 1978 Milton Lindholm Scholar-Athlete Award at Bates College. Both students graduated from Bates in the Class of 1978.

Kipp, a four-year letter winner in indoor track, was among the best high jumpers ever to attend Bates. His best jump was six feet, seven inches, done during

Winners

the 1977-78 indoor season. The son of Mr. and Mrs. Donald J. Kipp of 9 Laurel Avenue, Shrewsbury, Peter majored in cultural studies.

Paul, a three-year letter winner in volleyball, was an All-Maine selection in that sport last season. She was also the leading hitter on the Bobcat softball team in 1978, finishing with a .440 average. A graduate of Hampden Academy and an

Announced

economics major at Bates. Valerie is the daughter of Mr. and Mrs. Robert T. Paul, Sr. of Hampden.

The Lindholm Award, given annually to the senior male and female scholar-athlete with the highest cumulative quality point ratio, is given by the College Club in honor of Milton Lindholm, former Dean of Admissions at Bates, who retired in 1976.

1978 FALL SPORTS SCHEDULE

DATE	FOOTBALL	SOCCER	FIELD HOCKEY	CROSS COUNTRY (M)	TENNIS (W)	VOLLEY BALL (W)	CROSS COUNTRY (W)
Sat. Sept. 2				ALUMNI			
Wed. Sept. 13		BRIDGTON * BRIDGEPORT		INVITATIONAL			INVITATIONAL
Sat. Sept. 16							
Mon. Sept. 18							
Wed. Sept. 20		at SMVTI **	at U.S.M. **	SMVTI *	at U.S.M.		at UNH (Bowdoin)
Fri. Sept. 22		COLBY **	LYNDON ST. U. V. M.	U. V. M.	ALUMNI	INVITATIONAL	
Sat. Sept. 23	UNION (B.B.) BRIDGTON *	ALUMNI *					
Mon. Sept. 25		U.M.O.	COLBY **		COLBY		
Wed. Sept. 27			at Wheaton **		at Wheaton M.I.T.		at CBB (Colby)
Fri. Sept. 29	at Trinity						
Sat. Sept. 30		at U.S.M.					at U.S.M.
Mon. Oct. 2							
Tue. Oct. 3			at Bowdoin **		at Bowdoin		
Wed. Oct. 4				U. M. O.			at U.N.H.
Fri. Oct. 6			at U.R.I. **				at CBB (Bowdoin)
Sat. Oct. 7	at Hamilton	at M.I.T.		at W. P. I.			at Gordon
Tue. Oct. 10					CLARK		INVITATIONAL
Wed. Oct. 11		at Bowdoin **			U.M.O.		U.M.O. **
Thur. Oct. 12							
Fri. Oct. 13							at Bonine Bell
Sat. Oct. 14		AMHERST (P)	WILLIAMS	at NESCAC	U.M.P.I.		at NESCAC
Tue. Oct. 17			at Plymouth ST **		at Plymouth St		
Wed. Oct. 18		EXETER *				INVITATIONAL	
Thur. Oct. 19			UMF **				
Fri. Oct. 20							
Sat. Oct. 21	at WPI	at Clark			at New Eng. 3 (T.B.A.)	at U.M.F.	at NE (Holy Cross) M.A.I.A.W.
Sun. Oct. 22							
Wed. Oct. 25		at Colby **					
Fri. Oct. 27					at MAIAW + (Colby)	NEW ENGLANDS	
Sat. Oct. 28	at Colby		at N.E.C.F.A.				
Sun. Oct. 29							
Wed. Nov. 1		BOWDOIN **					
Sat. Nov. 4		at Tufts			at N.E. (Boston) *		at UMM
Tue. Nov. 7							INVITATIONAL
Wed. Nov. 8							
Fri. Nov. 10		GORDON					at M.A.I.A.W. (Orono)
Sat. Nov. 11	at Tufts						
Mon. Nov. 13							
Sat. Nov. 18					at ICSA (UNY) *		
					at NEAD (W)		

Bold Print Indicates Home Events

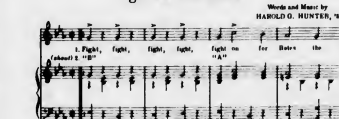
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COMPUTER

(Continued from Page 2)

program at Bates is designed to improve the educational value of science laboratory applications by placing emphasis on methods. The project has a more important goal than simply promoting exposure to computing: it is to teach students scientific method through practice. We want our liberal arts students to know more than the 'facts' - we want them to understand the process by which scientific knowledge is established."

The Computing Center will not only be acquiring new computing facilities, but will also be moving from its present location on the ground floor of the Library. Over Christmas vacation in December of 1978 the center will move to the first and ground floors of Corum, thereby permitting the Library to expand into the center's old quarters.

When questioned about Bates computing capacity compared to other institutions of its size and caliber, Director Wilcox responded that the local computing capacity is comparable to what we should expect, but that Bates has an advantage in that the outside computing use is also being increased. Most colleges tend to replace outside use with local capacity rather than supplement it. Wilcox stated historical as well as philosophical reasons for moving in this direction. He also pointed out that at Bates, anyone may obtain a user's number and that there is no computing red tape.

The Computing Center hours will be as follows for first semester:

Monday 7 a.m.-11 p.m.
Tuesday 7 a.m.-11 p.m.
Wednesday 7 a.m.-7 p.m.
Thursday 7 a.m.-11 p.m.
Friday 7 a.m.-6 p.m.
Saturday 12 noon-6 p.m.
Sunday 8 p.m.-11 p.m.

TIPS

(Continued from Page 5)

writing. The choice of words is right; the grammar is correct; the flow of language is smooth; and it says just what you hoped it would. That is the reward of a successful writer!

JOHNSON

(Continued from Page 3)

vehicle was a jeep. Before that the college relied on one horse and several dump carts, which were stabled at Beal Farm, replaced by Page Hall in 1957. He hints that the first ride in the jeep was memorable, with him driving and the college's former business manager, Norm Ross, as passenger. But flashing a daredevil grin, Johnson becomes silent and refuses to elaborate.

He and his wife, Frances, live at 5 Shirley Ave., Lewiston. A son, Bruce Paul, graduated from Bates in 1960. Sharon Rose Cameron, their daughter, works in the accounting office, and brother Howard is the painters' foreman.

What started out as a "filler" between jobs - Johnson previously was a printer, machinist, and textile worker - has become a 40-year "marriage" that's gratifying to the college as well, according to Bates officials.

In summing it up Johnson says, "I'm just pleased that I can be of service to so many people."

SKILLS

(Continued from Page 5)

meaning it is best to look the word up in the dictionary that should always be close at hand. Most people find it helpful to use new words as soon as possible in order to remember them better.

This article on writing is appearing here in two installments and is one of a series of AAP STUDENT SERVICE articles developed by the college textbook publishers to help students improve their use of study time and learning materials. A complimentary booklet will be sent to you if you write to AAP STUDENT SERVICE, Association of American Publishers, Inc., One Park Avenue, New York, N.Y., 10016.



WRJR

(Continued from Page 8)

With the dedicated personnel working diligently already, Bates radio is about to enter a new era. If you are interested enough to want to be a part of it, there is plenty of room for you. Contact Bill Bogle or any of the other board members if you have any questions. Then, buy a WRJR T-shirt: they're only \$3.50, and have become instant classics among collectors of Maine small college radio station T-shirts.



News Bureau Photo

HOROSCOPE

(Continued from Page 5)

SAGITTARIUS (Nov. 22 to Dec. 21): Resist tendency toward rebelliousness and lack of consideration of others. Channel your tense energies into active sports. Conflict with mate or partner leads to frustration without resolution.

CAPRICORN (Dec. 22 to Jan. 19): Positive new developments could require some adjustments in your personal life. Don't worry about it - good things are coming your way. Resist tendency toward impulsive and harsh speech. Be considerate.

AQUARIUS (Jan. 20 to Feb. 18): You may find it hard to concentrate and organize your work efforts if you allow associates to distract you. Stay with finishing up work in progress and building firm foundations for the future. Stick with your budget.

PISCES (Feb. 19 to March 20): An exciting week when you really feel on the ball. You can handle daily problems with aplomb. Don't neglect relationships with mate or partner, though. Discipline yourself to do your usual good job.

BASEBALL

(Continued from Page 11)

player, he is a 1975 Gilbert School graduate.

Wentworth, a third baseman, is the Bobcats' second all-time home run hitter with ten round-trippers in the past two seasons. The Lincoln-Sudbury High School graduate also holds the Bates record for runs batted in during a season - twenty-two.

Bates finished the 1978 season with a 10-10 record

PROF.

CHUTE

Dr. Robert M. Chute, professor and chairman of the biology department, has been appointed a Dana Professor. This appointment is among the highest honors attainable by a college professor.

Charles A. Dana Professorships are among the most prestigious honors which are bestowed upon Bates faculty. The program was established in 1966 by a matching grant of \$250,000 from the Charles A. Dana Foundation to strengthen the teaching of the liberal arts and sciences. Its purpose is to provide supplementary financial support for a limited number of exceptionally qualified professors.

Born in Naples, Me., Chute graduated summa cum laude in zoology from the University of Maine at Orono, and he received a doctor of science degree from Johns Hopkins University. At Bates since 1962, Chute has taught at Middlebury College, San Fernando Valley State College, and Lincoln (Pa.) University.

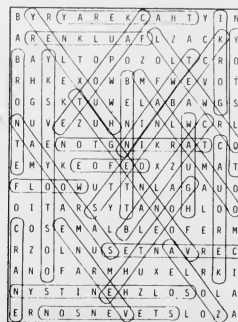
Former president of the Maine State Biologists Association, Chute has conducted studies of various lakes in central and southwestern Maine. He is a member of Phi Beta Kappa and a fellow of the American Association for the Advancement of Science. He also is the author and editor of numerous articles and books, including two college textbooks published by Harper and Row.

In addition to his teaching career, Chute has published approximately 300 poems and

collages and has edited a literary magazine. His most recent books of poetry are *Uncle George: Poems From a Maine Boyhood* and *Voices Great and Small*, both published by the Cider Press, Mt. Vernon. Another is *Thirteen Moons*, Blackberry Press, Brunswick.

The Dana Foundation, begun by the late industrialist and philanthropist Charles A. Dana, has for many years assisted colleges and universities with funds to improve educational programs. Dana Chemistry Hall at Bates was built with the foundation's assistance, and each year 20 sophomores are chosen as Dana Scholars and hold the scholarships throughout their college careers.

Other Dana Professorships are held by Dr. James G. Hepburn, professor and chairman of the English department, and Donald R. Lent, professor and chairman of the art department. (B.C.N.B.)



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The Bates Student

VOLUME 105, NUMBER 11

ESTABLISHED 1873

SEPTEMBER 15, 1978



Susan Kalma

Revitalizes Health Service

by Joline Goulet
Senior Reporter

Upperclassmen returning to Bates this fall may have noticed that in addition to the usual summer refurbishing, one building on campus was renamed. The Campus Avenue building which has served the college as the "Infirmary" for so long now bears the name "Health Service." This change may seem insignificant, but it symbolizes

both an important advance in the health care available to Bates students and, more generally, a new philosophy in the health sciences.

The Student recently interviewed Susan Kalma, Bates' new Coordinator of Health Service. Ms. Kalma is a family nurse-practitioner, trained in physical assessment and differential diagnosis. A native of Vermont, she received a B.S. in

Biology from Mt. Holyoke College. She went on to teach Biology in a high school, and earned a Master of Arts in Teaching. She also taught emotionally disturbed adolescents at the Yale Psychiatric Institute, and worked as a volunteer for Planned Parenthood. Ms. Kalma then attended the Yale School of Nursing, which offers a three-year program in which college graduates without nursing degrees can earn an M.S. in Nursing.

Susan Kalma's special training enables her to assume many of the responsibilities previously reserved for doctors. Not only will students benefit from immediate attention in many cases where, under the old system, they would have been told to return hours later to see a doctor; but the doctors will now be freer to devote their attention to more serious problems. Ms. Kalma has also augmented the basic physical, or "sports check-up" as she prefers to call it, with a test of the cardio-vascular system. While she explained that the check-up is hardly a complete physical examination, she emphasized that a serious heart problem can now be detected, where before it would have gone unnoticed.

Ms. Kalma plans to utilize her teaching experience as well as her medical training. She hopes to invite speakers to the campus and is currently planning a "support and discussion group" dealing with the early college experience. She feels that health care at Bates has undergone a "whole change in philosophy," and hopes that it will become "more and more a part of the whole spirit of Bates — and that is education." The Student wishes her the best of luck.

Note: The discussion group on stresses in college will be held in the Special Seminar Room (Chase Hall), Mon., Sept. 18, at 7:30 p.m.

CARIGNAN ANNOUNCES FACULTY-STUDENT DINING PLAN

Dean Carignan announced the inauguration of a new College-sponsored program of Faculty-Student dining to begin the week of September 18. Citing increased interest on the part of students and faculty to have lunch or dinner together and the desirability of facilitating contact between students and faculty outside the classroom, the Dean noted that "this program will provide one more context in which the dialogue between students and faculty can occur, attesting to the essential continuum of learning and living which must be one of the hallmarks of a residential college such as Bates."

The procedure for using this program will be relatively simple. A student wishing to

invite a member of the Faculty to breakfast, lunch, or dinner, must register with the secretary in the Coordinator of Student Activities' Office. The name of the Faculty person will be registered as well as the student(s) who will be dining. A Faculty-Student dining pass will be issued at that time. It will be handed to the Commons personnel on entry to Memorial Commons. Each member of the faculty is limited to one meal in Commons per week.

Dean Carignan concluded by stating that he hoped "that the new residential arrangements, particularly the House Councils, would provide structures that encouraged the use of this new Faculty-Student Dining Program."

Class of 1982 Completes Orientation

by Melissa Weisstuch
Senior Reporter

The members of the 114th class to enter Bates College assembled in the Alumni Gymnasium with their parents to receive the ceremonial convocation and welcome by the administration and faculty of the college. Held on Saturday night, September 2, this event marked the beginning of freshman orientation and a four year period of growth and change for the new students.

Sunday began with an ecumenical chapel service led by Reverend Richard Crocker, the college chaplain, for the new students and their parents. Early in the afternoon the students were escorted by their faculty advisors to a barbecue alongside the puddle. Another barbecue, this time for dinner, was sponsored by the Lewiston-Auburn Chamber of Commerce and was held off campus. At this barbecue, John Jenkins, a recent Bates alumnus and owner of the Golden Fist Karate School gave a demonstration of his art. Back at Bates that evening, the students

were entertained with a coffeehouse and live band.

Monday morning students were addressed by the Deans on matters concerning residential life. Throughout that afternoon the various academic departments offered receptions for the students which were to enable them to learn a bit more about the specific department in question. The activities fair, held on the library arcade, allowed freshmen to become acquainted with the functions of most of the extracurricular organizations on campus.

Freshmen selected their first college courses with their advisors on Tuesday. Throughout the remainder of the week, presentations by health services, the physical education department and the library rounded out the orientation process.

Although it appears that most freshmen enjoyed their introduction to college life, a few students interviewed held mixed feelings about some aspects of the orientation. "I didn't like getting speeched at a lot," said

(continued on page 16)

COLLEGE PROPERTY

Interesting Facts Revealed

by Rich Rothman
Senior Reporter

Bates College owns nine non-dormitory residences surrounding the college, 50 acres of undeveloped woodland, a small tract on a river island in Bath, Me., and the front half of Kresge's on Upper Lisbon St.

Vice-President for Business Affairs Bernie Carpenter vigorously denies that the college is in the real estate speculation game. "We're not

speculators at all. We've only sold one piece of property in the last 11 years."

In fact, many college properties were either donated by alumni, or purchased at the urging of residents who wanted their houses to be owned by the college when they died. The commercial property on Lisbon St. has been in Bates' portfolio for at least 25 years, but Carpenter has no idea why it was originally purchased. Kresge's

moved in long ago, bought a lot behind it on Park St., then more than doubled the length of the building. Theoretically, the college could break the lease on the front half of the store and rent it to another business, leaving Kresge's stuck in the rear.

Winthrop and Richmond, Me. are the respective sights of the college's two 25 acre woodland parcels. Both tracts were

(continued on page 13)

Inside:

★ SUGARLOAF
★ FALL WEEKEND

EDITORIAL

I am often amazed at the way one's preconceptions and anticipations may be so easily and often formed but so seldom materialized. Such was the case with my experience at the Sugarloaf Conference last weekend. I left for Sugarloaf not only with grave doubts as to the benefit of such a single topic conference, but with reservations about the atmosphere that would predominate among those individuals in attendance. Historically, in my mind, there has been a fine, but ever present, line separating the students at Bates College from the faculty. This carefully established relationship, precariously balanced by unwritten rules of behavior, also appeared to exist between the students and administration, and faculty and administration. After a short period of thirty-six hours at Sugarloaf I have come to realize that the line, but present, barriers that exist between groups of people at Bates College need not exist and that by their removal the college could profit immeasurably.

The conference, as a forum for input into the issue of educational policy, was a huge success. Nevertheless, I am of the opinion that within the confines of Sugarloaf Inn a greater accomplishment took place. The fine line separating students, faculty, and administration vanished, leaving sixty individuals of varying age, educational experience, and lifestyles to fend for themselves in their relationships to each other. With the barriers down, amazing discoveries were made. There was constant amazement over how easily conferees could relate to one another, and how little one's title or position meant in such an atmosphere. Discussions progressed with each individual participating on an equal basis. Constructive criticisms were voiced regardless of the speaker with whom a fellow conferee did not concur. Sugarloaf became a haven for free expression and total interaction.

The student participants at Sugarloaf should feel obliged to carry a message back to Lewiston. Such a message must communicate the wealth of experiences a faculty or administration member has to offer beyond his or her educational duties. To think of a man or woman simply as an instructor and not as a person is to miss out on much of what that individual has to offer. The Sugarloaf Conference made that fact eminently clear. My only regret is that I didn't realize what I was missing earlier.

It is my hope that the open relationships and valuable interaction that took place at Sugarloaf can be recreated and expanded on the Bates campus. When that hope materializes, the organizers of and participants in the Sugarloaf Conference will be able to boast of their greatest achievement.

ROBERT COHEN

COMMENTARY

by Rob Glenn
Junior Reporter

College students accept rising tuition as a fact of inflation and resign themselves to spending the money for an education. But why must students accept rising book prices when some options remain open?

Head manager of the bookstore, Michael Baron, sighs rising labor costs, paper expenses and the growing costs in all facets of the publishing industry for the spiraling book costs. The College Store book staff works throughout the Summer preparing for the Fall semester. After receiving book requests, the store contacts some twenty publishing houses filling orders for specific editions. Much work goes into preparing for September, leaving the burden of finding book discounts with the student.

The student has two options in book hunting. Rumaging through the scraps of "for sale" notices on the bulletin board saves a percentage of book costs, although second hand books lack the advantages of newer editions and sometimes look like a ten year

old mistook them for coloring pads. The second option involves a trip to the second floor of Chase Hall where the C.A. Used Bookstore operates. Finding a discount on books takes some looking. Some books never make it back into circulation and many times a professor simply changes his entire syllabus. Some people argue that the price of books justifies itself because of their necessity, but if students received booklists when the bookstore was notified of professors' selections, then the copy of Moby Dick last used in high school could be recycled for English class. This list would also give students living in cities an opportunity to visit the larger discount bookstores or publishing outlets during vacations. Since the booklists are due (theoretically) four months before the next semester, the idea seems workable.

With book costs ranging above sixty dollars for some individual courses, students should look seriously at book purchases. At the very least, the C.A. bookstore should be used and

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World News Summary

- * Saturday, September 16, is the deadline set for the Postal Service and three of its unions to resolve their differences over pay and job security for nearly 570,000 employees. At that time Harvard Professor James Healy, presently serving as mediator, will render an arbitrated statement. His judgment will be final and binding.
- * Civil War continues to rage in Nicaragua, as the Nicaragua National Guard battles rebel guerrillas for control of the country.
- * Differing opinions have been expressed at the House assassinations panel hearings as to the probability of a single bullet wounding both President Kennedy and John Connally. The majority of experts favor the one bullet hypothesis.
- * Richard Nixon, in his first full-dress news conference since resigning in 1974, revealed that he has signed a contract with Warner Books for a book on America's role in the world.
- * Benjamin Spock, the pediatrician and author, was among a group of people arrested at Seabrook nuclear power plant this week for an illegal protest.
- * Unrest continues in Rhodesia following Prime Minister Ian Smith's promise to whites to "liquidate" affiliates of the Patriotic Front guerrillas.

Student - Faculty Committees Open For Application

by Jeff Purinton
Senior Reporter

Bates students have been offered the opportunity to speak their minds and cast their votes on the issues that face the college today, and if the past is any indicator, few of them will seize it. For the sacrifice of a varying but usually small amount of time, students can get inside the workings of the college through Faculty-Student Committees, and work on a par with their faculty counterparts to bring about the changes they desire. Applications for selection to any of the eleven committees were due September 12th, but the deadline will probably be extended because of the need for more applicants. The fact that fewer and fewer students are applying for these positions of leadership each year indicates a lack of interest and/or a lack of information about committees. If the reason is the latter, then perhaps this article can fill the void.

One benefit of the recent paucity of applicants, at least for prospective members, is the relative ease with which they can be appointed to committees. Certainly fear of rejection should not be a reason to avoid application. The process is simple. The student fills out an application form asking him to state such things as his goals as a committee member. Later he will be interviewed informally by the Student Committee on Committees, which is looking for such attributes as interest, understanding, intelligence and willingness to work. If it finds them, the Committee will vote by consensus to recommend the applicant for election by the Representative Assembly. The Representative Assembly has never vetoed an applicant, which attests to the thoroughness of the selection process of the Committee on Committees. If the Committee finds the applicants to a certain committee unqualified, the positions will be left vacant; as Dean Carignan put it, it's "not just a matter of filling spots." Still, as far as competition, only the spots on the Educational Policy and Student Conduct Committees are in great demand.

Not coincidentally, these are two of the most powerful committees. Student Conduct is one of the few committees with real legislative power; it is responsible not only for making disciplinary policy, but also for making disciplinary decisions in specific cases, as judge and jury, so to speak. Most other committees discuss only abstract policy; when decisions involving specific students are made, the student committee members are excluded because of the very real possibility of favoritism coupled with inexperience (Admissions and Financial Aid Committee, for example). This is not to belittle the role of students on these committees, because in policy debate they are truly the equals of the faculty; every member has one vote. But Student Conduct goes that one step further to student participation in the judging of their peers. Mr. Boyles, Chairman of the Committee, explains that it is not a pleasant committee on which to work when it comes time to make final judgments, but that students are drawn to it out of a sense of responsibility. Last year the five student members were asked to help judge six cases of misconduct, a minor demand on their time but a major demand on their hearts and minds.

Demanding both time and

patience is the important and popular Educational Policy Committee. Perhaps more than any other committee, it asks its members to look to the future as it decides the general educational goals and requirements of a small liberal arts college. The three student members will contribute the student perspective as well as wielding their votes as they choose.

The Educational Policy Committee, Curriculum and Calendar Committee, Admissions and Financial Aid Committee, and Off-Campus Study Committee all could justifiably not include students on their staffs and, in fact, students make up only roughly 30% of these committees. Even so, these students play a large role in answering the abstract questions of policy. For instance, in the case of Admissions and Financial Aid, students can question the admission forms and interview procedure, but, of course, are not privy to information in the files of their classmates. Similarly, student members of the Off-Campus Study Committee do not decide who specifically studies abroad; they decide the criteria for approval of off-campus study. Chairman Fetter warns that this is an awfully busy committee

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THE STUDENT

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ROTUNDO NEW TO OCC

by Jeffrey Lyttle
Junior Reporter

The Office of Career Counseling is an important part of the college to many students. In light of this importance, *The Bates Student* decided to interview Peg Rotundo, a new counselor at the Office. It is hoped that this interview will help students realize what the OCC's function and introduce Ms. Rotundo to the campus-at-large.

Q. Could you please define your responsibilities here as career counselor?

A. I see my primary responsibility as helping students decide what they want to do in the way of a career after they graduate from Bates. This involves helping students examine interests, skills, and values so that they can get to a point where they can explore career options that are of interest to them. I try to help students decide who they are, where they want to go, and how they can get there most effectively. That is my primary reason for being here. I am also offering a course to sophomores and juniors that will give them some insight into themselves and career opportunities that they might like to explore. In addition, I will be doing individual counseling.

Q. Do you actually place students into jobs?

A. In the past, the focus of this Office has been on placement but the focus now has changed and we see our goal as counseling students rather than placing them. We do hear of job openings and we do have recruiters come to this college, but, as I said our first responsibility is counseling. We are trying to help students help themselves.

Q. Do you have any new ideas that you are going to introduce into the OCC?

A. Our main concern now is that students know what our function is; that is, a place where students can come for counseling and not just for placement. We are offering courses in Career Planning Techniques. Steve Johansson is offering a workshop to seniors and I am offering one to sophomores and juniors both this semester and the next. We are expanding our internship programs that have been started in the past. There is the Career Discovery Internship Program which was started last year and will be greatly expanded upon this year. This is sponsored in cooperation with Bates alumni and involves students visiting a business or profession of interest for a week to get an idea about that particular field. I would personally like to get some special programs started on campus for women since they often face much different problems than men when it comes to getting a job.

Q. You were talking about making the OCC more visible. How are you going to do this?

A. As I said, we will be offering a series of workshops to the students this year. These workshops concentrate on career planning, interview techniques, and resume writing. We will be putting out a special OCC newsletter twice a month and are available to talk to any special interest groups on campus that might want career counseling information. We gave a presentation to the RC's and JA's a few weeks ago and hope that they will help the students in their dorms understand what

the OCC has to offer.

Q. Why do students come to you?

A. Sometimes students come to us if they want help clarifying a decision about a major. Often students are confused as to what they want to do after graduation. Q. You went to the Sugarloaf Conference. Did you play any role in the student-faculty relations?

A. I did not play a very big part in it; however, the experience was invaluable to me. I learned a lot about what was going on around Bates. I talked with the students and faculty about new program ideas and had a good chance to get to know many people in the Bates community.

Q. Have many students come in to see you so far?

A. Yes, it has been very exciting. You see, I've been here since the middle of August. During August I was just doing work around the office and so it is fun having students come around to talk.

Q. What do you think of Bates so far?

A. I really enjoy it. This is just the type of community that I wanted to be involved in. Everybody has been great, very helpful and friendly. I have really enjoyed the students that I have met so far and I am very anxious to get to know more of them.

Q. I noticed on your record that you did some anthropological work in Greece. Would you like to tell us about it?

A. Yes, I did that in conjunction with my husband's dissertation. We lived for two years in Greece. The first year we were in Athens. I taught English as a second language to Greek students. (A couple of years later



News Bureau Photo

I also taught English in the same capacity at Rutgers University. There, I taught people from the community and foreign students.) The second year that we were there (in Greece) we lived in a village near the Bulgarian border where we studied people who walked on fire. The ritual is a form of ethnopsychotherapy. The main reason for the walking on fire was to relieve tension. They really did it! We saw it with our own eyes.

Q. Is there anything that you would like to add to this interview?

A. Yes, I would like to stress the importance of students beginning the career process as early as possible. Starting early gives students more time to explore job opportunities that are of interest to them. When you think about the time that you are going to be spending in your job, or jobs, in the course of your lifetime you begin to understand the importance of starting early. The career planning process is important because it gives the student control over where he or she will end up working. He or she will end up in a career that is right for him or her.

The Return of the Prodigal Batesie

by Tad Baker
Senior Reporter

The Prodigal Batesie has returned from his vacation. I saw my old friend the other day and somehow he didn't look the same. He seemed more asleep than awake as he staggered his way through Chase Hall with glasses over eyes a three day growth of beard but a sharp back to school hair cut. We walked through the cafeteria line smelling once again that all too familiar smell of the culinary treat of Commons cuisine. The Prodigal Batesie grabbed a pizza

half and headed for his seat, not even stopping for a round of his favorite game, play with the new ice maker.

"I'm exhausted," he mumbled as he collapsed into a chair. "I got back to school yesterday and had to carry all our stuff up to the fifth floor of Page. It was murder. The elevator wasn't working so my roommate had to carry our full size refrigerator up on his back while I held the doors open. Thank God we hadn't stocked it with beer yet."

"Since when has Page had a fifth floor?" I enquired.

"Well, that's where Lane Hall assigned me. I was originally supposed to be in the basement of JB but I understand that the administration has decided to keep it in an unfinished state as a sort of memorial to the JB rats."

"Sort of a Tomb of the Unknown Rat?" I asked.

"Exactly! Hey you don't suppose Lane Hall could have made a mistake about the fifth floor do you? I mean it was kind of drafty up there and that roof is a little high pitched. I mean my desk keeps sliding off and landing in the Puddle."

I told him I felt it was impossible that they could make a mistake at Lane Hall. Probably it was just the fact that the freshman class was so large.

"After we got the room set up some of the gang came over and forcibly dragged us down to the Blue Goose to watch the Red Sox." After the Goose, we hit the Holly and then Jimmy's Diner. Then we headed back to the dorm where we split a case of beer I bought in New Hampshire on the way up to school. Later we crawled up Mount David, threw up and watched the sunrise. You know, same old boring routine setting in already."

My friend now seemed to be beginning to perk up as he leveled his first food insult of the year.

"If I had wanted a cold meal I would have taken one of those rotten worm eaten salad plates" he moaned as he chipped his tooth on a piece of pizza. Trying to divert him from his pain, I asked the Prodigal Batesie how his first day of classes were going.

"Terrible" he snapped. "I thought I had a real gut, but at the first class the prof announced that due to inflation, this year it

would cost \$100 to get an A."

I claimed that the professor must have surely been joking.

"I don't know, I didn't stick around to find out. I'm on lots of financial aid. I can't possibly afford more than thirty dollars a course. Then I spent two hours in line just waiting for my advisor's signature on a transfer slip only to find out that due to sabbaticals the course isn't being offered this year."

Seeing that this tack had failed to cheer up my friend, I quickly switched to another original

(continued on page 16)

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FALL WEEKEND

FALL WEEKEND

FALL



Clambake

photo by Jesse Chase

FRIDAY

9:00 p.m. — Dance: Chase Hall



Dr. Wilson Bryan Key

1978



Livingston Taylor



SATURDAY

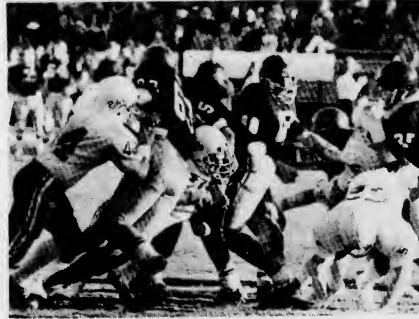
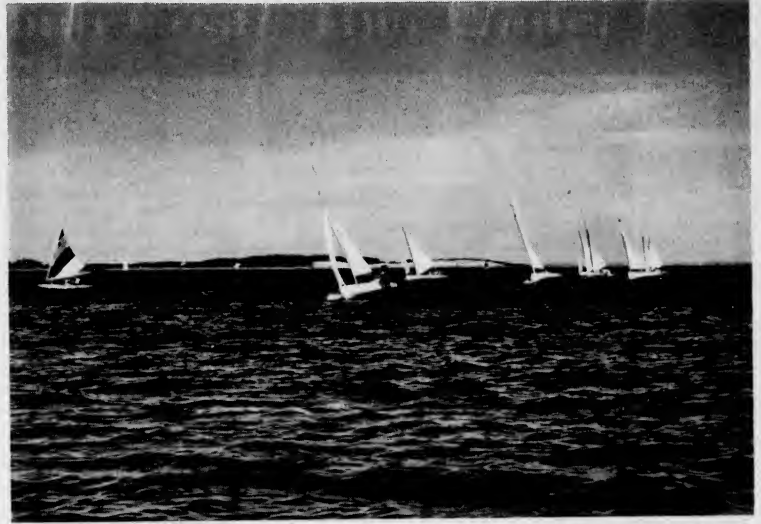
8:00 a.m. — Rock Climbing Clinic

All Day — Volleyball Tournament

1:30 p.m. — Football Game: Union vs. Bates

9:00 p.m. — Livingston Taylor and Devon Square

WEEKEND FALL WEEKEND FALL WEEKEND



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September 22, 23, 24

SUNDAY

9:30 a.m. — Sailing Meet

All Day — Clambake: Popham Beach

8:00 p.m. — Lecture: Subliminal Seduction



FALL WEEK



Livingston Taylor & Devon Square to Perform

The Chase Hall Committee is pleased to kick off the Fall concert season with the Livingston Taylor Band on Saturday, September 23rd at 9:00 p.m. in the Alumni Gym-

nasium. Also appearing will be Devon Square.

Taylor brings to Bates his unique folk rock style most recently heard on his new album "Three Way Mirror." Much of his show will consist of material from this album which is a departure from previous efforts. Most notably is the addition of a four-piece backup band. This allows Taylor to concentrate on his two major strengths - singing and songwriting - although he still takes instrumental solos on banjo and guitar.

Says Taylor, "I know what my audience wants and they're going to get it. Playing live is how you make a career." Taylor was the opening act for Linda Rondstadt's Summer tour and was well received from coast to coast. His show is non-stop music intermixed with down-home humor.

Tickets are \$4.00 Bates advance in the dinner line and \$5.00 at the door. Presently, ticket sales are going well at Colby and Bowdoin.



Subliminal Seduction

Dr. Wilson Bryan Key will be appearing September 24th at 8:00 p.m. in Chase Lounge to speak on the topic of subliminal seduction. This Campus Association-sponsored event will be free of charge.

Thirty-one billion dollars are spent on advertising in the United States each year. The problem, says Dr. Wilson Bryan Key, is that instead of straightforward, honest selling, the ads use cues and symbolism of which we are not consciously aware, usually relating to sex and death, to manipulate us, to seduce us into spending our money. How many times were

you seduced today?

Dr. Key, the author of two books on subliminal persuasion, *Subliminal Seduction* and *Media Sexploitation*, has testified on this subject to a Senate subcommittee and the Federal Trade Commission. A former advertising man himself, Dr. Key has taught journalism and communications at several universities and has given courses and seminars on subliminal persuasion. He heads Mediaprobe, a public interest research company.

Dr. Key's main objection is to what he sees as an invasion of privacy. He resents the feeling you're being had when you don't know it. "Nothing can hurt you as long as you can decide whether to look at it or not. But this material goes into your brain at the speed of light. . . we think some of it stays in your brain for life."

The average American sees 330,000 ads by age 18. What happens to someone who's been subliminally indoctrinated with this material? "I'm concerned about the kinds of value systems perpetrated by these ads," Key says.

Though most of us recognize that sex - blatant or subtle - sells products, it is becoming apparent that death sells them too - especially when they can be addictive, like cigarettes or alcoholic drinks. Nor is it just the advertising industry that uses subliminal manipulation. Dr. Key shows us how rock and pop music, and the movies, use these same hidden devices.

Dr. Key says, however, that legislation would be almost impossible to enforce. A better approach - and his own goal is to educate the public to be aware of the hidden messages bombarding it every day. His multi-media program shows us how to increase our awareness and increase our control over our own behavior.

Fall Weekend: The Concept

The *Student* interviewed Assistant Dean Brian Fitzgerald concerning the upcoming Fall Weekend. Dean Fitzgerald was chosen because of his vital involvement in the creation of the Fall Weekend concept.

Q. Why was Fall Weekend created?

A. I think one of the problems that students and, indeed, all members of the college community have historically faced is that there are many demands on their time throughout the year and I think that it is really quite difficult to choose among very important programs and your studies and try to fit them all together and still get to see and participate in a lot of the activities. The concept of a weekend, be it Fall Weekend, Winter Carnival, or whatever, is to set a time aside when people can do some advance planning, know what's going on and say, "Okay, this is going to be one weekend when I'm going to enjoy all the events; I'm going to get into the people at the college and kind of set some time aside for that." I think that in the course of the semester, you get so wound up trying to divide time between studies and activities and friends, and all kinds of things, that often much gets lost. I think that periodic weekends are a good opportunity to just set other things aside and say, "I'm going to take in all the activities; I'm going to go to the concerts; I'm going to go to the movies; and be with people at parties. I also think that there is something to be said for getting most of the campus involved in something like that. That's a very healthy thing."

Q. Is it the hope that the professors will lessen the work for the weekend?

A. Well, I'm not sure that activities should dictate to professors what the workload should be, but given the fact that students know well in advance that Fall Weekend is coming up, I think that they could do some planning around the weekend so that they can attend most of them. Perhaps the issue of workload is really moot given that people have advance notice on the weekend.

Q. How has Fall Weekend

evolved from last year?

A. I think we really didn't get it off the ground last year. There was an attempt, but it was a rather last-minute thing where a group of people quite separate from the established organizations got together and suggested an idea and began to work it up. Last year wasn't really a full-fledged Fall Weekend. Throughout the Summer and during Short Term last year, I had an opportunity to discuss the concept with the CA and Chase Hall. Consequently we put together a fairly comprehensive Fall Weekend.

Q. Where will it be going in the future?

A. I honestly couldn't even comment on that. I think it depends upon the students involved. I would expect, looking in retrospect, that as the traditions build, the quality of the activities tend to increase. Given the creativity of a lot of the activities that have taken place here recently, I am encouraged to think that the quality of this type of a weekend will increase and tend to, perhaps, spill over to maybe a Spring Weekend or something like that.

Q. Was it planned for Back-to-Bates Weekend purposely?

A. No, I think we just looked for a weekend when it would make sense to have a Fall Weekend and it seemed, naturally, that it was Homecoming (the Homecoming football game). I think there was a lot of student sentiment to build a tradition around that first football game, which is an event in itself. So I think the weekend was conceived in terms of complementing that event and to build around that. I think OC should be commended for a great effort in changing the day of their clambake, and I think Chase Hall has done a tremendous amount of work. I know they were very hesitant to undertake two very significant programs. It's a very aggressive schedule for Chase Hall given that it's just getting under way. A dance followed up by a concert of that magnitude is really quite a task to pull off, and I think that they're working very hard to do that and I'm sure that they will be successful.

Football Squad Ready to Roll

The *Bates Student* recently obtained a brief pre-game interview with football coach Web Harrison. Coach Harrison and the Bates squad are approaching the opening of the 1978 season. The first game will take place on Saturday, September 23rd on Garcelon Field. The Bobcats' opponent will be Union College.

Last year, Bates was surprised by an unexpectedly strong Union team. The game ended in a 20-20 tie, with Bates coming from behind to tie the game. The Bobcats had a chance to win it, but the extra point was blocked.

Coach Harrison commented that the Union squad should be improved over a year ago primarily because of the large number of returning veterans on their offensive unit. "They have two outstanding backs, Andy Terranova and Rich Komer, who combined for 382 total yards against us last year. Bates will

field a veteran defensive unit that should be much stronger than a year ago while the Bates offense is rapidly rebuilding having lost six of last year's starting eleven. The game should be rated as fairly even."

"The home field advantage and a large "Back to Bates" crowd will hopefully make a difference in favor of Bates," predicted Coach Harrison. He cited the inevitable effect of a long bus trip on the Union team and Bates' past success in front of Homecoming and Parents' Weekend crowds as other encouraging factors.

The tentative starting offensive and defensive teams are as follows:

Defensive: Ends - Asensio, Demazza / Tackles - Munson, Parkin / Middle Linebacker - Howard / Outside Linebackers - Ryan, Burns / Cornerbacks - Comins, Swapp / Safeties - Spotts, McCarthy.

Simmons	Offense:	Swanson
* Hensley?		Massa
DiGiammarino	Stern	Aykianian
	Burke	Szot
	Peluso	
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Denegre	Fryer	

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END EVENTS

Volleyball Tourney Scheduled

The Bates Bobcat Volleyball Team will take on five perennial foes during their Fall Weekend meet in the Alumni Gymnasium. The meet, to be held on Saturday, will reveal a Bates team fielding a number of returning players. Fourth year player and 1978 captain, Alice Winn, will lead the team on the court. Coach Gloria Crosby recently praised Alice as a "consistent player," strong on both offense and defense. Two members of last year's All Maine team, Sue MacDougall and Mindy Hansen, will also be starting. Anna Schroder, Kippy Fagerlund, and Joan Brambley round out the returning players from last year.

Coach Crosby also mentioned the help of statisticians and all-purpose assistants Debbie Beal and Gail Rausch. The coach described the girls as "very

valuable to us."

Bates' opponents will be Farmington, Presque Isle, Orono, Machias, and Bridgewater. Although Presque Isle reigns as defending State Champion, the loss of key seniors has weakened their team. Coach Crosby expects Orono, with the addition of Wendy Farrington (a transfer student from Farmington) to be the most improved team and toughest opponent. Crosby adds, however, that Bates has a respectable record against the teams attending the meet and that the games should be competitive.

Presently, the Bates team is among the better defensive teams in the state. Coach Crosby is certain that with the ability to make the transition to offense and to maintain that offense, the team will produce a winning record.

J.B.: The Unexpected Pleasures

by Lundergan and Florezak

Last night around midnight, I happened to be walking past JB when I noticed a student standing outside the building, shivering. This in itself did not seem strange, as the night was cold and he was wearing only a towel. His aforementioned manner of dress, however, did seem just a bit unusual.

"Are you a conservative streaker, or going to a topless toga party?" I asked.

"No, I just took a shower in Hedge," he explained.

"What are you doing here?" I asked.

"I live here," he replied. I remarked that one of us had obviously lost his mind, and so far it wasn't me. At this, he gave me a somewhat more coherent explanation.

"You see, they're renovating J.B., only they forgot to finish the job before school started. The showers don't work here, so I went over to Hedge to take one."

"I see," I replied. "But that still doesn't explain why you are standing out here."

"I can't get back in. All the doors are boarded up."

"How did you get out?"

"Easy. The new walls are so thin you can push right through them. Right now I'm trying to find the hole I made to get out so that I can get back in."

"I can't see a thing. It would help if somebody turned on a light."

"What lights? They haven't finished the wiring yet."

After a few minutes, though, he found what he thought was the opening and we crawled through. When our eyes adjusted to the deep, almost impenetrable blackness we found ourselves in what appeared to be a long wide hall.

"The ceilings are a bit low," I remarked. "I don't remember this part of J.B."

"Oh, no, we must be on top of the false ceilings they installed."

"Now what do we do?" I asked as we continued along.

My question was answered as the floor gave way and we found ourselves sitting on the remains of someone's stereo and speakers.

"Let's get out of here," I suggested, and walked through what I thought was an open doorway.

A few minutes later my companion managed to find me and remove the bureau, typewriter, trunk, boxes, clothes, and other objects that had fallen onto me. "You walked into a closet," he explained.

"I thought it was a hallway. It didn't have a door."

"They haven't installed some of the closet doors yet," he said.

"Oh."

I regained my feet and he seemed to be regaining his bearings. After a few seconds he found the door to the corridor and proceeded down it a ways. "I think this is my room," he said.

"Great. Now how do I get out of here again?" I asked.

"Go all the way down the hall and turn left. We managed to poke a hole in the wall down there."

I followed his instructions, gingerly treading down the dark corridor. At last I came to a gap on the right. I entered it. There was nothing to enter. My feet gave way and a second later I landed with a crash in the basement. I heard my guide's voice from the floor above. "What the hell happened?"

"I fell," I said. "Where am I?"

"Oh, you must have fallen down the elevator shaft," he answered. "They haven't put in the elevator yet. Are you okay?"

"I don't know. My leg hurts. You'd better call an ambulance."

"You aren't going to like this," he replied. "The phones haven't been installed yet."

Dance

A semi-formal dance will be held at 9:00 on Friday evening, September 22nd as part of Fall Weekend. Chase Hall Committee is sponsoring this event, held in Chase Hall. A band will play dance music in Chase Lounge with a bar situated in the Den. The charge for this event will be \$2.50 for drinkers and \$1.50 for non-drinkers. Both the announcement of the band and ticket sales will be early next week. More information will be forthcoming.

Sailors Ready

by Andy Coombs

The Bates Sailing Club is opening its season this Fall with a meet at 9:30 on Sunday, September 24th. The meet, against opponents Bowdoin, Norwich, and Stonehill, will take place on Lake Auburn, where the club's six 420's are sailed.

Aside from the racing activities and general pleasure sailing open to all members, the club is offering sailing lessons every Friday for anyone looking for a phys. ed. credit. In addition to these activities, Bates' racers will be traveling all over New England this Fall to race against schools such as Bowdoin, Colby, M.I.T., B.U., U.M.O., U.N.H., and Tufts! The September 24th meet will be the only one of seven meets hosted by Bates.

This Spring, when the ice melts, the club will be holding several intramural races for anyone interested. They will be lots of fun and a great way to enjoy the Spring weather.

We thank all those faculty and students who have helped us get organized this year, and hope that anyone interested in sailing will come join us.

Clambake Planned

by Karen Selin

As part of Fall Weekend at Bates, the Outing Club will hold its annual Fall clambake on Sunday, September 24, at Popham Beach State Park. This clambake is one of the oldest Bates traditions, and still attracts students to one of the best beaches in Maine for good "downeast" seafood.

A non-seafood plate (if you're poor or hate lobster) will be served for \$0.75, the same plate with clams for \$1.50, or with lobster and clams for \$3.00. Tickets will be on sale during meals from Monday lunch until Wednesday after dinner outside the CSA office. No tickets will be sold after this time. Try to

purchase tickets on Monday or Tuesday to avoid the long waiting line on Wednesday.

Bus transportation will be available to and from the beach for only \$0.25, and reservations for the bus must be made when you purchase your ticket. Bus prices are kept low to encourage everyone to take the buses.

The Outing Club also runs a bicycle trip to and from the clambake for those of you who feel up to a strenuous day. Check the Outing Club sign-up booth outside Commons for specific bike trip information. The Outing Club hopes to see everyone at the clambake this Fall and is looking forward to a good time for all.

Melvin MacKenzie:

A Man With A System

The Student recently asked Mr. Melvin MacKenzie, Assistant Director of Maintenance at Bates, to explain how room and dorm damage are assessed. We were amazed to find that not only does Mr. MacKenzie keep a record of the exact number of thumbtack holes in each room on campus, but he has such records for many years past. He explained that "the cost of any damage is determined by the wages paid to our tradesmen to repair it and by the cost of the materials."

Every morning since he assumed his position ten years ago, Mr. MacKenzie has taken a morning tour of the campus, inspecting the buildings to be sure that no damage has been done and that heating and plumbing systems are in working order. Until recently, MacKenzie

inspected each building himself, but expansion of the campus has forced him to enlist the services of a couple of assistants.

Mr. MacKenzie also performs a detailed inspection of rooms three times during the year: after each semester has ended, and after Short-Term. Of these inspections, he said that "There are no coffee breaks that week for me." He pointed out that, just as the rooming contract states, each student is responsible for those items which are in the room when he moves in, as well as for maintaining the room's general condition. He went on to say that not one-fifth of the total yearly damage bill is collected, and that what is collected is deposited into a Damage Fund, to be drawn from as necessary. Mr. MacKenzie summed up his job philosophy for us, stating: "My job is to maintain these buildings so that students ten years from now will still be able to come to Bates College."

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SUGARLOAF

by Tim Lundergan
Senior Reporter

The annual Bates Sugarloaf Conference was held last weekend to discuss educational policy at Bates. The main focus of concern was the question of whether or not Bates students are getting what they presumably came to a liberal arts college for: a general education.

In the past, Sugarloaf has been used as a forum for furthering student/faculty/administrative interaction and understanding. President Reynolds related that in its early years Sugarloaf chiefly involved student problems, such as the quality of dorm life, social organizations, and male-female relationships. Student leaders of organizations were invited to Sugarloaf to discuss the mechanics of handling such problems at Bates.

Over the years, however, student concerns have shifted. Particular concern has been expressed over the curriculum. The faculty and administration have already discussed this question through the Educational Policy Committee, chaired by Dean Straub, and through the Mellon Reports. It was therefore decided that this year Sugarloaf would deal with the central theme of a general education.

This narrowing of focus was accompanied by a change in the format of the conference. Student representation was not limited to heads of organizations, but also included students who had expressed to the Steering Committee or to members of the Administration an interest in the topic. New members of the Administration and some new faculty members were also invited in order to aid in their orientation to the college by meeting members of the community informally and by discussing the issues important to Bates.

A more concise agenda also emerged. Talks were prepared by the main speakers prior to their arrival at Sugarloaf and these speeches were circulated to participants in the conference several days before it convened.

Reaction to the changes in Sugarloaf was mixed but generally favorable. One student who planned on not attending disagreed with the limitation of

subject matter. "Before, we could talk about any problems that happened to come up," he pointed out. However, the majority of students involved were receptive to the idea of a central topic of immediate concern to the Bates community.

The 10th annual conference opened Saturday, September 9th, with arrival scheduled for 11:00 a.m. The first item on the agenda was lunch at 12:00 at which seats were assigned so that people would not congregate with their friends, but would instead meet other conferees. After a briefing about the changes in the conference, the first meeting was opened by Dean Carignan who served in the capacity of chairman for the conference.

Dean Straub delivered opening remarks, discussing the relationship of Sugarloaf to the report that the Educational Policy Committee will make later this year. He emphasized, though, that Sugarloaf "is not a time for decisions. It is a time for conversations." He also noted that any changes made this year in educational policy requirements would not effect seniors, juniors, or sophomores, and would probably not effect this year's freshmen.

The conference then followed the schedule that was repeated several times over during the next day-and-a-half: a prepared speech was delivered; two pre-selected respondents replied; and, the conference broke up into four discussion groups. These four informal groups, although not regulated, tended to be of equal size throughout the conference.

The central problem discussed at Sugarloaf was the question: "Are Bates students, in attending a liberal arts college, really getting a balanced education?"

The statistics that Straub revealed seemed to indicate that Bates students are graduating with less than a well-rounded education. For instance, 26 1/2% of non-Science majors in the last four years took one or no Science courses. 27% of Social Science majors took no Philosophy or Religion courses. 13% of Science majors had not taken a course in Government.

Even more important and more basic than the apparent lack of variety in course selection, many felt, college students lack a certain level of skills involved in the educational process, skills such as the ability to think critically, to write and to

speak clearly, and to have the ability to use basic mathematical skills.

Sue Pierce presented the first paper which stressed the acquisition of certain basic skills as even more important than the acquisition of any knowledge in a particular field, since the former is needed to acquire the latter. "For example," Sue wrote, "one cannot learn Shakespeare if he cannot read." In explaining the vast importance of the development of basic skills, she noted that an increasing number of grade school graduates were functionally illiterate and that the decline in these basic skills has also been noticeable over the past few years among incoming college students. She suggested that colleges in general, and Bates in particular, must incorporate the teaching of basic skills into their courses.

David Kolb responded to this paper by asking the participants what they considered the "base" level to be. He reasoned that the skills of reflection, analysis, and language could be regarded as basic, but that there are limits upon the ability of a college to teach these skills. It is these skills, however, in which professors are witnessing great declines among their students, according to Professor Kolb.

The second respondent, David Haines, noted deficiencies in skills that were less obvious but no less important. He mentioned increasingly short attention spans in class, as opposed to some "Moby Dick Marathons" (reading an entire work in one sitting) in which he and his friends used to participate. He also remarked on the reluctance of students to conjecture or even to participate in class discussions and their reluctance or lack of ability to analyze problems in depth. (For instance, students tend to work at problems until they have the right answer, and to stop there even if they do not fully understand the process by which that answer was obtained.)

The general meeting then broke up into four smaller groups which met for an hour and, in that time, contemplated several ideas. One group discussed "how to study," noting that the more interesting a course, the easier it is to study; and, regarding pressure on students, that pressure is a part of life that students may as well learn how to cope with at Bates.

A second group concluded that freshman seminars should be required. This group also questioned the technical writing

skills of the faculty members who are supposed to teach them to undergraduates, and recommended that faculty members be required to take some sort of review course in writing skills.

The third group also suggested freshman seminars as part of the solution in improving writing skills, but noted that after freshman year the student is left basically on his own to improve his skills. This group suggested that all classes at all levels should expect and evaluate some sort of written work. This group also suggested that every student should write a thesis in order to prove that he or she has mastered communication through the written word. Still another recommendation from this group was the frequently heard faculty and student complaint that the often too large class size impairs development of communication skills.

The final group emphasized the equal importance of listening and speaking skills along with those of reading and writing. The group recommended better rapport between faculty and students. The members of this group also suggested that the faculty provide more constructive criticism of students' work, both written and verbal.

After the four groups had gathered again to discuss these findings and suggestions, dinner was served, with students, faculty, and administration again assigned seats together so that they would intermingle still more. At 7:40 p.m. Andrew Balber discussed the importance of a major and its relation to a general education.

Mr. Balber suggested that one of the best ways to foster educational skills was through the major, since upper level major courses required in-depth thinking and analysis. A major also helps in motivating study, since one chooses a major in a field in which one is especially interested. Balber also recommended that more responsibility for major programs should be given to students, giving them an increased sense of responsibility, helping them to explore areas of interest, and to relate that major to the world around them. He concluded by remarking, "Interdisciplinary majors should be the prototype rather than the exception."

Mark Price, as the first respondent, agreed that the greatest amount of "true learning" occurs in the upper level

courses of a major. He also noted that whatever the catalogue or Handbook might say, most students do come to Bates to prepare for a specific career, and it is necessary to determine whether a liberal arts college best suits these students' needs.

Price also stated that stiff major requirements hinder rather than help in preparing for a career or goal. He recommended establishing more liberal major requirements which would allow greater motivation and, through diversity of courses, greater applicability in later life.

Marcia Call, the second respondent, chose a different line of analysis of the major. She talked about how and why students choose their majors, and remarked that "majoring" in oneself is as important as choosing a major subject. That is, a general education helps one to arrive at an awareness of oneself.

The discussion groups which met following this session suggested: allowing, and even perhaps requiring courses from other departments to be taken by a major in a specific field; providing courses that would be taught jointly by members of more than one department (for instance, combining aspects of Sociology and Psychology into a single course), and; hiring faculty who have a background in more than one field who can integrate their knowledge in each course.

This evening session concluded around 9:30 p.m. and the remainder of the evening was devoted to Sugarloaf's social aspects. Social barriers that had begun to break down during the day crumbled. Students no longer sat with just students nor did faculty surround themselves with only other members of the faculty. A few people climbed Sugarloaf, while others sat at the bar conversing amiably, either because of or despite the Red Sox fiasco. Most of the participants in the conference, however, headed for a local spot, the Red Stallion, where social barriers broke down completely and some usually austere individuals became just "one of the 'guys'."

On Sunday at 9:00 a.m., after breakfast, John Cole read the

OC Plans to Offer Variety of Activities

by Craig Houghton
and Ed Stanley

As a member of the Bates community one is automatically a member of the Bates College Outing Club and is invited to join in its activities. OC runs trips. Fall, Winter, and Spring, OC sponsors hiking, backpacking, canoeing, cross country and alpine skiing, snow shoeing, swimming, and trips to the beach. The lobsterbake on the coast of Maine at Popham State Park is a big autumn event, along with the annual climb up Mt. Washington in New Hampshire and the weekend at Acadia National Park.

This year, the Bates Outing Club hopes to have a very successful year. By being successful, we mean to say that we hope everyone will take an interest in the programs offered by the club. Most of the trips require no hiking or camping experience, just enthusiasm. There are all levels of activities in which to participate ranging from "easy hikes" to white water canoeing and some strenuous climbs.

The Fall semester started off well with a hiking trip to the White Mountains in New

Hampshire. The new influx of freshmen gave a boost to the trip this past Saturday. Even though there was some initial trouble (the buses never came), we did get the trip off and most people had a good time. Groups went to Mt. Washington, Imp Face, Mt. Jefferson, and Adams. The groups climbing Washington didn't make it to the summit due to adverse conditions, but a small group of five made it to the summits of Jefferson and Adams. The conditions up there were rather severe for September with sixty to seventy mile-an-hour winds and snow. All in all it was a good trip and we thank those who participated.

Many upperclassmen could forewarn the freshmen about the work load and tests that tend to build up in middle and late October. Now is the time to take advantage of the easier going and good weather, so get outside to see northern New England's scenery and foliage.

OC meetings are held on Wednesday evenings at 6:30 in the Bates Outing Club Room in the lower gym. Any new (or old) people on campus who want to get more involved with the club or anyone who wants to see who's running the show are welcome.

For an example of some of the more "practical" or "useful" things that OC does, the Environment Committee invites

those concerned with our future to join in its activities. Past projects have included paper recycling, faculty and guest lecturers, petition drives, and keeping the campus informed about ecologically related events. New ideas are always welcome; watch for the signs telling the time and location of these meetings.

The Bates Outing Club also has an equipment room (usually referred to as the "E" room) for anyone who wants to rent equipment at a good price. The E-room is fairly well stocked with equipment such as packs, tents, sleeping bags, and stoves. For Winter equipment there are snow shoes, skis, boots, and even ice gear. So this year don't let your lack of equipment be your excuse. The hours for the E-room are from 4:00 p.m. to 5:00 p.m. Monday, Wednesday, and Friday. It is located in the rear ground floor of Hathorn Hall, easily accessible from Andrews Road.

This year the Outing Club is instituting rock climbing clinics for those who want to try their skills at something a little more challenging than climbing stairs. The first clinic will be on Saturday, September 23rd, to see if there is interest, with both beginners and experienced climbers welcome. There is the possibility of ice climbing and there is also the chance of winter hiking being held on weekends and also over Thanksgiving and February breaks.

The officers of the BOC are all more than willing to hear your suggestions for new trips, programs, or about anything else

for that matter! So, if you have a brainstorm or a simple suggestion send a note to JEFF ASHMUN, Box No. 8, Hikes and Trips Director. There will also be an informal meeting the 21st of September in Chase Hall Lounge specifically for the purpose of hearing new ideas. If you have an

idea for a trip or outing that you would like to run and if people are interested, then you, too, can lead your own trip.

It's your Outing Club and all you have to do to make it work is use what the OC has to offer and go outside and do it!

Trips and Outings offered this
Fall are:

September 16	White water clinic
September 16-17	Work trip
September 23	Rock climbing clinic
September 23	Flat water canoe trip
September 24	Clambake
September 30-October 1	Katahdin overnight
October 7	White water canoe trip
October 7-8	Katahdin overnight
October 14-15	Acadia overnight

The white water canoeing trips require the satisfactory completion of a clinic. Three clinics are scheduled for September 16, 23, and 30. Sign-ups for these trips will be held each

week at dinner Monday through Wednesday. Anyone can go, including students, faculty, and non-student visitors. The cost for these trips is minimal (but you have to pay when you sign up).

final paper of the conference, discussing the conflict between major requirements and individual autonomy in selecting electives. He suggested a plan by which a broad basic core of knowledge would be required but under which the individual student would retain some freedom of choice and an opportunity for creative course selection. What Cole essentially suggested is the institution of a minor. Students would be required to take:

1. a freshman seminar
2. any three of the following four groups:

a) two courses in the nature and limits of artistic thinking. A student would take one course in non-verbal Humanities such as Art, Music, or Theater, and a second in the literature of English or a Foreign Language;

b) two courses in the nature and limits of Scientific thinking, including some Psychology but excluding Math;

c) any two courses in American society, excluding literature;

d) two courses in the European tradition, which includes not only European

History but the historical aspects of other disciplines.

The main objective of the minor can be seen in the final requirement that Cole proposed: "... any four-course distributional concentration outside the major. The concentration must be unified by a principle chosen by the student and approved by the major advisor before the junior year. Two of the courses must be beyond the introductory level."

Cole, in the most concretely outlined proposal delivered at Sugarloaf, sought to establish a basic level of common knowledge in the Sciences, Social Sciences, and Humanities, while also encouraging, in his "minor" proposal, study in upper level courses in an area outside the major.

After prepared responses to this proposal by John Spence and Ann Scott, group discussions were held. At 11:00 a.m. the

conference participants assembled together again. There were both approving and disapproving comments with respect to Cole's proposal and, at 11:45 a.m. the Conference concluded with closing remarks by President Thomas Hedley Reynolds.

In discussing Sugarloaf, the Deans and President Reynolds repeatedly emphasized that Sugarloaf was not intended as a place where decisions were to be made, but a place where discussions could be initiated and then could filter down through all levels of the campus. Dean Carignan remarked that he regarded Sugarloaf as part of an "... ongoing dialogue among the administration, students, and faculty. The intention is that what was discussed at Sugarloaf will remain a topic of conversation and that the Educational Policy Committee will hear feedback on the various discussions before it meets to

discuss changes in the curriculum later in the year."

Reaction to the conference by students and staff who attended

was equally favorable. Most students enjoyed not only the discussions but also meeting their professors in a non-academic setting, while President Reynolds termed the results of the Sugarloaf Conference "extremely good." Many of the new faculty members were impressed by the students' ability, knowledge, and equal participation in the discussions. A final verdict on Sugarloaf under its new format will depend upon whether the issues discussed there will indeed filter throughout the campus and, in turn, provide the desired feedback to the Educational Policy Committee.



ARTS. ARTS. ARTS

Twin Cities Are Source of Cultural Happenings

by Neil Penney
Senior Reporter

Lewiston may not be the ideal place to develop an interest in opera or other such cultural diversions, but it does have its own particular cultural style that is distinguished by its diversity and its popular support. Cultural happenings can be found throughout the Twin Cities that vary from foreign films featured by the Lewiston and Auburn Libraries to the numerous state fairs that surface during September and October.

One of the main sources of cultural contributions is the Centre d'Heritage Franco-Americain of Lewiston, located at 81 Ash Street. Last spring, the Centre d'Heritage sponsored a bilingual symposium entitled "The Franco-American Presence in America." The program emphasized the ethnic background of Franco-Americans and their cultural contributions to America. Lewiston-Auburn is a major population center for Franco-Americans, with about 32,000 citizens who speak French in the

home. The interest of the Franco-American group is to promote a revival of French culture, and to help an often uninformed Bates student become aware of the cultural background of many of Lewiston's citizens.

Another in-town feature is the films sponsored by the Lewiston and Auburn public libraries. The films include many of the best of contemporary European films, and have included in the past such luminaries as "Adele H." and "Swept Away." Unfortunately, this year's pamphlet listing the films and dates for this year has not yet been published.

The more conventional movies of America are shown at many of the Lewiston cinemas. Besides several local drive-in theaters, there are seven local indoor movie theaters. The Belview, located on Pine St., is now showing "One Flew Over the Cuckoo's Nest"; Cinema Northwood, a double theater on Main St., is showing "Hooper" and "The Buddy Holly Story"; the Empire Theater is currently running "Corvette Summer";

The Lewiston Twin Cinemas has another Burt Reynolds movie, "Smokey and the Bandit" and "The Eyes of Laura Mars"; the Ritz continues its run of "the finest in Adult Entertainment."

State fairs provide a look at the pastoral side of Maine life. At present, there are two fairs in the area—Lewiston's and Topsham's. On Wednesday, the Oxford County Fair also opens. All three feature an interesting array of country fair activities, ranging from oxen pulling to harness racing.

On campus, culture often ties the community to the college. The Treat Gallery in Pettigrew Hall allows for an undertaking in the visual arts that can be shared by everyone in the city. The Bates Theater department always attracts many interested townspeople to its performances. This year, the department will present Gogol's "The Marriage" and O'Neill's "Beyond the Horizon."

The Music Department is also engaging the community in many events. The Orchestra will present two concerts this fall.

The first, of Vivaldi's "Gloria," will be performed in conjunction with the Choir on Parent's Weekend. The second will occur in November and will feature the Third Symphony by Charles Ives. The Choir will also present a Christmas concert at the end of the semester. The concert will showcase Bach's "St. John's Passion" and will be performed with the Portland Symphony Orchestra.

In addition, the Music department will sponsor an Early Music ensemble performing musical pieces from the Medieval and Renaissance periods. The Brass Quintet and the Marching Band will also add to the musical make-up of the campus. And the Noonday Concerts will continue in the Chapel on Tuesdays beginning at 12:30 P.M. The first of the semester will feature Bill Matthews, a new professor at Bates, on flute and Marion Anderson on harpsichord. The second, one week later on September 26, will present Kazi Pitelka, Professor Pitelka's sister, doing renditions of Bach

and Hindemith on the viola. At the end of this month, the department will sponsor a three day lecture series by Frank Glazer, one of the world's superior pianist. The lectures will be held September 27-29 at 8 P.M. in Chase Hall Lounge, and the admission is free. On Saturday, September 30, Mr. Glazer will hold a workshop.

Finally, the Concert Lecture Series must be cited. Starting with a lecture by Stanley Kauffman on Charlie Chaplin and including such artists as the Portland String Quartet, Gwendolyn Brooks, and Dave Brubeck, the series offers us a detailed look at many of the most creative artists in America.

A related feature will be the Community Concerts held at the Lewiston High School Auditorium. Four concerts will be presented featuring Martin Berinbaum and Richard Morris, Max Mogarth, The Goldovsky Grand Opera Theater (there is opera in Lewiston—), and Gil Morgenstern. Consult the posters around Chase Hall for more information.



A MESSAGE FROM LIV

I've asked many people to write bios for me since I started playing music but they always wrote about me from their point of view. They have always been more than kind but they never saw me the way I see myself. So, a little embarrassed, I'm going to try first-hand to tell you about me.

First, the basics: I was born in Boston in 1950 and raised in Chapel Hill, N.C., second to the youngest in a family of five. My father, a doctor, and my mother very mothering. We are a close family and music was always around the house. I do recall my father, arms outstretched loading the dishwasher and singing convincingly that, "with a little bit of luck one can get it all, and not get hooked;" my mother humming back, "it ain't necessarily so." Oldest brother Alex listening to Ray Charles


and spray painting James' guitar blue 'cause he heard that it improved the sound and Elvis had done it. My sister Kate telling me not to play which obviously had the opposite effect, and younger brother Hugh figuring we were all mad and continuing to build go-carts.

I moved to Boston in '66 to finish high school and after seeing my final grades my parents pointed out that there were other things to life aside from academics. I figured I'd try music for awhile. Being an unknown, I thought it would take me a month or so to get an album and some good jobs. Two years later when nothing had happened and I was thinking I had made a mistake, a friend got me a job playing with Joni Mitchell at Boston University. When I saw people having a good time enjoying themselves as I played my

music, I knew this is what I wanted to do for a long time regardless of whether I did well or not. I've been very lucky.

In writing this bio I assume that whoever is reading it has never seen or met me before. What kind of person am I? Physically I'm a little tall and a lot thin (My friends insist I put a screen over my shower drain. Ho-ho). My music is a folk jazz style with a pinch of R&B and country, and I think I sound real good but I could be prejudiced. I like basketball, steam engines and table hockey; and I hate platform shoes and Massachusetts drivers; but, above all else, I love people; to entertain, to make them smile, to listen to them, and hopefully to be a good friend.

Thank you,
Livingston Taylor



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ARTS.

THE LIFE AND STYLE OF CHARLIE CHAPLIN

by Jonathon Drapier

We are, to some degree, products of our environment. At the very least, our experiences provide the basis on which to build a philosophy, a gestalt. For the artist, these experiences become the stuff from which he or she creates.

Such is the case with Chaplin. That he is a product of his times is evident by examining his life, both with regard to stylistic and thematic influences.

His style was influenced by his early experiences with England's Karno's traveling companies. Throughout his several years with Karno he developed a keen sense of what was humorous to audiences, of what would work. He worked with many of the great stage actors of the time, but throughout developed and maintained an individual style.

One talent that Chaplin mastered early on with Karno was a keen ability to analyze audiences "on the tour." Karno's companies would tour England and the continent regularly and the comedy routines, if they were to be successful, needed to undergo subtle, yet important mutations.

This process was responsible for Chaplin's significant maturation during his Karno years. In fact, Karno's companies became a testing ground for many great actors of the stage and many more of the screen. It was during a Karno tour of America that Chaplin first became interested in films as the new medium. Stan Laurel was Chaplin's colleague with Karno and later his contemporary on the screen.

If his early stage experiences effected his style and cinematic sense, his childhood and adolescence had much to do with his themes. That he chose a tramp to embody his themes is not surprising if one examines the early period of his life. Living

in the Kensington area of London, his childhood was wracked by poverty. In the course of her struggle to provide for her children, Mrs. Chaplin slowly sunk into malnutrition and, in fact, mental illness. This condition forced her into an asylum, and Charlie and his brother Stanley into a workhouse. Hence, poverty was not an unfamiliar phenomenon to Chaplin. (It is noteworthy that while the Tramp is indeed poverty-stricken, he is not debilitated by it. He is resourceful and most often succeeds in spite of his poverty.)

If Chaplin's success lies in his mastery of the medium of film, comedy, and his conveyance of theme, then his greatest artistic achievement arises from his integration of these. For him, the Tramp represents his struggle

against humorous conditions, yet deals with serious issues.

In *One AM* and later in *Modern Times*, the Tramp is pitted, if humorously, against the machine or, more broadly, technology much as Chaplin himself was in his struggle to maintain a pure art form - the silent film. It is the talkie that estranged Chaplin from film-making, in fear that he would become an anachronism. In some senses he was chewed up by that huge manacled machine against which he struggled in *Modern Times*. However, there is a sense of peace in his acknowledgement of this fact. "And so the world grows young, and youth takes over. And we who have lived a little longer become a little more estranged as we journey on our way."

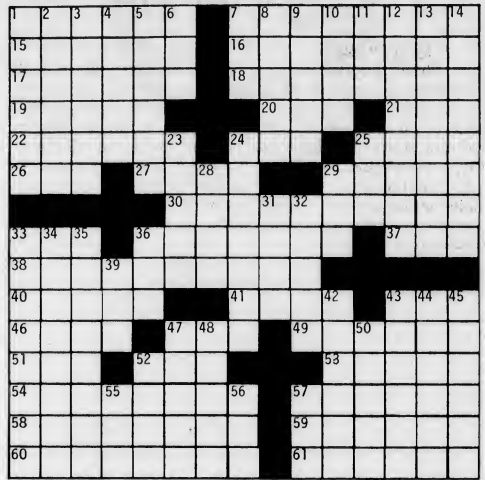
Lunacy

As hordes of jaded bookbuyers cheered their approval, huge trucks left the Doubleday and Company, Inc. warehouse this morning bearing a humorous message to the world and beyond: spanking new copies of *THE HARVARD LAMPOON BIG BOOK OF COLLEGE LIFE*. Their destination: bookstores across this sweeping country. Their mission: to spread the infectious good cheer and madcap antics presented by the infamous *Lampoon* in this miraculous new product. Spokespersons for Doubleday described the much-ballyhooed oracle or "book" as "a sidesplitting collection of essays and pictorials about going to college, written in the inimitable *Lampoon* style." Another highly placed source at the New York City publishing empire termed the product "an ideal gift for college students of all ages, as

well as everyone else."

Conflicting reports emerged when *Lampoon* editors were contacted in Cambridge, Mass., home of the hallowed humor organization. One staffer denied that *THE HARVARD LAM-*

collegiate crossword



© Edward Julius, 1977 Collegiate CW77-4

ACROSS

- 1 Penman
- 7 Responded
- 15 Ingenious
- 16 Fetch
- 17 Pestering
- 18 Pertaining to debating
- 19 Played a part
- 20 Part of NCO
- 21 Eddie Cantor's wife
- 22 Aspects
- 24 Cleopatra's killer
- 25 Gulf of
- 26 Record of brain activity
- 27 Lively dance
- 29 Tired
- 30 Elasticity
- 32 Depot (abbr.)
- 36 Writer Bernard
- 37 Actor Knight
- 38 Hypothetical substance
- 40 Irritates
- 41 Move slowly
- 43 Playing marble
- 46 "Ia Douce"
- 47 Extinct New Zealand bird
- 49 Capital of Montana

- 51 Signifying maiden name
- 52 Humor magazine
- 53 Enemies of clothing
- 54 Captain
- 57 U. S. railroad
- 58 Rare-earth element
- 59 Do a floor job
- 60 Ones who try
- 61 Occupation of Herbert T. Gillis

DOWN

- 1 Skin injury
- 2 Hackneyed expression
- 3 Indication of a sale item (2 wds.)
- 4 Harvard vines
- 5 Baseball hall-of-famer, Chief
- 6 Energy unit
- 7 Dog sound, in comics
- 8 Sign gases
- 9 Barber shop item
- 10 Songbird
- 11 German number
- 12 Hospital physician
- 13 Trial material
- 14 Poured, as wine
- 23 Inn for travelers
- 24 Former French province
- 25 Imitate
- 28 Lamprey and electric
- 29 Actor Greenstreet, for short
- 31 Old song, "a Seesaw"
- 32 Box
- 33 Rain lightly
- 34 "Walden" author, and family
- 35 Foods
- 36 Sports cars
- 39 Ending for pay
- 42 Garment worker
- 43 System of weights and measures
- 44 Instruction from Jack Lalanne
- 45 Sun bather
- 47 Half of TV team
- 48 Aroma, British style
- 50 Game of chance
- 52 Indian servant
- 55 Suffix: geographical area
- 56 Hindu sacred words
- 57 South American country (abbr.)



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Mr. William M. Dyal, Jr.

WOODROW WILSON FELLOW TO COME TO BATES

by Lori Borst

The Woodrow Wilson National Fellowship Foundation is a nationwide program designed to foster communication between colleges and representatives of the business world. Since 1973, more than 150 Visiting Fellows have visited 108 college campuses, primarily liberal arts colleges like Bates. This program hopes to help students relate their liberal arts education to the practical world of business and to aid students in understanding their roles in life outside the campus.

To open its third year of participation in the Visiting Fellows Program, Bates will welcome William M. Dyal, Jr. Mr. Dyal holds his AB from Baylor University and his MTh from Southern Theological Seminary. He has served as a Baptist Missionary in Guatemala, Costa Rica, and Argentina. When he directed the Peace Corps program in Colombia, South America, Mr. Dyal worked with the Government of Colombia to develop programs in agriculture, education and business. He then became the Peace Corps Regional Director for North

Africa, Near East, and South Asia. Presently, Mr. Dyal is president of the Inter-America Foundation. This is an independent government corporation which supports social change in Latin America and the Caribbean primarily in the form of grants to indigenous private groups and institutions within the region. Mr. Dyal is the author of *It's Worth Your Life*, an Award Winner and best seller.

Mr. Dyal will spend one week on the Bates campus, meeting with classes in the Political Science, Economics, Spanish, and Religion Departments. He will also be lecturing and holding seminars dealing with Latin America.

Monday evening, September 25, at 7:30, there will be a lecture in Skelton Lounge open to the general public on the topic "Human Rights in International Relations." This lecture will be sponsored by the Contemporary Political Forum. The International Club will be directing a panel discussion Tuesday evening on "Ethics and Practicality in US-Latin American Relations." This year Bates is experimenting by using a panel of three students instead of professors. The panel will in-

clude Ed Neuberg, a Political Science major specializing in International Relations and who has lived in Lima, Peru. Also sitting in are Rod Proust, a native of Colombia, and Francesca Denegri, from Lima, Peru, who is interested in US-Latin American relations. The moderator will be Clement Chenjo, the president of the International Club.

Mr. Dyal will be holding a three-session seminar on Monday, Tuesday, and Wednesday afternoons on "Political and Social Change in Latin America." Interested students must sign up in advance with Professor Hodgkin in Libbey or with Mrs. Sylvester, Room 302 in Lane Hall. There will be a discussion of "Careers in International Relations" at 4:00 on Thursday which is open to the general public in Chase Hall.

There will be office hours in Chase Hall, Room 223 on Wednesday from 3:00 to 4:00 and on Thursday from 2:30 to 4:00 for students wishing to talk to Mr. Dyal. If these times are inconvenient, appointments can be made through Professor Hodgkin to meet with Mr. Dyal. He will also be free to speak to any interested organization by appointment only.

FREEDMAN & TAYLOR ADDED TO ENGLISH DEPARTMENT

by Jon Marcus
Senior Reporter

Why Bates? "Because there was a job here for both of us. We liked Bates very much, liked the members of the English department, and liked the students." Thus explains Professor Carole Taylor and her husband, Professor Sanford Freedman, both of whom are among the newest members of the faculty here.

Dr. Taylor, originally from Seattle, Washington, attended Reed College where she received her B.A., graduating Phi Beta Kappa, and her M.A.T. She then began teaching English at the high school level. In 1971, Dr. Taylor traveled to England where she taught English and American literature at a grammar school.

In 1974, Dr. Taylor returned to the United States to become a teaching fellow at Harvard, where she subsequently received the Susan Anthony Potter Prize in Comparative Literature and the Whiting Foundation Fellowship in the humanities. It was here also that—ironically, during a seminar in critical theory—she met Dr. Freedman.

At the time, Dr. Freedman was also a teaching fellow at Harvard who had come from Omaha, Nebraska to attend Columbia University in 1971. He later received the Columbia Junior Travel Fellowship, which entitled him to study for a summer at Oxford University; the Kellet Fellowship, which permitted him to earn another bachelors degree at Clare College; and a Clare College Travel Fellowship, which allowed him a chance to study in

France.

Dr. Freedman and his wife, Dr. Taylor, agreed to discuss one experience that has had a key impact on both of their lives. In July of 1976, terrorists hijacked an Air France jet over Athens, diverting its course to Entebbe Airport, near Kampala in Uganda. While the world watched the startling turn of events, the terrorists demanded the release of 53 freedom fighters in exchange for the release of 258 hostages from the plane. A day before the July 4 deadline, three Israeli C-130 Hercules transports descended upon the airport with 100 paratroopers and rescued the passengers in a daring operation. Drs. Freedman and Taylor were on their way to spend the summer in France after visiting friends and relatives in Israel. They were on that flight and experienced firsthand the long ordeal at Entebbe's terminal.

"It's a subject that we find very difficult and complex to discuss," explained Dr. Taylor. One of the reasons is that she believes the situation to have been massively misinterpreted in the press. "It was emotionally and politically complex because there were many different terrorists involved, some both pathetic and likeable and some grotesque. At the same time there were victims, i.e. hostages, whose behavior was abominable." The couple saw both movies made on the subject. The American version, they say, was "just sensational junk." The film made by the Israeli government, though, was "fascinating, because in its detail it was devastatingly accurate.

But at the same time, there was the most wholesale distortion of things like what the terrorists were like. It was dedicated to making good guys and bad guys."

After the incident, Drs. Taylor and Freedman did try to write about their experience, but soon gave up because it began to dominate their lives. "The point we want to make really needed a book whose subject would be the awful similarities between the rhetoric of terrorism and the conventional rhetoric of politicians and reporters, of all the influence peddlers. We realized we would have to turn ourselves into theoretical linguists and political scientists, at the very least, to rise to the occasion. At some point when we're old and gray," they said, "we'll discuss it and write about it." However, they both feel that, "We don't want our main claim to fame to be that we were once hijacked; we don't want to interest people in a vicarious sort of way. People are often interested in this incident for the same reason they're interested in horror stories." Nevertheless, the experience has had an impact on both their lives. "It's a moment of my life I can easily recall. The success of being able to recall it is that I can use it to evaluate my life at the present time," says Dr. Freedman. His wife agrees. "Nothing is irrevocable but death, and any confrontation with death gives one a much more immediate sense of life. Incredibly enough," she continues, "it's not an experience I'm sorry I had."

After their first week at Bates, both professors seem to agree that, although they don't yet

know Bates students very well, "they seem to be rewarding students." Dr. Freedman finds the school to be "a very friendly and active community. I'm so fresh," he said, "that I need more exposure, and I know that will come about with the more students and faculty that I meet."

Both professors find the fact that the Bates faculty is so young to be an important asset to the learning environment, but, in the case of Dr. Taylor, not so much as other things. "I've always been an activist of sorts," she explains, "and think it's important that faculties represent true diversity. Youth is well enough, but not at the expense, say, of middle-aged women or blacks. Ideally, a faculty should represent people of all ages, races and sexes. In terms of longrange issues that concern me, I spent a lot of my undergraduate years demonstrating against the McCarran Act, for civil rights, and against the war in Vietnam. We were the oldest at Harvard to demon-

strate last spring against its massive holdings in South Africa. The lack of engagement of both students and faculty at Harvard was a little disconcerting. I'm against commercial and other vested interests in schools, and all sorts of issues cry out for faculty and student involvement."

Both professors plan publications in the near future. Dr. Taylor is working on two books, *Problems of Form in Modern Poetry and Knowing and Identity in Modern American Literature*. She has written several short stories and in 1980, she would like to "come out of the closet" with a work of fiction. Dr. Freedman wants to publish a work based on his thesis, "Responsibility of a Relationship: Criticism and King Lear."

Together with their 8-year-old son Eric, the couple enjoys many hobbies and interests. While Eric writes stories about a fictional alligator called Aber Baber, Dr. Freedman colorfully illustrates them. They also make papier

(continued on page 16)

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Student Runs for N.H. Legislature

by Amanda Zuretti
Senior Reporter

The New Hampshire state primary elections held on September 12 have brought a number of new candidates for state office out into the open. Amy Goble, a Bates College freshman, is one of many candidates attempting to obtain state office in New Hampshire. Amy, 19, is from Concord, the state capital, and is running for a position in the state legislature.

Amy was accepted to Bates College a year ago on a delayed entry program and spent the past year working on a kibbutz in Northern Israel. "For the volunteers," she mused "it's a day to day lifestyle. You finish your eight hours (of work) a day and that's it. But I liked being a working part of that — seeing what I was doing take shape."

After her return to New Hampshire her mother was approached by a representative from the Democratic Committee of Concord and asked to run for the state legislature. After her mother refused, Amy became interested in the campaign and asked if it would be possible for her to run. Shortly after, her name was entered on the primary ballot.

Since she is the only Democratic candidate from her ward, her name went through the primary election automatically. From now until election day on November 7, she will be spending most of her weekends campaigning in Concord.

As it stands now, Amy is backed by a team of six to ten volunteers who will participate in her door to door campaign until the end of October at which time they will begin a telephone campaign. "In a ward where Democrats are outnumbered three to one, we really need that," she added. In the meantime she must also find funding for newspaper advertising, printing costs, and car expenses for transportation to and from Concord. She explained that her campaign committee should be able to cover all of the costs, but if not she may be able to get support from the Democratic Committee of Concord.

Aside from the obstacles created by being out of state and staging a campaign of this kind, Amy mentioned that being young, female, and Democratic also appeared to be disadvantages at first. "But then I began to think that there are quite a few women in the house because it's not full-time," she recalled, "and even though I am a Democrat the gap between the number of Democrats and Republicans in the house isn't that wide." There are approximately 220 Republicans and 180 Democrats in the New Hampshire house at the present time. As for being young, Amy observed "I was told to use that to my advantage during the campaign. Mention 'new blood' in the house. That may help." Considering the situation at hand and her prior political experience, Amy does have a

chance of winning a position in the legislature.

Amy, whose mother ran for the same office two years ago, was involved in the Wyman-Durkin special election in 1975, and Senator Mo Udall's presidential campaign in 1976.

In the past Democratic campaigns in New Hampshire have been subdued until the last minute at which point there is a rush of publicity and campaigning. This year the campaign will move at a steadier pace beginning at the end of September and continuing up to the election.

Three issues are of major importance in this year's legislative campaign: New Hampshire state property taxes, the need for an independent legislature, and Public Utilities Commission's construction works in progress (CWIP.)

As New Hampshire residents are aware, state property taxes are exorbitant and are still escalating. In Concord this issue is especially important since most state facilities and buildings are located there. These state properties rely on Concord's water and power supplies. As a result, Concord's property taxes are among the highest in the state. Amy feels that Governor Meldrim Thompson is responsible for it. She asserts "The governor is fiscally incompetent. There is an incredible mismanagement of government." Concord also suffered from a change in a vocational education state aid bill less than six weeks ago, another blunder attributed to Governor Thompson.

It is also apparent that Thompson would like to see a Republican senate in New Hampshire. It is extremely important that the legislature remains independent and does not reflect the governor's decisions. If that happens, it may effect major redistricting in the state which will take place in 1980. Amy explained "The New Hampshire Democrats would like to even out the house or become a majority by 1980. The house will redistrict the state then. It will effect the way the house and senate votes and will effect the gubernatorial election in 1980."

Finally, the Public Utilities Commission's construction works in progress, among them the Seabrook nuclear power plant, is another area of concern. CWIP currently cost the state the retail price for construction. There was a bill, which was vetoed by Governor Thompson, which would have changed those costs to wholesale rates. As a result, New Hampshire residents will have to pay for the price increase since the Public Utilities Commission is committed to fund the construction of the Seabrook plant. However, if CWIP is stopped, the Public Utilities Commission could not fund it and the Seabrook plant construction would come to a halt.

Amy commented "Seabrook is definitely a problem in New Hampshire, and opposition is astounding. It's not just the protesters, either. The Yankee

power plant in Vermont is closed more often than it's working and it happens all the time. New Hampshire's coastline is small enough as it is. We don't need something like that. Besides, the life of a nuclear power plant is forty years, what do we do with it after that? The Governor does not seem to have an answer for that.

New Hampshire's industrial growth, which is one of the reasons why the Seabrook plant was begun is related to the problems created by state property taxes. Said Amy "New Hampshire lives off what are called the 'sin taxes' on liquor, betting, the lottery — although a lot of states have lotteries now — and cigarettes." Businesses from Maine and Massachusetts are attracted by the lack of taxes, and with new businesses come new people. Without taxes, the present state funds are not sufficient to provide necessary

(continued on page 16)



No. 5, Roman Toga — A large semi-circular piece of material with a wide strip of contrasting material around the circular edge. The toga was placed upon the left shoulder and brought around the back and under the right arm.

No. 6, Roman Toga — showing toga brought diagonally across the chest and thrown over the left arm. The end was allowed to hang down the back.

BATES PROPERTY

(continued from page 1)

that serve it. Carpenter is concerned that local residents will sell out to commercial developers who will eventually line the road with gas stations and fast-food emporiums.

This is possible because the lots on Russell St. are at least 100 feet deep allowing ample parking for new businesses. In addition to despoiling the present calm atmosphere, a highway running next to campus will present a danger for students. The college realizes this and is lobbying the city to install lights at the corner of Russell and Bardwell Streets as well as at the corners of College St. and Campus, and College and Frye St.

"We have tried desperately to get lights in there to the extent that we would share the expense," bemoans Vice-President Carpenter. But so far the city has failed to respond favorably to his request.

Bates also seeks favorable response from its tenants, but steadfastly refuses to lose money. Yet, emphasizes Carpenter, "The College doesn't own anything that's profitable. Our purpose is to see that these properties maintain themselves. Rent's set at a level which will ensure breaking even after the necessary annual repairs are carried out."

These properties are taxed, while the College "plant" — which is primarily used for

learning purposes — is not. This tax free property has a current value of \$14,337,000. The Library alone is worth \$3.5 million, and yet another million must soon be poured into it to open the now-vacant first floor to students.

When that job is done, the Library will seat 750 students, or about half a projected enrollment of 1400-1500 students, which is the maximum expansion the College has planned. To meet the demands of 100 or more extra students in upcoming years, Carpenter foresees the opening of two or three new houses for Batesians, but no new large dorms.

Recent oil price increases have made houses as economical to run as big dorms, and the College administration has responded to the student demand for smaller residences.

Yet this outpouring of students on to the side streets has not been appreciated with local residents. Carpenter feels that for the most part, "the kids are great. But we get our calls (from residents) and some nights are worse than others. Unfortunately, the noise level is greater than we wish it was." The College Business chief wishes that most students would turn down their stereos before being asked to, but realizes that "it's better here than at most other schools."



photo by Ellen Bronson

SPORTS

IN MY OPINION . . .

After spending the last few days trying to console friends and prevent attempted suicides, I have decided that the wisest course would be to express myself in print concerning the Boston Red Sox. Everyone knows what happened last weekend, and everyone knows how much of a joke the pennant race seemed to be only a few weeks ago when the Red Sox were 14 games ahead of the Yankees. No-one can account for the change. Stupidified fans stare blankly at their screens, wondering how a team that used to play .700 ball can make seven errors or lose by 12 runs in a game. How can Dwight Evans, the best defensive fielder in baseball (although admittedly still groggy from being hit by a pitch), drop a routine fly? How can a team of great hitters manage such a consistent slump? The fans look at the players, look at the play, and cry, "This is, and is not, the Red Sox!"

But let us not get into Troilus and Cressida so early in the school year. Our concern is with baseball.

The Red Sox, too, are concerned with the good of the game, which they obviously value above their own performance. My theory is that a

few weeks ago the Red Sox looked at the state baseball was in. They found that the situation was not good. The only exciting race was in the National League West. The Phillies were comfortably ahead; nobody wanted the pennant in the AL West; and the Sox themselves were cruising. People were getting bored with the game, and pro football loomed ahead in the television season. Clearly something had to be done. The pennant races had to be made exciting.

Hard as it was, the Red Sox did something about it. They lost and kept losing. Dormant Yankee fans across the nation awoke, as did Boston's own formerly confident following. Even Detroit and Milwaukee were somehow kept in the race by Boston's phenomenal performance. And now, the impossible seems likely: A *Sports Illustrated* cover on baseball right at the start of football season.

Fan interest throughout the country has been increased by the Red Sox's courageous slide. Manager Don Zimmer, especially, deserves credit for somehow devising a losing combination and sticking with it. He will undoubtedly reap the



rewards of his plan in the World Series with the record crowds and audiences it will draw. The Red Sox aren't out of it. They are now back in their usual position, neck and neck with New York going into the final month. If you thought viewer interest revived this week, wait until the Red Sox pull it out in October.

Of course, there is the risk that the Sox might just lose now that they've given the Yankees the lead; but this only increases my respect for a team that would risk so much for the good of baseball. In a sport dominated by egotism and money squabbles, it's good to know that one team still thinks that the good of the sport is more important than its own average.

TIM LUNDERGAN

Bobcat Harriers Seek to Continue Excellence

by Mark Regalotti
Junior Reporter

This year the Bates College Cross Country team will strive to continue its tradition of excellence. The squad features no seniors, and is not as well seasoned as last year's unbeaten team. Coach Slovenski looks for juniors Kim Wetlaufer and Tom Cloutier to pick up the slack left by the loss of All Americans Paul Oparowski and Greg Peters. The Bobcats have many fine runners returning from last year's squad. Juniors Tom Rooney and Mark Soderstrom along with sophomores George Rose, Chris Adams, and Rick Gardner are all

solid competitive runners who will round out the pack. Freshmen Paul Hammond and Mark Lawrence should also help the team.

Bates' strongest opponents will be Dartmouth, Boston State, Brandeis, and UMO. As a result of injury problems, Coach Slovenski feels this year's team will improve with every meet. The Bobcat Harriers have always run in a pack. The key to success this year hinges on having two front runners with no more than a one minute spread between the first five finishers. Kim Wetlaufer and Tom Cloutier are expected to be these front

runners.

Coach Slovenski believes this year's squad has as much as any team he has coached. He feels that this squad can be as successful as past teams if it reaches its full potential. Coach Slovenski likes to see each runner reach his even potential whether it is the top runner on the squad or a Junior Varsity runner. The team is full of enthusiasm and motivation. This is reflected by the fact that this year's squad is the largest in Bates' history.

The Bates Cross Country program transcends other divisions. Last year Bates ranked fourth in the New England College Poll. This is quite an accomplishment. Bates finished behind Providence College, U. Mass, and Northeastern which are all Division I schools. Province and U. Mass. were nationally ranked. One can truly appreciate the quality of Bates Cross Country if he considers that Bates, a Division III school, does not recruit with scholarships like the larger schools do. This year's team takes great pride in the achievements they made last year. The Cross Country team has been the most successful athletic team at Bates for the last several years. Coach Slovenski looks for this year's squad to fit the mold of Bates' teams of the past in State and New England competition.

Smith Expands Intramurals

by Karen Florczak
Senior Reporter

The Bates College Intramural Program for the 1978-1979 school year has been greatly expanded under the supervision of Pat Smith, Intramural Director, and girl's tennis and lacrosse coach. The theme of the intramural program this year is action - activity - with the purpose of getting as many people as possible interested and involved for fitness as well as for sociability.

The Intramural program is a student run activity; Pat "has to depend a lot on student help." Her job is primarily as a supervisor and coordinator; she coordinates team schedules and field use so that there are no problems in time or space for activities.

Who is eligible to participate in the intramural program? Any current Bates student except those who are currently members of a varsity squad or who hold a varsity letter in that particular sport (unless otherwise specified) can enter. Sign up sheets are posted in the dorms, and students are encouraged to sign up during the specified dates. Latecomers don't stand too much of a chance to participate, especially in the men's program, which tends to be close and highly competitive. The women's and co-ed programs tend to be more relaxed and more sociable.

The co-ed portion of the intramural program will see five new sports in the Fall semester, in addition to the annual tennis (singles and doubles), badminton, and volleyball. Nine player soccer will be played just like regular soccer, the only difference being fewer players on the field. There also must be, as in all of the co-ed intramural sports, a minimum number of female players on the field at all times. The exact number for each sport has not yet been determined. Flag football is another new co-ed Fall sport, and will follow basically the same rules as regular football, except that instead of real tackling, "tackles" will be made by pulling a tag off of the "tag" belt of the ball carrier. That way, there won't be any doubt as to whether or not a tag was made.

Team Frisbee is yet another Fall sport, the object (in a nutshell) being to score as many goals as possible by successfully

passing the frisbee to a teammate in the endzone. The Turkey Trot is a team cross country race open to anyone on campus as long as there are no more than two cross country or track runners on any four-person team. The lowest time total for a team wins a turkey! The running course has yet to be set.

Archery is the fifth new Fall co-ed sport. This competitive shooting event will stress shooting at targets at various distances. Anyone who is interested and who is not taking archery in Phys. Ed. can contact Pat Smith to obtain equipment and space for practicing.

What Pat Smith hopes will be a part of the intramural program this year is the progressive distance running program called "Run For Your Life." "Anyone who walks, runs, or jogs, and is a member of the Bates community is welcome to participate," encourages Pat. "I'm hoping the faculty will get involved as well as the students. The purpose is to strengthen the cardio-vascular system (heart, lungs, and circulatory system) by gradually expanding their capacity to handle stress. Participants may enter in any of three phases: the preparatory phase (beginner); the conditioning phase (have completed preparatory phase or have done some vigorous conditioning); or the sustaining phase (conditioned runners). The phase at which a person begins depends upon how much conditioning he has previously undergone. Mileage certificates and patches will be awarded for completing 50, 100, 500, and 1,000 miles of running. To receive credit, an individual must complete the mileage within the established time goals of the particular phase in which he or she is participating. The honor system will be in effect for recording distances and times, and entry forms can be picked up at the Physical Education Department office in the Alumni Gymnasium.

"I hope there is a great response to the Intramural Program this year from the students," continued Pat. "The intramural representatives in each dorm will post sign-up sheets and will have whatever information you need. If anyone has additional questions, he or she may call the 'Action Line' - 784-9336. Let's make this our best year yet!"

SAILING CLUB RACING SCHEDULE

Sat. 9/16	Invitational (One Shields, One Lark) Bates, Colby, Maritime, UMO	Maine Maritime 9:30
Sun. 9/24	420 Invitational Bates, Bowdoin, Norwich, Stonehill	Bates 9:30
Sat. 9/30	Bliss Trophy NEISA Bates, Conn. College, Central Conn., Fairfield, Norwich, Providence, UMass.	BU 9:30
Sun. 10/8	Hewitt Trophy N. New England Bates, Bowdoin, Dartmouth, Maritime, New England College, UMO	Maine Maritime 9:30
Sat. 10/14	Dinghy Invitational Bates, Maritime, Merrimack, UMO	UMO 9:30
Sun. 10/22	Smith Trophy Bates, Babson, Brandeis, Brown, BU, CGA, Colby, Harvard, Holy Cross, MIT, Northeastern, Trinity, Tufts, Maine Maritime, UNH, URI, Wesleyan, Williams	MIT 9:30
Sat. 10/28	Invitational (Mercuries) Bates, Babson, Bowdoin, Dartmouth	Maine Maritime

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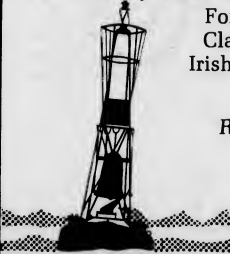
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Pre-Season Games Encouraging For Bobcats

The Bates College football squad, following a fine showing in last week's scrimmage against Plymouth State College, will entertain C.B.B. foes Bowdoin and Colby in a Saturday (September 16) pre-season tilt at Garcelon Field. Action in the round-robin scrimmage will get under way at 10:00 a.m.

In last week's meeting with Plymouth State, the Bobcats utilized a strong defense and good offensive depth to emerge with a 20-7 victory. Bates scored

its touchdowns on two scoring passes from sophomore reserve quarterback Brian Pohli to freshman split end Larry DiGiammarino and an eight-yard run by freshman halfback Kraig Haynes. Senior kicker Greg Zabel added two extra points.

Coach Harrison was naturally pleased by his squad's showing, but warns that this week's C.B.B. meeting will present "a different type of challenge." The Plymouth State squad, he says, "was young and inexperienced," while Colby and Bowdoin are

"veteran teams with some tough people returning at key positions."

The first-year coach was particularly happy about the fine showing by his defense in last week's action. "We're just where we thought we'd be defensively," he says, adding that "we're strong against the run and quite good against the pass." The defensive unit demonstrated that it's ready for action with two intercepted passes, two fumble recoveries, and a blocked punt.

Individuals cited for defensive

efforts include senior linebacker Bill Ryan, sophomore tackle Rich Munson, and sophomore cornerback Russ Swapp. The coaching staff also had words of praise for three freshman defensive reserves - linemen Craig Lombard and Jeff Melvin and linebacker Jeff Shuman.

Offensively, Coach Harrison "saw some good things" in last week's scrimmage. However, he cautions that "technique-wise, we have a long way to go; a lot of plays were close to being good ones. As soon as we improve our

technique, our offense will be very tough."

Members of the offensive unit who earned special mention were freshmen DiGiammarino, running back Pete McEvilly, and fullback Dave Carter.

In this week's C.B.B. action, the three squads will each play four twenty-minute quarters. The round-robin will open with Colby vs. Bates, followed by Colby vs. Bowdoin and Bates vs. Bowdoin. The procedure will then be repeated in the same order. (B.C.N.B.)

RUGBY

The Bates Rugby Football Club is currently making preparations for the defense of its CBB title. The Club, formed only last spring, lost many topnotch players to both graduation and Junior Year Abroad, but has a nucleus of returning players as well as many enthusiastic newcomers.

Rugby, originally an English game developed from soccer, has many similarities to American football, but also has several major differences. In football the forward pass is a major offensive weapon but in rugby the ball may only be passed backwards. In rugby no padding or protection is worn and no blocking is allowed. Despite this, rugby is a fast moving contact sport which many find enjoyable to both play and watch.

The team, now an official club sport plays both a fall and spring schedule against other New England colleges with good rivalries with both Bowdoin and Colby. The fall schedule, which is still to be announced, will include several Sunday afternoon games on Garcelon Field and it is hoped that many Batesians will get a look at this fast growing sport. The club is always looking for new players and all interested in playing should contact one of the club's officers: Dave Frost, Greg Leeming, Alex Bermudez, or Tad Baker, or just show up at practice. Practices are held weekdays at 3:30 on Page field.

CROSS COUNTRY

One of New England's top early-season college cross country races will take place this Saturday (September 16) when five men's teams compete for the championship in the ninth Bates College Can-Am Invitational at Garcelon Field.

In addition to Coach Walt Slovenski's Bates squad, the defending champions in the meet, teams entered include Dartmouth, Boston State, the University of New Brunswick, and Tufts.

In spite of key losses from last year's squad, the Bates team appears to be ready to defend its title. The Bobcats have competed in two races thus far, and several runners have shown outstanding improvement.

Leading the Bobcats in this week's meet will be the newly-elected co-captains, juniors Tom Cloutier and Kim Wettlaufer.

(continued on page 16)

Mountaineering #2.

SELECTING THE PROPER GEAR

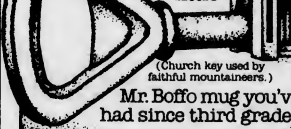


The Busch label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.

You are the mountaineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits together so nicely, doesn't it?)

First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little



(Church key used by faithful mountaineers.)

Mr. Boffo mug you've had since third grade.



Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial)



BUSCH

Don't just reach for a beer. Head for the mountains.

COMMITTEES

(continued from page 2)

from November to March. Students can anticipate some busy and even trying times in almost all committees. As Mr. Turlish, Chairman of Admissions and Financial Aid, put it, "I don't think anyone looks upon committee work as a day at the beach." In his committee, as in all others, members work because of interest and responsibility.

Mr. Sylvester, Chairman of the Curriculum and Calendar Committee, agrees with his colleagues when he says that students do not necessarily enjoy committee work, but do remain faithful, interested and useful. His important committee reviews and recommends curriculum, calendar and schedule proposals. Students have much responsibility and are often asked to serve on ad hoc committees.

A poster advertising Faculty-Student Committees had, under the Extracurricular Activities heading, the semi-facetious question: "Why is there nothing to do around here." This committee works hard approving and developing clubs and entertaining discussion about extra curricular life to see that such a dismal state does not come into existence. Ms. Spence, Chairwoman, approvingly speaks of the six students on this committee last year as "vocal".

Mr. Bromberger, Chairman of Concert and Lecture, also speaks approvingly of his hard working fellow committeemen. This committee plans and puts on concerts. Students really get involved. Mr. Bromberger was one of the few to assert that student members really enjoyed their work; the opportunity to meet classical artists is a benefit.

In acting as advisory body to the Librarian, Mr. Hepburn and the Library Committee help decide the future of the school's intellectual center. His committee has a strong voice, including some authority concerning the library budget. The three students appointed will have to attend perhaps one meeting a month.

A similar role is played by the newer Computing Services Committee. Although the committee has no budget control, Mr. Bradley, the Chairman, points out that its recommendations are usually followed. As with the three Library student committee members, the two Computing Services applicants should have, but do not need, a good background in that area. Computing Services also meets just once a month.

The Freshman Seminars Committee is another young committee, also in its second year of existence. After its third year, Chairman Creasy and the committee will present their report on the relative worth of freshman seminars; then the committee will be disbanded or given a supplemental assignment. It also reviews proposals by faculty for new seminars and makes suggestions on them. Meetings are once a month except in more hectic November.

Finally, the Residential Life Committee is in a state of

transition. Mr. Ledlie became Chairman last year and his committee operated as a sounding board for the administration's proposals. This year it should begin producing proposals of its own on campus life. The five student members can look forward to a chance at reshaping this potentially strong committee without having to spend too much of their valuable time.

The drawbacks to committee membership are few and trivial: the loss of a few hours and the expenditure of a little work. The benefits are many and far-reaching. For one, faculty members often write good recommendations to graduate schools. More profoundly, the student can master the art of decision-making while having a hand in controlling his own fate.

LUNACY

(continued from page 11)

source was seriously damaged when another *Lampooner* termed the "breakfast substitute" a "mini-calculator designed to aid the serious handicapper in winning at the dog races."

Doubleday representatives dismissed the *Lampoon* claims as "predictably drunken and irresponsible blather," and went on to assert that what they continued to call a "book" was a magazine-size paperback which would retail for \$5.95. This assertion was also challenged by *Lampooners* Steven G. Crist and George Meyer, who edited the volume: "They told us they were charging \$100,000 a copy so they would only have to sell three of them," claimed a startled and angry Crist. "We're also not happy about the cover," added Meyer, "but they promised that all of those tiny emeralds and rubies would not fall off during shipping and handling, so we had no choice but to go along with them."

The *Lampoon* was given a "humongous" advance to prepare the book, a feat which they accomplished in 72 hours of nail-breaking effort. The sum of money paid is believed to be the largest advance ever given to irresponsible minors.

THE HARVARD LAMPOON BIG BOOK OF COLLEGE LIFE will be available, depending on whom one believes, at either supermarkets, racetracks, or bookstores everywhere. Its September 1st publication date was timed to coincide with the return of students to college and the arrival of extraterrestrial beings from strange and distant galaxies.

BOOKS

(continued from page 2)

supported.

Although expensive and bulky, books remain the primary source of communicating thoughts and ideas. With an effort on the parts of faculty and students the investment in books could require less money. Of course, "Classics Illustrated" are handy for English Literature and your favorite Anthropology text starts next week at a theater near you.

PROFS

(continued from page 12)

mache figures. Dr. Taylor makes lace and plays the piano, the recorder and the dulcimer, an American folk instrument. Her husband plays the guitar and the harmonica.

After their first week here, both Drs. Taylor and Freedman seem to be happy at Bates. But, as Dr. Freedman, newer to teaching, explains, "I'm just taking the experience as it comes to me."

BATESIE

(continued from page 3)

topic.

"How was your summer?" I yawned.

"Well you know how it goes" he yawned in reply. "First week all I did was eat, drink and sleep. Then I ran out of money so I got a job as a Sanitary Waste Engineer."

"I worked in Engineering as well, as a Petroleum Transfer Engineer for Texaco. Hey, did you know that Phil got a job in Amphibious Surveillance?" I asked.

"Yeah that sounded like fun; maybe next year I can be a lifeguard. Well, anyhow, I had to be at the dump six days a week at seven in the morning and my friends expected me to stay out every night until three so I got less rest than I would have at Bates. Now I came back here for a little vacation but it seems like it will be worse than at home."

Oh well, I guess the grass is always greener on the other side of the Androscoggin.

FRESHMEN

(continued from page 1)

freshman David Atlas. "If they came out with a lot more of the things that the JA's said it would be more interesting...stupid things like getting to breakfast at 7:30." He added that he thought the people who presented the orientation "knew what they were doing most of the time," which he "thought was good." He also noted that the abundant free time included in those days was good "to get to know people."

Yvonne Roessel, a resident of the Freshman Center, thought most of the departmental receptions "weren't helpful, but otherwise when they showed you the buildings; that (orientation) was nice."

"At the barbecues everyone got to know each other and to talk a bit," she continued. "They should definitely keep the social gatherings because people are forced to talk. They should schedule the receptions better to fill the time allotted and schedule it so you can get exposed to more of them. During the receptions they should tell you what you're required to take if you're a major and how to allot your time so you can do it and fill your distributional requirements."

Concerning the Freshman Center, she commented that it "is a very good idea because the whole center gets a feeling of unity, especially the little blocks: North, South and Middle."

GOBLE

(continued from page 13)

facilities and services for these people. "It's blind planning," she observed. "It's like running headlong into the future. There is just too little foresight used now."

"It's frustrating to try to make an effort to do something about it," she concluded. "You can't help feeling it won't do any good, but it is important to try." Amy is anxious to try, and with support, she may have her chance to put some foresight into New Hampshire politics.

RUNNERS

(continued from page 15)

Both have looked sharp in early-season workouts, and have the top mile speed (4:15) to provide a strong finishing kick.

Also counted upon for scoring points this week are two runners from Madison, Connecticut. Sophomore Tom Rooney was the first finisher in the most recent practice race, while freshman Mark Lawrence appears to be a top freshman prospect.

Other runners who are considered important by Coach Slovenski include sophomores Chris Adams, George Rose, and Rick Gardner, and freshman Paul Hammond. Sophomore John Walker has also looked strong, and could move into the top seven.

The meet will begin at 1:30 p.m. near the new tennis courts on Garcelon Field. (B.C.N.B.)

WANTED A FEW GOOD LEADERS

The Marines are coming to talk to you about some unusual career opportunities available to men and women. Marine Corps career programs — in data processing, telecommunications, aviation, financial management, or combat arms, to name just a few — are among the best offered in or out of the military.

Your campus will be visited by Marine Corps Officer Selection Officers who can answer questions and offer advice about military service in general and the Marine Corps in particular.

Marine Corps Officer programs offer no interruption of your academic career. For freshmen and sophomores, Platoon Leaders Class consists of two six-week training sessions at Officer Candidates School, Quantico, Virginia. For Juniors, it's one ten week session. And all training takes place during the summer. Travel costs to and from Quantico, meals, textbooks, etc.,

are furnished free of charge by the government. And you'll be well paid for your time.

You may also apply to receive financial assistance of \$100 per month for a nine-month school year in exchange for additional active duty obligations. You can earn this financial assistance for up to three years... or a total of \$2,700. When you graduate, you will be commissioned a second lieutenant in the United States Marine Corps. If you think you've got what it takes to make it as an officer of Marines, then talk to us when we visit the campus. Better yet, call us now at (617) 223-2914.

WE WILL BE ON CAMPUS

Sept. 27 and 28

Maybe
you can
be one of us.



The Bates Student

VOLUME 105, NUMBER 12

ESTABLISHED 1873

SEPTEMBER 22, 1978

LEWISTON POLICE ON THE PROWL

by R.M. Rothman
Senior Reporter

Recent incidents in which Lewiston Police have been called on campus to quell Wood St. party noise have raised questions about the role of both city and college security forces at Bates.

"We told them the music was too loud and was disturbing the neighbors," recalls Lewiston Police Officer Federico in describing one of the Wood St. actions. Sgt. Carey, a former Batesie, called it a routine incident: "We didn't do anything 'cause the (Bates) security officer handled it."

Because Wood St. is a city street, and not private property like most Bates thoroughfares, residents angered by noise usually go directly to Lewiston's Finest with their complaints. Instead of handling on-campus problems alone, the Lewiston cops prefer to alert Bates security, who are more likely to know the situation and the people involved.

Only if the situation is out of control or if the small Bates security team (at night Harold Williams and a few watchmen) are tied up will Lewiston cops handle an incident alone. "Normally, the only time we go on campus is if security asks us," assures Sgt. Carey. He feels that "relations with the campus are excellent."

Lewiston Police routinely drive through campus to check city fireboxes. Bates Security Chief Chet Emmons thinks that city cops provide a valuable service by patrolling campus parking lots and tipping him off to potential robberies, and unsavory characters who might be hanging around the school.

"There's no reason why they

can't come on," asserts Emmons. "They're not searching for anything, they're just giving us extra coverage." The Lewiston Police are "here for our protection," emphasized Emmons. "They're not boogy-men, or mafia, or anything like that....A lot of times, they'll tip us off to what's going on, and we'll notify the people involved to knock it off, and they usually do."

Still, Lewiston cops have only limited power to do much more than tone down noise. Student residences are legally like apartment buildings, so police have the right to enter them and proceed as far as any student's door. However, to enter a room, a search warrant is required, unless, of course, the student of his own free will allows the policeman in. "The police could come on a complaint and can do anything they want if you let them in," said Emmons, "but as a rule they won't."

Normally, the College authorities will not allow police access to a room, but if a student is wanted by the police the college will not hide him. Yet the Bates administration prefers to keep any action against student crime inside the campus unless it is very serious. For example, several years ago, a couple of seniors hired a Lewiston prostitute to entertain at a fellow Batesie's bachelor party taking place in Adams. The Administration found out, and settled the problem within the confines of the Student Conduct Committee, thus avoiding the police or local legal process.

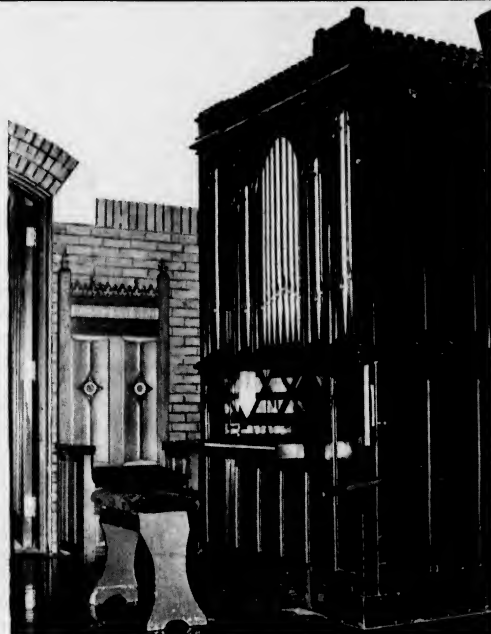
However, the Administration takes a much more liberal stand on another "victimless" crime — the taking and selling of drugs. Security Chief Emmons does not

feel there is a drug problem at Bates, noting that "there's never been a drug bust on this campus in my eleven years here...there's never been a need for any. A dealer won't be bothered unless he's involved in a serious thing himself." In other words, if campus dealers restrict their sales to Batesies, they will not be bothered.

Herb Saucier, Special Agent with the Division of Special Investigation (the Maine "narc" unit) said that "Bates is private property so we never have any reason to go on campus." He has never made a bust on campus, and sees no particular reason to, especially when agents are needed to stop large shipments from entering the state. Still, Saucier asserted with a grin, if they caught a Batesie with over an ounce and a half of marijuana, "we would bust him."

The most serious on-campus crime problem is theft, and Emmons wishes that Batesies would be more on guard against it. He urges that if students would simply be sure to lock their doors, not leave money in cloakrooms, and keep valuables in the business office safe, much of the temptation for less-honest Batesies would disappear, and with it most of the problem. The College lawman is certain that most thievery in the third and fourth floors of dormitories is by dorm residents, for outsiders would be scared to venture up that far.

Emmons is sure that he has a fairly good grasp of what is happening on campus, but vigorously denied allegations that he has any sort of student spy network. "I don't have to have spies," he shrugged with a grin. "The kids come and tell me themselves."



Organ currently in the Bates College Chapel

\$180,000 ORGAN PURCHASED

by Peter Nizwantowski
Junior Reporter

Bates College has signed a contract to purchase a new chapel organ costing approximately \$180,000.

The organ, to be installed in March 1982, will be built by Wolff Organ Builders, Reg'd. of Laval, Quebec.

According to Assistant Professor of Music Marion Anderson, the instrument, a mechanical action organ, will be handbuilt in the tradition of 17th and 18th Century European organs. It will need virtually no electrical parts — which will slow deterioration.

"The organ will stand as long as the chapel does," said Anderson.

The organ will replace an Esty Organ in use since 1937, though in chronic disrepair since 1971.

"The present organ, though adequate for chapel, is inappropriate for serious study of organ music. The echo division is not working, wind supply is

unsteady, and over a third of the organ is unusable.

"Upon delivery Bates will have one of the finest organs in the northeast," said Anderson. "This will put Bates in the forefront in organ music."

Currently four students at Bates study organ music for credit. Music itself has been a major for three years.

Two other Maine colleges comparable to Bates — Colby and Bowdoin — use electro-pneumatic organs. These instruments are generally less expensive than the mechanical action organ Bates will purchase.

According to Bernard Carpenter, Treasurer and Vice-President for Business Affairs, the college will begin to secure the needed funds.

"President Reynolds will work diligently to find person or persons who will help Bates buy the organ," said Carpenter.

He added that the contract allowed Bates to ask for options which could affect the final price slightly.

New Policy For Dirty Linen

by Neil Penney
Senior Reporter

This year Bates College has instituted a policy that may seem rather trivial for comment except that it has caused some discontent among those affected. The policy involves the distribution of linen, consisting of one bedsheet and one pillowcase, to each student. In the past, each residence had a student with the title of "Sheet person" who was responsible for this duty and was paid by the college. Due to a high rate of disappearing linen, it was

decided that the maids should distribute the linen weekly.

Unfortunately, this task was added to a work schedule that in many cases was already very full. No additional pay or time was given to the maids. The reactions of the maids is mixed, with some of them expressing displeasure with the new policy and others claiming that it causes no particular problems.

In one dorm, the maid has posted a notice asking for co-operation in stripping down the beds on the day that she cleans a certain floor. She says that

"everyone is helpful," but that problems still arise. One problem for her is finding made beds when she goes to change the sheets. Her solution is to not take the bed apart.

In another dorm, the maid has gone on to make the beds when she gives out new linen, at least for the male populace of the dorm. In one of the houses on Frye Street, the maid has three hours to clean every day and has added the linen duties to her schedule. Time is often the major factor, but most of the maids have adjusted.

INSIDE:
**HOW TO DEAL
WITH YOUR ROOMING
AND FINANCE PROBLEMS**

Commentary

It is at once the best and the worst thing about a small college like Bates that, as the saying goes, "Everybody knows everybody." The positive effect of creating a close-knit community (a Bates family, so to speak) is obvious. The negative effect is less clear, yet it is felt by each of us every day. When people are forced to live together in a small closed community, there is a definite need for cooperation. We must live AND work together in harmony. This is difficult. As intelligent businessmen will tell you, it is bad business to do business with friends and relatives. At Bates we must do just that. The result is that all too often we sacrifice our beliefs to keep from stepping on the toes of these friends and relatives - our Bates family. This isn't true cooperation or true compromise; it is folding under pressure.

What brought all this to mind was the Representative Assembly meeting I witnessed last Monday. In this meeting, the second of the year for the R.A., President Jack Meade directed the election of this year's members of the Student Committee on Committees by the Representative Assembly. Jack explained that he and Tim Conally had chosen five persons whom they thought were fit for the positions on the Committee. The five persons were merely named along with their present positions (i.e. R.C. in Dorm X) and class (junior or senior). The five persons named were not asked to appear before the assembly, make any speeches, or otherwise prove their merit; it was assumed that the Representative Assembly could vote intelligently without, in some cases, having any idea who these people were. Jack asked for any comments; one girl, noting that the five names listed all belonged to juniors and seniors, asked about the imbalance. Other than that, the R.A. was quiet. After sending out of the room the only one of the five members who was present, Jack brought the appointments issue to a vote. All in favor of the five candidates were asked to raise their hands, and the hands went up. All opposed got no response at all.

Jack decided to try the election again, only this time doing it separately for each candidate, not by block. It was clear that he didn't want the election to seem like a "rubber stamp" process; he suggested that the R.A. not act like "yes-men." And yet the very structure of the election really permitted no other outcome than a "rubber stamp." Legally, the R.A. was acting democratically, but the election, by the very nature of its set-up, could have only one result. Look at it from the R.A. members' point of view. Their leader presents them with a list of names, which they may or may not recognize. To question these names is not only to question the integrity of the nominees but of Jack Meade himself. It was Tim and he, after all, who chose the names. Considering that this is only the second R.A. meeting this year, and considering that the R.A. has often been a "rubber stamp" organization in the past, and considering that these nominees are probably good choices anyway, and considering that the R.A. members have to live AND work with Jack for the rest of the year, it is unlikely that someone will bother questioning the election at all. It is 20 times more unlikely that 20 people (1/2 the R.A.) would rise up as one to strike off the name of one of the nominees. In fact, in recent memory, it has not happened. Those who approve of the present system argue that that is because the nominees are good choices and no one wants to vote against them anyway; to that we must ask, "Why then do you even bother to have an election?" Surely Jack and Tim must know that, with the

present process of election, no one is going to seriously question their choices. Until that process is changed, Jack and Tim's choices for committee members are final and the election process is merely the skeleton of a legislative system without any guts.

To return to the process I am criticizing, I pick up where I left off. Jack now began again the electoral process. He named the first name on the list. All in favor . . . the hands shot up. All opposed . . . no one. Abstentions . . . one. Apparently sensing that this too was a "rubber stamp," Jack tried to explain why he chose the next candidate. He said, "I've known ----- for a couple of years and he/she, etc. . . ." Obviously, the sentence he delivered about ----- could not tell the R.A. anything worthy of consideration in its voting. Jack recognized that by concluding that what he said for ----- goes for the other three. The election of the second member produced the first brave opposed voter and about thirteen abstentions. The rest were in favor. With the high number of abstentions in this and the third and fourth members' elections, the question of what happens if abstentions outnumber ayes was raised. That sticky situation was averted because the ayes managed to exceed the abstentions every time. The total number of opposition votes for the five separate elections was three.

At the close of the election, Jack stated that he hoped this didn't seem like a rubber stamp but that this was as close as the R.A. members can come to actual involvement in the election process and still get anything done at all.

Jack may be right. Certainly, his way saved a lot of time for the Representative Assembly. Certainly, his way was in accordance with the by-laws of the R.A., adopted March 25, 1974, which read: "the members of these committees shall be selected by the President subject to the ratification by the assembly, and need not be members of the assembly." And besides, as one of Jack's defenders said, nobody cares about these elections anyway, just as nobody cares about what *The Bates Student* writes about them.

Yet isn't the whole point of the Representative Assembly to fight student apathy, not use it as an argument against its critics and as a tool in getting legislation passed. Jack did, indeed, use apathy as tool to expedite the election process, just as he recognized and used the desire of R.A. members that they make no waves.

These are not crimes that I'm imputing, but criticisms. I am criticizing not specific actions but specific attitudes. The Representative Assembly's attitude should be a desire to act as democratically, honestly, and openly as possible. My suggestion for such an election is in that spirit: have the five nominees either interviewed by or required to give a speech to the R.A. . . . or, better yet, have ten nominees from which, after interviews or speeches, the R.A. could choose five. True, that goes against the by-laws, but the by-laws aren't carved in stone. Change them. That's my suggestion. I welcome open criticism to it.

In the meantime, I look forward to covering the R.A.'s actions . . . complimenting them when I can, criticizing them when I must. The Representative Assembly and *The Bates Student* can peacefully coexist in this Bates family, but if we are to live AND work together, we must not be so afraid of stepping on each other's toes that we can't even step forward. It would be peaceful then, but pointless.

Jeff Purinton
Senior Reporter

Horo scope

Horoscope for Sept. 24-30

By GINA

Digest News Service

ARIES: (March 21 to April 19)

Use high energy to push toward optimistic goals. Active sports are favored and taking the initiative to make career contacts. Avoid impulsive decisions regarding finances. Be realistic and plan carefully.

TAURUS: (April 20 to May 20)

You could turn a hobby into an income producing job. Use your artistic ability which is heightened now. Market your talents— Be discreet about any romantic contacts. Be content with your income - don't get greedy.

GEMINI: (May 21 to June 20)

An active time when enjoyable trips and outings could occupy your time. Social activity with a group brings pleasure. Family situations improve due to your efforts. A serious romance could blossom now.

CANCER: (June 21 to July 22)

Your intuition is heightened and reliable - listen to your hunches and dreams. Home improvements and decorating are favored. Just be sure you don't overspend and put a dent in your budget. A raise or promotion is possible.

LEO: (July 23 to Aug. 22)

Stay on the job and get chores done at home and at work. Resist tendency to procrastinate. One who turns you on romantically at this time may not live up to your expectations so proceed with caution.

VIRGO: (Aug. 23 to Sept. 22)

Opportunities for career advancement require thoughtful consideration. Take your time and think it over carefully. Seek the advice of wiser or older friend. You may sign an important contract or agreement.

LIBRA: (Sept. 23 to Oct. 22)

Unexpected gains in income are possible due to your efforts in the past. Your personality sparkles and others are magnetically attracted to you. Curb impulse to buy things you don't need and be extravagant.

SCORPIO: (Oct. 23 to Nov. 21)

Resist the tendency to coast by on past accomplishments. Exert your efforts toward top per-

(Continued on Page 12)

World News Summary

The United States deficit declined in international transactions in the second quarter. The fall from the first quarter's 6.86 billion dollars to 3.26 billion dollars shows a decreasing trade deficit.

* The dollar has continued to fall against foreign currencies. Dealers are awaiting the Arab reaction to the Camp David agreements.

* The Pentagon announced to Congress that it plans to sell \$297 million in weapons to Austria and Iran.

* Nicaraguan guerrillas barricaded streets in the town of Esteli as the rebel uprisings against President Somoza continue.

* South African Prime Minister

John Vorster has resigned. In other news in South Africa, the Cabinet has decided not to adopt the United Nations' plan for granting independence to South-west Africa.

* Commenting on the recent U.S., Israeli, Egyptian summit,

Arafat stated that President Carter will "pay for... the dirty deal" he made at Camp David. Saudi Arabia and Jordan, crucial countries as far as acceptance of the accord is concerned, also denounced the Camp David agreement.



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Dave O'Clair

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The views and opinions expressed in the articles printed in this paper are not necessarily concurrent with those of the editors.



To the editor:

The recent Chaplin Series was in some senses a tribute to a masterful artist; the Kauffmann lecture was its culmination. It is ironic, however, that this apogee should occur simultaneously with the most heralded event relating to the stepchild of a uniquely Twentieth Century art.

As Stanley Kauffmann delivered his lecture, entitled "The Chaplin Century," the National Academy of Television Arts and Sciences bestowed the coveted Emmy Awards upon the winners. Amid the pretentiousness and the self-serving applause, Norman Lear prevailed and the concept of the television family was reintroduced, all with a "uniquely genuine" format of impromptu speeches and unprompted applause.

If nothing else, this merely provided a richer background against which to view and interpret the significance of film as an artistic medium and Chaplin's stature in the genre.

For those of us who had an opportunity to see the recent Chaplin films, one could not help being struck by a truly great presence which transcended a two-dimensional medium. The moments in film which were witnessed this past week literally rate among the greatest. The pathos engendered in the moving scenes of *The Kid*, the timeless power of the closing scenes of *City Lights*, the powerful leitmotif that pervades *Modern Times*, the timeless side-splitting humor of *The Circus* are all classics in film. The eternal outsider, the gallant, the ingratiating vagabond with a gift of dreams recaptured our minds, our hearts, and our visions.

One important occurrence best characterizes the nature of the Chaplin Series. Applause. As if to give tribute to a spirit present in the Filene Room, as if to honor a deity, we celebrated The Tramp each night in the form of applause.

The ironic juxtaposition of the Emmy Awards and the culmination of the Chaplin Series serves to strongly reaffirm Chaplin's status as a potent of Twentieth Century visual art. Dignum et iustum est.

Jonathan Drapier

To the Editor:

Within the past year, thousands of dollars have been spent on making an addition to the Bates College Commons. Besides relieving crowded dining conditions, I am under the impression that another purpose of construction was to make going through the lines more efficient. This in turn would lessen waiting in line before every meal.

Unfortunately, these last two goals have not been met. I have had to wait in line for every meal that I have been to since returning to Bates, even though I have tried to vary my meal times.

The reason for this waste of time and lack of efficiency is obvious, and the solution simple. The placement of the silverware dispenser almost forces one to use the line leading to the new section. (Is it line 1 or line 2?) If one is not exactly forced to go to the line on the right, at least one is steered in that direction. Therefore, the left line stands unused much of the time, while people are waiting to use the line leading into the new section.

I suggest that a chain divider be put up between the halves of the silverware dispenser. With this divider, after the student has his or her I.D. checked by the clicker lady, the line can divide in two, thus fully utilizing both cafeteria lines.

I realize that Bates Commons is not trying to be a fast food restaurant, but in the interest of efficiency, I hope that something will be done about this problem.

Sincerely,
Cathy Sutton

Editor's Note: This letter was received as the newspaper was going to press last week and, as a result, could not be printed until the present time. On the same day that the Student received the letter, Mr. Canedy and Dean Carignan also received copies. It should be noted that on Tuesday of this week a chain divider was placed in Commons dividing the silverware dispenser, exactly as suggested by Miss Sutton.

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Volunteers Sparking Capital Campaign

by Tim Lundergan
Senior Reporter

The Bates Development Office has launched an ambitious, four year, 12.5 million dollar capital campaign, the largest in the school's history, aimed at upgrading the college's physical plant, modernizing certain facilities, and increasing faculty and scholarship endowments.

Assuming the 12.5 million dollar sum is raised, the money will be allocated for the following purposes: \$375,000 will be devoted to purchasing new laboratory equipment for the Science departments in order to keep pace with new discoveries and to replace outdated equipment. \$300,000 will be used to double the number of terminals linking Bates to the Dartmouth computer, alleviating the access problem. Terminals will be installed in Social Science classrooms, and microcomputers will be purchased for the Science classrooms.

By far the largest chunk of the fund, \$4,750,000, will be spent on the athletic complex already under construction. This building will replace Bates' antiquated sports facilities, and will include an indoor track, a swimming pool, and, finally, a hockey rink.

As the size of the Bates undergraduate population grows, the library will expand to prevent overcrowding. The administration plans to use 400,000 dollars to complete the ground floor of the building, providing total seating space for 700 people and additional storage space.

The college also hopes to

construct a Performing Arts Center which will provide soundproofed practice rooms, classrooms, and rehearsal rooms for the Music department, a modernized music library, teaching and display space for studio art, rehearsal space, and room for scenery construction and carpentry support for the Theater department. Facilities for Bates' dance program and a gallery in which to display the college's permanent art collection and special exhibits will also be built. The Performing Arts and Fine Arts Center will cost an estimated \$2,400,000.

In addition, the college wants to purchase audio-visual equipment including slide projection equipment for art history and improved language labs. This should cost another \$175,000.

Bates seeks a million dollars to upgrade its faculty endowment in order to remain competitive in attracting the best qualified teachers. The college also intends to establish Endowed Distinguished Professorships in each of the three academic divisions to be given to outstanding faculty members, and it will also offer significant inducement in attracting to Bates those scholars who "will best serve the instructional needs of our students," according to the campaign booklet prepared by the Development Office.

Bates plans to increase its endowment aimed at scholarship aid for students. Currently Bates has an endowment of \$13,000 per student, which is very low.

The college will put \$200,000 toward increasing the number of concerts and lectures by visiting musicians and speakers at Bates in an effort to fill a marked cultural void.

Bates hopes to spend \$300,000 to make energy-saving capital investments such as replacing inefficient oil-burners and installing storm windows in an effort to hold down an energy bill which has increased 300% over the last five years.

Head of the Development Office, James Warren, emphasized that this campaign is not a "fund drive" aimed at supplementing the annual operating budget. He noted that Bates is one of the few colleges which continually operates in the black. The campaign is, rather, aimed at replacing obsolete buildings and equipment, as wear and tear is not covered by tuition or by the endowment. In addition, new equipment must be purchased for those departments in which recent advances have rendered Bates' equipment obsolete.

Although organized by the Development Office, the capital campaign will be conducted by volunteer workers, alumni headed by National Campaign Chairman Fred A. Smyth, '36. The organizers hope to contact every possible source of gifts and donations, and at the same time keep the costs of the campaign down to 4% of the funds it will raise. (The average cost varies from 10%-20% nationwide.)

Corporations doing business in Maine will be contacted for support by Corporation Chairman James L. Moody of Hannaford Brothers and by Vice Chairman for Corporations William Dunham. President Reynolds will focus his attention on large, national foundations. Major gifts to the college, a category further sub-divided and including funds for special projects and commemorative donations and endowments, will be sought by Chairman William Dill and Vice Chairmen Robert G. Wade and Richard Melville. Trusts and family foundations will be sought out by co-chairmen Harvey Bundy and Ralph Tuller.

(Continued on Page 9)

Fire Regulations

1. KNOW THE LOCATION OF THE NEAREST FIRE ALARM

a. These alarms are either in the stairway or hallway.

b. Also know the location of outside alarms which may be used to alert the fire department.

2. All students will use the following procedure, depending upon the dormitory:

a. PARKER, HEDGE, WENTWORTH ADAMS: PULL THE NEAREST SWITCH AND LEAVE THE BUILDING.

b. HACKER, WILSON: RING BELLS CONTINUOUSLY AND DIRECT SOMEONE TO PROCEED TO THE NEAREST PHONE AND CALL THE FIRE DEPARTMENT. No. 4-5711

c. ALL OTHER DORMS PULL THE ALARM AND PROCEED TO CALL FIRE DEPARTMENT 4-5711

3. Upon hearing the alarm, check rooms in your area to make sure everyone is alerted, then leave the building.

4. IF TIME PERMITS, DO THE FOLLOWING: dress warmly. Wet a towel and place it over your nose and mouth. (This will help you to breathe easier) and leave the building. If there is smoke and fire, KEEP AS CLOSE TO THE FLOOR AS POSSIBLE; smoke and heat rise and it will be cooler near the floor. IF YOU DO NOT HAVE TIME FOR THE ABOVE, JUST LEAVE THE BUILDING BY THE QUICKEST MEANS.

5. Before leaving your room, TURN ON YOUR LIGHT AND OPEN THE SHADE.

6. VERY IMPORTANT. Before leaving the room, test the door. If it is hot, DO NOT OPEN IT. Go to the window, open it and call for help. THE FIRE DEPARTMENT IS ONLY MINUTES AWAY AND THEY ARE EQUIPPED TO GET YOU OUT.

7. When all occupants are believed to be out, the R.C. should take a roll call and report right away to the Concierge or a Dean if it appears that someone is missing.

8. Make sure that nothing is left in such a way as to obstruct the exits of any dormitory. (Examples: bikes, boxes, etc.)

9. When a fire extinguisher has been discharged, make sure it is reported to the maintenance department at once.

10. ALL FIRES SHALL BE REPORTED TO THE SECURITY AND MAINTENANCE DEPARTMENTS AT ONCE!

Daytime: Security & Maintenance Office: 4-0129

Nighttime: All reports to the Concierge: 4-2361

ALSO THE AREA DEAN SHALL BE CONTACTED.

Daytime phone number for all Deans is 4-0173.

Nighttime: Dean Carignan 2-4501 — Dean Spence 2-6049 — Dean Fitzgerald 3-8126 — Dean Reese 2-5158

11. Note: If a fire should occur, DO NOT USE ELEVATORS!

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Join The Bloodline

(after all, mosquitos don't give milk and cookies)

by Christian Fisher

On Thursday, September 14th, people swarmed Chase Hall to make the Bates College Blood Drive a success. At that time, the North Eastern sector of the Red Cross had declared a blood emergency, meaning that all banks were empty. All elective operations involving blood transfusions were being denied while dying patients weren't even receiving enough blood.

Upon entering Chase Lounge through the crowd of people, one witnessed a scene of nervous anticipation. The donors began with a twenty-question interview involving past medical record and recent health. Among the requirements, the donor must weigh at least 110 pounds and be at least seventeen years of age. Also, if one had recently been in a foreign country he was ineligible to donate.

Following this interview, students were pricked in the ear for a blood sample to be taken which was then analyzed for anemia and any other imperfections. Once one passed this "test" he was ready to give blood.

Students who have given blood previously seemed to regard the process as a thoughtful deed merely for the benefit of those who need it. In fact, everyone interviewed decided that giving

blood was absolutely painless. The donor was connected to the blood container by a tube extending from his arm down to the bag and he was told to squeeze a wooden handle every fifteen seconds to assist the flow of blood. After giving a pint, the donor was escorted to a snack bar where he was to rest for a few minutes and eat cookies and juice or soda that would, in turn, replace lost sugar.

The drive began promptly at 11:00 a.m., coordinated by Bruce Pettingill (who is responsible for the tri-county chapter) and Lois Buck (the Bates coordinator). At 2:00 p.m., eighty units of blood were shipped off to Portland for processing, but Pettingill was secretly hoping that the total count by the end of the day would reach 120. Surprisingly, as the day came to a close, the final count far exceeded this wish with a total of 139 pints collected.

The biggest disappointment for some was discovering that they were ineligible to donate. One person said sarcastically, "I waited more than an hour only to find out I was anemic." A total of thirty people were rejected for various reasons.

The atmosphere throughout the day was relatively quiet and relaxed. For some, the drive was routine, but for many it was a new experience. For all, it was a way to show they cared.

TALENTED COMPOSER JOINS MUSIC DEPARTMENT

by Karen Rowe

The music department has a new instructor this year - Mr. William Matthews. Mr. Matthews, who was born in Toledo, Ohio, spent his undergraduate days at Oberlin College Conservatory, from which he received his Bachelor's Degree in Music in 1972. From there, he went on to the University of Iowa to receive his M.A. in 1974, to the Intutut voor Sonologie, State University of Utrecht, Netherlands from 1974 to 1976, and to the Yale School of Music to receive his M.M.A. in 1978.

Comparing Oberlin and Bates, Mr. Matthews says, "I would tend to say that Bates is something like the Oberlin of the East. It's (Oberlin) a lot bigger, and there's a professional music school there which means it's a lot different for musicians. It's similar in that it's geographically isolated from large cities. There's a similarity between Oberlin students and Bates students. They don't get off campus that often. They have to find their own lives on campus."

Did his education at Oberlin influence him in his decision to teach at a school similar to it?

"Oh, absolutely. . . ." Matthews says emphatically, "no doubt about it. I went to graduate school at Iowa, which is a huge university of 23,000 students, and I had large classes there. I had to teach classes of 50 and 60; and the last couple of years I was at Yale and I met Yale students. After the three

experiences, I decided to find a place as much like Oberlin as possible."

Because they like the diversity of Maine - the countryside, the mountains, and the seacoast - Matthews and his wife decided that they would like to live here. Asked about Lewiston in particular, Mr. Matthews says, "I don't mind Lewiston at all. We have a nice house it's very comfortable. Our neighbors have been very nice to us."

What about his first impression of Bates?

"Well, when I first came, it was covered with snow, because my interviews were last winter, right after one of those big storms. So, my first impression of the campus was that it was cold." He adds, though, that he felt that it was aesthetically pleasing at the same time that it was cold.

As far as the music facilities are concerned, Matthews feels that they are somewhat small at present, but he looks forward to the addition of a new building in the near future. The addition of the former WRJR studio has helped to compensate for lack of space for the present.

Besides teaching Theory I and a composition course, Mr. Matthews will be conducting the orchestra two nights a week. He also hopes to be involved this year as the WRJR faculty advisor.

Asked about his outside interests, Matthews says, "I'm a flute player, but that's gone by

the board pretty much, because musically and professionally, my interests are mostly in composition. I'm a composer. Whenever I have time, I'm working on pieces. I'm working on a piece for a solo harp right now." Matthews also enjoys playing squash and cross-country skiing.

His strongest interest, perhaps, lies in the field of music an computers. While he was in Holland a couple of years ago, Matthews was involved in research with computers. As far as music is concerned, these machines can have two functions, Matthews explains. "Computers can help make decisions as to what is to be done with the music or they can actually play music. My interest is in the latter."

"For a composer," Matthews says, "a computer can be very useful for two reasons: 1). You can make sounds with it that you can't make with any natural instrument" (i.e. crosses between two or more instruments), "and 2), it gives the composer a chance to play around with a piece. He can make changes very easily if he doesn't like the way the original piece sounds. He can work with a very complex piece without having twenty-five players wasting their time."

Mr. Matthews commented that the college is planning for a new machine in the near future and hopes that a course in computer music can be assimilated into the curriculum at that time.

House Councils Established With Variety

(do you have a "cruise director"?)

During the past two weeks, Bates students have been busy forming what are called "House Councils." These councils are a new attempt at government which place more responsibility upon the individual dorm members for the maintenance of their own living quarters. Formerly, such duties as providing retribution for dorm damage and organizing social activities came under the reign of the dorm protectors. The idea of house councils was long in the making, and has finally been implemented in the fall of 1978. The house council has taken different forms according to the particular students involved. Variations range from no dorm council at all to a very structured form of self-government.

Some dorms have chosen to have no organized house council. Such is the case at Turner House: Because of the nature of the living quarters at Turner, which is separated into front, middle, and back sections, its residents feel that a unified council meeting all their needs would be not only impossible, but impractical. They have chosen, instead, to work out a compromise. Notices on bulletin boards in each section will inform its members of necessary meetings, and all twenty-two people in Turner will gather to confer on issues of importance.

Turner's lack of house council

is the exception rather than the rule. Most of the other dorms follow the pattern of Smith Hall. At Smith, which is divided into three sections - North, Middle, and South - each division has chosen its own house council. Individuals were given the chance to volunteer, and then two representatives were chosen from each floor to serve on the council. The R.A.s were selected apart from the council but were given the choice of serving on the council as well, if chosen to do so. Even if not chosen, they have an obligation to sit in on meetings at intervals in order to keep up to date on what's going on in the dorm. At Smith, two R.A.s were also chosen from each section to represent the dorm in the Assembly.

The Parker council was chosen in much the same way. The only difference at Parker is that there are four representatives for the third floor and five representatives for the fourth floor. Not all of these people serve on the house council at one time, however. The customary two serve on the council, and the representatives from the third and fourth floors rotate positions.

Meanwhile, at Rand Hall, an entirely different form of council is emerging. Residents are in the process of voting and selecting individual members. Eventually there will be one representative

elected for the first and second floors combined and single representatives for the third and fourth floors. However, unlike in other dorms, these representatives will not form the entire house council. Two other individuals will volunteer to serve as "Cruise Director," in charge of social activities, and "Secretary of Defense," in charge of all that comes under dorm protection and damage. These two officials, the three representatives, plus the dorm's Resident Coordinator will comprise Rand's house council.

Thus, in a general view, the house councils are set up in pretty much the same way across the campus. Even if they differ in form, they share the same basic intent: to allow the residents to share in the responsibilities of dorm management.

Asked if the house councils were living up to the administration's expectations, Dean Reese replied that he was "quite pleased" with the way things are working out. However, he feels the real test of the councils' efficiency will come during the more "demanding times" of mid-terms and finals. It is then that students' demands will become more vocal. Still, Dean Reese feels that the house councils will succeed in fulfilling the essential purposes for which they were formed, namely, to

(Continued on Page 12)



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NORM ROSS: EMBODIMENT OF SCHOOL SPIRIT

by Paula Flag
Junior Reporter

Norman Ross is neither young nor idle. He does not evoke the image of a hand-clasped, rocking-chaired retired person waiting for death. In fact, Norman Ross, a 1922 Bates alumnus, is an active, outspoken, and concerned man who has been connected with the college for more than fifty-four years.

Since 1924, Mr. Ross, a physics and mathematics major, has been involved in the college's financial affairs. Upon retiring in 1969, he was made treasurer emeritus of Bates. Because he has been connected with the college for so many decades (he has resided at 32 Frye Street for 54 years), he has seen many changes occur in the college and in its students.

According to Mr. Ross, the college, like society, has changed considerably. Bates has prospered and grown over the years, increasing a \$250,000 budget when he began as pursuer to the present budget of about \$8,000,000. "With this financial growth," he said, "has come an improved and enlarged campus and campus facilities and a better faculty."

The students have changed, too. When Bates first began, students were mostly from financially poor families. Today, according to Mr. Ross, students are mostly from middle and upper-middle class families. While admitting that he has had limited contact with students since his retirement, Mr. Ross

seems to feel that the changes in the students over the decades are a reflection of the changes in values and attitudes which have occurred within our society.

"At one time," he began, "students had to report their church attendance every week. Now that might seem a little archaic but it was good for the church and good for the young people — to have something tangible to believe in, that is." He pointed out that involvement in the church also meant involvement in the community. "Often, when I was a student, some of the families of the church would have a few students over to their house for a meal and talk after the Sunday service. It was nice. Now, students don't seem as religious anymore, and I can't see that it's for the better."

Not wanting to appear too pessimistic, Mr. Ross added that he grew up amid an atmosphere of strict attitudes and values, ones that he still believes are beneficial to both himself and society. As a result, he is biased into believing that many of the changes — coed dorms, coed dining facilities, homogeneous student body, sexual permissiveness, casual dress, and decreased church attendance — are more disadvantageous. But he added that these changes might, indeed, be beneficial, "and if they are, that's good, only an older person sometimes sees changes he can't understand in context with his own beliefs."

Mr. Ross commented that one thing students both past and

present still have in common is school spirit, the only difference in that spirit being the outlet through which it is expressed. "When I was a student the most common expression of school spirit was seen at the football games and rallies; but today, you students just have so many activities to get involved in that you couldn't possibly be enthusiastic about everything."

"Yes," he began nostalgically, "Bates has changed; it's different from when I was a student, but probably if I were a student today I'd see Bates and college life somewhat differently. I guess there's a tendency to look to the past fondly and to the future skeptically."

Still Norman Ross admitted that if he had the chance to relive his life again, he wouldn't change much. He doesn't regret his decision to work for Bates. Probably, he noted, I could have made more money by going into business for myself, but Bates has truly come to be my school. I'm so involved with the college that anything that benefits the school, in a sense, benefits me."

Although he isn't as involved with the students anymore, he still likes to get around and see

(Continued on Page 12)

ACROSS

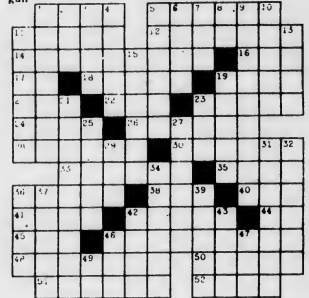
1. Dig up with the shovel
5. Members of a troop
11. Guffaw
12. Science of military maneuvering
14. Maximally, 3 wds
16. 1952 victors: abbr.
17. Jr.'s father
18. Stockholm resident
19. Norse god
20. Under one's — secret
22. Droop
23. Slightly crazy, in England
24. U.S. satellite
26. Whirl
28. Summer and bubble
30. Turns upside down
33. Harmonious notes
35. Cooking fat
36. Insert mark
38. Doctrine
40. Average condition
41. At a distance
42. Faint light
44. "— unto others, —"
45. Grassy patch
46. Soft-soaped
48. Stand firm; 2 wds.
50. Hag
51. Round and

DOWN

1. Mad scramble; 2 wds. (slang)
2. Umpire's call
3. Grunts
4. Muscle power
5. Heavy and uninteresting
6. Lawyer's job
7. Month; abbr.
8. 45th U.S. state; abbr.
9. Make taut; 2 wds.
10. Scurry off
13. Nimble
15. Scanty
19. Carries, as a gun

21. From — to the grave; 2 wds.
23. Soft food
25. Additional
27. Reddish brown
31. Blind alley; 2 wds.
32. Took long steps
34. Expand
36. Ready money
37. In progress
39. Smoker's need
42. Salute
43. Mother, in France
46. Dog to cat
47. Fish eggs
49. Dolt's title; abbr.

CROSSWORDS



ROOMING PROBLEMS EASILY ALLEVIATED

by Jeff Purinton
Senior Reporter

September is the month for learning to live with a roommate. Usually freshman roommates are able to coexist and often even become close friends. Sometimes, however, problems ranging from differences in life style to claustrophobia to basic dislike make cohabitation difficult. Students in such situations generally try to resolve the conflict on their own, and some succeed. Others fail. That is why October is the month in which Assistant Dean Reese is busiest with applicants for room changes.

These reassignments of rooms are a second chance at matchmaking for Dean Reese and his staff. The first attempt began last spring when freshmen filled out their rooming forms and sent them back to Bates. Using these forms to guide them, the staff matched roommates by the process of elimination. The criteria were these: 1) dorm preference; 2) smoker-nonsmoker; 3) visitation preferences; 4) sleep and study habits; 5) miscellaneous. The small number of dissatisfied residents attests to the effectiveness of this method.

There will always be someone, however, who cannot adapt to his given environment. For him, a trip to Dean Reese's office can be the answer. The unhappy student is expected to explain the nature of his complaint to Dean Reese, who will then give the student advice and time to work it out with the roommate. He will also give the student a list of available rooms from which to choose. From the time

the student's name goes on the waiting list, he can expect a wait ranging from two days to six months.

The waiting period often depends on the reason for the room change. If it is an emergency, then the change is immediate. If there is no danger, the time varies. If the problem can be solved (by rearranging a room to provide more space for the cramped, for instance), it will be. Even if the student refuses to give a reason for wanting a new room (which has never happened), a room will be issued in time. No one will be stuck in an uncomfortable situation

unless there are no other alternatives.

As far as choices of living quarters, the possibilities are definitely limited. Although a single occupant residence will open up occasionally, they are generally unavailable. Doubles are usually available from the second week of the school year on; again, an attempt will be made to match the student with a compatible roommate. Triples are always available.

The disgruntled resident should try to get along with his roommate, but if it can't be done, he should go to Dean Reese. That's why he's there.



Photo by Paula Flag

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ARTS.



Frank Glazer

Pianist To Perform

Pianist Frank Glazer will be in residence at Bates College September 27-30. Glazer will speak about "Problems of Performance Practice (Beyond the Baroque)" on September 27, "Aphorisms and Reminders for Pianists and Other Musicians" on September 28, and "Schubert's 'Wanderer': The Song and the Fantasy" (with performance of both) on September 29. All lectures will be held at 8:00 p.m. in Chase Hall Lounge. Interested persons are also invited to attend a free workshop for pianists at 10:30 a.m., September 30 in Pettigrew Hall.

"Frank Glazer is an excellent musician and a pianist of high qualities. The best test for his great talent for me was his fine interpretation of the Schubert Sonata (A minor, op. 42), which is a very difficult work to perform. I am sure he will make his way in the concert halls of the world." — Kurt Weill

This tribute and prediction, written by Kurt Weill after attending Frank Glazer's debut recital at Town Hall, New York, has been borne out by the record of his career: in performances as soloist with the world's great orchestras, engagements on major radio and television networks here and abroad, in guest appearances with outstanding chamber groups and in recitals on several continents. Similar tributes have been written by George Szell, Eugene Ormandy, and by Serge Koussevitzky who invited Glazer to make his orchestral debut with the Boston Symphony playing Brahms' Second Piano Concerto.

Recordings have also played a prominent part in Glazer's

career: major projects have included Brahms' Piano Quartets, the Piano Music of Erik Satie, Piano Chamber Music of Charles Ives, and, most recently, latest works by contemporaries Morton Feldman, Robert Starer, Ben-Zion Orgad and others.

For his many distinguished performances of varied repertoire, Glazer was awarded the Paderewski Piano Medal in London, given annually to an "Artist of Superlative Degree."

Versatility as a musician and creative programming are hallmarks of Frank Glazer's style. A composer of numerous art songs and lecturer in music, he is known also for his unique recitals: "Four Last Sonatas by the Great Viennese Classicists," "Three Great Trilogies Last Sonatas by Haydn, Schubert, Beethoven," "Literature and Music," (in collaboration with Pulitzer Prize poet Anthony Hecht).

Currently a member of the Artist-Faculty at the Eastman School of Music of the University of Rochester, Glazer is a founding member of the Eastman (now Heritage) Quartet, the Cantilena Chamber Players, and cofounder of the Saco River Festival Association in southwestern Maine.

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ARTS. ARTS

THE ROCK OF AGES —
BATES COLLEGE BANDS

by Neil Penney
Senior Reporter

At present, Bates College has three very different rock bands practicing and performing on campus and in Lewiston. The oldest of the groups is the Hubcaps, who have been a feature for over eight years. Starting as an offshoot of the Deansmen, the Hubcaps have gone through many personnel changes as members have graduated. Two years ago, the Hubcaps split completely from the Deansmen.

This year's members include three returning musicians and four freshmen. Rob Cohen is the group's pianist and tenor lead vocalist. Doug Johnston sings baritone leads and Dave Bailey is the drummer. The freshmen are Bill Doyle, lead guitarist, Jim Fitzgerald, rhythm guitar and tenor, Dave Gillespe, bass vocalist, and Dave Ginn, baritone and harmonica. The band is in the process of choosing the remaining members of this year's group from a talented pool of musicians and vocalists.

The Hubcaps play their own blend of anachronistic 50's and early 60's tunes. All the old favorites are there and can be heard at a concert or dance planned for the end of October. Last year, numerous Hubgroupies appeared from out of the woodwork to hear the band play in Chase Hall Lounge. The group also plays at local schools and clubs.

Ipanema, an eclectic band that

plays "Bluesrockpopjazzneo-classical" music, was formed last Short Term out of a band that consisted of several now graduated students (Dave Skinner, Jim Elligator, and Jay

parties.

The last band, the Black Hole Band, is the youngest, only three weeks old (at least this is claimed in their forthcoming biography). They play rock oriented music,



Ipanema

Bright). The present line-up is Tom Yamartino, guitars and bass, Joe Mangine, drums, Jason and Ed Sparkowski, guitars and bass, Ed O'Neill, piano, Nancy Winchell, percussion and vocals, Joe Proud, sax, and Carl Neilsen, sound engineer and manager.

Their material includes such songs as "Black Magic Woman" and "All My Loving." They are now playing at Le Montanard near No Name Pond. They have played at Casino, Senior Outings, and several dorm

including songs by Joe Walsh, the Kinks, Hot Tuna, and some originals written by the members of the band. The line-up is Jason Feinman on guitar, Jim Kreiger on drums, Rich Lovelace on bass, and Bill Carbonneau on rhythm guitar and vocals. The band recently played for an enthusiastic crowd on the library terrace during Freshman Orientation. They stated, with a display of humor necessary for struggling artists, "We need funds." All you philanthropists take heed.

What's Happening

by Donna Avery

Although there aren't too many activities going on during the week of September 23-30, there is a good variety of things to do. For those who like old Hollywood movies, *The Movies* on Exchange St. in Portland is offering "The Big Sleep", with Bogart and Bacall at their sassiest. That's Sept. 23, at 2, 4, 6, 8, or 10 o'clock for \$2.50.

The Greek Festival of Food and Song highlights the week in Lewiston. Located at the corner of Stetson and Hagan Rd., this festival will offer Folk Dancing, shish kebab, moussaka, and Greek coffee and dessert in a continuous buffet from noon to 8:00 p.m. That's on Sept. 23 and 24. And for anyone interested in

old-fashioned country fairs, Cumberland County is hosting a fair from Sept. 24-30. It will be a typical fair with booths, rides, exhibits and lots of food.

On the concert scene, Electric Light Orchestra will come to the Cumberland County Civic Center in Portland on Sept. 29. On Sept. 30 a 1967 concert by Jimmy Hendricks and Janice Joplin will be theatrically recreated, also at the Cumberland County Civic Center.

There are some good movies playing in Lewiston. "American Graffiti," "Sgt. Pepper's Lonely Hearts Club Band," and "Smoky and the Bandit," head the list. And, coming in the future is "National Lampoon's Animal House," a movie that is sure to be seen by Bates' students.

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ARTS. ARTS. ARTS

WCBB: AN OASIS OF ENTERTAINMENT IN MAINE

by Tad Baker
Senior Reporter

WCBB Channel 10 in Lewiston is the public television station for Southern Maine. Three-fourths of Maine's population are within its viewing range. The eight year old station is licensed to Colby, Bates and Bowdoin and from them it draws its call letters. Despite this connection to Bates, most students are in ignorance of the station, its programs and the various ways to get involved in a public television station.

In the past most Bates input into the station has come from the faculty. This involvement has come in various forms, ranging from advisors to shows to Professor Lent who recently designed a set for a WCBB program.

In a recent interview with WCBB's Program Manager, Michael Mears, however, it was suggested that there was "an open door" to Bates students who wished to learn about WCBB and various aspects of television in general. Not only is there room for students, but there is also a great need for help. Most of this help would come in the form of independent study projects.

These projects can take many different forms, not necessarily appealing to just English and Theater majors. Those with an interest in Political Science might consider an independent study project in production research for WCBB's *Statewide* a weekly show which deals with current political issues in Maine. This live half-hour show needs someone to research topics and in general plan shows on such topics as nuclear generators, taxes, the legislature, land use

and other such questions of common concern. A student working with statewide would have a chance to work not only with the staff of WCBB but also with legislative members, their staffs and other concerned citizens who appear on the show.

Other shows like critical issues discusses a once a month discussion of various humanistic issues have similar needs for someone to help research and plan shows.

A week long spring project on WCBB entitled *Take Care of Yourself* is currently in the planning stages. The show could use a Bates student to help plan and coordinate the whole week of specials which will attempt to make people more aware of all aspects of their health.

At present an overall relationship between WCBB and Bates exists to help promote this sort of student participation in the station. Unfortunately there has been little student interest in WCBB. This is a shame. The student learns different aspects of a television station while WCBB gets some help. Perhaps if enough student interest is recorded at Lane Hall, independent study projects can be worked out.

It is in projects like *Take Care of Yourself* that WCBB shows itself to be more than just a T.V. station. It is interested in its listeners physical and mental well-being. The shows on WCBB are usually not only interesting but also informative.

Mr. Mears stressed that Bates students could benefit just by turning on WCBB. This fall many of the new offerings look particularly interesting. Each Monday night at 7:30 a classic



Connie Booth as Polly and John Cleese as Basil Fawlty in WCBB's *Fawlty Towers*

movie will be shown, each taken from the MGM Film Library. These films will present a rare opportunity to see the great stars of the past in some of their most famous roles. On Mondays following the classic movie at 9:30 will be a new show, *Seven Dirty Words* which appears to showcase a new concept in news reporting. The premier show "The Last Resort" will look at the Seabrook demonstrations from the point of the Clamshell Alliance. This show has never been viewed before in the U.S. as critics feel that it presents a biased and unbalanced view. Michael Mears sees it dif-

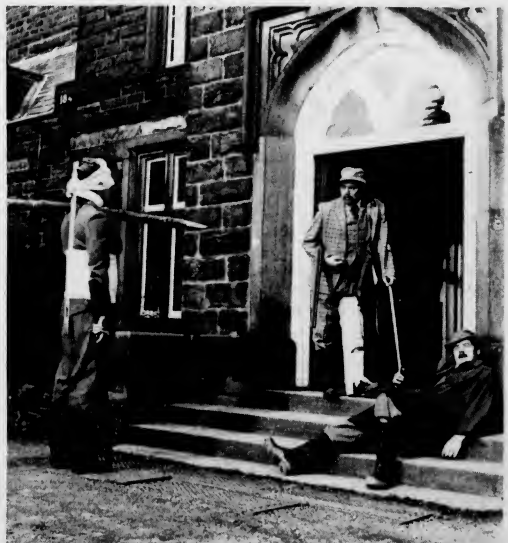
ferently. He believes the show brings to light an important question, the question of who controls what you view on television, you or the government. In his words, the show is an attempt "in a way in Jeffersonian television." Mr. Mears stressed that segments of the audience might find episodes of *Seven Dirty Words* to be in poor taste and that WCBB plans to warn their viewers of this fact.

Monday is not the only exciting day on Channel 10. On Tuesdays at 8:00 will be *Soundstage*, a concert series featuring the big names in rock and country music. In the initial program Leo Sayer will be performing. Wednesdays at 7:30 Channel 10 will show *Person to Person*, repeats of the interview show hosted by the late Edward R. Murrow. The show features

many great names out of the past including President John F. Kennedy and Eleanor Roosevelt among others.

Friday nights from 9:30 to 11:00 will consist of three half-hour comedy shows. First off will be the public affairs comedy show *We Interrupt This Week...* Next at 10 will be the hilarious BBC show, *The Fall and Rise of Reginald Perrin*. At 10:30 there is more madness from England in the form of *Ripping Yarns*, a show produced and directed by Eric Idle of *Monty Python's Flying Circus*.

Though not every student would be interested in working for a PBS station and learning how it operates, most Batesians can still learn a great deal from WCBB by simply watching some of its interesting and enjoyable programs.



A scene from WCBB's popular *Monty Python's Flying Circus*



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Tryout Results Final

by Laurie Wildridge

Results of the tryouts for Gogol's "The Marriage" are now official. The leading parts of Podkolyossin and Agafya will be played by Brendin McManus and Michele Livermore respectively. Timothy Hillman and Hilary Rankin will play Kutchkarev and Fyokla the Matchmaker. Other more minor roles are Stepan (Laurence Finlayson), Strudel

(Hal Baker), Arina (Linda Levis), Zevakin and Anutchkin (Roan Hogg and Ken Maher), and Dunyashka (Kathy Peaslee).

Martin Andrucki, Chairman of the Theater department is directing the play. Norman Dodge is in charge of set design. The show will be presented Saturday through Monday, October 12th, 13th, and 14th at 8:00 p.m. and Tuesday, October 15th at 2:00 p.m.

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The Facts and Fantasies of

Financial Aid

by Lori Borst

Financial aid is a major concern to most of the students on the Bates campus. With the rise in tuition, many more students and their parents are finding it harder to meet these inflated rates. Bates' Financial Aid Department is headed by Leigh Campbell, a '64 graduate of Bates. In a recent interview, Mr. Campbell explained the functions of the department as well as many of the problems facing it. For freshmen, the route to financial aid begins in the spring of their senior year of high school. Every family applying for Bates aid must submit an FAF (Financial Aid Form) with the College Scholarship Service in Princeton, N.J. The Bates' Financial Aid Department is then forwarded a copy of all submitted documents along with computerized analysis sheets of processed information determining the applicant's need. Mr. Campbell then re-evaluates the recommendations and can adjust, any errors. Only after all admissions decisions are finalized, are an applicant's financial needs decided upon. The Admissions Board sees no financial records prior to their decisions on acceptance of incoming freshmen. The scholarships awarded to the freshmen are allotted by a combined effort of the Ad-

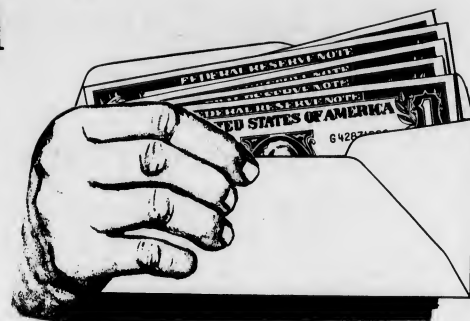
missions Staff. The duties of Mr. Campbell and the Financial Aid Department entail evaluating applicants for eligibility and recommending amounts of awards. He can only make recommendations; the Admissions Staff makes the final decisions.

Last year's freshman class received a grand total of \$2.2 million in financial aid from sources such as school scholarships, state scholarship programs, graduations awards, and loan programs. Of this total, Bates controlled roughly \$1 million in aid. This money was received from endowments, general college income, the government, and alumni donations. There is a shortage of funds which can be given to students in need. Only 50% of the freshman class who needed financial aid received the full amount of their need. Bates' policy is to award these limited funds to needy freshmen and to upperclassmen who have received scholarships since freshman year and have a continuance of need. As Mr. Campbell remarked, "We can't pull the rug out from underneath them and if we wanted them to come in the first place, we must make it possible for them to continue." For upperclassmen to remain eligible for financial aid

they must have a continuing need, must contribute to the college's everyday life, and must continue to achieve academically. There is no specific average which serves as a cutoff for financial aid. The Financial Aid Department and the Deans take into consideration the student's course schedule and will determine if the student is producing up to capacity. There are several scholarships not directly under the auspices of the Financial Aid Department (such as the Bates Key, and the Lindsay Scholarship) for whom they recommend deserving students.

An integral form of financial aid comes in the form of student loans. Of the loans handled by Bates, 95% are government based, through the National Direct Student Loan Program. These loans have only a 3% interest rate which accumulates after the recipient ceases to be a student. The maximum loan is \$2500 a year for the first two years of undergraduate study and a \$5000 total award. Bates has only a limited loan program to be used in emergency situations.

Another important form of financial aid is campus employment. Most of the student jobs are found in the library, the dining hall, janitorial positions



through Maintenance Center, the athletic supply room area, and the Concierge. Students interested in working on campus apply through the Financial Aid Department each spring on their aid applications where they state their job preference. A master list is compiled and sent to all campus employers. The positions are then filled from this list. Preference is given to students with the greatest financial need and to upperclassmen. The pay scale for campus jobs run about \$2.30 an hour except in the dishroom in Commons and the 10:00 to midnight shift in the library for which they offer an extra 15c or 25c incentive. There has been a drastic cut-down in job opportunities at Bates with the abolishment of receptionists (about 35-40 jobs) and sheet distributors (another 35 jobs).

This lack of positions concerns the Office of the Deans who are attempting to remedy the situation. No plan for the creation of jobs has been disclosed as of yet. Mr. Campbell still urges those students interested in working on campus to leave their names in the Financial Aid Office.

If you don't have any luck securing a position on campus, there are opportunities for employment in the surrounding area. The Financial Aid office handles requests by local businessmen and neighborhood families for students to work as storeclerks, babysitters or other forms of housework. Notices of these opportunities are printed and posted on dormitory bulletin boards as well as on the bulletin board outside the Financial Aid Office.

Switchboard
Not A Foolproof System

by Melissa Bolian

Bates College is a constantly expanding institution. As with all changing establishments, problems arise. One problem deals with the efficiency of the campus telephone system. At present, most phone calls are directed to the Concierge. Here many callers are referred to another number. For local callers this is not a great inconvenience; however, for long distance callers it can add up to quite an expense.

As of yet, Bates does not have a central switchboard system. Bernard R. Carpenter, Treasurer and Vice President of Business Affairs, listed a few of the reasons why Bates does not have a switchboard. "Up to this point in time, technical aspects of a switchboard have not been good." Mr. Carpenter continued, "It often costs more to place a phone call through a switchboard that puts you on hold than it costs to place two direct-dial calls." In addition, only 10-12 phones, which would be placed on a special bypass, could operate at night unless the switchboard is attended 24 hours per day. Maintaining a switchboard from 7:00 a.m.-12 p.m. would cost approximately \$30,000 per year. The additional seven hours would greatly increase that figure.

Mr. Carpenter went on to say, "Because of constantly improving technology, Bates has seriously begun to consider

installing a campus switchboard system." If such a system were to be installed, there would be several alternative methods of installation to consider. A central switchboard system can either be rented from and installed by Bell Telephone System, or one can be purchased from and installed by an independent firm. The cost is approximately \$125,000 for either choice. If Bates were to purchase their own system, however, it would soon begin paying for itself.

If Bell Telephone System were to install a switchboard system, an initial fee of \$70,000-\$80,000 would be charged with an additional \$45,000 charge spread over five years. In addition, Bates would be billed annually for rental of the lines connecting the campus system to the rest of the Bell network. If a system were purchased from an independent company, it would cost approximately \$125,000 and Bell Telephone would then charge for usage of the Bell telephone lines. By purchasing equipment, only a usage fee would be imposed. As of this date private phone systems are limited in Maine and reliable service is not available in the area. As a result, if major repairs were needed it would be difficult to get quick service. Mr. Carpenter conclusively stated, "The possibilities of a central switchboard system at Bates are being investigated, eventually we will have such a system."



problems caused by the lack of a switchboard

*"I've been sitting in this schoolhouse
Since a quarter past eight
Man alive that textbook jive
Is something to which I can't relate...
Tell the teacher to go to...
Drop my books down a deep old well
We're gonna have a good good time
We're gonna have ourselves one good time..."*

This excerpt from one of Livingston Taylor's songs is extremely apropos for Fall Weekend and just an indication of what to expect at his concert at 9:00 p.m. September 23.

Preparations are going well for the show and Bates ticket sales are brisk. The event looks to be a very good party the way things are shaping up. Remember to buy a ticket early and bring a pillow because there will not be seats (although limited bleacher seating will be available).

* From Gonna Have A Good Time by Liv Taylor, 1978

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See This Year's "Mirror"

by Nancy McSharry

The 1978 edition of the Bates yearbook, "The Mirror," is due to come out during Homecoming. The edition is surrounded by a cloud of controversy which all began last fall when editor Steve Gellen and his yearbook staff voted to publish the "Mirror" in paperback form a new twist in the yearbook game.

Janice McLean, business manager of the 1978 "Mirror" explained that the paperback form was chosen after careful consideration. The staff examined a copy of Bowdoin College's paperback yearbook and, impressed with the Bowdoin staff's job, decided to go with a soft-cover edition. Janice mentioned that while fundraising started late, money had no effect on the decision to go with the paperback.

This year, the 1979 edition of the "Mirror" is off to a shaky start. The editor, customarily chosen in the preceding spring term, was not appointed until the first week of the fall term. The Publishing Association is in charge of staff appointments to the yearbook and the literary publication, the Garnet. Kim Hill, chairwoman of the P.A., said that there was confusion as to who was to appoint the editor. She was under the impression during the spring term that the Representative Assembly was in charge of appointing the editor to the yearbook. Not until September did she discover that she had to make a decision on that issue.

Upon checking with Jack Meade, president of the R.A., and Tim Connolly, Vice President, it was found that the

decision on the proposal had never been finalized. Jack said that the idea had been tossed in the wind; however, no definite answer had come of it. Tim replied that he was unaware that the matter had risen and stated that it was not the R.A.'s job; it never had been; nor had they been informed of it.

In spite of the problems in selecting the editor, one has recently been chosen- Mark Bennett. His business manager will be Janice McLean. Mark was a contributing photographer to the '78 "Mirror" while Janice, as previously mentioned, was business manager.

Mark commented that he is a little apprehensive, but happy to have the chance to edit the "Mirror." He was editor of his high school yearbook and since then has learned more about photography. He would like to lend a new dimension to his editing, stating, "A yearbook depends mostly on images. The more words there are, the more coined they seem." He would like to use color photos in the yearbook, believing that it would show the character of the school.

Mark and the "Mirror" staff are looking for enthusiastic workers. If anyone has black and white photos of the school which are uncaptioned Mark would be interested in seeing them. He will be happy to have as many dedicated workers as possible.

On the paperback pinch, he stated that the first to break the tradition always has the hardest job; the second is always easier. He also mentioned that from year to year it is not uncommon for the format of a yearbook to change. The paperback was just a controversial change.

CAMPAIGN

(Continued from Page 3)

In addition, plans for the campaign include contacting all of Bates' 10,000 alumni. In order to do this, organizers have divided the country into eight regions encompassing 56 districts. A "rolling campaign" in which alumni in first one district, then the next, and so on, are contacted has been organized and will be headed by Helen Papaioanou as National Alumni Chairman and by National Alumni Vice President David Boone. This campaign will seek support from alumni, which in turn will seek out other alumni in their districts in face-to-face contact to elicit contributions. This, ideally, will require one out of five alumni to seek others out, or 2,000 active participants.

The Trustees' Nucleus Fund, under Co-chairman Robert Kinney, has already contributed \$708,096 toward the \$1,183,385 which has already been raised by the "kick-off" campaign.

James Warren notes that the money raised can not be allocated exactly as proposed because often a donation come in which can be used only for a designated purpose. Unrestricted contributions, however, will be allocated in accordance with the wishes of the Trustees; therefore, the college will come as near as is possible to meeting the goals it has set for itself in each of the categories previously outlined.



BEHOLD... a Roman!

Photo by Jesse Chace

FACULTY TO VOTE ON PROPOSED PLANNING COMMITTEE

by Jon Marcus
Senior Reporter

In the fall of 1975, members of the Library Committee, made up of Bates faculty, realized that they had no real voice over what percentage of the annual budget would be allotted to their department. From this beginning, a movement began among faculty members to establish a faculty long-range planning committee to provide representation over areas such as the budget. At their September meeting, the proposal, in a finalized version, was brought before the faculty; at their October 9 meeting, a vote may be taken, and the work of the founders of this idea may finally pay off.

Within the past three years, many steps toward the finalized proposal were taken. One of the professors behind the effort, Dr. Hepburn, was originally instructed by the Library Committee to bring the matter up with the Trustees; he also raised the matter "in a general sort of way" with the Dean of the

Faculty, Dean Straub. A major breakthrough came when the American Association of University Professors (AAUP) local chapter drafted a proposal for a form of long-range planning committee, thus endorsing the idea. Another issue which encouraged the proposal's backers in their effort was the inability of the faculty to have any say in what the goal of the major Capital Campaign should be. Finally, in the spring, a temporary long-range planning committee with President Reynolds as chairman was formed. However, Dr. Hepburn and his colleagues found that the idea "just didn't work. What is needed," they said, "is a faculty committee with a faculty chairman." So, last fall, Dr. Hepburn drafted a recommendation that a permanent faculty committee be formed with a different constitution. A petition signed by fifteen faculty members went to the legislative committee, and, finally, a committee was formed with Professor Chute as its chairman

to consider the formation of such a committee.

The Ad Hoc Committee submitted a substitute proposal, which they felt was "in accord with the spirit of the original," thus endorsing the idea. In their report, the committee explained their attempt "to establish a long-range planning capacity with a minimum increase in the existing faculty committee appointment load. Of the existing committees, the President's Advisory Committee seemed to be the most adaptable to this new function." Finally, a major victory for the original planners was handed down. The committee recommended "that the Chairman of the reorganized Advisory Committee be elected from among the full-time teaching faculty membership."

Among the responsibilities of the Advisory and Long Range Planning Committee, as stated in the Ad Hoc Committee report, are "such matters as priorities for fund-raising and major budget categories, size of the

(Continued on Page 12)

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SPORTS

HARRIERS TURN IN FINE PERFORMANCE

by Karen Florczak
Senior Reporter

The Men's Cross Country team hosted the Bates Invitational meet last Saturday, competing against Dartmouth, Tufts, Boston State, and the University of New Brunswick. In a thrilling contest, Bates came in second, only two points behind first place Boston State. Coach Slovenski said the team was, naturally, disappointed, since Bates had been the defending champions of the meet and had come so close to repeating the honor; but he added that "it was quite an accomplishment to beat the Dartmouth team," even though a total victory "would have been sweeter."

Last Saturday's course at Garcelon Field was five miles long. Conditions were dry, but "a trifle too warm - the times tended to be slower than usual" observed Coach Slovenski.

Sophomore Tom Rooney placed second in the meet behind a runner from Dartmouth, with a good time of 25 minutes, 44 seconds. Sophomore Chris Adams placed 8th with a time of 26:36; junior Tom Cloutier (11th) and senior Kim Wettlaufer (12th) had times of 26:55 and 26:57 respectively. Other Bates runners who placed were George Rose (14th), Rick Gardner (15th), Marty Levenson (19th), Mark Lawrence (20th), Mark Soderstrom (24th), Ken Ham-

mond (26th), Bill Tyler (27th), Paul Hammond (32nd), Mark Dorion (33rd), Doug Olney (34th), Jay Ferguson (37th), John Walker (40th), Ethan Whitaker (42nd), Jon Skillings (43rd), and Don Mayer (45th).

The final score showed Boston State the victor with 45 points, Bates second with 47 points, Dartmouth third with 66 points, University of New Brunswick fourth with 95 points, and Tufts bringing up the rear with 103.

The next cross-country meet will be this weekend (Saturday) away at Brandeis University with Lowell and Amherst. Although this is a tough meet, the team is optimistic, so let's wish them good running...



Booters Bow to Bridgeport

by Karen Florczak
Senior Reporter

The Bates Varsity Soccer team opened its 1978 season against the University of Bridgeport (Connecticut) last Saturday. Spectators at the game witnessed an unprecedented event in Bates sports when the players distributed long-stemmed flowers to all of the women in the stands. Unfortunately, although the team played well, they couldn't put it together and suffered their first loss by a score of 3-1.

Bates came on fairly strong for the first fifteen minutes of play, until a Bridgeport player broke through the Bates defense with the ball. He beat the defender and then, from eighteen yards out, fired a shot past goalkeeper (and captain) Jim Hill that went in off the far post. Bridgeport took the lead, 1-0.

Not to be outdone, Bates came back within fifteen minutes when sophomore Zane Rodriguez slipped the ball to freshman Chris Menzel, who then rifled it into the upper corner of the Bridgeport net for the goal. The score was tied, 1-1.

Bridgeport came back strong, though, and began to control the play. With thirty minutes gone, Bridgeport was awarded an indirect kick in front of the Bates

goal. The ball, however, was shot into the wall, and bounced around in the area of the goal. In his haste to clear the ball, a Bates player accidentally kicked it into his own net for a 2-1 Bridgeport lead. Ten minutes later, a Bridgeport player received a pass fifteen yards in front of the Bates goal and turned, unchallenged, to fire it into the net to up Bridgeport's lead to 3-1. Goalkeeper Hill had no chance on the play, and at half-time, a tired Bates team left the field down 1-3.

In the second half, Bates was determined to make a comeback as the defense began to assert themselves more. Freshman Andy Aceto and junior Ben Haydock began winning balls and distributing them to the midfielders and forwards, but the players were tired and wasted many chances. Bridgeport, also, was tired by now, and a closely contested second half wound down with no more scoring to a 3-1 Bates loss.

Disappointed but undaunted, Bates will be preparing all week for the CBB meet with Colby this coming weekend (Fall Weekend!). Bates is the current holder of the CBB title. The game will be played at 2:30 (Friday, September 22) after-noon, so let's be there to cheer our guys on!

TENNIS COURT SCHEDULE

TIME	MON.	TUE.	WED.	THU.	FRI.	SAT.	SUN.
8:00 a.m.	PHYS.		PHYS.			CONSULT SPORTS SCHEDULE FOR DATES AND TIMES OF MATCHES	FREE
9:00 a.m.	ED.		ED.				
10:00 a.m.	CLASS	PHYS.	CLASS	PHYS.	FREE		
11:00 a.m.		ED.		ED			
12:00 a.m.		CLASS		CLASS			
1:00 p.m.	FREE		FREE				FREE
2:00 p.m.							
3:00 p.m.	TEAM	TEAM	TEAM	TEAM	TEAM		
4:00 p.m.	PRAC	PRAC	PRAC	PRAC	PRAC		
5:00 p.m.	TICE	TICE	TICE	TICE	TICE		
6:00 p.m.							FREE
7:00 p.m.	FREE		FREE	FREE	FREE		
8:00 p.m.		FREE					
9:00 p.m.							

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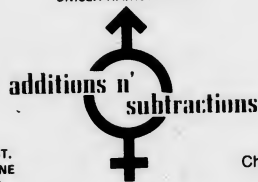


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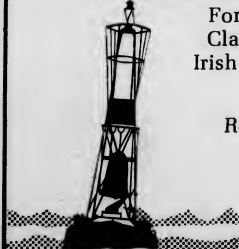
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FLYING BEES AT BATES

by Mark Regalbuti
Junior Reporter

Last Autumn witnessed the formation and development of a group of dedicated frisbee players at Bates. This group consisted largely of freshmen. These people played Ultimate Frisbee several times a week. Ultimate is a field game played with seven players on each team. The disc is moved from player to player by passing, and goals are scored by throwing to a team member in the end zone. Ultimate involves a great deal of running offering not only fun, but also good exercise. When snow and ice covered the ground, the Ultimate games moved indoors to the cage. Peter Edelman, who graduated last year, was the moving force behind frisbee at Bates. Peter organized and arranged games with other schools, and was responsible for the Bates Frisbee Club's participation in a New England regional tournament in Boston during April. What he did for frisbee at Bates cannot be expressed by mere words alone.

Last year the team was quite inexperienced. To play their first intercollegiate Ultimate game the team travelled to Dartmouth with much difficulty and expense to the players. The team's inexperience was reflected by the nervous, rushed type of play exhibited against Dartmouth. Inexperience prevailed once again in Boston where the team lost to Dartmouth and Middlebury. However, the tournament was a great deal of fun, and more importantly, it encouraged people to work on various frisbee skills during the summer. This is evident because everyone improved tremendously over the summer.

Frisbee is a unique sport. The appreciation of frisbee ranges from pure recreational enjoyment to highly advanced competition. Anyone can play and everyone has a good time when they do play. Whether it is Ultimate frisbee or just casually tossing the disc around, there is a special enjoyment one feels from a catch or throw well made. There is certainly no other sport that can be enjoyed by anyone regardless of their individual skills. With frisbee, one improves as quickly and as much as he or she wants to. There is a limitless number of tricks that can be performed with a frisbee, while playing freestyle. What may seem impossible at first can be achieved through practice. The more one plays the more skills he or she acquires. When a person acquires these skills, he or she can invent tricks, catches, and throws individually. There are no natural frisbee players whereas in some sports people are natural. One can never really reach a point where it is impossible to improve, although one may feel this way. Just learning one little skill leads to other things.

Strolling around campus one may happen to see people throwing the frisbee around. Amazingly enough, these people do not catch the airborne discs, rather they spin them on their fingers, doing tricks with the frisbee. This is an example of what can be done with practice. These people could not do this last year. Many of them had difficulty just throwing the

frisbee straight. One may not wish to become as fanatically dedicated as Tim Edmondson, Craig Onque, Mark Regalbuti, Tom Gilchrist, Rick Thompson, Joe Proud, and Dave Beardsly are. This is fine though, all we want is for people to check us out because anyone can play Ultimate. Girls should not feel hesitant about playing Ultimate year we have had several games in which three or more girls have participated. For anyone interested on playing Ultimate or throwing a frisbee there are games behind Adams at four o'clock Monday through Thursday. Teams are chosen arbitrarily. Everyone is more than welcome to join the fun and exercise. There are no obligations to attend everyday. Coed intramural frisbee is held

on Page field every Wednesday at four o'clock.

This year the Bates Frisbee Club is off to a good start. The club is getting strong support from last years greatly improved regulars. This year, more so than last year, there are a great number of new people who are playing. Quite a few freshmen show up regularly for the games. Many of the people who have been playing on a regular basis this year show more potential than some of the regulars did when they first began playing Ultimate last year. Frisbee has achieved intramural status this year, and it is hoped that we will eventually be able to obtain P.E. credit. The people who play Ultimate regularly are devoting a minimum of four to five hours of their time each week. The

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frisbee club plans to schedule games with Dartmouth, Harvard, Middlebury, Bowdoin, Brandeis, and Colby, among others. This years Ultimate team is infinitely better than last years team. With hard work the dedicated players feel they can

establish a very competitive squad to play in tournaments. The Bates Frisbee Club, an organization held together by friendship and a common appreciative love for flying discs, encourages people to play Ultimate with us.

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HOROSCOPE

(Continued from Page 2)

formance today! Ponder your goals and make your plans in a realistic way. Don't rely too much on help from others.

SAGITTARIUS: (Nov. 22 to Dec. 21)

You may be feeling excessive now in all matters. Discipline yourself financially, with food and drink, and overextending yourself at work. Adopt the moderate course in all things. Be tolerant of others.

CAPRICORN: (Dec. 22 to Jan. 19)

Communications are accented.

Letters from loved ones. and spirited, instructive conversations bring you joy. Social life within a group is very fulfilling and you should have a feeling of adjustment and well-being.

AQUARIUS: (Jan. 20 to Feb. 18)
You're in the limelight now, feeling confident and dynamic. Don't come on too strong, though, or you alienate others. Keep business and domestic matters separated as much as possible. Legal affairs should go well.

PISCES: (Feb. 19 to March 20)
Your intuition is high and you could be sensing changes that are coming. Be sure all the facts are

in and that you are not misreading another person's actions. In discussions, defer to your mate or partner now.

ROSS

(Continued from Page 5)

what's happening on campus. During our interview he asked me whether I planned to attend any of the football scrimmages. Hearing my negative reply, Norman Ross grinned and said that he'd be out there Saturday cheering a little like he did in the old days.

PLANNING

(Continued from Page 9)

College, size of the faculty, and long-range academic objectives. The plan and any significant modifications in the plan shall be submitted to the faculty for its endorsement...The Committee also serves as an appeal board in cases of student conduct and as a board of inquiry in cases of termination of a faculty contract for cause."

One clause of the new body would give it the power to have input on "priorities for fundraising and major budget categories," may cause some

minor conflicts of interest, according to the parties involved. While agreeing that "there should be a long-range planning committee of the faculty which advises the President on such matters," Dean Straub has some reservations about the budget priorities idea. "I believe the faculty should participate in setting the priorities of needs that ought to be met by the limited financial resources of the College," he says. "There are always more needs to be met than we have money to meet them. I do not support the principle that some faculty members should determine what other faculty members get for their departmental purposes." Another concern of Dean Straub "is that the long-range planning committee not usurp the responsibilities of other standing committees." Professor Hepburn uses the example of the once-proposed ice hockey rink to demonstrate the positive aspects of such a committee, which could deliberate budget priorities. "I think to spend money on a hockey rink without its being considered very openly and generally by the faculty and administration and voted upon by them would be foolish. So far as I know, the rink is not an immediate prospect, but some people do seem very clearly interested in there being a rink, and I assume that with a permanent longrange planning committee there would be deliberation." Dean Straub, clarifying the use of the specific example, agrees with such a function of the proposed committee. "The long-range planning committee could advise the President on what kind of priority it would want to give to that (ice hockey rink), but the college doesn't name it as a priority. The question whether or not to have a hockey rink in the future would be the kind of problem that the long-range planning committee could approach," Dean Straub goes on to say, however, that the committee "ought not to be involved in the financial management of the College."

This major step toward faculty representation through a planning board with a faculty chairperson could be an aid to improved relations between the faculty and administration and, if approved, could encourage more faculty ideas and input into the educational process. These are among the ideas of the founders of the proposal, which, current indications suggest, will come to a vote at the October 9 meeting of the faculty. Still, what input the committee might have in terms of budget allocations seems to be a decisive factor, and one which may come under further discussion at that meeting.

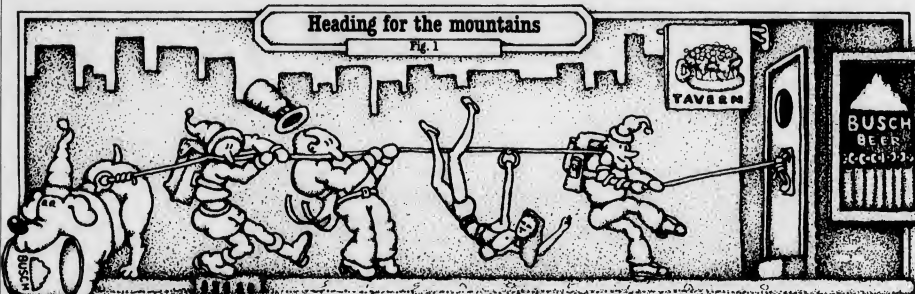
COUNCILS

(Continued from Page 4)

help the students mingle and thereby get to know one another, to help generate more ideas for dorm management, and to give the students the choice of having more control over their lives here at Bates. If the newly formed house councils can attain these goals, both the students and the administration will be, in the words of Dean Reese, "really happy."

Mountaineering #3.

METHODOLOGY



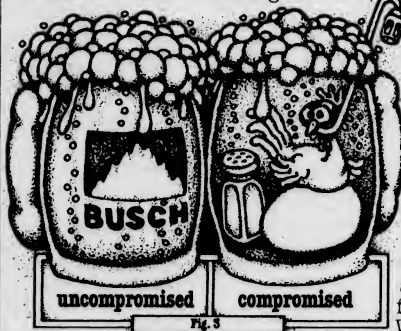
Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next,

the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers.

(Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg.

While these manipulations



can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!



Don't just reach for a beer.

Head for the mountains.

The Bates Student

VOLUME 105, NUMBER 13

ESTABLISHED 1873

SEPTEMBER 29, 1978

—JUSTICE DENIED?— ASSAULT SUSPECT FREE

by R.M. Rothman
Senior Reporter

A Lewiston man charged with the attempted rape of Bates sophomore Laurel Dallmeyer, has been found innocent in Androsscoggin Superior Court in a highly controversial decision.

The alleged incident took place on Sept. 23, 1977, when Dallmeyer, then an 18 year old freshman, was walking home from her job at Friendly's between 10:30 and 11:00 P.M. As she walked along Russell St., near the site of the new gym, a man approached.

"I was just walking, and saying to myself 'there's nothing to be scared of - nothing's going to happen to me,'" recalls Dallmeyer. "When he got really close to me, he lurched towards me and walked past. When he got two steps ahead, we were near a streetlight and I saw his shadow turn towards me and it was the creepiest thing. And his arm reached out and he grabbed me by my neck and pulled me down to the street. So then I started screaming and there was quite a struggle."

After wrestling in the mud on the side of the road for several minutes, being bruised and almost suffocated by her assailant, Dallmeyer decided to calm down, using tactics she had read in *Cosmopolitan* magazine. Immediately the assailant demanded that they go into the nearby woods to have intercourse, but she instead invited him to her room, thinking that once there she could find help. He refused.

They resumed fighting. Then, Ms. Dallmeyer recalls: "I relaxed and repeated my invitation. Just then a car came by and I ran into the middle of the street after it, and he ran into the woods."

The man charged with the assault was John J. Ouellette, of 196 Pine St. and 48 Bradley St. He had been previously tried for assaulting another Bates girl and was found innocent. Dallmeyer was unable to identify him from a photograph two weeks after the incident, because of a mental block about the affair which she claims to have built up.

But three months later, Ms. Dallmeyer was brought to the police station to see a line-up of possible suspects, and it all came back to her. "The second I walked in the room and saw him I knew it was him...I was shaking so hard I could hardly point. I trembled for twenty minutes."

Androsscoggin County Assistant District Attorney Peter Dublin, who prosecuted the case, is certain that Dallmeyer is telling the truth, and always has been. He recalls what the Bates co-ed did at the time of the trial: "She had not seen the defendant between the time of the line-up and the trial—nine months. She saw him in the hall, and came running in, shaking. You know his face was burned into her consciousness during the time of the attack."

During the trial Ouellette's mother, brother, and sister all testified that the defendant was home from 10:30 to 11:00 P.M., when the attack allegedly took place.

John Ouellette's girlfriend, Brenda Caron, testified that she had been with him from 7:30 that evening until she left his house at approximately 10:30. Taxi-cab logs show that Ouellette called a cab for her at 10:30, or just about the time that Ms. Dallmeyer was leaving Friendly's to return home.

Ouellette was placing his girlfriend in a cab while Dallmeyer was walking home. But as Lewiston Police Officer Gerard Baril testified, it took only 13 minutes to walk from the Ouellette residence to where the incident allegedly took place. Therefore, there would have been ample time for Ouellette to have bid his girlfriend goodbye, and walk to the scene of the attack before 11:00 P.M. Yet because the defendant's mother, brother, and sister testified that he never left the house (except to place Ms. Caron in a taxi), the jury had to decide who to believe: the defendant and his relatives and girlfriend, or Ms. Dallmeyer.

Since the jury could only convict if it was sure of guilt "beyond a reasonable doubt," it handed down a verdict of innocent; for there was no way to disprove Ouellette's alibi, and no witnesses to the alleged attack itself.

During the trial Mr. Ouellette's attorney, Paul Dionne, attempted to question Ms. Dallmeyer's character, asking her why she was wearing such tight pants.

In turn, Assistant D.A. Dublin asked the jury to use common sense: "If a woman is attacked by a man, and he succeeds in reaching beneath her clothing and touching her, and the man says 'Come and do it in the

woods; what is his purpose, what is his intent, to have a friendly conversation?"

Dublin takes a philosophical, though somewhat bitter attitude towards the trial. He pointed out that such cases where there are no witnesses are very difficult to prove, especially since the defendant's kind of alibi "is very difficult to break. It is not susceptible to objective attack....Who's in a position to say, other than those people

(Continued on Page 16)

DANGER

On Saturday night, September twenty-third, two male students were assaulted by a group of presumed Lewistonites on the front steps of a Bates College dormitory. This unprovoked attack occurred shortly after the Livingston Taylor concert at approximately midnight. The students sustained several injuries as a result of the assault and were taken to the hospital shortly after the incident. One of the students suffered a back wound, presumably from a knife, and the other student was knocked to the ground and beaten. Both of the individuals,

although shaken, have returned to their usual activities.

Bates security arrived on the scene within minutes, but the assailants had already fled. The Lewiston Police Department was called in and is currently looking for approximately eight individuals.

This is the first incident of violence between local residents and college students in a number of years and, by no means, is a common event. The situation should, however, be noted and serve as a warning to students traveling around campus late at night.

Nothing Goes To Waste As Gym Construction Continues

by Chris Fisher

On the east side of campus recently, the whine of chainsaws was heard as Aldon Greene and his lumber crew removed any tree that stood in the way of the new athletic complex. After the immediate area was roped off, hundreds of trees were felled, clearing the way for the safety of the new complex. No tree was left standing in close proximity to the building site in order that one could not, at some later time, fall onto the building during a storm. Trees along the sewerage line and the proposed entries were also cut down.

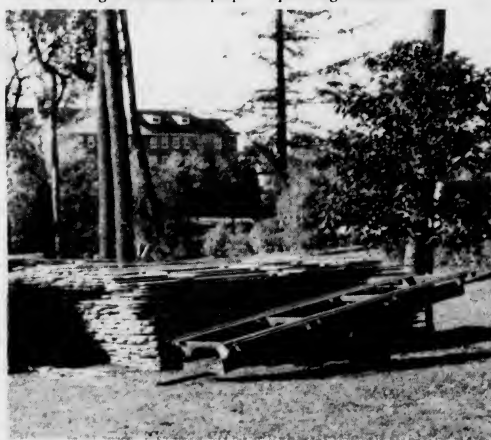
Among the trees cut, 60% were pines while the other 40% were a crude mixture of maples and white birch. As Al Johnson, coordinator of the project, said, "It was a wild piece of land and it always has been."

The unique aspect of this lumbering is that every tree cut was hauled away to a mill for processing. After processing, Bates received 43,000 cubic feet

of lumber (now piled behind the maintenance building) and a truckload of chips for use around the campus. Other scraps were cut up and, consequently, many cords of firewood were received. The resulting truckloads of pulp

were sent to a paper mill.

Through all of these uses, Bates College once again displayed the efficient and economical policies that allow it to remain one of the few colleges operating in the black.



EDITORIAL

At some point in time, even the most optimistic of individuals must realize when a situation has become dangerous. Such is the case with the now year-long series of attacks and attempted attacks occurring on the Bates campus. During the past 12 months, Bates College students have been endangered by attempted rape, assault, harassment and, most recently, assault with a deadly weapon. The latter of these occurrences could, conceivably, have resulted in the death or crippling of one of the victims. It seems that the time for discussion has passed, and the time for action has replaced it. Rationalizing the situation, however, has become the standard mode of operation for Bates students. Sadly enough, to delude oneself into thinking that "It won't happen again" is a serious mistake that may have serious consequences. To delay some extensive sort of preventative action until an individual is killed or maimed is foolhardy. At the present time it should be dealt with.

Regrettably, there is no realistic way to patrol all parts of the campus all the time. Twenty security personnel could not accomplish that task and, obviously, neither can the substantially fewer number of patrolmen on duty at Bates each evening. Bates security, however, must be given a great deal of credit. Through the use of on-foot patrolmen, the mobile unit, and constant radio contact, countless incidences of violence are avoided. The mere presence of uniformed personnel is available deterrent. The security staff, however, is vastly undermanned. Although the campus is comparatively small, it is large enough to allow an attack to occur in area not under surveillance at the time. Serious injuries could result before security is notified. The investment involved in hiring additional night security personnel seems to be far outweighed by the resulting increased safety for all concerned.

Bates students do not seem to be helping the situation either. By ignoring warnings not to roam the campus alone at night, students are making it impossible for security to protect them. "Safety in numbers" is no joke; it's a fact. In addition, security is willing to escort any student back to his or her dorm if the individual is unable to find someone to accompany him or her. In order to allow the Lewiston police and Bates security to protect you, and to put an end to this potentially dangerous situation, common sense must prevail. The best way to escape from a serious situation is not to put yourself in a position where the situation may arise.

ROBERT COHEN

Horoscope

by Gina

Copley News Service

ARIES: (March 21 to April 19)

Take on jobs and assignments that get you recognition for your abilities. Use diplomacy and tact to advance yourself. Reach agreements with those in authority. Display your wit and vitality on the social scene.

TAURUS: (April 20 to May 20)

Your tension now is self-inflicted as a result of wanting to do your very best on the job. New acquaintances come into your social life with the promise of great enjoyment in the months ahead. Be sure to get enough rest.

GEMINI: (May 21 to June 20)

Expend your efforts toward your career ambitions and gaining more financial independence. Be a loyal friend to one in need and help all you can. Some Geminis may change their residence now or in the future.

CANCER: (June 21 to July 22)

Your moods could seriously affect domestic and family happiness. Seek cooperation from family members and don't take yourself so seriously. Discuss problem areas with family members and seek agreements.

LEO: (July 23 to Aug. 22)

Changes in your personal life bring you into contact with new people and activities. Don't resist—Health improves and your personality gets better too.

Be outgoing and keep in touch with friends. Don't be a gossip.

VIRGO: (Aug. 23 to Sept. 22)

A situation you've been working on is nearing solution. Channel your energies toward a team effort and everyone wins! Direct yourself to work projects, putting in overtime if necessary. You're organized.

LIBRA: (Sept. 23 to Oct. 22)

You are truly inspired now and are going through a self-transformation. Listen to whatever sources of wisdom become available. You are beginning a new cycle and must be prepared to accept opportunities as they occur.

SCORPIO: (Oct. 23 to Nov. 21)

(Continued on Page 12)

Stress:

by Melissa Weisstuch
Senior Reporter

"People might be facing a number of stresses," said Susan Kalma, Health Services Coordinator, in a recent interview with the Student. At college they may arise from problems related to papers, exams, homesickness, roommates and conflicts involving morals and values. According to Ms. Kalma, the first step to relieving a stress at college is to "try and recognize and try to be realistic about the fact that a college student is under a lot of stress. Thinking about it that way can help." A discussion and support group concerning college stress was held on Monday evening, September 18 by Ms. Kalma. Attendance at this session was low.

Stress can manifest itself through physical symptoms including tense muscles, soreness, difficulty sleeping, fatigue, lack of appetite, heart palpitations, stomach problems, restlessness and depression. "Anxiety is basically a response to a threat that is not obvious," said Ms. Kalma. "Physical symptoms should be checked out, and after that, the way is to deal with the stresses that are involved."

Ms. Kalma cited several of the major stresses which concern college students and ways in which they can be handled and coped with. Relating to stress in general, she recommended that students seek various outlets for relief. For example, talking to others about the problem or consulting a professional counselor of some kind can often help. In sharing experiences with other students, one may often

How It Affects You And How To Handle It

find someone who had the same problem and can recommend a way to overcome it. Also, engaging in alternative activity or something requiring a lot of concentration can help to relieve a stressed mind.

Social and moral pressures occur "if a person is feeling trapped into doing something that is against his wishes," said Ms. Kalma. "He's simply creating more stress because there's going to be a conflict set up between his beliefs and his practices," she added.

An abundance of unstructured time when assignments are not due for weeks may cause stress because the student finds he has nothing to do in that spare time. Ms. Kalma suggested that "some find it helpful to develop their own structure; for example, to make a kind of schedule for themselves." She added that "roommates can agree on a certain structure to make the day more agreeable for them."

When under stress while studying for exams "stop and sit back, realize what is going on. Stop and interrupt the vicious cycle of worry. The more you do the less you worry," said Ms. Kalma. She added "some people literally get themselves into a state of not being able to do anything. Try to make some kind of plan of attack and set realistic short term goals." By this she means that if a student is ten chapters behind in economics with a test tomorrow, probably the best thing to do is to read mainly the high points of the material and distribute energy on these areas instead of all the material at once. She also noted that taking a break and getting a good night's sleep are both

important before an exam. "Sleep is important so you're alert," she emphasized.

"Certainly anybody can be homesick," she said. "The student who lives in Lewiston can be just as homesick as somebody who's flown here from another country." She added that "if students compared notes they would find others who felt the same way. It could be helpful."

Ms. Kalma noted that specific support groups and extracurricular activities can be helpful in alleviating stress. Groups such as International Students, Womens' Awareness, Afro-Am and the various religious groups on campus may offer support. Ms. Kalma suggested that "People may find it helpful to affiliate with any group that offers continuity." A person who enjoyed hiking in the past may find it helpful to join a hiking group here to obtain this sense of continuity. Activities such as these can offer relaxation and a change of pace.

A pamphlet concerning stress is published by Tri-County Mental Health Service and is available free of charge at the Health Service building. Ms. Kalma also emphasized that she is "free to talk with anybody about any types of problems that come up." She can also recommend someone else who can be of help and cited the wide range of services offered in the Lewiston-Auburn community. In addition, the college chaplain can be "a resource for discussing values conflicts," she added. She is also interested in hearing from students who missed the first group to possibly arrange for a second discussion.

Chaplain To Be Formally Installed

Richard Randolph Crocker will be installed as College Chaplain in a service of worship at the Bates College Chapel on Sunday, October 1, 1978 at 6:00 P.M. President Thomas Hedley Reynolds will preside at this service. The sermon will be preached by Dean Carl B. Straub, Dean of the Faculty and Associate Professor of Religion. Other participants in the service will be:

Marion R. Anderson, Assistant Professor of Music, who will direct the Chapel Choir

Special thanks are extended to the following individuals: Stu Greene, Heather McElvein, Jim Reese

and serve as organist;

The Reverend Dr. Peter J. Gomes, Minister in the Memorial Church of Harvard University and Plummer Professor of Christian Morals at Harvard;

The Reverend Dr. Arthur M. Brown, Professor of Religion at Bates;

The Reverend Dr. Frederick D. Hayes, Chairman of the Board of Fellows at Bates College;

The Reverend Mr. Arthur H. Kuehn, Pastor of the United

Baptist Church and President of the Lewiston-Auburn Interfaith Clergy Association;

The Reverend Father Philip M. Tracy, Newman Chaplain at Bates;

Miss Katie Eastman, Class of 1982.

A reception for Mr. Crocker will follow the Worship Service. The reception will be held in Rand Hall Lounge. The entire community is invited to attend this installation service.

SEAFOOD SMORGASBORD

Wednesday and

Saturday

5:30-10:00 P.M.

ITALIAN BUFFET

Friday

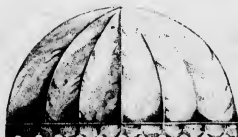
5:30-10:00

HAPPY HOUR

Monday thru Friday

4-7 P.M.

Hot Hors d'oeuvres



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THE STUDENT

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The views and opinions expressed in the articles printed in this paper are not necessarily concurrent with those of the editors.



Bates, Bowdoin, Colby Freshman Class Comparisons

APPLICATION DATA	Bates	Bowdoin	Colby
Applications: Received			
MEN	1440	2090	--
WOMEN	1207	1546	--
TOTAL	2647	3636	2994
Accepted			
MEN	625	436	--
WOMEN	602	318	--
TOTAL	1227	754	--
Enrolled			
MEN	244	225	--
WOMEN	192	176	--
TOTAL	436	401	483
PUBLIC/PRIVATE SCHOOLS			
Enrolled freshmen from public schools:	73%	62.8%	75%
Enrolled freshmen from private schools:	28%	37.2%	25%
GEOGRAPHIC DISTRIBUTION			
New England	56.5%	58.8%	73%
Mid-Atlantic	37.0%	18.0%	16%
South	1.5%	3.5%	3%
Midwest	2.3%	8.0%	5%
West and Northwest	2.5%	9.5%	under 1%
Foreign	4.0%	2.2%	2.5%
CLASS RANK			
1st Decile (top 10%)	38.8%	55.0%	47.6%
2nd Decile (top 20%)	22.5%	15.0%	22.0%
2nd Quintile (top 40%)	18.3%	6.0%	16.5%
3rd Quintile (top 60%)	7.3%	2.5%	3.5%
4th Quintile (top 80%)	1.5%	0%	under 1.0%
5th Quintile (top 100%)	0%	0%	0%
No Rank	11.5%	22.0%	10.0%

RANGE OF CEEB-SAT SCORES	Bates	Bowdoin	Colby
VERBAL			
Not Submitted	1.2%	26.7%	under 1.0%
700-800	3.2%	3.7%	3.1%
650-699	11.5%	13.7%	12.0%
600-649	21.5%	15.2%	21.0%
550-599	26.8%	19.7%	28.6%
500-549	22.5%	12.2%	20.0%
450-499	9.8%	5.7%	10.4%
Under 450	3.2%	3.1%	4.6%
MATHEMATICS			
Not Submitted	1.2%	26.7%	under 1.0%
700-800	9.8%	13.0%	10.0%
650-699	13.8%	14.0%	22.0%
600-649	23.3%	21.1%	27.3%
550-599	26.5%	13.5%	17.4%
500-549	15.8%	7.5%	16.4%
450-499	7.5%	2.3%	4.1%
Under 450	2.0%	1.9%	2.0%
FINANCIAL AID			
Students enrolled with aid	30.3%	34.0%	40.4%
Average award	----	\$4,193	\$3,200
CHARGES			
Tuition	-----	\$4,600	\$4,300
Room and Board	-----	\$1,880	\$1,670
Fees	-----	\$ 167	\$ 240
Personal Expenses	-----	\$ 685	\$ 650
Total	\$5,835	\$7,332	\$6,860

The Student's Freshmen Spotter's Guide

by Tad Baker
Senior Reporter

As the freshmen class is now in hiding, rather residence in Smith and Page, upperclassmen rarely get a chance to see them. Freshmen in dormitories have become as extinct as the proverbial Dodo Bird. It is hoped that the following will serve as a guide to picking out freshmen if by some miracle you run into one.

Freshmen have a poor sense of the local geography and can easily be tripped up on it. A freshman asks where Lake Andrews is. A frosh thinks that the Blue Goose is a rare type of bird and wonders why upperclassmen spend so many nights "hitting" one. He also has trouble figuring out why people go to "Cellar Doors" and "Warehouses." Ask a bunch of students if they want to go canoeing on the lower Androscoggin. If any say yes, you know that they are either freshman or have brain damage.

In Chase Hall there are many ways to spot a newcomer to Bates. Freshmen never sneak into commons via the backdoor. Instead they brave long lines for food and actually go back to their rooms to grab forgotten ID

cards. Freshmen have so little common sense that they go back for seconds on veal cordon bleu and other such treats. Naively they expect the teletype to work. In the mailroom, freshmen expect to get letters from friends and home. They actually read all their junk mail and will usually read it twice if signed by any occupant of Lane Hall.

In the library too, freshmen are easy targets for the trained eye. They prefer to sign out books rather than just walk out with them under their coats. Occasionally a freshman will try to take the elevator to the fourth floor. Freshmen bring books to the library and actually open them and study.

In classes look for those who bring books and prefer to take notes rather than fall asleep. Freshmen are under twenty, but somehow they always seem to be drunk.

A freshman is someone who fills out a questionnaire like the following:

- I think the Freshman Center is:
 - Great
 - A success
 - Best thing to hit Lewiston since the repeal of prohibition

2. I know:

- A lot of upperclassmen
- More than a lot of upperclassmen

C. Don't need to know upperclassmen since I've met so many frosh.

3. If I had my choice I would live in:

- Smith North
- Smith Middle
- Smith South
- Other: Page Third Floor

4. Do you know any freshmen outside the Center?

- Yes I know all 17 of them
- Know most of them by sight
- If they are not in Smith they are not worth knowing.

5. Describe social life in the Center:

- Exciting
- Wow!
- Helps interrelation of student concerns and promotes an aggregate understanding among the participants of the residential cohabitation.

6. Do you like the idea of a sophomore center for next year?

- Yes
- No comment

7. Complete the following in 2000 words or less:

I like the Freshman Center because.....

RUSSELL STREET SLATED TO BECOME HIGHWAY

by Kristen Anderson

Russell Street, the street between John's Place and the Bates football field, is going to be made into a highway. Currently, Russell Street is a quiet residential street with light traffic, having little of interest on it, down it, or around it.

Envisioning an eight lane turnpike scarring our view from the ivory tower, a la Holy Cross in Worcester, Mass., I asked the Planning Department of

Lewiston where the Bates exit ramp would be located. Gerard Raymond, Asst. Planner, told me I was overreacting:

"Russell Street will be made into a four lane highway, similar to East Avenue. The road already has a 66' clearance, which is sufficient for a four lane road of this type." He went on to explain that the job, to be undertaken by the Maine Department of Construction, will start this fall. The project will "probably take about a year." Very little land will have to be

acquired for the road; small amounts of land will be required for drainage, however.

How will this change in the neighborhood effect Bates? Apparently, very little. Mr. Raymond pointed out that all the land along Russell St. is zoned as residential or institutional (That's us.) So commerce won't be able to take advantage of the probable increase of traffic. Says Raymond: "When there is a new road, people naturally use it; so there should be a considerable increase of traffic on Russell."



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Food At Bates:

Variety Is The Spice of Life

by Amanda Zuretti
Senior Reporter

Talking to Craig Canedy is like talking to a quarterback on the day of the big game: it can be done but it takes some doing to pin him down to do it. Canedy, after all, is a busy man. I found him, finally, ensconced in his office talking to two sales reps. Great. He was in one place long enough for me to scrawl a message asking for an appointment. I ask if I can talk to him about the food service. He says not right now. I ask when. He says Saturday morning at ten sharp. Right, got it.

I'm late. It's 10:20 when I manage to get into his office below the dining room. By the time I get there, he has gone off to inspect the new salad bars. It's not unlike checking the game plan before kick off time. He is a busy man. He oversees every step of the planning and preparation of each meal, and he is proud of it. "After talking to sales reps, as far as the state of Maine goes, nothing can beat Bates. We don't take a back seat to anyone." A gleam appears in his eyes as very little prompting.

"Nutrition and variety are the two important things . . . I plan meals on a thirty day cycle. Once a dish has been served, I don't want to see it for another twenty-eight, thirty days." With the exception of hot items like hamburgers and pizza, he sticks to that conviction.

The phone rings. He stares at it for a second wondering if he should interrupt the conversation. He glances up and answers it. Something about roast beef sandwiches for the

football team. He grunts in response to the caller's question while writing down the order. He hangs up and toys with the list as he proceeds with his explanation of food deliveries.

"Okay, we get fresh produce daily. Seafood, three times a week, canned goods three days a week. Fresh meat? Three times a week." There is also a kitchen staff of 64 people and as many as 120 students working at Commons per week. It's a good-sized crew I say. They are good people, says Canedy, grinning.

"We're proud of, uh, leisure dining, you see. Anything new we'll try. We'll take suggestions on anything, too. We know this service runs on demand. We have to try to please. If I think something is feasible, I'll do it. I like to try little things and new ideas." Which means that there is no need to fear that the Plantation Mint and Constant Comment teas will run out.

This year, says Canedy, there is a demand for herb tea, natural breads and potato chips, plain yogurt and vegetarian meals — items that were popular two years ago. As demand increases, so does the availability of special items. "But if something doesn't move, you know," he adds, "we get rid of it and try something new."

Apparently there is enough of an allowance for him to experiment from time to time. And of course there is a campus food committee which meets with him a few times a year to discuss what is going on in the food service.

Commons serves 1290 to 1300 people each day and the number varies from meal to meal and day

to day. Monday through Thursday are good days according to Canedy. The supervisors know what to expect and the count is pretty stable. On Friday and Saturday they may lose up to 15% of their business, but on Sunday it all picks up again.

The count, the total of people served as recorded by the clicker lady, is what is used for menu planning, scheduling, and most importantly, budgeting.

The way Mr. Canedy explained it, board costs are based on the number of meals that students attend, not how many are served per week. After all how many students eat twenty meals a week every week? That figure is based on the daily count, and that is why it is a dangerous thing to incur the wrath of the clicker lady if you do not have an ID or if you sneak in through the back door. If ID's are passed around or if a few people are not counted, the total number is inaccurate, the count is thrown off and the planning process is hampered. And Canedy will not stand for that. "What can you do though?" he sighed. "In the long run, 99% of the Bates people don't give me any problem. But if it's continuous, I call the Dean. Anyone that's out of line, I'm not afraid to handle."

On the whole, he is very happy about the way the food service is running this year. He is eager to show off the new floor in the older section of Commons, the new salad bar, and the dining rooms in the new section. Already he is planning his strategy for Parents' Weekend, his next big game.



Spirited Seniors Unite

by Kathy Doran

The first meeting of our lively and dedicated senior class was held Thursday, September 21 at 7:00 p.m. in Skelton Lounge. Organized and led by Sue Schulze and Mark Price, the meeting was designed to spur some excitement in thinking about and beginning to plan senior activities now, while it's still early in the year.

Sue began by briefly describing various traditional senior activities — the Ivy-Planting Ceremony; the plaque given to the school (possibly honoring a professor who's been particularly important or helpful to our class); student/faculty dinner; and; alumni officers, or class agents responsible for contributions to the school.

The first topic of discussion was just who should plan our class activities. Mark suggested that a Senior Steering Committee be formed to suggest ideas and investigate various possibilities. Robert Kraus enthusiastically supported this idea. Discussion arose concerning the responsibilities and duties such a steering committee might have when formed. There was also some concern over just how much control the committee would have. It was decided that the committee would not be directly responsible for decisions made but would serve as a coordinating group and inform

the rest of the class of the options available. It was agreed upon that this group would be made up of from 5-7 people, depending upon the amount of interest shown. Sue suggested that we have sign-ups for those interested in being on such a committee, and let the RA handle the actual election process.

Mark Bennett, editor of the *Mirror*, announced that the 1979 yearbook is still in the organizational stage and is seeking people interested in helping, particularly photographers. He encouraged any budding photographers to submit black and white photos of interesting (and printable) aspects of Bates College life they'd like to see in the yearbook. Senior pictures for the yearbook will be due early in second semester (so get going!).

Next on the agenda was the topic of class dues, to be used to cover senior outings, dances, and our class gift to the school. Sue announced that at the present time our class has no money. Jeff Starrett suggested that we not collect class dues right away but charge money for individual activities as the need arises.

Seniors are reminded that Commencement will take place June 4, 1979. It is not too soon to be making accommodation arrangements for family

(Continued on Page 16)

Big Bangs and Black Holes:

by Phil Gould

"Cosmology - Big Bangs, Black Holes, and all That" will be the title of the lecture delivered by Professor Bernard F. Burke on Thursday, October 5 at 8 p.m. in Chase Lounge. Dr. Burke's talk will cover probes, via radioastronomy, into the birth and growth of our universe and also that subject of much current interest, the black hole. The lecture will be understandable and interesting to people of all backgrounds, so everyone is welcome and urged to come learn about how it all began and where it's heading.

Dr. Burke will be on the Bates campus for two days, October 5 and 6. Besides his Thursday evening lecture, he will give a talk on "Quasars and Masers" at 4:15 on Thursday in 214 Carnegie. The lecture will be geared

MIT Lecturer To Come To Bates

primarily for those with some background in physics although anyone is welcome to attend.

On Friday, October 6, from noon to 1:00 in Room 15 (new dining area), the Office of Career Counseling will sponsor a luncheon, "Careers in Astronomy and Physics." All students are invited to attend this event where Dr. Burke will discuss career opportunities in the fields of physics and astronomy with anyone interested. Dr. Burke will also set up office hours in the reading room on the second floor of Carnegie from 9 to 11 in the morning and from 1 to 2 in the afternoon to talk with students interested in pursuing a career in physics and astronomy or who are just interested in the subjects. He will be glad to talk with anyone and answer any questions.

Dr. Burke is a professor of physics at MIT and one of the top men in his field, radioastronomy. He received all of his education, including his Ph.D., from MIT. His experiences in astronomy include being the Chairman of the Radioastronomy Section and a staff member of the Terrestrial Magnetism Section of the Carnegie Institution of Washington, visiting professor at the University of Leiden in the Netherlands, fellow of the American Association of Astronomical Science, member of the National Academy of Sciences, the American Academy of Arts and Sciences, the American Physics Society,

(Continued on Page 16)

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William Dyal:

Helping The Little Man In South And Central America

by Jeff Lyttle
Junior Reporter

"We are concerned with those people who want to move toward self-reliance and who can handle the responsibility. You could say that we are a responsive funder." This is the main purpose of the Inter-American Foundation of which Mr. William Dyal is President. Mr. Dyal, who gave lectures and sat in on discussions in various classes, explained to *The Bates Student* that his foundation is unique and very much needed by certain groups in countries that are underdeveloped or, in many cases, where the country is not concerned or willing to help such people.

The Foundation itself is small compared to giants such as the Ford or Carnegie Foundations but, Mr. Dyal pointed out, "Our strength lies in our smallness." The Foundation has indeed found great strength and great success. Since its creation in 1969 it has funded over 700 different institutions, groups, etc., in every country except Cuba in the hemisphere. In fact, as a result of its success, a similar organization is now in the works in California. The California Rural Development Corporation, as it is called, is a "quasi-public organization" created to fund Chicano farmworkers.

So far as the actual funding of groups goes, the Foundation has no relation or bond with any government - U.S. or the country in which the grant is being made. Mr. Dyal emphasized the word grant, for this is where the Foundation's uniqueness lies. "We're a strange animal," created by the government; yet it does not possess a "government-to-government relationship," such as that of the Peace Corps. The

Foundation is mostly concerned with the non-governmental sectors of a country.

Even though there is no government connection, many governments "hassle us, but they have no legal leg to stand on." In fact, Mr. Dyal revealed that the government of Brazil is "not allowing us to fund since they believe that we are funding subversive causes." As he phrased it, "We're often funding, if you will, forces of change." On the subject of Nicaragua and the uprising against President Somoza, Mr. Dyal regrets that "everyone I know in Nicaragua is either in prison, in hiding, or dead." This implies, and Mr. Dyal clarified, that the people he knew in Nicaragua were of a middle ground - opposed to Somoza and also to the alternative, the Communist party. As a result of the uprising, the funding of groups in Nicaragua "came to a screeching halt. We don't fund guerillas."

Most of the people that the Foundation funds are in a "vacuum as far as help from the government is concerned. We see ourselves as a gap funder." Some of the things that are funded are small industries, such as a small factory that makes stoves for dwellings. Such an enterprise is indeed needed, since if a government arranged for stoves to be brought to the public, the cost, raised by transportation and taxes, would be prohibitive to the majority of people. According to Mr. Dyal, "We also fund in urban areas things such as self-help housing." Many times through funding like this beneficial side effects are accrued, such as: an increase in jobs, low-level vocational training, an increase in literacy, the establishment of small schools and health care facilities.

Mr. Dyal stressed that most of

these people are not ignorant peasants as we might presume. They are bankers, entrepreneurs, or farmers in many cases. These people have tremendous potential for success but no initial means to get started.

Mr. Dyal gave an example of how the Foundation operates in the way of choosing and funding individual groups. "We first receive a proposal through the mail. These have ranged from very sophisticated letters to proposals written on brown paper." A representative from the Foundation would then visit the group and get to know them, their needs and ambitions. The next step is to analyze the whole situation in terms of economic viability and risks "to the recipients, not to ourselves." This process takes about four months on the average. Mr. Dyal explained that if people have to wait a couple of years to receive funds they may lose some of their ambition. "We receive about 400 applications each year and ultimately fund 100 of these. The Foundation never adopts priorities, never says, 'This year we're going to give more to Brazil than to Mexico.'" As Mr. Dyal commented, "If you start playing games with special interest groups you'll find yourself in trouble."

Mr. Dyal has unlimited respect for native ability. The only thing that the representatives do is "discover, meet and relate back to us the needs of the people. We never provide technical assistance....The local people know best how to help themselves."

The concern of the Foundation, in some ways is a metaphysical one - one that goes back to our own revolution where the principles were justice, freedom and liberty.



ADAMS: A LONG AND PROFITABLE ACQUAINTANCE FOR BATES

by Amanda Zuretti

Mr. Edwin Adams is perhaps the most prestigious of the Bates College trustees. He has been affiliated with Bates in some capacity for over sixty years, first as a student and now as a member of the Executive Board.

Mr. Adams, who was instrumental in the construction of Wentworth Adams Hall in 1966, is a graduate of the class of 1919 and is presently a trustee. He has been on the Finance Committee for seventeen years serving as its investment officer. Since his installation in that office, Bates' book value has increased steadily. At the present time, the school's market value is \$20,094,583. He is very proud of that number.

Naturally, he keeps a close watch on Bates students and administrative policy. He takes an active interest in college activities and observes what happens on campus from time to time. "In my day we may have seemed constrained and con-

servative," he mused, "but beer parties were not permitted. Of course there was prohibition then; that made a marked difference. But you didn't see a list of drunken drivers in the paper every day, either. I do not like excesses," he continued, "Three years ago, students in Rand Hall had a beer party and wrecked the entire water system. They had no water for several days." Needless to say it is upsetting to hear about incidents like that.

But Mr. Adams is quick to point out that those are exceptions. He is very quick to mention Wentworth Adams Hall, one of the college's newer buildings. It is the last men's dormitory on campus and the one he watches the most. The feature he is most proud of is the parents lounge on the second floor. "It came about as a result of conversations with students. It was mentioned to me that parents had no place to go when they came to see their boys." So he did something about it by

building one lounge for the students and another for parents which, he said ruefully, "I understand to be occupied by two students right now."

The students and dormitories are not his concern, though. He emphasized that. The administration makes campus policies along with the Executive Board. He admits that he may have opinions about what goes on in the school, but he keeps them to himself. "After all," he said, "Bates has always been a fine school with a good, able faculty."

As the investment officer for the college he has overseen the purchase of various school properties and has taken part in the management of many bequests and contributions. Over the years, Bates has received large sums of money from its alumni and most recently it has received an antique collection from the Little family.

The collection, he explains, came as a bequest from Catherine Little, a Bates College

graduate of 1908, and her sister Sara Little, of the class of 1910. The house and its contents was supposed to go to the New England Society for the Preservation of the Antiquities, but since there was no endowment, the Society could not keep the house and subsequently turned the property over to Bates College. The house in Hampton, New Hampshire, was sold, but the collection was brought back to Bates.

The Executive Board will meet later on in the month to discuss the collection. Several suggestions have been made about what to do with it, but no definite decision has been made yet. When it does, Mr. Adams will most certainly play an important part in it.

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FETTER'S TRIP TO CHINA TO BE A FASCINATING EXPERIENCE

by Tim Lundergan
Senior Reporter

Head of the Sociology and Anthropology departments George Fetter has received final confirmation of his planned Short Term trip to China from the government of the People's Republic. His group is expected in Peking on April 25, 1979.

Fetter has spent three years organizing the trip, mapping out a route, getting permission, and making arrangements with officials around the world.

The itinerary as it now stands includes a layover in Hawaii, as well as a few days in Japan, where students will stay in Tokyo and possibly make a day trip to visit the famous Buddhist and Shinto shrines at Nikko. After a flight to Peking, students will visit the Chinese cities of Sian, Nanking, Shanghai, and Canton. The group will then take a return flight to the U.S. from Hong Kong. Travel through China itself will be done mostly by rail.

The cities picked were selected to provide as wide a range as possible of geographic and cultural diversity. Peking, of course, is the historic capital; Sian is an old cultural center "about as far west as Denver" from the coast. Nanking is a large city and also the ancient capital of the Southern Sung dynasty. Shanghai is the world's largest city, and Canton is the port where Westerners were first allowed to trade with China.

Fetter emphasizes that this trip is much more than a sightseeing tour. Before the trip begins, students will have to complete an extensive reading list compiled with the aid of Professor Fairbanks of Harvard, one of the West's foremost China experts, Geoffrey Law of the History Department, and John Reed. In addition, students will have to write a "major paper" on some aspect of Chinese society.

While in China, Fetter intends to concentrate on studying five areas of modern Chinese life: first, the curriculum for children in the lower grades of elementary school; second, the status of women in Chinese society; third, the structure and organization of rural communes; fourth, the delivery of medical expertise and the state of health care in rural areas; and last, "all the performing arts we can see, from athletics to opera." Fetter hopes

this will keep the unit occupied at night, although he confesses that Chinese opera is not his favorite art form.

Fetter's three years of correspondence allowed him to include almost everything he wanted in his itinerary, although he regretted that time limitations prevent a trip to Tibet. He described the Chinese officials with whom he dealt as

"very hospitable." In the letter notifying him of final approval of the trip, for instance, the Chinese wanted to know a little bit about Bates College and the interests of the students who would be making the trip.

Because the trip was for students, Fetter was able to get the lowest all-inclusive rates the Chinese offer for a trip, 1183 yuans, or about \$695. The major

expense of the trip will be the airfare to and from China. This could vary the total cost of the trip from the unlikely high of \$2800 to as little as \$1900 for the trip. Some variable factors may add to the cost, depending, for instance, on how long the group stays in Japan, where a cup of coffee can cost \$1.40. A short stop in Manila is another possibility under consideration.

There are still a few spaces open to anyone who wishes to go, but those who do plan to go are advised to see Mr. Fetter immediately. Arrangements for passports and immunization will have to be arranged, and a final list of the participants sent to the Chinese. A deposit on the trip will have to be paid to Mr. Fetter between Thanksgiving and Christmas.

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Fall Weekend In Review

by Melissa Weissstuch
Senior Reporter

Fall Weekend '78 which spanned the entire weekend of October 23-25 appeared to be, for the most part, a success. It was a time for all to enjoy a variety of activities and to take part in the sharing of school spirit. Assistant Dean of the College and Coordinator of Student Activities Brian Fitzgerald commented that "considering the fact that it was really the first full scale Fall Weekend, I think it was a tremendous success. I think particularly Chase Hall deserves a lot of credit for putting together a very aggressive schedule of a dance and concert back to back." He credited both the Outing Club and the Campus Association for helping to make the weekend a success. In particular, he felt that the Outing Club deserved recognition for rescheduling the clambake so it could coincide with Fall Weekend.

The semi-formal dance on

Friday night was well attended and the Bob Wyre band enthusiastically received. The bar which provided mixed drinks in the den appeared to be well patronized.

Although a total of only 700 tickets were sold for the Livingston Taylor concert, (which according to Dean Fitzgerald is unusual for a concert of that size), a record was set for the number of tickets sold to Bates students. 550 of the 700 tickets sold were bought by Batesians.

Sunday's clambake, at scenic Popham Beach appeared to be enjoyed by those who attended. Batesians could be seen walking along the beach, climbing a small rock mountain overlooking the water, and marvelling at the beautiful scenery of the Maine coast. It was a chance to relax and take a break from the often trying routine of college life. The only complaints heard about the event concerned the two hour wait some students were forced to endure in order to get lobster.

"One reaction with which I was

very pleased was the general reaction from alumni," added Dean Fitzgerald. The alumni, particularly the more recent graduates, were pleased to see activities going on in which they could participate. Alumni of all ages could be seen at the football game. Fitzgerald is hoping that next year a schedule for the weekend will be included with the material mailed out for Back to Bates weekend to offer alumni the chance to buy tickets for the events before the sales deadlines. According to Fitzgerald, there were some alumni who wished to attend the clambake but couldn't because they arrived on campus too late to buy tickets. Fitzgerald said "We'd like to build up a concept that's akin to Winter Carnival." At the same time, he added, this could be "more closely integrated with Back to Bates." This "of course depends on the willingness of the Alumni Office."

(Information concerning individual aspects of Fall Weekend appear elsewhere in the *Student*.



POLITICS

Citizen Hayes Gahagan

by Joline Goulet
Senior Reporter

In order to provide for our readers a more accurate representation of politics in Maine, we at the *Student* feel it necessary to introduce an independent candidate for U.S. Senate, Mr. Hayes Gahagan. Mr. Gahagan symbolically announced his candidacy at noon on July 4th, 1978, stating, "I proclaim this message today to the people of Maine and the United States: That I stand upon the great Declaration of Independence and the Constitution of these United States." He went on to state that he is running as a citizen, without the backing of a major political party or special interest group, emphasizing his belief that "... the greatness of our state and nation is that as individual citizens we are truly self-governing."

A native of Presque Isle, Maine, Mr. Gahagan graduated from the University of Maine, with a B.A. in Political Science and a Master's Degree in Public Administration. He attended Harvard University and Manchester College, Oxford, England. He served as a State Representative to the 106th and as a State Senator to the 107th Maine Legislatures. The candidate has been an export sales consultant, Executive Director of the Economic Resources Council of Maine and Director of

the Constitutional Political Alliance. He is married and has one son.

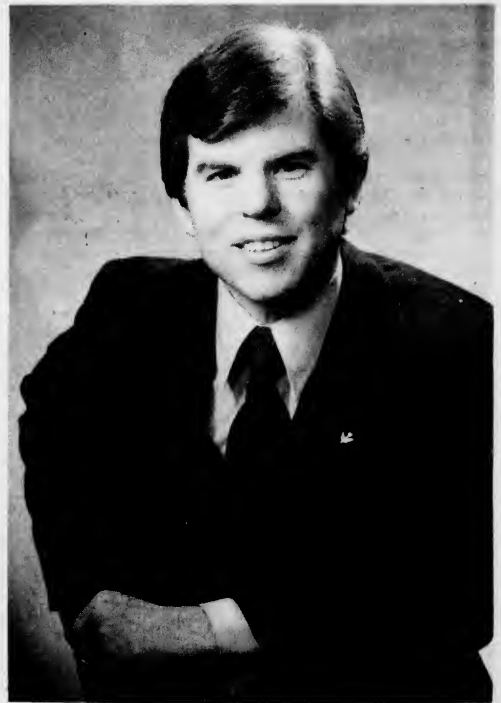
Unlike his major opponents, Senators Cohen and Hathaway, Mr. Gahagan opposes the Equal Rights Amendment. He feels that "it is not properly an amendment that should be part of the Constitution, (that) it is a matter for the States to decide." He feels that if passed, the Amendment would take powers from the States which were granted them by the Constitution and increase the powers of the federal government, creating "another massive bureaucracy that will have the power to pass rules and regulations interfering directly in the private matters of citizens." He also believes that if citizens desire the ERA, it could be passed as a State Constitutional Amendment. Mr. Gahagan also opposes extension of the time limit for ratification of the ERA, arguing that no other Constitutional amendment has ever taken more than three years for ratification, and that if ERA cannot be ratified within the same length amount of time, it is obviously not wanted.

Mr. Gahagan also opposes any out of court settlements of the Indian Land Claims issue, stating that as citizens of the United States, Maine Indians are entitled to rights equal to those of any other American citizens, but that they are not entitled to greater rights. He blames the

federal government for retaining their so-called "trustee" powers over the Indians for so long, and feels that "tribal self-government is a counterfeit citizenship and is a fraud that keeps Indians from freely participating in their local town, country, state and federal governments as equal citizens of this nation." He denies that Indians have aboriginal title to the land, since that is possession only, and points out that the Indians, like many other one-time enemies of the U.S., were defeated in war, and lost their possessions.

The candidate is against amendments to the State Constitution limiting taxation and spending, believing that inflation, federal interference with the economy and dilution of the value of money are the real problems and that they can only be dealt with effectively at the national level. He urges that state lawmakers utilize their existing powers to control taxation and spending.

Mr. Gahagan believes in a strong national defense, and feels that Loring Air Force Base is still an important part of that defense. He opposes federal gun controls, as well as federal funding of abortions. The candidate is not in favor of the Dickey Lincoln project, but supports solar and Alternative Energy research, as well as nuclear power, provided waste technology is safe.



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CARL STRAUB: THE MAN AND THE MIND

by Jeff Purinton
Senior Reporter

The opinions of President Reynolds, Dean Straub, and Dean Carignan affect the college so profoundly that it is safe to say that their collective philosophy IS the philosophy of the college. Thus an understanding of any of the three, Dean Straub in the case of this article, may give insight into where the college is and where it's going. Beyond that, an interview with Dean Straub is a chance to study an interesting, amiable, and successful man.

Carl Straub is a native of Carlisle, Pennsylvania. He received his bachelor's degree from Colgate University (where he was editor-in-chief of the college newspaper). At Harvard he received the S.T.B. and Ph.D. in the field of Religion and Culture. He feels that he experienced 'better' teaching at Colgate than Harvard; at both schools he achieved academic distinction. In 1965 he came to Bates as an instructor of religion and cultural heritage. In 1968 he left to finish his dissertation for his Ph.D. despite the protests of students who wanted him to stay. He became an assistant professor and Assistant Dean of the Faculty in 1970. In 1974 he was named Acting Dean of the Faculty; after a search including hundreds of candidates, he was chosen as Dean of the Faculty in 1975.

For relaxation and meditation, Dean Straub heads for Sumner, Maine, where he owns 65-70 acres of land. Originally having planned to be a landscape architect in his youth, he enjoys snowshoeing, blazing trails, clearing fields, and building stone walls on his property. He also enjoys reading when he has the time. His future plans include teaching and possibly writing.

Dean Straub is a fine thinker; here are his thoughts.

Straub on education:

"I am old fashioned in the sense that I believe that to become an educated person requires studying the great works of the past in literature, in art, in music. I believe to become an educated person means to have an understanding of what it means to be an historical person, to appreciate the power of the past upon us."

Straub on distributional requirements:

"I think that present distributional requirements are woefully inadequate to assure the faculty that the recipient of the Bates degree has a minimal understanding of, and capacity to deal with, the responsibilities of an educated person."

"I do not support the notion of a central core program where there is a set of courses that all students must take."

"I hope they (the requirements) will change in the direction of being somewhat more specific in the options that students have."

"The issue is not how many options to allow students... The issue is what does the faculty think is important to learn.

Whatever that might be I'm sure that it will continue to involve a wide range of student choices."

"What I am hopeful will happen is that we will have a combination that will have a general education component but that which, after all, would only be around a fourth of a student's education here. Maybe it should be more than that, but I think it would be between a fourth and a third. What I hope is that we develop a general education program which is a combination of student choice and of faculty-designated courses."

Straub on today's Bates students:

"I'm not prepared to say that students today are worse students than previously."

"There is no question in my mind but that students write less well now than they did ten years ago."

"I think at Bates we have students who I am sure are among the best in the nation and we have some who should not be in college, and surely should not be at Bates..."

"I find students not trusting the life of reflection and study as a legitimate way to be in the world."

"I don't think they're apathetic about themselves. I think they're apprehensive about lots of things, as the faculty are..."

Straub on the size of the student body:

"I hope that we have reached a plateau in the number of students being admitted to the college. I think we need a few years of breathing. I think that the increase in the size of the student body cannot continue without possibly serious pitfalls elsewhere in terms of the facilities and services that can be provided to students."

Straub on the size of the faculty:

"I think the years when we were adding three and four net additions to the faculty are over. I would hope... that we would continue to have a much slower but still continuous growth."

Straub on the age of the faculty:

"75% of the present faculty has been here fewer than ten years, while 52% has been here fewer than five years. That's astonishing... And the median age of the faculty is 34."

"I think that one usually becomes a better teacher with experience. And I think there are some young people on the faculty who have difficulty teaching." (Straub's counterargument is that younger teachers are more open to new ideas).

Straub on the quality of the faculty:

"The number of good candidates out there that we find out about is decreasing slightly... (because) a number of graduate programs aren't putting out as many good young scholars..."

"I think that the record (quality of teachers at Bates) is fairly good. Not every teacher is a great entertainer or full of charisma, but they should not all

be that way. We make some mistakes... I certainly would not say that every person on the faculty is a stellar teacher."

Straub on the recruitment of black and women faculty:

"I think we are doing better in recruiting women than blacks in recent years. The problem is going out and identifying and attracting to the faculty women and blacks who are good tough competitors for the appointment... I think the majority of the faculty... would be very uneasy if we discriminated in favor of women or blacks if that brought less than the best teachers we could get... I just don't think we, as a faculty, have been as aggressive as we should be. Women I feel somewhat more comfortable with in terms of the (recruiting) record, but with the blacks we have not been successful."

Straub on texts:

"There are three partners in teaching: the student, the teachers, and what I call the common third, the text or scientific problem... and in a sense what goes from teacher to student ought to be mediated by the text."

Straub on the facilities at Bates:

"I think the boom, in terms of the facilities and in terms of the

ongoing attempt to provide superior undergraduate education... will continue, and it surely should."

Straub on the athletic complex:
"I reluctantly accept the argument that recreational facilities for undergraduates constitute a valid component of the undergraduate experience."

Straub on tenure:

"Individuals can change in the quality of teaching over a period of 20-30 years, and still do the kind of job that would not warrant being dismissed."

"Tenure helps to protect the individual faculty member to have freedom within his or her class. Not only freedom from state officials, or the public, or the administration; it's also freedom from... ideologies or intellectual biases or prejudices of their own departmental... colleagues."

"I support it (tenure), with reservations."

Straub on Math and Science:

"I'm not sure personally that one needs mathematic ability beyond an ability to calculate and be able to function within a society that I think will become dependent upon quantitative measurements... Science I feel different about. A scientific way of looking at things... con-

(Continued on Page 9)



FACULTY AND

A Critical Look At Freshman Seminars

by Joline Goulet
Senior Reporter

The Bates College Catalog describes the Freshman Seminar Program as "designed to introduce students to methods and techniques of research, to explore problems of writing and presentation of research, and to enable each student to become an active participant in the learning process." The three-year experimental program was adopted at the recommendation of the Committee on Educational Policy. A Freshman Seminar Committee was developed, and empowered at the outset to present a report at the end of the three-year period, evaluating the program. Whether it will become a permanent part of the curriculum or not is to be decided by the faculty. Following are some reactions of both faculty and students to the program, now in its second year.

Professor John Creasy, chairman of the Freshman Seminars Committee feels that "the faculty is pleased." He attributes this favorable reaction to two of the basic elements of the programs philosophy: limited enrollment, and the freedom of the instructor to teach material he feels comfortable with. (Instructors are not constrained by departmental curriculum, but may teach within their area of

expertise.)

When asked how the seminars seem to be affecting writing skills, Professor Creasy pointed out that the program is still in its very early stages. He explained that no two seminars are run alike, and that methods of teaching writing skills vary with the professor and the subject. "We are trying to find the best way," he said.

Regarding his own experience teaching a seminar, Professor Creasy was very positive. "I enjoyed it," he said simply. "I've heard from faculty and know from my own experience that freshmen are an exciting group to work with." According to Creasy, reactions from both faculty and students were, for the most part, "overwhelmingly positive." Also, he has found that faculty members offer much stronger support after teaching a seminar. One argument against the program has come up however, which Professor Creasy feels is particularly valid, is that seminars can be a serious disadvantage to some departments, particularly small ones, since they take professors away from other, requirement fulfilling courses. Another argument, this one from students, is that Freshman Seminars should be accepted as fulfilling distribution

requirements.

Music professor George Waterman, who teaches a Freshman Seminar entitled "Music: the Critical Process," has "mixed feelings" about the program. He feels that it is good in that it "gives freshmen, who are the people who could get lost in the machine, so to speak, a chance to have a significant closeness of contact with a faculty member," from whom, they may acquire "inspiration about learning." In his opinion the seminars are "excellent writing courses, but unfortunately, the people who already write the best are the ones who have the confidence to enroll in such a course."

Freshman Seminars, according to Professor Waterman, were conceived nationally to fill the void left by now obsolete freshman composition courses. He thinks, however, that one of the reasons why 'Freshman Seminars do not fill this void is that the subjects chosen are often too "heavy," that they are, in a sense, "senior seminars taken by freshmen. They widen the gap between the good (freshman) writers and average freshman."

Although he has found students very enthusiastic, the Music professor doubts that the program will be continued after

(Continued on Page 16)

Hiring Professors: A Fundamental Analysis

by Melissa Bolian

This year Bates College hired several new professors in various fields. The criteria differed for each position. According to Professor Chute, Chairman of the Biology Department, "The first step in filling a new position is to determine the needs of the department. Courses presently offered and courses to be offered in the near future need to be covered."

After the requirements for the position have been established, advertisements are placed in a variety of professional journals. When applications have been received members of the department narrow down the number to a reasonable size, roughly 6-12. This process of elimination is done by examining

the applicant's education, working experience, recommendations, and degrees obtained.

The remaining candidates are interviewed by members of the department and occasionally by chosen students. Often applicants are required to demonstrate their abilities. An applicant being interviewed for a position in the Biology Department might be required to give a seminar, whereas a Music Department applicant would perhaps have to submit a musical composition or give a formal presentation. Often students attend these functions and submit useful comments. After these evaluations have been considered an applicant is chosen for the position.

STRAUB

(Continued From Page 8)

stitutes the primary way of looking at things in our culture. And all that I would expect is that a student who gets the Bates baccalaureate degree has an appreciation of what Science is . . . which includes knowing its limits."

Straub on Dean Carignan:

"I think he's much more patient than I am . . . Carignan and I work together very well . . . Carignan and I have good

heartly arguments . . . (but) we really share the same goals. The point is that he has different perspectives because he has different kinds of responsibilities."

Finally, Straub on Bates' future:

"I think so long as Bates continues to be fully dedicated to liberal education, so long as it continues to try and be the best possible small college that it can be, that its future is bright."

Faculty Opinion

Should Faculty Meetings Be Closed?

by Jeff Lyttle
Junior Reporter

In the Bates Community, one sees interaction between the students and faculty other than in the classroom. There are student-faculty committees, the theatre and many times just casual conversation between a professor and a student. From time to time students have expressed a desire for this interaction to go one step further, i.e. have students allowed access to faculty meetings.

The faculty meetings themselves are presided over by President Reynolds. All those attending must be faculty or be invited at the beginning of each year by a vote from the faculty body. The *Bates Student* in an effort to discover how the President and some of the faculty feel about this issue, interviewed a number of staff members. Below is a summary of the opinions of: President Reynolds, Prof. Moyer, Prof. Deutsch, and Prof. Chute. In order to represent both sides of the argument, stratified random sampling was employed.

President Thomas Hedley Reynolds

- * Students should not be allowed into meetings.
- * The college should not become too student-oriented, a situation that occurred in many colleges in the late 60's.
- * It is the only place where the whole faculty is together.
- * Students would present a pressure that would not be beneficial to the atmosphere of the meeting.
- * Students don't take advantage enough of the opportunities to voice their opinions that they already have.

Professor Robert S. Moyer

- * There is no reason why students should not be allowed in the meetings.
- * Students would not present pressure.
- * A student group could be formed in such a way that they could voice student opinion on certain issues.
- * Professor Moyer would be willing to present a motion to allow students to attend some meetings.

Professor Francine M. Deutsch

- * Students should be allowed in the meetings.
- * Professor Deutsch has often wondered where students stand on issues that are voted upon and sees why there is genuine curiosity on behalf of the students.
- * An R.A. representative group could be formed to voice opinion.

Professor Robert M. Chute

- * Students should not be allowed in meetings
- * There is a rule of confidence among the faculty in the meetings.
- * Students would see a side of many faculty members that they would not see elsewhere.
- * The students would present a pressure that would inhibit debate.
- * Student-faculty committees are where the pertinent debates are.

EDUCATION

THE TROUBLE WITH TENURE

by Mark Nadel

After a painful period of withdrawal, I can now openly admit that I was once a tenure junkie. I played all the appropriate academic games, I bowed and scraped, I acted with a naivete uncommon in grown man - all this in pursuit of tenure, the quintessential academic tribal rite.

For the uninitiated, I should explain: tenure in a university virtually guarantees a professor life-time employment regardless of future worth or conduct. In theory, a tenured professor can be fired for gross misconduct; in practice, that's even more difficult than getting rid of an incompetent civil servant, and it happens less frequently.

Like any system of professional job security, tenure is justified in terms of lofty ideals. But in effect it creates a privileged class that runs our educational institutions and is almost entirely unaccountable for its conduct and competence. The same unaccountability exists in other tenured fields, but seldom with the aura of nobility it carries in academia.

The main stated reason for academic tenure is that it is the only sure way to guarantee academic freedom - indeed, within the profession tenure and academic freedom are commonly seen as the same thing. The governing statement on the

subject is the 1940 Statement of Principles on Academic Freedom and Tenure of the American Association of University Professors, and it argues that only if a professor has secure, permanent employment can he be truly free to express his views within fear of reprisal. To the AAUP, this freedom is at the very heart of the exchange of ideas that is the essential business of a university, and tenure is central to it. This is an impressive argument; if tenure is a prerequisite of academic freedom, then having some deadwood on the payroll is a small price to pay for it.

But when closely examined the connection between tenure and academic freedom begins to crumble. There are two kinds of free expression that tenure is supposed to protect: freedom to express political opinions outside the classroom, and freedom to express scholarly opinions inside it.

The first kind first: certainly professors shouldn't be fired for their political views - but neither should anyone else. Why should tenured professors alone be afforded this protection? We should protect not professors alone, but also automobile workers, accountants, and pharmacists, too, from economic reprisal as they exercise their rights as citizens. Even the American Civil Liberties Union

does not argue that lifetime employment is necessary to guarantee those rights.

Dismissing the Unorthodox

Moreover, some colleges have used the tenure decision to enforce whatever political orthodoxy currently prevails. The most notorious recent case involved a Brooklyn College political scientist named Michael Selzer. After Selzer returned from a research trip to Europe, a CIA agent called him and they discussed his research over the telephone. Selzer's colleagues, when they got wind of this, were up in arms, and recommended that he be dismissed. Shortly thereafter Selzer came up for tenure. Although his department had recommended him for promotion the previous year, this time it denied him tenure - on academic grounds, of course, the department chairman said later.

When we turn to the second kind of academic freedom - the freedom to express scholarly opinions - the argument for tenure breaks down again. Freedom to hold scholarly views is something tenured professors certainly have, but their non-tenured colleagues certainly don't. For assistant professors the tenure system has more often been used to suppress academic freedom than to protect it.

Arane Theories

The paradox of tenure is that the scholars who are doing most of the writing and teaching and who are most likely to challenge prevailing views are the young scholars who do not have tenure. They are totally vulnerable, especially because they may be judged by those same professors whose views they are challenging.

Particularly in the humanities and social sciences, arcane theories and methodologies are embraced with all the passion and myopia of the American Legion holding forth on the Panama Canal. In hiring and tenure decisions, differences in dogma are commonly regarded as considerations of merit. Young professors who toe the line, who carefully do research narrow and irrelevant enough not to discomfort their superiors, often have a much easier time of it than smart young Turks who are challenging the prevailing views in their fields. Robert Trivers, a founder of the new discipline of sociobiology, was recently denied tenure at Harvard - although the

university of course denied that his heretical theory of human behavior was the reason. Carl Sagan was another young professor with a bold approach whom Harvard let go. Of course, Sagan and Trivers both lived on to fight another day. Others who are less fortunate have been exiled to lesser colleges with less time and resources for research; the much celebrated free exchange of ideas is the poorer for that.

Defenders of tenure believe that the main threat to academic freedom comes from outside the faculty - from yahoos in state legislatures, or from militant students. But at least as great is the threat that comes from those with tenure, who can severely limit the academic freedom of the younger colleagues without ever having to answer for their conduct.

Tenure committees, of course, maintain they are judging only on the basis of merit and not ideological considerations. But the logic of tenure is that hiring and firing decisions are in-

(Continued on Page 16)

FACULTY COMPARISON

	Bates	Bowdoin	Colby
number of faculty	117	124	144
% of faculty with Ph.D's	61%	64%	69%
% of females on faculty	15%	5%	11%

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LIV TAYLOR CONCERT A SUCCESS: DOUBLE ENCORE PERFORMANCE FILLED WITH ENERGY AND CHARISMA



by Tad Baker
Senior Reporter

Livingston Taylor and his band played an energetic and enjoyable concert last Saturday night in the Bates College Alumni Gymnasium. Taylor, eight days out on a college tour to promote his new album, had driven all night from an appearance in Pennsylvania to reach Lewiston. Far from being tired, Livingston seemed full of life as he bounced back and forth across the stage while strumming away on his guitar and singing out his smooth sounding vocals.

He is the first to admit that he has a high level of energy. "I can keep up this pace and double. I don't get burned out. I have no shortage of energy. I never have." Those who witnessed the concert would probably agree that Livingston Taylor seems to have boundless stores of energy to devote to his music. He seemed to be super psyched to play and his intense emotions were quite contagious.

Fresh from a summer tour as lead act for Linda Ronstadt and armed with a new contract with Epic Records, Taylor is directing his many talents into some new areas. He has just released a new album 3-Way Mirror, after a five year recording hiatus.

While in past performances Taylor did a solo act on his acoustic guitar, now he is backed by a four piece band, which like himself are not only energetic but also high quality and diverse musicians. Livingston is more than eager to give them credit. "I'll tell you straight, John Havlicek, Kareem Abdul Jabbar and this band, they play great."

He admits that usually a part of his show still consists of a solo act, but there may be a trend away from this as the band and Taylor are beginning to synthesize the solos into the band's routine, adding a new force and dimension to the performance. Diversity is a key word to Livingston Taylor's music. Rather than pursuing one direction, he prefers to spread out and work on differing aspects of music. Basically concerned

with folk and pop, he is moving more and more into jazz, an area which he admits fascinates him. At the same time the concert found him wailing out foot-stomping tunes on the banjo, then finishing the evening with a quiet acoustic guitar solo.

Despite his diversity and recently put together band, Taylor refuses to be categorized as new. "I'm not new and improved, I'm old and good" he protests. He feels that his abilities have changed little in the past five years and that any apparent improvement is due to the fact that he now has the record company and the organization to carry out his myriads of ideas.

Taylor has recently been working on the concept of "dynamic range." He enjoys

playing at colleges in small intimate shows and admits that they are "the best environment that I can play in." The closeness allows more contact and control over the audience. He believes that playing even his easy-going style in front of the hardest rock and roll fanatics he can grab their attention and "let the howitzers loose you know...dynamic range." Surely he had his Bates audience totally mesmerized with his spell-like songs.

When asked about his future, Taylor first mentions music. "I love to play. I honored to do that." He adds, half in jest, that "as time goes on, well, I may be forced to run for public office." Personally, I hope that the next time he stops at Bates he comes with guitar and not speech in hand.



WRJR's Spirit Lives On

by Joe Farara

As is by now common knowledge, WRJR is completing its timely move into the lower confines of the Alumni House. Timely in that WRJR, evergrowing in commercial status as well as critical acclaim, needed to escape the close, albeit funky, designs of Pettigrew Hall. Moving, of course, was a tremulous decision for all (for reasons mostly sentimental), but the advantages outweighed the inconveniences and so the operation began.

In music quarters, questioning

voices sounded. Was the extra wattage WRJR would gain worth the possibility of a slicker sound? In other words, since WRJR was moving into fat cat, posh, plush headquarters, would they (hushed tones now) SELL OUT? WRJR staffers responded with looks of bemusement and a resounding pshaw. This was a radio station founded on fun and personal integrity, sentiments encapsulated by the slogan: "Here it's always the Summer of love." This is often chanted, like a mantra, to the sound of dulcimers and "Howl" while

incense burns. Obviously, good vibes through music is still the philosophy behind WRJR.

And what music! Diversity is the sub-philosophy of WRJR and faithful listeners know what that means: classical, folk, blues, pop, progressive rock, and even disco for people who like that sort of thing. Bill Bogle (whose middle name is an amalgam of the letters WRJR), the station's head honcho, says of the catholic interests of his staff: "Well, like, it can't all, like, be like one type of music, like all the time. I

(Continued on Page 16)

Black Hole Band To Play Dance In Fiske

by Neil Penney
Senior Reporter

As a follow up of last week's article on campus rock bands, it is a fact of interest that we can all go hear one of the bands perform on campus this weekend. THE BLACK HOLE BAND will be playing Saturday night in Fiske

Hall, from 9 PM to 1 PM.

The group was recently formed and this appearance comes, to quote guitarist Jason Feinman, at a "crux in the band's growth - either we will go on to the Washington-Hollywood-Livermore Falls circuit, or we will become almost has-beens." The latter, judging from the band's rehearsals, is unlikely. The group is driven by the dynamic, Paul Thompsonish drums of Jim Kreiger. With layers of guitars by Jason and Bill Carboneau, and the guttural roar of bass by Rich Lovelace, the band projects an arresting array of inspirational interpretations of modern rock classics.

Known locally as the only band with a French tickler in one of their tom-toms, THE BLACK HOLE BAND can be counted on to present an evening of dancing and carousing that is likely to remain fixed in one's memory. The band combines philosophic banter with technical innovation that has developed with hours of preparation.

There will be 200 tickets sold, with eight kegs helping to cool the throats of hectic dancers. Songs by the band include "Wooden Ships," "Acid Queen," "Badge," and "Feelin' Alright." Rarely does the opportunity arise to digest such a budding group of artists as this one. This, of course, is not to suggest that anyone eat the band. Cannibalism is passe.

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This ad contains a fish, a death's head, a rat, a lizard (on the rim), cat's face, three wolf heads, a shark's head and other death symbols, said Dr. Key.

N.Y. Ballet To Come To Bates

Dancer and choreographer Jacques d'Amboise, along with four other members of the New York City Ballet, will be performing at Bates College, at 8 p.m., Oct. 16, in Schaeffer Theater.

D'Amboise became a member of the corps de ballet under the supervision of George Balanchine. He later went on to originate roles in Balanchine works such as "Gounod Symphony," "Native Dancers," and "Stars and Stripes." In 1952 d'Amboise performed his first

leading role as Tristram in "Pienic at Tintagel."

In addition to his public performing, d'Amboise has conducted lecture-demonstrations and has been a guest teacher at ballet schools. Presently d'Amboise lives in New York City and holds the position of Dean of Dance at the School of Arts at the State University of New York at Purchase. All those interested in attending the upcoming performance may call 783-8772 for information. Admission will be \$5.

Subliminal Seduction Lecture Reveals Shocking Truths

by Jon Marcus
Senior Reporter

Are you being seduced by the media? Bates students flocked to Chase Hall Lounge Sunday night to learn the answer to this question through the theories of speaker Dr. Wilson Bryan Key.

Dr. Key presented several explicit examples to support his claim that the public is being subliminally seduced through advertising. The first, an innocent-looking advertisement for Johnnie Walker Black Label Scotch depicting a glass of ice cubes, produced no immediate response. But as certain hidden images were shown through magnification of the picture, shapes of screaming faces, a bird's head, a skull and a monster were revealed. "This ad is a remarkable and expensive piece of art," said Dr. Key. "I have yet to find an advertising man who will explain one of these ads to me."

Despite the fact that the average person sees over 200 ads a day, explained Dr. Key, most people don't look at them for more than two or three seconds. In order to warrant the immense expenditures of major corporations for the publication of such ads, they must be effective enough to yield some kind of return. It is the subliminal message within the ad that sells the product, he said - and apparently produces very healthy returns. An ad for Jantzen swimsuits which was very successful in Canada shows a man and a woman standing in the water wearing such swimsuits. "Upon close examination, you may begin to notice that the bottom of the girl's bikini doesn't quite fit her, while the man's fits him very well. Also, hers has a fly...I don't have to tell you that girls don't need a fly. Then you notice that the pattern on the man's swimsuit matches the pattern of the girl's bra. He is actually wearing hers and she is wearing his. There is also a hand on the woman's right leg," Dr.

Key continued, pointing this out in the picture; the only explanation is that it belongs to a third person, implying what the French call a menage a trois." He showed also that a face had been airbrushed into the picture between the woman's legs.

Another example Dr. Key cited was an advertisement for Miss Clairol which contained the phrase "Does she or doesn't she," and showed a woman with a 9-year-old girl, both smiling and looking into one another's eyes. The mother is obviously holding up the front of the girl's skirt. "Where," asks Dr. Key, "is Mommy's left hand? Again the question: does she or doesn't she; apparently, as the ad says, she still does."

A Howard Johnson's menu which urges customers to "Dig Into Our Clam Plate" once seduced Dr. Key to order clams, which, he explained, he dislikes. Closer examination of the picture revealed a carefully hidden sex orgy with several people and even a donkey - all in a seemingly innocent plate of fried clams.

Dr. Key, 53, a well-versed speaker with a voice so mellow it prompted one audience member to wonder whether he himself was actually employing some kind of subliminal manipulation to keep the attention of his listeners, heads up the non-profit firm Mediaprobe Inc. He has authored two books, "Media Sexploitation" and "Subliminal Seduction" and is within two chapters of completing a third. The cover of his second book, much to his surprise, contained its own subliminals inside a martini glass beneath the words "Are You Being Sexually Aroused By This Picture?" Soon after the book was published, said Dr. Key, he became a martini drinker. Formerly a journalism teacher at four universities, he holds an M.A. from UCLA and a Ph.D. from the University of Denver, where he later served as journalism department chairman. He has testified about subliminal

manipulation before the Senate Committee on Labor and Public Welfare and before the Federal Trade Commission. He has published nearly 300 research studies on public opinion and communications and has been conducting research on the media for about eight years, the proceeds from his books and lectures going to his non-profit research organization. After concluding his slide-presentation with the display of a Picasso painting which contained several sexual subliminals, Dr. Key took several audience questions, many regarding the use of subliminals in other media, such as movies, television and radio. Another listener asked whether the method was employed in political advertisements, to which Dr. Key was recently consulted by Hayes Gahagan, who is running against Senator William Hathaway for the Maine senatorial seat. Both men found that their newspaper advertisements had been tampered with, and that barely perceptible obscene words appeared in their pictures, published in the major Maine newspapers. Though no one knows why, someone had applied the use of subliminals in these advertisements.

Many students wondered whether legislation could not be passed to limit the use of subliminals. Dr. Key replied that such laws do not exist in most of the world, and where they do they are unenforceable. "There is no way to legislate against the techniques of subliminal seduction outside of banning advertisements completely," he said.

Advertising executives scoff at Dr. Key's theories. "They should just go on a food ad (filming) sometime. Just to get the lighting right is something, let alone to try to spell out words on the ice cubes!" said one in an interview with the Los Angeles Times. Another ad executive said, "Some people think advertising rips them off. What do they think this guy is doing?"

The following poems, relating to Jacques D'Amboise, were written in June, 1978 when he received an Honorary Degree from Bates. The poet is Professor of English John Tagliabue. Professor Tagliabue has become a poet of national renown. Among his more notable works are *The Buddha Uproar*, *A Japanese Journal*, and *The Doorless Door*.

1.

To take a dance step - that's Higher Education

When the dancer moves we are musically educated,
when the dancer leaps we find ourselves beyond sleep.

Dancers at a Commencement say Summer Summer, do you want
me to summarize Plato?

do you want me to summon Juliet? do you want me to leap like
Shelley in the West Wind?

Find me in time to say Summa Summa, the Summary of God is
Ineffable Light, the Angels teaching
Choreographers teaching dancers
teaching students
admiring God

give motion to the sleeping philosophers; they awaken
and they give an Honorary Degree
to Jacques D'Amboise.

2.

Continuing a Luncheon Conversation with Jacques D'Amboise

For the dancer

it is the gesture Itself

that is the gift outright, as absolute as the temporary
shaking of the leaves in the light
and breeze of this perfect
morning, it beckons

us, the song of the temporary word, bird in the fountain
in the sun, the gesture of the
dancer in the sun, the
appearances of the irises

and all the brilliant audiences watching the gestures in
the ritual, it beckons to the god,

it awakens the muse, just as the many dark green
perfect leaves at my nearby window
are absolute

the ascending of the Dancer is fixed in the
Mind of God.

Commentary

Chaplin Not A Total Success

by Joe Farara

Stanley Kauffman's lecture on Charlie Chaplin several weeks ago provided no new ground on which to judge this great clown. Instead, one was offered a loving notion of Chaplin, rather than a critical stance so necessary to place his worth as an artist.

A major flaw in Mr. Kauffman's approach was his insistence that Chaplin's sentimental scenes are truly moving, which they really aren't. Chaplin the tragedian is no match for Chaplin the comic, so no matter how honest his humanistic feelings, Chaplin's tender moments remain maudlin and simple-minded. They lack the subtlety and skill of his comedic strengths, and, finally, diminish the true genius of his films.

Lets face it, "City Lights" ends with a scene so steeped in treacle that even Rod McKuen might feel nauseous. It is this pretense - that Chaplin might move audiences toward the sorrowful as he does the joyous - which distinguishes the Chaplin features and, ultimately, puts them below Laurel and Hardy's "Way Out West" and W.C.

Anyone interested in submitting for publication poetry, creative writing, or art work, please contact Robert Kraus, Box 494, or Mitchell No. 5.

HOROSCOPE

(Continued from Page 2)

Take the initiative in understanding, and you can make a new friend. Watch diet and sleep routines now to preserve your energy. Good time to upgrade your personal appearance and add to your wardrobe.

SAGITTARIUS: (Nov. 22 to Dec. 21)

Organize your energy and focus on a goal, rather than scattering your forces. Make a priorities list. Curb tendency to be scrappy and guard against impatience. Hostile actions could boomerang.

CAPRICORN: (Dec. 22 to Jan. 19)

Enjoy your high spirits. An unexpected phone call could bring good news. Work goes well and health is good. Entertain your intimate few friends and be happy. Make time for relaxation and leisure.

AQUARIUS: (Jan. 20 to Feb. 18)

You can feel adventurous and some of you may start a long journey. New people, with different backgrounds than yours, are coming into your life. Single Aquarians could opt for marriage at this time.

PISCES: (Feb. 19 to March 20)

Evaluate past accomplishments and take stock of where you are goal-wise. Be realistic about your joint finances budget. Figure out new ways to economize. Some of you could change, or enlarge, jobs now.

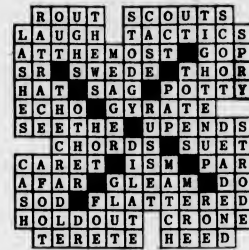
Wanted: aggressive individual for part-time distribution of waterbeds. Blue Hawaiian Enterprises, P.O. Box 1001, No. Windham, ME 04062. 892-5297.

Fields's "The Bank Dick." These comics understood the associations their figures carried with them. Chaplin's tramp says more about human dignity and compassion through his dress and manner than all his "tender" scenes rolled together. It's a shame that Chaplin himself didn't recognize this.

Mr. Kauffman, nonetheless, is a man who cares about the state of filmed comedy (which, with the exception of Woody Allen, is

dead today) and his affection for Chaplin and the other wonderful comics who followed was heartening. Enjoying Keaton, Lloyd, et. al. has been a solitary pleasure in this rapid age of Mel Brooks and Norman Lear, and it's time for a change. Mr. Kauffman and the capacity crowd in Chase Lounge seemed to feel the same way. Filmic comedy, like Chaplin's, is great art, but above all, it's fun. There is no greater achievement.

ANSWER TO LAST WEEK'S PUZZLE



Mountaineering #4.

THE OPTIMUM MOMENT.

Mountaineering¹ is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually

mandatory to do so. Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throwing

ing caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best.

On the other hand, not every event need be as significant as those outlined above.

Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration.

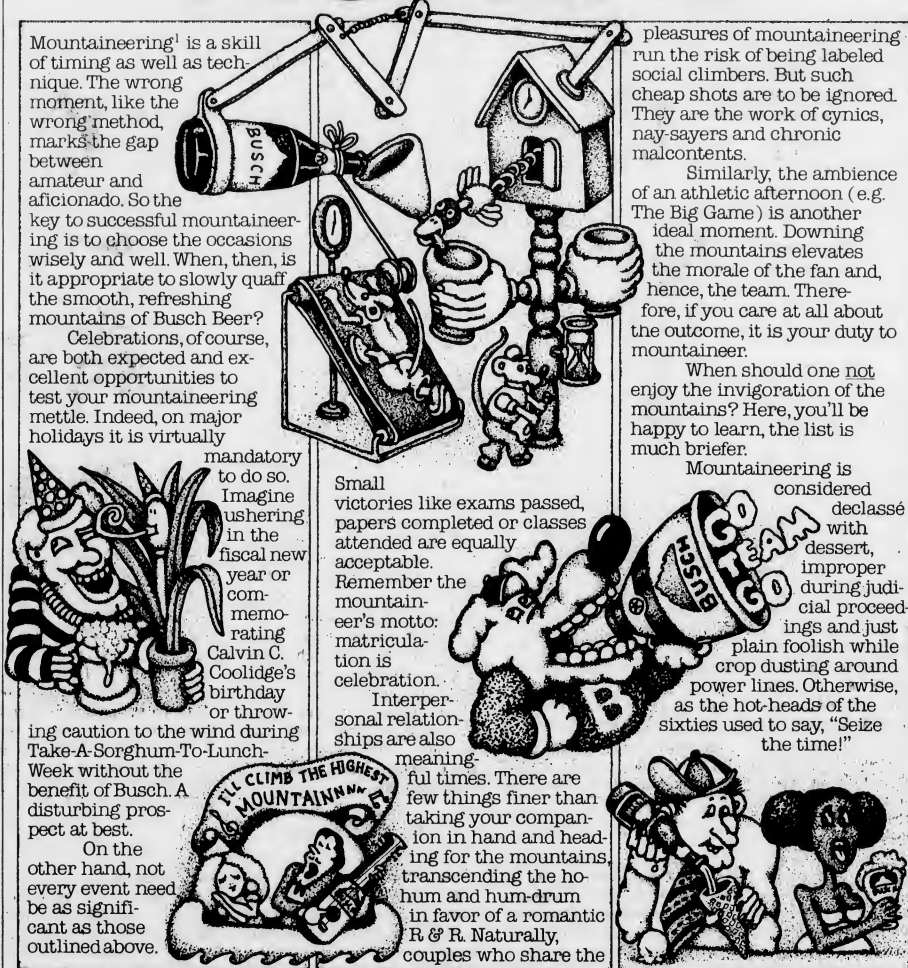
Interpersonal relationships are also meaningful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the ho-hum and hum-drum in favor of a romantic R & R. Naturally, couples who share the

pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer.

Mountaineering is considered declassé with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"



¹Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)



Don't just reach for a beer.

Head for the mountains.

SPORTS

BOBCATS SMASH UNION—MANY PLAYERS EXCELL

The Bates College football team kicked off the 1978 football season with a hands-down victory over Union College, 48-32. During the course of this exciting contest, three records were broken or tied: quarterback Chuck Laurie was selected as New England College player of the week, after throwing a record-tying five touchdown passes in the game; Larry DiGiammarino also tied another New England record with four touchdown receptions, and; kicker Greg Zabel broke a Bates record, kicking six extra points in the contest.

After a scoreless first quarter, both teams came alive in the

second. Union scored first, but Bates came right back when the combined efforts of Tom Denegre and Bruce Fryer brought the ball to the Union six yard line. Chuck Laurie then threw his first touchdown pass of the day to Larry DiGiammarino. The extra point attempt by Greg Zabel was good, and Bates was up, 7-6.

Union got the ball back, but couldn't hold on, fumbling on the play after the kickoff. Bates recovered the ball on the Union 16 yard line. Laurie then completed his second touchdown pass to split end Bob Simmons for a 14-6 lead.

Union received the ball again,

but not for long. On the third down play, the Union quarterback was sacked by Mike Parkin. Union was forced to punt, and the punt only made it to midfield. Four plays later, Laurie fired a pass to DiGiammarino at the goal line, upping the score to 20-6.

The scoring stopped for a while, possession of the ball bouncing back and forth between the two teams. When Union fumbled the punt snap, Bates recovered the ball on the Union 12 and the Bobcats again went into action. After Laurie's first pass was dropped in the endzone, Chuck fired again to DiGiammarino with 14 seconds left in the

half to up the score to 27-6.

The second half saw a lot more scoring. Union came back strong with a 58-yard drive culminating in a 30-yard touchdown pass. Bates refused to give up, though. When the Bobcats took over the ball on their own 46, freshman Dave Carter rambled 54 yards down the left side to score in his first college play from scrimmage.

Union then pulled to within 8 points as they scored twice against a sagging Bates defense. It was at this point that Laurie and DiGiammarino again went to work. A 21-yard pass interference call gave Bates a first down on the Union 12. From

there, on a play action fake Laurie threw yet another touchdown pass to DiGiammarino. More than just padding the lead, this touchdown tied two New England college records.

Bates' next score came with only 58 seconds left when sophomore halfback Greg Carter culminated a drive with a one-yard plunge up the middle. Greg Zabel's sixth successful extra point attempt set a new Bates record. With the contest locked up at this point, Union received the kickoff and quickly came back, scoring with two seconds left in the game. With the score 48-32, Union succeeded in

(Continued on Page 16)

JOGGING—THE STATE OF THE ART AT BATES

by Jon Marcus
Senior Reporter

As I leave the dorm and emerge into the brisk evening air, my mind is clogged with thoughts of school, procrastinated homework assignments and seemingly endless responsibilities. Nevertheless, with my economics book lying open symbolically on my desk, I leave all these cares and worries behind and head out into the sunset down Campus Avenue for an evening run.

Over 15 million men and women in this country jog regularly. The recent phenomenal increase in their numbers can only partly be attributed to the "natural health" fad which recently swept the country. Jogging was here long before then and has only risen in popularity. Here on the Bates campus, as on college campuses throughout the country, this new popularity is very much in evidence.

EQUIPMENT Sneakers

Jogging is probably the least expensive sport in today's over-commercialized world. The most important piece of equipment you will need is a good pair of sneakers. Each foot lands on the ground 800 times per mile; for a 150 pound person that's sixty tons on each foot. If the shoes aren't right, the chance of trouble in the runner's feet or legs is increased.

Tennis or basketball sneakers just aren't sturdy enough for running. Real running shoes should be well-padded, but not too soft, and flexible at the ball of the foot.

If you're going to take jogging seriously, make the investment in a good sneaker now. The best models of nylon training sneakers are New Balance (305, 320 or 355), Nike (Cortez, Road Runner or Waffle Trainer), Puma (9190) and Tiger (Montreal 76). All are available in the area for up to \$40.

Over half the sneaker production in this country is for



running shoes; Americans also spend \$65 million a year on other running equipment.

Clothing

A cotton T-shirt is the basic running uniform and, around here anyway, Bates shirts are

most popular. Likewise sweatshirts, in colder weather, are most popular in the Bates motif; both are available exclusively in the bookstore. T-shirts, sweatshirts and shorts should be loose fitting and not restrict body movement. The latter are best in the form of track or gym shorts, preferably nylon for less friction, with slits cut up the sides.

In the winter, even in Maine, runners needn't stop their routine because of colder weather. When the winter comes, don't overdress; the amount of clothing needed to keep a resting person comfortably warm at 70 degrees will keep a runner warm at -5 degrees. Besides, extra clothes weigh you down. Socks or woolen or cotton mittens should be used to keep hands warm; a sweatshirt or windbreaker will keep enough heat in to keep you comfortably warm. Most important of all winter clothing is a hat, since 40% of body heat loss is through the head; don't go out without one in cold weather.

When running at night, if you really have to run at night, wear a reflective vest (\$10 in most sporting goods stores) or reflective tape, and run facing the traffic. Around the campus, run defensively, as drivers on those well-traveled roads can't always see you.



DIET

Many people jog to lose weight; a runner can burn up to 15 calories a minute, or 1000 calories an hour. Light jogging will effectively burn off those extra pounds. "A good diet - one

based on meat, milk, fish, poultry and eggs, whole-grain cereals, nuts, leafy green vegetables and fruits - will meet all the nutritional requirements of athletes," reports the book *Nutrition and Physical Fitness*. "Vitamin pills and special supplements are not needed." They merely lull the taker into believing that he's getting enough vitamins when he's not. "Nor are there any 'health foods'," adds James Fixx in his *Complete Book of Running*, by far the best and most authoritative book on the subject, available in the library. "Still, if it makes you feel better to buy food at so-called health-food stores, there's no reason not to."

Alcohol is a touchy subject with runners. It impairs coordination, decreases the ability to process oxygen, reduces muscle strength and has an adverse effect on tolerance to heat. Studies show one bottle of beer can affect your ability to run in hot weather for as much as two days. On the other hand, smoking is an even greater evil; a mere 15 puffs of a cigarette can cause a 31 percent decrease in the body's oxygen-handling ability.

WARMING UP

Though your mind may be ready to run, your body really isn't until you warm up. Sit ups for stomach muscles are a start. To stretch your legs, put your right leg back, foot on the ground, and your left leg forward on the ground. Lean forward and try to touch your toe a few times; then change sides and repeat. Another method involves standing with your toes on a step and bouncing up and down.

While running, if you experience cramps or fatigue, alternate running and walking until you feel better.

Afterward, don't stop and hop into bed. Keep walking for a while until your metabolism gets back to normal. And if you value your roommate's friendship, take a shower.

THE BATES SCENE

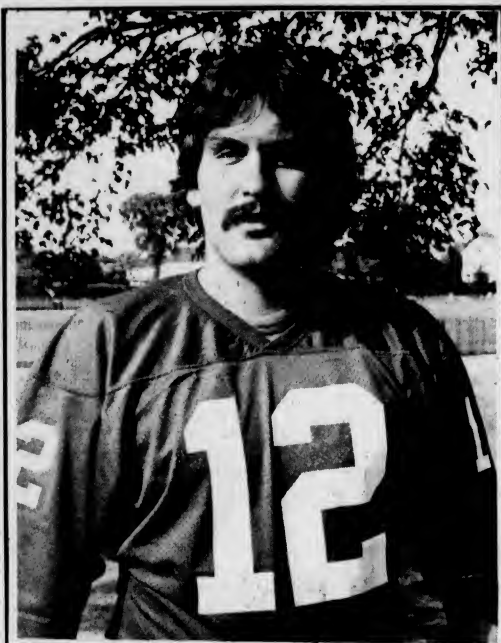
As stated earlier, jogging is more popular with college-age enthusiasts (followed closely by middle-age runners) than any other segment of the population. Here at Bates this is very obvious. Witness the throngs of early morning and late afternoon runners dodging traffic on Campus Avenue and you can get an idea of the national trend.

Though jogging on a track is rather dull, with no change of scenery, the track at Garcelon Field is available to runners (who sometimes must dodge the bleachers set up over it). Ten

times around is a mile on the track. Perhaps a slightly more scenic run around the puddle could be more endurable; four times around it equals a mile (these are both rough estimates). As near as can be determined, and this is a more accurate measurement, the outer perimeter of the campus - Campus Ave. to Central Ave. to Russell St. to College St. - is a mile and one-quarter. On very rainy days, or when conditions limit outdoor running, the Cage is always open when not

otherwise in use.

Running at Bates is certainly not limited to the student body. Many faculty members also enjoy the sport. Even Dean Carignan, Dean of the College partakes of a morning run around the outside of the campus every day at 6:30 am. "It's a quiet time of the day and I think it's healthy," he explains. "At my age, it's reassuring that I can get around a mile and a quarter." Would he recommend running to students? "Absolutely. It clears the air and gets the cobwebs out of your minds."



Athlete Of The Week

As the 1978-1979 Bates College sports season moves into action, *The Bates Student* is pleased to present the first Athlete of the Week award. This week honors go to senior quarterback Chuck Laurie for his outstanding performance in Bates' 48-32 victory over Union. Laurie, a senior co-captain from Watertown, Mass., completed nine of sixteen passes for a total of 90 yards. His five touchdown passes tied a New England small college single-game record and broke Jim Murphy's Bates record of four TDs in a single game. For his efforts, Chuck was named ECAC player of the week and also received Coca Cola's Golden Helmet Award. Bobcat coach Web Harrison introduced Laurie to the writers and coaches in attendance at a weekly football luncheon in Boston as "first and foremost a gentleman, a hard working student and a great example of what Division III football is all about."

Volleyball Team Places Third In Invitational

Saturday, September 23, Alumni Gymnasium was the site of the six-team volleyball invitational which is an annual event at Bates. UMPI, UMF, UMM, UMO, and Bridgewater State College participated in the Bobcats' season opener.

UMPI narrowly squeaked by the Bobcats in a 12-15, 15-2, 12-15 victory. Bates came back to defeat UMF 13-15, 15-1, 15-9. Bridgewater, the only out of

state team, won with match scores of 15-10, 4-15, 12-15. Rounds of 15-0, 15-10 pushed the Bobcats over UMM. Bates then fell to UMO 9-15, 7-15. The final standings placed UMO in first place, Bridgewater in second, Bates in third, and UMF, UMPI, UMM following.

Coach Crosby was pleased with the team's performance as this year's team, led by Captain

(Continued on Page 16)



HARRIERS EMERGE VICTORIOUS

by Karen Florczak
Senior Reporter

The Bates Men's Cross Country Team shared the victory lights last Saturday when they tied with the University of Lowell 42-42 in the NCAA Division III meet against Brandeis, Lowell, and Amherst. Coach Slovenski was pleased with the team, and with the progress they have made since the beginning of the year. The coach feels "the team has solidified; we're not running as individuals anymore, but together as a TEAM. In cross-country terms, it's known as 'pack-

running'." He is very enthused about the outlook of the team, and is happy that most of his runners will be returning next year.

Last Saturday's meet was held at Brandeis University's Franklin Park. The course distance was 8000 meters. Times were faster than last week due to better course conditions, which were unusually sunny and warm.

Co-Captains Kim Wettlaufer and Tom Cloutier were Bates' numbers one and two runners. Wettlaufer coming in fourth with a time of 24:59, Cloutier fifth with a time of 25:09. Tom Rooney placed sixth with a good time of 25:31, and Mark Lawrence (16th)

and George Rose (18th) with times of 25:48 and 25:53 respectively. Rounding out the pack were Rick Gardner (21st), John Walker (24th), Bill Tyler (25th), Mark Soderstrom (26th), Marty Levenson (32nd), Ken Hammond (33rd) and Mark Dorion (37th).

The final tally showed Bates tied 42-42 with Lowell, Brandeis following with 59 points, and Amherst trailing with 81 points.

Tomorrow afternoon (30th), Bates will play host to Bowdoin at 1:30 at Garcelon field. Bates cross-country has always had unusually large turnouts for their home meets, so let's all get out there to cheer them on!

Field Hockey Off To A Good Start

by Agatha Clubfoot

The Bates Women's Field Hockey team, coached by veteran Sherry Yakawonis, is well into what looks like a very successful season. The varsity team, with seasoned starting seniors, Allyson Anderson (Captain), Susan Howard, Candy Perry, and Mary Raftery, supported by their junior and sophomore teammates, Renata Copley, Laurie Croot, Alyson Patch, Jamie Slimmon, Mellen Biggs, Laura Brown, Lillian Buckley, Judy Dolan, Susan Doliner, Priscilla Kidder, Beatris Muller, Yvonne Van-Bodengraven, Kelley Welch, Mary Carol McNeill, and the youthful blood of Anne-Marie Caron, Melissa Chase, Donna DeFerro, Leslie Joy, Margaret Lansing, Patsy Pigott, Lisa Sofis, Julie Thornton, Jill Valentine, and Nina Vassalotti are looking forward to a good season.

After two weeks of intensive practice, the Bates women stepped out on a dusty USM (University of Southern Maine,

previously the University of Maine - Portland/Gorham) field on September 20, and inaugurated the 1978 season with a 3-0 victory for the Varsity.

The first goal of the season was registered by Captain Allyson Anderson 12 minutes into the first period, with an assist by Beatris Muller. Sue Doliner racked up two goals (and herself) in the second period, the first being unassisted and the second assisted by freshman, Melissa Chase. The other freshman, a vital asset to the team, is goalie Ann-Marie Caron who registered her first collegiate shut-out.

The J.V.'s held USM to a tie with a final score of 1-1. Bates' single goal coming from Leslie Joy. Tending the goal for the J.V.'s is a brave and talented Mary Carol (M.C.) McNeill who stepped out onto the practice field only a week before the first game to give the art of goal tending the ol' college try, never having a stick in her hand previously.

The first home game, last Friday, put yet another 3-0 win in the scorebooks, giving Ann-

Marie Caron her second consecutive shut-out. The Bates scores came from Melissa Chase (her first collegiate tally) assisted by Candy Perry in the first period. In the second half, Sue Doliner assisted by Alyson Patch, slammed one in followed by Allyson Anderson's score assisted by Chase.

Saturday (September 23) found a skilled but tired Bates team battling the outclassed UVM team, and eventually suffering a 3-0 loss. Bates held very nicely through the first half giving up no scores with a solid and intelligent defense. The second half proved to be taxing and the defense gave way to three goals, all registered in the latter half of the second period. The defense, however, held the Green Machines to only five shots on Bates' goals as compared to fourteen shots in the first half, a commendable effort, indeed.

Well rested, the Bobcats are ready to tackle and backtackle the likes of Colby (home) Thursday and Wheaton College in Norton, Massachusetts Friday. Stick it to 'em Bates!

Booters Fail To Halt Losing Streak

rebounded into the goal mouth. An alert Colby player made it first to the loose ball and lifted Colby to a 2-0 lead. Colby kept up the strong pressure, forcing Hill to make save after save, and finally scored a third goal in the closing minutes.

Colby registered twenty-six

shots on goal, while Bates only managed six. The Colby goalkeeper had one save, while Bates goalkeeper Jim Hill played a fine game, garnering thirteen saves.

Bates' next home game will be on Wednesday, September 27th,

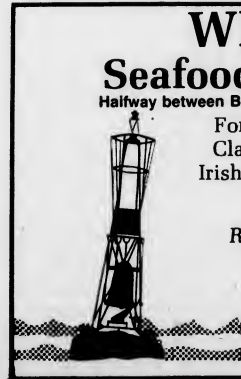
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Reservations
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B.O.C. Relocates Trail

by Mark Regallutti

This year I became interested in the outing club when I learned that it maintained a forty mile section along the Appalachian Trail. I learned more about this by attending several outing club meetings held this year. The cabins and trails directorship, headed by David Beardsly and Katie Baird, is responsible for maintaining a section of the Appalachian Trail which stretches from Saddleback Mountain to Old Blue Mountain. This directorship also maintains Fisher Farm and Thorncraig. The cabins and trails directorship is the least understood part of the Bates Outing Club, is misunderstood by many, and is not highlighted as it should be. Dave Beardsly feels that it is very important to have enough initiative and publicity to maintain this program.

The Outing Club works in conjunction with the Appalachian Mtn. Club, AMC, in the maintenance of the trail. Currently the cabins and trails directorship is in the process of relocating a section of the trail on Old Blue Mountain. The AMC set down the guidelines for this relocation. The cabins and trails directorship was then allowed constructive freedom in carrying out this relocation. Relocating a trail involves much more than one may think it does. It is comparable to an engineering job in that it involves a great deal of anticipation. One must anticipate what is going to happen to the condition of a trail after heavy use. Climbers wear vibram soled boots which really wear down a trail. This increases the chances of damaging erosion. One must also consider what the effect of water from melting snow and rain on the trail will be.

Last weekend the cabins and trails directorship headed a work trip to Old Blue Mountain which is located just north of Andover, Maine. A section of the Appalachian Trail is being relocated on Old Blue. The group systematically scanned the face of the relocated spot. It was concluded that this previously marked relocation had been well placed for this particular face. The heavily eroded old trail skirted around the mountain making it unaesthetic. Over a number of years the unified efforts of the AMC and the outing club have cleared a trail with in a quarter mile of the 3600 foot summit. About nine hundred feet up the trail there is a rock ledge from which one can simultaneously view the beautiful, flowing patterns of foliage on Sawyer Mountain, and a valley, splashed with colors, stretching to Ellis Pond. From this ledge, one may also track the sunset. The view from this ledge is intensely beautiful.

The face on which relocation has been taking place is very steep with many open rock faces. The route up is quite a climb, and proceeds up a lone hikeable cleft in the ledges. Several of these will have to be improved. Near the beginning of the ascent there is a very steep section of about thirty feet that will need a wooden ladder. In one location a short bridge will be necessary.

This relocation project on Old Blue is part of an overall

relocation headed by the AMC in Maine. Maine is renowned for its scenic trails which are not always that accessible because of excessive rain. The relocation of the trail on Old Blue Mountain, and similar projects like it have a profound effect on the hiking community of the Eastern United States. If people from Bates go on these work trips, they can make a personal contribution to this relocation process.

These work trips are free, and they give people a chance to exercise their bodies instead of their brains. Participating in the relocation of a trail gives one a sense of purpose and accomplishment. This is so because on a work trip one is helping to

(Continued on Page 16)

by Melissa Weisstuch
Senior Reporter

As part of a new security policy which began this year, all dormitories and houses on the Bates campus are locked every evening at about 11 o'clock. Students have been provided with keys for use on designated student entrance doors. This plan is an expansion of a system which already existed in previous years in all female houses on campus.

This added measure of security is expected to provide both personal and material safety for students. It is hoped that the locked doors will discourage undesirables and younger children from entering the dorms. According to Dean Carignan, in recent years items

have been stolen from students' rooms in dorms and houses on Frye Street, Wood Street and Campus Avenue.

In the past, a receptionist system was in operation in the dorms, whereby a salaried student was designated to keep security in coed dorms and all female dorms that were not kept locked. According to Dean Carignan, this system, which was expensive to maintain could not always be effective since the receptionists often did not fulfill their jobs and the doors were left open for anyone to enter.

Now, all dorms, with the exception of Page and Adams, have student entrance doors for use at night. When the locks and keys arrive, both these dorms will also join the new system. In

Smith, Hedge, and Parker the student entrance doors are located at the back of the building. At Rand, the door is on the end facing Cheney House. When the new door arrives for JB it will be installed facing the cage.

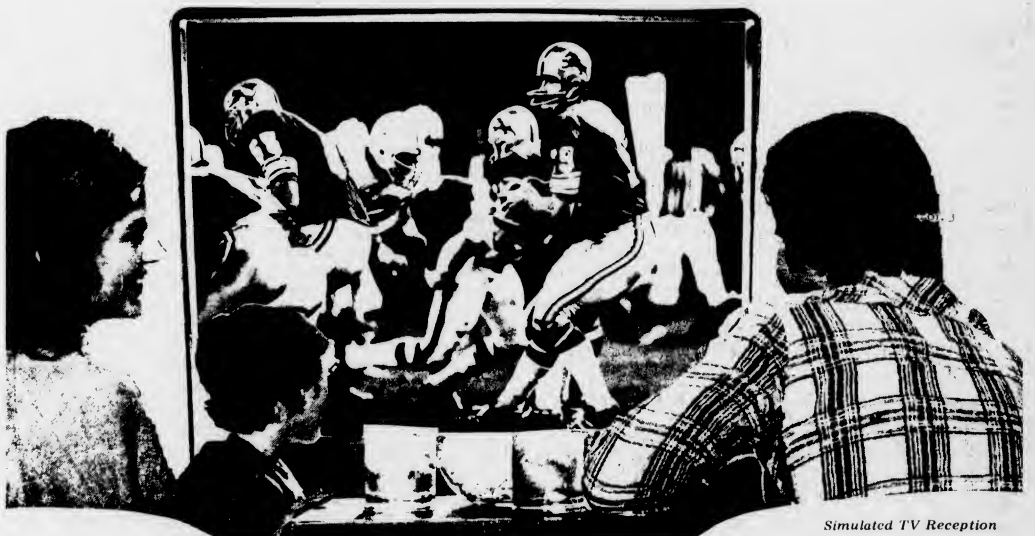
New locks and keys for the front doors of Smith are currently on order and when they do arrive, the use of the back door as the student access entrance will be discontinued. In fact, according to Al Johnson of Maintenance, there "may be a need of securing the basement doors between sections" in Smith. Similarly, when the new locks and keys for Parker arrive, the entrance door will also be changed to the front of the

(Continued on Page 16)

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ASSAULT

(Continued from Page 1)

(Ouellette's family), what went on?"

Dublin was full of praise for Ms. Dallmeyer and the other Bates girl who was allegedly assaulted by Ouellette, but is concerned that "since these cases aren't won it may make girls reluctant to come forward." As to the defendant, the Assistant D.A. heaved a pessimistic sigh and said: "If we're right and he was guilty, then God forbid he'll be back..."

Laurel Dallmeyer is also scared that her attacker may return. "It's right from my guts," she said. "I know he's guilty. I'm positive. And he knows what I know, and that's what's frightening."

Still, the Bates sophomore does not want to be a martyr, even though the incident left her with permanent scars. "I'm scared all the time," she said. "I walk home from work in the daylight and I break into a cold sweat." Even walking alone to classes was a big step for her. Yet she prides her independence and remarked proudly: "I'm not a basket case."

What bothers Dallmeyer most is that "the jurors believed five people who were lying instead of one person who was telling the truth... It just makes me very sick because there's no justice, there can't be any justice."

"I don't think people should feel sorry for me," Dallmeyer emphasizes. "They should feel sorry for his next victim, 'cause I know it was him; I'm sure it was him..."

In reference to Ouellette's mother, brother, and sister establishing his alibi, Ms. Dallmeyer had an agonizing question: "Why would all those people want to hurt you by lying? How could his mother do that? My God!"

Last year there were twelve sexually-related attacks on Bates women on and around campus. Bates' security chief Chet Emmons asserts that "we were able to pin all those crimes to somebody."

Most of the attacks were in what Emmons describes as the "cop-a-fee" category - in some cases the assailant would hug a girl and instantly run when she told him to get lost.

But Emmons is certain that the man who assaulted Ms. Dallmeyer is "potentially very dangerous." Even though found innocent, Ouellette is being kept under close surveillance by the police, according to Emmons, and all the school security personnel are constantly watching for him and another man they suspect of past attacks.

SENIORS

(Continued from Page 4)

members. Lest we get too wrapped up in the fun and frolic (?) of senior year, let us keep in mind the wise words of a fellow classmate... When asked what we wanted to do this year as a class, this optimist proclaimed, "Graduate!"

TENURE

(Continued from Page 9)

trinsically threatening to academic freedom and professors must therefore be insulated from those threats. By their own logic, then, tenured professors deny academic freedom to their nontenured colleagues. Either job security is essential to academic freedom or it is not. If it is essential, universities are in the ludicrous position of saying that academic freedom is vital for senior faculty members but not so important for junior faculty members.

No One Would Get Fired

Academic freedom is not the only rationalization for tenure, nor is the threat to academic freedom the only fault of tenure. Defenders of tenure argue that the present system forces universities to make tough, final judgments on whether young professors meet their standards of excellence. Without tenure, the argument runs, no one would ever get fired, and substandard professors would stay on year after year. In theory, this is a valid argument. In practice, it isn't. The tenure system does not reliably result in the promotion and retention of professors of demonstrated high quality. Often it does precisely the opposite.

At all major colleges and universities, and increasingly at minor ones, merit is defined as published research. Bows are made in the direction of teaching and service on administrative committees (an activity usually performed by people who are neither inclined toward nor adept at teaching or research). But everyone knows that scholarly reputations are made by publishing; the admonition to "publish or perish" is normally well taken.

LECTURE

(Continued from Page 4)

the American and Royal Astronomical Societies, and the International Astronomical Union. Recognition of his achievements include the Helen Warner Prize of the American Astronomical Society in 1963 and the Rumford Prize of the American Academy of Arts and Sciences in 1971. He has worked at the Crimean Astrophysical Observatory in Russia and the National Radioastronomy Observatory in Arecibo, Puerto Rico. He is currently a member of the advisory committee for the VLA (Very Large Array) radiotelescope in Arizona. Dr. Burke's visit is being sponsored by the Bates College Physics Society and the Harlow Shapley Visiting Lectureships of the American Astronomical Society. Don't miss it!

WRJR

(Continued from Page 10)

mean, like, what about Patti Smith?" And what about Patti Smith, indeed? Listen to WRJR in late October and find out. After all, isn't it just what you needed?

FOOTBALL

(Continued from Page 13)

recovering an onside kick, but time had run out. Bates won it 48-32.

The Bates offense was not limited to Laurie, DiGiammarino, and Zabel. Although he didn't score, Tom Denegre rushed for 143 yards in the game, picking up 37 yards per carry. Freshman Dave Carter also broke open a 54-yard run the first time he handled the ball in a college game, and Tom Szt had 32 yards rushing.

Despite allowing 32 points (many of them when the outcome of the game was no longer in doubt), the defense turned in some good performances. Senior Bob Burns played an exceptional game with several big plays, particularly in the third quarter, and solid tackling throughout the game. Mike McCarthy also turned in a good performance.

Despite such success, Coach Harrison feels that the defense must improve by next week when it faces the strong passing of Trinity which has already beaten Bowdoin 34-6.

SEMINARS

(Continued from Page 8)

its trial period is over. He would like to see more upper-level "seminar type" courses, open to non-majors, offered, but feels that there are "other ways of getting at English composition."

Finally, we asked sophomore Amanda Zuretti, a Freshman Seminar veteran, to look back and give us her opinions of the program. She explained that "the value of Freshman Seminars lies in the fact that freshmen can be in a class without being intimidated by upperclassmen who have had more experience and tend to dominate the discussion." As to its effect on her writing, Ms. Zuretti feels that, because of the nature of the seminar she took, her writing skills were not improved, because she did not receive enough stylistic criticism.

What lies ahead for Freshman Seminars? It seems that we will have to wait and see.

(to be continued next week)

SOCCER

(Continued from Page 14)

against UMO, and then they'll be on the road at USM (October 2), M.I.T. (October 7) and Bowdoin (October 11).

VOLLEYBALL

(Continued from Page 14)

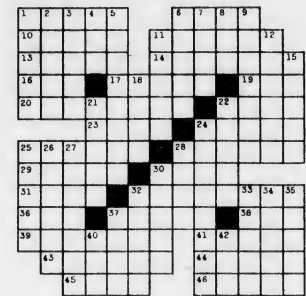
Alice Winn, proved to be the strongest Bates' team in the past few years. She believes the Invitational is a good indicator of the team's endurance as the Bobcats played the majority of the eight arranged matches. The Bates Volleyball team is now ranked as second in the state (Bridgewater is a Massachusetts team.). This is an improvement over last year's third place.

ACROSS

1. Snapshot
6. Lively dances
10. Caesar or Brutus
11. Choose
13. Bungling
14. Listening intently: 2 wds.
16. Egg drink
17. Having uneven terrain
19. Lacking experience
20. Burlesque
22. Actor Autry
23. Football team
24. Gravy
25. University surroundings
28. Tot
29. Once more
30. Peel
31. Skidded
32. Liked: 2 wds.
36. Moray
37. Door-fastener
38. Actress Arden
39. Day of rest
41. Roof edges
43. Riding horses
44. Watchful
45. Roentgenogram: 2 wds.
46. Pub game

DOWN

1. Typographic
2. Eatmeal
3. Greek "O"
4. Faucet
5. In retreat: 3 wds.
6. Toast spread
7. Poorly
8. Mild explosive
9. Amass with some difficulty: 2 wds.
11. Briny
12. Dreamlike state
15. Saccharine
18. Doctrines
21. Inalpid
22. Yawned
24. Disgruntled person
25. Cartons
26. Shining
27. Letter receptacle
28. — Antony
30. Trails
32. Malicious
33. Doctor's concern
34. Open to view
35. Relaxes
37. Girl's name
40. Prickly pod
42. — carte: 2 wds.



CROSSWORDS

B.O.C.

(Continued from Page 15)

make the trail and the beauty it offers available to others. For anyone who is interested in work trips to Old Blue and other places, the work is both exciting and rewarding, for it gives one an insight into a unique aspect of hiking. Participation in a work trip really makes one appreciate the work that is involved in constructing a trail.

KEYS

(Continued from Page 15)

building. Mr. Johnson added that the locks to the student entrance doors are changed every year. Ordering enough keys for each student is a complicated process and may account for the lengthy delays in the delivery of the locks and keys for some dorms.

Dean Carignan appears to be optimistic about the new system and hopes that it will work and help students to "establish and maintain security for themselves in so far as they become accustomed to carrying keys."

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The Bates Student

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ESTABLISHED 1873

OCTOBER 6, 1978

BATES COLLEGE FINANCIAL STATISTICS INDICATE SOUND PRACTICE

by Jon Marcus
Senior Reporter

Although this past year's annual financial report is currently in preparation and will not be available until the end of this month at the earliest, comparisons can be made with the year ending June 30, 1977 to get an idea of the budget of the College, where the money comes from and where the money goes.

Tuition is, of course, a sizable portion of the income of Bates College, but not just through its direct acquisition. The tuition, which is received twice a year, is invested in short term securities. In fiscal year 1976-1977, these securities earned \$120,000.

On June 30, 1977, the market value of all securities (investments of endowment funds) exceeded the cost or book value by \$2,235,459 or 12.7%. \$2,981,882 is invested in US Government bonds; common stocks represented a \$5,262,540 investment; assets of \$2,036,999

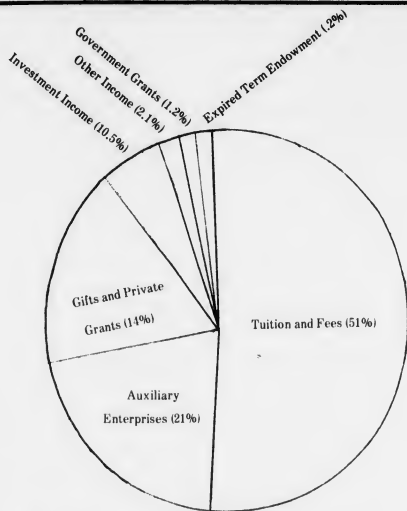
are found in other securities. Railroad bonds represent over \$1 million of the invested funds; and foreign bonds comprise \$239,515 of the assets. The remaining \$3,574,110 of the endowment funds is invested in public utility bonds, preferred stocks, bank and insurance stocks, real estate, and separately held investments. Endowment investments total more than \$13 million. Total annuity assets are almost \$1.5 million, and special fund assets (temporary investments) total almost \$3 million.

Bates College plant assets, or value of land, buildings and equipment, totals \$14,219,473. Development fund assets come to \$26,978; and a value of \$108,501 is posted for television station WCBB. Total assets come to \$32,625,217.

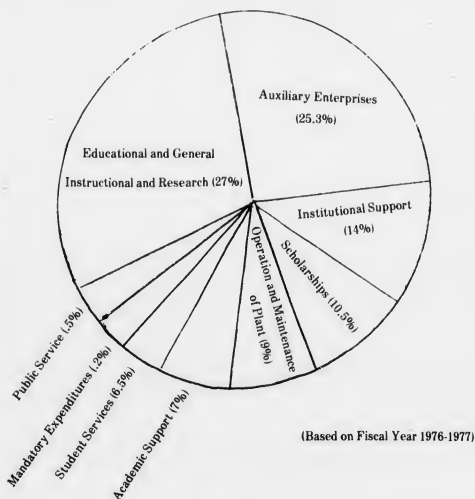
Heading the list of revenue sources of the College is, of course, tuition which brings in \$4,819,355. Government grants represent \$113,969 of revenues; gifts and private grants total \$1,339,190. An investment in-

come of \$973,637 was noted, with "auxiliary enterprises" earning \$1,991,419. Thus, 1977-1978 total revenues were \$9,450,889.

Expenditures totaled \$8,104,175. They included an educational and general instructional and research budget (which contains most professors' salaries) of \$2,210,491. Because salaries and salary allotments by department are kept confidential, academic and support salaries are included in departmental expenditures. Other expenditures include public service (\$44,494), academic support (\$580,827), student services (\$538,386), institutional support (\$1,129,728), operation and maintenance of plant (\$713,443), scholarships and student aid (\$856,643) and mandatory expenditures (\$15,498). Expenditures for auxiliary enterprises totals \$2,014,661, an amount approaching the expenditures for educational and general instructional and research activities.



Where The Money Came From ...



(Based on Fiscal Year 1976-1977)

... Where The Money Went

Debate Cancelled

by Donna Avery

On October 3, a Gubernatorial Candidates Debate was scheduled to take place in Schaeffer Theater. But, due to withdrawals from two of the three candidates, it had to be cancelled.

In early June, the Lewiston-Auburn Chamber of Commerce contacted the three candidates: Joseph E. Brennan, Democrat, Linwood E. Palmer, Jr., Republican, and Rev. Herman C. Frankland, Independent. Not one of the candidates would

commit himself, although each said that he would consider it. As the summer passed, no affirmative answer was given, but the candidates did imply that they probably would debate.

As the scheduled date approached, it appeared that the debate would take place; so Judy Marden blue-slipped Schaeffer Theater. Soon after, though, Brennan and Palmer pulled out.

"Both the Democratic and Republican candidates did not

by Tad Baker
Senior Reporter

In the wake of recent violent incidents with "townies," a random survey was recently undertaken by *The Student* in order to determine exactly how Lewiston residents felt about Bates. The results were somewhat surprising.

While a certain amount of animosity towards Bates was expected, in fact people showed nothing but good will toward the college. Most of those questioned knew virtually nothing about Bates and claimed that despite the college, Lewiston is far from a college town.

On lower Lisbon Street, reaction to Bates was surprisingly positive. A group of young men standing outside a working class bar felt that they never saw any students and held nothing against them. They did express a desire to see more Bates co-eds around the city. Various other passers by were queried with much the same results. One lady claimed that she only knew about Bates because she often went to the

library to use the copying machine. In general the library appears to be our best link with Lewiston. Many residents come and use this facility.

Lewiston High was visited to find out younger people's attitudes toward Bates. Surprisingly, there was once again no negative reaction. Everyone asked seemed friendly, but were for the most part fairly oblivious to Bates' existence. Comments like "It's supposed to be a good college;" or "You have a nice library;" or "I've never met anyone from there," were commonplace.

Lewistonites in The Blue Goose were asked their opinions as they do have some contact with Bates students. The general consensus was that they get along pretty well with Batesies and, referring to Batesies, "They make the Goose pretty lively in the fall." Though Bates people

have in the past gotten a little out of control at the Goose, they have not been any worse than the local tipplers.

Of all the people asked in various areas of Lewiston, not one negative reaction was given. When the subject of violence between Batesies and townies was brought up, most people registered surprise and outright shock. There were, however, several indicators that not everyone loves Batesies. When on Lisbon Street, it was suggested that while I was perfectly safe where I was, I should not venture any further down the street if I valued my health. The explanation given me for this was that Lewiston has a high population of low income people and many of them find it difficult to relate to Bates and college students in general.

Personally I feel that I came

(Continued on Page 12)

INSIDE:

ALUMNI

R.A. Communications Committee Reports

by Jeffrey Lyttle
Junior Reporter

The Representative Assembly held its second meeting on Sept. 25. President Jack Meade and Vice President Tim Connolly presented the names that they had picked for the positions on the Committee on Committees. All nominees were elected by the Assembly. The procedure of appointment of members to the Committee on Committees met opposition and as a result a movement was made and seconded that the By-laws Committee make a proposal for amendment to the Constitution of the Assembly on the voting procedure. The Assembly also elected candidates to the Student Conduct Committee and the Educational Policy Committee, both of which are student-faculty committees. Below are the new members of those committees.

Student Conduct Committee
Chuck Emrick
Mark Price
Betty Hunter
David Powell
Laurel Dallmeyer
Educational Policy Committee
Claire Bousquet
John Spence
Beth Holmes

On Oct. 2 the Assembly was

presented with the proposal from the By-laws Committee. The proposal was, in effect, that future nominees for the Committee on Committees are to be brought before the whole Assembly before they are voted upon. The purpose of this amendment is that the Assembly is able to direct questions to the individuals picked by the President and the Vice President, thus making the procedure more democratic. After the proposal was put on the floor for debate it was ratified by a two-thirds vote. Five more student-faculty committees were also voted upon; all nominees were elected. Below are the committees and their new members.

Admissions/Financial Aid Committee
Pat Hogan
Sue Schulze
Concert/Lecture Committee
Paul Hudson
Dave Ellenbogen
Freshmen Seminar Committee
Beatrijs Muller
Don Pongrace
Library Committee
Steve Theriault
Mike Beaulieu
Curricular/Calendar Committee
Steve Theriault
Joanna Papa

Public vs. Private: A Comparative Look At High Schools

by Tom Salmon
and Senior Reporter
Tim Lundergan

Is there a difference between the performances of public and private school students who go on to attend college? Not according to the majority of students to whom we talked. Most students seemed to feel they were adequately prepared for college by their schools.

The class of '82 consists of 441 students who chose to come here out of 1227 students whose applications were accepted. Of these, 28% of the students came from private schools and 72% from public schools. This figure varies somewhat from year to year, according to Acting Dean of Admissions William Hiss. "There's no quota," he says. "We accept the best qualified applicants." Where these students went to school is not a factor in the selection process.

Although specific figures were unavailable, Hiss did not believe there was any large discrepancy between the grades of public and private school students once at Bates. "I don't believe in the myth of the poor bright public school kid and the rich dumb private school kid," said Hiss, who worked at a private school himself last year. "I don't think the grade discrepancy would be more than a few tenths of a percentage point."

Most students asked seemed to agree with this assessment. "My high school prepared me very well," said Al Cilsius. He mentioned a very good Science

department and especially work with computers as having prepared him for Bates.

Bill Shoemaker "definitely" believed his high school prepared him adequately for college. So did Rich Rothman, who attended Boston Latin, although he was critical of the Boston school system in general because he felt that it does not prepare students who do not attend the Latin schools.

Former private school students also maintained that their schools had prepared them for college. "That's what they are designed for," said one.

In discussions, no one interviewed seemed to feel that he or she had been inadequately prepared for college, although private school students felt that they had been better prepared academically. Public school graduates failed to concede this point, however.

As far as non-academic preparation was concerned, everyone asked felt that students from private boarding schools were naturally better prepared for dorm life, although none of the public school students interviewed felt that they had encountered any severe adjustment problems. Socially, however, the consensus was that a student who attended a single sex school was at a disadvantage which could carry over for a time into college.

The only tangible difference to be gleaned from the available statistics for the class of '82

(Continued on Page 12)

1978-1979 Representative Assembly

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Vice President-Tim Connolly
Secretary-Leanne Gulden
Treasurer-Carl Neilson

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Bill Carey
Cheney House
Debbie Atkins
Karen Hennessy
Clason House
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Nancy Riopel
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Anita Bernhardt
Hedge Hall
Barb McCord
Brad Smith
Herrick House
Myles Fried
Howard House
Barry Miller
John Bertram Hall
Terry Ronan

Greta Westphal
Julie Zyla
Miliken House
James Doble
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Frank Ficarra
Moulton House
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Page Hall
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Janet Richards
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Colleen Stapleton
Pierce House
Nate Wentworth
Rand Hall
Steve Doppler
David Pier
Roger Williams Hall
Dave Covill
Pam Karpuk
Small House

Michelle McGee
Stillman House
Gary Pachico
Turner House
Mike Ruch
Webb House
Steve Theriault
Wentworth Adams
Jeff Lyttle
Brent Smith
Jamie Bedard
Dave Robinson
Whittier House
Judy Hendy
Wilson House
Nancy Higgins
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Claudia Hall
Wood St. House
Clark Yudyski
Smith North
Bryan Gustafson
Stephanie Weiss
Smith South
Dick Perez
Irene Oehling
Smith Middle
Sem Aykanian
Dana DiMartinis

Ted Kennedy Visits Lewiston As Democrats Look For Support

by Amanda Zuretti
Senior Reporter

Lewiston's LeMontagnard Club was the site of the Androscoggin County Democratic Committee's meeting on Saturday, September 30. The rally was designed to raise support for Maine's Democratic candidates in this year's state elections.

Keynote speakers of the afternoon were senatorial candidate Bill Hathaway and Massachusetts Senator Edward Kennedy. According to Greg Nadeau, who is running for state representative, Senator Kennedy and "Bill Hathaway are close personal friends, and Ted has a sincere concern about seeing Bill return to Washington. He feels, I think, that it's important to both Maine and the country..."

Rachel Fine, president of the Bates College Democratic Caucus, was one of the co-ordinators of the project which began approximately six weeks ago. Now that the New England primaries are over, Maine Democrats are setting to work on a difficult political race in November. Bates professor John Simon appeared to support his fellow Democrats and to create interest in his campaign for the state legislature. Simon said about his campaign "It's not really a race since I'm running unopposed." Professor Simon intends to juggle his administrative and academic responsibilities during his legislative term, so that he can give a fair share of his time to each. He finds the prospect of becoming a legislator especially exciting because, "if anything, being a legislator will make me a better political scientist." He was especially eager to support Joseph Brennan, the Democratic candidate for governor this year, commenting "Governor Longley is an aberration. He's very different from any governor we've had in the recent past. It's been a very weird situation. One house is controlled by one party,

one house controls the other party and we have a governor who is no longer affiliated with either. That's pushing separation of powers a bit to the extreme. We hope that we can work together a little more efficiently and we hope the next governor will be a Democrat."

Brennan, with some of the other candidates, mingled with the people who had gathered to wait for Senator Kennedy. There is a large Democratic population in Maine, explained co-ordinator John Cleveland, and the Kennedy family is popular with the French Catholics in this area. Lewiston is also one of Maine's largest cities.

Kennedy's appeal was apparent when he emerged from his car. A throng of admirers shouting greetings in French and English pushed forward to shake his hand or to take his picture. Members of the Androscoggin County Sheriff's department swiftly cordoned off a small area next to the LeMontagnard chalet so that the Massachusetts Senator could speak to members of the press.

Directing his comments advocating his health care program and promoting a reduction in waste and inefficiency in government to the crowd, Kennedy received an enthusiastic response. The press conference lasted only a few minutes, and the two main speakers were guided to the podium in front of the chalet where a microphone was set up. After Hathaway had thanked Senator Kennedy for coming, Kennedy came forward and announced: "C'est un grand plaisir pour moi d'être ici aujourd'hui." Once again he was greeted with applause and cheers. Continuing, he said simply, "I feel among friends here. We always feel at home with the people of the State of Maine," and went on to give his support to Bill Hathaway and to encourage the crowd to give him their votes in November.

Shortly after the speeches were finished, Kennedy was whisked away and Hathaway prepared himself for an afternoon softball game. The afternoon had been a success.

THE STUDENT

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The views and opinions expressed in the articles printed in this paper are not necessarily concurrent with those of the editors.

MONARCH NOTES: CHEATING OR CHEATING YOURSELF?

by Jeff Purinton
Senior Reporter

Anyone who has been foolish enough to ask knows what English teachers think of Monarch Notes. Professor Bromberger's views are typical. He feels that they defeat the purpose of critical reading; they undermine the reader's confidence in his own thinking; they are destructive "middlemen" that artificially "digest" the book for the reader (one is reminded of the purpose of baby food). According to Professor Bromberger, there is something rotten and insulting about the whole "crib note" profession. These are strong words, and yet nothing more than one would expect from an English teacher, the Monarch Notes' rival for attention. What is surprising is the students' attitude towards the Notes: a *Student* survey in Professor Bromberger's American Fiction (TTh 2:30) class showed a strong current of anti-Monarchism. Whether this is due to the fact that Professor Bromberger is much more interesting and more thorough than Monarch Notes or whether students were afraid or ashamed to express their true opinions is a matter for speculation. It is hard to estimate the effect on the survey of Professor Bromberger's earlier (exaggerated?) threat to physically remove a limb from any body caught in possession of Monarch Notes. Notwithstanding that, and considering that the survey was done anonymously, the results were a revelation.

Monarch Notes, to refresh any dull memories, are small red and black books which summarize the plot, characters, and criticisms of the classics. Now, the results of the survey.

Fifty-two percent of the class

claimed to have never used Monarch Notes, an incredible claim. Thirty-six percent said they rarely used them; twelve percent used them moderately. No one said they used them often.

Of those who used them at all (the Monarchists, if you will), 25% found them very helpful, 37.5% thought them somewhat helpful, and 37.5% considered them at least better than nothing. No one thought Notes were essential, but many anti-Monarchists deemed them worthless.

Of the Monarchists, 19% would disapprove of their use if they were English teachers, 19% would approve of them in that hypothetical situation, 50% would be unconcerned, and 12% would make them supplemental reading. No Monarchists would ban their use; 22% of the anti-Monarchists would ban them.

The following potential uses for Monarch Notes received the following responses from Monarchists:

a) 37.5% use Monarch Notes when they get confused while reading the novel.

b) 12.5% read the Monarch Notes as they read through the novel just to be sure they are not missing anything the author is saying.

c) 25% sometimes read the Monarch Notes instead of the novel to save time.

d) 19% check to see if Monarch Notes agree with their idea for an essay.

e) 6% read the Monarch Notes to get an idea for an essay.

f) 19% use yet another different method.

The next statistic is especially hard to believe. Only 12.5% of the Monarchists admitted to using Monarch Notes for their most recent paper (on some aspect of *The Last of the*

Mohicans, *Billy Budd*, or *The Rise of Silas Lapham*). That means, of the whole class, only 6% admit to using Monarch Notes at all. Whether that is a valid statistic is uncertain; what IS certain is that, with the assignment of James' *The Portrait of a Lady*, that 6% figure is going to rise.

The sales of the Monarch Notes at the book store, the comments of certain cynics, and common sense all seem to suggest that more than 6% of the class used Monarch Notes. Yet there is no denying that the impression of Monarch Notes as evil, impressed on students by teachers and/or experience, has been deeply ingrained in the students' minds. Witness the following student comments on Monarch Notes:

"They're not very comprehensive."

"They can be helpful if there is a lack of time, or if you have problems comprehending the material you are reading. Yet I feel using them is almost like cheating."

"They're the easy way out, and you don't get anything out of them that is really your own idea."

"... although the Notes give you a superficial synopsis of text, the information is often misrepresented and I cannot retain Monarch facts."

"Often Monarch Notes give advice that conflicts with what the teacher has already said so for that reason I usually stay away from them unless I'm really baffled."

It is difficult to draw any firm conclusions from this survey, and so that task is left to the reader. One thing does seem certain though: as long as there are Bates students short of time, patience, and ability, there will be Monarch Notes.



The Randy Reports

A Commons Improvement Guide

by Tad Baker
Senior Reporter

It has come to my attention that often times in the dining hall, massive traffic jams result in much bumping, tray slamming and general chaos. It is my firm belief that an efficiency expert should redesign the traffic flow in Commons so as to alleviate the situation and create a relaxed and enjoyable dining area. As the administration to date has done little to iron out the problem, I feel that it is my duty as a concerned member of the Bates community to offer the following humble suggestions:

1. Eliminate the ramp to the dining hall and replace it with a large open approach to Commons. This would increase student access to meals and cause greater interaction among students as they shove their way through the crowd.

2. Many have complained that due to the new silverware set up, line one is rather crowded while line two is virtually as popular as the library on a Saturday night. Rather than splitting up the traffic to relieve the burden on line one, I suggest that we create a new line, line one and one-half. This line would run straight through the silverware and cut the present serving area in half. Then everyone could jam into the new line and leave both lines one and two empty.

3. Modularized eating would speed up the flow of traffic. Under this plan, eating would be done in groups or tribes. One member or chieftain of the tribe would assign the various food gathering roles to each member of the tribe. One member might load his tray with helpings of the main course while another goes straight for desserts and a third member of the tribe bulls his way through to the milk. Any extra

foods would not go to waste, rather they would be used to barter with other tribes for different foods or used to start a food fight. A common scene might see one tribe offer a dish of blueberry yogurt in exchange for some Chemistry notes. If the second tribe refuses to the exchange, they might get the yogurt anyhow, in the face.

4. Many have complained that the location of the tables in the dining area causes problems. I suggest that to give more room a few extra tables be removed and stacked on top of each other. Several of these would be great to put directly at the end of the lines. This blockade would certainly ease the crowding in the seating area especially if constructed in the right way. In addition to using tables, a frugal amount of barbed wire and broken glass might be a worthwhile investment. Perhaps guarding this barricade with one of security's trained killers would also be a good idea.

5. For those real rush hours, I suggest a holding pattern be created. In this way one could methodically circle around the dining hall while looking for an empty seat. This would eliminate people from standing around the salad bar, staring out into the masses and looking like "little lost sheep."

6. Some complain that the many sign-ups for parties and other events located at the exit to Commons are annoying. The solution to this is simple. Eliminate the exit. Instead, the Batesies could jump out of the window of his or her choice. While admittedly this is a bit of a drop, few will follow you out the window just to get your money.

7. Last suggestion: Blow up the whole bloody mess and start all over again.

BOMBED BIRDS

Around Perryville, R.I. the small, red berries of the Russian olive bush, overripe and slightly fermented, are intoxicating flocks of birds that snack on them. Local farmers and motorists watch in amazement as birds haphazardly swoop down

and over the highway, many missing their mark and slamming into trucks and cars. Such dive-bombing antics have strewn dead birds along the roadside, yet police are loath to charge the birds with f.w.i. - flying while intoxicated.

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FOREIGN STUDENTS

Why Come To America?

by Tim Lundergan
Senior Reporter

Judging from a recent series of interviews the Student conducted, it would seem that people in Malaysia know more about Bates than many people in Lewiston. Certainly a lot of students from around the globe find their way to Bates, and we asked some of them how and why.

Raji Malhotra, an Indian, went to an American school in his country and had an American guidance counselor. Bates was one of the seven liberal arts colleges to which he applied.

Anil Shah, also of India, also wanted to come to a liberal arts college. "I wanted to develop my mind, expand my horizons," he said, explaining why he preferred the liberal arts form of education to the English system in India. He also remarked that he wanted to experience cultural diversity, going from "soybeans to Bie Macs, and belly dancers to Saturday Night Fever." Anil felt that by going to America he could assert his independence through forced self-reliance.

Boon Ooi, from Malaysia, wanted to go to a U.S. school which would offer him both a good scientific background and financial aid. He applied through the Malaysian-American Commission on Education, which gave him a list of several colleges which he might be interested in, including Bates, Bowdoin, and Colby. Boon was not admitted to Colby, which felt he "wasn't qualified" because of his educational background. However, Boon was accepted by Swarthmore, the University of Rochester, and Vanderbilt, as

well as by Bates. He chose Bates because it gave him the best offer of financial aid.

Boon remarked that many of his friends at home heard of Bates High School from the movie "Carrie" and wondered if it was the same school.

Kumlock Chia, another Malaysian student, was looking for a liberal arts school with a good Psychology department. Bates was not on his original list of 25 colleges. Few of those colleges could offer him much in the way of financial aid, a vital factor for a student from the Third World faced with higher living costs here and an unfavorable exchange rate. A friend in Boston, however, wrote to Kumlock and suggested that he apply to Bates, Bowdoin, and Colby. As in Boon's case, Colby rejected his application; Bates accepted it, and gave him an offer of financial aid.

A third Malaysian student, Fred Leong, wanted to major in Psychology. He heard about U.S. schools from the U.S. Embassy. Fred applied to several schools, including Bates, Bowdoin, and Wesleyan. Once again, Bates gave the best offer of financial aid.

Clement Chenjo heard of Bates while in Cameroon. "There was a U.S. consulate very close to my city," he related. "In its cultural information center it had a list of colleges with good reputations for their international programs." Clement applied only to Bates, and was accepted. "I studied geography so I was familiar with the climates of various parts of the country," Clem said, "and I was prepared for snow, but not up to my knees."



photo by Emily Pualwan

DONALD LENT: THE MAN AND HIS ART

by Amanda Zuretti
Senior Reporter

"The making of art for me is a particular kind of experience," began professor Donald Lent. "It's a process that I want to keep returning to aside from the picture itself which represents a certain kind of experience. I try to teach other people to have that kind of experience, not just to make good drawings." Lent is one of the three Dana professors at Bates right now. He is the director of the Art department and an extremely talented artist in his own right.

When Lent began teaching at Bates in 1970, all of his courses were held in Hathorn Hall. Realizing that the limited space was a severe handicap to the students, President Reynolds approached him and asked him to develop some ideas for a new art building. Lent gave the idea some thought but did not make any suggestions immediately. Some time later he discovered a burned out farm house on Russell Street which the college had purchased. Rather than getting a new building, he thought, why not use the farm house as a temporary studio and get going? It has been eight years since the Russell Street house was converted into what is now the Fine Arts Studio. Said professor Lent, "It's worked out very well. But now there's not enough space here." The intimate atmosphere is a good environment for the art students who use the building he noted, but "the space and the distance from the campus are disadvantageous. Also Russell Street will be expanded soon and that could be a problem, but when there is another building that will be good." As a result of the need for more space, it has been projected that part of the money raised by the capital campaign will go toward the construction of a new fine arts complex. The building will house facilities for music, dance, theater, and art classes, and will be located near Pettigrew Hall. The move will make the arts more visible on campus, something that has been needed for a long time.

Of course, the Art department, professor Lent's work in particular, has been visible for a

long time, but many Bates students do not see much of what is produced.

The mural above the ramp leading into Commons was painted in 1971 when Chase Hall was being renovated. Professor Lent explained that he came up with the idea of the Canterbury Tales theme after giving some thought to the Commons dinner line. He had planned to do something with that idea beforehand and decided that it would work well in a college atmosphere. He spent a summer sketching local people in order to paint the characters and then painted the mural on panels in his studio. They were later transferred to the wall above the ramp.

Every once in a while he checks on the mural to see how it is holding up, but he said "I shudder when I see people lean up against it. Still it is doing pretty well after all this time. Better lighting would help though." He is also pleased to hear that it is now pointed out to prospective freshmen on campus tours since "for years, nobody paid attention to it." There is also a mural which he designed and produced during short terms in 1971 and 1973 on Lisbon Street in Lewiston. Surprisingly enough, that one has also remained untouched.

"I had also planned to do one on the wall of the science library and spent a year in France doing research on it," he said. "It was supposed to be based on the book of Genesis. But then I discovered that the architects did not want a painting tied to that space; I consider that a great loss." Later he made plans to put his studies and plans into book form, but decided that it would not have worked and subsequently shelved that project. He regretted that this particular project was never begun because he had planned to have people see the mural in progress. "I think that would have been very interesting," he sighed.

Professor Lent's work plays a major part in his teaching. He explained: "I work in my studio every day for two to five hours. I teach every morning and I have administrative stuff to do. If I were on my own I could do more

every day, but I like teaching."

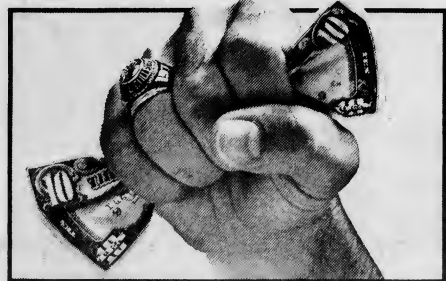
"In effect, the preparations for my classes is painting in my studio. If I weren't painting I couldn't imagine teaching."

And he is satisfied with what his students produce. "The thing that amazed me when I came here was the natural discipline of the students. They work hard, and I think that's because of their other courses." That makes it a little easier for him to teach his students to "think visually." He explained that most people are undisciplined visually. Taking an art course, then, "is much the same as if you were suddenly to take a course in singing even though you'd been singing all your life. You'd have to learn to do it with some control."

He continued, "Art education is distorted if not totally ignored. I use the example with my students that when you're little and you start drawing you're encouraged and it's taken seriously. When you start drawing faces, adults say, 'all right you're ready to learn to read' and then art becomes play. By the time you're in the fourth grade you're doing mathematics, you've been exposed to history, you've read stories and so forth, but visually you're still in kindergarten. To prove his point, he has worked with second grade students in Lewiston schools to see if children could deal with some of the color problems he uses in his classes. He found that they caught on pretty quickly.

But teaching art is not his only interest. During the 1977 fall semester he taught a freshman seminar in the creative process, and this year he is making tentative plans for an interdisciplinary lecture series sometime in the near future.

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MYSTERIOUS FIRES PLAGUE BATES BUILDINGS

by Rich Rothman
Senior Reporter

Although the Bates campus is small, many strange fires have mysteriously appeared on these few acres in the past ten decades. For some, they were thrilling, for others painful, and for the college, nearly always profitable. For the conservative heirs of Bates administration have always believed in three evolutionary virtues: insurance, payment, and reconstruction.

The students of the college have reaped the unquestioned benefits of the numerous fires. Rotting archaic facilities suddenly turn to ash, to be replaced by useful and expanded modern structures.

On March 2, 1881, Bates' blazing history began. When the bellman of Hathorn Hall went to ring his half past one message, he noticed that the bellman's room was full of smoke. Immediately, he rushed outdoors, screaming "FIRE!", quickly attracting hordes of men from Parker Hall (then a men's dormitory) and surrounding streets. As one student ran off to sound the fire alarm, it was noted that the flames were between floors. *The Bates Student* of March, 1881, continues this saga...

"...a gigantic freshman wielded an axe with such vigor as to quickly make an opening through which the flames poured. The boys quickly attacked this volcano with well filled water pails."

But even thousands of these pails could do nothing to quell the inferno, and the fire department was a long time arriving due to the terrible condition of the streets, which

were filled with deep snow and slush, through which the horses plunged with every step.

The cry went up among the boys, "The building must go, save the libraries!" They raced to their third floor society rooms, broke down the locked doors and removed chandeliers, pictures, carpets, libraries, and apparatus quite hurriedly.

In one and a half hours, the fire had been extinguished and its origin was suspected — no one was ever sure — to have been the stove in the bellman's room. With \$10,000 worth of insurance on the building, \$1466.80 was allowed in damages. The new water works and its hydrants, the electrical alarm system recently installed by the city, and the quick actions of students and fire department saved Hathorn from total destruction. Classes were only interrupted for one day.

It was to be over a generation before fire struck again for reasons unknown. It was in Roger Williams Hall, which at the time housed a chapel and divinity school, as well as housing students and administration. *The Bates Student* of March, 1907 reported:

"Scene: Roger Williams Hall. Fire was discovered about 8:00 in Room 48 on the fourth floor of the Divinity School. Mr. Rollins, a divinity student who was confined to his room with grip, gave the alarm. The Lewiston Fire Department responded in its usual slow manner and after it arrived failed to accomplish very much. In about two hours they had the blaze under control. The slate roof kept the fire from spreading."

Needless to say, the damage to

the rooms, hallways and chapel was covered by insurance, and the building was repaired to a condition better than that before the fire.

This spirit of rejuvenation was reborn eighteen years later when the Old Gym, located in the vicinity of present-day Lane Hall, went up in flames. The two story wooden building had been a source of endless complaints for many years because of its ancient facilities. It was well known that a new athletic complex was needed.

This wish was soon to materialize, for on June 2, 1925, shortly after midnight, the Old Gymnasium Building was totally engulfed in flames, and by the morning of the second there was only ruins.

During the fire, Hathorn and Parker were threatened by the intense heat and sparks that carried up to half a mile. This danger was so imminent to Hathorn that a water screen was laid on the rear of the building.

No cause was ever found for the inferno. The building was insured for only \$6,000 of its \$30,000 value. Arson was suspected. According to legend, a gym instructor who was popular among the students received a package shortly after the fire. Contained in the package was a number of pictures that had been hanging on his office walls in the Gym. The note accompanying the package read, "We thought you would want to keep these."

At this time, Hedge Hall was a Chemistry Laboratory. On September 25, 1931, a fire broke out in a stockroom where chemicals were stored. Students in the vicinity rushed to the

scene. As *The Bates Student* of September 30, 1931 reported:

"Rushing in, the group saw Mr. Libbey, the janitor, his clothes in flames. (He) was taken from the building, his burning clothes ripped off, and the badly burned man was rushed to the infirmary. Bruce Patterson, '33, and Reynold Burch, '33, seized fire extinguishers in an attempt to put out the fire which had spread rapidly. In this effort, Patterson collapsed, and Burch, attempting to drag him out, was also overcome momentarily, and both were helped from the building by a group of freshmen. Not satisfied with this firefighting, Burch climbed a ladder in the rear of the building in order to reach the flames from the outside, but an explosion of the chemicals in the stockroom made his position so dangerous that he had to abandon it."

The fire was eventually put out, the insurance collected, and the stockroom rebuilt bigger and better than ever. No cause was ever found for the blaze.

1951 was the year in which Bates' tuition rose to the "astronomical" figure of \$275 a semester. It was also the year that arson occurred in Smith Hall. Residents of fourth floor North investigated smoke emanating from a maintenance closet, realized it was being carried through the ventilator up from the basement, and rushed downstairs.

When they opened the basement door, the smoke that greeted them was so thick that they were not able to see any light. Two brave students proceeded to crawl along the floor of the basement, discovered the source of the smoke was a

burning rubber tire, and pulled the tire outdoors. They then called the fire department who came immediately, extinguished the tire flames, and put out the fire from some still burning rags in the dormitory.

Chief Drown of the fire department declared the fire an act of arson and a Chemistry professor who was on the scene informed the students that a fire of that type could have resulted in numerous suffocations.

Yet, this blaze could not compare with Parker Hall's greatest catastrophe: the fire on July 3, 1963, which started in a top floor storage room in West Parker. The electricity and water systems (hence the sprinkler system) had been turned off to facilitate the construction of Lane Hall. This gave the fire time to spread considerably before being discovered.

The entire top floor was destroyed and much of the lower floor suffered smoke and water damage, for the nearby hydrants would not work, making it necessary for the firemen to use Lake Andrews — then known as "Prexy's Puddle" — for water. A complete renovation of Parker Hall occurred shortly thereafter.

In recent years few major fires have plagued Bates, with the exception of a Chase House incident two years ago. The fires of past years do, however, have an element of suspicious origin in common. In the present days of University of Rhode Island-type disasters, one must have an added concern that Bates' fiery history does not repeat itself.

NEXT WEEK: Are you safe from fire in your Bates dorm?

MAILBOX OVERCROWDING MAY NOW BE ALLEVIATED

by Lori Borst

As you open your mailbox, you might sort through four copies of all Lane Hall correspondence plus you boxmates' mail. Perhaps you only have one boxmate who hasn't picked up his *Wall Street Journals* since the beginning of the year. The cry goes up, "What's wrong with the system? Why can't the mailroom be expanded?" Looking at the figures there's no need for expansion; there are 800 boxes for 1352 students, an average of 1.69 students per box.

Mailbox assignments began in July when seniors names were stripped from the boxes. All freshmen and transfer students were assigned to available boxes. Available is defined as an empty box, or one with only one occupant. After these were filled, the remaining freshmen were placed in boxes in which the boxmates were on a leave of absence, JYA, or other off-campus programs. According to mailroom policy, boxes were held for registered students who are not on campus this semester. Post mistress Anne Thompson says this is the last year they will be saved. Boxes have emptied since the beginning of school because of 22 unexpected withdrawals. These are being saved

for second-semester freshmen and students who wish to switch boxes. At this point, there are 7 empty boxes and only 4 boxes in which there are 4 boxmates. Other boxes have been temporarily assigned to 4 students, but at least one of them in each box is not on campus this semester. Any student with 2 or 3 boxmates can be assigned a new box if he or she has sufficient reason. The first step is to contact Mrs. Thompson, who will give the student his new box and combination. All the student's

correspondents, as well as various offices on the Bates campus, need to be notified of the change.

The problem of a boxmate who doesn't pick up his mail is not directly a problem of the mailroom, but mainly an issue of courtesy. If the overcrowding is excessive, the mail will be held inside the mailroom and the student will be given a call-for-mail card. Mrs. Thompson will be happy to answer any questions or discuss any problems regarding mail distribution.

School Psychiatrist Recommends Looking At Your Problems Objectively

by Jeff Purinton
Senior Reporter

Even at a small college like Bates, students find that they have big problems. Academic and social troubles are bound to arise when students are forced to adapt to a foreign, demanding and often unvarying environment, the Bates campus. If these pressures become too great, the student can seek guidance from any of several campus-provided counselors, the most informed and equipped of

which is the school's psychiatrist, Dr. Ake Akerberg.

Dr. Akerberg's is a distinguished history. Born in Finland of Swedish ancestry, he studied at the University of Helsinki. He was a general practitioner for 22 years, beginning in 1946. In 1955 he came to America. He received his psychiatric training at the University of Vermont and has been a psychiatrist for the last ten years. He has been the senior psychiatric instructor with Tufts

Medical School and the Chief of Psychiatry at Central Maine Medical Center. Five years ago he moved to his present Lewiston (487 Main Street) office; it was then that he was asked to replace Dr. Levy as the Bates college psychiatrist. He accepted this very small addition to his workload. Today, Bates students can go straight to his office with their problems; most of his cases, however, are referred to him by the Deans or the Health Center. There are

other places troubled students can go for help if they wish (Tricounty Mental Health Services, for instance), but Dr. Akerberg's credentials and experience indicate that he is more than qualified as the man to see.

The student problems Dr. Akerberg sees most often are depression and anxiety. Not surprisingly, then, his phone rings off the hook during final exams with students who are

(Continued on Page 12)

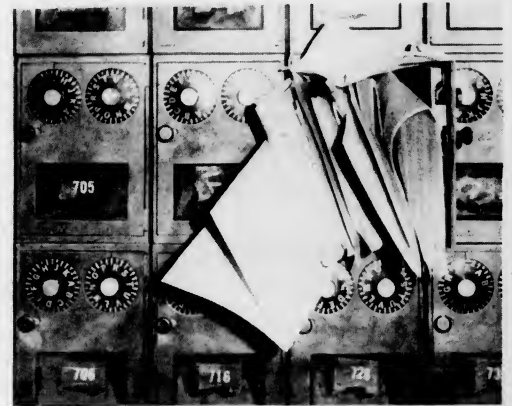


photo by Emily Pualwan

ALUMNI: ALIVE AND ACTIVE



Dr. Helen Papaioanou and friend

Women Of The World

by Melissa Weisstuch
Senior Reporter

Although Bates cannot boast any famous or nationally known women alumnus ("household words" so to speak), it can account for having educated some women who can be deemed as vital and important in their respective occupations. Their accomplishments and work have touched and affected the lives of many. The accomplishments of these women reflect the broad spectrum of careers now open to women in this changing world of women's issues. Although Bates may have additional important female alumnus, those listed here were learned of through the aid of alumni publications from recent years. *The Student* would appreciate more information concerning the outstanding contributions of other Bates women.

Anne D. Berkelman, an alumna trustee and a 1957 Bates graduate majored in English and is now a vital part of the Avon Corporation. Following her graduation from Bates she held several jobs in the copywriting field and then joined Avon in 1966 and became Creative Manager for the company, later to be promoted to director of Marketing Communications. Her work has taken her to Australia where she spent time evaluating and modernizing Avon sales in that country. She is now Director of Field Operations and travels throughout the United States to supervise the company's regional managers.

In 1975, May 21 was proclaimed "Edith L. Hary Day" by the Maine State Legislature. Since her graduation from Bates in 1947, Ms. Hary has served as Maine State Law Librarian and has been recognized for running one of the top law libraries in the country.

Some of the key planning for the renowned children's television program "Sesame Street" was done by Patricia Hayes, a 1967 Bates graduate. Following two years of graduate work at the University of Pittsburgh, she was offered the job of coordinator of field research in developing "Sesame Street." She then became manager of the Research Training program and

then Assistant Director of Research for the show. In addition she has done research in community educational services and on books and games involving "Sesame Street" concepts and characters.

After majoring in geology at Bates, Janna Lambine '73 received Naval training and graduated from training in March 1977 to become the Coast Guard's first female pilot. After studying aerodynamics, physiology, engineering, air navigation, radio instrument procedures and basic instrument flying, she specialized as a helicopter pilot. Her first assignment took her to the Coast Guard Air Station in Astoria, Oregon, flying research-rescue missions and also doing pollution and fisheries surveillance.

A 1939 Bates graduate was the second United States citizen to be bestowed with the Parisot Medal, an honor given by the International Union for Health Education to a distinguished person in that field. A. Helen Martikainen received this award in 1976 and was also the first woman recipient of the honor in the ten year history of the award.

Dr. Helen A. Papaioanou '49, a Bates trustee, has played an important role in the field of allergies and asthma in children. After studying at the Boston University School of Medicine she worked for ten years as a private practitioner of pediatric medicine in Westfield, Massachusetts and then specialized in allergy training at the University of Michigan. She is certified by the American Board of Pediatrics and the American Board of Allergy and Immunology.

Shirley Hill Witt '56 is listed in the 1977 edition of *Who's Who of American Women* in addition to serving as United States Civil Rights Commission Director in the Mountain States Regional Office. After serving as Associate Professor of Anthropology at Colorado College she joined the commission as consultant in 1972. She holds a BA and an MA in cultural anthropology from the University of Michigan and a Ph.D. (1969) in

(Continued on Page 12)

EDMUND MUSKIE

Edmund Muskie, '36, is usually the first to come to mind when students are asked to name famous Bates alumni. Muskie has led a very active political career. He has been United States Senator from Maine since 1958 and, prior to this post, served as governor in 1954-1958. In 1968 Muskie ran for vice-president alongside George McGovern, later running for President in the 1972 primaries. In the Senate, his main concerns are intergovernmental relations and budgeting. In 1975 Muskie was elected Father of the Year (he has five children) and in 1977 won the Sierra Club's Distinguished Service Award. He received his law degree from Cornell in 1939 and spent some time in military service. He holds at least twenty honorary degrees from such institutions as Boston University, Bowdoin, Colby, George Washington University, Middlebury and Notre Dame. His autobiography was published in 1972.

JOHN JENKINS

John T. Jenkins, '75, has been doing karate for sixteen years. Most recently this hard work took him to Tokyo, Japan last December to represent the United States in the Fourth World Karate-Do Championships. His other honors include winning the title of "Mr. Maine" in 1977. He has given karate demonstrations for numerous organizations such as Cerebral Palsy and for Franco-American Week. Jenkins majored in Psychology with a minor in Biology while at Bates and has done some additional work at the University of Maine. A native of Newark, New Jersey, Jenkins now owns and operates the Golden Fist Karate School in Lewiston. His other interests include writing, poetry, modern dance and jazz music. One of the most important things he did at Bates was to found and organize the college Afro-American Society. In the class prophecy of his junior high school yearbook it was mentioned that Jenkins would be "Karate Champion 1980."

by Kristen Anderson

What happens to the Bates graduate when he is thrust from our hallowed halls? For a select few, the time comes when they return again; and some people around have been around here Longer Than You Think.

There aren't many of them — the alumni who come back as faculty or administration but they are a group who can recall a time, one or two decades ago, when Bates was a very different place.

There are about twenty-eight alumni in the long list of names in the directory under "Faculty, Administration and Office Assistants." Those twenty-eight are scattered from Lane Hall (where the majority are) to individual representatives across the campus.

To get some comments on "what it is like to be an alumnus on campus," I talked to alumni Nancy Carlisle, '78, Professor James Leamon, '55, Dean James Carignan, '61, and Dean Bill Hiss, '66.

Nancy Carlisle has been the Acting Curator at Treat Gallery since last March — a mere three months after she finished her degree in December. Upon asking her why she stayed on, she gave location as being the largest factor in the decision. Formerly a resident of New Jersey, she preferred to remain in Maine for her first few years after school. Fortunately for Nancy, the former curator had

left in February, and so she was on hand to fill a void. She was glad to be an employee of Bates, also, because she feels a "firm loyalty to Bates." When asked if it was difficult to make the transition from student to curator so quickly, she responded with a decided "no," as she had previously become well acquainted with several faculty members before taking the job.

The other three people did not go so quickly into the role of post-Bates; Mr. Leamon, for example, graduated in '55, and returned in '64. A member of the History department, he is the only alumnus professor on campus.

On returning to Bates, he found great changes had taken place. The student unrest and bitterness of the sixties was the largest factor in the change, with an accompanied hostility to the institution. This included a hostility to ceremony, class officers, etc. Now, in 1978, he finds a marked resurgence of interest in the institution. He detects a "real curiosity from students" pertaining to the institution and a positive interest in the outstanding aspects of the place.

His reaction to the fact that he is the only Bates alumnus professor was to first recall a time, in the '50's and '60's, when there was a fairly large number of Bates people on the faculty. In the mid-'60's, there was a big



JOHN SHEA III

John Shea III, '70, received his Bates degree from the department of speech and his MFA in drama from Yale in 1973. Since then his career has been blossoming as he moves more and more into the public eye. In 1975 he starred in "Yentl" on Broadway, and later in Eugene O'Neill's "Long Day's Journey" in Chicago and "Romeo and Juliet" in the Theatre in the Round in New York City. His first movie, "Born on the Fourth of July," with Al Pacino was made this year and he is scheduled to appear in a television special this Christmas. In 1976 he received the Theatre World Award and the Joseph Jefferson Award.

A Few Who Ret

turnover in faculty, as many older professors retired or left during a time when the faculty was expanding. Also, while the faculty was expanding, there was an interest in making an effort to reach out beyond the

Alumni A

by Melissa W
Senior Rep

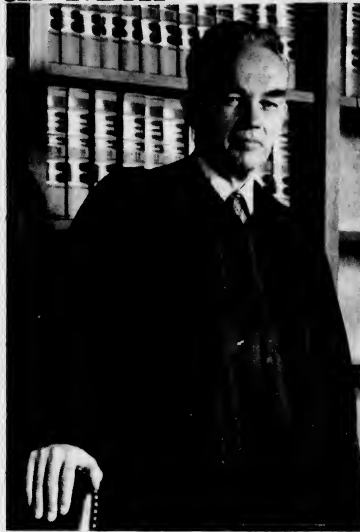
It may be interesting to note who participated in while at Bates:
1-Freshman year, 2-Sophomore, 3-Junior
JUDGE FRANK M. COFFIN: Student President 4; Debating 1,2,3,4; Cross 2,3; Mirror 3,4; Student 1; CA treasurer 2,3; Varsity Club 3,4; Ivy Day Speaker; class puts its stone in the corner of Club 3,4; Class President and President Sigma Rho (Debating Honor Society); BRYANT GUMBEL: Football 1; Publishing Association Board 3; Mirror 1,2, Sports Editor 3,4; Ivy Day 3; His 1, secretary 2,3, president 4.
JOHN JENKINS: RA, Afro-American; E. ROBERT KINNEY: Politics Club; Football 1, Phi Beta Kappa.
BENJAMIN MAYES: Phi Beta Kappa; JUDGE VINCENT L. MCKUSICK: Rho, Band 2; Debate Council 1,2,3; Politics Club 2/ Treasurer 3; Protector 4; Speakers Bureau 1,2,3; Student Council 1,2/Secretary-Treasurer EDMUND MUSKIE: Class President 2/Secretary-Treasurer 3/ Vice-President Council 1,2,3,4; Spofford Club 2,3,4; Ivy 1; Proctor 4; Ivy Day Speaker; Freshman Sigma Rho.
JOHN SHEA III: Garnet co-editor, Delta Sigma Rho Tau Kappa Alpha (d

ACTIVE THROUGHOUT THE WORLD

A Sampling Of Famous Men

BENJAMIN MAYS

Benjamin Mays, '20, has made an impact in the field of education. He holds an MA and doctorate from the University of Chicago and honorary degrees from Bates, Dennison, Emory, Harvard and Penn State. Mays has travelled extensively throughout the world for the causes of education, the "Y," Council of Churches and the Institute of International Education and has written numerous articles concerning black affairs. In 1958 he became president of the United Negro College Fund. From 1940-1967 he served as president of Morehouse College in Atlanta, Georgia, one of the nation's leading black colleges and was important in achieving and maintaining the quality of that institution. In 1970 Mays became president of the Atlanta Board of Education. In the past he has spoken at Bates many times and has been honored by civic, religious, and business groups. This year he won the University of Chicago's Alumni Association Medal. He was also the first recipient of the United States Office of Educators' American Education Award. The following story appeared in an article called "To End Racial Segregation" in 1959 in a publication called "The California Israelite": "A great and recognized Negro educator entered a grill-type restaurant in Texas. It was a small place and uncrowded, but when Dr. Mays sat down at the counter, the waitress approached him with a worried look. While she was polite, she had come to whisper that she couldn't serve him. 'If I do,' she said, 'the other diners will leave.' Dr. Mays returned from his place and clapped his hands for attention. The patrons turned to him. He announced that he would like to eat there but if any white patron wanted to walk out if he were served, he promised to leave immediately. No one got up. Several of the diners applauded. Dr. Mays ate his breakfast."



FRANK COFFIN

Judge Frank M. Coffin, '40, a native of Lewiston, received his Bates degree summa cum laude in the field of Economics and received his law degree cum laude from Harvard. In addition he has received honorary degrees from Bates, Bowdoin, Colby and the University of Maine. Active in government, Judge Coffin served for two terms (1956-60) as congressman from Maine's second district, and was also active as chairman of the State Democratic Committee. In 1972 he was appointed to his present position of Chief Justice of the First United States Circuit Court of Appeals, which serves Maine, New Hampshire, Massachusetts, Rhode Island and Puerto Rico. During the 1960's he served as a college trustee.

VINCENT McKUSICK

Judge Vincent L. McKusick's family has a long history of sending students to Bates. McKusick's father was a member of the class of 1904 and some of the Judge's children have also come to Bates. McKusick graduated from Bates summa cum laude in History and Government in 1944 and then continued his education by receiving an MS in Electrical Engineering from M.I.T. in 1947 and a law degree from Harvard in 1950. He holds honorary degrees from Colby and the University of Maine. He worked for Judge Frankfurter in the Supreme Court and Judge Learned Hand in the United States Court of Appeals. McKusick practiced law in Portland until 1977 when he became Chief Justice

(Continued on Page 12)

E. ROBERT KINNEY

E. Robert Kinney is Chief Executive officer of General Mills. Coming from Pittsfield, a small town in Maine, he received his BA in History and Government from Bates in 1939 and did graduate work at Harvard. In 1958 Kinney became president of Gorton Seafood in Boston. When General Mills took over the company he was able to rise through the ranks from vice-president to president and then to his present position. Kinney has participated in Career Conferences at Bates and is also on the

(Continued on Page 12)

BRYANT GUMBEL

A recent Bates alumnus, Bryant holds four Emmy Awards in the field of sports broadcasting. Bryant Gumbel, '70, came from Chicago to Bates and earned his BA in History. He then became a sportscaster for KNBC in Los Angeles and since 1975 has been co-host of NBC Sports. At the time he was hired, he was the youngest sportscaster working for any of the major television networks in the nation.

LOOK
FOR
OTHER
ALUMNI
STORIES
IN
FUTURE
ISSUES
OF
THE
BATES
STUDENT

Returned To Bates

many boundaries of New England for
or left now members.
faculty Professor Leamon notes that
the people are now rather conscious
there of the lack of alumni in the
ing an departments, but stresses that
and the with the great competition for

ni Activities

Melissa Weisstuch

Senior Reporter

to note v at activities our famous alumni

es: more, 3-Junior, 4-Senior

FFIN: St Council 1,2, Sec/Treas 3,
3,4; Cross Country 3,4; Track 2,3; Garnet
CA treasurer 3, Football 1,2; Politics Club
Day Speaker (a lampoon type affair when the
corner of building and plants ivy) 3; Yacht
and President of Alumni Association, Delta
or Society), Phi Beta Kappa.

otball 1; Ball 1; Intramurals 1,2,3,4;
ard 3; Mirror Business Manager 3; Student
Day 3; History Club 2,3. Intramural Council
4.

ro-America Society.

Politics Club, Greek Assistant, Phil-Hellenic,

Beta Kappa Delta Sigma Rho.

KUSICK: Phi Beta Kappa, Delta Sigma
Council 1,2,3/President 4; Phil-Hellenic 2;
3; Proctor 3; English Assistant 3; Class
reau 1,2,3; Student 1; Varsity Debate 2,3;
ary-Treasurer 3/President 4.

Class President 4; Debate 1,2,3,4; Debating
Club 2,3,4; Politics Club 3,4; Student 2; Track
aker; Freshman Week Committee 4; Delta

co-editor, Robinson Players, Ivy Day Ode,
Alpha (debate and drama).

jobs, there is a broader spectrum
of considerations from which to
pick a person than from back in
the '50's.

Leamon's return to Bates was
somewhat of a coincidence. At a
professional meeting he renewed
his acquaintance with Ernie
Muller. Soon afterwards he
received a letter from Muller
telling him of a place in a "New
England college." Naturally, the
college turned out to be Bates.
This pattern of hiring is hardly
ever used now, because of the
flood on the market.

Dean James Carignan's return
to Bates was less coincidental.
He was offered the job of Dean of
Men in '67, but turned it down.
He felt that the job of Dean of
Men was a glorified hotel ad-
ministration job, and suggested
(in his letter of refusal) that the
office be turned into one in which
a Dean of the College straddled
the housing and educational
facets of the institution. He was
persuaded to come to Bates when
the administration took his
suggestions seriously.

When he returned to Bates, he
found it had drastically changed
during his absence. By '67 it was
a very progressive, growing
college; Dean Carignan felt that
the appointment of President
Reynolds was a significant factor
in this change.

Bill Hiss, '66, is back at Bates
for his first year as Acting Dean
of Admissions and Financial Aid;
therefore, and so his impressions
of the changes wrought on the

campus are fresh in his mind:

He finds that one of the
biggest changes is in the faculty
itself; it is twice as big as it was
when he was here, and the
members are about 10 to 15
years younger. In "the old days"
Bates wasn't nearly as willing to
be experimental, and the
atmosphere was not nearly so
"yeasty", as he describes it. He
again puts this change in at-
mosphere to the change in the
faculty, with the understanding
that in the Admissions Depart-
ment he is not exposed to enough
student life to comment on it. He
knows he got a very good
education while he was here, but
it was "different" because the
bulk of it came from about five
professors — quite a contrast to
today.

Was his alumnus status an
asset or a detriment in being
considered for the job? His
replyed that that aspect of his
background was really not a
large consideration. By chance, 4
out of 5 of the people in Ad-
missions are Batesies, but he
stressed that they were selected
strictly by other qualifications.
In the past, Hiss said, the
alumnus consideration was a
"modest plus," but times have
changed. Now he feels that the
Admissions Department ought to
reflect the versatile backgrounds
of the community at Bates.

Even in these times of "ver-
satile backgrounds" and an influx
of new blood from across the
(Continued on Page 12)



Bates Alumnus Receives Award From B.U.

Dr. George I. Lythcott, ad-
ministrator of the Health Ser-
vices Administration of the U.S.
Department of Health,
Education and Welfare, received
an alumni award from Boston
University on Sunday, Sep-
tember, 24.

Lycott pioneered the in-
ternational effort which resulted
in global eradication of smallpox.
Beginning in 1967, he directed

the activity of the U.S. Health
Service and the National
Communicable Disease Center in
20 Central and West African
nations. For these efforts, he
received the HEW Presidential
Management Award in 1970 and
the Meritorious Honor Award in
1971. He is an alumnus of Bates
College and a 1943 graduate of
Boston University's School of
Medicine.

ARTS.

ARTS.

ARTS.

A Touch Of Class At Cafe des Arts

by Lori Bost

This year, the Fine Arts Society is striving to bring another aspect of culture to the Bates Campus, in the form of the Cafe des Arts. The Cafe des Arts is a "forum for the Performing arts" says Robert Kraus, the chairman of the committee in charge of the Cafe. This weekly event is aimed at the members of the Bates community, be it student, faculty, or administrator, who has a talent in some aspect of the arts.

Cafe des Arts holds its premier

Friday, October 6, from 7:00 to 9:00 p.m. in Chase Hall Lounge. The committee is striving to create a warm, informal atmosphere in which to perform. Wine and cheese will be served by the Fine Arts Society. As Rob Kraus states, "We want to make it intimate, very comfortable."

Friday night's performers include Betsy Rybeck and Lee Lynd who will play guitars and sing. Their music includes folk songs as well as some original works. Professor Chute will be reading his own poetry. Frank

Ficarra will also read poetry.

The Cafe committee has planned these performances as weekly events, but, dependent upon the interest, they may become bi-monthly. Hopefully, a variety of talents will be presented. Anyone interested should contact the Cafe des Arts committee which consists of Robert Kraus Box 494, Jim Greenblatt, Box 429, and Kristen Hauser, Box 365. The Fine Arts Society hopes that, by having performances, the Cafe will encourage talent on campus.



Timothy Hillman as Korchkarev confronts Brendan McManus as Podkolyosin on his reluctance to find a bride in the upcoming Bates College production of "The Marriage" by Nikolai Gogol, Oct. 12-15 in Schaeffer Theater.

WORLD FAMOUS BALLET
ALUMNUS TO PERFORM AT BATES

by Ruth Hall

Monday, October 16, at 8:00, Jacques d'Amboise and members of the New York City Ballet will be performing at Schaeffer Theatre. All tickets must be purchased in advance.

Jacques d'Amboise was born in Dedham, Massachusetts, in 1934. He started dancing at age eight at the American School of Ballet (later to become the New York City Ballet). He studied under numerous teachers including Pierre Vladimiroff, Madame Sada, Muriel Stuart, Felia Dubrovskaya, Madame Nora, Andre Eglevesky, Stanley Williams, Merce Cunningham, Janet Collins, Lew Christensen, Matt Mattox, and George Balanchine. Apparently he has not missed George Balanchine's class in thirty years and it was under this man's guidance that Mr. d'Amboise joined the New York City Ballet corps in 1949. In 1952 he performed his first leading role as Tristram in Frederick Ashton's "Picnic at Tintagel." The next year he was well received for his performance in Lew Christensen's "Filling Station" and he became a principal with the company.

In 1956 he began to

choreograph works with the New York City Ballet including Tchaikovsky's "Suite No. 2," "Irish Fantasy" (based on Saint Saens composition), "Prologue," "The Chase" (set to Mozart's Horn Concerto No. 3), "Uruguay" (from "Pan America"), and "Quatuor" (with music from Shostakovich's "String Quartet No. 1").

He has also choreographed works for the Chicago Ballet, the St. Louis Ballet, the Baltimore Ballet, and the Ballet de San Juan. In 1969 he choreographed and directed "Peter and the Wolf" for the Robert F. Kennedy Theater for Children, and a special version for television. He has also directed stage productions of "Peter Pan," "Roberta," and "Lady in the Dark."

Some of his most well known performances with the New York City Ballet are the title role of "Apollo," Jason in Birgit Cullberg's "Medea," and roles in Balanchine's "A Midsummer Night's Dream," "Stars and Stripes," "Gounod Symphony," "Native Dancers," "Western Symphony," "Figure in the Carpet," "Episodes," and "Raymonda Variations." He has

also performed the role of Siegfried in "Swan Lake."

Mr. d'Amboise has also appeared in films including "Seven Brides for Seven Brothers," "Carousel," "The Best Things in Life are Free," a movie version of Balanchine's "A Midsummer Night's Dream" and an educational film, "Watching Ballet." He has also performed for television on the "Bell Telephone Hour" and in a documentary called "Sandlot Ballet."

He has been a guest teacher and has conducted lecture-demonstrations on ballet all across the country. He even performed in the White House for President and Mrs. Johnson.

Mr. d'Amboise is married to Carolyn George, also a dancer, and has two sons and two daughters. His son Christopher is also pursuing a dance career. He got his start performing the role of the Prince in "Nutcracker."

Jacques d'Amboise is presently Dean of Dance at the School of Arts at the State University of New York at Purchase. He hopes to continue teaching and establish an outstanding dance academy.

CONCERT REVIEW

E.L.O. At Portland:
The Big Night

by Richard R. Regan

The build-up was considerable. The stage was set. After a sensational world-tour, playing to sell-out crowds everywhere, the Electric Light Orchestra was touching down at the Portland Cumberland County Civic center. The main attraction, besides the band, was the \$600,000 spaceship. It was billed "The Big Night."

My first impression as I walked in the Arena was "Where's the other half?" Then, realizing that something else was wrong, "Where's the spaceship?" I was infuriated. Bold and unafraid, I took my troubles to a blue-satin clad figure behind the light and sound console.

"Where's the ship?"

"In Montreal," he grinned.

"Why there?"

"This place is too small."

End of conversation.

The lighting system was still pretty impressive and an intricate laser arrangement was installed. I resigned myself to the fact that it wouldn't be the show that it was proclaimed to

be. At 8:00 p.m. the warm up group, "Truckster" was served up. Despite some fairly nice harmony and an acceptable sound, the band itself looked like it had been in the "Spin" cycle of the washer too long. They stomped around the stage like they had gum on their shoes. They were generally uninspiring. Their high-points were a crisp rendition of McCartney's "Live and Let Die" and their last tune, titled maybe appropriately as "Loser."

At 9:30, E.L.O. thundered onto the stage amid lasers, lights, and loudness. They began with a cut from "Out of the Blue," "Standing in the Rain." But something was missing. The band looked tired. The stress of an incredible tour schedule had obviously taken its toll. The sound was often muddled and the vocals uneven. Still, they tried to make a show of it. Hugh McDowell's cello solo and M. Kaminski's violin solo were beautiful and well appreciated. "Sweet Talkin' Woman" was

(Continued on Page 12)

Al Gould To Give Concert

On Sunday, October 8, Chase Hall Committee will sponsor a coffeehouse featuring Bates Alumnus Al Gould. Al is a '73 graduate who writes his own music and lyrics. He plays guitar, piano and violin/fiddle. His music consists of folk, blue grass, classical, and some of his

works were composed while he was a student at Bates. He also appears on the new Stephen Stills album "Thoroughfare Gap". Al will appear in Chase Lounge at 8:00 p.m. Admission is free and refreshments will be served. Everyone is welcome to come enjoy a pleasant study break.

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POETRY A COMMON LINK BETWEEN TWO GOOD FRIENDS

by Jeff Lyttle
Junior Reporter

One will find many faculty who are accomplished in one field or another. It might surprise some students, however, that there are two poets of renown on the faculty - John Tagliabue, Professor of English (on leave of absence this year) and Robert Chute, Dana Professor of Biology.

Professor Chute has written poetry since his early school days. How does he view his poetry? He relates: "My poetry

is as important as anything else I do." He has been publishing poetry for eighteen years. Many of his poems are written in the same vein as Loren Eiseley's. In fact, according to Professor Chute, "I would have to say that Loren Eiseley was my hero."

Professor Tagliabue has written poetry almost his entire life, beginning to take it seriously when in high school. His writing expanded while in college at Columbia. Friends such as Jack Kerouac and Alan Ginsburg were a great influence in his life. Professor Tagliabue feels quite strongly about his poetry: "My poetry is not a light hobby. In college it was most natural, most necessary, and it has continued to be so all along." He explained that he loves acting and dancing and that he sees his poetry as "a culmination of the forms of art."

One aspect in these two men's poetic lives that is of interest is the influence that their friendship has had upon each of them. As Professor Chute said, they are "the very best of friends." Professor Tagliabue noted that Professor Chute has "helped me

to see things in country gardens. . . We also share many likes such as poets." Professor Chute went on to say that although his friendship with Professor Tagliabue has not directly influenced his poetry, "to know him (Tagliabue) helps me."

THE FIRST HARD FROST By Robert Chute

*It's morning - No, it's Dawn!
The sky flushed with a superfluous
beauty of saffron and pink
over grayhaired October grass.
Frost has brought fat summer stalks
of squash and pumpkin down
in withered brown collapse.
The bed is warm and dawn
comes early in October
but my partner in time
is easily aroused by unfamiliar sounds.
I drop the corner of the window shade.
It's nice to know
the fuse still sputters on
to some conclusion even in October
It's nice to know dawn
even if the sound of that forseen
but unpredictable explosion
brings no crowd of curious around.
It will still echo in our ears
when we lie warm in winter's field
and frost has brought
all the stalks of summer down.*

CREATIVE CORNER A Little Learning

*A little learning is a dangerous thing;
Drink deep, or taste not the Pierian spring;
There shallow draughts intoxicate the brain,
And drinking largely sobers us again.
Fir'd at first sight with what the Muse imparts,
In fearless youth we tempt the heights of Arts,
While from the bounded level of our mind,
Short views we take, nor see the lengths behind;
But more advanc'd, behold with strange surprise
New distant scenes of endless science rise!*

*So pleas'd at first the tow'ring Alps we try,
Mount o'er the vales, and seem to tread the sky,
Th' eternal snows appear already past,
And the first clouds and mountains seem the last;
But, those attain'd, we tremble to survey
The growing labours of the lengthen'd day,
Hills peep o'er hills, and Alps on Alps rise!
A perfect judge will read each work of Wit
With the same spirit that its author writ:
Survey the Whole, nor seek slight faults to find
Where nature moves, and rapture warms the mind;
Nor lose, for that malignant delight,
The generous pleasure to be charm'd with wit.
But in such lays as neither ebb, nor flow,
Correctly cold, and regularly low,
That shunning faults, one quiet tenour keep;
We cannot blame indeed - but we may sleep.
In Wit, as Nature, what affects our hearts
Is not th' exactness of peculiar parts:
'Tis not a lip, or eye, we beauty call,
But the joint force and full result of all.
Thus when we view some well-proportion'd dome
(The world's just wonder, and ev'n thine, O Rome!)
No single parts unequally surprise,
All comes united to th' admiring eyes;
No monstrous height, or breadth, or length appear;
The Whole at once is bold, and regular.*

Alexander Pope
From The Essay on Criticism

THERE ARE SO MANY PEOPLE By John Tagliabue

*There are so many people
That am I,
So many voices confuse me.
That I must find a darkness
Where I can play my record back,
Meet Hamlet and Christ
Without my presence.
But I am too much with me,
And I must find a darkness
Which is Fullness too;
So I will meet my soul
And not my photograph.
I shall meet myself,
Clasp hands,
But I know that I am dead.*

PAT JAMES CONTINUES WORK AT COUNTY JAIL

by Paula Flagg
Senior Reporter

You might know many things about Pat James - that she is a dynamic, concerned, and involved student - but you might not know that she was and, to a lesser extent, still is a frequent visitor of and tutor to the inmates detained at the Androscoggin County Jail.

Pat became involved in this program last Fall while taking Professor Betchel's "Teaching as a Profession" course. At first, he didn't offer any work programs that she was especially interested in, until he told her about the work that Chip Belsky and Paul Kazarian were doing at the County Jail. Interested, she approached them and began what was to become an extraordinary and fulfilling experience.

Initially she was a little apprehensive about working with prisoners mostly because of all the stereotypes of jails and prisoners which she had been exposed to since childhood. "People," Pat said, "would tell me not to wear anything around my neck or not to bring or wear anything potentially dangerous into the cell-block. And, in the beginning, I was always accompanied by a male. But looking back, I can honestly say that I was more apprehensive about participating in this tutorial program mostly because it was a new situation than because of the potential danger involved with working with prisoners. I felt the same way then as I did when I first came to Bates. It was a new situation. I didn't know what to expect."

The one thing that scared her the most was whether the inmates would accept her since she was a black woman working primarily with white men.

However, she discovered that the prisoners accepted and responded to her easily which she thinks, in part, might be because the prisoners were mainly from low socio-economic backgrounds. "There was one guy from Bates," Pat remembered, "who just couldn't get along with the prisoners. They

illiterates." But more often than not, the prisoners responded to her as a friend, as a confidant. "Often we would just play cards or sit around and talk. In the Androscoggin Jail I always made it a point to see the women prisoners who were isolated both from the men and from any activities. They didn't get many

how they're feeling. These guys aren't bad people. In many instances they are just like you and me, only their luck ran out. These prisoners are human; they have feelings. I remember one time when I went into the cell-block and found one of my students very upset because I hadn't gone to the jail the day before. He was so upset that he proposed marriage to me. I felt bad for him because he was a little retarded and he didn't belong in jail. Often he was used as a scapegoat by the other prisoners."

But why would anyone want to become involved in a program of this nature which requires a tremendous amount of time, patience, and dedication? "I guess," Pat explained, "that's the type of person I am: I feel I have to be a servant of the people. I know that might sound phony, but I get gratification by doing things for people (especially for people whose situation in life is a lot worse than my own). I feel good when I see progress, when I know I'm reaching another person."

In addition to giving personal fulfillment, her work with the prisoners in the Androscoggin County Jail has enabled her to work this summer at Riker's Island prison in New York and also to devise some career plans. I have tentative plans to work in the field of probation since I've established contacts there. I'd also like to get my M.A. in criminal psychology, so I could work at a large inner-city prison because although they have better facilities which a larger budget allows, they also have much more bureaucracy - the dealing with prisoners and prison personnel is very cold and impersonal. I definitely feel that criminal justice is my calling."



didn't respond to him at all. I guess he asked all the wrong questions like, 'What are you in for?' and stuff like that. You can't approach prisoners that way - they have to divulge that information when they feel like it, and usually they begin to talk about their situation once they feel comfortable with you, once they trust you."

Pat worked at the jail as a volunteer tutor teaching inmates, some for the first time, how to read, write, and do basic math for two hours daily during the year and four hours daily during the short term. "Many of the prisoners," she said, "had only a primary education, and more than half were functional

women in the jail, but when they did the conditions were terrible. Women rarely were allowed to leave their tiny cells even for meals, so they were pretty much confined to a dismal section of the jail; they received less attention than the men." Pat did add that the conditions of the women's section of the jail were improving since the government had granted some funds specifically for that purpose.

Proving that many of the prisoners accepted Pat as a friend, is the fact that she still hears from some of the jail's former inmates. "I get letters every once in a while from some of the people I visited. They let me know what they're doing and

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SPORTS

VOLLEYBALL TEAM CONTINUES ITS SUCCESS

by Mark Regalbuiti
Junior Reporter

This past weekend the Bates Volleyball team improved their record to 6 wins and 3 losses by grabbing first place in a tournament against Husson, Unity, S. Maine, and Augusta. The return of starters Alice Winn (captain), Joanne Brambley, Anna Schroeder, Kippi Fagerlund, Karen Davis, along with all-state players, Mindy Hanssen and Sue MacDougall has given the team a good deal of talent and depth which was lacking last year. Ellen Wilkinson, the only freshman to make the squad, will be starting for she has proven to be a n excellent player, Lorri Cochran, Monica Holmes, Sue Newhard, and Lisa Yucius are all improving players who will add to the depth of the team. The team has improved tremendously from last year's squad.

Experience has helped to make the team much more cohesive. There are many combinations of players who work well together. Coach Crosby feels this squad thinks very well during games, looking for weak spots and weak players which is essential to having a good season. There has to be a great deal of com-

munication between players on the floor. This is what the team is working on now. The Bobcats have displayed great consistency at the serving position this year. Bates has always been known as being a very good defensive team. This years squad is no exception. However, this years team is displaying much more offense. The offense has been very aggressive, and it has been hitting the open on weak spots in the opposition's defense. Sue MacDougall and Karen Davis are the strongest spikers. Unlike past teams, the Bobcats have more good spikers which has helped the offense a great deal. Freshman Ellen Wilkinson and the captain Alice Winn are solid all around players who can play any position. Mindy Hanssen, Kippi Fagerlund and Anna Schroeder specialize on defense and setting.

Contrary to what most people believe, volleyball involve a great deal of physical as well as mental endurance. Well played matches usually last about two hours. In a tournament a team will usually play four or five matches. Coach Crosby likes to see the team work together as a unit, as well as having players perform to the best of their abilities. She is always reluctant

to single out an individual because this can be detrimental to the concept of a unit. Manager Debbie Beal and Gail Rausch are members of this unit for they provide invaluable service as trainers, managers and statisticians.

Coach Crosby feels this year's more experienced and talented team can improve on the 19-14 record which ranked Bates fourth in the state last year. Bates is the only private school that has been consistently ranked high in the state. Unlike Bates, many opponents like U.N.H. and U.M.O. give scholarships to their players. Clarke, U.M.O. defending champion Presque Isle, and U.N.H. should be the Bobcat's toughest opponents this year. For the first time, Bates will be hosting a New England tournament with six teams on October 27th and 28th. This tournament will be designed for smaller schools who do not recruit or give scholarships to volleyball. Bates is at home on October 10th and 11th at 3:30 against U.M.F. and U.M.O. These opponents are tough and the matches should be very good. The team hopes people will turn out for these matches to support them.



1978 INTRAMURAL SOFTBALL CHAMPIONS

John Jenkins To Offer Karate Course

A slimnastics/self defense/karate course will be offered at Bates starting October 9. This course is open to all Bates employees (faculty, staff, and their families) as well as students. For those individuals concerned with weight loss and overall physical

structor at the Golden Fist Karate Academy, 24 Pine Street, Lewiston, Maine. A brief list of the accomplishments of Mr. Jenkins speaks for itself:

Won the 1977 Mr. Maine Physique Contest

* Won the 1977 Maine State Weapons Championship

* A 1975 and 1977 National Karate Champion

* Member of the 1977-78 U.S. World Karate Team

* Won fifth place in team competition at the Fourth World Karate Championship in Tokyo, Japan

* Coached his student, Pamela J. Wansker (Bates '75) to be the National Karate Champion in the Women's Advanced Black Belt Division

* Register early because there is a limit on the class size. Register at the Bates Phys. Ed. Office in the Alumni Gymnasium.

Mr. Jenkins will try to take late registrants. Note: a very nominal registration fee will be charged to participants.

The class will meet on Mondays and Wednesdays from 12:00 p.m. to 1:00 p.m. in the Campus Avenue Gym. If anyone has any questions, please feel free to call at 783-3413.



conditioning various slimnastics exercises will be taught which increase strength and flexibility. Participants need not have any prior experience in the field. A basic common sense approach to self defense will be used throughout this course. Also, certain disciplines and principles of traditional karate will be emphasized. The course will be taught by John Jenkins (Bates '75).

John Jenkins is the head in-

Women's Tennis Reports A Good Start

The Bates women's tennis team is starting off the season stronger than ever. This year, not only did a few star players return, but some new and aggressive freshmen have joined the roster. Bates easily defeated

U.S.M. by a clean sweep to start off a winning season. The Alumni put up a strong match, but the Bobcats triumphed again. The next match against Colby was disappointing with only two Bates wins by first seeded Julie MacDonald and third seeded

freshman Judy Zipay. After a defeat to Colby on Thursday, the team traveled to Wheaton and came home with another victory. The overall record for the team is 3-1, and they hope to keep the streak going by beating Bowdoin on Tuesday.

Cross Country Women Go Down Fighting

The Bates Women's cross country team put forth a strong effort but couldn't stop Colby in the first leg of the C.B.B. championship last Friday. Sue Collins and Kathy Leonard finished 1 and 2 in the meet, with times of 19:57 and 20:50 respectively. Colby, however, took five out of the next six places to win the meet 26-37 (low

score wins). Cathy Richmond placed seventh with a time of 22:22, Jane Boatner finished 12th with 24:29, and Linda Handrich finished 15th with 26:00.

The strong 1-2 finish by Collins and Leonard was a good sign, and the team is optimistic. The team ran a good race, but at present is really hampered by illness and injuries. Once they

can get over these problems, however, they feel they'll be in strong shape for the rest of the season.

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Yasztremski At The Bat

by John Marcus

The team was strong, they led the pack
The Sox were number one
But all the others soon fought back
And the game lost all its fun.

The Yankees finally went ahead
And thought they had it clinched
But the Boston team did not give up
And came back, inch by inch.

The country saw a miracle
Upon that fateful date
The Red Sox won it five to "0"
And the Yankees lost to Waits.

Somehow they were all tied up
Yet the teams would not say die
And so they met at Fenway Park
To try to break the tie.

Half past two that afternoon
In the classrooms students were gone
They all had left to watch the game
and cheer the Red Sox on.

While they sat and watched the bout
The dorms were silent as tombs
Sox fans watching in the lounges
Yanks fans hiding in their rooms.

The game began, soon the Red Sox led
Yet victory was distant as the stars

A homer batted in a crucial run
By a guy who sells candy bars.

The Yanks now led, five to two
But the Sox didn't like that score
So they batted in two more runs
Soon the board showed five to four.

It was in the ninth, two men on base
Up stepped number eight
A hit could decide victory
Now it was up to fate.

The fans were wild, their nerves on edge
It was too unreal, it seemed
But such a man brought memories
Of what was once an impossible dream.

The pitch was thrown, the fans were hushed
The bat then struck the ball
They craned their necks and strained their eyes
to see where it would fall.

It's strange that Commons was empty that night
When they were serving pork
But what Batesie could think of food
When Boston met New York?

An open glove, that ball called home
Defeat had been abrupt
Their was no joy in Batesville
Yasztremski had popped up.

The Yankees' Revenge

by Arebel Nehoc

As finals hit in '78,
The baseball season came.
The fever ranged from east to west
And even came to Maine.

At Bates the loyal fans began
A year-long, stand-off fight
To see which team, the blue or red,
Would finally show its might.

On paper, New York looked real fine,
But soon the injuries came:
Randolph, Rivers, Bucky Dent
All fell, then came up lame.

The Red Sox won their next few games
And built up quite a lead.
Some healthy players was the thing
That New York seemed to need.

In mid-July my hopes grew dim;
The lead was now fourteen.
I couldn't face those Red Sox fans
With smiles full of gleam.

Deep down I knew that soon enough
The Yankees' bats would strike;
The pitching soon would come around
And smash that Red Sox hype.

The lead grew short as August came;
The Yankees headed north.
The pinstripes entered Fenway Park
Like troopers marching forth.

A three game series showed the world
How fate had been misled.

The New York Yankees had arrived;
"Yanks Triumph," the Globe read.

A three game lead had opened up
For Munson, Ron, and Lou.
"The Red Sox choked!" the fans screamed out;
But that was nothing new.

Big Jim Rice and Freddie Lynn
Fought back with all their might.
Yasztremski surely was a pro,
But dawn had turned to night.

The clouds hung over Fenway
As the season met its end.
The Yanks had staged a comeback run
Unparalleled by men.

But somehow Catfish lost his stuff;
A play-off game was staged.
The stage was set, the tickets scarce,
The fans were all dismayed.

The game commenced; the fans were crude;
But Bucky proved a star.
Then Reggie Jackson followed suit —
Fans headed for a bar.

It all came down to Rice and Yaz,
The new star and the old.
A fly-out and a sad pop-up
And the Yanks had taken hold.

One hundred games the Yankees won,
A Cy Young winner's reign.
They beat the Sox for one last time
And history will mark their fame.

Field Hockey Team Gives Good Showing

by Agatha Clubfoot

The second week of an intense four-week season found the women's hockey team dueling another back-to-back game schedule with Colby at home last Thursday (28th) and a three-and-one-half hour hike down south to Wheaton College in Norton, Massachusetts on Friday (29th).

The varsity game against Colby was predominantly midfield play with a lone score from Bates' Allyson Anderson assisted by Alyson Patch that came 19 minutes into the second half. Freshman sensation, goal keeper Ann Caron registered her third shutout of the season with nine saves. Bad luck befell the Bobcats when freshman ace Melissa Chace was injured with a broken hand.

The J.V.'s maintained their no-loss record by registering another 1-1 tie. The score was tallied by center Leslie Joy 53 seconds into the second half. The speedy assist came from right wing Judy Dolan, and M.C. McNeil had seven saves.

Friday found both teams experiencing tie scores, 0-0 for the varsity and 1-1 for the J.V. (their third consecutive 1-1 tie—) against first time played Wheaton College. The varsity game was a fast-paced, hard driving contest with both Bates and Wheaton putting up a healthy battle. A game nearly dominated by midfield play had spurts with both teams pressuring around goal area for substantial periods of time. An indication of Bates' dominance can be seen in its registering 15 penalty corners as compared to Wheaton's 8 corners, our defense obviously playing a more skilled game. The J.V.'s played a strong game finding the Wheaton goal in the first half, score by Nina Vassalotti with a kindly assist from Laura Brown. The J.V. game served to provide entertainment for all.

The third week of the season

involved the strongly rivaled Bowdoin team on Brunswick turf this past Tuesday, with Bates losing a tough 2-0 decision.

The varsity had a tough day getting into gear. It started with two pre-game injuries sustained by defensive players who were walked off in time for the game. Although rejoined by Melissa Chace playing with her left hand in a cast, the offense could not combine effectively enough to score; However, they inflicted 11 shots upon the Bowdoin goal. To add to Bobcat troubles, goal-keeper Ann Caron suffered a tough injury, pulling her out of the game in the early part of the second half. Stepping into the heat of the battle was intrepid goalie McNeil, seasoned veteran of three weeks who gave her first varsity performance with three saves and no scores.

The J.V.'s turned the day around by handing down a 4-0 decision to Bowdoin. The team really shone with fine passing and control combined with a determined defense. Jill Valentine scored a double in the first half with the first assist awarded to Margaret Lanning and the second goal unassisted. In the second half, Leslie Joy popped in two scores also with supportive assists by center half Patsy Pigott and right wing Judy Dolan (her second of the season) respectively. The strong offensive punch of the game was possible due to the strength and support provided by all the defense, especially new goalie Ann Gallup who had her first shut-out her first time in the Bates goal. The J.V.'s next game is a hometown effort against Clark on Tuesday (10th).

The present record stands at 3-1-2 Varsity and 1-2-0 J.V.'s. Although afflicted by injuries and sickness, the team aspires to kick back and give the University of Rhode Island a run for their money down in Kingston today (Friday).

HARRIERS CRUSH BOWDOIN

By Karen Florezak
Senior Reporter

They did it! The Bates Men's cross country team wiped the Bowdoin team right off the track by a crushing score of 15-50 last Saturday. Bates captured the first eight places of the meet, with several of the runners setting personal records. Chris Adams chalked up a fine time of 26:38.7 as he came in first place. This was also his first collegiate win, and Coach Slovenski feels that he is "one of the team's most improved players." Mark Soderstrom, just coming back from an injury, turned in a fine performance, placing sixth. Jay Ferguson turned in his best time also. George Rose did extremely well, and Coach Slovenski is glad "to see Paul Hammond, Bill Tyler, and Marty Levenson right up there at the top, but it's hard to single out anyone. We're just running so well as a team; the strength of our team lies in our cohesiveness." Needless to say, Coach Slovenski is very pleased.

The five mile race was run at Garcelon Field under optimal conditions—sunny, breezy, and cool. The places went as follow: Adams, 1st, with a time of 26:38.7; Tom Rooney placed second, time 26:44; Kim Wetlaufer was third, time 26:51; George Rose finished fourth, time 26:52 Tom Cloutier came in fifth, time 26:55; Mark Soderstrom placed sixth, time 27:04; Bill Tyler was seventh, time 27:07; Paul Hammond finished eighth, time 27:08. Rick Gardner (tenth) and Marty Levenson (11th) had times of 27:09 and 27:10 respectively. Other places and times were John Walker (13th), time 28:03; Doug Olney (15th), Mark Dorian (16th), and Ken Hammond (17th) with

respective time of 28:08, 28:10, and 28:13; Jay Ferguson (19th) time 28:29; John Garafano (21st) time 29:07, John Skillings (22nd) time 29:14, and Ethan Whitaker

(23rd), 29:23.

The team's record is now upped to 6-1-1. The next meet is on Thursday, Oct. 12 at Bonne Belle.

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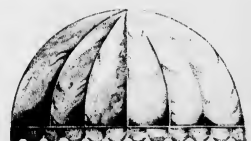
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LEWISTON

(Continued from Page 1)

into contact with people from all social strata and never sensed animosity from any of them. This is not to say that townie violence at Bates is a myth, rather that in all probability the animosity is shared by a very small group who give all Lewiston-Auburn residents a bad reputation.

DEBATE

(Continued from Page 1)

want to give any publicity to the Independent," said Judy Marden, "although Rev. Frankland said he would be willing to debate."

SCHOOLS

(Continued from Page 2)

indicated that a slightly higher percentage of private school applicants were accepted than public school applicants. Of 886 private school applicants, 385 were admitted. Of 1755 public school applicants, 842 were admitted. Even this figure, however, provides only a slight difference, 43% to 40%, and is probably not significant.

DR.

(Continued from Page 8)

overburdened. Dr. Akerberg says he tries to get students to look at their problems objectively and consider their options rationally. Just talking things over can be a great cure.

If necessary, however, he is willing to use medication. Unlike most of the campus, Dr. Akerberg is very well informed about the differences between the psychotropic drugs (antidepressants, tranquilizers, and antipsychotics) which he prescribes, and the dangerous drugs (such as amphetamines) which he doesn't prescribe. Interestingly, he finds that most students do not even want to take medication; there is, he believes, a changing attitude towards drugs today.

Dr. Akerberg is willing to discuss any problem: academic pressure, family crises, any combination thereof. He can help separate the subjective from the objective, the irrational from the rational. Every student has growing pains; he can help us grow ... and ease the pain.

WOMEN

(Continued from Page 6)

physical anthropology from the University of New Mexico. She has worked with minority groups throughout the United States and Canada and has researched Indian Treaty cases for the United States Department of Justice. She has also published material concerning the subjects of anthropology and Indians.

RETURN

(Continued from Page 7)

country, it is worthwhile to have these people on campus (even a humble twenty-eight), who give some continuity over the years.

KINNEY

(Continued from Page 7)

boards of a number of banks, mutual funds, public authorities, hospitals, and Outward Bound. His other accomplishments in the business world include being director of several companies including the "Y," the Minneapolis Orchestra and Honeywell Incorporated.

E.L.O.

(Continued from Page 8)

done very well and "Do Yo," streamlined by Jeff Lynne's screeching guitar, was a definite crowd pleaser. E.L.O.'s first

encor was "Living Thing" which was not particularly performed with zeal and the grand finale was "Roll Over Beethoven" in which the stage turned into a wild, ragged spectacle of stage hands and the string-section staggering about randomly.

McKUSICK

(Continued from Page 7)

of the Maine Supreme Court. He has returned to Bates several times to attend career conferences and is serving on the Committee of the American Bar Association. He recently returned from a trip to mainland China.

Certainly not fitting for a world-class group, the crowd seemed to enjoy it by being probably the most rowdy and responsive group that E.L.O. has ever played to.

E.L.O. at Portland. The Big Night? Definitely not. I'd have to settle for "The Average Night."

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You, a faithful follower of this space, have been a mountaineer for some time now. You've studied the fundamentals, selected your gear and experimented with methodology. In short, you are nobody's fool. Nonetheless, you also know a little knowledge is a dangerous thing. So you want to learn more. Smart thinking.

First, you must realize that once the basics of mountaineering are mastered, it is only nuance which distinguishes the true artists from the merely adequate. Therefore, attention to detail, especially in matters of clothing, is vital.

Always protect the head according to seasonal fluctuations. In winter, a warm hat is mandatory. (The head, after all, is the chimney of the body. Avoid cerebral heat loss - it diminishes your psychophysio abilities.) In summertime, a sun visor or a billed cap will guarantee crucial visibility among the craggy peaks.

Pay particular regard to your footgear. Shoes should be sturdy and stable. A secure footing is of utmost importance. Without it, you're asking for trouble. Point of order: while mountaineering is pursued for fun, it is neverthe-

less serious business. If you are going to down the mountains, rather than vice versa, you must be confident of your standing.

Between the head and the feet lies the area known to pros as "the body." Mountaineering

bodywear is usually based on personal preference.

However, keep a keen eye out for one common criterion. Your clothes

should be comfortable and flexible, allowing for open movement, specifically in the vicinity of the arms. A free and responsive arm is a mountaineer's best friend.

Certain accessories, of course, complement and complete the regulation garb. Expedition flags

to mark your territory in public places, connecting ropes for those

who prefer the security of mountaineering in

tandem and backpacks filled with

beer nuts, mugs, bottle openers

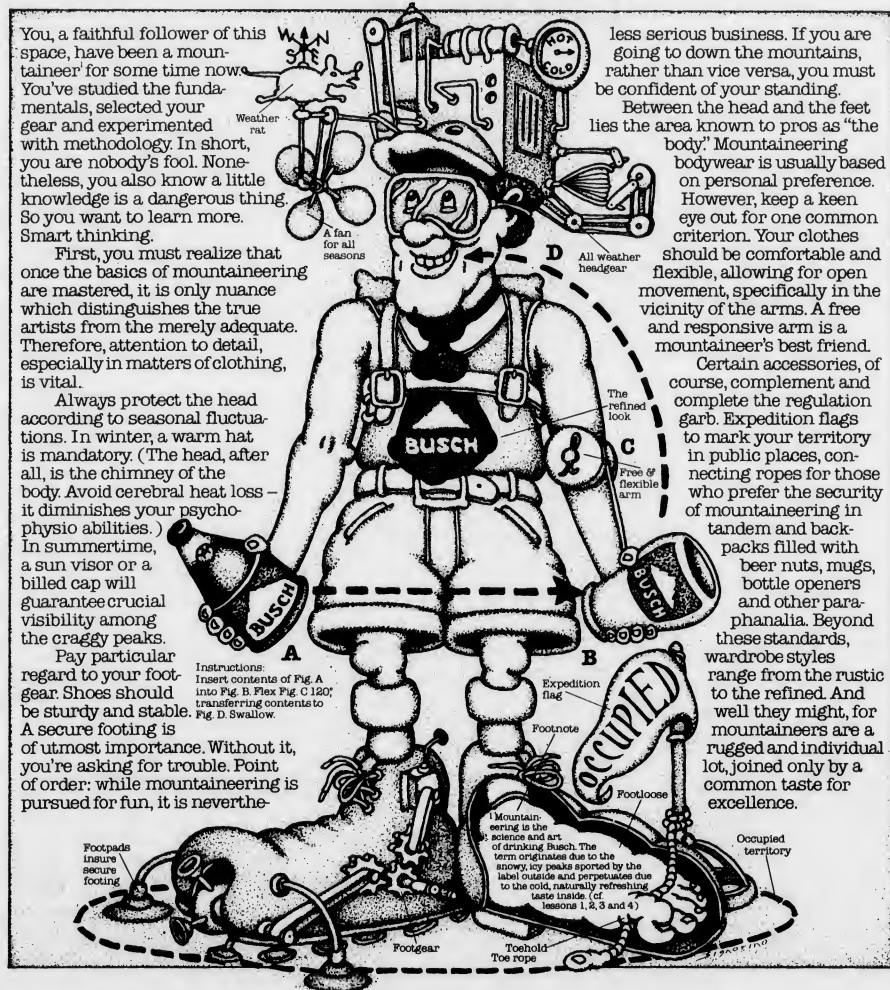
and other paraphernalia. Beyond these standards,

wardrobe styles range from the rustic to the refined. And

well they might, for mountaineers are a

rugged and individual lot, joined only by a

common taste for excellence.



Don't just reach for a beer. **BUSCH** Head for the mountains.

The Bates Student

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photo by Elizabeth Kohen

Security Problems And Disturbances Continue To Occur

On Thursday night, October 5th, several incidents took place in which students' rooms were broken into, money and other items taken. The intruder gained access to rooms in Davis and Cheney Houses through first floor windows. Screens were slashed, windows opened, and the intruder went through purses and the like, found money, and left. The Lewiston Police arrived on the scene to investigate the break-ins. They took fingerprints and questioned house residents; however, no one was seen breaking into the rooms or leaving the scene.

Students should be alerted as to the dangers that do exist on campus. As members of the Deans' Office explained, the college is not an island in the middle of the city. It is a part of the city itself and, as such, normal security measures must be taken. Windows must be kept locked. This precaution becomes important when one considers the fact that would-be intruder tried to gain access to another room in Cheney House, but the window was locked therefore stymieing his attempt.

Another important consideration is that, as Dean Reese said, "People who have fire escapes outside their windows should not leave their windows unlocked under any conditions, and those who do have fire escapes are not to use them to gain access to their rooms. If the student can gain entry to the room through the window, anyone else can also."

Another incident occurred on

Thursday night (the fifth of October). A group of Milliken residents received word that the steer that usually stands in front of a local restaurant was not being used temporarily. Since the statue was standing in the rear of the restaurant, the students took it from the premises of the restaurant and placed it in the basement of their house. (Their intention had been, they claimed, to place it on the quad to give the impression of a steer grazing on the grass.) The deans were informed of the action, spoke with the persons responsible, and the statue was returned the following day.

During the same night, at approximately 1:30 a.m., Security was called to Milliken House where a disturbance had been reported by several individuals. The Security personnel were informed that what they thought was a fight was, in reality, two males and a female feigning a rape in the middle of the street in front of Milliken House. Students were quickly informed that this is not a joking matter.

On Saturday night, shortly after midnight, someone pried open a fusebox in the basement of Rand Hall and turned off all electricity in the dormitory. Shortly thereafter, at approximately 2:30 a.m., a female freshman accidentally set off the fire alarm in the dormitory. Rand Hall is not connected to the Lewiston Fire Department; therefore, the fire fighters did not arrive unnecessarily. All

(Continued on Page 12)

STUDENTS' ACCEPTANCE OF FOOD FIGHT DISAPPOINTS DEANS

by Nancy Arey

"Students are essentially right when they say that it (the food fight of Friday, October 6) was caused by a very small minority. . . (however,) I really reject the idea that it's only 20 people because the rest of the student body accepted it, in effect." These were Dean Carignan's remarks concerning the food fight that took place last Friday in Memorial Commons. According to the Dean, his initial reaction was one of disappointment since he and the other deans have been "working intensively and hard to introduce residential structures t.t afford residential opportunities" for students to govern their own lives effectively and maturely. This incident reflected the fact that perhaps students are not ready to accept such responsibility, for as Dean Carignan said, "I can't understand why students didn't emerge and act according to their beliefs, saying, 'You're my good friend, but I

don't approve of that action.'" Since the food fight occurred, a vast majority of students who have commented on it to the Deans have expressed disappointment in their peers' actions; however, none of them were willing at the time to stand up and act according to their beliefs.

According to Dean Carignan, the days of the Deans standing in Chase Hall, Commons, or anywhere else "policing" the students are over, as are the days of receiving messages in the mail from the Deans' office expressing displeasure with students' actions. The Deans prefer to allow students the time to realize that the system has changed and that if residential life is going to be enjoyable for everyone, each student must assume a degree of responsibility for not only his or her own actions but also for those of his or her peers.

In fact, the Deans feel that they have been betrayed by the students to whom they have extended self-governance. Dean Carignan expressed disap-

pointment in the students who were present in Commons for their "inarticulate way of expressing themselves." He went on to say that he really did not believe that it would happen.

Since rumors have been circulating that the result of this food fight will be no Sadie Hawkins dance, Dean Carignan wished to clarify that he "... in no way sees this incident related to the Sadie Hawkins dance." He feels "... the same way about it as I have for the last eight-and-one-half years. I don't like it..." but this will have no effect upon whether or not the dance exists. Plans are underway for the dance which will be held in Chase Lounge on November 4. Carignan pointed out that the Chase Hall Committee has, however, decided to divorce itself from the responsibility of call-ups; therefore, if anyone feels very strongly about the necessity of call-ups as an integral part of the dance, he or she should begin to organize the entire campus in preparation for the event.

CHEMISTRY AND BIOLOGY DEPARTMENTS RECEIVE FOUNDATION GRANTS

by Jon Marcus
Senior Reporter

The Bates College Chemistry and Biology departments received National Science Foundation grants totaling \$15,800 last week.

The grants, part of 352 awards in the \$3.5 million Instructional Scientific Equipment Program, are designed to help "improve the quality of undergraduate science institutions," according to Nathan Kassack of the National Science Foundation. The projects focus on instructional improvement through laboratory experiences with modern scientific equipment and on proper utilization of current educational technology.

At Bates, the awards are the result of efforts by Professors David Ledlie and Philip Wylie of the Department of Chemistry and Professor Robert Thomas of the Department of Biology.

In the Chemistry department, a gas chromatograph, featuring a microprocessor and a computer

for data handling, will be purchased to be used in ongoing Chemistry courses. The Biology department will acquire plant and animal physiology equipment, also to supplement ongoing programs.

Under the National Science Foundation ISEP program, each of the 281 educational institutions which received funds must provide matching funds must provide matching funds equal to at least 50 percent of the cost of the equipment. In the

Chemistry department, for example, \$7,400 was awarded by ISEP; in addition, the College will furnish \$8,100 in matching funds.

Each ISEP proposal was read independently by two panels of two-and four-year college and university science faculty convened specifically for the review. This year's ISEP competition involved 1515 proposals requesting \$17 million. About 20% of these could be supported with the \$3.5 million available.

INSIDE:

HOW MUCH IS YOUR DORM WORTH?
&
IS IT SAFE FROM FIRE?

Commentary

"Today Bates remains a relatively small, co-educational, liberal arts college, devoted to the pursuit of knowledge and to the dignity of individual persons." — Bates College Catalogue

1440 prospective freshmen read this brief statement in the catalogue, as well as in other publications sent out by the admissions department last year. And yet, when those who enrolled arrived here, they found "the pursuit of knowledge and...the dignity of individual persons" hampered by not-so "relatively small" classes. In fact, they found overpopulated classes and overcrowded classrooms.

This year, ten English courses have class enrollments over thirty; four courses have over forty students enrolled; and over fifty people are enrolled in each of two other English courses. Only six courses number under twenty people out of twenty-six total courses. Last year, no English course had over forty-two students enrolled; and thirteen classes had under twenty students; English courses, at least, should have definite, preferably low, ceilings on the total number of students they can accommodate — but not at the expense of the students who may get left out. Just add more courses; students can thus get what they pay for when they enroll in a "small" school. Other large courses include Art 100, an art course that now has 100 students in one section, compared to sixty-six students last year in two sections. Last year's Chemistry 101 class had 108 students during fall semester, and now has 128. Another Chemistry class, Chem. 107, had 134 students last year and 147 this year. Geology 101 has grown from forty-five students last year to seventy-three this year. History 240 now has fifty-eight students compared to thirty-one last year. 130 students are enrolled in Sociology 210 this year compared to 106 last year. The growth is not the only outstanding facet of these bloated classes; but the large numbers themselves should be noted as being strictly out of line in a school which prides itself as "small."

This blatant overcrowding is certainly no asset to a school that prides itself on its small size. Such a "small school" sales pitch is obviously conducive to student application, especially in this day of de-personalization by larger universities in which students are known only as numbers. However, to many disillusioned freshmen, it fails to ring true. They make a commitment to spend four years of undergraduate education here; and they make the financial commitment on top of that. Yet, upon their arrival, they discover they've signed up for a class that doesn't even fit into any available classroom. (Freshmen fall prey to this problem more than upperclassmen as, excluding English, they comprise the majority of the classes in introductory courses.)

It is obvious that Bates still has a small-school flavor, but that feeling is threatened by trends toward enlargement. By merely looking at classrooms here, those same classrooms into which present-day classes no longer even fit, these trends can be clearly seen. Last year, 388 freshmen were enrolled at Bates; that figure jumped to 436 in 1978.

Students are certainly hindered by these problems. Larger classes make students hesitant to join in class discussions, reducing class participation. They are not discouraged from skipping class, as they feel they can't possibly be missed. And they feel less of an inclination to complete homework assignments, knowing that any extra emphasis may be wasted if the teacher can't acknowledge it on an individual basis. This lack of rapport between teachers and their many students is the crux of the problem. The so-called emphasis on the "dignity of the individual person" is lost in the crowd. Are these students learning anything?

The blame cannot, of course, be placed on teachers. Indeed, they are as much victims of the large class sizes as are the students, if not more so. Correcting bales of papers, they give up much of their personal time, time which could be better spent on development of the curriculum or on extracurricular college activities. These same papers may have to be returned to students late, reducing their value as tools with which to correct subsequent assignments. And papers or tests may even be graded less thoroughly, in the interest of returning them before writers graduate.

This situation is grave, to students as well as teachers. Overpopulated classes jammed into classrooms which are holdovers from the real "relatively small" College days of Bates are certainly not conducive to learning. The small-school feature should not fade more and more into the past; it should, instead, be continued into the future and revived as the positive asset of Bates College it once was.

Jon Marcus

Representative Assembly Reports

by Jeffrey Lyttle
Junior Reporter

On Oct. 8 at 7:00 the Executive Committee of the R.A. had its first meeting. The committee is comprised of the chairmen of all the committees of the Representative Assembly. The members of the Executive Committee are listed below.

Executive Committee
Residential Life Committee-Gary Pachico
Student-faculty Committee-Barbara McCord
Admissions Committee-Judy

Hendy
Food Committee-Frank Ficarra
Elections Committee-Leanne Gulden
Educational Policy Committee-Barry Miller
By-laws Committee-Jack Meade
Allocations Committee-Dave Greaves, Mike Bonney
Communications Committee-Jeffrey Lyttle
Vice President-Tim Connolly
Treasurer-Carl Neilson

In conjunction with Parents' Weekend, the R.A. has sent out invitations to all faculty asking for their attendance, if possible, at the parents' reception in

Chase Lounge after the football game. The aim of the R.A. is to have the parents meet their son's or daughter's professors in an informal setting.

On Oct. 9 at 7:30 the whole Representative Assembly met. Routine discussion and voting was carried out and then at 8:00 Dean Carignan was present to answer questions and discuss topics of interest. The main topics that were discussed were the food fight that occurred on Friday, Oct. 6; the Sadie Hawkins Dance, which is scheduled for Nov. 4; and campus security and lighting.

The Randy Reports

How To Entertain Your Parents Without Really Trying

by Tad Baker
Senior Reporter

Well, it is that time of year again, PARENTS' WEEKEND. So you are stuck with entertaining Mom and Dad for the weekend and frankly have no idea what to do with them. Let's face it, freshman year, Parent's Weekend may be okay, but after that it is one big yawn. I mean even the novels of Charles Dickens are pretty lively when compared to this forthcoming illustrious weekend. Parents' Weekend is always the same, and consequently Mom and Dad are just as bored as you are. You can always watch the football game, but Mom still complains about that cold she got watching last year's game in the rain, and Dad loves watching football but would probably rather be home watching Notre Dame on the big color television. Besides, watching Bates being erased by that bunch of over-grown zoo inmates from Amherst is enjoyable only for the most hard core sadists. While the Hubcaps, Deansmen and Merrimanders are all enjoyable to listen to, spending your whole weekend listening to fifties music would probably only be enjoyable to Elvis Presley, and he's dead. In fact, rumor has it he died from an overdose of Chubby Checker records.

Another highlight of the weekend is Saturday lunch in the Cage complete with thousands of screaming kid brothers and sisters, cosy intimate surroundings and a beautiful inlaid dirt floor. And the cuisine is beyond compare, if you know what I mean.

So, it is hoped that the following will give Batesies a few ideas of what are some of the really interesting things you can do with your parents this weekend.

1. First off, take them on a tour of scenic Lewiston-Auburn. There are many fascinating

features in the area which are not usually not covered by the tour guides. The infamous falls on the Androscoggin River can be truly charming if you are blind and have no sense of smell. The Auburn Post Office stands out as a landmark of local painting. The use of attractive canary yellow and putrid purple make it an eyesore which can be seen for miles around. Not to be outdone, Lewiston's metal sculpture located just on the Lewiston side of the bridge ranks as one of the most unusual and "different" pieces of scrap metal known to man. You might want to give the parents a guided tour of one of the three conveniently located state liquor stores in the L-A area. This can be particularly beneficial if you are under the magical age of twenty.

2. Another fun idea is to drive to L.L. Bean in Freeport. While L.L. Bean itself is rather dull, once inside, you can play the exciting Batesie game. Rules of the game are simple. Try to spot as many Batesies as you can without you yourself being seen. Winner gets a pair of Bean boot for the remarkable sale price of \$99.95. Normally they cost half of this, but since Dad brought along his American Express Card who cares?

3. There are of course many

fascinating things to show your parents right here on campus. Most of these sights are generally avoided or just plain forgotten on normal campus tours, but they are still worthy of your attention. Be sure to show them Roger Bill and point out that it is one of the most modern dorms on campus. Do not be surprised when they fail to understand why the Bill is such a popular place to live. Be sure to show them the "storage area" under Andrews Road. Point out the bunk beds, supplies of food, and the decontamination shower and fifteen-inch-thick cement walls. This makes it one of the best equipped "storage areas" in the region and could with little difficulty be converted into a great campus pub. Take your parents to Milliken House and say "If I'm lucky, when I'm a Senior I can live in a house just like this." You can always go up Mt. David and let Mom and Dad add to their bottle collection.

Do not take your parents to the Health Service as none of you may get out for weeks. Do not take your parents to see Lane Hall, for chances are that they have gone to college and hate administration buildings just as much as you do.

4. Final suggestion: tell your parents to stay at home.

THE STUDENT

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WHO CONTROLS SCHAEFFER THEATER?

by Tom Salmon
and Tim Lundergan

The use of Schaeffer Theater is regulated by a three member committee consisting of Deans Fitzgerald and Carignan and Head of the Theatre Department Martin Andrucki. At the beginning of a semester, the Theatre Department determines its needs regarding the theater and submits its request to the committee. This committee then attempts to allocate time among the groups which have petitioned it for use of the Theater.

The New York Ballet, for instance, will be using the theater on the sixteenth, right after production of Gogol's play *The Marriage* ceases. Other groups may be able to use the theater but have not requested the use of it. The recent series of Chaplin films, for instance, could

not have used the theater on three of the five nights during which the showings were held because theater rehearsals were going on. However, on the two other days the films were being shown, rehearsals were not being held and the theater lay empty. Instead, the Filene Room was used.

While the Theater department does not have an absolute veto power over use of the theater, it is true that the Film Board does not have equal priority with the department, since the Board has an alternative site for showing films in the Filene Room, while no comparable alternative is available for theater rehearsals.

These rehearsals must take place at night, since that is the only time all members of a cast are free from their other commitments such as classes and

labs. Occasionally, some theater classes tie up Schaeffer during the afternoon. Otherwise, though, the theater is free during the daytime. Jimmy Carter spoke there one morning four years ago. Other political speeches and debates, as well as occasional lectures, have been scheduled for Schaeffer. Generally, however, there is little demand for the theater during the day.

The conflict between the Film Board, the Theatre Department, and the Music and Dance Departments may be alleviated in the next decade with the construction of a new Performing Arts Building with facilities for all these departments. Until then, the use of the Theatre will rest in the hands of the committee which determines priorities.



Competitive Prices Lacking At College Bookstore

by Amanda Zuretti
Senior Reporter

Every so often, usually about the beginning of the semester at book buying time, students jam the bookstore and grumble about the price of books and supplies. If prices of other merchandise is compared with those of downtown stores, it is plain to see that the bookstore is one of the most expensive places around.

Naturally, many students question why a student bookstore, run by the college, does not have competitive prices. Two explanations for this were given by the store manager Micheal H. Baron. First, book prices are so high because the cost of books has increased since

Despite the fact that the bookstore sells texts at suggested retail prices and receives a discount from some salesmen, it does not make a profit. Any income generated by bookstore sales is absorbed by the college. In theory, then, a profit is made, but it goes to the college, not to the store.

The bookstore does have some unusual special services though. During the week it handles the distribution of the *Boston Globe* and the *New York Times*, a service which is handled by the Concierge on weekends. The bookstore also sells some items, stationery for example, on consignment, and has a special book order service for students and professors. Of course, it also

Faculty Approves Legislation To Establish Long-Range Planning Committee

by Jon Marcus
Senior Reporter

After a three year effort, a long-range planning committee made up entirely of members of the faculty, has finally been established.

This move came at Monday night's faculty meeting when those in attendance voted unanimously for the proposed committee. Only one facet of the idea, a move that would rearrange some other committees so that representatives to the new board would have more time, was voted down.

The proposed committee was a result of efforts by Dr. Hepburn, who has worked on the project since the fall of 1975 (Bates Student, Sept. 22, 1978). He, along with other members of the faculty, felt that they did not have enough say in issues such as budgetary allotments, goals of the Capital Campaign, etc. The step was endorsed by the local chapter of the American Association of University Professors (AAUP); last fall, Dr. Hepburn added to that a recommendation that a permanent faculty committee be

formed, and submitted a petition signed by fifteen faculty members. Finally, a committee was formed with Professor Chute as chairman to consider the formation of such a committee. This Ad Hoc Committee submitted a substitute proposal, which they felt was "in accord with the spirit of the original," and it was this proposal that Monday's meeting endorsed.

Look for a feature story on the Long-Range Planning Committee and its charge coming up in a future issue of *The Bates Student*.



last year. Labor, paper and shipping are becoming increasingly more expensive. Secondly, office supplies and sundries come pre-priced from the distributor, so the prices are very high. Aside from that, the bookstore is not designed to compete with other stores. It is there as a convenience for the students and faculty. In other words, if you do plan to do major shopping, your money is probably better spent at stores downtown or in the malls.

deals in class rings and clothing which have popular appeal.

Admittedly, the bookstore does have a few flaws. The manager acknowledges that. However, it is important to remember that there are some serious problems, like shoplifting, that have to be dealt with. It is also important to keep in mind that there are alternatives to the bookstore, but it does have special services and convenience which make it popular and attractive.

Library Heat Termed Excessive

by Christian Fisher

Excessive heat within the college library lately has been a major complaint among many students. Although there is no thermometer, students estimate that it often peaks around 80 to 90 degrees.

The primary objection is that the heat is uncomfortable, but other ramifications arise from this environment. Students enter the library with studious intents but later resolve in a state of narcosis.

Out of twenty students interviewed, every one of them has either gone to sleep himself or has seen many others who have. Dr. Gilbert Grimes confirmed this effect of the heat in the library by saying, "If the heat is above normal and the material studied is relatively boring, the student will be apt to fall asleep."

Many students have complained that the humidity is even worse than the heat, saying that the humidity in the library is too low. The incoming air has humidity corresponding to the outside temperature. If no moisture is added to the air in the heating process, the air induced is abnormally dry.

The librarians say that they often receive complaints of excessive heat which they pass on to the maintenance depart-

ment. Theoretically the system should maintain a temperature year-round of 72 degrees. One librarian commented that when she calls maintenance, "They think we're crazy and we make it up." She then conceded that when maintenance does send someone over "... sometimes there is a difference."

One student (Rich Rothman) summed up his feelings toward the heat problem: "The aesthetic reality of incongruent interpersonal academic cues is negated by the empirical triangular energy relations whose positive values extrapolate inner learning relationships."

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News Bureau Photo

Eric Wagner: A Young Friend Of All Batesies

by Tad Baker
Senior Reporter

Perhaps you have noticed a kid hanging around your dorm who seems a little too young to be a resident, but still seems to know more Batesies than you yourself do. Chances are that you have run into Eric Wagner.

Eric is thirteen and in the eighth grade at Lewiston Junior High School. He lives with his parents in the gold house on the Libbey Forum side of Mountain Avenue. Though his father teaches Psychology at Bates, Eric gets terribly upset when someone attempts to label him as a "faculty brat." Rather than a brat, many Bates students have come to look upon Eric as a friend.

Eric's association with Bates goes back to four years ago when a friend of his had a Big Brother at Bates. Eric got to know the big brother quite well and soon knew many of his friends. Ever since then, Eric has spent much of his free time at the college visiting his many various friends. Just keeping up with his many Bates acquaintances would appear to be enough to keep Eric busy. Currently he knows virtually everybody in Rand and Cheney. He also has friends in Milliken and Howard House and in general he "knows a lot of

people around Bates."

When asked why he spends so much time at Bates, Eric's answer is simple. He feels that it is a lot more interesting here than in the rest of Lewiston. Besides this, there are very few people his age in the neighborhood so he has instead made friends with many Batesies.

One might think that Eric's parents would disapprove of his activities, as college students might be a bad influence on him. Eric however, explains that as long as he keeps a "good attitude" and is able to keep up with his chores and responsibilities, his parents do not disapprove of his choice of friends.

Eric does spend some of his free time in other ways. In particular, he likes sports. Besides watching a variety of sports on television, he loves to play baseball, and is an ardent follower of Jim Palmer, Doug DeCinces and all the Baltimore Orioles. He also is currently going to karate school.

Though he likes Bates, he does not wish to go here to college. He would prefer to go to Arizona where he can get a scholarship to play baseball. Fortunately for Batesies, Eric still has four years of high school to go before he leaves Lewiston and heads out for the land of the cactus.

IVA FOSTER: THE CEMENT BETWEEN THE LIBRARY BRICKS

by Jon Marcus
Senior Reporter

"I could still be at Bates — I'm not seventy yet — but having finished my primary job, which was getting the new library finished, I decided to satisfy my itchy foot and travel." These are the words of one of Bates' most colorful emeritus, former Head College Librarian Miss Iva Warner Foster.

A 1930 graduate of Bates, Miss Foster finds a lack of student spirit to be among the most notable changes here since her college days. "Back in the 1920's and '30's, students and the general public were much more interested in sports, particularly sports that drew an audience," she recalls. "Then there was a period when this was less important — a period when there was less interest on the part of the students in sports and an expanded interest in cultural programs and that sort of thing."

The school in general has grown, notes Miss Foster, "physically in its plant, in the quality of its academic program and in the size and quality of the faculty." As for any difference in students during the past fifty years, Miss Foster says that "there are certainly more of them. Basically I think Bates has always attracted the kind of student who is interested and academically challenged. Fundamentally, I've always found that Bates students remained interested and committed." The status of women at Bates has also changed. "Women at Bates have always been accepted as

students," says Miss Foster. "The activities have changed in terms of athletics and that sort of thing; they were always in all the clubs and music organizations. Women have always been pretty much regarded as their own part of the College."

Miss Foster graduated from Bates in 1935 and received a B.S. in Library Science from Columbia University. Before coming to Bates she was employed by the Brooklyn Public Library in New York. She began her career in the Bates College Library in 1935 as a cataloguer. She was appointed Assistant Librarian in 1941, and Head College Librarian in 1957.

In the 1940's, Coram (which now houses the Psychology department) was the College Library. It had a smaller capacity and, in 1948, had to be enlarged. This new enlargement — fondly called "the fishbowl" — provided, according to Miss Foster, "what was needed at that time. But, of course, it soon became outdated." It was at that time that a movement was started, led by Miss Foster and her staff, to construct a new library. "A great deal of planning went into it," she recalls, "and I was privileged enough to be able to work with the architects on the planning — I think you would have to say that the library's ability to function is of prime importance. The architects also felt, quite rightly, that they should provide the feeling of an aesthetic atmosphere in which the library could function. When the lower level is provided. Many

more collections will become available to the public." As for the reason that the library was opened when it was not totally completed, "the College's finances at the time dictated that it was advantageous" to open just three floors instead of all four later.

Moving to the new library from Coram was a memorable experience. "Like all things in life, you must move forward. Sometimes you remember fondly an atmosphere like that. There is a sort of fond memory there for many people. I'm sure the students and faculty were delighted to come to the new library. I can assure you, the staff was delighted."

Working in the library was "exciting" Miss Foster recalls. "I felt that the cooperation and support that the library staff had from the administration, faculty and students has been a very rewarding thing and I have found that my career was very rewarding to me."

As mentioned earlier, Miss Foster travels — to such exotic places as India, Iran and Africa, to name but a few. In January, she plans a trip to Australia. Yet she still finds time to dabble in music, listen to music, go to concerts and walk. She still attends lectures and concerts at the College.

"I've found Bates a very pleasant place to be," she continues. "Most people connected with Bates seem to develop a sort of feeling of affection and loyalty — which is sometimes a little unique."

Summer Education At Bates Limited As Students Attend Other Summer Schools

by Jeff Purinton
Senior Reporter

With the coming of winter, it is easy to forget that summer is a mere seven months away. Summer at Bates means the Debate Institute and Summer Stage activities ... but nothing more. Bates College in the summer is an unused educational plant waiting to be put into action.

It was different in the 1930's and 40's when Bates had a summer school program in operation. Since the cessation of the program, Bates students have had to go elsewhere for summer courses. For every course a Bates student takes at some other college, he receives one course credit and the number of quality points he needs to graduate is reduced by two (for one outside course, for example, the required number of quality points from Bates drops from 64 to 62). The student is given no grade on his Bates record for that course because the Bates faculty (like most college faculties) does not want to accept the grading system of another institution. Therefore, even if a Bates student gets an A at

Harvard in the summer, he gets only two quality points (the equivalent of a C) credited to him at Bates.

While Bates students work in other schools in summer, Bates lies dormant. The idea of re-instituting a summer school program at Bates is hardly under consideration; as Dean Carignan put it, "Does the world need another summer school?" The Dean's answer is negative. He feels instead that the college plant could be used for other

purposes which the administration and trustees have considered from time to time. These include a Continuing Education program in the health professions, an Environmental Study Center, a French-Canadian Study Center, and more. These are today only possibilities, and will almost certainly not be begun in the next couple of years. In five to ten years, however, they may be enacted, breathing new life into the summers at Bates.

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DEN OPERATIONS WELL CALCULATED TO FIT COLLEGE NEEDS

by Rich Rothman
Senior Reporter

During weekday afternoons, Tom Coulombe is a very busy guy. He manages a place which may not make any money, but has a lot of friends — the Den.

Not only does the Den make no money, but also according to Coulombe, "It's even hard to break even. Where else are you going to get a hamburger for 65 cents?"

The non-profit budget for the Den includes operational expenses: food, salaries, cleaning. If expenses for insurance, lighting, and heating were included, according to Vice-President for Business Affairs

Bernie Carpenter, the place would probably lose money.

In fact, the Den budget is so tight that salaries must be kept low, thus making it tough to get reliable, long-term help who also don't mind the long hours. When compared to other small college's eating places, the Den stays open quite late.

"The College would keep the Den open longer if the traffic warranted it," says Carpenter, "but it doesn't."

At night, the largest flood of business comes between 8:30 and 9:00 p.m., usually causing quite a traffic jam of "studybreakers."

However, the lunchtime rush of professors, maintenance men,

and off-campus students almost rivals it. Den Manager Coulombe is especially proud of his lunchtime specials, a daily dish different from Commons fare, which he chooses and prepares in coordination with Food Service Manager Craig Canedy.

These diversionary dishes are usually the most popular bill of fare with Den "lunchtimers." The nighttime crowd leans heavily towards grilled cheese sandwiches and tuna fish (though not together) and of course, the biggest seller-hamburgers. Ice cream and Frogurt are also extremely popular.

If the Den seems busier than ever this year, it's not just because of the break-even prices. The people behind the counter — Tom, Lorette, Dom, Rose, Leona, Lucy, and Bruce — have tried very hard to please even at the busiest times.

"We try to be fair with all the students," emphasizes Tom Coulombe. "They're right because they're the customers and we try to please 'em."

Day cook Dom Dumais likes his job and thinks "the students are fabulous—very well mannered, compared to some colleges I've seen." Adds Lorette, a seven year veteran of Den service: "We have exceptionally good workers — I can vouch for it." She's especially proud of the "extra good coffee, fresh all the time, 'cause we sell so much of it."



Bruce the night cook enjoys his work, but complains with a smile: "Sometimes when my wife wakes me up in the morning I say — 'Do you want pickles with that?'" Bruce is also bothered by nightly "dreams of burgers, grilled cheese, and having cheese dripping down my bedroom walls." Before starting at the Den, the nighttime burger turner used to make breakfast at Commons. "I used to dream about conveyor belts of egg yolks," he reminisces.

Night waitress Lou (known as "sweet Lou" to her many admirers) could only get out a few words between serving hordes of customers: "I think it's won-

derful."

A random survey of Den customers found them generally happy with the service and food, with a few scattered complaints. One anonymous caffeine fancier claimed the coffee tasted like "Molten rust at fifteen cents a cup."

In turn, Pete Shaheen had a compliment: "This food's alright. Hey, it's grilled food. What can you do wrong with grilled food?"

"I like the heavenly hash. It makes my day," claimed Senior Pete Weimersheimer. Still, he had one complaint: "I think it's disgusting that they sell Lemon-Tree when you can rip it off free from the Outing Club."

The Final Word In Student Behavior

by Jeffrey Lyttle
Junior Reporter

Of all the student-faculty committees on campus, probably one of the most important is the Committee on Student Conduct. The Committee has three main objectives, 1) To make policy recommendations to the faculty regarding matters of student conduct; 2) To make decisions in cases which may result in probation, suspension or dismissal, or other major penalties; 3) To handle all readmission cases for students dropped for disciplinary reasons.

The members of the Committee consist of five faculty, five students, the chairman, and two Deans, in this case Dean Carignan and Dean Spence, both of whom do not vote but act only in an advisory capacity. This year the chairman is James Boyles, Professor of Chemistry.

The procedure in the case of a misconduct is a fairly simple one. Word of an offense is brought to Dean Carignan's office by way of a professor or a security man or anyone who thinks that a misconduct should be reported. Once in Dean Carignan's office he can either deal with it at his level, if he feels that it does not warrant full committee action, or he can bring it before the Committee. Professor Boyles explains the procedure of the committee. "The Committee is in a sense both judge and jury, as it hears the case in a private hearing with the accused and his advisor and all witnesses called. The Committee and the accused have a chance to question all

witnesses and all evidence that is put forth. Then the Committee adjourns into a private closed session and decides on two issues, 1) guilt or innocence and 2) the kind of disciplinary action to be taken, if any. We have a very strict operating policy that applies to all members of the Committee. We don't talk about the cases before they come to us, we don't want to know anything about them. Ideally, when a student conduct case comes forward, every member of that committee should know nothing about it — perhaps not even know the name of the student." It is to be noted that the chairman only votes in the case of tie, but as Dean Carignan says, "I can't remember a decision (in the past) that hasn't been unanimous in regard to guilt or innocence."

That is not to say there have not been any controversial decisions. There have been. In many cases the controversy lay in the fact that Dean Carignan referred a case to the committee which was thought by others not to have been serious enough to warrant full committee attention. At other times, the controversy has lain in a difficult decision so far as disciplinary action is concerned.

There are four major types of disciplinary action: censure, probation, suspension, and dismissal. Each is specified as follows.

CENSURE — The term "censure" shall be interpreted to mean (as determined in individual cases) any one or combination of the following

(Continued on Page 12)



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Jazz To Come To Bates NEW BRUBECK QUARTET SCHEDULED FOR OCTOBER

by Lori Borst

Jazz comes to Bates in the form of the New Brubeck Quartet on Sunday, October 29, in the Chapel. This family group is formed of father, Dave, on piano, joined by sons Darius on electric keyboard and synthesizer; Chris, electric bass and trombone; and Dan on drums.

The New Brubeck Quartet premiered on the international jazz scene in 1977. Since then, they have performed around the globe at such festivals as the Newport Jazz Festival in New York and the Nice Jazz Festival on the French Riviera. This

year's tour will take the Quartet into South America and England. BBC-TV has run two hour-long documentaries on the New Brubeck Quartet. The family foursome has also been featured on the PBS program "Sound Stage."

The two generations of Brubecks fuse the jazz favorites of yesteryear with contemporary electronics "... on a level that in many ways surpasses the original quartets of the 1950's and 1960's," says the *Telegraph Journal* of New Brunswick, Canada. Their repertoire contains new compositions by Darius, Chris, and Dave, old jazz

favorites, some Duke Ellington classics, plus such Brubeck trademarks as "Take Five" and "In Your Own Sweet Way."

CSA and Chase Hall Committee, who have joined forces to present this concert, will be offering tickets to the student body in the dinner line only from October 16 through the 20th. Tickets for students will be \$2.50. Tickets are also available to the general public by sending a check or money order plus a stamped, self-addressed envelope to BRUBECK, c/o Bates College. Non-student tickets are \$4.50 and the deadline for purchase is Saturday, October 21.

Film Board To Present "Lolita"

by Ruth Hall

On Wednesday, October 18, the Bates Film Board will present *Lolita*. *Lolita* was released in 1962. It stars James Mason, Sue Lyon, Shelly Winters and Peter Sellers. Producer by James B. Harris, its director is Stanley Kubrick who also brought us *2001: A Space Odyssey* and *Clockwork Orange*. The movie is based on a novel by Vladimir Nabokov about a strange relationship between a middle-aged man (James Mason) and a young girl (Sue Lyon in her film debut). With a script by Nabokov (his only film work) that explicitly recognizes the difference between the dramatic

capabilities of movies and literature, the film stars Mason as the urbane degenerate who is destroyed by his all-consuming lust for a teenage girl. Sue Lyon is the perversely precocious child-woman, and Peter Sellers is the sly, mysterious Quilty. Cannily shifting from social satire to tragic farce, this masterpiece of comic despair offers pathos and humor in a mixture as devilish as any of Nabokov's novels.

"Not only is Kubrick's style and treatment and timing and eye for the telling detail a continual cinematic delight, but under his direction every per-

(Continued on Page 12)

MOVIE REVIEW:

Foul Play

by Bert Osborne

Countless attempts are made on Goldie Hawn's life during the course of *FOUL PLAY* (Paramount; Colin Higgins, director) but she is clearly not in any real danger. When, for instance, a midget tries to menace her, she simply picks up a broom and chases him around her apartment, eventually knocking the poor guy out of a window.

In another scene, in which a thug makes the mistake of catching Miss Hawn by surprise, she greets him with the most adorably indignant shriek we have witnessed in years. Miss Hawn often looks frightened, as benefits the complicated plot of *FOUL PLAY*, but she even more often looks tremulously furious. Gloria, the librarian Miss Hawn plays here, may be so dense that she cannot spot trouble brewing on the horizon, but once it arrives she is never too out-to-lunch to lose her temper. And her anger, imbued with all the quivering, outraged self-righteousness Miss Hawn can muster, is enough to make the most hardened villain melt. If Miss Hawn does a wide-eyed dead-pan throughout most of the

film, her co-star, Chevy Chase, is correspondingly cool. "Enjoy your dinner, there's nothing to worry about," he says reassuringly, having just crashed his car through the front window of a restaurant. "Be careful, it's very slippery here," he later warns Miss Hawn as he escorts her to the houseboat that serves as his lair. No one familiar with Chase's career on television's *Saturday Night Live* need wonder which of the two is about to fall into the water. *FOUL PLAY* starts out promising genuine wit and originality only to fall back on more familiar tactics after a half hour or so. If the opening had been less winning, perhaps it would not leave the vague aftertaste of disappointment that it does. Director Colin Higgins has aimed for that kind of thriller-comedy-romance hybrid, yet he is not a facile enough juggler to keep the film's diverse elements from colliding at times. His penchant for mixing visual elegance with coarse gags is also ill-advised. He would have done well to demonstrate more confidence in both his actors and his audience.

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The Animal House Craze At Bates

by Tim Lundergan
Senior Reporter

Who was responsible for 300 students walking around in bedsheets one Saturday night? What inspired the tossing of a keg out of a fourth floor window? Every weekend, 50s music is heard across the campus.

An *Animal House* craze has swept the country, and Bates has not escaped it. From Rand to Roger Bill, it has inspired numerous pranks and a toga party or two. Nationally, John Belushi, with perhaps twenty lines in the entire movie, is now a major star. His Senator Blutarsky poster may soon challenge Farrah and Cheryl for supremacy, proving he is more than just another pretty face. A few days ago an article on toga parties appeared in the Boston Globe. "No prisoners" has become a household phrase — well, maybe a dormhold phrase, at least. *Animal House* is even playing in Lewiston.

What accounts for the film's popularity? The reason seems to vary from viewer to viewer. "I liked the satiric statement it made about American society," said one student. "One of the characters is named Boon," explained Boon Ooi. And how can a movie about sex and drugs and rock and roll go wrong?

Animal House combines two of the hottest trends in humor today, the *National Lampoon* (with its links to NBC's *Saturday Night Live*) and 50's nostalgia, which is both used and parodied.

The movie is set in 1962, the same year as *American Graffiti*. Instead of high school, its setting is college. Like *American Graffiti*, it deals chiefly with close encounters of the heterosexual kind. At the end of both movies, the viewer is told what has happened to various characters after graduation.

The film's appeal to students is simple: it reminds them of what college is supposed to be like.

Road trips, parties, sympathetic professors, villainous deans, and obnoxious student government leaders are all there. The intellectuals among us can ponder the philosophy of survival in the face of adversity behind the movie, best espoused by Bluto (Belushi) to the frat brother whose borrowed car has just been totalled. "My advice to you," he says, "is to start drinking heavily." Double probation calls for a toga party. The closing of the frat can only be dealt with by a road trip. Expulsion can lose its sting when the homecoming week parade is demolished. The escapism is clearly contagious.

Of course, like any movie a lot of critics write about, *Animal House* has more meaning than appears on the surface. It is not only a comment on college but on the society around it. The dean and the mayor discuss a payoff so the homecoming parade will get its permit. The head of the student fraternity council is a sadistic, impotent, brown-nosing ROTC leader, later shot by his own troops in Vietnam. The complacency and insensitivity of the middle class toward blacks is shown in a scene where members of the frat walk into an all-black nightclub. "What school did you go to?" one of them asks the working man beside him.

This sort of satire is incidental to the basic slapstick farce of the plot, which deals mainly with attempts at town/gown and fraternity/sorority interaction. A lot of the movie's scenes are self-contained, have little to do with the main plot, and make the movie worth remembering. Take Otter's method of finding a date in the newspaper, for instance. Sight gags are Belushi's forte, whether he crushes beer cans, guzzles whiskey, or even goes to

(Continued on Page 12)



Concert-Lecture Series Presents Apple Hill Chamber Players

by Lori Borst

As part of their concert-lecture series, the CSA office is bringing the Apple Hill Chamber Players to Bates for a recital which includes music by Beethoven and Shumann. The Apple Hill Chamber Players will perform in the Chapel on Wednesday, October 18, at 8:00.

The Apple Hill Chamber Players is a year-round resident ensemble based at Apple Hill Farm in southwestern New Hampshire. Apple Hill Farm was built in 1780 and, since the first performance in 1968, has been the home of the Center for Chamber Music. The Center for Chamber Music is dedicated to the goals of concert performance and teaching. Their nine full-time artists and several guest artists have performed in such prestigious concert halls as the Lincoln Center for the Performing Arts and the Carnegie Recital Hall.

During the summer months, Apple Hill Farm is the home of over 200 chamber music students ranging in age from 12 to 70 attending ten day or six week

sessions. These students come from across the nation to study with the Apple Hill Players and other experienced and skilled musicians.

The Apple Hill Chamber Players are Richard Hartshorn on bass, Betty Hauck on viola, flautist Bonnie Insull, and John Laughton playing clarinet. The pianist duties are shared by Robert Merfeld and Eric Stumacher. Beth Pearson plays cello with Mowry Pearson and Valeria Vilker on violins.

In their upcoming concert, the Apple Hill Chamber Players will play Deux Interludes by J. Ibert and Beethoven's Piano Trio in E-flat Major (Op. 70, No. 2). After a brief intermission, M. Durufle's Prelude will be performed followed by the Piano Quartet in E-flat major (Op. 47).

As Harold C. Schonberg of the New York Times says of the Apple Hill Chamber Players, "...there is something very comfortable about the modest way they get together to make music." The October 18th concert promises to be a delightful performance.



(photo by Bob Behringer)

Residents of Rand Hall pose as they duplicate well-known photo from *Animal House*.

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Maintenance Men Contribute Invaluable Service To College

by Melissa Weisstuch
Senior Reporter

John Bourassa, Bill Lioux, Stanley Saltis and Patrick Thibodeau are four men with one major thing in common. They are

replied, "Oh, wonderful. Yesterday it was my birthday -55 - and they all came over and they wished me a good day." He is pleased with the college. "Oh, because...I get along with everybody. That's what I like about it. I've never had any

damage and was quick to point out a listing of four weeks' dorm damage which was posted on a bulletin board in Page. "I'm satisfied," he said. "Let's put it that way...happy at work and happy at home."

"Very, very good" was how

been a member of the community all his life. This is his tenth year at Bates. Prior to this he spent 35 years using machines as a shoe worker, until several operations and his doctor's recommendations forced him to find lighter work. John Bourassa has

Smith Hall every day in order to get some exercise. This is his third year of work at Bates.

In the course of four years at Bates, many students probably do not converse very often or in great depth with the maintenance men in their dor-



John Bourassa

all employed by the college's Maintenance Department.

Without the functions they perform, the dormitories and buildings on campus would not be clean and liveable. It is hard work, but these men seem to enjoy both the job and their contact during their workday with students.

When asked how he gets along with Bates students, John Bourassa enthusiastically



Patrick Thibodeau

problems with any of them (students). His work takes him to Carnegie Science for most of the week, but on Saturdays he works in the dorms and checks for broken windows.

Bill Lioux said he "has contact every minute" with students. He gets along with students but jokingly added, "You have to get on the right side or else!" He noted that students do a significant amount of dorm



Bill Lioux

Stanley Saltis optimistically described his general attitude towards the college. "The kids are very good, too, around here." He is the head maintenance man in Chase Hall and described his duties as basically "to try to keep this place very clean."

Together these men have put 27 years into the efficient operation of the college. All four are currently Lewiston citizens and, in fact, Stanley Saltis has



Stanley Saltis

been living in the same house in Lewiston for the past 39 years, eight of which have been spent working at Bates. The Bates Maintenance Department is Bill Lioux's fourth major job. He worked for Pepperell, a finishing plant, for 22 years, followed by 11 years at Lewiston Lumber and then 10 at Kow's Shoe. Six years ago he joined the maintenance staff. Patrick Thibodeau walks from his home to his job in

mitories. Not surprisingly, these men are quite interesting and are willing to talk with students. They are worth getting to know and are often not recognized for the amount of time they actually devote to the well-being of Bates students. They are hard workers, family men and community men. Most importantly, they provide one of the most vital services towards making life at Bates pleasant.

Rand And Roger Bill Renovations Only A Rumor

by R.M. Rothman
Senior Reporter

Rumors that both Roger Bill and Rand Halls will undergo massive internal reconstruction as J.B. has are untrue, according to Bernie Carpenter, Bates' Vice-President for Business Affairs.

However, as soon as sufficient funds are available, the College would like to make improvements to both buildings.

Unlike J.B. before reconstruction, both Rand and Roger Bill are structurally very sound buildings. In 1967 the "Bill" had its bathrooms replaced at a cost of \$100,000.

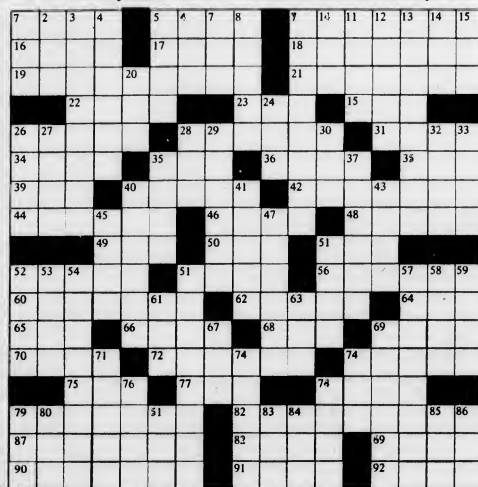
The only improvements which Carpenter definitely foresees is the installation of new bathroom facilities in Rand, but the money needed for this will not be available for quite some time. Other minor changes are possible, but the College has no

definite plans as yet.

Carpenter emphasizes: "When you start to do anything, everything has to be done because of the building codes." The Lewiston building Code stipulates that if one part of a building is being repaired, all of the building must be improved.

The money needed simply to study what needs to be done is quite a sizeable amount, according to Carpenter, but these studies will have to eventually be carried out. The main problem that requires attention is whether the Rand bathrooms will have to be moved, where they should go, and how the dorm will be rearranged if the bathrooms are moved.

Other than that, the futures of both Rand and Roger Bill look quite stable. Because of their structural soundness, any J.B.-like renovations will not be necessary.



FAMOUS REDHEADS

Name sixteen of them - by Phyllis Wald Henry

ACROSS

- 1 --- Hamilton
- 5 Vincent van ---
- 9 Red ---
- 16 Gaelic chief
- 17 American Indian
- 18 Greek soldiers
- 19 Queen of Egypt
- 21 Real estate agent
- 22 Liquid measure: Swed.
- 23 Fled
- 25 Creek
- 26 Make insane: Arch.
- 28 --- brew
- 31 --- the Red
- 34 River in Brittany
- 35 --- Jonson
- 36 Ingests
- 38 Saxon king
- 39 Celtic sea god
- 40 Spencer ---
- 42 Scrapper: Fr.
- 44 Movie dog
- 46 --- Byron
- 48 Tennessee town
- 49 Season: Fr.
- 50 Add
- 51 Indian weight
- 52 Seven: Comb. form
- 55 Texas town
- 56 Dances
- 60 Two-fours
- 62 Adores
- 64 Same: Pref.
- 65 Father of Moab
- 66 Clears
- 68 Pound
- 69 Variety of anisette
- 70 Dare: Fr.
- 72 "--- Annie"
- 74 Killer whales
- 75 Uncooked
- 77 Affirmative vote
- 78 Semitic deity
- 79 Italian painter
- 82 Forest path
- 87 Test
- 88 Stab
- 89 Japanese primitive
- 90 Australian historian: 1844-1905
- 91 Blue grape pigment: Var.
- 92 Helen of ---

DOWN

- 1 Milk: Pharm.
- 2 To feel ill
- 3 Visionaries
- 4 Freeholder
- 5 Cogwheel
- 6 Leftover
- 7 Indian cattle
- 8 Courage
- 9 Dutch prince
- 10 White yam
- 11 Czar: Var.
- 12 "Who loves --- with me!"
- 13 Lake and province
- 14 New: Comb. form
- 15 Steamship
- 16 Roman: Abbr.
- 20 Home: Sl.
- 24 Expert
- 26 Lucille ---
- 27 Ipecac source
- 28 Algonquin
- 29 Hinted: Var.
- 30 As written: Mus.
- 32 Amazon cetecean
- 33 Deborah ---
- 35 Soup: Scot.
- 37 Turns
- 40 Italian painter
- 41 Rustic
- 43 Terns
- 45 See 53 Down
- 47 A drag
- 51 Dam up
- 52 Napoleon ---
- 53 Son of 45 Down
- 54 Spirit of youth
- 55 The Rose ---
- 57 --- Lewis
- 58 Rolled tea
- 59 Plump: Br. Dial.
- 61 Constellation
- 63 Windmill sail
- 67 "I ---"
- 69 Noah's mountain
- 71 --- Bey, Turk
- 73 Guard
- 74 Cereal grass
- 76 See 72 Across
- 78 Gun
- 79 --- Skelton
- 80 Chop
- 81 Volunteer: Abbr.
- 83 Time period
- 84 Silkworm
- 85 Cadmus' daughter
- 86 Myrna ---

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Property Financial Figures Prove Interesting Bates Possessions Continue To Appreciate

NON-TAXABLE PROPERTY

Location	Original Cost	Book Value	Market Value
Campus Avenue (combination 1)	—	—	2,372,600.00
Gymnasium	150,000.00	535,525.39	—
Chase Hall	100,000.00	1,066,220.75	—
Roger Williams Hall	—	79,313.50	—
College Street (combination 2)	—	—	8,075,350.00
Adams Hall	—	749,153.59	—
Page Hall	523,000.00	494,244.25	—
Smith Hall	160,000.00	146,296.22	—
Hedge Hall	9,200.00	280,680.45	—
Pettigrew/Schaeffer/Treat	783,000.00	751,872.76	—
Lane Hall	630,000.00	688,465.10	—
Maintenance Center	449,000.00	408,084.20	—
Dana Chemistry	650,000.00	584,903.77	—
Coram Library	54,000.00	405,132.75	—
New Library	—	3,499,728.46	—
Carnegie Science	50,000.00	626,980.29	—
Hathorn Hall	(36,000.00)	19,000.00	—
Parker Hall	—	647,860.17	—
Chapel	50,000.00	66,868.21	—
Libbey Forum	—	23,100.00	86,150.00
Art Building	—	96,901.76	45,550.00
245 College Street	—	20,000.00	18,350.00
Alumni House	—	50,000.00	33,950.00
Infirmary	68,000.00	66,224.31	48,950.00
College Street (combination 3)	—	—	289,700.00
Rand Hall	45,000.00	97,183.73	—
Cheney House	—	8,000.00	—
President's House	17,450.84	18,028.38	—
John Bertram Hall	—	—	336,350.00
Whittier/Milliken Houses	—	11,000.00	29,500.00
Turner House	—	133,303.09	34,700.00
Small House	—	75,327.07	16,450.00
Parsons House	—	73,574.98	28,050.00
Mitchell House	—	13,995.56	16,850.00
Clason House	—	—	20,100.00
Women's Union	13,000.00	13,766.53	21,200.00
Pierce House	—	29,000.00	17,600.00
Wilson House	17,467.74	21,293.59	20,500.00
Frye House	8,500.00	8,500.00	21,000.00
Hacker House	6,000.00	10,000.00	21,100.00
Chase House	13,627.71	13,627.71	30,600.00
Webb House	—	129,000.00	32,900.00
Moulton House	—	192,851.46	30,900.00
Herrick House	—	13,000.00	14,900.00
Wood Street House	—	32,202.13	14,700.00
Davis/Ledbetter House	—	111,707.15	34,050.00
Howard House	—	60,945.62	19,400.00
Stillman House	—	63,930.39	16,500.00
Russell Street Property	—	—	167,650.00
Old Gymnasium	30,000.00	—	—

TAXABLE PROPERTY

Location	Value (Land and Building)
11 Mountain Ave.	15,900.00
17 Mountain Ave.	17,450.00
32 Mountain Ave.	17,100.00
36 Mountain Ave.	19,300.00
40 Mountain Ave.	15,850.00
12 Abbott St.	16,200.00
18 Frye St.	13,100.00
32 Frye St.	21,450.00
162 Wood St.	14,900.00
165 Wood St.	25,400.00
132 Nichols St.	15,500.00
134 Nichols St.	16,900.00
138 Nichols St.	17,600.00
226 College St.	19,700.00
338 College St.	16,100.00
342 College St.	24,500.00
68 Russell St.	20,050.00
74 Russell St.	12,400.00
63 Campus Ave.	23,850.00
58 Lisbon St.	91,650.00
TOTAL	434,900.00

Staff Article

The cost of buildings on the Bates campus has changed a great deal since the early years of the College. The effect of inflation can readily be seen when comparing the present market value of the buildings to the original cost.

One example of a change in value involves the new organ to be installed in the Chapel. The organ's \$180,000.00 cost is greater than the original building cost of the Chapel itself. Less than 100 years ago, two Chapels could have been built for the current price of an organ.

In the following tables the book value refers to the amount

of money spent on building costs and major improvements, not purchases or gifts. This should not be confused with the current market value. The market values in the tables indicate the assessed value of the buildings and the land on which the buildings stand.

Original cost figures were obtained from the Batesiana Collection; book value figures were obtained from the latest financial report of the College, and; market values were obtained from the City of Lewiston.

All property currently in use for college activities is non taxable. Property owned by the College but rented is, however, taxable.

ARE YOU SAFE FROM FIRE IN YOUR DORM?

by Amanda Zuretti
Senior Reporter

Fire safety has become an important issue on college campuses recently, especially since the occurrence of the University of Rhode Island fire last year. Recently, Bates students have also begun to question the safety of campus residences since Bates has a history of unusual, though not serious fires.

When asked about the fire safety of Bates College buildings, Mr. Bernard Carpenter answered without hesitation that "Bates has the safest buildings you could find anywhere." In fact, fire safety has been one of the main concerns of the college for about eleven years now. As of September of this year, every room in every residence hall was equipped with sprinkler heads. Adams, Smith, and Rand Halls were the last of the campus dormitories to be equipped with this feature.

All residences are equipped with sprinklers, smoke detectors, manual and automatic fire alarms, and two-hour rated

building materials, all in accordance with state laws. That means that all building materials have a burning time of two full hours. Obviously that is sufficient time to evacuate a burning building.

All walls are constructed of 3/4" thick gypsum wall board with the exception of Wentworth Adams Hall. That particular dormitory is made of slab concrete and cinder block. Edwin Adams, the man who was largely responsible for its construction once commented laughingly that the only thing that could burn in Adams was the students' books. In a sense, that is true. The college can guarantee that the buildings are fire safe, but furnishings that students bring in cannot be accounted for. Mr. Carpenter noted that the Chase House fire two years ago was caused by a smoldering cigarette butt that fell onto a couch that a student had purchased and put in his room. That type of incident causes security some worry from time to time.

All carpets and wall coverings

are also two-hour rated. Before the first dormitory, Parker Hall, was carpeted, extensive research was done on flammability, toxic fume emission, and estimated burning times. The same inquiry was made into the safety of the vinyl wall coverings.

Fire exits, by state law, are enclosed and the alarm system, according to Mr. Carpenter, exceeds regulations. All of the large dormitories, however, are not connected to the Lewiston Fire Department.

As an added security measure, night security workers' routes are varied, making the chances of spotting a fire better than if each worker followed the same route on each round. If a watchman spots a fire, he can call the security car on campus by walkie-talkie, so that security men can be on the scene in a matter of minutes.

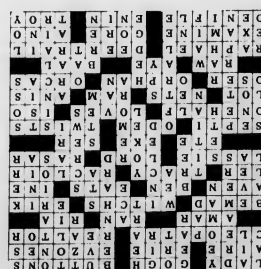
Mr. Carpenter added that when the Chase House fire occurred, alarms went off at 4:07 a.m. and the Lewiston Fire

(Continued on Page 12)



Chase Hall: Market value of this student center has jumped over 1000% in the last 50 years.

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SPORTS

Bobcats Defeat Hamilton As Laurie Excels

by Peter Nizwantowski
Junior Reporter

Sparked by two touchdown passes and a one-yard scoring run from quarterback Chuck Laurie, the Bates football team crushed Hamilton, 27-7.

It was the first Bates victory in three years at Hamilton's home field in Clinton, New York.

Laurie, who was 9 for 16, 111 yards passing, threw touchdown passes to Larry DiGiammarino and Sem Aykanian. He also capped a 49-yard drive with a one yard plunge. Halfback Tom Szot scored a final touchdown in the fourth quarter.

The victory gives Bates its second victory against one loss.

Offensively, the Bobcats totally dominated the game. Bates had more first downs (21-7), passing yards (111-59), and rushed 62 times for 255 yards (to Hamilton's 30 yards).

But it was the defense that provided some badly needed impetus in the first quarter. After going nowhere on its first two possessions, Bates fumbled to Hamilton on the visitor's 30-yard line. However, the defense killed Hamilton's threat after linebacker Bob Burns deflected a pass.

"The defense came through in key situations especially in the first quarter when Hamilton recovered the fumble near our goal line," said Bates coach Webb Harrison. The defensive unit had ten quarterback sacks and held Hamilton to 30 yards rushing. "The defense played its best game of the season," said Harrison. "The offense awarded the game ball to the entire defense."

The Bobcats scored twice in the second quarter (DiGiammarino, pass from Laurie) and (Laurie, run).

Hamilton blocked a Dick Lagg punt and ran it in for their only touchdown to close out the first half, 13-7.

In the second half Bates went to its ground game, controlling the ball. "The defense was on the field only five times during the third quarter," said Coach Harrison. Bates scored once during the third and fourth quarters, (Aykanian, pass from Laurie) and (Szot, run).

Several players put in exceptional games. Harrison cited the efforts of runners Dave Carter and Bob Frier — the two ran for a combined total of 122 yards sharing the fullback slot.

Larry DiGiammarino caught six passes for 83 yards and is currently ranked second in NCAA Division III scoring. Defensive standouts were end Mike DeMazza (two sacks) and tackle Mike Parkin (key fumble recovery).

This Saturday, Bates entertains powerful Amherst at Garcelon field. "They (Amherst) are as strong a ballclub as we'll see this year," commented Harrison. "Amherst is extremely tough and very big. They have an outstanding quarterback in Mark Manning. We'll be tested both ways."

CROSS COUNTRY CONTINUES AMAZING SUCCESS

by Karen Florczak
Senior Reporter

The Bates Men's Cross Country team upped their record to 7-1-1 with a resounding victory over WPI this past Saturday. Needless to say, Coach Slovenski was very pleased. "WPI was overconfident," said Slovenski. "They had just beaten Lowell by a good margin, whereas we had only managed to tie Lowell. They felt, therefore, that we couldn't be too hard to beat. What they didn't count on, however, was our determination. Our team didn't

take this meet lightly." The score tells the story — the victory going to Bates by a wide margin, 17-45.

Bates took five out of the first six places, with Tom Rooney, Kim Wettlaufer, and Tom Cloutier capturing first, second, and third, respectively, with times of 25:30, 25:31, and 25:37. George Rose came in fifth with a time of 25:43, Chris Adams was sixth with 25:44, Paul Hammond finished seventh with 25:58, and Rick Gardner placed ninth with 26:03. Other places were taken by Mark Soderstrom (11th), time 26:26; Mark Lawrence (13th), time 26:41; Ken Hammond (14th), time 26:48; Marty Levenson (17th), time 27:08; Bill Tyler (18th), time 27:12; John Walker (23rd), time 28:04; and Ethan Whittaker (25th), time 28:48.

Next Saturday, October 14th, Bates will compete in the NESAC meet at Hamilton College in New York. Coach Slovenski says that this is "the beginning of the championship season," and feels that the Bates team is "well prepared." He feels that the team is "group running very well, and as the season progresses we're becoming more and more unified."

Soccer Team Struggling

by Karen Florczak
Senior Reporter
Bates vs. USM

The Bates Men's Soccer team battled a strong University of Southern Maine team on Monday (October 2), losing 4-0 in the hard-fought contest. Bates came out strong, playing very well for the beginning of the first half, with Mike Lugli at midfield starting many attacks. Bates, however, just couldn't seem to put the ball in the net. In the middle of the first half, USM capitalized on a defensive mix-up to go ahead 1-0. Bates then fell back to playing defense as USM put the pressure on, scoring twice more to leave Bates with a 3-0 halftime deficit.

The second half was an even match as Bates came out with Gary Gerlach, Dick Kwiatkowski and Jim Hill fired up to lead the attack. USM's defense stalled the attack, however, and then USM pushed through to a fourth goal, making the final score 4-0.

USM.

USM took fourteen shots on goal to Bates' eleven. Bates' goalie Jim Hill was credited with six saves.

Bates vs. MIT

On Saturday, October 7, the men's soccer team traveled to MIT. The Bobcats played extremely well in the first half, carrying the play to the MIT goal. MIT, however, capitalized on a direct kick from 25 yards out and thus managed to get on the scoreboard first. Not to be outdone, Bates fought back as Gary Gerlach (assist) and Mike Lugli (goal) combined efforts to even the score at 1-1 through some very good passing. On defense, Brian O'Donnell and Chris Menzel did a fine job to keep MIT at bay, until a mix-up occurred and a penalty kick was awarded to MIT. The shot was made and MIT went ahead 2-1. Two minutes before the half ended, MIT gave up a penalty kick, but the kick was missed and Bates went into halftime down 2-1.

The second half started quickly as MIT stole the ball from the Bates defense and scored, to up their lead to 3-1. Goalie Jim Hill tried to rally the team with some spectacular playing, but the Bobcats just couldn't pull it together. Another goal by MIT closed out the scoring, and despite their hard playing, the Bates team left with a 4-1 loss.

Bates' next home game is scheduled for 3:00 p.m. on Friday, October 13. Let's get a good turnout to cheer the team.

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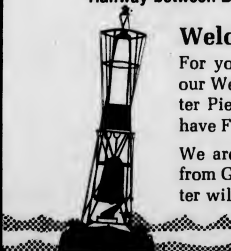
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THE NONPROFESSIONALS' FOOTBALL GAME GUIDE

CODE OF OFFICIALS' SIGNALS



CODE OF OFFICIALS' SIGNALS

HOCKEY CLUB PREPARING FOR EXCITING SEASON

by Patrick Murphy

All it takes is a bit of a chill in the air to get the folks in the area talking about the upcoming Maine winter. But aside from thoughts of the cold, flurries, and ice, the Bates community quickly thinks of the approaching season of the Hockey Club. The players themselves have been in regular pre-season conditioning discipline and clearly their attitude is one of excitement and optimism. The priorities of the Hockey Club are readily obvious to anyone who has participated in or observed a game. The primary objective is to have fun. Winning as the second priority, elevates the first, and the entertainment of fans and supporters makes the entire club experience a success. Year after year the Bates Hockey Club has produced teams overstocked with enthusiasm and determination. Traditionally Bates' students, faculty, and staff have played an active role in the support of the team. This year, club solidarity is as strong as ever and the thirst for an on-campus arena and Varsity status lingers on.

The 1978-'79 season, however, is what is on the minds of the players. Returning lettermen number over a dozen and include this year's captains, Bill Quigley and Mark Price. Other standouts include Willy Ring, Dick Brooks, and versatile John Scavotto. The '78-'79 schedule to date has not been finalized, but it appears to include nearly fifteen games. New this year will be an Alumni

Game scheduled for early in January. The challenge from the Bobcat stars from yesteryear will bring out the best in this year's squad, and the fans can expect exciting action throughout the course of the season.

The 1978-'79 squad would like to welcome the addition of Dan Danforth to its advisory staff. Dan is a new member of the Anthropology department at Bates and comes to us from Princeton College. Originally from Westward, Massachusetts, Dan played hockey and graduated from Amherst College in 1971. More recently, Dan undertook additional study at Princeton, and during his time there he rose to head coach of the women's varsity hockey squad. During his last year's season, Dan directed the women to a runner-up finish in Ivy League competition. Dan's addition to the Bates Hockey Club will undoubtedly add depth and confidence to the squad.

Currently the Hockey Club roster remains open. The squad is never "full." Any student wishing to become involved with the club in any capacity is encouraged to do so. If your interest is in being a player, manager, trainer, or fan, the club is anxious to meet you. With any questions or for any information, feel free to contact Dick Brooks (Smith Middle 303, 783-0571), or Bill Quigley (Wood Street House, 782-9075). Practice begins the week of October 15th, so gear up for an exciting season of Bates Hockey.

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Volleyball Squad Loses A Tough One

by Karen Florczak
Senior Reporter

The Bates Women's Volleyball team put up a strong battle against the University of New Hampshire's team (at UNH) last Wednesday, but lost the best-of-five-game series 2-3. The UNH team was quite strong, however, and the Bates women played

excellent ball to bring the contest to a full five games before a win. Because of Bates' higher spikes above the net, the UNH team was at first unable to adjust, as most of their other competitors spike low.

Bates won the first two games 15-5 and 15-12, but couldn't hold on and lost the last three 4-15, 5-

15, and 3-15. The Bates defense played well, allowing very few holes on the court. Sue MacDougall played an outstanding spiking game, and Ellen Wilkinson, Alice Winn, and Joanne Brambley displayed very good all-around playing.

Bates' overall record is now 6-4.

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Al Neustadt Shares Unusual Experiences At AMHI

by Ann Philbin

Psychology major Al Neustadt has a unique way of spending his Wednesdays. As part of his Practicum and Clinical Psychology course, Al spends six hours a week volunteering in the "lock-up" ward of Augusta Mental Health Institute (AMHI). Each Wednesday morning at 8:30 a.m., Al checks in with a supervisor at AMHI. For the next six to eight hours Al works with the patients in Section 3, counselling, listening to their problems and, most importantly, being their friend.

The "lock-up" ward is the section of the hospital where the most difficult patients are kept. Most of these patients have none of the privileges which are enjoyed by other patients in the hospital. Al is just beginning to work with some of these people on a one-to-one basis. Employing the Rogerian techniques, which are directed towards enabling the patient to open up and talk about his problems, Al becomes the companion of the patients. He takes them on walks around the ward and, if possible, around the grounds. According to Al, some patients will show no outward response to his presence. Some just stare ahead with blank expressions, only muttering occasionally. Nevertheless, Al says it's important to just "be there." Usually the patient is very aware of Al's presence, even though he may not acknowledge it in any way.

Al feels it is important to stress that these patients at AMHI are, in many respects, no different from anyone else. Like all human beings they crave warmth and attention. Most of them are very intelligent and loving individuals. Al has already established close friendships with a few patients. These people feel they can trust Al and confide in him.

Al Neustadt is only one of several Psychology students who

have become involved in counselling experience. There are about fifteen other students who have been working in places such as half-way houses, jails and juvenile wards. But Al is the only student who is working with psychotic individuals. He, therefore, has had many unique experiences. Just last week he was caught in the middle of a fight started by a patient who had gone out of control. He ended up having to wrestle a patient to the ground both in self-defense and for the safety of the other patients on the ward.

According to Al, most students have become so involved with their programs that they put in more than the required six hours. For many students, it is the first chance they've had to apply what they've learned in class. Their experiences are very valuable in helping them achieve the two goals of the program: to learn counselling techniques and to be able to work on a one-to-one basis.

Al hopes to eventually obtain his Masters in either clinical psychology or counselling and therapy. He feels that his experience at Augusta Mental Health Institute (AMHI) will give him "a good taste" of this type of work. He feels that the value of the program is totally dependent upon the effort the student is willing to put into it. According to Al, "It's all a gut feeling. You've got to treat these people with respect and care, like the human beings they are." At the very least, Al makes the lives of a few patients a little more interesting. But if a student exhibits as much concern and dedication as Al Neustadt does, he can be sure that he'll achieve, at least in part, the more important goal of helping the patients to learn more about themselves. This clearer sense of self awareness will then possibly help the individuals to function more successfully.

FIRE SAFETY

(Continued from Page 9)

Department was on the scene at 4:12. That efficiency and the sprinkler system saved the residents from serious injury.

Of course, fires can happen at any time, but with the

precautions that the college has taken against the danger of fire, there are strong indications that Bates is concerned about and prepared for that kind of accident.

STUDENT CONDUCT COMMITTEE

(Continued from Page 5)

actions:

1) Loss of the privilege of participating in any public function (literary, dramatic, forensic, radio, television, musical, or athletic) wherein the participant will be thought of as a representative of Bates College.

2) Loss of the privilege of maintaining a motor vehicle.

3) A requirement that a student resign any or all offices, elected or appointed, held in campus organizations.

4) A short suspension, at the end of which a student will be permitted to return, possibly with the requirement that a parent accompany the student for an interview with the Deans and/or with some or all members of the Student Conduct Committee.

5) A letter from the Secretary of the Committee with a copy to the parents.

6) Any other action which seems appropriate to the offense.

DISCIPLINARY PROBATION - The term "disciplinary probation" shall be

interpreted to mean suspension or dismissal to take effect only after a second appearance before the Committee on a further offense. After hearing a second case of a student once placed on disciplinary probation, the Committee may impose additional penalties for the second offense.

SUSPENSION - Students may be suspended from the college for a stated period or indefinitely. A student who is under suspension must leave campus immediately and may not return until the suspension is revoked. Suspension will be noted on the student's official transcript during the time it is in effect.

DISMISSAL - Dismissal severs with finality the student's connection with the college.

Professor Boyles remarked concerning the Committee: "I have been chairman for only one year, but I think you can talk about two major types. One involves academic honesty, which usually involves

plagiarism and the intent to deceive. This is considered a very serious offense. It attacks the basis of what we are all about, which is intellectual honesty as well as the total honesty of the person. The other kind of offense is what you might call social misconduct. It can take many forms and is perhaps not unexpected in a community of 1324 people living close together and living under considerable and varied pressures."

Many students see the Committee on Student Conduct as a committee that just kicks people out, but Professor Boyles explained, "... the committee (along with the Dean) is charged with student conduct. It is the internal organ of the college performing a housekeeping function. As a committee, we set the standards and make sure that they are maintained. It is the community 'policing' itself."

** Definitions of the types of disciplinary action were taken from the 1978-1979 Bates Student Handbook.

SECURITY PROBLEMS

(Continued from Page 1)

residents and those attending a party in Fiske Hall that night did, however, evacuate the building. The alarm rang for about ten minutes before a student turned it off.

One must also take note of frequent reports of a middle-aged (35-40 years old) man riding around the campus on a bicycle which, reportedly, has baskets attached to both sides. He has been riding up to women and frightening them. As with any suspicious incident, if anyone sees a person fitting this description, please call Security immediately.

On Monday night, from 6:45 to 11:30 p.m., all of Frye Street, lower Wood Street, and as far down Main Street as Dunkin' Donuts lost electrical power. The heat went off as did the electricity in each house. Dean Reese authorized Security to immediately go to each house and lock all of the doors as they do in any emergency situation.

Although no-one was hurt by any of these instances, Dean Carignan expressed concern that

"... We as a college have to do everything possible... to ensure that all reasonable efforts of security are taken." As he related at Monday's R.A. meeting, "I find it difficult to juxtapose the fact that two rooms in Cheney are broken into and that girls pull down the fire escape ladder because it's an easier way to get into their rooms."

LOLITA

(Continued from Page 6)

formance is downright brilliant." — Paul V. Beckley, New York Herald Tribune
An MGM presentation with credit to Films Incorporated.

CRAZE

(Continued from Page 7)

lunch.

The film's message comes through clearly to the student beset by papers and midterms: Enjoy life. So far, it looks like some people here are following that advice.

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The Bates Student

VOLUME 105, NUMBER 16

ESTABLISHED 1873

OCTOBER 20, 1978



BATES DEBATERS CONTINUE TIME-HONORED TRADITION

by Jeff Purinton
Senior Reporter

Debate is perhaps Bates' most successful and time-honored tradition. This year's team, coached by Robert Branham, is very optimistic about its prospects of successfully continuing this tradition.

The debate format provides for teams of two each to debate eight rounds (four affirmative, advocating a specific charge; four negative, refuting the opponent's charge). The topic for this year is "Resolved that the federal government should guarantee employment opportunities for all U.S. citizens in the labor force."

On the weekend of September 29th, Bates opened at home in the First Annual Benjamin Mays Invitational, in which thirty teams from nine schools competed. Harvard's top team defeated Dartmouth's in the final round to win the tournament. Bates' four competing teams compiled the following records: Jim Veilleux (jr.)-Tony Derosby (jr.) won four and lost four, Barry Boss (fr.)-Nancy Levit (jr) were 5-3, John Stillmun (jr.)-John Chapman (fr.) were 3-5, and Joyce White (fr.)-Susie Hoffman (fr.) were 5-3.

Bates' team of Tom Connolly (sr.)-Mike Laurence (soph.) received an invitation to Kentucky to compete in an eight team round robin. After this came Kentucky's regular tournament, in which about sixty teams competed. Representing Bates were Derosby-White (3-5) and Connolly-Laurence, who, based on their preliminary round record of 6-2, were selected for the elimination rounds, where they fell to Dartmouth in the octofinals. Connolly received an individual award as tenth best speaker.

This weekend (Oct. 21) the teams of Boss-Levit and Stillmun-Chapman are scheduled for a tournament in Emporia, Kansas; the Veilleux-Derosby and Hoffman-White teams are to debate at the U.S. Military Academy.

On October 29th, it's Boston University for collegians, and the annual Brooks Quimby High School Invitational Tournament here for the high school students of New England. Future tournaments will carry the Bates team to Harvard, Dartmouth, North Carolina, Wake Forest, Georgetown and, over Christmas, California ... and, if the past is at all indicative, on to victory.

Student Opinion On Lewiston Proves Interesting

by Tim Lundergan
Senior Reporter

A fairly random survey conducted last week revealed a wide range of opinions which Bates students hold about the city and people of Lewiston.

Most students asked agreed about the town itself. One described it as "a blue collar town." "It's a poor city," another stated. Most students mentioned the Androscoggin. One student temporized. "There's a lot of nice country outside the city," he said. A typical response was "I'm not too crazy about the city."

A few students did like the city, however. One explained, "When I was a freshman, it didn't impress me, but by the time you get to be a junior or a senior you know where to go and where not to go. You can pretty much stick to the best parts of it. It can be okay."

A few students had very strong adverse views of the city. One said, "It's the pits." Another attempted to put things in

perspective, "It's the pits," he said, "but it beats New Jersey."

Students held conflicting views of what Lewiston inhabitants think of the college. "There's a lot of resentment toward the college," one said, "and I've been told that by a city official." Others agreed with her assessment. Another said, "People here are downright amiable, until you tell them you're from Bates."

Other students disagreed. "People here are very nice to Batsies," one said. He mentioned merchants who gave student discounts.

What did Bates students think of Lewistonites? Again, opinions varied. "I've lived here for six months," one student said, "and I'd describe the people as slow." "French" was used derogatorily to describe the people.

Other students, with, perhaps, more contact with the neighborhood, were much more positive. "There are a lot of good people here," one maintained. A student who works in the city

said, "The city's only resource is its people. If you meet the right people, Lewiston is the place to be." Another described the residents as "very friendly, very down to earth. This is the friendliest city I've ever seen."

Many students, perhaps most, had little real contact with the city except for occasional shopping trips downtown or expeditions to the Blue Goose. Even one student living off campus said, "I haven't come into contact with too many people from Lewiston."

The majority of students interviewed did not like the town of Lewiston, but opinions varied considerably concerning the residents. Most freshmen had little experience with Lewistonites and were hesitant to remark on the people, sticking to comments about the city itself. Upper classmen had a wide range of opinions, but generally, the more contact a student had with the city's inhabitants, the more favorable that student's opinion of Lewiston was.

Page Hall Experiencing Trouble With Dorm Policy-Making

With the new system of Resident Coordinators and democratic dorm policy-making, conflicts of interest are destined to occur. So it is with the situation which has arisen in Page Hall, which reads as follows. At the beginning of the year, Page's residents, apparently without putting much collective thought into it, voted to have each floor pay for its own dorm damage. This policy backfired on the first floor, which is now facing a bill of about twice what the second floor owes, about four times the third floor's debt, and about eight times the fourth's. These are rough estimates since the exact bill is not set, but they seem to support the first floor's claim that the lower floors are more susceptible to damage because of their greater use by the dorm. If the entire dorm is causing the excess damage on the lower floors, the first floor figured, then the entire dorm should pay for it. So the first floor asked for a chance to appeal the policy to the dorm, and it was granted.

At the meeting the first floor noted that the lounges, the kitchens, the laundry room, the vending machines, and, most

importantly, the entrances to the dorm are all on the first or second floor. Of course, the entire dorm pays for damage to communal property like the lounges, the kitchens, and the laundry room, but the first floor argues that these facilities draw potential damagers through the lower halls. The first floor also suggests that floor-by-floor payments threaten "dorm unity".

The counterarguments are (a) that it may well be that the first floor, not the whole dorm, is responsible for the excess damage to that floor, and (b) that the present policy inspires each hall's citizens to take care of and police their hall.

After a loud and long debate, Page came up with four possible courses of action: (1) leave payments as they are, by floor, (Continued on Page 12)



INSIDE:

Sadie Hawkins



Dear Sir,

It is with some concern and uneasiness that I am writing to you. As a Bates student who is currently studying off-campus I am somewhat out of touch with all that is occurring at Bates. I have, however, received some news of the consideration of some new policy changes that deal with the future freshmen of Bates College. One of these changes deals with the institution of some kind of required freshman curriculum. The other deals with a remedial writing course for those students who are deemed to be in need of such instruction.

Upon hearing about these proposed changes some recent memories came to mind. The first thing that came to mind was the creation of a freshman center. When this proposal was first brought up to the student body as a whole it received many strong criticisms and a large number of both students and faculty questioned the idea. Nevertheless the center was instituted as had been planned. After its first year of existence the administration conducted a review of how it functioned. The findings of this "review" proclaimed the center was a great success. My own perceptions of the center were somewhat different. Many of the residents with whom I had talked expressed a feeling of isolation and some were not happy with the center itself. How the views of these students were overlooked by the administration in its proclamation of success for the center is beyond me. Secondly, at the close of last year's second semester, a plan was unveiled to eliminate the proctor system. The deans of the college met with some of the students to discuss the planned change. As a resident of Adams Hall I attended one of these meetings where, as I recall, only one person of the 40 in attendance voiced any favorable opinion about the proposal. Still, we were told, the new system was going to be instituted and we would have to live with it.

What concerns me now is that I see that another major policy decision is being considered; one that will affect the future freshmen of Bates College. I can only hope that the administration will approach this change with a more open ear to the opinions of both the faculty and the students than they have in the past. If such an approach is used I am confident that the changes made will be in the best interest of the college and its students. I look forward to returning to campus and finding a plan that both the administration and the students feel is acceptable.

Sincerely,
Mark F. Weaver
Washington, D.C.

Dear Editor,

This letter is meant to express my opinion on the event which took place on the night of October 6 in the Memorial Commons; namely the food fight.

Now, it is fairly common knowledge that food fights at Bates are rare. They happen once or twice a year at most. Thus it seems to me that the Deans' reaction to this fairly uncommon event was, according to my sources, far too drastic. As I understand it, the Deans held several closed meetings and the week was capped by a joint RA House Counsel meeting, in Skelton lounge. I would particularly like to comment on this meeting. Before I do, however, let me state that the following information has been pieced together by several sources along with personal experiences and if I am wrong in any of my following statements, I beg to be corrected.

I have no idea what went on in the meetings between the Deans. But, as for the RA meeting, I believe that Dean Carignan was a bit upset over the food fight and tended to dominate the meeting. The atmosphere was very tense and I feel that anyone who had the courage to voice opinions contrasting with the Dean's were insulted and or made to feel at fault.

Particularly, one student asked Dean Carignan what the problem was since such events happen only once or twice a year. Dean Carignan apparently "exploded" at this comment.

I find this reaction to be most upsetting as there seem to me to be other actions of a more serious nature at Bates which happen with apparently the same regularity, or more often, then food fights, but which receive little or no response from the administration. I am referring primarily to Bates students allegedly getting stabbed, assaulted, or possibly raped, by supposed residents of Lewiston. It seems that the Deans have a far greater concern for an occasional food fight than acts of violence against Bates students.

This does not mean that I, under any circumstances, condone the food fight in question. Rather, I feel that the administration could possibly devote more of their time to more pressing, and as yet unattended, issues.

Sincerely,
Al Cilicus

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To the Editor:

There undoubtedly will be much concern, if not criticism with regard to the ticket policy for the upcoming Dave Brubeck Concert, jointly sponsored by the Concert/Lecture Committee and the Chase Hall Committee. I should like to provide, however, some information about this policy as well as the concomitant rationale.

The concert business is an expensive and ever inflating market. That tickets for most area concerts exceed \$8.00, is indicative of this fact - (Chicago \$9.50, Phoebe Snow \$8.00, Santana \$8.50, and Dave Bromberg \$6.50). Likewise, bringing to Bates one of America's truly great jazz pianists and composers is extremely expensive.

In an attempt to provide a unique opportunity to experience this new jazz phenomenon, these two committees agreed to underwrite up to half of the cost of the concert thereby making tickets available at very low prices. One of the results of this decision, however, is that we must limit student tickets at \$2.50, to a total of 300 seats.

(Continued on Page 12)

Greenhouse Serves Many Purposes

by Jeffrey Lytle
Junior Reporter

The Bates College greenhouse occupies a very conspicuous spot on the Bates campus. It is probably seen by every student everyday as they walk into or out of Chase Hall. Only a small percentage, however, have anything to do with it or know for what purpose it serves. Mainly, it is for the use of five courses; Plant Form & Function, Plant Ecology, Plant Physiology, Seminar in Research in Plant Ecology and during the short term, Economic Botany. Many of the plants in the greenhouse serve as a teaching collection for use by the professors in their classes. Some plants are grown for the purpose of experimentation. For example, one such experiment might be to find out the effect of certain fertilizers on various plants.

Louis Pitelka, Assistant Professor of Biology, explains that although the greenhouse is not large and is sometimes crowded, it is "adequate" for the department's needs. The maintenance of the greenhouse is handled by students who are paid for that capacity.

From time to time the Biology Department holds a plant sale.

The Randy Reports

THE LIBRARY

by Tad Baker
Senior Reporter

Rumor has it that a real honest to goodness library actually exists on the campus of Bates College. While I know that most Bobcats out there in the audience will find the idea of a library quite amusing, I have good reason to believe that such a building does exist. The other evening I met with one of my informers in a dark corner of the Den where he revealed to me (for an outrageous price) several interesting facts about this alleged library:

1. The Bates Library is a reality and is located very near the center of the campus.

2. Its exact whereabouts are known only to a select few.

3. According to local legend and folklore, this library can in fact only be reached after passing through a series of subterranean mazes running underneath the campus.

I realized that the preceding information was rather vague and hard to believe, but being close to the deadline for my column and having nothing else worth writing about, I decided to see what I could find. Little did I realize that I was about to uncover some amazing facts. My informer told me that the opening to this library maze was somewhere under Coram Library so it was there that I headed.

To make it brief, I found the maze and got lost. It seemed like I had found my way into the fabled library. I could almost hear those students studying, when all of a sudden I turned the corner of the maze and found my

self stepping up to the counter of the Blue Goose and ordering a pitcher of Old Swill (Old Milwaukee for all you purists). The bartender saw my puzzled look and my arm load of books and said, "You must be another of those library hunters." I nodded in agreement.

"Happens to a lot of you" he continued. Every night they set out for the library and end up here."

As I knocked down the contents of my pitcher, which I plan on billing to my editor, I explained to the bartender that I did not really want to find the library to study, I only wanted to write a story about the library.

"I didn't think you were the studious type" he laughed. "Maybe I can help you after all. Come back around closing time and I'll give you your story." I thanked him and staggered back towards Bates. Later when I returned to the Goose, I found that I had come too late. The bartender had issued his final call, and was in fact dying. He had apparently been poisoned by a Luigi's cheese pizza with extra "monkey meat."

"Nerdic Knights... beware... the... Nerdic... Knights" was all he was able to gasp before he passed on to that barroom in the sky where where the Goosedogs are plentiful and the Foosball Table is free.

So I was left without a library, but felt that THE QUEST for the fabled land was nearing an end. Next I had to find the Nerdic Knights. TO BE CONTINUED NEXT WEEK: Who are the Nerdic Knights and why do they study so much.

CORRECTION: In last week's *Student*, the CSA was incorrectly included in a list of sponsoring organizations for the Apple Hill Players and Dave Brubeck concerts. The Concert/Lecture Committee is sponsoring the Apple Hill Players performance, and the Brubeck performance is sponsored by the Chase Hall Committee and the Concert/Lecture Committee.

THE STUDENT

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JYA STUDENTS HAVE VERY DIFFERENT EXPERIENCES IN THEIR TRAVELS

by Kristen Anderson

For last year's Junior Year Abroad students, the beginning of their senior year is one of re-adjustment to being back at Bates. Forty-four juniors participated in the JYA program, going to ten different countries.

The process of becoming acclimated to a new country is a slow and sometimes painful process. Surprisingly, however, some JYA returnees indicated that the return to Bates is equally as difficult in subtle ways.

Fred Leong, for example, feels he still has not settled in. He feels that once JYA students have been in their new country for a while, they should be warned about what they may go through when they get back. Though struggling to find his niche back here, he is very conscious of his gratitude towards Bates in giving him a chance to go to Scotland for a year. Yet, he definitely has ambivalent feelings about how he is fitting back into the Bates scene.

In Scotland, Leong notes that there was a certain lack of academic pressure that made life a little more pleasant. He also became acquainted with a different approach to psychology, his major. Whereas psychology is more academic here, over there it is more experimental and applied. He is very glad to have been exposed to both approaches.

Since Fred is a Malaysian who has now studied in the U.S. and Scotland, I asked him in which country he would prefer doing graduate work. "Australia," said Fred, "I want to travel." Apparently he is uninhibited by re-adjustment problems.

Susan Reid, on the other hand, is surprised to find that she now appreciates Bates more than she used to. She feels that leaving for her junior year, for Scotland also, was an excellent move because at that point, she couldn't see where another year at Bates was going to do her any good. She adds that there were many, many times that she told herself, "I'm glad I'm not at Bates." Why? The year was the "ideal academic experience," which also emotionally prepared her to deal with her senior year better. For Susan, it was a maturing experience, and one that gave her the confidence and calm to handle this last year.

Susan is quite emphatic about being glad to be back. She finds that during her absence, her classmates have grown immeasurably, and finds this exciting to return to. Upon returning, she also feels a sense of finishing what I started," which is satisfying.

Bonye Wolf spent her year in Jerusalem. Does she wish she was still there? "Definitely," she replied. Bonye feels she had a happier and more productive life in Israel, whereas here her only challenges are academic. "I find

the people over there are more mature and have more to offer. You grow with them, rather than coexist with them."

In Israel she had more time to go as she pleased, with no guilt. Also, there was more variety of cultural and historical things to do.

Adjustment has sometimes been depressing for her. Bonye finds it dissatisfying to return to a place where people have little concept of current events in the U.S., let alone the world; the focus is always on Bates itself. Bonye is aware of how crucial to world peace the situation in the Middle East is, and can not return to an unconcerned view while at Bates.

Kyle Thompkins spent a very different year, on the coast of southern France at Montpellier. Although enjoying her year tremendously, she wouldn't have wanted to stay on another year because it would have been too difficult within the program. Upon returning, her main problems in re-adjustment have been her inability to communicate her experience to others.

She had hoped that after a year away, she would be refreshed and ready to meet a lot of new faces. Not so, however; most of her old friends are gone, and she finds herself very different from the person who left 1½ years ago. Socially, life in France was very slow; long evenings were spent in cafes.

Kyle is uninspired to speed up and get back to work again.

Tim Lundergan, who went to England at the University of Manchester, would have liked to have stayed for another year, but, again, the program wouldn't work. He is still trying to adjust to life at Bates, and has decided that if he goes to graduate school he would like to go over there.

Academically, however, he found that he didn't get the diversity at Manchester that he gets at Bates. He also noted that fellow British students did not have the skills that Bates students have to have, such as writing ability. They really don't have to work nearly so hard at Manchester.

His biggest reward gained from a year abroad is more confidence in himself. The year definitely was a maturing experience, where he learned to be less uptight about things. The interview broke up into a heated discussion on Guinness Stout...

When asking Rich Rothman, who went to the University of Nottingham, if he was glad to be back, he replied, "I would rather be here because I'm an American and I fit in better."

A talk with Rich was very revealing because it strongly brought out the problems in going to a new country. The transplant necessarily involves a self-exploration, as you run into attitudes and values that make you re-examine and possibly change your old manners and

assumptions.

Is he glad that he went? He replied in the affirmative, but added: "Warn people: it is not going to be easy— You are looking for trouble because you are going to be exploring yourself."

The difficulty in coming back for Rich stems from all the adaptations he had to make while at Nottingham. He can not simply throw the process into reverse. He finds himself much more independent and self-confident now, but still is very puzzled about who he is and why he is here. This problem is intensified when so many old friends are gone; relating to people seems different now.

His experiences in Nottingham were such that he came into contact with a way of life that was much more low-key, less neurotic, and less materialistic. Rich feels that if he had stayed another year at Nottingham, the return back to the States would have been even more difficult. In our high pressured academic community, he says, "I find myself having a hard time caring."

So for all you freshmen and sophomores out there, take heed. Every senior interviewed had no reservations about the invaluable JYA program. For most, it is the highlight of their college career. But the process involves an aftermath of reflection and readjustment that some are quite unprepared for.

AS I SEE IT . . .

Campus Pollution Termed A Nuisance

by Mark Regalbuti
Senior Reporter

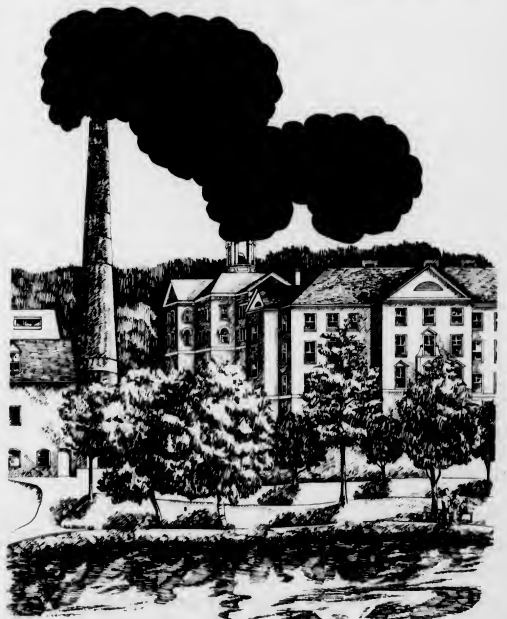
Have you ever noticed the shower of ashen paper that occasionally blankets the Bates campus? Surely car owners have taken notice, for their cars are covered with the decorative flakes of paper after an ash storm. These showers can be fairly annoying; actually they are downright disgusting. This blatant pollution cannot really be prevented, because the incinerators in Parker, Adams, Smith, and Lane Hall would be rendered useless. It is simply more convenient to burn this paper than to take it to the town dump. This seems to make sense, doesn't it? It should be noted that the smokestacks of these incinerators have screens which trap some of the burned materials. The incinerators were installed in compliance with a law prohibiting outdoor burning. The

pollution emitted from these incinerators is actually minimal.

Sometimes, black clouds billow from the smokestack of the Maintenance Center. What causes this sooty smoke to be emitted? Well, it is not really as bad as it seems. The three coal boilers which heat the majority of the campus are located in the basement of the maintenance building. These boilers are run on number 6 oil which is comparable to tar in its composition. This oil has to be heated constantly or it will coagulate. The oil heats efficiently at a temperature of 160 degrees fahrenheit with 60 pounds of pressure per square inch. Only one of the three boilers is in operation until the weather gets colder. One boiler starts to work when the temperature dips to 40 degrees. The third boiler is computerized and puts out as much heat as the other two combined when it is running. All the boilers have

Cleveland dampers which are pollution control devices. The sooty smoke that is released from the smokestack of the maintenance building is a result of small malfunctions in the boilers. These malfunctions can occur when the pressure in the boiler exceeds 60 pounds per square inch. If a boiler has not been used for a day, oil will gather and when the boiler is started this oil will be burned off in the form of this black smoke. This is unpleasant, but what can one do?

Why is smoke released during the night also? This seems to be a slightly sneak thing to do. The smoke that is released at night is the soot that gathers after daily use of the boilers. If the Environmental Protection Agency saw this smoke during the day they would not look upon it too kindly. Do not get uptight about the pollution around campus; it is just your heat and health.



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ARTS.



PHI BETA KAPPA VISITING SCHOLAR TO LECTURE

Professor Bentley Glass, a leading authority on human genetics, will be at Bates on October 26 and 27 as this year's Phi Beta Kappa Visiting Scholar. Professor Glass will participate in classes of both Biology and Psychology, and climax his visit with a public lecture entitled: "Heredity, Race and IQ." The lecture is on Thursday 26, October, at 8 p.m. in Chase Lounge.

Glass is Distinguished Professor Emeritus of Biology at SUNY Stony Brook, and former president of the American Institute of Biological Sciences. A member of many learned societies, including the Czech Academy of Sciences, Glass is the editor of the *Quarterly*

Review of Biology and the *Survey of Biological Progress*.

Glass was the initial chairman of the Commission which in the 1960's revolutionized the teaching of the life sciences in the secondary schools, and he has continued to have a deep and active interest, national and international, in the public understanding of science, and in the relations of science to human society and the future of man.

POETRY CORNER

Life Is The Passion

"Tell me," she asked, "What do you do?" "No, tell me what you do?" The candle died and its smoke let all believe it was gone. But the moon was still out - "Tell me," she forcefully said, "What do you like?" "No, What do you like?"

Her feet barely touched the ground. I know she weighed something, but I couldn't feel it in her palm. With an empty sigh she asked, "Who are you?" And the man said, "Life is in the passion, and you!"

ARTS.

ARTS

Musical Groups Provide Entertainment For Parents' Weekend

by Lori Borst

Saturday, October 14, the Deansmen and the Merrimanders opened their 78-79 season before a capacity crowd of parents and students in Chase Lounge.

This year's Merrimanders consist of: Janice McLean, Debbie Furlong, Jenny Worden, Judy Hendy, Maury March, Trudy Higgins, Fran Garland, Nancy Higgins, Nancie Winchell, Doty LeBaron, Lillian Buckley, Katie Eastman, Maria Galvagna on piano. Their music was a broad range from Broadway musicals like "Chorus Line" to

the Mamas and Papas' "California Dreamin'", from Judy Garland to Linda Ronstadt.

The mellow harmony of the Deansmen is produced by: Doug Johnston, Don Dubois, Jim Fitzgerald, John Spence, Kee Hinkley, John Aime, and Stan Hemsley. The songs were predominantly barbershop style with such old favorites as "Sweet Adeline" and "Tom Dooley."

"Rock and Roll is here to stay. It will never die." The was proved true on Sunday, October 15, as the Hubcaps played before an overflowing crowd of 50's flashbackers. This year's group

is starting practically from scratch. The veterans are Rob Cohen on piano, Doug Johnston, and Dave Bailey on drums. This year's newcomers include Bill Doyle and Jim Fitzgerald on guitars, Bob Behringer on saxophone and guitar, and Dave Ginn. These greasers melted the hearts of listeners with "Laura" and "Teenager in Love" then had them clapping and stomping to "Johnny B. Goode" and "Rock Around the Clock." The multi-talents of the band captured the audience and assured the crowd, "We're gonna have some fun tonight!"

THEATER REVIEW:

The Marriage Amuses Packed House

by Jeff Purinton
Senior Reporter

The Theater department's presentation of Nikolai Gogol's *The Marriage*, while at times genuinely humorous, is better described as "cute." Not profound, nor trite, but cute. Cuteness is not used here in the necessarily negative sense; it was apparently the intent of both Gogol and Martin Andrucci, the director of the play. Performed with animation, gesticulation, and strong voice, *The Marriage* is a study of the follies of courting and matchmaking in Russia intended, not to instruct, but to amuse. Judging by the reaction of the packed house Saturday, it was successful.

The story revolves around the whimpering, wishy-washy character of Podkolyossin, played coveringly (and thus correctly) by Brendan J. Mc-

Manus. Podkolyossin is pushed toward marriage by the village matchmaker Madam Fyokla (portrayed potently by Hilary Rankin in partial fulfillment of her senior thesis requirements) and by Kotchkarev (successfully played by Tim Hillman in the physical tradition of low comedy). Against his will, Podkolyossin becomes one of the four suitors to the flighty and beautiful Miss Agafya, winningly portrayed by Michele N. Livermore. The other suitors (Henry H.F. Baker, Roen S. Hogg, Ken Maher) drop out of the running after Kotchkarev underhandedly points up their eccentric defects. This leaves shy Podkolyossin and nervous Agafya to get to know each other better; in the best scene of the play, the insecure pair converse on whatever trivial topic comes to their searching minds. Their marriage is arranged, but

Podkolyossin's resolve fails him once again, and he escapes through a window; the play ends with Kotchkarev preparing to drag him back to Agafya again.

All things considered, it was an entertaining play. The rowdy, slapstick, nose-blowing, thumb-sucking comedy carried the simple plot to its inconclusive conclusion. The acting was fair to good; if the play seemed at all overacted, it should be remembered that this is comedy.

The costumes, designed by Mary Harkins, were apt. The eye-catching set, with its curling staircase meandering to a fascinating geometric array of doors, was designed by Norm Dodge.

The Theater department should be congratulated for its success in entertaining its appreciative audience; the play was a fine complement to Parents' Weekend.

Film Board To Present W.C. Fields In Two Flicks

On Friday, October 20, and Sunday, October 22, the Bates College Film Board will present W.C. Fields in *My Little Chickadee* and *Million Dollar Legs*. In *My Little Chickadee*, a comedy-western farce, Fields shares the screen with Mae West. Since they both wrote their own material for this picture, they are both constantly trying to grab the spotlight. This film, directed by Eddie Cline, is full of fast repartee and contains the classic wedding night scene in which Mae West substitutes a

goat for herself in the nuptial bed. *Million Dollar Legs* is Fields' first starring role in a "talkie." W.C. Fields is the President of Klopstokia, (where elections are decided by hand-wrestling) and decides to send a team to the Olympics. Critic Pauline Kael calls it a classic example of "the lost art of screwball comedy." This 1932 Universal Film was also directed by Eddie Cline. Don't miss the man *Time Magazine* called, "one of the funniest men on earth." (credit to Swank movies)

On Wednesday, October 25, the Film Board will be showing *Holiday*, starring Cary Grant and Katherine Hepburn. This comedy, set in the post New Deal era, stars a high spirited girl (K. Hepburn) reacting against her snobbish family by living in an art nouveau attic. The whole movie moves in a crazy swing aided by director George Cukor's comic timing. This film is a 1938 Columbia Picture.

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FATHER PHIL TRACY

by Donna Avery

For the past five years, Father Phil Tracy has been Newman Chaplain for Bates College. Although he does not have a parish, he is very happy here. He has participated in many worthwhile activities which make him a fascinating man.

For fifteen years, 1952-1967, Father Phil lived at a monastery. He enjoyed monastic life, but "it was not as romantic as people make it out to be," he said. "We could not kibitz with each other, but we could talk to the Abbot and other superiors." The monks were socially removed from the outside world; there wasn't even contact through a daily news paper, although once in a while the Abbot would cut out important articles from *U.S. News and World Report* and place them on the bulletin board.

When Father Phil left the monastery, he and a few other monks joined society in San Francisco at the time of the hippie movement. Needless to say, he was very surprised over the change in our world. Inflation was evident, also. "Before I entered the monastery, I earned 65 cents an hour working for Nissen's," Father Phil remembers. "I was shocked over the wages people were earning."

His fifteen years of monastic life were split between two monasteries, one in Kentucky, one in California. "In Kentucky," Father Phil says, "I had the famous monk author Thomas Merton as my Father Master for one year." After three years, he set out for California and founded the New Clairbeaux Monastery, with a few other monks.

Father Phil has returned to visit New Clairbeaux seven out of the eleven years he has been out. "A year ago last summer, I went back and lived as a monk for a month," he said. "I enjoyed it so much that from now on I plan to go back every other summer."

Father Phil is a lover of

languages. Besides English, he knows Latin, Greek, French, Spanish, Italian, German, a little Russian, and a little Dutch. He is presently studying Hebrew. Besides these auditory languages, he knows two kinds of sign language.

Father Phil Tracy does a lot of work with deaf people. He conducts Mass in sign language and also preaches religion to the deaf. Every summer he spends a week at the Aroostook Camp for the deaf. He is Diocesan Director of the Deaf, and spends a great deal of time with the deaf helping and just communicating with them.

One of his more recent projects was assisting the Profile Players in Portland. They are presently rehearsing a play about a priest and sister around the turn of the century, and needed to know how a totally Latin Mass would be celebrated. According to Catholic laws, a priest can not celebrate a Latin Mass, i.e. the Mass can not be totally conducted in Latin, although he may use a little Latin here and there throughout the English Mass. This law comes into effect if the priest plans to consecrate. Therefore, Father Phil ran a dry Mass; he celebrated the Latin Mass, did not plan to consecrate at all, and used water instead of wine and cardboard instead of the bread.

"After the Mass, many of the actors and actresses stayed asked about the Latin Mass. They really enjoyed it." Father Phil continued, "If anyone is interested in celebrating a Mass in English and Latin, I'd be happy to celebrate one. Latin Masses are beautiful."

Concerning Bates, Father Phil is very happy. He knows about one fourth of the students intimately. He has equal relationships with Protestant and Jewish students as well as with the Catholic. "I am very impressed with Bates' students," he said, "and I don't know any

(Continued on Page 12)

by Jon Marcus
Senior Reporter

One of the many offices hidden in the depths of Lane Hall is the Alumni Office. This department is a vital part of the Bates administration, and Performs several important college functions.

Responsible for relations between the college and its 10,000 plus living alumni, the "primary function of the Alumni Office is to keep alumni posted on what's going on at Bates," according to Alumni Secretary Randall Webber of the Class of '36. He and Associate Secretary David Welbourn (Class of '71) man the office at Lane Hall and represent the College at meetings of each of the forty-five regional alumni clubs. They also carry through plans started by the Alumni Association Executive Committee, consisting of President Peter Post ('58), and Vice Presidents Ruth Bass ('55), Richard Goldstein ('71), and Richard Pierce ('57) along with six members "at-large."

The major effort of the Alumni Office is geared towards the annual alumni fund. Alumni gifts from former students of the Class of '77 back to a 102-year-old alumnus of the Class of 1900 comprise a substantial 14% of the total College budget each year. Accounting for the drive done by class; the percentage of people who give starts slowly as the class leaves the school. 22% of the Class of '77 contributed this year with the average contribution totaling \$26.00, and Mr. Welbourn notes that first-year graduate donations have been low in recent years. The

Class of 1913, however, was represented by 93% of its living members who gave to the College. Last year's average overall gift was \$76.00 compared to \$64.00 the year before. The Executive Committee appoints four class agents for each class who are responsible for the fund drive; they met here this fall at Bates weekend to kick off the campaign.

Five years ago, \$100,000 was raised by alumni; this year's goal has shot to \$300,000 which equals last year's record-breaking total. However, this is the first time that a Capital Campaign, which is not run by the Alumni Office, has been conducted simultaneously with a fund drive, thus keeping the goal steady at \$3,000.

"The alumni fund gives alumni the opportunity to repay the college. Tuition is only a part of the cost of education; the balance comes from gifts and grants," says Mr. Webber. However, "many people's concept of the Alumni Office is that we ask for money - but we also want to help them." The office encourages its alumni to keep the school posted, and biographical information is maintained on all alumni. Former Batesians who marry receive congratulatory cards; when they have children, the office forwards them Bates bibles.

The Bates Alumnus, edited by Mrs. Ruth Wilson with the help of alumni who compile class notes for the publication, is also a program of the Alumni Office. Class letters, which are compiled by class secretaries with the aid of technical facilities provided by the College, as well as the annual calendar help to keep alumni

informed. The office also organizes and publicizes annual dinner meetings for the regional clubs, which are active themselves in admissions interviews, athletic scouting, student receptions, etc. The staff also works closely with other offices such as the Office of Career Counseling which utilizes alumni to provide insight for students into the various professions of alumni.

Each fall, at Homecoming, and each June at the June reunion attended by 800 alumni and their families, the Alumni Office brings the Bates graduates together. "It's a big thrill every year to see a big bunch like that," says Mr. Welbourn. "Some alumni meet again for the first time in twenty-five years and get together and start yakking with comments like 'When did you lose your hair?' 'Some come for the tennis and golf,' adds Mr. Webber. The maintenance department assists in the Alumni Weekend activities by clearing out the dorms and preparing them for alumni only three days after the students leave. "With the kind of planning we give it, (Alumni Weekend) how could anything go wrong?"

Future plans are many. The Capital Campaign, which will run for three or four years, will have a major effect on alumni plans. An "alumni college" which would provide instruction for alumni during the summer is in the planning stage now. Some major changes in personnel are also in store, with Mr. Webber due to retire next year. The office is also anxious to get current students involved in their programs.

LEGAL STUDIES CLUB

Looking At Law Schools

Arthur LaFrance of the University of Maine Law School gave an informative lecture on the subject of law schools in Skelton Lounge on Thursday, October 12 at 8 p.m. Mr. LaFrance spoke for approximately half an hour and then answered questions from the audience for another forty-five minutes. His lecture was clear and concise, indicating the complete command Mr. LaFrance has over his subject. He divided his views on law schools into 8 categories or factors:

Reputation - the good law schools get recognition, but don't ignore the schools in your own region; some schools aren't nationally known but are still excellent schools.

Student Body - good students pick good law schools; good students make good law schools what they are; check Prelaw Handbook for ratio of men to women and minority ratio; good student body number is around 600.

Library - a good library is mandatory because of the amount of time spent in it; 60,000

volumes are needed for accreditation, but look for 100,000; check the ratio for each 100 students, for every 100 students over 300 add 5,000 volumes for a good library; need enough copies for students; research skills are learned in the library so make sure it is a good one.

Faculty - ratio should be below 30 students to one instructor;

check age distribution for diversity; check for amount of full and part time teachers - those who are researching or on committees are desired, for their teaching is improved by their outside interests; don't want a lot of part-time lawyers who are teaching to supplement income.

Physical Plant - you will spend (Continued on Page 12)

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"Ah Declares T'Day"

Who Was Sadie Hawkins? A Declaration By Her Pappy

by Janet Silverman

Born of the ever-active imagination of cartoonist Al Capp, Sadie Hawkins was the "homliest gal" in all of Dogpatch, Tennessee. As well as enjoying this distinction, Sadie was also the daughter of one of Dogpatch's first settlers, Hekzebiar

Hawkins. On her twenty-first birthday Sadie complained to her daddy, "Pappy. Ah is twenty one y'rs ole today! Ev'ry other gal in Dogpatch mah age is married up. How come Ah hain't?"

"Have patience dotter! Yo'll probly be gittin a offer any day now," her father replied.

Fifteen years later Sadie was still unattached and still complaining about it.

"Pappy, Ah hain't got a offer yet! You gotta git me a husband or yo'll have me on yo' hands for the rest of yo' natcherall life!"

Hekzebiar retorted, "Dotter, that sho' would be awful! Ah got a plan!"

The next day, Hekzebiar rounded up all the available bachelors of Dogpatch and made the following announcement:

"Boys, since none o' yo' has been man enough t'marry mah dotter, Ah got to take firm measures! Ah declares t'day 'Sadie Hawkins Day.' When Ah fires this heah gun'..all o'yo' kin start a-runnin'. The one she ketches'll be her husband..."

Sadie did indeed catch a man and the other unmarried women of Dogpatch "reckoned it were such a good idea" that Sadie Hawkins became an annual event.



Campus Opinions Vary As Males And Females Are Polled

by S.R. Rothman
Senior Reporter

There appears to be a large split in opinion between male and female students over the issue of the Sadie Hawkins phenomenon.

A random sampling of male opinion found that most guys on campus enjoy Sadie, and especially enjoy the call-up stage and the crudity involved.

To one male student, Sadie was an issue which required much thought: "It's a major issue burning in my subconscious and I've finally come to terms with it and decided that I couldn't care one way or the other."

As to call-ups: "It brings back the basic element of human existence repressed by our society. Besides, it's fun to swear over the phone." This is an obvious reflection of the appeal Sadie has to the potential obscene phone caller lurking within many men.

The main reason that most campus men enjoy call-up crudity is the opportunity it gives them to "blow off steam." Yet at least one guy thought they were "very stupid." This student feels that Sadie "should be made more of a cathartic experience because Bates students are

sexually and socially inhibited."

This theme was echoed by another Bates man who commented: "When people complain about Sadie and dating they're complaining about themselves." Yet the same man said of the call-ups: "The crudity is fun."

Finally, a more intellectually inclined Bates male commented from a socio-philosophical point of view: "The call-ups are a realization of a basic metaphysical-neanderthal subsystem within the structure of a puritanically enamored closed societal substructure of a larger, more decrepitly perverse humanity."

Most campus women polled like Sadie, although they universally despised the crudity. Many campus coeds are also upset about last year's innovations which made the dance semi-formal, away from the Dogpatch theme.

One Bates woman, felt that the men went in for crudeness because of "peer pressure, it makes them feel like big men, which is a total illusion."

Another coed echoed that theme: "Why the crudity? Everyone joins in on it because

(Continued on Page 8)

Commentary

by Nancy Arey

Early in November each year, the campus comes alive with excitement and debate about the prospect of the annual Sadie Hawkins dance. Along with the dance, however, come a variety of unpleasanties which force one to question the very existence of the Sadie Hawkins dance as it now exists.

As American society has changed, providing more freedom and more varied rights to women, Sadie Hawkins Day has lost much of its relevance. It is no longer necessary to have an occasion for an unrealistic reversal of roles, i.e., girls "secretly" asking guys to a dance. It is no longer taboo for a girl to simply walk up to a guy and ask him to go somewhere with her. In this case, I believe that the men should have the option of refusing to attend the dance. After all, to be fair, if women are gaining more freedom, shouldn't the men have equal freedoms? Women can refuse men; men should be able to refuse women.

Aside from the relevance of "Sadie," people tend to get caught up in the excitement of the day and set aside all human compassion. Many if not most, guys drink so much they can hardly see the girls who take them to the dance. By doing so, they seem to think it won't matter so much if they get "stuck with a dog" as one guy explained it to me. The practice of rating the girls who go to the guys' dorms to pick up dates also shows total lack of compassion. Imagine how you would feel if a group of your peers rated you as a "pig," as the ugliest person to enter a building. This could cause permanent damage to one's ego while everyone else laughs and thinks that it's a great "joke."

The final point that should be made is that, if by this time you're screaming, "But Sadie is a tradition!" your argument is far from valid. Sadie, as it exists today, is far from the traditional. It is a mere perversion of what Sadie Hawkins Day once was at Bates College and at colleges across the country.



PROCLAMATION

Know all Bates Men and Women that Citizens of Dogpatch, Tennessee, ain't married by presents, and see Abner Yokum:

Whereas there bein campus limits a ass what ain't no something awful

Whereas these gals mammys have shouldering the their sittin' at Saturday night tolerable, and

Whereas there be plenty of you could date these ornery and won't

Whereas we deem joys and being companionship of our fair womanhood,

We hereby prodecrees, by right and majesty veid Mayor of Dogpatch

Saturday, November
Sadie Hawkins

Whereon a dance the Bates gals unhitched me law must attend night shindig what and no two way either.

By authority of the statute laid down revered first Dogpatch, Martin had to make it the hands of Hawkins, she homeliest gal in and no two way either.

Given under our this, the twenty October 1978, Dogpatch, on Bates College.

MAYOR OF DOGPATCH



Sadie Hawkins Day

INFORMATION

SADIE HAWKINS DANCE: THE AGE OLD TRADITION HAS SEEN MANY CHANGES

by Lori Borst

Sadie - that age-old Bates tradition. How was this night of fun and frolic introduced into the annals of staid Bates history? The original Sadie Hawkins Dance was held in 1947 after the final football game of the season. Call-ups were held on Wednesday, complete with anonymity of the female callers. Men were obliged to accept the first invitation they received. Call-ups were more easily handled as, at this time, all women were housed on one end of the campus with the men at the other. The festivities began early Saturday morning with

Bates students putting on a pageant portraying the saga of the Dogpatchians. This production was followed by greased pig races with the winners receiving a case of Kickapoo Joy Juice. For several of the early years, the students reenacted the chase scene that made Sadie Hawkins famous. The administration fired a gun and the men took off running. At the second gun shot, the women followed in hot pursuit. Object - to catch and drag their lucky prey before Marryin' Sam to "git hitched." The ceremonies were traditionally disrupted by the arrival of the Schmoos thereby

halting all wedding proceedings. That night, girls from across campus picked up their dates escorting them to the gym where a square dance was being held. The dance was limited to couples; no stags allowed. As this became "the" fall party, participation in Sadie was universal. Sadie was produced in full Dogpatch finery with prizes being given to the best Daisy Mae and the best Li'l Abner. Prizes were also given to the lightest and the heaviest couples. One requirement of each Bates Sadie was the construction of a corsage for her Dogpatch darling. The makings of this corsage were to be left to the imagination of the Sadie with vegetables and leaves preferred; skunk cabbage was the epitome of fashion. Admission was determined by the girth of the male - three cents for every waistline inch with a \$1.00 ceiling price. These basic practices were followed unerringly for many years. Greased pig races were discontinued in 1950 due to complaints by the ASPCA.

History Professor James S. Leamon, graduate of 1955, remembers the Sadies during his days at Bates. It still carried the anonymity of callups with none of the crudeness of the future. Daisy Mae and Li'l Abner were the characters of the day consuming cider and donuts at the square dance. Sadie Hawkins Dance was still the biggest fall party as the college campus was still divided by sex; men and women couldn't even eat together. Bates was a co-ed college, therefore Sadie played an important role in interaction between the sexes as well as being an "officially sanctioned initiative to the women," says Professor Leamon. Due to the severity of the administration, drinking was at an absolute minimum and only among the male half of the campus.

The interest and participation in Sadie continued into the early sixties. The men and women were still separated and Sadie provided unity because everyone was interested. There were also very few campus parties at this time; by mid-semester, all the students needed a break. Sadie was not the "normal weekend dating situation," explained Virginia Harrison, 1963. Call-ups remained anonymous but off-color remarks snuck into the conversations more and more frequently. The men's dorm posted lists of those who had received the most and the least

calls, remembered Leigh Campbell, 1964. Costumes were still the order of the day though the outfits were progressively less Dogpatchian. Homemade corsages were still provided by the Sadie. Girls were responsible for picking up their dates and walking them home again afterwards. The calling for dates was done in the lounges or the housemother's rooms in the men's dorms. Drinking had become much more common by the mid-sixties in the male section of campus but was still almost non-existent among the females. Money for pig pots was collected from the residents of a male dorm and divided between the two men with the worst and the best dates. All decisions on receipts of the pig pots were made by vote of the dorm and secretly given to the winning (?) men. Steady couples were excluded as possible receipts. At the square dance, couples were united by Marryin' Sam, portrayed by a faculty member.

By 1965, call-ups had become increasingly crude and gross. *The Student* described the typical male answering Sadie calls as the "suave, golden-throated, foul-mouthed orator whose remarks and witticisms will serve to enlighten any girls' dorm fortunate enough to call up." Many of Sadie's traditions fell to the abolitionism of the late sixties. The emphasis on Dogpatch, Daisy Mae, and Li'l Abner declined as costumes became more outlandish and less thematic. In 1968, the traditional square dance was overpowered by rock and roll. The secrecy surrounding call-ups never changed, however. Debbie Warner, 1971, recalls the anticipation and the excitement leading up to Sadie. As the biggest fall party, attendance was widespread with even established couples taking their chances through callups. Drunkenness had become almost as widespread with an important part of Saturday being spent in the liquor stores downtown.

Sadie survived the abolitionism of the sixties only to face the seventies. Still more of the original traditions associated with Sadie are becoming extinct. Corsages have disappeared. Call-ups are not being organized for this year's Sadie Dance. Last year, costumes were no longer mandatory while rumor has this year's Sadies dressed in semiformal attire. The present Sadie Hawkins Dance bears little or no resemblance to the traditional Sadie.

Commentary

by Karen Florezak

The Sadie Hawkins tradition has the potential to be a unique experience, if some, if not all, of the grossness displayed in the current Sadie could be eliminated and we could return once again to the good old days of tradition. To return would mean to bring back the Sadie of Dogpatch, with the knee-slapping, foot-stomping barn dance atmosphere. Not that the music must be totally hillbilly, by a few such songs interspersed among the rock sounds of today could do well to create the atmosphere.

As far as dress goes, to make Sadie semiformal is something of a sacrilege. Semiformal dress as we know it at Bates was not seen among the people of Dogpatch. The traditional Dogpatch dress should therefore be encouraged,

with a definite emphasis on the creativity of costumes. This costume atmosphere would truly distinguish Sadie from the other dances held around campus, i.e., it would not be "just another dance," which is what it has the potential of turning into if it is declared to be semi-formal.

Call-ups could even be touched by the atmosphere of Dogpatch, if the "callers" and "calleees" would ham it up with some Li'l Abner-Daisy Mae style. To see who could ham it up better would be a challenge between the "caller" and "callee," and some of the unnecessary crudity might be eliminated.

All in all, if people around campus would really get involved in the tradition - in the true Dogpatch spirit of Sadie - it could turn into a very worthwhile, and unique, experience to remember.



sadie

(Continued On Next Page)

"And no two ways
about that, either"



Bates' Handling Of Sadie Unlike Other New England Schools

by Karen Florczak
Senior Reporter

With the Sadie Hawkins dance coming up in two weeks, the Bates Student has taken a survey of some New England colleges to find out (1) if they do have a Sadie Hawkins dance, and (2) if they do, how is it similar to or different from the one held at Bates? The various colleges surveyed were Bowdoin, Colby, Tufts, Brandeis, Hamilton, Williams, U-Mass, Harvard, Dartmouth, Yale, Boston College, Providence, UMO, and UMPG. Of these fourteen colleges, ten (Yale, Harvard, Dartmouth, Tufts, Brandeis, Hamilton, U-Mass, Boston College, Williams and UMPG) have not held a Sadie dance in the recent past and are not planning to start one this year; one (Colby) has held it off and on up until last year but has decided not to hold it this year; and only three (Bowdoin, Providence, and UMO) are holding a dance this year. The organization of the dances at these three schools is a bit different from that here at Bates.

At Bowdoin College, the dance was basically not a Sadie Hawkins dance save for the fact that it is held on Sadie Hawkins day. Dress is informal, and there are no call-ups. Everyone goes to the dance, and the first girl to get a particular guy there "takes" him — i.e., she buys both of their tickets at a discount. Girls who do not capture a guy (as well as single guys) have to pay regular price for their tickets.

Providence College is just getting started on a Sadie Hawkins tradition — last year was their first year to try it, and they're holding it again this year because last year was such a great success. The organization

is rough, since they are just starting, but they estimate that within a few Sadies they'll have things smoothed out. Right now, dress is optional, and the band is a regular rock band. A girl can invite a guy either by asking him directly or by calling him on the phone. Before the dance, a happy hour is held — for girls only.

The University of Maine, at Orono held their Sadie Hawkins sance this past weekend. The band was a rock band, and dress was optional — nothing particular was specified. While anyone could go to the dance, girls had the option of asking guys in one of three ways: (1) she could go stag and ask a guy at the dance; (2) she could ask him before the dance, face-to-face; or (3) she could use the anonymous dating calling service. This service is a modification of the Bates call-up system. (A UMO girl, whose boyfriend goes to Bates, found out about Bates' call-ups from him and presented the idea to the UMO people in charge of Sadie. UMO's service runs like this: Tables are set up downstairs in the dorm; on the tables are the lists of the names of the eligible guys. If a guy does not want to participate, he has his name crossed off the list. When the call-ups start, a girl can come to the table to find out if the guy she's interested in has crossed off his name or if someone else has already asked him. If he's available, she will then fill out a slip of paper and give it to the girl behind the table; someone else will then call him or if he's not at home the "caller" will leave a message in his mailbox) to let him know he's been asked. This "caller" will then get back to the girl to let her know her message has been delivered, and to give her an identifying number.

CARIGNAN EXPRESSES STRONG OPINIONS ABOUT SADIE

by R.M. Rothman
Senior Reporter

Dean Carignan holds some strong opinions about the worth and implications of the Sadie Hawkins ritual.

"My opinion for years has been that Sadie has been a very archaic, and sometimes personally debilitating madness...toward the individuals involved in it, and its symbolism to the community," said Carignan when queried about his present feelings toward the traditional dance.

He is particularly turned off by the "pre-planned and premeditated grossness" that has characterized Sadie call-ups and pick-ups, and is pleased that last year the Chase Hall Committee did away with dorm pick-ups and moved the affair to the much more genteel atmosphere of Chase Hall.

Carignan feels that one of the real causes of this grossness is the fact that it occurs in anonymity, for both caller and callee. To him, this distorts the process of gaining a mature attitude towards sexual relations.

"It seems to me that the process of maturity involves...the development of effective and productive ways that do not speak in gross ways of the concept of femininity...Instead, Carignan feels that "the concept of interrelationships between males and females gets brought down to the lowest common denominator."

And within a closed society of students striving for maturity,

"Sadie annually comes back as a celebration of immature ways of enjoying themselves." Carignan can't understand how Bates women put up with it.

Still, the Dean of the College doesn't believe that Bates students are crude. Instead, to him the yearly vulgarity is an example of Batesies not being aware of the negative symbolism about what it's like to be a man and a woman which these crude actions impart. "I don't have the memory that Sadie was as much crude," remembers Carignan of his student days. "My sense of it was that there was much greater emphasis on the costume side of it, but I also know there was the pig-pot side of it...and I think even then there were some who didn't like it but wouldn't speak up."

When asked whether a reason for the freshman center was to isolate new students from traditions like raunchy Sadie call-ups (thus eventually letting these traditions die of attrition) he denied that this was likely, though he would like it to hap-

pen.

One of the reasons for the freshman center "was to free new students from instant role models around them" so that their own individuality would not be instantly crushed by pressure from revered upperclassmen. He feels that many freshmen were "immediately becoming what others expected," and carrying on traditions such as Sadie crudity without giving thought to personal and societal problems caused by them.

To the Dean of the College a good example of this thoughtless robot-like behavior is the annual pre-Sadie food fight, which "interferes with the rights of others, creates unnecessary work for others, symbolizes immaturity on the part of a few, and wastes food in a flagrant way."

Though the food fight tradition may fade away there are no plans to get rid of the Sadie dance. And most certainly, remarked Carignan, "the tradition of Sadie is not going to die on the rock of the freshman Center."

CAMPUS OPINION

(Continued from Page 6)

they all do it. This is their attempt to be men."

Thus our sample of Bates coeds found them cautiously optimistic about Sadie. They almost universally found the crudeness a reflection of Bates' men's immaturity and willingness to bow to peer pressure. The men, on the other hand, think of call-ups as the most enjoyable part of Sadie, a

chance to let off some steam onto Bates females.

Others see this split in opinion as reflective of the basic lack of communication and immaturity of relationship between both sexes at Bates.

Still, opinion is almost universal that Sadie is worthwhile, fun for most, and should be continued, even if its not in the comics anymore.



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A LOOK AT THE PAST:

Bates College Took Active Part In Reaction To Vietnam War

by Tim Lundergan
Senior Reporter

In the 1960's Bates gradually became involved in the upheavals which sprang up over the Vietnam conflict. At first, however, the issue, in the eyes of most students, appeared to be of little importance. Faculty members showed as much or more concern at first with the issue, although they did not run the risk of becoming personally involved in the war.

The first signs of the Vietnam debate appeared in October of 1964, when William Miller, campaigning with Goldwater, sent Bates a letter from his election headquarters stating that "the one sure way to prevent war in our time is to make sure that Communism knows that it cannot win a war if it starts one." He stated that "Vietnam threatens to become a revolving door in Asia" and advocated a show of force to scare away Communists.

Signs of the early opposition to the war also began to appear. In November of 1964 an article in the Student noted a one year old organization, the Lewiston-Auburn Community Peace Center, which advocated a "disarmed world under law" as the only way to ensure world peace. A notice in that paper also hinted at the approaching conflict within society in the U.S. "Next month Bates will greet Navy and Marine recruiters, and also a conscientious objector, Fred Moore."

At this early stage Dr. Chute was already speaking out against the war, reminding graduating seniors of the possible conflict between the law and religion/morality. In a letter to the Student he listed several alternatives to the draft, such as non-combat duty and alternate service.

Generally, however, in the early sixties most student concern on topical issues centered around civil rights. Peace Corps and Vista recruiters were on campus, and Bates instituted an exchange program with a Southern college. In April of 65 an article appeared supporting Lyndon Johnson for his social policies. A lecturer spoke about the need to combat indifference and "an apathetic society." Students were mostly concerned with restrictive rules at Bates, such as mandatory chapel.

In the 1965/1966 school year, however, Vietnam became a greater topic of concern. In October, a "Non-Violent Action Caravan" visited Bates. The Campus Association and a community group sponsored a symposium on U.S. policy in Southeast Asia. Among the panelists in a discussion were Professors Chute and Leamon. A new government professor, Allen Cameron, supported American policy.

A December 1965 poll revealed that students at Bates also supported the government. Of 248 men asked, 78% favored intervention, 11% opposed it, and

11% were undecided. Of 279 women asked, 57% supported intervention, 14% opposed it, and 30% of them were "uncommitted" on the issue.

By now the war had assumed importance for at least a minority of students. The school newspaper began running a series of articles on Vietnam, exploring its geography, culture, and history leading up to the war. This series was written, fairly objectively, by Cameron, the resident "hawk", although he did euphemize in describing South Vietnamese government attempts at infringing the human rights of its citizens.

Late in the year a Vietnamese student spoke at Bates. While not glad to see U.S. intervention, he felt the need for Western aid.

In March of 1966, Chute criticized the government's policy in an article in the Student. He wrote, "Our policy in Southeast Asia is based on the same misconceptions" which guided America's unsuccessful encirclement policy against Russia in the forties and fifties. Chute remarked that "behind the facade of ideology, commitment, etc.... remain the death, the suffering, and the cruelty of war." He maintained that if Ho Chi Minh was a right wing totalitarian instead of left-wing, the U.S. would not hesitate to support him. Chute termed the Vietnam conflict a civil war which should not concern America.

In April, three members of the

State Department came to Bates to defend American foreign policy.

In September of 66, the Student again contained articles by Cameron on the war. Having recently returned from Vietnam, Cameron remarked that the escalation of the war interfered with "the other war ... for the hearts and minds of the people."

An editorial that day supported the hawkish position. "The New Left," it said, does not realize it is far more morally correct and safer to accept the global responsibilities attending our power ... than their ostrich-like attitude."

Articles that year, in addition to noticing the skateboard craze and studying the practice of hazing, featured a growing concern with the war. In September of 1966, the CA sponsored a bus trip to Bowdoin to hear a lecture on American Asian policy.

That year Professor Chute ran for Congress on the issue of Vietnam. He also was concerned with civil rights, black power, and economic issues. He was not elected.

That year the Student published a letter from an infantryman in Vietnam describing his experiences. "It's not much of a war. I've only been on two patrols." He described discovering what might be a Viet Cong hideout. "So guess who goes into the ... thing - me... I couldn't find anything, so we tossed a grenade in the thing and

went our merry way." He described going through a Vietnamese village and handing out gum and cigarettes to children. On the opposite page stood an article concerning a draft dodger in Canada, who predicted that World War Three would break out and American society would disintegrate if current policies were continued.

In November of 1966, an Army colonel spoke at Bates in favor of escalating the war. The next week an editorial noted the minimal student concern: Only 55 students had shown up. The writer attributed student "apathy" to the complexities of the issue, and outlined the American quandary. "We may be engaged in one of the most unjust wars in our history ... On the other hand, to pull out now would be disastrous."

An article on Saigon appeared in a November issue, along with an announcement that T. Hedley Reynolds would be the new President of Bates College, as well as announcing the identity of this year's Winter Carnival Queen.

So far, student activities had been very limited. But the war was beginning to make its presence felt. Ten men from the Class of '65 entered the military. This figure jumped to 21 in the Class of '66. In 1967 students began following some of the faculty in reevaluating their positions on the issue.

END OF PART ONE (to be continued)



Work Study Program Extremely Limited

by Paula Flagg
Senior Reporter

The work study program, according to Bates financial aid director Leigh Campbell, is, for the most part, a myth at Bates. The work study program is a federally funded program in which Congress awards money to all qualified schools depending on the size of that particular institution. "Each year," Campbell began, "Bates submits a report to Congress asking for a certain amount of money. We almost invariably ask for more than we know we'll receive. But we receive a very tiny amount since Bates is a small college. The bigger the school, the bigger the funds."

In addition, those students who are paid from the work study funds must show financial need. That is, unless they were able to work, they wouldn't be financially able to attend college. Presently, there is only one student who is actually participating in a work study program in Congress' original conception of the program. This student works six to eight hours a week at an adult learning center tutoring adults who are in the process of receiving their diploma. But he is the only student who is paid according to the work study stipulations.

The grants for the work study program comprise only about ten percent or \$20,000 of the school's

work program. Out of the four or five hundred students working on campus only about sixty are paid from these funds since the student must show financial need in order to receive them.

When asked whether Bates would ever in fact have a true work study program, Campbell replied negatively. The reason for this is because big public institutions receive most of the money. Bates, unfortunately in regards to the federal funds, is small and private. As a result, most of the students being paid for on-campus work will continue to be paid with college funds. Presently most of the work study money is used to pay students working in the library.

Nuclear Power And The L-A Clams

by Jon Piper

World-wide opposition is constantly growing as people's awareness increase regarding the dangers and lack of economics of nuclear power. In the United States, what started as simple grassroots opposition has grown into a national movement as state after state imposes moratoriums on new plant construction. In fact, licensing of new nuclear plants in the U.S. in the last year has been almost nil.

The nuclear question is a complex issue, both sides of which possess intelligent persons with plausible viewpoints. On

the one hand, there are those that adamantly believe, owing in great part to massive propaganda campaigns by power companies, that nuclear power is the only means by which to save America and the world from economic collapse. Yet the other side feels just as fervently that the unchecked growth of the "peaceful atom" leads only to nuclear weapons proliferation and the heretofore unsolvable problem of radioactive waste disposal. Clearly neither side is going to convince the other that it is right simply by name-calling and other acts of violence.

Thus, the methods of the

Clamshell Alliance are those of complete non-violence. A non-violent personal philosophy begets understanding, not unhealthy competition or the anger and resentment that can result. The basic tenets of the Clams reflect a desire to bring about a raising of global consciousness. Opposition to nuclear power is only one manifestation of a much greater opposition to that which is potentially destructive and non-growth promoting in our society.

One way in which the Clamshell Alliance works to foster nonviolence in daily life is

(Continued on Page 12)



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SPORTS

BATES 10-AMHERST 8! BOBCATS BEAT AMHERST FOR THE FIRST TIME

by Peter Nizwantowski
Junior Reporter

Greg Zabel kicked a 25-yard field goal with 4:26 remaining in the game to fire the Bates football team a 10-8, upset victory over Amherst at Garcelon field.

The field goal, Zabel's first in collegiate football, followed a long kick-off return by halfback Tom Sztot. Three running plays later and a foot short of first down at the Amherst 8 yard line, Coach Web Harrison had the choice of going for a first down or attempting a field goal amidst the rain and mud.

"At that point in the game, kicking a field goal meant we'd either win or lose. I had all the confidence in the world that Greg could kick it," said Harrison.

Zabel responded with a soccer-style boot that just barely passed over the crossbar, giving Bates a two-point lead.

Amherst took the ensuing kick-off and moved to the Bates 42 only to have defensive back Mike Spotts intercept a pass. Bates then ran the clock out and the Parents Day crowd that braved heavy rain to watch the contest was rewarded with the first Bates win ever against Amherst.

Said Harrison, "It was a super win for this football team and a great win for Bates College. It certainly has to open some eyes of people in New England to the quality of Bates football."

Amherst came into the game ranked in Division 3 play and clear favorites but the rain and a tough Bobcat defense held the visitors to one touchdown.

"I can't say enough about our

defense," said Harrison. "Several times Amherst had great field position but the defense responded. We talked all week about playing as perfect a game as we could. We kept our mental mistakes to a minimum."

The defense was penalized just once; during the last three games they have given up only 22 points.

Neither team moved the ball during the first half. Amherst threatened once - after intercepting at the Bates 35 they moved the ball to the 6 yard line. But a quarterback sack and incomplete pass turned the ball over to Bates.

After receiving the opening second half kickoff, the Bates offense came alive. A twenty yard pass to Sztot, two penalties, another twenty-yarder to end Larry Di Giammarino, and two runs by Tom DeNegre brought the ball to the Amherst 14. Two plays went no where then on third and long, quarterback

Chuck Laurie passed to Bob Simmons for the touchdown. Zabel's extra point was good.

Amherst had two more opportunities to score but the Bates defense rose to the occasion, stopping the visitors at the 11, and later recovering a fumble.

Midway through the fourth quarter the Amherst offense started to click. Starting on their own 20, Amherst, behind the passing and running of quarterback Mark Manning, scored and then completed a two point conversion giving them a temporary 8-7 lead with minutes remaining in the game.

Harrison praised the fine all-around performance of Tom Sztot, (2 kick off returns for 87 yards, 3 passes for 23 yards, rushed for 27) and Chuck Laurie (10-24, 1.1 yards passing, despite the rain).

Saturday, the team travels south to Worcester, Mass. to play W.P.I. W.P.I. is 0-5 while Bates is 3-1.



Rugby Loses But Gives Respectable Showing

The Bates Rugby Football Club opened the fall season with an 18-0 loss to Bowdoin. Despite the score, the team played well, especially when considering that over half the squad had never played rugby before. Early in the match Bowdoin took advantage of Bates' inexperience and quickly scored twice to make the score 12-0. At this point Bates began to play better and held Bowdoin in check for the next ten minutes. Then Bowdoin gradually began to push the ball down field and finally scored from a lineout on the Bates one yard line. The conversion was made and at half-time the score was 18-0.

During the half-time it began to rain heavily, resulting in a muddy field and a general slow down of the game. Though there was no score in the second half it was still quite exciting. Finally Bates began to play up to their potential. The newcomers began

to feel more at ease and became more effective. Especially strong was the performance of T.J. Stamas who in his first game at fullback made several goal-saving tackles and played a sound kicking game which often kept Bowdoin pinned back in their end.

Led by the determined running of Mike Bonney and Mike Lane Bates pushed their way deep into Bowdoin territory several times in the second half. At one point Bates applied pressure for over five minutes, only to be again denied a try. This success was largely due to the work of the scrum which was led by the veterans John Land and Rob Mudrick.

After the game, coach Alex Bermudez voiced satisfaction over the team's second half performance. Presently the team is looking forward to taking on Colby this coming Saturday and then a rematch against Bowdoin

Field Hockey Team Splits As They Move Into Last Week Of Season

by Agatha Clubfoot

With a "fated" rainy day cancellation of the URI game two Fridays ago, the Bates field hockey team started off the fourth week of the season with a fine effort by the J.V.s capturing Clark University 1-0. Bates outshot Clark 14 to 7 with the scoring effort by wing Laura Brown assisted by Jill Valentine. Goalkeeper M.C. McNeil had her second consecutive shutout with five saves.

The next day, the varsity stepped out onto the J.B. field ready to conquer the rivaled U. Maine Orono team. Unfortunately, the 'cats were up against an incredibly hungry Orono team who inflicted 24 (count 'em) shots upon Bates' Ann Caron who only allowed one goal with nine saves. The defense demonstrated brilliance by keeping 23 of those 24 Orono shots ineffective, with standout efforts by the "fullback fleet" of

Jamie Slimmon, Candy Perry, Mary Raftery and Susan (Howe) Howard. The J.V.s produced a 1-1 tie with Orono in a beautifully played game. The lone score came from a clutch penalty stroke goal (one-on-one with the goalie) skillfully executed by Laura Brown in the second half.

Last Friday, a 5-0 homefield victory found the varsity enjoying the satisfaction of the expression of the team's talents. Every member of the team shone, with the scoring highlight provided by Sue Doliner's brilliant hatrick (three goals) and one assist display. Allyson Anderson led the unstoppable offense in downfield progressions and placed a brilliant penalty shot behind the goalie in the first half. The first score was registered by Sue Doliner, dynamically assisted by Sue Howard. This same dynamic duo put another score in the books with 34:45 left in the first half.

Yvonne Van Bodengraven launched the second half with a 6:47 tally, assisted by next-door neighbor Doliner. The final score, locking up the victory, was an unassisted smash by Doliner.

Once again, credit for the shutout goes to an undaunted Ann Caron and the ever-brilliant defensive unit led by senior Candy Perry. After the match one excited player exclaimed: "Gee, the parents should be here every game—" Needless to say, Coach Yakawonis was extremely pleased with her girls.

Tuesday of this week, both teams traveled to Plymouth State in N.H. The Bobcats faced adverse playing conditions as the biting cold hampered a potentially more agile game for both teams. Plymouth registered two tallies, one each period, with Bates only coming close a number of times in the varsity

(Continued on Page 12)

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BOOTERS DEFEAT BOWDOIN IN UPSET VICTORY

by Karen Florczak
Senior Reporter
Bates vs. Bowdoin

For the first time in six years, the Bates soccer team beat Bowdoin in a very tough match last Wednesday. This was also the first win of the 1978 season for Bates. The Bowdoin team's only previous loss this season was to Amherst, and they were ranked in the New England standings. And Bates beat them.

Starting five freshmen in this game, Bates came out in the first half looking strong. The defense read the Bowdoin offense very well and consistently beat the Bowdoin forwards to the ball in the first fifteen minutes of play. Around the fifteen minute mark, Bates was awarded an indirect

free kick and Dick Kwiatkowski put it in just beyond the sprawling Bowdoin goalkeeper from 25 yards out. Bates took the lead, 1-0. Kwiatkowski and Chris Menzel did some very good passing even though they were well-covered, being marked man-to-man by Bowdoin in an effort to stop them. This allowed Gary Gerlach, the third Bates midfielder, room to assert himself and have a good game. Up front, Zane Rodriguez, Jim Merrill and Bill Griffith kept the pressure on the Bowdoin goal for the rest of the half.

In the second half, Bowdoin forced Bates to play mostly defense, and the Bates defense stood strong, holding on to win 1-0. Goalkeeper Jim Hill had an

outstanding day, recording his first shutout of the year, and also setting a new Bates record of seven career shutouts. He also made seven spectacular saves to keep the shutout. The game was very physical as both teams were psyched. Nate Wentworth drew the Bowdoin high scorer on man-to-man defense, and did a terrific job of shutting him down. Andy Aceto and Brian O'Donnell were everywhere in the end, stopping everything Bowdoin tried. Coach Gettler was extremely pleased that everyone played so well, and felt that this was "a well-deserved TEAM victory which showed good things are ahead." Good job, guys!

Bates vs. Williams
Sky high over a Bowdoin

victory, the Bates soccer team went out tough and aggressive last Friday afternoon (Parents' Weekend) to attack a strong Williams team on Bates' home turf. Play see-sawed throughout the first half as a much-improved Bates defense held its ground. A lack of offensive punch, though, kept the pressure on the Bates team. With two minutes left in the half, Williams fired a shot which careened off a player and bounced around loose in front of the goal until a Williams player pounced on it for a 1-0 halftime lead.

Bates started strong in the second half as Chris Menzel and Jim Hill led the way with some great play. Nate Wentworth was again assigned manto-man on the

high scorer for Williams and was doing a spectacular job. About 20 minutes into the second half, a Williams player stole the ball at midfield and put a beautiful shot past Hill into the upper corner of the net for a 2-0 lead. Again the Bates defense tightened up as Andy Aceto and Brian O'Donnell intercepted ball after ball and tackled fiercely. Williams scored another goal to make it 3-0, but Bates didn't quit. They fought back as Clem Chenjo and Bill Griffith tried to penetrate the Williams defense. The Bates team began to dominate as the ball stayed in the Williams half of the field, but the team just couldn't seem to get the ball into the net, and the game ended with the score Williams 3, Bates 0.

Rand Hall Houses Unique Trio In "Interesting" Environment

by Tim Lundergan
Senior Reporter

Have you ever gone to a Fiske party and wondered who were the people throwing the party across the hall? They are Al Cilsius, Emerson Woods "Tad" Baker, and Ethan "Obiwan" Whitaker, this year's inhabitants of *The Rand Triple*.

The triple consists of a large outer room, a smaller inner room, and a bathroom, complete with bath. "It's the best room on campus," says alumnus Chris Callahan, who had that room two years ago. Two of last year's residents Steve Doppler and Rob Pierce agree with that assessment. "It's always a good room, every year."

This year, the room has attracted notice not only for the music emanating from the room but for the wall hangings within it. On one wall stand shelves containing (empty) beer bottles of some 90 odd foreign beers and about a score of domestic brands. These are mostly the property of Tad Baker, who developed a taste for English beer several years ago while in Sussex studying rugby.

Also on that wall is "Cedric, the very dead deer," ninety years old and looking very well

preserved indeed. Cedric wears a Red Sox batting helmet. If nothing else, the room proves that Red Sox and Yankee fans can peacefully coexist.

On another wall, above desks supporting an extensive array of musical equipment, hang a dozen pin-ups, including Farrah Fawcett, Cheryl Ladd, Cherry Tiegs, the Dallas Cowboys Cheerleaders, and Linda Ronstadt.

Around the room are numerous Star Trek posters, including blueprints of the Starship Enterprise. A few Star Wars and Battlestar Galactica posters are also in evidence. But the room's favorite interplanetary visitors are, of course, the Coneheads. The room also displays several reminders of Animal House, including a Senator Blutsarsky poster.

The walls of the room are pretty well covered, which is not an easy job in a large room with the high Rand ceilings. The room took two full days to decorate. Two American flags, a Confederate flag, a MacDonalds flag, a full size Spiderman cutout, and a Bates Mill tapestry hang up in the top half of the room.

The outside door of the triple displays the insignia of Delta

House. On a notebook, themes for the day are written, giving residents and visitors alike a chance to use their wits. Last weekend, for instance, the board read: Welcome, parents, remember:

The food isn't always this good.

The river usually smells worse.

The Administration is never this nice.

This is the only time the President is on campus all year.

The students aren't usually this sober.

As the day progressed, the list grew longer.

The room's occupants are best known for their music. This ranges from Southern rock to My Fair Lady, Springsteen to Mary Poppins, Bobby Darren's "Mack the Knife" to Elton John, and includes the soundtrack to Animal House.

The room usually contains more than its three inhabitants, since being located by the stairway makes it a convenient rest stop on the way up to the third and fourth floors of Rand. The triple becomes very crowded most weekends, when the music is played fairly loudly during singalongs which usually include

improvisational chorus lines. These form in the middle of the room, around which are ringed a couch and several comfy chairs.

Not to be forgotten is the full-size, full refrigerator. Occasionally, room is made in for lemonade or hot dogs. This is the only place on campus (or in Maine) that I have ever found real English cider. It also contains several bottles of "Baker's Imperial" home made stout and bitter.

The room's inmates have definite histrionic tendencies. "We are just three wild and crazy guys," Al Cilsius explains. Al is planning a "Conehead party" in which "mass quantities

of uncut pizza and beer will be consumed." This group provided half the cars for a 20-person Rand expedition to see *Animal House* in Brunswick last month. Other escapades include sliding down an Alpine Slide in goggles and scarves in an attempt to break a course record, and "Library golf."

Al Cilsius, the senior in the group, intends to go to medical school and has applied to seventy of them so far. On one wall hangs "Al's Scorecard" with marks for applications submitted, interviews, good rejection letters, bad rejection letters, and acceptances. "Needed to win: 1," it reads.

How would Freud relate to O'Keefe?

Cold. Yet warming.
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And, O'Keefe develops a big head on contact.
Conflict. Conflict. Trauma. Trauma: Freud's diagnosis?
We think he would have said, "It's too good to gulp." And you will, too.
In the final analysis.



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DEAN EMERITUS ZERBY RECOUNTS 32 YEARS OF EXPERIENCE AT BATES

by Melissa Weistuch
Senior Reporter

Stepping inside the white, two-family house at 106 Central Avenue reveals small world filled with culture, learning, and a glimpse of the past. This is the home of Rayborn Zerby, Dean Emeritus of the Faculty, and his wife Beatrice. Zerby served as Dean of the Faculty from 1958 through 1962. His 32 years devoted to Bates were also spent as a professor of religion, and during that time he served as chairman of the Department of Philosophy and Religion, and was key to the formation of the "Cultural Heritage" (today Cultural Studies in a different form) program. He was born in Kansas and completed his un-

dergraduate work at Eureka College and did further work at the University of Chicago.

Mr. Zerby explained the "considerable part" he played in the formation of the Cultural Heritage program, which at one time was required of all students for two years. In a sense, it was the core of the curriculum. This has now been replaced with tee distributional requirements. This, Zerby suggested, is "one of the differences in educational policy" between then and today. He added that "there ought to be a broad general education for a B.A. or B.S. The required classes were called "core courses" and were distributed among several departments. The program covered "great original

work," he said. "Almost all reading was from sources, not textbooks."

Mr. Zerby recommended "deciding on a major in time to make it count." A year or maybe two should be spent in exploration before making a decision. "There are so many areas in which you don't know a lot about now to make a decision," he explained.

He has had three particularly special interests in Bates. They are: "religion in the curriculum, integrated studies, and European Contacts." His basic training is in the area of philosophical theology, which centers on a "general knowledge and rationale in religion as the

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LAW

(Continued from Page 5)

three years in law school so you'd better like the campus; watch out for overcrowding; want room for clinical program.

Curriculum - usually first year is the same everywhere for requirements; look for small classes; check for clinical program and who is teaching it; a clinical program, students actually practicing law, is desired strongly; check size of first year classes - should be under seventy if possible.

Supporting Services - investigate placement service - specifically the amount of corporations that visit the campus and the amount of full-time placement personnel.

Setting - see if you'll be able to enjoy three years there; big cities are a plus as are state capitols; state capitols are preferred for their access to politics and all; check where you'd like to practice law; make connections with lawyers in that area for placement purposes.

Other Questions - look in the pre-law handbook; visit the school and sit in on classes and talk to students there.

In addition to his response to the questions, Mr. LaFrance mentioned other pertinent information. One may take off some years between college and law school. He said he knows of law students in their fifties. Desire is the most important factor in learning at a law school. He also said that most law school graduates do not go into trial practice. There are many types of law that present possibilities. Law is a broad category and one may choose from many different areas.

The lecture was quite useful to those students present. The Legal Studies Club has a Professional Night planned for the near future in conjunction with the Medical Arts Society. The Legal Studies Club also has many other interesting activities planned for the coming year. Watch for announcements so that you don't miss anything.

TRACY

(Continued from Page 5)

students that I don't like."

On various weekends during the year, Antioch weekends are held. It was in Antioch that the disciples were first given the name "Christians." The purpose of the Antioch Weekend is simply to help young adult Christians to live a more complete and more dedicated Christian life. Father Phil is very enthusiastic about the weekends. If anyone is interested, he or she may contact him. The Newman Club will pay one-half the fare of anyone who can't afford it.

Father Phil is a fascinating man. He is very giving and selfless, devoting his time to help others. He has a very good relationship with the Bates student body. He and Richard Crocker, the College Chaplain, have a strong friendship. Father Phil has said the sermon at a few services, and the two of them meet often to discuss activities and happenings. Father Phil Tracy is a very interesting man and easy to talk with; just drop in and visit any time. He is always willing to talk or to listen.

HOCKEY

(Continued from Page 10)

game. Despite the score, Bates exhibited brilliant midfield play with sound teamwork and fine passing. Ann Caon once again played her usual fine game with an amazing 12 saves out of 17 shots on goal.

The J.V. team fell to P.S.C. 3-1. Laura Brown prevented Bates from being shut out with a score 4:00 into the first half, assisted by Jill Valentine.

Next weekend the varsity team will participate in the New England College Tournament at Smith College. It is there that several members of the team will, hopefully, be selected for the New England All-State team. This selection could lead to selection to the National Team. Best of luck to all...

PAGE

(Continued from Page 1)

(2) have the whole dorm pay the total, (3) help the first floor with their present payments (specifically for a stolen clock) but then continue under the present system, (4) pay large payments by floor, with the dividing line between large and small to be set by the dorm. The referendum on these proposals was to be held probably on either October 19th or 20th.

Since payments are divided among so many residents, they are reasonably small per person so far. As the year passes, however, the bill will surely increase from a matter of cents per person to a matter of dollars. The whole debate has blown the issue out of proportion, at least on a monetary scale. The issue is of interest mostly because it will tell us the price Page puts on dorm unity.

LETTER

(Continued from Page 2)

Thereafter students may purchase tickets at \$4.50.

This policy may be criticized by some as unfair, however, both committees rejected the option of raising ticket prices in order to offer unlimited student tickets. Also, in light of the history of student participation in Concert/Lecture programs, the assumption that no more than 300 students would attend is not wholly unfounded.

Cordially,
Brian K. Fitzgerald
for the Concert/Lecture
Committee

ZERBY

(Continued from Page 11)

predominant element." In this case, the Bible is not given as much special authority. Due to this training, he was specifically interested in developing a greater variety of courses and "courses in religion for the general student" who is not Pursuing a career in theology. The first half of his Bates career was spent in this area.

(to be continued next week)

LA CLAM

(Continued from Page 9)

through special training sessions in non-violence. About 30 Bates students and area folk participated in non-violence training last spring in preparation for the June 24th occupation/restoration.

Those persons wishing to engage in a constructive manner of opposing nuclear power are welcome to attend non-violence training sessions being given by the Lewiston-Auburn Clamshell Alliance, or simply La Clam. These will be held on Thursday, October 26, from 7 p.m. to 9:30 p.m. and on Saturday, October 28, from around 10 a.m. to 4 p.m. It is requested that both sessions be attended.

GREENHOUSE

(Continued from Page 2)

operating funds. The plant sales are usually held at the end of the semesters so if you are interested in the prospect of buying a plant watch for signs announcing the date and time of such a sale.

PARENTS' WEEKEND



photo by Elizabeth Kohen

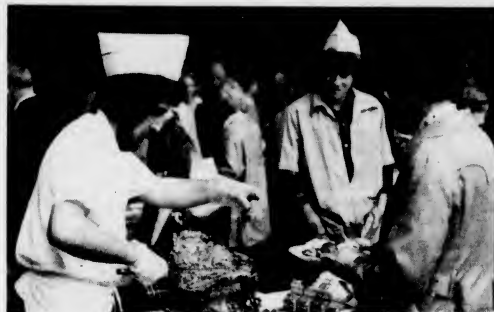
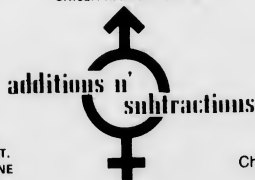


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The Bates Student

VOLUME 105, NUMBER 17

ESTABLISHED 1873

OCTOBER 27, 1978

T. Hedley Reynolds Wears Many Hats As President

By R.M. Rothman
Senior Reporter

How does the President of Bates College perceive his role within our community? What duties does Thomas Hedley Reynolds fulfill at the top of the Bates ladder?

President Reynolds recognizes that he has a problem with visibility around campus. He dislikes a "Fiorella LaGuardia" style. Still, he said: "I'm not entirely unknown to students." The President sees and talks to students in organizations, and meetings which he attends; still, he would welcome more interaction with Batesies.

Reynolds feels that one of the big misconceptions within colleges is that the President should be a father figure. "One of the roles I deliberately try to mischew," he emphasized, "is being a father."

Instead, Reynolds views himself as being "the referee in a very complex organization that serves many people, especially students." Within the college structure, the faculty make most important decisions. "Academic leadership is very different from military or business leadership." Thus the College President must persuade rather than say "do this, do that."

Although prime policy-making power lies with the faculty and administration, Reynolds still thinks that students "have tremendous say..." He asserts that "I get on very well with the students I know." I wish I really had time to know every student at Bates," regrets the Bates President. "But there's no time in the cycle to get intimately friendly with 1300 people."

Reynolds feels that it would be "a sham" for him to try to know so many interesting and different people, for with his tight schedule, he could do so only superficially. Yet Reynolds emphasizes that he wants to break down barriers between the President and students. He does not want to play "the exalted role."

"I think we're all suffering from the Imperial Presidency. That's too bad," said Reynolds referring to the image Americans have of Presidents. "College Presidents should be

relatively low-key people.... One of the things we should be doing is to make sure people should not be in awe of someone in the Presidency when they graduate." Though he resents the cliched use of the term, Reynolds wants all Batesies to know that his office has an "open door."

We then shifted topics to explore Reynolds' duties as Bates' President.

Immediately the subject of money became very important, or more specifically, the raising of money. "Inevitably, there's a lot of fundraising," stressed Reynolds.

This is chiefly because tuition payments do not cover the full cost of each student's stay at Bates. "If we didn't have other sources of money... every student, on scholarship or otherwise, would have to pay 800 more dollars this year," said Reynolds. "That's one kind of money I have to make sure the College has."

In addition, other funds must be raised to build the new gym, swimming pool, arts center; funds that do not come from students, or even the alumni fund.

"Today the structures of modern wealth are very complex," regrets Reynolds. No longer can a college President

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T. Hedley Reynolds

Lewiston Chief Of Police Appreciates Good Relations With Bates

by Tad Baker
Senior Reporter

The Lewiston Police Department feels that it has a good relationship with Bates College. Police Chief Lucien Longtin feels that both sides have cooperated to make this relationship a friendly one. In particular, he singles out the work of Security Chief Chet Emmons whom Chief Longtin describes as "a gem to the city as a liaison, especially with the police."

This fall there has been an increased presence of Lewiston Police on campus. The Chief stressed that this is being done solely to safeguard students. Many men on the force are new to Lewiston and they often patrol around campus to help familiarize themselves with the college, in case they are ever called in during an emergency. With the high rate of assaults and attempted assaults on Bates co-eds last year and several incidents between Batesies and supposed residents of Lewiston, the police feel that by circulating more around the campus they can help prevent trouble and be in a better position to stop an altercation.

The police are always concerned with campus needs and meet twice a year with members of the administration to discuss College security needs.

When the subject of college pranks was brought up, the chief

admitted he was rather concerned about the disappearance of stop signs. This can create a dangerous situation on the streets and might lead to a serious accident. When the Steer House steer was mentioned however, the Chief broke into a

broad grin.

Many Bates students feel that they are free from arrest when in a dormitory or in their rooms. Chief Longtin pointed out that nothing could be further from the truth. The police have the right

(Continued on Page 12)

STUDENT NEWSPAPER IN VIOLATION OF MAINE STATE LAW

by Jeffrey Lyttle
Junior Reporter

"FREE, CATALOG OF COLLEGIATE RESEARCH, Over 10,000 listings! All subjects. Send NOW for this FREE catalog." This rather tempting advertisement came about when *The Bates Student* contracted an ad with *The National Association for Scholastic Improvement* in September. As of late, through the concern of Dean Carignan, *The Student* has realized that for over 4 weeks it has been violating the law by running such an ad.

Upon hearing such news, *The Student* decided to investigate the company with which it was doing business. It was found that *The National Association for Scholastic Improvement* (NASI) operated out of a Post Office box in Los Angeles; no telephone number was given and information had no number listed. The next attempt was to contact a Mark Stapleton, who is presumably an employee of NASI and who was the person who sent *The Student* the request for an ad. This, too, was in vain since he also had an unsited telephone number. Further investigation revealed that neither *The Better Business Bureau*, *The Chamber of Commerce* or the City Library had any record of NASI. Realizing the futility in the search for NASI, *The Student* decided to find exactly what offenses NASI and *The Bates Student* were committing. Through the help and advice of attorneys Frederick Taintor and John Cole of Skelton, Taintor and Abbott, *The Student* was referred to the 1978 Maine Revised Statutes Annotated, Title 17A. This part of the Statutes deals with the Criminal Code. The reason for NASI's behavior became apparent when one looked at section 705.

"705. Criminal simulation

1. A person is guilty of criminal simulation if:
 - A. With the intent to defraud, he makes or alters any

property so that it appears to have an age, rarity, quality, composition, source or authorship which it does not in fact possess; or with knowledge of its true character and with intent to defraud, he transfers or possesses property so simulated; or

B. In return for pecuniary benefit:

- (1) he authors, prepares, writes, sells transfers or possesses with intent to sell or transfer, an essay, term paper or other manuscript knowing that it will be, or believing that it probably will be, submitted by another person in satisfaction of a course, credit or degree requirement at a university or other degree, diploma or certificate granting educational institution; or
- (2) he takes an examination for another person in satisfaction of a course, credit or degree requirement at a university or other degree, diploma or certificate-granting educational institution;...

2. Criminal simulation is a Class E crime."

As it turned out, NASI's offense of criminal simulation was the least of *The Student's* worries. Mr. Taintor went on to say that *The Bates Student* was also guilty, specifically, of being an accomplice. This is also found in the Maine Statutes, under Title 17A, section 57.

"57. Criminal liability for conduct of another; accomplices

1. A person may be guilty of a crime if it is committed by the conduct of another person for which he is legally accountable as provided in this section.
2. A person is legally accountable for the conduct of another person when:

(Continued on Page 12)



To the Editor:

I realize that I'm probably nominating myself for Numero Uno Campus Schmuck by taking a stand against the recent food fight in Commons, but I think such animal behavior is disgusting and adolescent. Before you chuck that mashed potato, though, think of the innocent bystander who happens to stand up in your line of fire. What about the workers who are stuck cleaning up the mess, or those hungry souls locked out of Commons because the interior decoration violates health standards? What have here is a basic lack of consideration.

If Dean Carignan explodes, good for him. Maybe that's what's needed to curtail recurrences. To condone food

fight by rationalizing that they only happen once or twice a year is ridiculous. "Sorry, we didn't think anyone would mind if we burned down Carnegie. I mean, like, how often do we do it?" Enough said. The absurdity of this entire situation is self-evident.

Face it, people, this is a college, not a high school. If a student is so bored and has so much free time that he resorts to a food fight for entertainment, I suggest that he try vocational school. At least his aim might improve. I'm all for student imagination as a tension-breaker, but food fights are not original, nor are they particularly clever.

Sincerely,
Tory Brotherhood

Dear Editor,

I am writing to you in response to the article on dorm policy-making in Page Hall.

As was inferred in the article, there was not a lot of discussion over how dorm damage was to be paid for at the first dorm meeting. However, to say that Page residents decided on this policy "apparently" without putting much collective thought into it is very misleading. First of all, "collective thought" is a term without a definite contextual meaning as it was used in the article. All that it served to do was to connote that a sense of carelessness and recklessness was prevalent at the meeting, which was hardly the case.

I would also like to point out that the conclusion of the article was not only contradictory, but it was also erroneous. The article states: "As the year passes, however, the bill will surely increase from a matter of cents per person to a matter of dollars." What was said here was that while the actual dollars and cents presently involved may be minuscule, it could develop into a situation in which the amount of money involved becomes quite substantial. However, the next line reads: "The whole debate has blown the issue out of proportion, at least on a monetary scale." This contradicts the preceding statement, in which the unnamed journalist accents the role that dollars might play in the long run. I fail to see the author's point; he builds up the money issue, and then attempts to brush it aside as virtually meaningless.

Finally, to say that this issue "will tell us the price Page puts

on dorm unity" is absurd. This issue involves money, plain and simple. While dorm unity might have been a factor at another time, or with another group of students, "dorm unity" is hardly the issue at hand. When, at the dorm meeting, it was suggested that "floor-by-floor payments threaten dorm unity", the majority of Page residents at the meeting seemed amused, to say the least. What this attitude infers is not an issue here.

What happened in Page is that the residents made dorm policy, and some of them now feel that a mistake was made. That's all. The author implies, in his closing, that "the whole debate has blown the issue out of proportion." It seems to me that articles such as his, which make the front page headlines, complete with 'action photo', tend to blow issues such as this out of proportion more than any other factor. For the full effect, perhaps with barbed wire, bombs, mortar shells and tanks. That might really have grabbed the reader's eye.

In closing, let me say that the issue here is money, nothing else. It bothers me to see articles such as the one printed cast a negative aura over a segment of the Bates population, by misleading the reader with an erroneous account of the situation at hand.

If the author really felt that 'dorm unity' should have been the big issue, then he could have written an article accordingly. But to inject his opinions as fact was unfair to both Page residents and "The Student's" readers.

Sincerely yours,
Chuck McKenzie
RC-Page Hall

The Randy Reports

The Quest For The Library Continued

by Tad Baker
Senior Reporter

I was stuck with a dead bartender and my clue of NERDIE KNIGHTS. I immediately realized that to find out about the Nerdie Knights I needed a library, but I needed to find the Knights in order to find the library. A classic theme in the Catch 22 genre. So I was forced to look elsewhere for a library.

I left Bates quickly for I feared that somewhere nearby there was a cheese pizza with my name on it. My destination was the land of the dreaded Polar Bear, Bowdoin College. Once there however, it was difficult to find the library for the campus seemed to be deserted. It was a Saturday afternoon so I headed for the football field. Surprisingly, the home team stands were virtually empty. At first I thought this was due to the fact that Bowdoin was being killed. Indeed, our own Bobcats were enjoying a lovely meal of polar bear meat. I asked the Bowdoin waterboy if this was the case.

"Oh, no" he answered. "On Saturdays it's impossible to get directions to the library because everyone is in it studying. On Saturdays you see, you can spend all day at the library and not have to worry about being interrupted by going to classes."

He directed me toward the library and I soon found that he was right. I felt that I should have brought a machete to hack my way through the jungle of students in the library. It took me almost two hours of non-stop pushing to get as far as the history section. At last I found what I was looking for, a fourteenth century chronicle on the Nerdie Knights. It was entitled *Everything You Always Wanted To Know About The Nerdie Knights But Were Too Bored To Ask*.

The book described the malevolent order of chivalry in detail. The Nerdie Knights were founded in the late eighth century by Sir Oswald the Misguided, a knight in Charlemagne's court who preferred to bore people to death rather than run his many enemies through with a sword as all true gentlemen did. He was a respected knight none the less for simply by reading Homer out loud he had been known to kill upwards of five knights at a single sitting.

By the eleventh century, Sir Oswald's example was being followed by a large and flourishing Order of Nerdie Knights. They controlled a chain of libraries across Europe with franchises in London, Bruges, Paris, Aachen and seventeen other conveniently located cities. These "library fortresses" were virtually impregnable. Only members of the order were allowed inside, and they had to follow a complicated subterranean maze to get inside. Anyone hapless enough to get inside, was beaten senseless by the enraged brothers with copies of Vergil's *Aeneid*. The Order however had the bad judgement to go on the Third Crusade and almost to a man they were beheaded when they tried to explain the theory of the

Ptolemaic Universe to an unwilling Richard the Lionhearted.

At the end of the chronicle was an appendix which explained how to get through a Nerdie Maze, if one really wanted to. I quickly jotted this down and decided that I would try my luck at the maze under Coram, regardless of the consequences. As I went to return the book to the shelves, it was quickly grabbed from me by a student who seemed quite overjoyed.

"Thank God I've found it! I need this book for my thesis." To this he added on a more apologetic note "It's due in less than three years you know."

So I returned to the maze under Coram armed only with my handy dandy maze guide and \$2.50. The money was for a pitcher at the Goose in case my guide failed and I ended up at the bar again. Surprisingly however, the guide worked and I soon found myself in the library in a veritable plethora of Nerdie Knights all happily studying. In their midst were two fellow knights who were fighting over the latest copy of *Scientific American*.

Once you have seen a Nerdie Knight, you will never forget what one looks like. They have a rather sallow complexion which comes from spending as much of the daylight as possible in the library or locked up in their cloister studying. They have ruined their eyes from reading

too much and wear thick "coke bottle bottom" glasses. Their clothes are wrinkled and have not been removed, never mind washed, since they began working on their last experiment. In their right hand they clutch a slide rule while chained to their left wrist is a large black briefcase weighed down by copies of *The Handbook of Chemistry and Physics*, *Grey's Anatomy* and other "necessities of life."

I tried to pass myself off as one of the Knights by joining in the fight over *Scientific American*, but they saw through my disguise. Rather than attempting to take on the combined strength of their slide rules, I decided to surrender. The Knights did not look favorably upon my discovery of their existence and so they severely punished me. I am to remain in the library until the Red Sox win the world championship. As a Sox fan I realize that it has been fifty years since they have won a World Series. At the very least, I'm in here until next October. On the other hand I might be here forever...

So I've written this note and will soon push it out the ventilator shaft in hopes of someone discovering it. If someone finds it, please do something as I am losing my mind. Soon I will become so bored that I will be forced to conform and begin writing my thesis.

R.C. And Proctor Duties Still Confused

Paula Flagg
Senior Reporter

Many students, it seems, are confused about what their Resident Coordinator's (RC) responsibilities or functions are. Many students, when asked, said they thought that their RCs were doing far less than they were supposed to do, and some only had a vague idea of what RCs are for. In fact, most people, when asked, thought the RC was supposed to have many of the responsibilities the proctor had last year.

According to Dean Reese, the Resident Coordinator is nothing like a proctor. He said that the

RCs are much more resource people than they are authority figures. Any authority or discipline needed in a house or dorm is left up to the house councils and the security office. RCs are responsible for the house councils. In the beginning of the year, they helped each house or dorm form the structure of their council. The RC is there to facilitate the guidelines by which each house chooses to live. Their main purpose is to make themselves available to the house councils.

Their only other major function besides helping in an

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THE STUDENT

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A LOOK AT THE PAST

Speakers, Letters, And Debates Set Tone Of Bates' Vietnam Protest

by Tim Lundergan
Senior Reporter

In February of 1967, students picked up their draft forms from the Dean of Men's office as the New York Times editorialized against the bombing of North Vietnam. Students here were polled and felt that draft tests were not a fair way of determining draft deferments.

At Bates, however, the war was not really an issue of central concern among students, except for the small group running the newspaper and a few others. That year, in an interview, Professor Deiman referred to "a few signs of true minority concern . . . with the war. Many senior men do not seem awake to the fact that their futures are directly and immediately threatened by the ever-worsening situation in Vietnam."

A Princeton newspaper article on Bates referred to the students here as "small town New England personified, and, regrettably, not diversified."

The next school year opened with T. Hedley Reynolds becoming the president of the school. That October, 17 faculty members (Nelson, Deiman, Cole, Ziegler, Straub, Walther, Brown, Hannam, Sampson, Chances, Chute, Tagliabue, White, Fetter, Parent, Mitchell, and Kingsbury) signed a letter stating their opposition to the war. "It is shockingly clear," it read, "that our involvement in the country's civil war is immoral, illegal, and ultimately futile."

Later in that same month, 16 Bates students joined 200,000 demonstrators in Washington. *The Student* devoted two pages of an eight page issue to the war the same week Chet Emmons was appointed as campus security officer.

The faculty anti-war letter produced various reactions. An "anonymous friend of the college," who termed the letter "a sophomoric utterance" offered \$200 prizes for the best letters for and against the war written by Bates students. Very few students responded.

On the other hand, student leaders signed their own letter protesting the war. Signers included the president and members of the CA, the president and vice president of the Advisory Board (the forerunner of the RA), the presidents of the Women's and Men's Councils, the head of the PA board and the president of

the International Club. The letter decreed the "inhuman bombing" of North Vietnam and called for American withdrawal.

In November of '67, Professors Straub, Nelson, Fetter, and Niehaus debated the Vietnam issue in a forum. Meanwhile, *The Student* revealed that Sadie weekend was "under scrutiny" by the Administration because of flagrant rule violations which occurred then. The more things change . . .

In December, US Airforce recruiters appeared on campus, and an antiwar group of students set up a "conscientious objector's information booth" next to that of the recruiters. The Air Force left after two hours, but they had already signed up 17 students.

In January of 1968, the topic of discussion was Selective Service head Hershey's remark that students opposing the draft by disrupting induction centers would lose their deferments and be drafted first. A *Student* editorial spoke out against making the armed forces into "a penal colony." WRJR carried an interview with Hershey. That month, a humor magazine, *The Bates Prudent*, included a satiric interview with an American officer engaged in "reeducating" peasants in "civilian camps."

At The University of Maine, T. Hedley Reynolds spoke on the war. "Never before in this nation's history has it committed the lives of its young men with so little sense of national commitment." Professors Chute and Havers wrote letters against and for the war to *The Student*.

In February of '68, Dick Gregory spoke at Bates, primarily about civil rights, but also indulging in a few barbs on other issues. "Did you know that Reagan is 'nigger' spelled backwards? If we put him in the White House, we can say we've elected a backwards nigger President." "If I was elected, the first thing I'd do would be to paint the White House black. The second thing I'd do is take the boys out of Vietnam and send LBJ."

In March of 68, a poll revealed the following preferences among Bates students for presidential candidates:

McCarthy 163	Nixon 99
Kennedy 44	Romney 16
Johnson 27	Reagan 10

Wallace got five votes, but was beaten by Pat Paulsen with 16.

Meanwhile, Jimmy Hendrix and a support band appeared at the Lewiston Armory. Tickets

cost \$2.50.

That year several Bates students, including Paul Mosher, met with the 1968 Representative Hathaway to talk about the war. Mosher was disappointed with Hathaway's support of the Administration's stance, but was surprised that Hathaway was "anxious to hear our views." Mosher expressed the opinion that "in many respects we (students) were better informed on the issue than the Congressman."

Near the end of that school year, Harrison Salisbury, an editor of the *New York Times* who called for an end to the bombing of North Vietnam, spoke at Bates. In April, 12 students travelled to Hartford to work for the McCarthy campaign. It seems they were a very small minority, however. An editorial in *The Student* that week noted that no one from Bates had worked in the New Hampshire primaries.

Students here seemed to reserve their activism for Bates issues. In the 1968/69 school year, students worked to get room visitation allowed. (Women still could not leave their dorms after 11 PM.) A rally in support of parietals outside the Den, was attended by some 600 students one night.

The Student published a letter from Richard Nixon. Mr. Nixon praised the younger generation "who are bringing into public life the essential recognition that leaders who treat morality and politics apart will never understand either."

That year Professor Hodgkin ran for the State House as Lewiston's representative. That year, Rick Waxman, a Bates senior, also sought a seat, from Portland. Both of them concentrated on domestic issues. "A

(Continued on Page 12)



Hathorn Bell

"... A Bell That Shall Ring Out To You And Posterity ..."

by Janet Silverman

By 1857, the monumental project of constructing Hathorn Hall, the college's first structure, was nearing completion. The outside, as well as the "classic" cupola, were finished - what was now needed was a bell to serve as the final touch. Reverend Oren B. Cheney, principal of the school, rejoiced at seeing his "vision" finally "shaping into reality" and was not to be foiled by the problem of securing the funds needed to procure a bell. Legend has it that Mr. Cheney approached one Johnathan Davis (known as Jack) "a well-to-do man not previously distinguished for philanthropy" and asked "Mr. Davis, you want to give five hundred dollars for a bell which shall ring out to you and posterity 'Jack Davis! Jack Davis!'" Davis obviously couldn't refuse. When Cheney put the question this way. As a result, the "clear toned, half ton" bell was installed by September 12. The bell was inscribed to read: "Maine State Seminary. Presented by Johnathan Davis of Webster 1857." Since this time, the toll of the bell has signaled the start of classes, meetings, and chapel, as well as victories and occasionally, the death of a prominent Bates instructor or administrator.

Before the advent of an electrical system, students were responsible for manually ringing the bell at the appropriate times. Individuals got the job through applications to the dean and by "meeting the requirements of dependability." These later-day Quasimodos lived as Hugo's hunchback did, in a bell tower, although in this case the site of habitation was room 308 in Hathorn Hall, rather than Notre Dame Cathedral. The ascetic properties of the room - lack of hot water and rat fers to name a few - did mirror Quasimodo's abode however. In 1956, Dave

Campbell and Carl Nordahl held the job of ringing the bell. Their "business day" began with a rising bell at 6:30am and ended at 5:30pm with a warning bell for dinner. Between these times there were 19 bells to be rung. Opposed to what one would think, this life was not without its excitement and intrigue. One morning, the bell did not sound as Dave pulled the rope. Donning his raincoat, he braved the rain and went into the tower only to find the bell engulfed in surgical tape and sporting a sign reading "the phantom has struck." The "phantom" had apparently gone to considerable trouble to complete the prank as the only access to the roof the night before had been three flights up the fire escape coupled with a ten foot climb across the slope and roof in the pouring rain. When asked why a machine had not been installed to ring the bell, Dave felt the answer rested in tradition. Hathorn Bell, according to its care-taker, is a symbol to the Bates Student and the Bates graduate, a symbol which "should be taken care of by a student rather than a cold machine."

Apparently, not all Bates students share such a sentimental feeling about the bell. This anonymous message was received by the Student on March 16, 1978 after the Hathorn Bell clapper was discovered missing: The recent non-functioning of Hathorn's bell is due to the fact that about 40 pounds of essential metal are missing. The reason for this is that some of us are tired of being rung out of bed; rung out of class; rung from stall to stall (Bates College Stables)...."

Bates security initially believed that the theft was a prank since many students and professors had access to the building after class hours. This

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ARTS.



Night of the Living Dead

The Brain Eaters

Nationally Known Sculptor To Present Illustrated Talk

by Jon Marcus
Senior Reporter

The Bates College Arts Society will play host this Wednesday to sculptor Harold Tovish, who will present an illustrated talk on his art in Chase Hall Lounge at 7:30 p.m.

An important sculptor of national reputation, Mr. Tovish began his career in the early 1950's. After serving for two years on the W.P.A. Art Project, he had attended Columbia University. In 1943 he graduated there with a solid academic sculptural training. He then served in the U.S. army for three years, giving him an opportunity to complete his sculptural studies at the Zaduine School and the Academie de la Grande Chaumiere in Paris. Since 1947, Mr. Tovish has held various teaching positions, most recently at the School of the Boston Museum of Fine Arts, and, prior to that, at the University of Minnesota. During that time he also made several trips to Europe, and in 1966 was a sculptor in residence at the American Academy in Rome.

According to H. Harvard Arnason of the Solomon R. Guggenheim Foundation, "Tovish's sculpture before 1949 illustrated a variety of experiments with figurative

naturalism that demonstrated a high degree of technical accomplishment and an inquiring mind that was still asking questions."

In the late 40's and early 50's, Tovish concentrated on a series of sculptures reflecting the emotions he felt when, as an American soldier, he was exposed to the grisly sights of Nazi concentration camps. "In these and several other works of the same period," according to Arnason, "the concept is man tortured and suffering to the point where humanity ceases to exist."

"In the mid-fifties the sculptor went through a long period of doubt and frustration in which he felt uncertain of his direction. However, he continued to work on his own ideas in the manner that seemed most valid for him."

"Tovish has moved with the confidence of full maturity to the highest point of expressive power in his career up to this date. In these late sculptures the idea has become more ambiguous than in the earlier ones, more the expression of contemplation, of spiritual withdrawal or isolation. The beautifully idealized heads are suspended in a state of trance. There is no longer the agonizing portrayal of physical suffering, but rather the calm acceptance of an unknown fate."

Government Club Hears Political Speaker

by Mark Baer

Louis Jalbert, the man who represents District 6-2 and thus most of the Bates College community, in the Maine state legislature, spoke before a small audience last Monday night on the subject, "Taxes, Spending and the Special Session."

Democrat Jalbert, who faces a stiff challenge in the November election from Republican John Tello, was introduced by Bates Assistant Professor John Simon, who is himself an unopposed candidate for the Maine House from District 6-1.

Jalbert began the evening by stating his political stance as that of a "Jeffersonian Democrat," who plays tough and, "throws hardballs." Jalbert came back to this "hard ball" theme often and emphatically throughout the evening. On politics the Maine

representative emphasized that he was, "no nice guy," and that one must, "use power or it will be used against you."

Jalbert, in answering questions, spoke strongly, often raising his voice and the intensity of his responses. He voiced strong support for outgoing Governor James Longley, referring to him as his longtime friend and, "Master craftsman in the art of politics."

The senior representative's "hard ball" theme was most obvious when he was questioned on the matter of education in Maine. "What we need in education in Maine is guidance, and we just don't have it." He further emphasized what he saw as a strong need for guidance and discipline for today's youth. "Discipline (must go) from the home to the schoolroom."

On the issue of taxes, Jalbert

ARTS.

Specials On Film Board Schedule Hitchcock Thriller And Halloween

by Ruth Hall

Friday, October 27 and Sunday, October 29, the Film Board presents Alfred Hitchcock's "The Man Who Knew Too Much". This 1934 film was Hitchcock's most successful British film. It stars Leslie Banks, Edna Best, and introduces Peter Lorre as a unique villain. In this film, Lorre is head of a spy ring that kidnaps the daughter of a vacationing couple (Leslie Banks and Edna Best) after they have unintentionally learned of an assassination plot. The parents have a double dilemma of saving their child and stopping the assassin, and the thrills and suspense lead to an exciting double climax.

The special Halloween films

are "The Brain Eaters", "Night of the Living Dead", and "The Cabinet of Dr. Caligari". "The Brain Eaters" is a 1958 movie, directed by Bruno Vesata and starring Edwin Nelson, Jody Fair, and Leonard Nimoy (in his pre-Star Trek days). The plot surrounds Edwin Nelson as the scientist who battles creatures that have emerged from beneath the earth and are taking over the members of a small town. "Night of the Living Dead" is a horror film that has reached classic status in a relatively short time. For some mysterious reason corpses are coming to life and reigning terror on humanity. While scientists are trying to discover the cause, people are fighting for their lives. This 1969

film was directed by George Romero and stars Duane Jones, Russell Streiner, Marilyn Eastman and Judith O'Dea, who encounters the first living corpse in a twilight cemetery. "The Cabinet of Dr. Caligari" is a German film that is an excellent example of expressionist art. A young man and his sweetheart are terrorized by magician-mesmerist Caligari who has a zombie-like somnambulist (Cesar) in his power and sends him on night rampages of abduction and murder. The plot unfurls to the non-classic twist ending. This is a 1920 silent film directed by Robert Wiene. DON'T MISS THESE HALLOWEEN HORROR FILM CLASSICS!



The Man Who Knew Too Much

ARGYLE HIGHLANDERS' "PERFORMANCE" NOT LIMITED TO CHASE LOUNGE

by Jeffrey Lyttle
Junior Reporter

During the past week Bates College was host to a group of musicians from the Bangor area. The Argyle Highlanders consisted of 18 bagpipers, drummers and dancers. The group was

brought to Lewiston by APL-LPL (Auburn Public Library-Lewiston Public Library) to perform at various schools in the L-A area. An arrangement was made between the Highlanders and Bates College whereby they stayed in the Infirmary in return for a concert to be given at Bates. The group was apparently very "lively" from the report of one student who happened to be in the Infirmary last week. "Around 9:00 p.m. they started running up and down the stairs. I was very sick and they kept me

up until 1:00 a.m.. Then at 8:00 a.m. they woke me up with their noise again."

The performance at Bates on Oct. 20 at 8:00 was sponsored by the Arts Society in conjunction with its Cafe des Arts. At the beginning of the concert Ned Smith, Pipe Major and leader of the ensemble, explained various tunes and customs concerning the bagpipes. The concert was performed by two bagpipers, a drummer and a dancer. Their performance included a Highland

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Sadie Hawkins Dance To Feature Dogpatch Dress

Chase Hall Committee is sponsoring the Annual Sadie Hawkins Dance on November 4th. We on the committee are determined that this dance will be as successful as last year's Sadie. In order to achieve a new image for the dance, the committee has made changes, which were instituted last year in response to criticism by administrators and students. This year, Chase Hall Committee has divorced itself from call-ups. The dance will be held in Chase Lounge with a bar in the Den, and there will be a live band to provide music. The evening meal

served in Commons will be similar to last year's special dinner. Tickets will be sold only in advance and will be non-refundable. In order to reintroduce the traditional aspects of Sadie Hawkins, "Dogpatch" style dress will be requested (i.e. hillbilly).

Concerning the issue of the food fight - the committee does not condone these actions and feels that any persons who endanger the success of this event should be prepared to suffer the consequences. The R.A. agrees with this philosophy and will support Chase Hall in its efforts.

MILTON LINDHOLM: "A FINER FELLOW COULDN'T BE FOUND"

Jon Marcus
Senior Reporter

"Lindholm must be a Swedish word for versatility; at any rate Lindy seems to be capable of everything. Very adaptable personality, conscientious - a finer fellow couldn't be found. A splendid athlete and a leader in every branch of college life."

—The Mirror, 1935, Bates College

This dedication appeared next to the picture of the senior and junior class president, the student council president, athletic council president, YMCA president, member of the football and basketball team and the varsity club - Milton L. Lindholm, who would later become Bates first Dean of Admissions and serve in that position for 32 years. He seems to live and breathe Bates College, as a student, an administrator and even after his retirement. Last year, one interviewer noted that in his living room, "mementoes are about equally divided between their children and Bates."

In his 57 years of association with the college, Mr. Lindholm notes "some very obvious changes that have taken place over that period. Bates was considerably smaller - we still think of it as a small college, but the student body now is twice what it was in the 30's. The curriculum, the educational offering today is much broader. There are more course opportunities open to Bates students. With the doubling in the size of the student body has come a correspondent increase in the size of the faculty." Mr. Lindholm also sees a "dramatic difference in what has happened in co-education. In my day, "he says, "women were much more separated. We used to talk about the 'women's side of the campus.'" Observing the change in the status of women, Mr. Lindholm stresses that Bates was the first co-ed college in New England and the second in the country; it was also the first to admit men and women on an equal basis. However, as for the equal footing Bates women have now attained, "I think it is a basic change which was inevitable and I think it is natural, wholesome,

the way it should be."

"Bates is a better college than it was 45 years ago. I don't think we should disparage in any way the accomplishments of the Bates of the past - as an institution it has grown, become stronger, has a greater influence, I think, in higher education today than it ever did," Mr. Lindholm adds. "I think it's unfortunate that students today don't have a better knowledge of the history of their college - I think it would benefit them. They are not really given the opportunity. It's like you have a better understanding of your country, when you learn about its history," he continues. "I don't think students today are

fundamentally different from students in my day."

In 1945, he became the first full-time admissions officer that Bates ever had; prior to that it had been the duty of another administrator. With the title "Director of Admissions for Men," (the Director of Admissions for Women was also the Dean of Women) Mr. Lindholm's responsibility was to admit men to the college and to represent the college in terms of admissions. It wasn't until 1960 that the admissions office was coordinated into a single department, and Director Lindholm became Dean of Admissions. He takes special pride,

too, in recalling that "in those years I was responsible for admitting 3/4 of the (10,000) living alumni of Bates College."

"A fundamental change in the admissions department has been that circumstances have brought about a much higher level of selectivity. Early in my years at Bates all qualified students who applied were admitted. Today, of course, that's no longer true."

"Pretty much from the beginning of my time at Bates there were college boards, but not until the late 1940s were SATs required. Prior to that time, students were chosen by their secondary school records and recommendations and their certification by secondary schools. This system evolved into standardized testing and the interpretation and evaluation of test results in relationship to academic performance and achievement in secondary schools."

What kind of qualifications should a student possess to allow him or her to come to Bates? "That's a difficult question to answer. I think that the degree of emphasis that the admissions office places on any criterion is going to vary in almost every case. My own philosophy of admissions is that the basic consideration is how well a student will succeed with academic demands. I think it would be a grave injustice to admit a student who is not going to succeed - whatever other wonderful qualities he may have - if that student can't meet the academic demands of the institution. In that case, he or she won't last long enough for us to enjoy those qualities."

"Once you determine that, then you begin to look for other qualities, more personal in nature: personality, character, leadership qualities, potential contribution to society, insofar as you can judge."

Was he successful in admitting these students? "Somebody else has got to make that judgement. I lasted 32 years in what is a highly sensitive area," he adds with a smile. "There has been a fairly dramatic change in the admissions staff, but I have confidence that acting Dean Hiss has put together a good staff and one that will serve the college

very well."

Immediately after his retirement, Mr. Lindholm traveled "on special assignment for the college" to Europe with his wife. In September of '76, they left for Geneva, from which they traveled in two week intervals to member schools of the European Council of International Schools. President Reynolds had "realized that there existed in Europe a potential pool of applicants which hadn't yet been fully tapped by Bates." During their stay they visited 33 ECIS schools in 14 countries to spur on the continuing rise in the number of applicants to Bates from abroad.

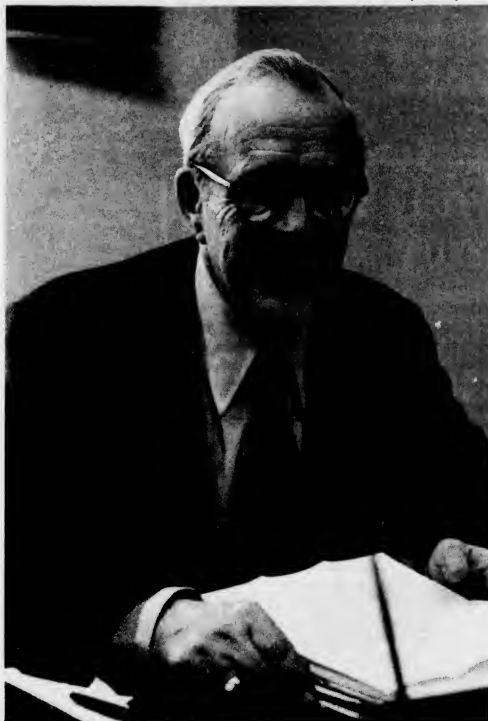
This year, Mr. Lindholm has returned to Bates as a part-time voluntary consultant and advisor with the title of Honorary Chairman of the Capital Campaign, and is not considered officially retired from the faculty at Bates. "I think my value to the Development Office and to the college lies in my broad acquaintanceship with the alumni," he says.

"Lindholm must be a Swedish word for versatility," said the yearbook in 1935; and he is still very active in many areas.

"I said to somebody recently that since my retirement I've been so busy I don't know how I ever fit a job in," Mr. Lindholm said. "Aside from that, my hobbies largely fall in the areas of gardening, reading, spectator sports." He attends every Bates football game; "I'm thought of around here as an avid Bates sports fan."

"I am very much interested in all the things happening at Bates and attend not only the sports events, but also the concerts, lectures, theater - these are great opportunities for a person in retirement."

At the time of his retirement, a testimonial dinner was held in Boston, at which Mr. Lindholm was presented a plaque before the 400 wellwishers. It hangs proudly on a wall in his home, and says: "You looked beyond the credentials and saw the person. You opened the door and gave us the opportunity. You admitted 2/3 of all living alumni and we the alumni salute you for a lifetime of committed devotion to Bates College."



Milton Lindholm

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INVESTIGATION OF MAINTAINENCE COSTS REVEALS INTERESTING FACTS

by Ruth Hall

A study of the maintenance costs of the buildings on campus reveals some interesting and disturbing facts. For example, Bates College pays a fee every month for water for the sprinkler systems, even when the water isn't used. The same thing holds true for fire hydrants. The college must pay each month to have the water simply on reserve.

As for the biggest user, Chase Hall is by far the leader using 306,000 gallons of water in one three month period, (January-March, 1978), as compared with the Chapel which used only 300 gallons. The next largest consumer is Smith with 101,900 gallons, followed closely by Page with 83,000 and Parker with 61,500 gallons. Among the small student houses, Turner uses the most water at 19,500 gallons and Howard House uses the least at 6,400 gallons. The psychology lab at 245 College Street uses a trifling 200 gallons.

The unusual thing about the water costs for campus buildings is that the sewerage charge is more than the water charge. To use Roger Bill as an example, the water charge for this same 3 month period was \$107.82, while the sewerage charge was \$231.66 - more than double the water charge. In other words, it costs more to dispose of water than it does to buy it.

The cost of heating the buildings on campus has increased greatly in the past few years. The price of a gallon of heating oil has gone from about 6 cents in 1973 to more than 30 cents today, and since it takes about 500,000 gallons of oil to heat the buildings for a year, one can see part of the reason why tuition has gone up in recent years. The college not only has to pay for oil, but also about \$5,000 a year to transport the oil. All the buildings in the main campus area are heated by the Central Heating Plant. Using last year's figures, it cost \$66,718.85 to heat these buildings from July 1977-December 1977 and \$103,940.92 from January 1978-June 1978. The small houses and buildings outside the quad (e.g. Art Studio and Infirmary) are each heated separately. In the summer-fall months it cost a total of \$13,908.54 to heat the small houses and in the winter-spring months it cost \$28,561.52.

There has been a problem recently with buildings being heated more than is necessary. Al Johnson, maintenance director, explained that the problem with some of the buildings is that they have an outdoor temperature regulator that predicts temperatures 24 hours ahead of time and controls the inside temperature accordingly. Sometimes the building is heated inside faster than the temperature drops outside. He advises people not to open windows. This only makes the problem worse and wastes energy. Mr. Johnson encourages anyone who has a problem with too much or too little heat or any other maintenance related problem, to call the Maintenance Center so they can

check it out and correct it if possible.

The buildings which are heated by the Central Heating Plant are also on the Grand Master Meter for electricity. The kilowatt-hour reading on this meter is what Central Maine Power charges Bates for. If individual meter readings were taken for each building and added up together, however, the total would be less than the G.M. reading. Some electricity is wasted underground and is

never used.

In addition, Bates is charged not only for the electricity used but for fuel used to make the electricity. And, like the sprinkler system, we must pay to have power on reserve even though it might not be used. Thus, each building is given a demand rating which is an estimate of kwtt that will be needed. The problem with this system is that one building can use less electricity than another and still be charged more. Even

if a house like Chase House, for example, turned off every appliance and used no electricity for a month, it would still be charged \$5.50 - the "cost of nothing."

Students and faculty could do much here to conserve electricity. Mr. Johnson commented that if faculty would simply turn the lights out when their classes leave the room - even for an hour - an enormous amount of electricity could be saved. It costs

more to pay someone to go around turning out lights than it does to leave them on; therefore, the electricity will just continue to be wasted if the people who use the classrooms don't bother to turn out lights when they leave. Students can save a lot just by turning off unnecessary lights and appliances in their own rooms and dorms. As Mr. Johnson asked, why keep all the lights on in the hall at night when one will do the job?

FRANK FICARRA PROVIDING VALUABLE SERVICE FOR D.A.

by Amandy Zuretti and Tim Lundergan
Senior Reporters

Frank Ficarra works at the Lewiston District Attorney's Office as a victim-witness advocate. He helps these people unravel the complicated legal process with which they have to deal, and with which many of them are unfamiliar. "A lot of that holds people back," he said. "They used to be treated insensitively by the system."

Frank acts as a court escort, providing explanations of what is going on and what is expected of the witness. He also talks to employers so that, if possible, witnesses will be paid by their company for the days they spend in court and cannot work. At the very least their absence will be explained. Frank also alerts witnesses two days in advance that they will appear in court, and the next day tells them what time, within about half an hour, they are expected to be in court.

Frank also arranges such things as transportation to and from court, child care, meetings with the DA, and the return of stolen property to victims. He

also works at "intimidation control," making sure that nesses are not harassed. He works in coordination with the phone company using tracers on phonecalls to witnesses, when necessary.

In addition, Frank sends out letters to witnesses and victims, keeping them abreast of developments in cases, relating to them the verdict of a trial and the sentence handed down. He also sends witnesses thank you notes.

In helping witnesses in this way, the county saves money, because witnesses are paid fees for the time they appear in court. Greater coordination between the witnesses and the DA's office reduces the amount of time the witnesses spend in court.

Frank, however, receives no pay for his work. Nor does he receive credit from Bates. Frank found out about the job from the OCC and followed it up.

"Lewiston has a good program for a county this small," he commented. "The good thing about working in Lewiston is that it gives me more experience than if I were working in a large

city," he continued. "It's not a city of eight million people, so I get to do this instead of being a clerk."

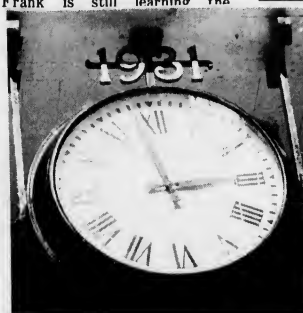
Frank also works on the DA's rape crisis team, counselling rape victims. He told about one case where a woman was raped, did not tell anyone, and is now pregnant. Although cases like that are rare, they bring him into contact with the harsher aspects of life.

"I didn't expect to get so involved," he remarked. "There's always something for me to do." Frank is still learning the

system. He describes his experience as "definitely worthwhile. It makes you sensitive to the victim, and you have to learn how to handle yourself as well."

Peter Stevens is also part of the team Frank works with. In a few weeks Peter will be surveying the tri-county mental health situation, while Frank will be getting information on other local services.

"There's no skipping class here," he said. "It's the real world."



MYSTERY PHOTO:

A prize of \$2.00 will be awarded to the first person to submit, in writing to Box 309, an explanation of what is wrong with this photo.

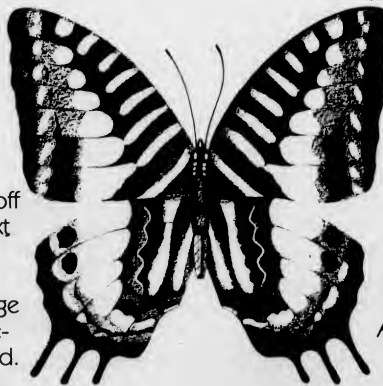
NEXT ISSUE—

So you're going to college to be a lepidopterist.

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Bates' Past Rich In "Unusual" Traditions

by Melissa Weisstuch
Senior Reporter

A freshman arriving at Bates twenty years ago would be confronted with a pamphlet called the *Bates Blue Book-Faculty and Student Government Procedures 1958-1959*. Today's *Student Handbook*, containing some of the same vital information, is a milder version of the awesome looking *Blue Book* which contained many now outdated rules and regulations which were part of Bates tradition and applied to all students.

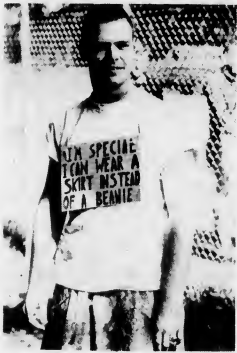
Men and women had separate governing bodies - Student Council for men and Student Government for women. A 1958 Bates coed was required to receive permission from her Dormitory Director to participate in activities such as swimming, horseback riding, canoeing, airplane riding, and skiing outside of Lewiston (note: two or more girls could go horseback riding once they receive permission), having males visit their rooms, having an overnight guest, "out-of-town absences longer than three hours," any overnight trip (except for going home), "house parties at other colleges," returning to campus after 11pm following a vacation period and "for absences from the dormitory after 10:00 pm (Saturday, 12:00 pm) and before 5:00 am, with the exception of general permission as stated." Written permission was needed for the girls to participate in some of these activities.

Calling hours (1-5:30 pm and 7-10:00pm, and Saturdays 1-2, with exceptions in Rand Hall) and reception rooms for entertaining were also common practices at Bates in the days before coeducational living. Women could not visit any male dormitory, nor could they walk on any of the walkways leading up to them.

Withholding exceptions and weekends (depending on class), freshmen women were required to be inside their dormitories by 10pm (sophomores and juniors) or 11pm (seniors). The 1958 rules stated that freshmen women are allowed "9:30 permission daily" and one 10:00 permission each week (Saturday, 12:00 pm). "This includes entertaining."

A special section of the *Blue Book* was dedicated to freshman rules. Debibbing and Decapping night was the formal culmination of orientation week and marked the official induction of freshman into college life. In addition, it provided upperclassmen with

some good humor as they observed the freshman participating in various unusual activities. Following Convocation, men donned beanies, while the women wore bibs for a period of 2½ weeks. "Freshmen (women) are required to wear their identification bibs and garnet hair ribbon until Debibbing Night, except during church attendance and when out of town." Freshmen women were not permitted to coeducate after 5:30 pm on weekdays, until Debibbing Night. Special permission was needed to coeducate with an out-of-town guest. However, coeducation rules did not apply on weekends from "Saturday morning until 9:30 pm on Sundays, at rallies, and 10 minutes after, on the night before a holiday, during club meetings, or on special occasions when so posted." In a 1950 *Bates Student*, it was announced that "couples who wish to eat co-ed for any Sunday dinner may do so



CARNIVAL QUEEN



T. Hedley Reynolds crowning the Winter Carnival Queen on the steps of Hathorn

H A Z I N G

by making arrangements in advance." Coeducational dining was not permitted until 1967, when student demand and "economic feasibility" brought about what at that time was considered a drastic change.

Freshman hazing is a major Bates tradition that has long passed. On Hazing Day upperclassmen yelled "Bobcat" at passing freshmen who were then required to get down on all fours and chant "I'm a little Bobcat, grrr, grrr, grrr!" In 1954 freshmen wore wire halos tied under their chins by ribbons and the women donned Indian dress. In 1966, a Big Brother-Little Brother outing replaced Decapping as the end of hazing. In 1970, a greased pig chase and steak dinner were held for the freshmen.

In 1966, freshmen men were awakened in their dorms and covered with menthol shaving cream and put out on Frye Street for a "cold shower." The girls in

Page were forced to do calisthenics and recitations, while in Hedge, a ritual ceremony took place. In East Parker, freshmen males ran up and down the steps gargling with alum and water. West Parker's men were served a corned beef and cabbage dinner in commons, where they were blindfolded and the silverware was removed by sophomores.

The annual Stanton Ride took place every year, with the story of Uncle Johnny Stanton being recounted. The Greene monument, erected in memory of young Bates graduate who committed suicide was also a traditionally visited site during the trip. A picnic and tug-of-war rounded out the day's festivities.

Even the flifies were a modified version of the college's original rules. During the nineteenth century, the college's trustees established various stringent rules and regulations. "Students are required to refrain entirely from the use of profane language, from the violation of the Sabbath, from cardplaying, from visiting bowling alleys and billiard salons, from attending balls and dancing schools, and in general to observe all the laws of common social morality." In addition, riding in mixed company without faculty permission was prohibited, as were coeducation, loitering, and the use of tobacco and firearms. "Ladies and gentlemen may meet each other at times and places as may be designated by the faculty." Rumor had it that there were once tunnels from the men's to the women's sections of Parker.

In the late sixties, with the coming of age of relaxed morals, the interest in and effectiveness of traditional Bates rules and freshman hazing declined. Coeducational living eventually became an accepted fact. Commentary in *The Student* during this controversial era described the bibs and beanies as a good way of identifying freshmen and fostering "warmer feelings," but also echoed with discontent in describing such activities as "juvenile" and "2½ weeks of humiliation." Feelings now turned to more serious things, as headlines concerning Vietnam and the movement for peace were blazed across the pages of *The Student*. Of course, now, several years after Vietnam, we are living a college life that is now much freer than that of our counterparts twenty years ago, and drastically different from what they could have



Formal Ball highlighted Winter Carnival Weekend

FRESHMAN ORIENTATION

Embarrassing

But

Fun!



Beanies were a must



Freshmen men preparing to rush a pile of girls' shoes

DEAN EMERITUS ZERBY RECOUNTS 32 YEARS OF EXPERIENCE AT BATES

Continued From Last Week

Former college President Phillips appointed Zerby to serve on a committee to work on the curriculum. The Cultural Heritage program developed out of the work of this committee. A firm believer in core courses and a broad education, Zerby said "I do have the feeling that we don't need to specialize so much in the undergraduate courses and that we need to prepare the students for two things: one thing is for graduate work and that requires a degree of specialization in the major." However, he added that "overinstruction and overemphasis of the major is a tendency," but that "the faculty is going to lean that way because each one of them is a specialist." He believes that the undergraduate years are a time for a student to decide what he or she wants to do. Graduate work is the time for specialization. This is why he stresses that there are areas in which every college student should acquire some familiarity. For example, "a student would be poorly educated if he didn't appreciate Shakespeare." Through these beliefs, Zerby was responsible for both establishing and teaching this varied Cultural Heritage program.

Student contact with Europeans has been an important and meaningful part of the lives of both Mr. and Mrs. Zerby. In the past, the college arranged for groups of American students to live and study together at European Universities. However, there was not as much interaction between the American students and the European campus and students as Zerby would like to have seen. As a result of this situation, he visited some of the European universities and arranged for the American students to "matriculate individually" there and live with the Europeans instead of in groups of Americans. He described this program as being "quite successful." Eventually the program took more shape and evolved into the present Junior Year Abroad program. The program was (and still is) "one way of really bringing the knowledge of Europe and European people, European ideals, into the American scene," he said.

In addition to forming the JYA program, both he and Mrs. Zerby spent 21 years, as in-

dividuals and then as a small corporation, taking groups of students from Bates and other American colleges to Europe during the summer. This included spending a few days each in some of Europe's "great cities," particularly ones in which famous art galleries and architecture are located." He feels that this type of program is "tremendously important since European culture is the background of our culture." In addition to travel groups, the Zerbys have run student work projects which were useful to some European institution.

Another of Zerby's great interests has been the amount of contact which occurs between faculty and students. The Zerbys have always had Bates students visiting in their home. "I think that faculty members ought to spend some time out of the classroom," he remarked.

He can see that there were some "advantages in the more intimate association" offered when Bates was much smaller. "When I was Dean I played some part in getting student representation on some committees" that had previously been faculty committees. "I believe in students not dominating, but sharing in the government of the college." He added that all groups have a legitimate share in this process, including the administration, students, parents and trustees. In addition, he said that there has always been some tension between students and regulations, and added "but I don't think you can have an institution without having some recognized regulations." He theorized that regulations are necessary for society to function and noted that "sometimes students don't realize that."

One of my very great concerns is the increasing cost of education," he said. He views it as becoming increasingly difficult for the average family to be able to afford a college education and doesn't want to see any good students "barred from Bates" because of an inability to meet the costs involved and because less expensive state universities are readily available. A Bates type of education "should be available to all economic classes."

Of course Bates has changed since Zerby first arrived here in 1930. "The college has changed with the civilization in which it is placed," he reflected. "New

demands arise and new interests arise. The college, after all, is not separate from its society, it's a part of it." He added that the college is now "better in some ways," but also said that "I suppose no one will admit this, but possibly in some ways not better." He is "not sure that all the changes that occur in society and their influence are good. That's our job and that's part of college training; to discriminate between the good and the bad and not be just carried along blindly." He wondered "is it really true that some students get so critical in college that they can't fit into and take their place in society" after graduation. He expressed a hope that this was not happening.

In discussing whether or not Bates students have really changed over the years, Zerby commented "yes, there are differences, but I think the likenesses are probably more basic and fundamental than the differences." However, he added "this point could be argued though." Even in the turbulent late sixties, Bates students were not as severely affected by the movements of the changing times as were students at other schools, Zerby noted. Reflecting on the past he commented that "most any time is an interesting time to live if you make it so. And I suppose it's really hard to really catch the spirit of a past time. That's what the historians ought to give us, but they don't always succeed."

Just even a glance at the filled bookshelves in Zerby's study suggests the kind of life that he lives and his tremendous love of learning. In fact, since his retirement he has done a great deal of reading, mainly in general literature, basing his selections on books recommended by J.B. Priestly in his book *Literature in Western Man*. The large collection of books covers a broad scope of knowledge, including religion, history, art and orations, to name a few. In fact, he considered coming back to Bates to take a course, but found walking to the campus in poor weather to be an inhibiting factor.

Although he has lessened his role in campus life, Zerby is still active in the quest for knowledge. Both he and his wife talk of past times, changes; trends, a World War and the American experience, and can truly make them come alive.



Rayborn Zerby

(Photo by Melissa Weisstuch)

BOXER TO VISIT BATES COLLEGE TUESDAY

On Tuesday, October 31st, boxing star Sugar Ray Leonard will be visiting the Bates College campus to promote his upcoming fight against Benny "Iron Jaw" Prado in the Cumberland County Civic Center.

Leonard, accompanied by Angelo Dundee, will be eating lunch in the Den from 1:15-2:00 and then touring the campus. Earlier that day, Leonard will be sparring at the Lewiston Armory from 11:30-1:00. Admission is free of charge.

ADVERTISEMENT

A Bates Pub?



The Park Pub

Eat, Drink, And Be Merry At The Park Street Pub

The all new **Park Pub** at 17 Park Street is everything Bates students have been looking for: relaxed atmosphere, good music, friendly people, excellent food and drinks, and low prices. The manager and staff are working to create a pub designed for Bates - a place to go for an evening out or just a friendly snack and drink. They are extremely flexible to ideas and suggestions on how to make **The Park Pub** a

Bates Pub.

The decor is light and airy with lush hanging plants, a mirrored bar and mirror-topped tables. The pub is divided into four seating spaces: the bar area, a gazebo complete with couches and overstuffed pillows which overlooks the bar, the main restaurant, and a cozy corner overlooking the bar. All areas combined seat 90 people.

Wednesday nights are Bates

Nights at **The Park Pub** with all drinks - including 9 kinds of beer - costing only 75 cents. It's a great time to grab a few friends and take off for a relaxing and inexpensive break. Wednesday through Friday from 4-7 p.m. the pub has Happy Hour at which time drinks are only \$1. What better way to end a hard day and get ready for the evening? Soon, the management of **The Park Pub** hopes to have a slot

machine, card parties, a chess tournament, and perhaps, a dart board with prices of drinks for Batesians to try their luck.

If anyone is interested in sponsoring a special party at **The Park** or **The Park Pub**, the facilities will be available for rental Sunday through Wednesday (Pub) and Sunday through Thursday (The Park) simply by guaranteeing a certain volume at the bar. If anyone is

interested, contact Mike Bolduc at 782-9255.

For those of you who are looking more for a place to get good food at prices a college budget can afford, **The Park Pub** is your place too. The food is all homemade (including delicious cheesecake, strawberry shortcake, and pies), and most complete meals (lasagna, spaghetti and meatballs, sandwiches, etc.) total less than \$2.

(Continued on Page 12)

FACULTY OPINION:

Professors' Speculation On Student Free Time Activity Proves Humorous

by Mark Regalbuti
Senior Reporter

When they are not studying, Bates students utilize their spare time in various ways. Many students like to stay in good physical shape. A great number of students participate in intramural athletics or just work out on their own. There are also a fair number of people who are involved with organized athletic teams. This consumes a large portion of their free time spent away from the books. Many Batesies enjoy listening to music when they get the chance to do so. There is also a small crux of students who like to party whenever the opportunity arises. Some students are also involved in the Big Brother and Little Sister program. Others participate in student organizations around campus. Just about everyone spends time in their dorm or house socializing with friends. Generally speaking, these are some of the ways Batesies occupy any extra time they may have. All the studying one has to do reduces the amount of free time one has.

Professors have different ideas about the ways in which students occupy themselves when they are not studying. There is a great deal of separation between students and professors outside of the classroom. As a result some professors do not have a good idea of what students do with their spare time. Professor Bromberger says, "I've never really given much thought about it. I do not have a good idea of

what they do." Similarly, History Professor James Leamon feels, "There is a great deal of separation between students and the faculty. Granted, there are parties on the weekends, and I've seen quite a few people playing intramural sports, but I am not really sure what most students do with their free time."

History Professor John Ackerman believes that, "Most students sit around trying to figure out what there is to do around Lewiston; by the time they find that there is nothing to do they have to study again." Quite a few students seemed to voice this opinion also. They find that Lewiston offers little in the way of entertainment. Psychology Professor Fran Deutsch gets the feeling that, "Many students do not spend much time off campus. I wonder why students do not go to Portland where there are many things to do if they have the means to get there."

Professor Kolb offers a different view. "Students here seem to view life as a factory worker until the studying is finished. After this one recreates. College should be a time to get enthused, to make classes relevant to life. However, there does not seem to be a sense of independent interest that carries over from class. Then again, some students take studying too seriously." From talking with students, this seems to be fairly accurate. Many people like to forget about

classes and studying in their free time. There are also some people who do converse about subject material when they are socializing with friends. Others say they talk only about tests, grades, and papers if their conversation happens to involve school. Professor Okrent holds a view similar to that of Professor Kolb as to what students do with their free time. "I feel there is a divorce between what students do in class and outside of class. I do not think they talk about school. I think they consider school to be a nine to five job. I'm not really sure what students do with their free time."

Economics Professor Ted Walther says, "I see students playing Frisbee and jogging. Students seem to be interested in their physical well being. There has been a marked increase in informal activities which I think is great. Student participation in Big Brother and Little Sister activities and community activities is phenomenal. Students seem to show a genuine interest in people outside the Bates community." Professor Hodgkin does not get the impression that, "students spend much time watching television or reading newspapers. They seem to be cut off from the outside world. Organized activities and athletics absorb a great deal of spare time for many. There seems to be more partying than I've heard of in the past. However I am sure students spend their free time in a number of different ways."

Professor Ralph Peters says, "Outdoors activities such as bicycling, skiing, and running seem to occupy many students' free time. There is also a selective group who do spend most of their free time partying." At Bates there are people who enjoy partying a great deal. They seem to be a minority though. Almost everyone enjoys partying, but most Batesies save it for the weekends. Chemistry Professor Ginny Curtis believes, "Students can never get far away enough from their studies to forget that they are students. They can do anything they want to do with their free time. Many students listen to music when they have spare time. I also have the impression that a good deal of people spend more than a desirable part of their spare time partying."

Professor Thumm holds a different view of the way students spend their spare time. "I think back to my own days in college. I think the major activities are probably eating, drinking, womanizing or manizing as the case may be. Students play sedentary or active games. I always preferred the active ones myself." Professor George Fetter believes, "Bates students probably do the same things we did: A good deal of talking in the dorm about each other, women, and sports. More conversations probably center around the negative aspects of school than about the ideas in classes. There is too much ingrown talk. Students probably spend very little time exploring the possibilities of the community. Many people seem to be involved in sports of one kind or another. At Bates there seems to be too many big sloppy keg parties. There should be some sophistication and tact in parties." These last two lines reflect the discontent of many students over the weekend party scene at Bates. Professor Tagliabue's

ideas about what Bates students do with their spare time follows this up well. "Students seem to feel there is an inadequate social life at Bates. There is a general sense that there is not enough to do. Social activities at school are limited. There is not enough casual and easy entertainment. There ought to be a more convivial place on campus. The den is quite gloomy. It is not a place where one can go to relax. Where there are games things are locked up. The real solution is to make things less formal." In relation to this, many students feel the weekends at Bates are extremely boring. There seems to be one noisy, messy keg party every weekend. Many complain that there is only one thing to do if they are on campus; this is to go to the big party. There is never any variety. The growing conviction among these people is that to have a good time one must leave campus. Weekends are the one time when everyone has free time. Yet people feel very limited in the ways they can enjoy this free time if they are on campus. This is the situation many people find themselves to be caught in on weekends. Others love big keg parties though. Most people get tired of them. Several students have pointed out that there are not many juniors on campus this year. Many people feel that something is lacking in the social life at Bates. Many feel that there are not enough things that are offered on weekends if one happens to be on campus.

The various opinions of professors on how students spend their spare time actually do reflect what the students do with their spare time. It is interesting to note that student activities have not changed significantly since the years during which many professors attended college. The interest professors display in their students is also a gratifying discovery.

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by Chris Achilleos

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MAIN STREET

LISBON FALLS

"Where Every Meal Is a Knock-Out"

SPORTS



Athlete Of The Week

As the fall sports season progresses, *The Bates Student* is pleased to present the second Athlete of the Week award. The honors go to Jim Hill, the outstanding captain and goalkeeper of the soccer team. Last week, Hill broke the school's career shutout record in a 1-0 win over C.B.B. rival Bowdoin, and added another to his total in a 2-0 win over Clark University. The former record had been six; Hill now has eight. Before coming to Bates, Hill attended Lincoln-Sudbury High School, where he played football his freshman year. He then switched to soccer which he has played ever since. He was JYA last year at the University of Bath in England, but still managed to play some soccer there. "Soccer is a great sport," says Hill, "I really love it."

Hill has a great deal of admiration for Bates' new soccer coach, Jeff Gettler. He feels that the coach is doing an excellent

job, and that he has inspired a good attitude among the players - that "the players are really pushing now." Hill feels that in another four years (that is, by the time this year's freshmen players are seniors), Coach Gettler will have built a very strong program. This year the team was hurt by a combination of factors - players not coming back because they transferred, the adjustment to a new coach, a new program, new players, and several players injured during the season - but Hill feels that everything is being worked out. He feels that the new athletic facility presently being constructed will be a big plus for Bates sports - that it will help to attract more and more quality players to the school. With the great coach and the enthusiasm shown by the players, Hill feels that we're "going to hear a lot about Bates soccer in the future."

Connecticut General Life Insurance Company will be on campus to discuss career opportunities in the insurance industry. All interested students are urged to attend.

November 6th
7:30 P.M.
O.C.C. in Alumni House

Bobcats Do It Again Up Record To 4-1

by Peter Nizwantowski
Junior Reporter

Led by the passing of quarterback Chuck Laurie and the running of halfback Tom Denegre the Bates football team solidly defeated Worcester Polytech Institute 37-8, at Worcester.

The victory upped Bates record to four wins and one loss.

Laurie, who was 10-23 passing, threw three touchdown passes including an 18 yarder to Bob Simmons and one each to Tom Szot and Denegre. Denegre rushed for 97 yards including a 60 yard touchdown run, the longest Bates run this season.

The tone of the game was immediately established as Bates took the opening kick-off and

drove 77 yards to score (Simmons, pass from Laurie). By the half the Bobcats had a secure 21-2 lead.

"We wanted to show we were as good a team as the Amherst win indicated," said Bates coach Web Harrison. "And we did that."

"I did not expect the same kind of intensity as the Amherst game; we were loose in practice but we played well enough to control the game," said Harrison.

As the statistics indicated Bates exerted plenty of control. Bates collected nearly three times as much total yardage as WPI, (407-149). By the fourth quarter the reserves were playing and, not to be outdone, scored another touchdown

(McEvilly, 4 yard run).

"I was very pleased to see how well the younger players performed. I feel good about the team depth," said Harrison.

Harrison singled out the play of Nick Kofos and Steve Cluff, who started due to injuries, and defensive safety Mike McCarthy (blocked punt, several key tackles).

Saturday, the team travels to Waterville to play CBB rival Colby. Colby, 2-3 this season has improved considerably according to Harrison.

"Colby could easily be 4-1. They lost to Trinity in the last 39 seconds last week (Trinity defeated Bates, 14-7); the return of split end Paul Belanger should help their offense."

Soccer Team Has A Chance For C.B.B. Title

by Karen Florczak
Senior Reporter

Last Saturday, the Bates Men's Soccer team battled Clark University and came away victorious, 2-0. Bates played a strong game throughout both periods, taking nineteen shots against Clark, a season high for the team. Bates led 1-0 at the half on the combined efforts of Ben Haydock (assist) and Clem Chenjo (goal). Bates upped the score in the second half to 2-0 on Mike Lugli's goal, the assist

again going to Ben Haydock. The defense held tight, not allowing any points, and when the game ended, Bates came away with their second win of the season. Centerback Andy Aceto did an excellent job on defense, while Chris Menzel played a great game at midfield. Goalkeeper Jim Hill played a superb game, making seventeen saves and boosting his career shutout record to eight. Needless to say, Coach Gettler was quite happy about the win, and felt that

"everyone did a great job."

Bates' next game is scheduled for Wednesday, October 25, at Colby. A week later, they will take on Bowdoin at home. Right now, Bates is in second place in the C.B.B. standings. If they win against both Bowdoin and Colby, they could capture first place - they would at least be assured of a tie for first with Colby.

	Won	Lost	Tied	Pts.
Colby	2	0	1	5
Bates	1	1	0	2
Bowdoin	0	2	1	1

CROSS COUNTRY COMPLETES SUCCESSFUL SEASON WITH IMPRESSIVE VICTORY

by Karen Florczak
Senior Reporter

On October 14, the Bates Men's Cross Country team traveled to Hamilton College for the New England Small College Athletic Conference 4th Annual Individual Cross Country Championship, and they made quite an impressive showing. Kim Wettlaufer not only won the meet - coming in first with an excellent time of 26:13.2 on the 5.16 mile course - but he also set a new course record. Coach Slovenski was quite pleased, and commented that "this was the first individual meet Kim has ever won, and it couldn't have come against a more prestigious group of competitors."

Tom Cloutier gave a fine

performance, finishing third with a time of 26:43; Tom Rooney placed eighth, time 27:01; Chris Adams finished 18th, time 27:21; George Rose came in 20th, time 27:27; Rick Gardner placed 24th, time 27:38; and Mark Soderstrom finished 27th with a time of 27:44.

Unofficial team scores were Bates 50, Williams 54, Amherst 65, Tufts 132, Hamilton 133, Bowdoin 163, Wesleyan 164, Middlebury 175 and Colby 185.

Bates' regular season has ended; the team's overall record was an impressive 9-3-1, with two of the three losses coming at the hands of UMO, a Division I school. The team is now entering the championship stage of their season. This weekend they are

traveling to New York City for the ICAA meet. Last year they brought home a trophy for high second place team, and as Coach Slovenski put it, "We're hoping to bring home another trophy this year; we have a good team, and we can do it."

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Intramural Action Going Well

by Lisa Miclette

Intramural Flag Football is going well this year with two more games before the playoffs. There is intradorm rivalry between Smith Middle 1, with Dot Donovan as captain, and Smith North, with Jeff Walstrom heading the team, as both teams are tied for first place. Clason House is still in the running if they complete all of their games.

Freshman enthusiasm can also

be seen in co-ed soccer. The top placed teams are John Sweetland's Smith South team and the freshmen from Page 3rd floor. These two teams have scheduled a playoff for Wednesday, October 18.

Karen Hatch and Evelyn Saliba are in the finals for women's singles in tennis. Their match is coming soon.

Sign-ups for men's, women's and co-ed volleyball, co-ed

badminton, archery, men's basketball, and the Turkey Trot were during the week of October 16-20. The Turkey Trot, a two-and-one-half mile cross country race around the campus, will take place on November 6 at 4:30 p.m.

Paid officials are needed for all sports. If interested, contact Dave Trull (Box 749), Mary Raftery (Box 688), or Pat Smith in the Campus Avenue Gym.

Netters Place First In Invitational

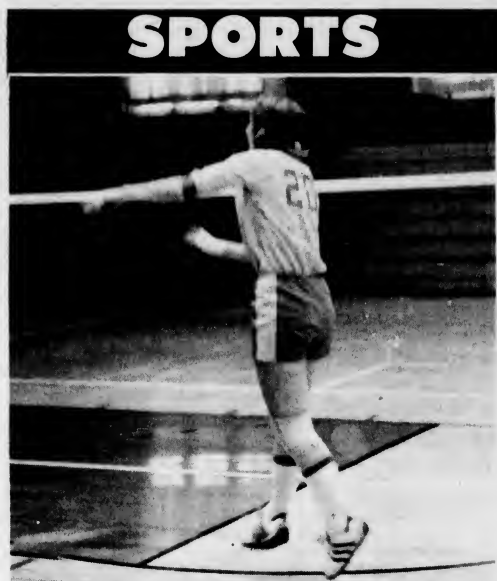
On Wednesday, October 18, the Bates Volleyball team hosted Unity College, St. Joseph's College and USM at the Bates Invitational Meet. Bates came away the victor in the game with St. Joseph's by a 15-5, 15-2 score. Unity fell to the Bobcats in a 15-0, 15-10 set. A match of 15-7, 15-11 placed Bates over USM. Ellen Wilkinson was cited as

displaying outstanding offensive and defensive play. The final standings of the Invitational placed Bates in first place, with Unity, USM, and St. Joseph Joseph's following in order, leaving Bates with an overall record of 12-6.

Bates furthered their record to 15-6 in complete sweep of the Volleyball Invitational at UMF

on Saturday, October 21. UMF was defeated 15-10, 2-15, 15-10, while UMPI also fell 15-3, 16-14. Bates rounded out their victorious evening by easily defeating UMM 15-1, 15-4. Kippi Fagerlund displayed outstanding effort and clutch serving.

This weekend, on Friday and Saturday, Bates is hosting the New England Volleyball Meet.



Baseball ★★ ★, Football ★★ ★, Basketball ★★ ★ And More Computer Games Offer Varied Entertainment

by John Conrad Kistenmacher and Al L. Perkas Esq.

Need a break from studying? Tired of drinking the same old beer? Out of money from pumping quarters into expensive pinball machines? Then come to Bates' own penny arcade, also known as the (trumpet fanfare) computer center. Here, at no cost to you, you may participate in a countless number of games, each designed to test your skill

and ability in many different areas.

For instance: Have you been regularly defeating your opponents in chess? (Or have they been beating you?) The computer is programmed to play chess at a number of different levels. So whether you want an ego boost or a sound thrashing, it can meet your needs. To get instructions and play sign on the computer, type "Mon chess", then type

"Help."

If your game is backgammon or cribbage, type "old backgamn***" or "old cribbage," respectively.

For the card playing enthusiast, Poker, bridge, rummy, and three versions of blackjack (BLACK 1, BLACK 2, and BLACK 3) are all available. (Call them by typing "OLD NAME ***")

Besides these games, there are the old standards of monopoly, tic-tac-toe, (TICTAC**), Hangman, and mastermind (called M O O **).

For the spaceshots out there, there are a number of intergalactic spacer games, in which you, as captain of your starship, fight the deadly Klingon menace throughout the universe. To name but a few:

Old elemib***: Startrek (with antimatter probes and hyperfluxion matter translators.)

Old elemib***: Galaxy (the Enterprise has been destroyed, the Federation will be conquered.)

Old 18910P:war (a multi-sport, multi-terminal game.)

There is also Old Bateslib***:

Startrek (with moving Klingons)

For the pacifists with their heads in the clouds, there is Lem***, a game where you try to land a lunar module on the surface of the moon. There is also Rescue***, where the player tries to save the passengers and crew of a stranded starship.

The athletically-inclined will find such games as Baseball***, Football***, Basketbl***, Golfcc***, (Golf at the Hanover Country Club), Horserac***, Slalom***, and Toro*** (for all the would-be matadors). This is an excellent way to kill time when you should be studying.

Three games that don't quite fit in to the above categories but must be mentioned are Kingdom***, in which the player, as a ruler of a mythical kingdom, makes decisions which maintain the country and enrich the treasury. (How many peasants do we starve today?) Potshot***, (or Potshott*** when using the Textronix video terminal), is a two person game in which adversaries hurl projectiles at each others' fortresses, and of course there is Pinball***.

One final program, which isn't

exactly a game, that could be useful to Bates students (and most likely to faculty and administration people as well) is "Lisplib***:Eliza." In this program, the computer acts as an analyst, and will discuss any problems that the student might have (tuition, for example), all very confidentially, of course.

What's your problem? Sex. Too much or too little? Too much.

You call that a problem?

Most of these games, and many others, can be found listed in the file Games***. Others can be found in the file "Bulldata." To call this up type "Old Datalib***:Bulldata," then list the file.

A few final words - the only rule in the computer center is that people with classwork have priority over gamers. We're open from 7 a.m. to 11 p.m. Monday to Saturday (except Wednesday evenings) and Sundays from 8 p.m. to 11 p.m. There is always a computer assistant on duty to help you with the computer. Warning: The Surgeon General has determined that computer game playing is hazardous to your cumulative point ratio.

How would Einstein theorize about O'Keefe?

Although the O'Keefe formula is secret, certain factors in the equation are well known:

1. O'Keefe has a hearty, full-bodied flavor.
2. It is smooth and easy going down.
3. Its head commands respect.

Our theory is that Einstein would have concluded: *It's too good to gulp.* Relatively speaking, of course.



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ATTENTION STUDENTS INTERESTED IN MBA PROGRAMS

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For further information, and an appointment, please contact your Placement/Career Services office.

BREAKS LAW

(Continued from Page 1)

A. Acting with the intention, knowledge, recklessness or criminal negligence that is sufficient for the commission of the crime, he causes an innocent person, or a person not criminally responsible, to engage in such conduct; or
B. He is made accountable for the conduct of such other person by the law defining the crime; or
C. He is an accomplice of another person in the commission of a crime, as provided in subsection 3.

3. A person is an accomplice of another person in the commission of a crime if:

A. With the intent of promoting or facilitating the commission of a crime, he solicits such other person to commit the crime, or aids or agrees to aid or attempts to aid such other person in planning or committing the crime. A person is an accomplice under this subsection to any crime the commission of which was a reasonably foreseeable consequence of his conduct;...

6. An accomplice may be convicted on proof of the commission of the crime and of his complicity therein, though the person claimed to have committed the crime has not been prosecuted or convicted, or has been convicted of a different crime or degree of crime, or is not subject to prosecution as a result of immaturity, or has an immunity to prosecution or conviction, or has been acquitted."

Although *The Bates Student* is an accomplice there are no grounds for conviction until a student has been found guilty of plagiarism, by a professor or dean by way of a composition that was purchased through *The Bates Student* from NASI. If this was the case, *The Student* would be summoned before the Committee on Student Conduct along with the student who is alleged to have used such a paper. However, Dean Carignan notes, the college would not call in outside law enforcement for the prosecution of such a crime.

Except under possible extenuating circumstances this would be the extent of action taken by the school. However, both Frederick Taintor and John Cole of Skelton, Taintor & Abbott said (*The Bates Student*) that such advertisements should "be subject to close scrutiny, even by us, (Skelton, Taintor & Abbott)." They went on to say that there was "a definite potential for criminal liability" on the part of *The Bates Student* and that if the occasion arose that legal action was taken, it could present the college with "an embarrassing situation."

RCs

(Continued from Page 2)

emergency situation is to act as a resource of campus information for students. That is, the RCs are supposed to be able to provide information on various campus organizations, special programs, functions of the Deans, work programs, security, infirmary, social services, etc. In other words, if a student needs information or guidance, he should see his RC who is supposed to enlighten him and direct him to the appropriate resource. In addition, the RC is supposed to help incoming freshmen adjust to campus life. If a freshman needs advice on a dorm, campus, or academic problem, he should first see his RC or JA who will either solve his problem or recommend someone who can help him.

The Resident Coordinator is more of a middleman between students and college bureaucracy. They are not given any special authority. They are not social directors. They are mainly responsible for the initial organization and maintenance of the house councils which each student is a part of in some way. Thereafter, they are mainly sources of information.

In fact, one informed source disclosed that the RC system would probably be phased out after next year since students would be familiar with House Council Procedures. After all, the idea behind the House Council system is to enable students to govern themselves.

POLICE

(Continued from Page 1)

to enter your room if they have "probable cause." This means that the police do not have to have a search warrant to enter your room, they only have to feel that a law is being broken. This is not to say that the police plan to come snooping around Bates looking for people to bust, only that if they are called, they have the right to go into your room. Instead of this, the police usually prefer to let Bates Security come in and handle any problems on campus.

In closing, Chief Longtin said that he was proud of Bates students and their conduct and he hopes that in the future the good relations between Bates and the Lewiston Police will continue.

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REYNOLDS

(Continued from Page 1)

ask one philanthropist for the funds to pay for a new building. Now, "sources of capital wealth have shifted over to foundations and corporations."

Obtaining grant money "takes a large amount of time because you can't just march into a foundation and say 'gimme!'" Therefore, Reynolds must know foundation he approaches inside-out, and cultivate each one for a minimum of three years before getting results. "The money is there, and we have to go after it," stresses Reynolds. He spends two days every week on the road, visiting many cities on every trip. And though most of his personal visiting revolves around foundations, he also attends many small Bates Club meetings around the country.

Besides fundraising, another role Reynolds fulfills is designator of Bates' major goals. One such goal was the expansion of the faculty, which has doubled in the past twelve years.

In addition, the President must work on the development of the school budget. A major part of this is deciding how much departmental budgets (including faculty salaries) and scholarship allotments will increase. The process of coming to a final budget is complex, involving negotiation between Department Chiefs, the business office, the Deans and the President. It is Reynolds who must make the final decisions.

"The responsibility for everyone's welfare comes back to me, not so much to do it, but to see that it gets done." Thus Reynolds must question the policies formulated by others, and always have a good grip on the current situation.

In order to keep up, Reynolds must attend several committee meetings per week, and do extensive amounts of reading at home, to be well versed on cases which may affect Bates, such as the Bakke decision, and Title IX. "I could ask my subordinates, but unless I do the reading myself I can't be sure," added Reynolds.

Summing up, the Bates President said of his position: "It's a very interesting and complicated job. Sometimes the hardest thing is to figure out what the job is." Reynolds knows that he will always have to be on the road raising funds, for there are always new needs. He feels that "the moment a college is static it starts going backwards."

One of Bates' biggest problems "is the constant search for endowment dollars." Reynolds perceives that "our under-endowment is reflected in a paucity of services," so the College is forced mainly to provide academic services, neglecting others which better-endowed colleges can provide.

For instance, Reynolds would like to see the summer campus utilized for conferences and summer schools. But, because of lack of funds to hire extra administrative personnel to plan these ventures, little or nothing is done.

Yet, the President feels that the major reason that Bates has improved while many similar small colleges have declined, is because "it has not and will not try to be everything to everybody." He is sure that Liberal Arts is not useless, and those colleges (such as Bates, Bowdoin, Amherst, Williams) which have stuck with it are going to survive and improve.

Reynolds would "not be against developing more continuing education in the (Lewiston) community," but hasn't the resources to do it well, so would rather not do it at all. The College cannot risk overextending its limited resources, destroying itself in an effort to expand too drastically, trying to be too much to too many people.

"We really have to put all our resources into being what we are," emphasizes Reynolds, "and that is a Liberal Arts College, and a good one....There are no gimmicks in this. This is the bottom line of independent education."

BELL

(Continued from Page 3)

conjecture was substantiated by the fact that "the only evidence of forcible entry was found in Hathorn Hall where two locks were broken with a hack saw." The "joke" began to appear less humorous as time progresses and the clapper failed to appear. Eventually it was replaced. This "caper" was not an isolated

event. According to maintenance, the clapper has been stolen three times in the last ten or twelve years. Bates students are assumed to have been the culprits in each incident.

Whether one be supporter or dissenter, he cannot help but be interested in the varied and often colorful history of Hathorn Bell.

PUB

(Continued from Page 8)

Open 'til 1 a.m. on Wednesdays and Thursdays and 'til 2 a.m. on Fridays and Saturdays, The

Park Pub is the perfect place to go for that late night snack or after-study break.

HIGHLANDERS

(Continued from Page 4)

Fling, which is a type of dance accompanied by bagpipes. Among some of the tunes that were played were a peobroque and Amazing Grace, which incidentally was not originally a

bagpipe tune but adopted as one. As a part of their bi-weekly Cafe des Arts, the Arts Society will be presenting an evening of classical guitar playing on Nov. 3.

VIETNAM

(Continued from Page 3)

state representative is ineffective in dealing with foreign policy," Waxman explained at the time.

When McCarthy did not get the Democratic nomination, *The Student* (reluctantly) endorsed Humphrey reluctantly as the lesser of three evils. (in front of Nixon and Wallace). Meanwhile, the *New York Times* endorsed Muskie for Vice President.

Speakers that year at Bates included Ralph Nader, Mitchell Goodman, a codefendant of Dr. Benjamin Spock's, and former Mississippi Governor Ross Bannet, who congratulated students here for not having any activist groups on campus. He warned students that they should be loyal to their universities so that they could thwart Communist sympathizers and subversive activities.

During 1969, antiwar activities on campus escalated. Bates joined 500 colleges in a moratorium on the war. The activities that weekend included a "teach-in" on the war, films, and a letter written by President Reynolds to Maine's Congressmen and Senators. The CA, the Publishing Association, the recently organized Bates chapter of the SDS, and the Ad Board (the predecessor of the RA) took active roles in the event. Some students boycotted classes that Friday, and faculty members were allowed to reschedule classes missed that day. On October 15, a march was held from Bates to the park downtown, in which over 100 students took part.

That night Ed Muskie spoke to a capacity crowd in the Alumni Gym on the war. In November, 32 Bates students went to Washington to protest the war in a bus sponsored by the CA, the Ad Board, the Students For Peace, and interested professors and townspeople. They carried signs bearing the names of Maine citizens killed in the war.

In May of 1970, Cambodia was invaded and four students were shot at Kent State. Four hundred students here gathered in the Chapel and launched a "write-in" to their Congressmen in protest. Dean Carignan announced that Friday classes would be cancelled and replaced by seminars and discussions. A three day strike protesting the "incursion" into Cambodia and the Kent State incident was participated in by most of the campus. *The Student* that week devoted a special issue to the occasion.

The next year, however, interest had declined. The CA and the Ad Board did organize another anti-war bus trip to Washington and sponsored a few guest speakers protesting the war. In May, student leaders called for American withdrawal, but were opposed by other students here. Also in May, 100 students gathered on the Hathorn steps listening to senior and Vietnam veteran Ted Barrows and to Congressional Representative Leighton Cooney speak on the war.

By this time, however, the draft was pretty much over and American troops were being withdrawn from Vietnam while bombings escalated. Along with the rest of the country, Bates' interest in the war declined because it looked as if it was finally about to end.

The Bates Student

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Fire Inspector Tours Campus With Student Reporter Fiske Lounge Presents Serious Fire Danger

by Jeffrey Lyttle
Junior Reporter

Every educational institution has had its share of fires and the possibility of fire is one of the most dreaded topics for any administrator. Bernard Carpenter, Treasurer and Vice-President for Business Affairs, says that Bates "goes to great extent and spends a lot of money for sprinkler systems," which are the main fire fighting facility other than the fire department. He went on to say that "when you kids go to bed at night, you can be sure that you're safe."

The Bates Student decided to ask one of the Fire Inspectors from the Lewiston Fire Department to come to Bates and walk around campus with a reporter.

When the Fire Inspector arrived, he was taken into Chase Hall and into Chase Lounge. He explained the use of "panic hardware", which are the types of locks that are used on doors. Most commonly there will be a push bar so that if there was a fire and a panic people would not be trapped inside by a door that was locked or that swung the wrong way (swung in). He also explained the purpose of the fire boxes which are strategically located around every building on campus. These are mainly to sound an alarm inside and outside of the building and to warn people to get out. In some cases, the alarms are hooked up directly with the Fire Department for quicker notification.

Another important aspect of

fire safety that he explained was the maximum number of people allowed to congregate in a place of assembly. When a room is totally cleared (as Chase Lounge is many times for dances etc.) the space distribution requirement is 7 square feet per person. It also depends on whether the exits can handle the maximum number of people allowed in a certain room. For example, Chase Lounge can legally hold approximately 300 people if there are no obstacles such as tables and couches. It so happens that the exits (there are two) can handle that many people.

Next stop was the Chapel where the Fire Inspector noticed that there was an ample number of exits. He was surprised,

(continued on page 9)

REPRESENTATIVE ASSEMBLY OBJECTS TO COLLEGE POLICY-MAKING

The members of the Representative Assembly, in their role as the elected voice of student opinion, feel compelled to speak out against the declining quality of residential and social life at Bates. This statement is not a reaction to one specific action or incident but to a general atmosphere fostered by the Office of the Deans of the College (ODC), and imposed upon students through policies introduced by that office.

Last year, the concept of House Councils was introduced by the ODC with the professed intention of giving students the responsibility of determining how they wanted to live. It was with that idea in mind that the R.A. gave its support to the House Council concept. Further, the idea of giving students the responsibility of determining how they want to live is one that the R.A. feels should govern all social and residential policies at Bates. It is with this philosophy in mind that we criticize the following policies.

We feel that the blueslip policy is used by the ODC to determine what social activities occur on the campus and in the dorms. It is obvious that there is a need for something like the blueslip system to meet logistics problems (available space, size, location, etc.), but that should be

the extent of such a system. We feel that the present blueslip policy restricts student spontaneity and enthusiasm and contributes to the decline of student spirit.

The freshman center is another attempt by the ODC to impose upon students an ideal of what student life should be like. By isolating the freshmen from upperclassmen, the ODC has succeeded in factioning the campus and excluding those freshmen from the residential interaction with upperclassmen that we feel is beneficial and essential to new students.

The quiet house is a result of sectionalization through administrative fiat. We question the granting of special living circumstances to a group on the basis of what a few people in the student body and in the administration deem a worthy living arrangement. Why not, for example, frats or a rowdy house, for that matter? The quiet house allows the students to by-pass the reality of having to deal with other students in the residential context, both for students within the quiet house and outside the quiet house - something we feel is an essential part of college education.

More extensive criticisms of these and other policies will follow in upcoming statements,

but at this point, we want to express our dissatisfaction with present policy. In essence, what we are calling for is greater

(continued on page 8)

PLANS NEARING FINAL STAGES TO MOVE \$283,000 COMPUTER INTO NEW COMPUTING CENTER

by Tim Lundergan
Senior Reporter

The computer center is moving from its present location under the Library to the basement of Coram in order to accommodate the new Bates computer and the expansion in the number of terminals available to students. The move may begin as early as Christmas, and if all goes as planned, should be completed by the spring.

Director of the Center Gordon Wilcox explained the reasons behind the move. Originally, the space currently used by the center was meant to become part of the main library when it expanded, while the computer would be housed in the planned dry sciences building. However, later studies found that this building was not needed by the science departments, which left the computer center without a home when the library expanded



Gym Construction

photo by Emily Pualwan

GYM PROGRESS CONTINUES ON SCHEDULE

by Tad Baker
Senior Reporter

Though it may look like they are just pushing dirt around, the new gym is progressing on schedule. Currently the foundations are being laid for the new complex. The gunnite concrete for the swimming pool is being poured and should soon be finished. Most of the foundation has been laid for the new field house. The foundation for the new squash courts and locker rooms are finished and at present work has begun on the second floor of the building.

Project Manager Jack Kelly says that he hopes to keep on schedule and that all the cement

should be laid by the end of December.

The rest of the building will be metal so that there will be no problem with continuing work during the winter. Until recently, Kelly and his crew of approximately twenty-five men had been a week ahead of schedule, but the rains of the past week has turned the construction area into a quagmire. The mud is upwards of a foot deep in some areas and recently several trucks become gotten stuck trying to get into the site. If the good weather holds, however, we can expect the first stage of construction to be done by next fall.

as planned. The basement of Coram, which has never been used for academic purposes, was chosen as the site for the new center.

The terminal center in the new complex will be located in room 6 of Coram, while the new computer itself will be housed in the basement. Next to this will be a machine room, and adjoining this will be a seminar room containing a public window for passers-by who wish to see what the computer looks like. The basement will also contain a badly needed and much enlarged service room, as well as the director's office. Also planned is a Special Projects Area, designed for the use of departments and for advanced computer work, but which will probably be available for public use when not taken by the various departments using it. This room will also be used for

testing new equipment. The interactive classroom may also be moved in the near future.

The new set-up will provide a permanent home for the new \$283,000 computer, and increase the number of terminals in the center from 6 to 10. There will also be more remotes (located outside of Coram, such as the ones in Libby and Carnegie), making a total of 8 hook-ups to Dartmouth and 8 to Bates' own computer.

The installation of an "icci box" will allow terminals to link up with either Bates or Dartmouth. According to Mr. Wilcox, the new system is "supposed to provide error-free communication" for terminal users.

The new computer is a PRIME, Inc. 500, with 7 K bits of memory and 330 megabytes of disk-storage, containing a tape drive. This means the school has

(continued on page 9)



To the Editor:

There is no basis for the complaint that today's youth are uninformed and apathetic. On the contrary, students are one of the most well-informed sectors of the population (or have that potential, with easy access to information). What is lacking among students is organization - a way to apply one's views and put them into action.

We are a vital and largely untapped resource. The potential power of a "youth vote" is tremendous. It is therefore imperative that each of us takes the trouble to register to vote, familiarize ourselves with the candidates, and cast our votes. This Tuesday, November 7, we have this opportunity. But many (maybe most) of us will waste it.

It's time we woke up and made a concerted effort to decide on our future. We are all aware of what happened to the drinking age in Maine. It is safe to say that our drinking privileges were revoked due to our own lack of involvement in the issue. Not enough young voices were heard.

We are soon to become full-fledged taxpayers. Every day we breathe air and drink water which are at the mercy of government regulation. Our food is poisoned with government-regulated chemicals. And we say that "government" does not affect us?

The "one vote doesn't make a difference" cliché doesn't hold water. What would happen if more people took this attitude? It is especially important, no matter what one's party affiliation, to have your interests heard - join an organization. Groups tend to wield more political clout than individuals. There are a number of such social action groups on campus: Young Democrats, Young Republicans, Clamshell Alliance, New World Coalition, Women's Awareness, and more.

I would like to especially urge you to support the Democratic ticket November 7: Senator Bill Hathaway; Gubernatorial Candidate Joe Brennan; First District Congressional Candidate John Quinn; Second District

Congressional Candidate Mark Gartley, and local candidates. One of our own Bates professors is running for the state legislature shouldn't we make sure our votes are counted so our voices can be heard later?

I would especially like to recommend Bill Hathaway as a candidate who deserves reelection. He sponsored the Constitutional Amendment giving young people the right to vote, and has been a strong voice in the areas of education, job opportunities, and health. Senator Hathaway has sponsored over 200 bills and amendments. His Republican opponent has never sponsored a bill that became a law - While Bill Hathaway, "the work horse," has been plodding his way through the Congressional mire, getting things done for real people, Billy Cohen, "the show horse," has been calculating his each and every political step and in the process has voted to allow the oil giants to maintain their monopolistic control over our energy resources, has voted against funds for solar energy research, has supported a tax plan that would provide \$3.3 million in tax savings to those earning more than \$200,000 a year, and more!

Senator Hathaway's record reflects 14 years of real accomplishments for the people of Maine and the nation. It is a record of honesty and integrity, second to none. I hope you will join me in supporting him, but above all, I hope you will join me in caring about who wins and in participating in the election process.

Sincerely,
Rachel W. Fine
Chairperson,
Bates Democratic Caucus

Dean's Office Warns Against Misuse Of Fire Extinguishers

Since the beginning of the semester, approximately sixty fire extinguishers have been discharged for purposes other than intended. Dean Carignan stated, "our primary concern is for the safety of students. In the past several years, we have taken every opportunity to upgrade the quality and scope of fire prevention apparatus. The installation of sprinklers and smoke detectors throughout the campus this summer are examples of our commitment to fire safety. The wanton misuse of fire extinguishers displays a flagrant disregard for the safety and rights for fellow-students which cannot continue to go unnoticed." It clearly represents a dangerous, indeed, potentially fatal situation.

During recent years, the Dean's Office has tried to discuss this situation with students, encouraging a consensus which would bring this matter under control. As is clearly indicated by the numbers of extinguishers discharged thus far this year, this approach has failed. "An effective deterrent policy must be initiated immediately," said Dean Carignan. He noted that, "the House Councils have been solicited to suggest an effective policy, and their suggestion that we encourage individual responsibility is a tact we have already used unsuccessfully."

"In canvasses of other institutions it has come to our attention that a substantial charge has been adopted with increasing frequency and good success. Therefore, beginning on Friday, November 3, 1978, when individual responsibility cannot be determined, a charge of \$25.00 will be made for discharging a fire extinguisher for purposes other than intended. In lieu of individual acceptance of responsibility, the charge will be borne by the residents of the dormitory, hall,

section, or floor." This in no way abrogates the current regulation which makes misuse of extinguishers potentially a matter for the Committee on Student Conduct.

Dean Carignan concluded by saying that he "wished this action was not necessary. However, given the failure of other approaches and the serious personal risk for students involved in the continued misuse of the fire extinguishers, the College does not seem to have any alternative."

Dana Scholars Representing Sub-Frosh Tours College Through

by Lori Borst

Campus tours are an important part of the admissions process. They are often a deciding factor in whether a prospective freshman enrolls at Bates or at another college. Often potential applicants come to Bates for a tour of the campus without an interview. This places a burden on the tourguide to make this all-important first impression a good one. The duty of a tourguide is to represent the college, but also to show the character of the student body

such that it encourages prospective freshmen to come to Bates. They are responsible for displaying the key points of Bates as well as for giving a true feel for life on campus.

Since the sixties, Dana Scholars have traditionally dominated the ranks of the tourguides. This practice was instituted so the Dana Scholars could "do service" to the college. This was part of the description of the recipients of the award offered by Charles A. Dana upon

(continued on page 9)

The Randy Reports

Trick Or Treat

by Tad Baker
Senior Reporter

Last Tuesday on Halloween, a group of Batesies went trick or treating their merry way across campus. These were however, not your run of the mill everyday band of ghosts and goblins; rather they were the Bates College brand and their experiences reflected this fact.

Worthy of note were their costumes. One Bobcat cleverly disguised himself as a septic tank. Another went as a fire hydrant while his counterpart trotted after him in the guise of a German Shepherd. A group got together to go as the L.L. Bean Catalogue, but found that it did not really involve wearing a costume.

The band of Batesies tramped their way across campus looking for goodies. They stopped at the Health Center where everyone got his temperature taken. Several were declared to be sick and were not allowed to leave. The next stop was Chase Hall. In the dining hall everyone received a free meal, but the trick was that they had to eat the whole thing. In the mail room all they got was junk mail while in the bookstore the trick or treaters got ripped off.

Not faring too well in Chase, it was decided to move on. In the library, all they got was bored. They emerged several hours later, refreshed from their naps. In the gym, everyone was given a season ticket for the Hockey Club's upcoming season. In Smith, they realized that they knew no one to trick or treat, so they quietly left.

The treat in Lane Hall was only to be expected, as everybody got the runaround. Milliken gave them a bum steer.

Upset by this relatively poor amount of treats, the gang

decided to pull a few tricks. First stop was a return to the library where people were randomly tied to their chairs and burned as witches. This upset the librarians for two reasons. First, the screams for help kept people from studying and second, desk reserve books were used for kindling the fires. In defense of the group's action, a student dressed as Count Dracula stated "it was all just a practical joke. Everyone knows there are no witches. We burned them all back in Salem." At this point he turned into a bat and flew away.

Next, a random sampling of the freshman class was captured and a series of tests were performed to see how much pain the average Batesie can undergo before insanity sets in. This was explained as being "a psychology experiment."

For their next trick, they made the President of the College disappear. He is still missing and it is doubtful if he will ever be seen again.

Next, these "practical jokers" moved on to Fiske Lounge which they had blue-slipped for a cocktail party. Unfortunately, they forgot to warn the residents of Rand that the party was, in fact, a Molotov Cocktail Party. The conflagration that ensued was seen all the way to Augusta. It was at this point that security was called in to put everything back in order by taking I.D.s.

Unfortunately, the leader of the gang, known as Lucifer Mephistophiles, was not apprehended. He is described as being of medium build and height, with a reddish complexion and can be distinguished by his horns and longish tail. Any information on his whereabouts would be appreciated as the Business Office has a truly amazing dorm damage bill to present him.

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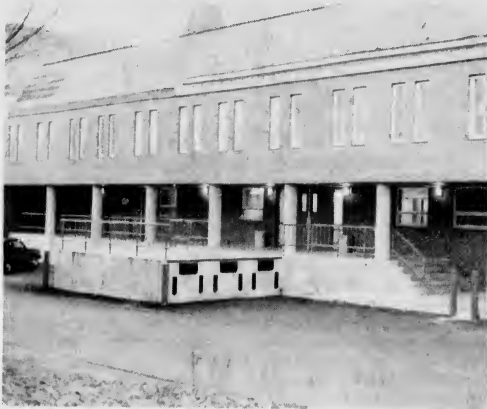
Lori Borst

Circulation Manager

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Location of planned solar panels

(photo by Boon Ooi)

Common's Solar Heating Panels To Be Installed This Summer

by S.R. Rothman
Senior Reporter

Next summer the College plans to install solar heating panels on the roof of the new Commons addition. They are expected to provide for a large percentage of Bates' hot water needs.

Thirty 3' x 6' panels will be placed on the mansard side over the loading platform, and another thirty on the monitor side.

The panels will absorb heat, which will rise, forcing itself into ducts which lead to a heat exchanger which has water pipes running through it. The heat will transfer to the water, which runs to a 1000 gallon storage tank.

Therefore, in winter, water pumped in at a temperature of 45 degrees F will be converted to around 100 degrees, or more than half the necessary temperature. Remaining necessary water heat will be generated by oil. Thus, heating costs will be considerably lessened.

"There is not an infinite amount of energy sources," said Vice President for Business

Affairs Bernie Carpenter, who is coordinating the project. "We just think we should be attempting this."

Carpenter also views the solar project as a good teaching tool - both for students and administration. When it is fully operational, a panel will be put on display in Chase Hall, with descriptive details, and a tabulator listing how many BTU's are currently being generated and how much oil being saved.

Carpenter hopes that the project will "create an awareness among students, faculty, and staff of developing alternative energy sources... We hope to learn ourselves in the process so we can further learn to conserve energy and cut out costs, which are going out of sight."

Bates had originally hoped to obtain a federal grant to pay for most of the project, but the Department of Energy unexpectedly turned down the application, leaving the College to foot the entire bill. (The panels alone cost \$280 each.)

Still, the long-term savings could be substantial. Heating oil, which cost 6 cents per gallon in

1973, including transport cost, is now 31 cents a gallon, with transport charge extra. In that same period the money budgeted by Bates for fuel has gone from \$75,000 to \$300,000 and is expected to increase 10% in the next fiscal year.

In comparison, the solar system will pay itself back "between 10 or 12 years at today's costs," in Carpenter's estimation. When adjusted to probable future inflation, the payback should come even sooner. And once the project is fully paid for, maintenance costs should be low because of the uncomplicated nature of the system. Therefore, the College will be getting its hot water at considerably lower cost.

Had the U.S. Government granted Bates funds, the latter would have been the first New England college to install a solar capacity, but of late other colleges have beaten Bates in the solar race.

Finally, if the Commons solar panels work out, the new gymnasium will be a candidate for solarization, for the slope of its roof was purposely selected to catch the sun's rays.

FACULTY OPINION:

"Do You Feel Free To Speak To The Student?"

by Melissa Weissstuch
Senior Reporter

A recent random poll of faculty members, conducted by telephone, revealed that most do not have any reservations about speaking with reporters from the *Student*. However, the survey did indicate that some faculty members are concerned about the possibility of being misquoted. Physics Professor George Ruff summed up the misquotation issue by stating that he might have some reservations about talking with *Student* reporters "...because I think that what ultimately gets printed about what I said might not be what I said." German professor Newell Warde said that some faculty members "say you're sure to be misquoted," but added that perhaps this was just "paranoia."

Physical Education professor and director of athletics Robert Hatch noted that "the only rule of thumb" is that if the issue involves in-depth questions then he may request that the questions be submitted in advance. "I don't feel inhibited in any way, but don't like to answer questions off the top of my head..." and then later wonder if he indeed had said what was printed.

How faculty felt their colleagues regarded the *Student* raised several varying opinions. "Our relations with the *Student* are not a constantly recurring topic of conversation," said Political Science professor John Simon. Lewis Turlish, English professor, expressed the view that "sometimes I think students will ask a faculty member about things that are confidential, either because they involve the faculty member or other students," and cited the example of cases involving faculty members who happen to be on a committee, such as the *Student* Conduct Committee. Biology professor Robert Chute noted that when they're very busy, some faculty members could object to talking with reporters, although he added that "this could apply to anybody."

Faculty opinion of the *Student* as a whole was of a complimentary nature. Professor Turlish described this year's *Student* as being "quite a bit livelier." Mathematics professor

Richard Sampson stated that "the *Student* is much better than it was last year," although he considered some things such as "2 1/2 pages of Sadie" to be unnecessary. "My impression is that it's quite an improvement over other years," said Professor Hatch.

In addition, the faculty members polled were asked to make any suggestions concerning issues they would like to see covered in future issues of the *Student*. Several requested the need for more coverage of curricular matters, such as the proposed changes in the distributional requirements, the possible creation of a core curriculum, and the Educational Policy Committee. Professor Ruff felt that when the new proposals are released, he "wouldn't be surprised" if it "was the first time some students would have heard of it." Sociology professor Sawyer Sylvester expressed the view that "issues covered in the student newspaper are best covered by students," and should reflect their views. Professor Chute felt that the *Student* should "cover anything related to students, staff and alumni." He added, "there's nothing that shouldn't be written about if it's written well and with concern for feelings of others," and that there should be no limits, except for natural ones, such as libel.

Professor Simon expressed a desire for more stories concerning public affairs, "national issues, particularly insofar as they affect people at Bates." He also cited the possibilities for coverage of issues in all three levels of government, including Lewiston politics and the state house. He was "particularly impressed" by the *Student*'s recent commentary on class size, because it "raises issues that we've got to deal with."

Professors Sampson and Turlish displayed similar tendencies concerning the possible inclusion in the paper of things which show what students are doing and thinking. This includes things such as book and tour reviews. Sampson suggested publishing poems written by students, "written by people who are not poets." Turlish related his desire to see "a bit more

(continued on page 9)

Biology And Geology Departments Conduct A Variety Of Field Trips

by Mark Regalbuto
Senior Reporter

The Biology and Geology departments both organize and conduct various field trips throughout the year. These trips include weekend and day excursions. Professor Bob Thomas often takes his Plant Biology section to ThorneCraig to collect various types of plants. Day trips are also conducted to the Maine coast to gather marine algae samples at low tide. A good amount of Economic Botany labs go to Marine Colloids, a firm that produces polysaccharides from algae. Last spring Professor Thomas took two students on a trip to Harvard Forest to collect mosses. They were able to meet professionals who are very interested in moss taxonomy and ecology. Field excursions are indispensable for people in Ecology and Economic Botany courses. Professor Thomas says, "The purpose of the field trips lies in the fact that science is very empirical in its nature. One has to be involved in actual manipulations to gain knowledge. One has to experiment and make observations. This cannot all be done in the classroom. Plus, the field trips generate a great deal of student interest." Biology chairman Robert Chute feels the trips are analogous to labs. "They enable the instructor to present examples of complex habitats in the most efficient way. They provide a way in which students can become involved in project work."

Geology chairman says, "It is a major part of the program to take students into the field to see classic geological exposures. They must see what is actually happening in order to reason and make analysis. One has to go out and observe, measure, and

discuss it. In the field, students do not have to theorize about what has happened; they can see it." Professor Creasy conducts day trips with his Geology 101 class to the Saco River. Students look at river processes to see how a river transports sediments. The students take canoes to get profiles of the river bottom and they also gather samples of sediment. By doing this, they can measure the velocity of the water. In areas where the water runs faster there is more erosion. Likewise, students are able to determine the speed of the water in specific places by the fineness of the sediment. Trips are also run to Reid State Park to see how angle waves push the sand down the coast forming sandbars in the process. There are also weekend excursions to Mount Washington

and Mount Katahdin to observe glacial features. The trip to Katahdin was a very big operation this year, involving about ninety people. There is also a course on the Geology of New England. Students in this course visit different parts of New England to observe various geological formations. Several weekends ago, there was a trip to the New England Geological Conference held in Calais, Maine. This enabled students to look at all aspects of Geology. Professor Farnsworth teaches a short term field course on the geology of the Maine coast. Coastal features are compared from Wells to Eastport. Students visit different beaches to observe the characteristics of waves, the effects of the tide, in relation to wave erosion on the Maine coast.

(continued on page 9)

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photograph by JOHN H. FELL

"A Time of Crickets"

Pauline Koner Dance Consort To Be Featured In C.B.B. Effort

By Mark Regalbuti
Senior Reporter

The Pauline Koner Dance Consort will be performing at Bates, Bowdoin, and Colby during the week of November 6-10. Miss Koner's nine member dance company will spend a day at each college teaching master classes and giving lecture demonstrations. They will also spend an afternoon in Lewiston, Brunswick, and Auburn public schools. All of this is being sponsored by the Bates, Bowdoin, and Colby Dance Alliance in conjunction with the Maine State Commission on the Arts and Humanities.

This year marks Pauline Koner's fiftieth year in dance. She began as a student of and performer with Michel Fokine and Michio Ito then launched her own career as a choreographer-soloist with a concert in New York in 1930. Miss Koner danced in commercial theatre and, as a pioneer in precommercial television in the mid-forties. She formed her own ensemble,

taught and lectured around the world and was, for several years, head of the modern dance department at North Carolina School of Arts. Miss Koner states her overriding thematic concern: "I'm totally involved with the human condition and the knowledge of compassion. My dance language is using imagery and gestures to create a dance vocabulary." She choreographed her first dance in 1929, and her latest in 1977 for the company she formed in 1975, the Pauline Koner Dance Consort, one of twelve modern dance ensembles selected to take part in the Dance Umbrella series held October 18 through November 20 at the Entermedia Theatre on Second Avenue in New York. Author and dance critic Jack Anderson says, "Miss Koner has a reputation for being a perfectionist as a coach for dancers and her company's performance lives up to that reputation." New York Times dance critic feels, "Yet her work itself - essentially light and airy in texture - also

belies any aging process. It has, above and beyond anything else, a sort of effervescent vitality and optimism."

On Tuesday November 7 the Company will spend the day at Bates. Miss Koner will teach a master class at 4:00 in Rand Gym. At 8:00 p.m. she and the company will give a lecture-demonstration. They will dance excerpts from "Mosaic," "The Time of the Crickets," and "The Farewell," a "beautiful and moving solo tribute to Doris Humphrey," a modern dance pioneer. All events on the Bates campus are free.

On Thursday November 9, there will be a formal concert at 8:00 p.m. in the Pickard Theatre at Bowdoin College. Admission will be 1.50 for students. The company will perform "Concertino," "Cantigas," and "A Time of Crickets." Transportation will be provided for anyone who wishes to see this presentation. The events at Bates and Bowdoin will be quite different.

Professor Tagliabue To Give Poetry Reading

Bates Professor John Tagliabue will be giving a poetry reading on November 30th in the Lewiston Public Library at 7:30 p.m. The reading is free to the public and all members of the Bates community are invited to attend.

Professor Tagliabue is currently on a year's sabbatical from the English Department where he usually teaches courses in Poetry, Comparative Literature and Shakespeare, as well as a Writer's Workshop. The first six months of his leave will be spent here in Lewiston. He plans to use his time to organize and add poems to his works in progress. Tagliabue feels that this time will also be useful to help him collect notes related to future lectures and travel journals.

The second half of the year will be spent travelling in Europe where Professor Tagliabue hopes to gain inspiration for his

research and writing. First he plans to respond to Byzantine Art and people by visiting northern Greece and Yugoslavia. Two months will be spent as "poet in residence" at Anatolia College in Thessaloniki. In particular he wishes to add to a work in progress titled *A Greek Cousin* which is based on past travels in the Greek world.

Tagliabue then plans to travel to France and Italy where he wishes to respond to Romanesque and Gothic Art. While in Italy, he hopes to write for another work in progress, *The Italian Poems*.

Professor Tagliabue has published four books which have been well received by critics and readers alike. In the past he has had poems and essays published in dozens of periodicals. Some of his more recent efforts will soon be appearing in *Harpers*, *New Letters*, *Poetry Now* and the *New Laurel Review* as well as other magazines.

Trekkies At Bates?

by Melissa Weisstuch
Senior Reporter

Trekkies unite! Paramount Pictures has finally begun production of the new Star Trek movie, bringing back to life the same characters (although somewhat aged) from Gene Roddenberry's 1960's sci-fi creation.

How do you know the closet Trekkie? A Trekkie is one who knows that Vulcans have green blood, and that 1,761,561 tribbles (little furry creatures) once fell on Captain Kirk. Only a hard core Trekkie could identify every episode from the show's three season run. Try this one-what is Captain Kirk's middle name? Any half-knowledgeable Trekkie could immediately tell you that it's Tiberius.

The Bates Trekkie does not outwardly display his colors, but when meeting someone who happens to mention Star Trek, he or she begins to open up. Recent publications (there are an incredible number of them) and attendance at Star Trek conventions are discussed, and the new movie is usually mentioned.

A few trivia questions are often tossed around. Why, they even conversed about Trek at the Rand Halloween party. And two weeks ago on a Saturday night, a group congregated in front of the television in the Smith Hall lounge to watch the salt vampire terrorize the crew of the starship Enterprise.

The Trekkie's bookshelves may contain numerous publications such as *The Making of Star Trek*, *The World of Star Trek*, *The Trouble With Tribbles*, *Star Trek Technical Manual* (very explicit descriptions of all aspects of the show), the *Concordance*, and numerous volumes containing written versions of every episode, plus Log books adapted from the short lived Star Trek cartoon show several years ago. Several new authors have tried their hand at creating original stories of their own. Walls on campus sport such items as blueprints and posters of the Enterprise.

Though he may be hidden, the Bates Trekkie is alive and well in spirit. To quote Spock, may they all "live long and prosper."

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Marion Anderson To Perform With P.S.O.

by Jeff Lyttle
Junior Reporter

Marion Anderson, Assistant Professor of Music, this Sunday at 4:00, will be giving an organ concert with The Portland Symphony Orchestra at the cathedral of St. Luke's Episcopal Church. Professor Anderson's background is quite extensive and varied. In conjunction with publicity for his upcoming performance, The Bates Student interviewed him to find out more about his musical education and career. The following is a transcript of a taped conversation with Professor Anderson in the Den.

I went to college at "Stetson, which is a Baptist college down in

Florida." At Stetson "there is an excellent Music Dept., in fact it is a conservatory. It is very much like the situation at Oberlin. I graduated with a Bachelor of Music degree. I then went to Amsterdam, Holland where I studied at the Amsterdam Conservatory. I did work in both organ and harpsichord. Then, when I returned to the states, I went to Yale and enrolled in a Master of Music program. While I was at Yale, they invented a new degree, a Doctor of Musical Arts." Later on "I was able to hook into that. When I came to Bates in 1969, I had a Master of Musical Arts instead of a Master of Music. This is the first step in getting the Doctor of Musical

Arts degree. Yale has a fairly unique program, in that performers are required to leave Yale, and for a period of 3 to 5 years, you must accumulate evidence of professional competence. Instead of having to write a dissertation, I performed both here (at Bates) and around the country. At the end of that period, I had to send them a dossier of reviews, programs, and evidence that I was not just sitting around doing nothing. They then evaluated the evidence, which turned out favorable in my case and they invited me back to Yale to give a doctoral recital. I did that in the spring of 1973, and became the first organist to get the Doctor of Musical Arts degree from Yale."

In regard to his position as Assistant Professor of Music at Bates, Professor Anderson explained his excitement over the growing music program at Bates. "I think that it is very exciting. When I came here in 1969, there was no Music Department, really. Since 1969, and we haven't been ten years yet, the Library holdings of music, which were zero, are now quite respectable. We had no listening facilities whatsoever; and even though we are in a transitional stage, as far as the listening facilities go, they are lavish as compared with what I had to work with in 1969." In 1969, the listening facilities consisted of "a small portable record player in a broom closet in upper Chase. So, in less than ten years, there has been an acquisition of a respectable collection of recordings, scores and books in the Library. There has been the addition of courses, the formation of a major and the start of a program of applied music. Also, the choir has grown in both size and quality. There has been an orchestra formed and the 'many bands' are going very well. I can only be excited with what has happened at Bates so far. With the addition of Mr. Matthews in the Department this year I think we're continuing to grow at an extraordinary rate and I'm excited about that."

"One of the things that I think Bates students are not aware of, with regard to my professional work, is that I am a performer. Since 1969 I have been active as a concert organist and have played in many concerts, 'mostly on the east coast. I have given recitals in Milwaukee, Fresno, California, Houston and San Antonio, and recently, two recitals in England."

"This year, I was invited by the Portland Symphony to play in their Cathedral Series. This is partly through my affiliation with St. Luke's Church in Portland." Professor Anderson's affiliation with the cathedral is quite an important one. He is the organ-choir master at St. Luke's.

Professor Anderson's concert with The Portland Symphony is his first such concert with the



NOVEMBER CALENDAR OF EVENTS

by Tim Lundergan
Senior Reporter

Theater and Dance

Nov. 4, the Portland Stage Company (formerly the Profile Theatre) presents "The Runner Stumbles" at 8 p.m. at 15 Temple Street. Other performances will take place Nov. 5 at 2 and 7 p.m., and Nov. 16-18 at 8 p.m. Hebron Academy presents the musical "Philon", by the authors of "The Fantastiks", Nov. 9-12 at 8 p.m.

Nov. 10-11, Bowdoin's Pickart Theatre will host several one act plays at 8 p.m.

Nov. 17 and 18, the Colby Dancers will be in concert at Colby's Strider Theatre at 8 p.m.

Nov. 29, 30, and Dec. 1 and 2, the University of Southern Maine at Gorham will show the play "Centennial" at 8 p.m. in Russell Hall.

Music

Nov. 4, at Colby, Leo Kotke and Tom Rush will be in concert at the Colby Gym. Nov. 7, the Marshall Tucker Band and Firefall will play at the Civic Center in Portland.

Also on Nov. 7, the Maine Opera Association will present "Opera Pops" at Westbrook College's Moulton Theater in Portland at 8:15 p.m.

Nov. 8, the Empire Brass Quartet will appear at Colby's Lorimer Chapel. Also at Colby, Nov. 10, will be Colloquium two, a Gregorian chant conducted by Dr. William Tortolanto.

Nov. 12, Colby will also have a Vesper Concert featuring organ and strings.

On Nov. 13, the Portland Symphony Orchestra will have a free concert preview in the Portland City Hall Auditorium. The concert, featuring John Weaver as guest organist, will be performed Nov. 14, and another Nov. 16 in Augusta's Coney H.S. Auditorium at 8 p.m.

Nov. 19, Aerosmith will have a concert at the Portland Civic Center.

Films

"Stolen Kisses" will be shown Nov. 5 and 6 in Bowdoin's Kresge Auditorium.

Nov. 6, the Performing Arts Center, 804 Washington Street in Bath, will show "Tunes of Glory" at 7:30 p.m.

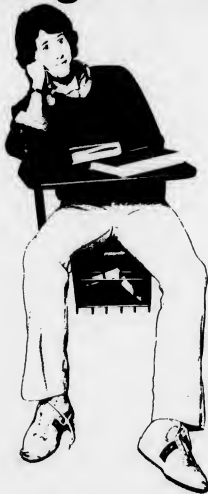
Nov. 8, the Lewison Public Library and the Empire Theater will show "Padre Padrone" the winner of the 1977 Cannes Film Festival grand prize.

Nov. 13 and 14, the Bath Performing Arts Center will show the Beatles' "Help." Nov. 27 and 28 they will feature "They Shoot Horses, Don't They?"

Nov. 27, Mark Strand will give a poetry reading in the Robinson Room of the Colby Library at 8 p.m.

Nov. 16-19, the Western Maine Art Group, at 266 Main Street in Norway, will host a pottery display and workshop. Hours are Tuesday through Saturday 10-5, and Sunday from 2-7 p.m.

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(continued on page 8)

BATES AFTER

by Jon Marcus
Senior Reporter

It is 11 p.m. on a Thursday night at Bates College. A light mist hangs over the darkened campus as an occasional student hurries across the quad, sheltering him or herself from the unpleasant weather.

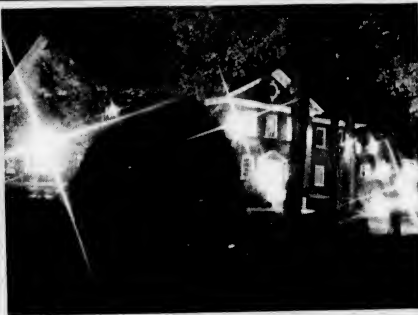
In the Den downstairs in the now-quiet Chase Hall, Bruce Guay, the "night cook and burger turner" prepares to close up for the night. Guay works from 4:30 until 11:30, and until midnight on Fridays. "I don't like the hours," he says, continuing that he will switch to day shift after Thanksgiving. "I like working at night, though, like the people, like the atmosphere. But I'd rather be home at night." The Den seems unusually busy tonight, filled with students talking or, occasionally, one whose table is littered with open books and papers. At night, the largest flood of business comes between 8:30 and 9 p.m., studybreakers who take some time off to relax here; but especially during midterm exam week, many students say they are taking one last break before pulling an all-nighter.

Behind the counter, the Commons kitchen lies dark and empty. Its staff has knocked off hours ago, at 7:30, and even the maintenance worker who comes in to wash the floors is long since departed.

Upstairs in the darkened Chase Hall, *Bates Student* editor Rob Cohen works alone in the newspaper's small office. Since January of last year, Rob has been laying out *The Student* every Thursday night for distribution by Friday at 3:00. At first, layout was done at the printer; now, though layout is done on campus, Rob usually works on it "from 7 pm until four, five, six o'clock in the morning, depending on the size of the paper. When I'm done I have to drive it up to Lisbon." Rob continues that he does not particularly enjoy his night work. Glancing out at the darkened, quiet corridor, he remarks, "I'd much prefer doing it in the day time."

Behind Chase, the gym stands like an unrealistic Hollywood backdrop, its brightly-lit glass-topped Cage rendering an illusory aura to the building. In the equipment cage under the Alumni Gym section of the complex, sophomore Kathy Leonard sits with her roommate. The two are substituting tonight for junior Tom Cloutier, whose job it is to take care of the equipment and laundry rooms from 8 pm until the gym closes at midnight. In the winter, nighttime use of the building is more common, especially by joggers in the cage. Tonight, though, the gym upstairs stands empty, one volleyball net already up and waiting for the volleyball invitational the next day. The cage is also deserted, its solitude casting an atmosphere which makes the room look even larger than usual. The rain outside, falling harder now, resounds off the echoing roof.

Midnight. In the library, the few remaining students are interrupted in their studies as the overhead lights dim. Sophomore Nancy Higgins collects her books from which she has been studying for tomorrow's Victorian Lit exam. She cites the fact that the library, late at night, "is quieter than at home, and less disturbing." Across the room, sophomore Ames Stevens is locking up the empty Audio rooms for the night. Under campus employment, he works six hours a



week, but opted to include "one night a week, by choice. There's extra pay and fewer students, and it's quieter then," he continues, pulling that night's circulation card. During the hours of 8-10 p.m., notches on the card indicate over two dozen students who used the audio facilities; from 10-12, only two notches appear. Valerie Lasserre, also a sophomore, waits for Stevens; they have been working together on a project for their Russian class. "This place is incredibly social," she says of the now-empty library. "I usually come after dinner and study til 12, but during the evening it's hard to concentrate. I never go to bed before 12:30." With the library secure for the night, the two walk downstairs to the all-night study, now crowded with students who had been working inside the library. Bustling around inside that darkened building is maintenance man Lucienne Levasseur. Five nights a week, he works the 9:30 to 6 am shift as a "night man" in the library. He watches over the building's sophisticated security system, located beneath the circulation desk and connected to all the exits. He also keeps an eye on the all-night study to make sure "nobody interferes with the kids." Twice a night he takes a count of students in the outside study room; "at most, by 2 am, I had fourteen kids, and at 4 a.m., the most I had was about six or seven, especially during exams, which is just about now."

At the Boston Globe plant on Morrissey Boulevard in Boston, a driver, his green truck full, prepares to make deliveries of Friday's edition to northern New Hampshire and southeastern Maine.

Outside the library, through the pouring rain, lights shine in the Dana Chemistry building. Inside, on the first floor of the building which now hums with the sounds of the various equipment left on during the night, a light shines at the end of the hall. It is the chemistry lounge, brightly lit but empty save for the imposing presence of Lyman Granville Jordan of the Class of 1870 and Charles Dana, the building's benefactor, who hang upon the wall immortalized in their portraits.

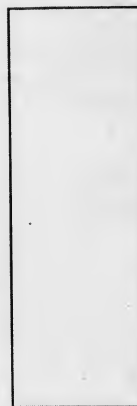
Upstairs, though, light pours from the open door of the office of Chemistry Professor J.C. Sprowles. Inside, Professor Sprowles sits behind his cluttered desk speaking on

the phone. He hangs up, leans back, lights the inevitable pipe and explains why he is there at one o'clock in the morning. "I'm trying to get some work done. It's quiet—one needs to do some work at night." He sometimes works from 10-12 p.m. or even from 1-4 a.m. Why, though, in his on-campus office and not at home? "Because my wife and daughters aren't here."

Across Andrews Road, Pettigrew Hall also lies open. In the debaters lounge upstairs, juniors Jim Veilleux and Tony DeRosby are burning the midnight oil well after midnight. "We usually do homework and stuff," says Veilleux, "sometimes until 4 am up here." Tonight he is researching statistics on energy for an upcoming debate on this year's topic of employment. DeRosby sits doing homework in an adjoining room, working at night only because he finds he "can't fit it in the day."

From the Pettigrew rehearsal rooms comes the resonant chords of piano music, and a student sits, not to be interrupted, amidst seeming cavalcades of imaginative enlightenment. The rehearsal rooms can be reserved all afternoon, and from 11 at night on and may be used throughout the night by such enthusiastic musicians as well as the Hubcaps, Deansmen and Merrimanders who use them to rehearse, sometimes very late into the night.

Across the campus most houses are dark by this hour. At the infamous Pierce House on Frye Street, however, lights



(photos by Mel W)

blaze from the windows. Inside, sophomore Tim McNamara, junior Tom Denegre and freshman Jim Hanley sit watching a late-night movie on TV. "This is early for us," explains Denegre. "We never watch TV, usually listen to tunes of study late." Hanley continues, "We usually come home from (football) practice and lounge around for an hour. We have to study late." Pierce resident Mike Berzon, a junior, believes "Pierce House is not as noisy as people think, but it has been quiet." Upstairs in Pierce's bar and lounge Chuck Emrick and Sem Aykemian play a quiet game of darts. Aykemian,



Lucienne Levasseur



Professor J.C. Sprowles



Jim Veilleux and Tony DeRosby



Pierce House, 1 a.m.

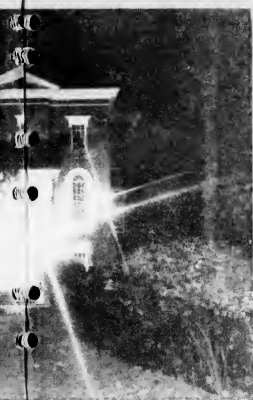
TER DARK

who is a JA in Smith, is "usually out well past 12:00 socializing. Monday through Friday it's the books, though."

Back out on College Street, almost all the houses are now quiet and dark. Two women students cross the street heading home. They have just returned from the Goose where they were "celebrating the end of midterm week. We're suffering from the throes of mediocrity, that range you get into and have to tell your parents about." The Goose tonight is "full of Batesies, all afflicted with the same disease." Do they usually "celebrate" on weeknights? "No, never during the middle of the week. We missed a Wednesday night party and decided to substitute a night at the Goose."

Lights still shine in Cheney House at this late hour. Inside, Michelle Leonard sits studying for a midterm with her psych books spread out in front of her. "This is the best time for me to work, at night—but only for exams, from about 11-3 am. It's quieter at night." Another resident explains that last night there were twelve or thirteen girls milling around at 3 am, watching TV, studying and playing the piano. I think Bates is pretty dead during the day, she continues.

Even Rand Hall is quiet this late on a Thursday night—now well into Friday morning. In the lounge, freshman Lisa Terwilliger sits talking with a visiting friend. In another corner, Kevin King, a senior, is studying for his human

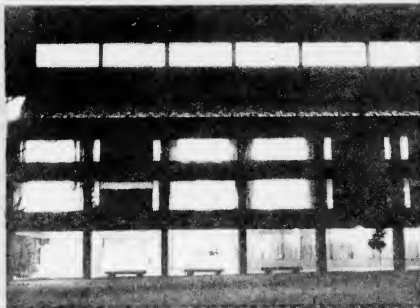


(Mel Weisstuch)

physiology midterm. "Before a test, fifty per cent of the time I'm up this late. It's less distracting. I study a lot in the afternoon, but I also have to study a lot into the night. I shouldn't now," he continues. "I have mono."

Hurrying from the lounge, this reporter comes upon another figure sitting studying Spanish on the hall floor. "I don't study early at night," she says simply.

It is past 3 a.m. Just as she has been for the past nine years, Edna Smull sits as night nurse in the dark waiting room of the Health Service. She is here five nights a week,



from 11 at night until 7 in the morning. "It's a little scary sometimes, and it's lonely at night unless I have somebody in here." Mrs. Snull recalls two unusual periods in her years as night nurse: several years ago the infirmary was full due to a flu outbreak, and extra cots and more nurses were brought in during the two weeks of the epidemic. More recently another flu outbreak filled the beds. "Some nights I'm busy, other nights it's quiet and I do paperwork and sterilization," she says, noting that there are no students sleeping over tonight. "When I first came here I used to sit out there at the window. One night some kids started the Hathorn bell ringing away at about 2:30 in the morning. The students were more rambunctious then; now it's quieter. They're more grown up, more adult. They don't play pranks."

Back again across campus, Page Hall is a Central Maine Power Company executive's dream, lights bright through the mist. Inside, however, corridors are empty and the uncharacteristic silence is broken only by occasional footsteps or the sound of running water. Across the puddle in Smith, two bathrobed freshman girls do their laundry. One explains that she "tries to go to bed at 1 at the latest, usually." The other, however, is "a night person. I'm wide awake at night." This apparently is not a characteristic common among Batesies. Adams is dark and locked up tight. Roger Bill is quiet; some residents talk softly in the first floor hall, another listens quietly to music in his open room. Lounges and corridors are deserted in Hedge and JB.

As Bates sleeps, though, Harold Williams, night security supervisor, makes his rounds. The night work, he explains, has been routine. Usually it involves people locked out of their dorms or people from downtown parking on campus. Williams is happy getting only four and a half hours of sleep each day; from 8-4 every day he runs a barbershop in Auburn. Tuesday nights he works with the Auburn police reserve. Wednesdays are usually spent doing lodgework for the Masons. As for his night work, "I enjoy it. It's interesting working with students and I enjoy young people."

Tonight at the Concierge, Ernie LaBrie is the base man for the security team. He works inside two nights a week, sharing the duty with the colorful Frank Shufeld who takes over the other nights, and outside on the rounds three

nights a week. As the base man in the Concierge, he dispatches units, takes care of complaints and handles assists. A Bates employee only since this summer, LaBrie finds "Bates students are good students," and continues, "we're here for them, to serve and protect." The conversation is interrupted frequently by the crackling walkie-talkie; the other night security men are reporting in. The team—tonight it's Bob LaChance, Paul Groleau, Don Klemanski and Lynnwood Martinkis—has completed locking dorms and are checking houses, parked cars, and just "sticking to routine—it's a routine night."

A student, Tim Helman, wanders into Chase for change. "I don't go to bed 'til late anyway. I rehearse in the evening, and get up later at night. I like the night better than the day."

Manning his vacuum cleaner outside Chase Lounge, Emile Poisson is on the third shift as a Chase Hall maintenance man. "It's a good job," he says. "My father worked here twelve years. So did my daughter Ginny and my son-in-law. Now it's just me. Bates College is just one big family." Downstairs, the second night man, Wilbur Norman, also enjoys his work. "It's nice to work at night because it's quiet. Everybody's fine here." Norman is completing his twelfth year as a Bates maintenance man.

Near the exit of Chase, the AP teletype works away solitary. It explains that Hamilton Jordan's wife has sued for divorce; a new SALT negotiator has been named.

A green truck with Massachusetts license plates pulls up behind the Chase shipping platform and its tired driver leaves copies of Friday's edition of the Boston Globe by the bookstore door.

In the nearly deserted all-night study, sophomore Liz Ross looks up wearily from her physics lab. "with my schedule this year I'm taking three labs like this during the day," she explains. "At night is the only time I get to study, really." From inside the library, Lucienne Levassaur waves.

5:30 am. Tom Dubois arrives, preceeding the rest of the Commons kitchen crew. By 6 am, the food line workers arrive, and by 7 am there are eight cooks, bakers and pot-washers in the kitchen downstairs.

At the maintenance center, the maintenance crew arrives and takes to jeeps and trailers to pick up leaves deposited by last night's storm. The overcast sky brightens slowly over the misty campus.

At 6:45, the girls tennis team arrives at Chase in their red and white sweatshirt uniforms. They are headed for the Colby invitational, and don't seem to mind that there is nothing hot ready early for them. They sit down happily to cold cereal in the empty dining room.

At 7 am, Commons opens. A very few students stagger in, most of them sitting alone in the empty dining room. Very few of last night's studiers, talkers, partiers or other late-nighters are here.

A student relieves Ernie LaBrie in the Concierge. Wilbur Norman and Emile Poisson head out to Campus Avenue as their shifts end.

More students slowly arrive.

At 7:11 am, it is officially sunrise. Bates awakes. It is another day.



Michelle Leonard



Edna Smull, night nurse



Ernie LaBrie



All-night study



Commons kitchen, 6 a.m.

Hathaway Engineers Breakthrough In Indian Land Claims Dispute

by Tim Lundergan
Senior Reporter

Senator William Hathaway has proposed a plan which appears to be a breakthrough in the Maine Indian land claims dispute. His offer would give the Passamaquoddy and Penobscot tribes the sum of \$27 million in cash and an additional \$10 million to purchase land in northern Maine from large lumber companies.

This money will come from the Federal government. The State of Maine will make a \$5 million contribution, but this will include

money already spent on the Indians in the past, so in effect the state will pay nothing more.

The settlement, if accepted, would extinguish Indian claims to the remaining disputed land. Land bought with the allotted \$10 million would be under the civil and criminal laws of Maine. "There would be no nation within a nation," explained Pat Chapla of Senator Hathaway's office.

The land and money involved would not be divided among individual members of the two tribes, but held in a trusteeship and administered by the governing bodies of the tribes. This would preserve the land for

future generations.

The Passamaquoddy and Penobscot must still approve the deal. A vote of the tribes is currently pending. The tribes' leaders reportedly favor the deal, but the final decision depends upon a majority vote.

Assuming both tribes ratify the agreement, it must be submitted to Congress for approval and the President must sign their bill, since the deal involves Federal appropriations. The earliest that final approval of the measure could take place would be in January, when the legislators, who have adjourned, will convene the 96th Congress.

Religion At Bates — From Baptist Beginnings To A Variety Of Faiths

by Ann Philbin
and Renee Oehling

Established as a Baptist school in 1864, Bates has not always enjoyed the religious diversity which is now an integral and beneficial aspect of the community. In its early years, the college was rooted in religious affiliation. Chapel attendance was once a requirement for the entire student body. However, the process of secularization eventually set in and Bates College began the slow progression to the religious diversity it enjoys today. In recent years, several groups have been established in order to provide a broad range of religious opportunities for students.

Headed by David Powell, president, and Margaret Brearley, Faculty adviser, the Bates Christian Fellowship organization is basically Protestant oriented. Its fifty or sixty active members meet in small groups throughout the week to take part in Bible Studies. The group also organizes retreats for its members.

The Newman Council is the Roman Catholic organization on

campus. Father Philip Tracy serves as Chaplain and adviser, and George Ruff is faculty adviser. Patty Sullivan, a senior, is the Council's president. Members of the Council take part in fellowship activities ranging from working with the elderly to organizing wine and cheese parties for students and faculty. Mass is held every Sunday at 7:30 p.m. in the Gannett Room in Pettigrew.

The Jewish Students' Union at Bates is called Hillel, a name which is part of a national organization sponsored on college campuses by B'nai B'rith. The group is led by: Mike Berzon, student coordinator; Boyne Wolf; Howard Goldman, faculty adviser, and; Bob Schwartz of the Jewish Community Center in Lewiston who serves in an advisory capacity. Members of Hillel sponsor activities related to Israel and Judaism. They meet for supper on Friday evenings at Commons and occasionally get together for a home cooked meal prepared by members of the group.

In addition to the main religious groups established at Bates, there are several smaller groups which are in the process of becoming more formalized. One of these groups is the Christian Science organization. Although this organization is as yet only a small group, its

members are increasing in number, and they plan to get together once a week for meetings once they establish themselves more fully.

Another "fringe group" is the Quakers. Although they are not as yet a student group, the Quakers hold worship services in Professor Richard Wagner's house on Sundays. Quakers from the Lewiston community join fellow members on campus, and they encourage anyone to participate.

One of the more recent and very promising religious-oriented organizations which has been established here at Bates is the Chapel Board. This board is responsible for College worship services held each Sunday night. The committee is divided into three groups which sponsor worship services, the chorus, and educational activities. Many interesting activities have been planned. For example, luncheon seminars to be held in dining rooms at Commons are being planned for Thursdays. Possible topics for these seminars are nuclear power, penal reform, the Indian land claims issue and other areas which may not be dealt with in the college curriculum to any great extent. These seminars will be open to anyone who is interested and will probably run from 12:00-1:30

(continued on page 9)



ANDERSON

(continued from page 5)

symphony. He explained what he is going to play. "I am playing the Concerto in G minor by Francis Poulenc (1899-1963), a French composer of the early 20th Century. This piece is interesting from an organist's point of view because it makes technical demands on the organist which are not unlike those which are required of a pianist. Essentially, it is a piano piece on the organ. It is written well for the organ, but it asks organists to do things that we don't get to do very often, that is, to play fast scale passages, fast arpeggios. There are some very athletic things in the score, which are just fun to play. Our literature is mostly apolyphonic literature (fugues and chorale preludes). It is a popular piece, and probably the only popular organ concerto."

R.A.

(continued from page 1)

student self-governance. We realize that there are limits to the reality of student responsibility; however, we feel that at present there are great limitations on student self-governance above and beyond those that can understandably be imposed by the college. As a result of these limitations, the idea of House Councils and student self-governance at Bates is a farce.

The R.A. will do everything in its power to correct this situation; however, we need student feedback. Thus, we call on the student body to give us this feedback through dorms, House Councils, and contact with your R.A. representative in our effort to secure a better residential and social atmosphere.

Note: At the October 30 meeting of the Representative Assembly this statement was approved by a unanimous vote.

LEONARD

(continued from page 10)

fight everywhere you go," said Leonard. "You get hurt in anything you do."

Pointing to the large entourage which surrounds him, Leonard said: "In the limelight you are always in a position to get hurt. People who envy you are jealous of you." Friends turn on him every day, which leaves "a hurting feeling," yet he refuses to feel paranoid, though his mother has had an over-protective reaction to all the backstabbing.

The main thing in Leonard's mind Tuesday was his fight against Bernie "Bulldog" Prado, for which he trained at the Lewiston armory. The fear before each fight "is almost like a heart attack," and he feels great pressure to win, not just for himself and his parents, but for all the people who are pulling for him.

"I've got to take chances," said Ray Charles Leonard. "How else am I going to make it in this world?"

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Judy Marden: Behind The Scenes Coordinating Is Her Specialty

by Paula Flagg
Senior Reporter

If you have ever wondered who plans Parents' Weekend, graduation, and other special events on campus, that diverse and busy job is filled by Judith Marden. As Liaison Officer, Ms. Marden makes arrangements for special functions on campus. The most recent function she planned and oversaw was Parents' Weekend. She planned the schedule, printed programs and flyers, devised registration procedures, and worked with the food service in deciding the meals for that weekend. She said the next big event will be commencement which she begins planning in early February.

Ms. Marden also handles all arrangements with outside groups or organizations who wish to use Schaeffer Theater or the Chapel. Of course, Bates events have priority over outside events, but when either location is not being used by Bates, it is used by outsiders. Outside organizations usually pay a fee or if they are a non-profit organization, they usually make a donation to the college. Two seminars which were recently held in Schaeffer Theater included "Childhood Sexual Abuse" and "Strategies in Infectious Diseases." While these and all seminars or events are occurring, Ms. Marden must

make herself available in order to oversee any problems which might arise. "I don't mind working nights and on weekends," she said. "I like having a flexible schedule. It allows me to escape the nine to five, Monday through Friday routine." And she noted that not only does she learn a lot at these seminars but also meets some interesting people she might not meet if she were confined to her office.

When she isn't planning for some special event, Ms. Marden researches any new bills or legislation that is passed which will in some way affect Bates. One recent bill that went into effect calls for both private and public institutions to make a representative section of their facility accessible to the handicapped. Bates is now in the process of making a section of the campus available to the handicapped.

Presently, Ms. Marden is trying to find ways in which the campus facilities can be better utilized during the summer months. Last summer, a conference on Cystic Fibrosis was held on campus and Parker Hall was used to house the doctors. Since Bates is conveniently located between two hospitals, Ms. Marden said that it is very probable that medical conferences could be held on campus all summer.

TOURS

(continued from page 2)

formation of the Dana Scholarship Program. This is not to say, however, that only Dana Scholars can give tours; Marcus Bruce, Assistant Dean of Admissions, explains that tourguiding is an option open to any interested student who is interviewed by Dean Bruce.

The accepted tourguides are trained by Dean Bruce at the beginning of the year. A basic outline of the purposes and aims of the tours is covered at that time. The Admissions office tries to avoid overstructuring the tours. As Dean Bruce remarks, "We want to allow the tourguides freedom to give personal feedback on the school to the prospective freshmen."

RELIGION

(continued from page 8)

p.m. Reverend Richard Crocker defined the Chapel Board as being interdenominational Protestant and he stressed that it is "open to anybody." He forecasts a very positive future for this group.

Some students have also become involved in religious programs off campus. These activities include participation in local churches and in semi-religious programs such as "Project Play."

Despite active participation on the part of some students, the majority of Bates students are only minimally involved in religious activities. Reverend Crocker said that many students view college as an opportunity to "take time off" from religious affiliations. He believes that the most popular "religion" at Bates is now secularism. However, he also feels that this secularism has reached its peak and is now on the decline. Reverend Crocker believes that the trend at Bates is toward a new conservatism. This conservatism is evidenced by a greater interest in traditional religious activities coupled with a greater social concern. Students are becoming more interested in religion as it relates to their own lives and their relations with other people. Reverend Crocker feels that the best expression of the religious atmosphere which is developing at Bates is the engraving above the door at Chase Hall which reads "They helped everyone his neighbor." This awareness of one another's needs is the goal which unites all religious organizations and all students in the Bates College community.

FIRE

(continued from page 1)

however, to find no fire or smoke detectors in the building.

After leaving the Chapel, the inspector was taken across the street to Rand Hall which was the most interesting of all the campus buildings. Once inside Rand, he explained the idea behind hour rating. Hour rating is the way in which certain materials, barriers (doors, walls) are tested for endurance and resistance of fire. He noted that the walls were made of a cellulose base that was barely resistant to fire and which was actually flammable itself. In observing Fiske Lounge, he saw that because of the construction of the stairwell, if there was ever a fire there the only means of exit would be by a 22-inch wide fire escape. This is not as serious as it might sound except for the fact that since the fire escape is the only alternative means of escape the maximum number of people that should be in Fiske Lounge at any time should not exceed 120. Going back to the stairwell, he said that if a good fire got started in Rand, the place would come down pretty quickly. Some of the dangers of the dorm that he pointed out were the lack of enclosed stair towers and the lack of non-combustible material used for walls. He also pointed out, however, that there were a good number of fire extinguishers and sprinklers. It is important to note that Rand Hall is one of the dorms scheduled for renovation in the near future.

While walking back to his truck, the Fire Inspector explained how dangerous people can be. "As far as fires are concerned, people themselves are the most dangerous." This is especially true in terms of electrical appliances and the smoking of cigarettes, etc.. "Most fires are caused by people's carelessness."

Unless one has been in a fire, most people don't know what it is like or how to cope with a problem such as getting out of a building. "The killer itself is smoke, primarily" then the fire. This is why the situation in Rand is bad. The stairwell would act as a chimney in the case of a fire. Smoke would spread quickly and that would cut down on a student's chance for survival. The Fire Inspector ended by saying that if only people would take the extra precaution with regard to cigarettes, electrical outlets and appliances, the number of fires would be greatly reduced.

TRIPS

(continued from page 3)

Comparisons and contrasts are made between exposure to the sea as they relate to rock and sand types. Beaches in the north are rocky while those in the southern part of Maine are sandy. Professors Cashman and Creasy headed a short term trip out West to look at rock structures in that part of the country. These trips enable one to spend a concentrated amount of time on certain geological aspects. This trip was designed primarily for practice in geological mapping. Professor Cashman says, "There is really no comparison about what a student gets out of these various trips rather than just sitting in class. They are more exciting and realistic than sitting in a lab. The trips allow students to function as geologists, observing things and drawing conclusions." Many Geology trips are directed towards majors who must write a senior thesis involving individual research in the field. As a geologist one produces a publication. To do this trips into the field are necessary.

It is impossible to make a complete list of all the trips conducted by the Geology and Biology departments in an article like this. However, a generalization can be made about these various field trips. They all serve to get students out into the field where they can actually experience and come into contact with the material they are studying. Without a doubt, these trips give students a better understanding of the material while increasing their interest in the course. What is learned on these trips, simply cannot be learned or taught in the classroom.

OPINION

(continued from page 3)

evidence of independent student interest of intellectual things," such as "what books students are reading in their own time, what they're listening to, and thinking politically."

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COMPUTER

(continued from page 1)

bought a "high speed number cruncher", a computer that will deal quickly with largely numerical problems. Programs in social psychology, for instance, would be more likely to use the Dartmouth computer with its extensive social psychology data library. The cost per hour of the new system should not be much more per terminal than the \$3.25 per terminal hour which Dartmouth charges, when service factors and the like are considered. The current computer center will become part of the expanded library sometime in the next two years.

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SPORTS



"Sugar Ray" Leonard

(photo by Boon Ooi)

"Sugar Ray" Leonard Speaks Candidly During Interview

by R.M. Rothman
Senior Reporter

The Den was shrouded in its usually somber atmosphere Tuesday afternoon at quarter to two. Then the word went out: "He'll be here in five minutes." Den manager Tom Columbe told his staff. Half a dozen amateur photographers pointed their cameras at the door. They were not to be disappointed. Soon an entourage of a dozen assorted characters streamed in importantly. At the back of the procession was a small black man, shadowed by men in jackets bearing colorful "Schlitz" insignias.

"Hey, Sugar Ray!" someone shouted. The small black man turned around, and warmly smiled and waved. He said "Hi!" Sugar Ray Leonard looked very happy to get all the attention.

Pretty soon all of the boxer's hangers-on seemed very unimportant. Leonard sat down with his sparring partner, and a few black Bates coeds, one of whom a basketball player-almost seemed to tower over his sleek 5'-10" frame.

Sugar Ray seemed very happy, almost eager, to answer questions, which he did extremely intelligently and candidly - in a manner almost totally opposite from the hype of Ali, with whom he shares trainer Angelo Dundee.

"I don't consider myself a celebrity or star," said Leonard. He claims to have been a very shy child, from a "really poor" family, growing up in the slums of northwest Washington, D.C. Pointing to his lunch of fruit salad Leonard said: "This is more than I used to eat for breakfast, lunch and dinner!"

Sugar Ray's older brother got him interested in boxing in 1970, when he was already 15. Within two years Leonard won the national Golden Gloves competition, which he repeated for

the next three years, culminating in his 1976 Olympic gold medal.

Still, until 1977, he said, "I never could see boxing as a pro career." In that year, he realized that the money could be good enough to merit making all the pain and work worthwhile.

"I would never like to be rich, just financially secure," Leonard emphasized. He dislikes what too much money does to people. Muhammed Ali, with whom he is "pretty tight," gives him a lot of needed financial advice.

Sugar Ray stated emphatically that he really hates fighting, and is just doing it until he can achieve financial security. Championships do not matter.

And the work? "It's very tough," he sighed. Since Leonard fights every month, he must train for three weeks out of every four. This involves strict discipline, hard exercise, and very little contact with women. "As far as girls go, I might as well be a fag," he complained with a smile.

Still, the top-ranking boxer is sure that the hard discipline will help him in life, and especially in business when his fighting career is over.

Leonard would like to see boxers in lower weight categories (he is a welterweight) get more attention in a business where heavyweights dominate, which is one reason why he gets out so often in so many different places. He also feels that the travelling has been a good education. Leonard comes across as very articulate and comfortable with the English language, which might seem surprising for the product of a southern ghetto.

He compared the heavy pressure he feels in boxing and the pain he endures with that which students go through at a place like Bates. "You have to

(continued on page 8)

Head Of Athletic Department Objects To Student Behavior At Football Game

by Nancy Arey

Mr. Robert Hatch, faculty member for 30 years, father of a Bates student, and Director of Athletics for Bates College, believes that a "disservice is being paid to the guys who have worked so hard to get where they are." He is referring to a small, vocal group whose behavior at last Saturday's Colby game he can only refer to as "disgusting, vulgar, intimidating, and totally lacking class." He sees such behavior as a "distraction from the great young team" by a small group of people who, in Hatch's eyes, "are trying to gain attention themselves." Hatch angrily commented, "I've been here 30 years and this is one of the most disgusting scenes I've witnessed."

Hatch feels embarrassed about the behavior of these Bates students. He is sorry that he has

"to now think twice about taking friends to a ball game" and "having to apologize for the way a few Bates students are acting." According to Hatch, such apologies had to be made to several people - alumni, parents, and friends of Bates - after the "public show" at Colby. Many people affiliated with Bates actually moved from the Bates stands to the Colby side in an attempt to "disassociate themselves from the embarrassment."

As for the argument that this group was cheering on their team, Hatch said, "I know the coaches don't want this kind of support and I don't think the players do either. (This group) should reappraise their type of cheering." He continued, "They don't belong at the football game if they can't control themselves. I don't care what they have to drink. It isn't an excuse."

In reference to the home game cheering by this same group,

Hatch is sure that everyone sees the famous "winning team/losing team" cheer as fostering school spirit. He's "all behind this kind of cheering," but when the cheers have "nothing to do with the game" they are a mere distraction.

The main concern in the incident is that a tiny group who "should make an attempt to grow up" is "forming impressions of Bates in other people's minds that we really don't need." According to Hatch, "They're rotten people who would act this way."

Hatch wants to be sure that everyone understands that he is "not out to really get anyone, but I think this kind of thing has to stop." He thinks "the only way this can stop is through peer pressure. You can't put police in the stands or have the deans or president present" to maintain decorum. "Fellow students have to simply 'tell them (the group) they're stupid.'"

BATES FOOTBALL TEAM HEADED FOR BEST SEASON IN 30 YEARS

by Peter Nizwantowski
Junior Reporter

When Bates meets Bowdoin for the CBB championship on Saturday, the team will have three brother acts playing: Terry (co-captain) and Steve Burke, from Salem, New Hampshire; running backs Greg and Dave Carter, from Dover, Massachusetts; and identical twins Bob and Bill Benintende, cornerbacks from Westwood, New Jersey. Since Bates belongs to the non-title New England Small College Athletic Conference, the CBB title - based upon the games played between Colby, Bates, and Bowdoin - is the only championship the Bobcats can win. Several interesting parallels between the Amherst and Colby victories: Bates broke first half deadlocks with touchdowns on their first possession of the third quarter,

went ahead for good late in the game after long kick-off returns, and won with the defense making a big play to end the game.

Bates' 5-1 record is starting to gain attention. Last week, Bates received votes in the NCAA Division III poll and coverage in the Boston Globe. Says Bobcat head coach Web Harrison, "It's great to see this team get that kind of recognition, especially after considering the loss of former coach Vic Gatto and much of the offensive unit." Harrison gives the credit of rebuilding the offensive unit to offensive coordinator Bob Flynn and co-captains Chuck Laurie and Terry Burke. "They have been a driving force in getting the offense to believe in themselves," says Harrison. "If Bates wins the two remaining games, the Bobcats will have their best season since 1948."

For the first time in four


weeks, the Bates defensive unit allowed more than one touchdown. After being burned for the two long touchdown passes versus Colby, observers are calling the secondary the weak link in the defense, but Harrison disagrees, saying: "I'm not worried. With the way our defense has been playing those plays (46- and 62-yard touchdown passes), it may give that impression, but in reality those two touchdowns were just a couple of plays Colby executed extremely well."

A lot of coaches would like to know what Harrison is telling his charges during halftime - for three consecutive games Bates has scored on their first second half possession. Harrison called the size of the Bates crowd in Waterville "an impressive sight; Bates does a lot better than the other schools we've played in providing fan support."

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BOBCATS GRAB EXCITING VICTORY AT COLBY UP RECORD TO 5-1

by Peter Nizwantowski

Reserve halfback Greg Carter returned a kick-off 94 yards with six minutes remaining in the game to give the Bates football team a 27-20, win over CBB rival Colby, at Waterville.

The victory improved Bates record to 5-1, its best since the mid-1960's.

With the game tied at 20-20, Carter fielded a knuckleball-like kick at the six-yard line and momentarily lost control of the ball. He recovered, broke to his left, picked up a key block from Sem Aykanian and raced down the sideline. The speedy Carter (4.6-40) was not caught - much to the chagrin of the Colby homecoming crowd; estimated at over 6,000 people.

The game, however, was by no means over. Colby moved to the Bates -19 yardline until a quarterback sack by Mike DeMazza as time expired secured the seven point margin.

"It was a great example of a CBB football game - a hard fought contest between two evenly matched teams that went down to the last play. It was a

great game to win," said Bates coach Web Harrison.

The CBB champion is the winner of the games played between Colby, Bates, and Bowdoin Colleges. This longstanding rivalry has been characterized by close and intensely fought games. Says Harrison, "I don't remember one game that was particularly easy to control since I've been here."

Throughout the first half, the game followed tradition, neither team in control. Colby took the opening kick-off and marched 76 yards to score, the big play a 42-yard pass from Colby quarterback Frank Sears to Paul Belanger. The extra point gave the Mules a 7-0 lead.

After forcing a punt in the second quarter Bates moved the ball on the ground to the Colby-24. Then on fourth down and ten quarterback Chuck Laurie hit Bob Simmons for a first down. Tom Denegre scored to tie the game.

Bates came out in the second half and drove 63 yards to score (Simmons, pass from Laurie). The Cats got the ball again near

the mid-field, moved quickly to the Colby-10 and Laurie hit tight end Sem Aykanian, converted from fullback in the end zone. After a blocked extra point Bates suddenly found themselves ahead 20-7.

Colby wasn't quitting, though; early in the fourth quarter the Mules intercepted a Laurie pass, returning it to the Bates-43. Two plays later, Colby connected for a 63-yard touchdown pass (Maley, from Sears). Colby forced a Bates punt and after a pass to Maley and a long run by Joe Ciota found themselves on the Bates-2. Steve Celata scored but the conversion play was incomplete to keep the score tied.

Carter, who received the game ball, was sinled out for praise by Harrison. "He's a very hard worker in practice and has a good attitude."

This Saturday, the Bobcats entertain Bowdoin at Garcelon Field. Though Bowdoin is only 2-4 this year, Harrison expects a tough game. "They are a very strong team and have an outstanding fullback in Tom Sciolia," he said.

HARRIERS PLACE HIGH IN CHAMPIONSHIPS

by Karen Florczak
Senior Reporter

Last Saturday, the men's cross country team competed in the ICA 70th Annual Cross Country Championships held at Van Cortlandt Park in New York City. The Bates team took third place (out of fifteen) in a very close finish, only ten points behind the first place team.

Kim Wettlaufer was high man for the Bates team, capturing sixth place with an excellent time of 25:34. Tom Cloutier finished second for Bates, seventeenth overall; Tom Rooney placed third, twenty-third overall; George Rose was fourth, twenty-fourth overall; and Paul Hammond finished fifth, fifty-fifth overall. Coach Slovenski was very pleased with the results, saying that it "was the best finish

we've ever had in the meet." He felt, however, that the team's pack running had slipped - since there was 1:27 separating Bates lead and fifth place runners (under one minute is considered good pack running) - but said he was still very pleased with Bates' "fine performance in such prestigious company."

Bates' next meet will be this Saturday when the team travels to Boston for the New Englands.

Soccer Team Drops

C.B.B. Championship To Colby

by Karen Florczak
Senior Reporter

Last Wednesday, the men's soccer team met Colby for the CBB championship, and despite a well-fought contest, the Bobcats lost 3-1. Colby scored their first goal in the first half on a defensive mistake by Bates. Not to be intimidated, the Bobcats held on for the rest of the half, putting up an impressive fight.

In the second half, another mistake by the Bates defense

gave Colby a 2-0 lead. Freshman Jim Merrill, who played an excellent offensive game, was cut down from behind and Bates was awarded a penalty kick, but the kick was missed. Bates still fought back, though, and at the 35 minute mark scored their only goal when Gary Gerlach capitalized on a loose ball and fired it into the net. Mike Lugli was awarded the assist on the play. Two minutes later, though, Colby scored a third goal to

clinich the CBB championship.

Freshman Brian O'Donnell played a standout game at sweeper back, while Chris Menzel continued to do an excellent job at midfield. keeper Jim Hill was credited with thirteen saves.

On Wednesday, November 1, the Bobcats will meet Bowdoin to fight for second place in the C.B.B. standings. The contest will be at home at 1:30 on the varsity soccer field.

Bates Hosts Volleyball Tournament

By Mark Regalbuti
Senior Reporter

Last weekend, Bates hosted a New England Volleyball Tournament designed for small schools who do not give scholarships to their players. Boston University, Salem, UMF, UVM, Wheaton, and Bates participated in this tournament. After the first round of play B.U. was ranked first followed by Salem, UVM, UMF, Bates, and Wheaton. Bates faired badly on Friday losing matches to Salem and UMF. On Saturday Bates lost to B.U., but finished strongly by defeating Wheaton

and UVM. At this point Bates was tied with UMF in games, but UMF had scored seven more points than Bates enabling them to advance to the semi-finals. A bad day on Friday hampered Bates rally on Saturday. In the semi-finals UMF defeated B.U. and Salem beat UVM to advance to the finals. UMF defeated Salem 15-13 and 15-12 in two well played games to capture first place in the tournament. B.U. finished third by topping UVM. Alice Winn and Sue MacDougall were selected to the all tournament team. Mendy Hansen and Ellen Wilkinson also played

very well throughout the tournament. Bates' record now stands at 17-9 which is significantly better than last years record at this time. Next Saturday, Bates will travel to the University of Maine at Machias.

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Kim Wettlaufer

Athlete of the Week

Kim Wettlaufer is a runner "whose athletic improvement has brought him many fine achievements," according to his coach Walter Slovenski. This year Wettlaufer has consistently been the number one finisher for the Bates cross country team. Two weeks ago Kim finished first out of eighty runners in the ten school, New England Small College Athletic Conference (NESCAC) meet at Hamilton. Last week he placed sixth in the ICA 70th Annual Cross Country Championships in New York, leading the Bates team to a third

place overall finish, which is the second best showing Bates has ever had at the meet in the past 25 years.

Wettlaufer, who holds the school record for the outdoor mile at 4:15 minutes, is a junior and has been voted a co-captain of next year's team. Coach Slovenski is pleased that Wettlaufer will be back, and attributes much of Kim's success to his "trademark" - the kick, or hard surge at the end of the race - which has brought him "many fine victories."

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Bill Hathaway A STRONG VOICE FOR MAINE

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During his 14 years in Congress, Bill Hathaway has sponsored more than 200 bills and amendments which are now law of the land. His insight and hard work have contributed to substantial achievements for Maine and Maine youth.

- Bill Hathaway wrote the constitutional amendment giving 18 year olds the right to vote.
- He has sponsored legislation to provide tax credits to parents whose children attend public and private schools.
- Senator Hathaway voted against the Sub-minimum Wage for Youth Amendment, which would have permitted youths under 18 and full-time students to be paid at less than the minimum wage. Congressman Cohen voted for the amendment.



- He authored the Career Education Act of 1977 giving greater emphasis to career skills.
- He sponsored legislation to encourage the development of bilingual education programs among Franco-Americans.
- Senator Hathaway voted for increasing funds for Summer Youth Employment in the 1977 Labor-HEW appropriations bill. Congressman Cohen voted against this increase.
- Senator Hathaway voted in favor of adding a new youth employment title to CETA.

Bill Hathaway has solidly supported, and in many cases developed legislation to provide increased opportunities for young people and help them develop to their fullest potentials.

Bill Hathaway has earned our support.

Bill Cohen, during his 6 years in Congress, never sponsored a bill which became law.

We hope you will join us in our support of Senator Hathaway:

Prof. Leland Bechtel
Peter Brann, '77
Debbie Burwell, '80
Al Constantian, '81
Lee Cyr, '79

David Donelan, '81
Prof. George Fetter
Rachel Fine, '80
Gary Gilbert, '81
Prof. Howard Goldman

Marguerite Jordan, '80
Prof. Geoffrey Law
Prof. Mary McNally

Prof. Ernest Muller
Sue Newhard, '81
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The Bates Student

VOLUME 105, NUMBER 19

ESTABLISHED 1873

NOVEMBER 10, 1978

POSTAL FRAUD THREATENS BATES' NONPROFIT PERMIT

by Jon Marcus
Senior Reporter

A recent rash of unauthorized mailings with the use of Bates College nonprofit mailing pieces was discovered recently by the Lewiston Post Office. These mailings, should they continue, may result in the revocation of the College's special nonprofit mailing permit.

According to Theresa Shostak, Supervisor of Secretarial Services and Mailing at the College, ten incidents of unauthorized mailings, all by students, have occurred. Lewiston Post Office Manager of Customer Services Ronald Metayer, in a letter to the College dated October 21, suggested "you should inform all persons concerned that this procedure is against Post Office Rules and Regulations. Continuation could result in revocation of Nonprofit permit." Section 134.57 of the Postal

Service Manual explains "An organization authorized to mail at special third-class rates for qualified nonprofit organizations may mail only its own matter at these rates. An organization may not delegate or lend the use of its permit to mail at special third-class rates to any other person, organization or association."

Normal procedure for mailings by the College involves envelopes and self-mailers with the nonprofit indicator and the permit number. When a bulk mailing goes out, these pieces are pre-sorted and mailed in bulk from the post office which holds a deposit from which the cost of each mailing is deducted. Unless the mail is sent in this way, it is not pre-paid. When a single piece is deposited in a mailbox, unless the permit number is covered up by proper postage or a meter strip, it is illegal.

According to Mrs. Shostak,

students occasionally receive unaddressed self-mailing pieces publicizing various school events in their mailboxes. A student, thinking that the piece can be mailed, may address and send it, and even add a note. These illegal mailings are promptly returned to the College with a letter reminding the mailing department of the illegality. "It's a Federal offense and continues to happen," explains Mrs. Shostak. "I've been assured that disciplinary measures will be taken;" however, individuals will not be prosecuted by the post office for unauthorized use of the permit. Any censure will be directed at the College.

"I hope someone is doing it out of malice but out of ignorance," Mrs. Shostak continues. "I would hate to think someone would be so cheap as to try and do this instead of buying a fifteen-cent stamp."

Dean's Forum Provides Platform For Discussion Of Vital Issues

by Tim Lundergan
Senior Reporter

About 25 students showed up at 6 p.m. in Skelton Lounge on the night of October 30 to talk with Deans Carignan, Reese, Spence, and Fitzgerald about the way in which the college is run.

The deans were asked whether they were responsible for the changes in Sadie week over the past two years. Dean Carignan replied that while the occupants of Lane Hall were concerned about the "Animal House" aspects of Sadie, it was a Chase Hall Committee under Dan Birch which last year drew up the changes in the dance. Several students expressed a concern for the difficulty of call-ups now that Chase Hall no longer runs the event and since some dorms do not have the necessary number of phones because of the institution of the RC system.

A student asked if rumors were true that the school would expand by 2000 students in the near future. Dean Carignan replied that the school was increasing enrollment by ten to

twenty students a year to increase diversity and for financial reasons.

In regard to the physical plant, there is a new arts center being contemplated which may be constructed behind Schaeffer Theatre. The science departments have found that they do not need a new building. The first section of the gym should be completed by June of 1980, and the library will open its basement section within the next two years.

In a related question, students complained about overheated buildings on campus. The deans expressed sympathy. "Everybody in Lane Hall yells and screams" but since most of the buildings have antiquated heating systems with very poor calibration, there is not always much that can be done. Students are encouraged to report overheated buildings anyway in the event that Maintenance can do something.

The question of campus security was also raised. The deans emphasized that there is

no way they can guarantee absolute security, but that the situation is being constantly reevaluated. The campus is currently being patrolled at night by a security man in a car, while four men with walkie-talkies patrol on foot looking for suspicious persons. In addition, lights will shortly be put up on Andrews Road near Smith. More lights may be put up in the parking lot in the pit, perhaps near Schaeffer Theatre. Dean Spence announced that a booklet on security and self-defense is being put out by the school and Women's Awareness.

Some students questioned the ability of some of the elderly patrolmen in defending Bates students from adolescent and young adult attackers. The deans seemed to feel that all the Bates men would have to do would be to scare the intruders away. Dean Carignan noted that all incidents which occurred last year were caused by three individuals, who were identified by Bates security and then picked

Continued on Page 12



(photo by Boon Ooi)

Web Harrison Named Head Coach In Surprise Announcement

In a surprise move, Bates College President Thomas Hedley Reynolds announced yesterday that Acting Head Coach of Football Web Harrison's status is changed to Head Coach, effective immediately. Reynolds made the announcement to the entire

football squad at the beginning of their last practice of the season. Harrison received the news with great pleasure, grasping the president's hand in a show of gratitude. The Bates coach has led the 1978 football team to a 6-1 record, and is hoping to complete a successful season with a win over Tufts this weekend.

Fine Arts Building Plans Underway

by Laura Radack

As part of Bates' program of development, the building of the Fine Arts Center is one of the biggest undertakings. According to Bernard Carpenter, vice-president for Business Affairs, the development of the arts center is the "major goal of the capital campaign." The proposed center will house facilities for the theater, music, art and dance departments. The present facilities are lacking needed teaching, storage and display/performance space. The Schaeffer Theatre is used for classes, but it cannot accommodate the conflicting schedules of theater, music, and dance classes. The different fine arts programs are presently located all over the campus. One of the major purposes in the building of the center, as stated in a brochure explaining the

development program, is to provide "a single Performing and Fine Arts Center which will not only house and integrate the arts, but also provide room for multipurpose arts-related activities."

The need for an Arts facility is not only due to the present interior facilities, but also to the rise in course offerings and enrollments in art-related departments. In a ten year period, new courses in the various arts have increased by sixteen percent. Enrollment in art-related courses has increased by fifteen percent within the last decade. The need for new facilities is obviously there.

Last year, the President's Advisory Committee on the Arts, headed by Donald Lent, presented "The Preliminary Report on New Facilities for the

(Continued on Page 12)



Dear Editor,

Within the context of this letter, I intend to express my feelings about the stereotypic comment printed in last week's edition. In R. M. Rothman's article concerning his interview with Sugar Ray Leonard, he manages to stereotype a race of which he obviously knows nothing about. He discretely demonstrates his ignorance by degrading our Black American people, who live in the southern hemisphere of our country. He states that Southern Blacks, who live in ghettos, are not articulate, and are not capable of speaking correctly. The specific quote reads as follows: "Leonard comes across as very articulate and comfortable with the English language, which might seem surprising for the product of a southern ghetto." Due to the fact that Sugar Ray was born in Wilmington North Carolina, which is located in the south, this prejudice slur was directed at him exclusively. But this comment also directs its stab into the hearts and souls of the Black students here at Bates College.

I actually can not believe that any one with the slightest bit of intelligence, could think that a comment of this nature would go unnoticed. I also can not believe that the editor would let such an outlandish, prejudice point of view be personalized in such a public manner. Speaking from the perspective of a Black student here at Bates, I resent the insinuation to the utmost. I feel that this comment is uncalled for, because it elicits a prejudice bias, and disrespect to Sugar Ray Leonard. A reporter's minimal task is to state the facts, and keep his or her personal comments to themselves. If a reporter feels that he can not manage to perform in this fashion, he should not be allowed to corrupt his reader's mind. A

To the Editor,

As a member of the Concert/Lecture committee I was astonished to see no mention of the Dave Brubeck concert in your last (Nov. 3) issue. It would seem that the biggest jazz event in Bates' history would warrant at least a few words in the way of a review. In looking over the November 3rd issue, I cannot help but feel outraged that an article entitled "Trekkies At Bates?" should appear in the "Arts" (?) section of your paper while no mention of the Brubeck concert is made at all. Perhaps an arts editor is needed to make sure concerts and other events are attended and reviewed by reporters. In any case, the Brubeck concert was a success in terms of student interest and attendance - it's unfortunate that

reporters' personal prejudices should not be incorporated into his writings.

This is the way that I, and many other Black students interpreted this comment. And we are curious to know exactly why it was printed in our school's newspaper. If it is not too much of a bother, could the author please give us some explanation of his intention. The following students would be very willing to listen:

Sincerely,
Ms. Yvette Johnson
Afro-Am Member
Cassandra J. Mapp
India Bonitto
Eric D. Hill
Valerie A. Johnson
Joseph A. Drayton, Jr.
Kim Hill
Dana Peterson
Pat James
Stanley E. Hemsley
William K. Tyler, Jr.

Editor's Note: As a general policy, I do not write responses to "Letters to the Editor." The above letter, however, warrants numerous explanations. As editor of the *Student*, I feel obliged to reply to this letter in order to clear up a number of false allegations made against a reporter who's only intention was to write an article about a man of whom he is an avid fan.

The letter by Ms. Johnson does indeed seem to reveal a very serious prejudice. This prejudice, however, is not on the part of Rich Rothman but a product of Ms. Johnson's thinking. Her letter is among the more prejudiced writings that I have read while at Bates. Beginning with the unsubstantiated statement that R.M. Rothman "obviously knows nothing about" the black race is an unfair and irrelevant interjection. Ms. Johnson goes on to accuse Rothman of stating that "Southern Blacks, who live

in this instance it was the *Student* that didn't seem to care.

Signed,
David Ellenbogen

Dear Sirs:

I just finished reading a very interesting article in this week's *Student* in which the professors commented on student life outside the classroom. For the most part I felt they were very perceptive (particularly Professors Kolb and Fetter) and pointed out some of the real problems that we all face, and their thoughts prompted me to do some thinking as well. There do seem to be a limited number of things to do at Bates and even some of these, like the keg parties, can become numbing and empty after a while. Lewiston is neither Boston nor New York,

in ghettos, are not articulate, and are not capable of speaking correctly." Not only is this accusation a totally false distortion of the author's statement, it is insulting, both to the reporter and to the newspaper.

"Sugar Ray" Leonard is a famous boxer. "Sugar Ray" is a man. He is also a black man. As simplistic as the above facts may seem, they are a bare description of the individual whom Rich Rothman interviewed. All of those facts are important points and, as such, should be included in a good article. In the United States, boxers are notorious for their poor use of the English language (i.e. Leon Spinks). Also in the United States, ghetto blacks, whether as a result of a poor education or an established stereotype, are not noted for an excellent command of English. The stories of the black ghetto child escaping the ghetto, getting an education and becoming successful are too common to have no basis in fact. The very fact that these stories do exist, however, indicates that they are the exception rather than the rule. Rothman's comment meant nothing more to me than one more success story. Had Leonard been a white ghetto child, I would have been equally surprised at his verbal proficiency. I very strongly feel that Ms. Johnson's interpretation of the same comment is a product of her own defensive behavior. I am convinced that Rothman had no prejudicial intent in mind when he interviewed "Sugar Ray."

Finally, I object to the manner in which Ms. Johnson's letter attempts to make conjecture appear to be fact. I welcome criticism and questioning of any part of *The Bates Student*, but in the future, would hope to discourage inflammatory, offensive remarks such as are contained in the above letter.

Everyone, I hope, realizes this and we'd be much better off if we accepted it instead of complaining about it. I might hazard a guess here and suggest that if Bates were in Boston there might be an equal number of complaints about the social life though probably not along the lines of there being "nothing to do." Perhaps I would be wrong. However, it seems to me that we may be making a mistake in being so concerned about things to do, places to go, and things to see because it's not so much in "doing" as in "being" that we find satisfaction. Specifically, I mean making real contact with other people on a daily basis, for it is being with someone else that brings the most meaning and joy and makes life worthwhile. By

(continued on page 12)

Commentary

COURSE OFFERINGS LIMITED

Last week the Representative Assembly voiced its dissatisfaction with what they termed "the declining quality of residential and social life at Bates." My reaction to this statement was one of extreme enthusiasm. I agree that life at Bates is not what it could or should be and that the deans are largely responsible for the current state of affairs. In the past I have had various students express similar thoughts as those belonging to the R.A. but they have always come as vague grumbings of dissatisfaction rather than what now appears to be a genuine attempt at reform. Therefore I applaud the R.A. for making the first true attempt to improve the Bates Community.

I feel however, that in its criticism of Bates life the R.A. has missed one vital area where reform is needed. The area I am referring to is academics itself. Bates has traditionally been devoted to the principle of a liberal arts education. The College catalogue states "Bates is convinced that the broad knowledge achieved in a liberal education gives men and women a realistic understanding of their world and prepares them well for lives satisfying to themselves and useful to others."

With the advent last week of course offerings and registration it has become painfully apparent that Bates appears to be straying away from these noble goals. The large and diverse choice of courses which is necessary for a liberal arts education is gradually disappearing. There appear to be fewer and fewer course selections in virtually all departments. Many courses which are listed in the College Catalogue are not offered due to sabbaticals, fellowships, or simply from professors leaving the college.

Another related problem is scheduling courses themselves. There seems to be little thought put into course scheduling. Many courses which might naturally be taken simultaneously are offered at the same time. Often courses are limited in size and many students end up out in the cold. Often students have their course selections planned out several years in advance so that they can maximize their education at Bates. It simply does not seem right to ruin someone's schedule for a logistical reason. All too often a student is pushed into taking a course which he has no interest in but is "something that will fit into the schedule."

The problem to a large degree seems to hinge on the number of professors at Bates. The number of students is increasing at a much faster rate than the number of professors on campus. The result is that we are forced to accept overcrowding and what is an apparent decrease in diversity of courses as professors are forced to spend more time teaching introductory courses.

While the residential and social aspects of life at Bates are important and in need of change, I believe that the quality of academic life is also on the decline and in serious need of attention.

Tad Baker
Senior Reporter

The editors and staff of *The Bates Student* would like to extend their sincere thanks to Dick Davidson and the night

composition staff of the *Lewiston Daily Sun*, without whom this week's newspaper would not have been possible.

THE STUDENT

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Student/Faculty Ratios: A Comparison And Effect Study

By Mark Regalbuti
Senior Reporter

The 12:1 student faculty ratio at Bates is advantageous to students and faculty alike. Freshmen and sophomores may scoff at this. However, this is quite understandable because the lower level courses which they are taking tend to be introductory in nature, hence they are quite large. In contrast, upper level courses are designed for majors of that specific field. Consequently upper level courses are smaller than lower level courses.

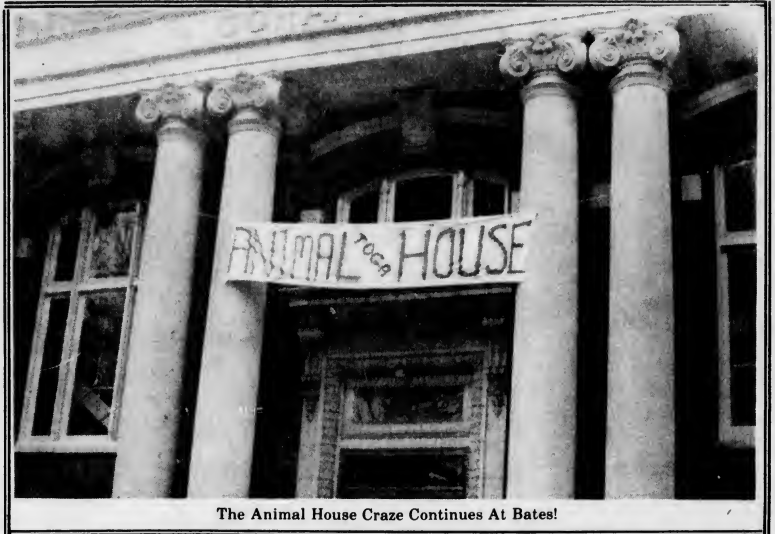
Dean Straub is very concerned about these introductory courses. "I don't feel there is necessarily better teaching in low enrollment courses. My concern is whether students in large enrollment course are willing to participate in discussion." He feels the relatively low student faculty ratio at Bates, "Allows for more comfortable relations between students and teachers. Learning is a mutual affair. The teacher is encouraged when he knows a student is learning. This can enable teachers to be more effective. The dialogue and personal response that can occur in small classes enhance the quality of teaching and learning itself. It is not clear to me that a course can't be taught if there are enrollments over a certain number."

Having a relatively small student faculty ratio also effects the curriculum offerings themselves. It allows for a department to offer a wide range of courses which are taken by juniors and seniors in their major programs. Members of the faculty also have the opportunity to teach special topic courses from time to time. Finally it allows most departments to to

offer good solid majors at the upper levels. Dean Straub says, "One of my real concerns with the curriculum is the fact that freshmen usually experience large enrollment courses. That is one of the reasons that the Freshmen Seminar program was introduced. Our limited experience is that freshmen appreciate that occasion to get to know one member of the faculty and fellow freshmen within a small group."

Small classes benefit both students and teachers alike. When asked to comment on this Dean Straub stated, "It has to do with the benefits that students and teachers receive from a relatively close working association. There is something in a name. If a teacher knows your name and face he can presumably be more helpful to you as a teacher. A good college should focus upon enhancing the individual lives of people and this depends on understanding something about the individuality of the students." When asked about whether he saw Bates offering different things than Amherst, Williams, and Bowdoin which all have roughly the same student faculty ratio; Dean Straub replied, "My impression is, though I have not studied it, that we have more course offerings in our curriculum. There is more variety tending to be on the upper levels. I think some of our major departments are better here."

Bates offers a good variety of courses to choose from in its curriculum. Lower level courses tend to be larger in size because they are introductory in their nature. This allows for an excellent selection of upper level courses, with low enrollments, which are designed primarily for majors.



The Animal House Craze Continues At Bates!

Raised Drinking Age Has Varied Effects

by Melissa Weisstuch
Senior Reporter

According to Maine State law, effective October 1977, "any person under the age of 20 years who consumes any intoxicating liquor or has on his or her person any intoxicating liquor in any on-sale premises, or who presents or offers to any licensee, his agent or employee any written or oral evidence of age which is false, fraudulent or not actually his own, for the purpose of ordering, purchasing, attempting to purchase or otherwise procuring or attempting to procure, the serving of any intoxicating liquor, or who has any intoxicating liquor in his possession except in the scope of his or her employment on any street or highway, or in any public place or in any automobile, shall be guilty of a misdemeanor..." and when proven guilty shall be subject to heavy penalties.

In general there has been opposition on the part of Bates students in regard to the above stated law. Observing both the major and minor parties on campus is indicative of the general feeling about the raised drinking law. The drinking age of twenty does not seem to matter to most students on campus. Keg parties are enjoyed by those under 20 as well as those over 20. The only restriction under this law is that any group sponsoring

a keg party which includes minors must do all their ticket selling in advance, and not at the site of the event.

Dean Carignan was unable to draw any exact conclusion as to the effectiveness of the stiffer drinking laws. However, he did state that he is against the higher age. "I think that the effect upon the campus has been to bifurcate the campus in terms of some social possibilities..." This refers to the fact that about half of the students on campus may be of legal drinking age, but their younger friends may not. This would prevent groups of mixed ages from attending pubs and other such establishments where the consumption of alcoholic beverages may be involved. Carignan added that he believes students should lobby to have the drinking age lowered once again.

The Lewiston Police Department reported an "increase in arrests due to age change."

Captain Martin of the Liquor Enforcement Bureau of the Maine Bureau of Alcoholic Beverages noted that the number of arrests due to alcohol related incidents involving 18 and 19 year olds has increased, while at the same time there have been far fewer arrests involving younger age groups. Last year 46 teenagers in the 16-year-old age bracket were arrested for the possession of alcohol, while this year that

number decreased to six. This is why Captain Martin described the raised drinking age as "very effective." Alcohol is found less frequently among high school students because the 18-year-old seniors are no longer legal to purchase it for their younger peers. An objective of raising the age was to achieve this cutback in consumption by younger teens.

The problem now lies at the college level, where 20 and 21-year-olds are buying alcohol for freshmen and sophomores. Although there have not been any "great unusual" problems, there has been some difficulty with the law at some of the other Maine campuses according to Captain Martin. The crux of this issue is whether or not a dormitory constitutes a public or private place. Some dormitories at other colleges have instituted house rules concerning where and when their occupants may drink.

Captain Martin emphasized the increased fines for buying alcohol for a minor. The fine is currently at \$250, and a possible 11 months in jail for the first offense. The fine can then increase to \$500, for the second offense. Martin described buying for minors as a "very serious offense" and indicated that he "recommends the maximum" because someone can be killed through intoxication during activities such as driving.

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"I JUST LOVE AUTUMN IN AN ELECTION YEAR!"

C.B.B. Activities: The Reason Behind The Lack of Joint Organization

by Tim Lundergan
Senior Reporter

For many students at Bates, Bowdoin, and Colby, the only time they get to see the other schools' campuses is at football games when the CBB title is at stake. But people who have been to Amherst, Mass. note the cooperation between the five colleges there in extracurricular activities, parties, and even in cross-registering, and wonder why nobody has ever done anything to get Maine's three liberal arts colleges to cooperate in similar matters.

The truth is that somebody did try. Eight years ago, in fact, Bates Bowdoin, and Colby hired a director to coordinate and develop CBB interaction. However, according to Dean Carignan, "institutional pride and stupidity" were the bane of this plan. In the midst of a budget cutback, Bowdoin

refused to pay its share of the director's salary. Bates offered to pay Bowdoin's share of the money as well as its own, and did so for a year. However, in part due to Bowdoin's lack of interest, the director was not rehired after his second year.

Bowdoin apparently still is not receptive to the idea of a campus coordinator. A call to their student activities center elicited a less than enthusiastic response. While admitting that students there were "bored out of their skulls," the gentleman from Bowdoin felt that campus interaction was "unfeasible" due to the distance between the schools. He did offer to send a catalogue of coming events at Bowdoin.

At Colby, interest was greater. The Colby director of student activities pointed out that the three schools already pool their resources in their dance programs and that religious organizations at the

colleges work together. He suggested that block-booking of (major) concerts by the schools was a possibility, although he was a bit apprehensive about the paperwork that would be involved. While "the lines of communication are open" at Colby, it is up to students to take the initiative in organizing this sort of interaction.

Academically, Bates, Bowdoin, and Colby are working now on a program in which black emeriti professors (mostly from Southern black colleges) would teach for a semester at each of the three schools. The schools are currently discussing the financing of this program.

Whatever happens, the chief factor interfering with cooperation between the schools will always be geography. Schools 40 and 60 miles away from each other cannot cooperate as closely as schools do in Amherst, where they are at most ten miles away from each other.

The Randy Reports

Cast Your Vote For...

by Tad Baker
Senior Reporter

With the elections happening this month, I would just like to take this moment to say a few words for a good candidate and all around swell guy, Millard Muckraker. "Millie" as he is known to his friends and legions of devoted followers is the Maine gubernatorial candidate for the Cocktail Party. He bases his platform on two sturdy planks, definitive economic security and social mutualization.

Millard feels that any state must, in order to prosper, have definitive economic security. "Economic stability is not enough" claims Muckraker. "We must have economic security for the future." This economic security is based on the definitive principles of Millard himself. These principles were arrived at after much careful consideration given to the subject one night last winter while contemplating an empty quart bottle of Poland Springs Gin (distilled and bottled right here in Lewiston.)

Rather than paying property tax, each family must be willing to surrender a token piece of property to the state. This token will take the form of the first born male child. From this, Maine will be able to build up an army which may not be able to conquer the world but should

have a good shot at invading New Hampshire. By occupying all the New Hampshire State Liquor Stores Muckraker believes that he can balance Maine's budget. He also plans to raise money by selling Meldrim Thompson to the highest bidder.

Millard is also concerned with the social structure of Maine and feels that his policy of social mutualization will cure all our woes and create a perfect utopian community. The plan calls for a return to feudalism. Millard will receive everyone's chattels and in turn, make them all his serfs. Under this system, the entire population of Maine will be socially equal. As Muckraker himself laughingly puts it "Everyone will be happy. If they are not we will have them put to death."

This man is well qualified to serve you. He graduated from kindergarten summa cum laude. He worked his way through high school by selling drugs. He is a veteran of Vietnam and was personally decorated by Mao-Tse Tung for his work as a member of the Vietcong. Having been twice deported from the United States for allegedly being a Communist agent, he has seen much of the world and feels that this experience will help him to cope with Maine's problems. Currently he is "in a transitional phase while seeking to attain gainful employment."

Tree Maintenance Prepares Quad For Winter

by Jeffrey Lytle
Junior Reporter

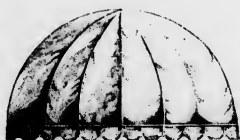
Of all the land that comprises the Bates College campus, probably the most beautiful and picturesque piece of land is the quad. It is by no accident that the quad is so attractive. The college goes to great expense and a lot of money to keep it in shape. This past week on several occasions one could see men high in the trees rappelling from limb to limb. On closer account one saw that they were pruning the branches that had died. Other than pruning dead branches these men are on the constant lookout for signs of Dutch Elm Disease. Dutch Elm Disease is caused by a beetle that infests the bark and then the wood of the tree and if not detected quickly can kill a tree. Bates was one of the first institutions to try to avoid and

prevent the death of the Elms on the Quad (of which there are a substantial number). The process for preventing the disease is to inoculate the trees in the spring and during the summer be on the lookout for "yellow flagging", which is the way in which Dutch Elm Disease is detected. If, by chance, a tree has been infested, then it is shown by the leaves of the tree turning yellow. The school does, however, lose a couple of trees a year, but that is an excellent average considering that there are hardly any surviving Elm trees in the city of Lewiston. Whenever a tree is cut down because of infestation the school replaces it with an Elm of a harder species; one that is more resistant to Dutch Elm Disease. With such great care taken by the college, we should have a beautiful quad for years to come.

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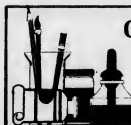
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COHABITATION



by R.M. Rothman
Senior Reporter

A survey of student, faculty, and administration opinion on the subject of student cohabitation on and off campus found them for the most part cautious, even apathetic, about the idea.

Dean Carignan first pointed out that cohabitation between unmarried adults is illegal in Maine, though Bates is hardly bothered by that antiquated law. "The College doesn't have a policy of bedchecks," said Carignan.

In fact, Bates has no specific policy regarding cohabitation. It does, however, allow unlimited 24-hour visitations in all dorms, which would allow male and female students to live in the same room — without official sanction and as along as roommates are not bothered.

This latter factor is most important. Last year one student slept in Chase Lounge night after night because of his roommate's romance. Carignan and Reese do not want this sort of thing to happen, and want students who are thrown out night after night to come to their offices and complain.

Still, 24-hour perialets was something which Batesies fought hard for in the late 60's, and an issue Bates gave in to when it realized how Society's mores had changed. Yet Carignan does not envision this being expanded to a policy of officially sanctioned bisexual dorm rooming, between consenting couples.

"College always must be sensitive to prevailing attitudes in society," stressed Carignan. "That doesn't mean that it always as an institution must bend to what the prevailing

winds are at one time. There are traditional and enduring values that remain a part of that dialogue and that picture."

Dean Reese is aware of no college which allows consenting men and women to share rooms with official agreement. He points out the opposition that this sort of policy would get from parents, alumni, and the students themselves, not to mention constant rooming hassles caused by splitting couples.

Reese feels personally that cohabitation is a personal decision for Batesies, and fine with him as long as couples do not infringe upon the rights of others. Basically, it's a question he hasn't really considered, especially at a time when many schools still have limited dorm visitation.

Faculty opinion ranged from opposed to unconcerned. Political Science professor Simon, a practicing politician, gave a well-worded opinion: "I consider it (cohabitation) a serious question. I support the family structure. I believe in the institution of marriage. I believe that if the college allowed this to occur with or without official approval this would undermine the family structure, which is an important basis of our civilization."

English professor Anne Lee was hardly so concerned with the issue: "I think the fact is students cohabit whatever I think about it. Therefore, I don't think it makes much difference what I think about it."

"I don't think the College is in a position where it can officially sanction it," said History's John Cole of cohabitation. "I think that the changes in moral and social patterns of this sort are

very slow. This possible, but this is a world in which ten years ago a woman couldn't come within 50 feet of a man's dorm."

"My own opinion is if a couple want to live together, let them do so off campus. I think the college is not in a position to sponsor it. I think there are significant disadvantages in encouraging couple formation in a quasi-marital sense too early."

Still, Cole thinks that if Batesies feel strongly enough about their relationships and want to set up a household arrangement they should be allowed to do so.

One male student, who lives off-campus with a girl, summed up his feelings: "Sure, I live with a woman. My mother considers it morally wrong, but I like it. I just wish she'd wash the dishes more." Would it work for other students? "Most people are too immature to handle it. It involves respect and caring." He feels that "cohabitation on the Bates campus would be 'absolutely wonderful, if the people maintain their caring for each other, and don't let the pressure tear each other to pieces."

Many girls complained that guys here think that most Bates girls are ugly, while, in turn, the girls complain that Bates males are immature. Yet it all seems to come down to a single common denominator. Said one student: "It (the success of cohabitation) depends on whether the people are out for sex or for a meaningful relationship. Batesies are out for sex."

Most Batesies interviewed seemed to feel that the basic advantage of cohabitation is a free and easy source of sexual satisfaction, which is other wise

hard to come by in an inhibited, frustrated environment. As one student said: "Cheap thrills are the next best thing to free love."

The novel "The Harrod Experiment" was written by a Bates alumnus, Robert Rimmer. It is about a college in which each student is paired off with a roommate of the opposite sex, in order that students could become sexually uninhibited and understanding. Would that work at Bates?

"I think freshman cohabitation at la Harrod would be a lot better idea than the freshman center," one student commented.

Said another: "It could be a pain sometimes. I think it's a lot easier to get along with a guy than a girl. But it's a lot easier to get along with a dog. Living with dogs and cats is the way out."

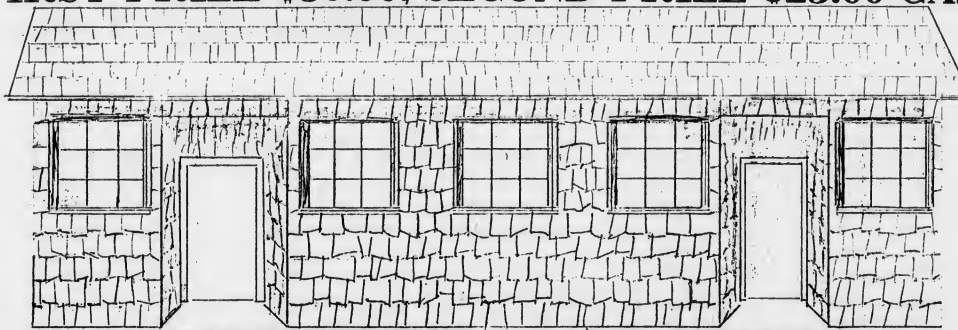
Dean Carignan does not feel that Rimmer's Bates experience had anything to do with his writing of "The Harrod Experiment." Still, he feels that the College should take a more active role in addressing questions of human sexuality. "More could be done in terms of sex education," said the Dean.

Carignan feels that Rimmer's book "puts much too high a premium on sex as the cure-all and end-all of society. It places a much higher premium on sex as a panacea than is at all realistic."

Most students interviewed did not view sex as a panacea, but as a necessity; or something which would make them considerably happier. They see cohabitation simply as a means of achieving the maximum possible happiness out of a relationship.

As one girl summed up her feelings: "I think it would make Bates a much better place."

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So get your name in now. Word has leaked out and entries are already coming in. We have one from Hollywood suggesting we call it "The Three G's" and signed with the initials A.M. and Z.Z. (what those girls won't do for \$50.00!) Another from NYC signed Ba Ba Wa Wa was completely unintelligible! You can't win if you don't enter. Let's hear from you!

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ARTS.

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TREAT GALLERY: FINE ART AT BATES

by Melissa Weisstuch
Senior Reporter

The treat Gallery, located adjacent to the auditorium in Schaeffer Theatre, has served both students and the public as a bridge between college and community since 1959. Nancy Carlisle, acting curator of the gallery, emphasized the fact that the gallery is "one of the only art visual-cultural outlets on campus, or in Lewiston or the area." Most visitors who are not affiliated with the college come from the Lewiston-Auburn area, and include a few high school and elementary school classes.

The gallery will be staffed by Ms. Carlisle for the remainder of the academic year. When new space is provided to house the exhibits someone with more background will be hired. At this time there are also several students employed as night receptionists in the gallery.

The next exhibit, scheduled to open this Sunday, features the animal paintings and stuffed animals of Dahlov Ipcar. Ms. Ipcar has a unique style. Solo shows of her work have been held in New York City at the Museum of Modern Art. Some of her work is included in the permanent collections of the Metropolitan, Whitney and Newark museums and in some other public and private collections. Other solo shows have been exhibited both in New York and in many Maine colleges and universities. Ms.

Ipcar was also the author of over thirty children's books. Her usual animal sculpturss were some of the first "soft sculptures" to be done in the country. Ms. Ipcar said of her work: "All my work is done from my imagination. I feel that this is the most important quality in art. Through imagination art can bring magic into being or create strange exotic forms; forms that have intense personal meaning. My canvases reflect my interest in animal form and all the variations of design in nature." A reception, with Ms. Ipcar present, will mark the opening of the show this Sunday from 2-4 p.m. The show will run through December 10.

Upcoming exhibits in the gallery are to include the antique collection acquired by the college three years ago (December through January), the work of art professor Donald Lent (February), Harriet Matthews, a sculptor (March), and the photographs of David Duller, a Bates alumnus (April through May).

Ms. Carlisle believes that the gallery can serve as a small cultural center, and encourages students to come and view the works on exhibit. She is also considering the idea of using the cultural center theme to include poetry readings and small musical concerts as part of the gallery's functions.

The gallery's hours are 1-4:30 and 7-8 (Monday through Friday), and 2-5 p.m. on Sundays.

Sadie Hawkins A Success

by Lori Borst

Once again, Sadie Hawkins Day has come and gone. The Bates Daisy Maes and Li'l Abners have put away their straw hats and patched overalls for another year.

This year's call-ups were handled by the R.A.'s Residential Life Committee. Women's numbers were distributed to the prospective Sadies across campus, as were the phone numbers to reach the lucky males. This process was carried out faultlessly (almost). For days in advance, Sadie was the main topic of conversation of both the male and female populations. One resourceful male even advertised in the dinner line to assure himself a

date for the dance. Finally, it was nine o'clock on Wednesday night. All across campus ears strained to hear the first notes of the Hathorn bell as students gathered around Bell's invention. Nimble fingers rushed to make their calls the first calls. The only mixup in the organization of call-ups arose as Adams fourth floor vainly awaited their Sadie calls which" unbeknownst to them, were flooding the third floor phone. By 9:30 the furor had abated with only the last minute call-back requests still traveling the lines.

For the next few days, inter-campus mail was swamped by notes from the anonymous Sadies to their dates. Special extended hours for distribution of mail were instituted to assure that the men received their

missives.

With the arrival of Saturday night came the necessity for the Sadies to abandon their anonymity as they picked up their dates for the dance. This process was handled in a variety of ingenious ways. Some Sadies met their dates in the dorms while others chose more out of the way, romantic spots. At least one male went on a treasure hunt before he found his Sadie date.

The dance itself proved to be a success with music provided by Gravy. Costumes were the order of the day with long underwear, overalls, and work boots most common. There were almost as many varieties of costumes as there were couples. Chase Hall awarded a fifth of Jack Daniels to Leslie Joy for Best Dogpatch Dress.

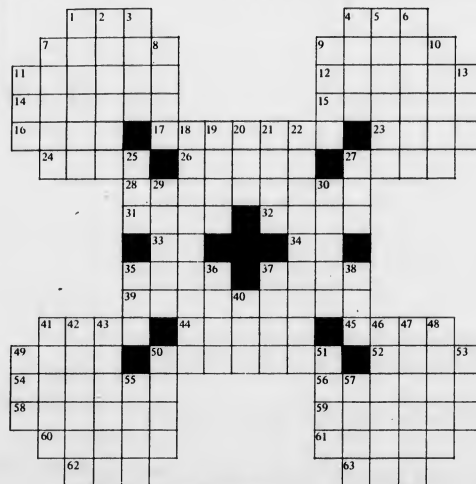


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- 1 Storage structure
- 2 Ethically neutral
- 3 Elam's capital
- 4 Innocent one
- 5 Morocco seaport
- 6 Human ---
- 7 French painter
- 8 Tennis bouts
- 9 Stuffs
- 10 Narrow stretches of land
- 11 Floor covering
- 13 --- Moines
- 18 High spot
- 19 Baseball team quota
- 20 "Crime --- Punishment"
- 21 River duck
- 22 Spends the summer
- 25 Influenced

- 27 Bustle
- 29 Opposite of
- 2 Down
- 30 Roman magistrate
- 35 Race section
- 36 Wife of Zeus
- 37 Fence opening
- 38 Hardwood
- 40 Snooze
- 41 Sharpened
- 42 Customs
- 43 Grace's home
- 46 City in New York
- 47 Covered with armor
- 48 Less adulterated
- 49 Title
- 50 "--- Death": Grieg
- 51 Flaps
- 53 German article
- 55 Fraternal order
- 57 Destiny



PLETHORA

Of words and meanings - by R.L. Herbert

ACROSS

- 1 Chatter: Sl.
- 4 Prohibit
- 7 French existentialist novelist
- 9 Heathen
- 11 Sullen
- 12 Lessened
- 14 Biblical mountain
- 15 Infer logically
- 16 Roman garb
- 17 Legislative bodies
- 23 Vexes
- 24 Swiss sharpshooter
- 26 Parts of a poem
- 27 Greek war god
- 28 Rectified
- 31 Peace advocate: Sl.
- 32 Italian beach resort
- 33 Egyptian sun god
- 34 Six
- 35 Thin stick
- 37 Festive
- 39 Estranges
- 41 Camel trademark
- 44 Declaim
- 45 Fiber
- 49 Tolerable
- 50 Poetic foot
- 52 Praise
- 54 Empty spaces
- 56 Esteem highly
- 58 Entertain
- 59 Steam generator
- 60 Ship levels
- 61 More irritated
- 62 Signal
- 63 Wildly gay

ARTS,

ARTS,

ARTS



W.R.J.R. BACK IN ACTION

By Bill Bogle

At long last, Bates College Radio is back on the air. Broadcasting out of plush new studios in the basement of the Alumni House on Frye Street, WRJR will soon fill out a daily schedule from noon to 2:00AM, and is planning on including some morning shows as well. With a new antenna system atop a 65 foot tower, reports of clear reception have come in from as far as ten miles away. And the signal quality is vastly improved this year as well. Thanks to a massive PR campaign tied in

with grand opening giveaways last week, campus support appears to be widespread. An upcoming music survey will further enable the station to respond to student interests.

Programming at WRJR presently consists of rock and jazz-rock fusion beginning at 3:00 on weekdays and Saturday. Before 3:00 you'll find either rock, jazz, or classical, depending on the day, and Sundays feature classical music until 6:00. The ever popular 7:00 news will be back again each evening. Public affairs shows to be aired include "Man and Molecules" (a science oriented program dealing

with current topics), "This is Liberty Lobby," and interviews with Arista recording artists. Specific times for these and other programs will be announced, as will times for featured albums. Bates basketball can be heard in the winter, and hopefully some of the Hockey Club's games from the Central Maine Youth Center in Lewiston will also be carried.

Since the station is constantly striving for improvement and extended broadcasting hours, newcomers are always welcome. If you haven't done so already, check out the "new" WRJR at 91.5 FM - you may be pleasantly surprised.

Gwendolyn Brooks Captivates Audience

by Jon Marcus
Senior Reporter

Gwendolyn Brooks, a noted black poet from Chicago, presented a reading of her poetry here on November 2.

Born in Topeka, Kansas in 1917, Ms. Brooks married in 1939 and has two children ("two of my best friends"). She has been associated with the NAACP and other minority advancement associations. She won the Pulitzer Prize in 1950, but believes "awards aren't important. It's your work that's important." She has published twelve books of verse, a novel, and various other works, and is editor of *The Black Position* magazine. Ms. Brooks also received an honorary degree at Bates recently.

Reading before the large audience here, which was made up to a great extent of black students and faculty, Ms. Brooks spoke for well over an hour. First she read works by other poets. She presented a few of Carl Sandberg's definitions of poetry, and then read her own: "Poetry," she said, "is the distillation of all things." She began her own poetry on lighter themes - verse on cows and horses grazing in fields, for example, in a witty poem - but went on to subjects such as abortion. "People think you have to have experience to talk about abortion. Well, I've never had an abortion but I've known women who have," she explained, prefacing that

reading. The lengthy poem discussed a mother's wonder over how the life of her unborn child might have been. Other poems were about love. The first, "Shorthand," stated that two lovers don't have to explain things to each other; they share common understanding. Before reading her concluding poems, Ms. Brooks explained that some were directed at the black members of the audience, but that "the rest of you may eavesdrop if you like." She then spoke in one poem of the conditions of the poor in a Chicago ghetto in "The Lovers of the Poor." She continued on with sonnets and another poem about an ugly child who found hope in his pride of the fact that he was black.

Concluding on a lighter note, Ms. Brooks chose a book she published in 1971 entitled "Aloneness," reading the poem of the same name. She explained that that was a feeling most people could identify with.

Ms. Brooks, who received a standing ovation at the conclusion of her reading, presented her poetry in a unique way, pouring meaning into her words. She was down-to-earth, witty and enthusiastic, speaking on a one-to-one basis with the audience, who were just as enthusiastic. Both her poetry and her reading of it could be identified with by the listener, and provided those many listeners with a pleasant and rewarding experience.

	SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
9-12	Janice Hegeman						
12-3	Paul McPhee	Tad, John, & Cary	Kee Hinckley	Richard Regan (1-3)	Tom Diehl	Jim Fitzgerald	Bonye Wolf
3-6	John Schiavetta	Jon Aretakis	Dave Beardsley	Joe Farara	Jeff Wahlstrom & Dave Trull	Joe Schmitz	TBA
6-9	Turtle & David Ellenbogen	Phil Gould	Mark Regalbuti	John Aime	Bill Bogle	Steve Markesich	Brad Fenn
9-12	Mark Koromhas	Hunter Tenbroeck	Allen Weinberg	Bill O'Connell	Chuck McKenzie	Mike Chu	Dave Foster
12-2		Dudes	Don Sheldon	Steve Longley	John Kistenmacher & Vin Skinner	Ed, Steve, & Tim	

Phone Number 784-9340

Chess Club Attracts Varied Membership

by Tim Lundergan
Senior Reporter

The Bates Chess Club meets Wednesday nights at 7:30 in Libbey Forum. However, few of its members are Bates students.

According to Professor Nelson, the club's advisor, Dan Marshall, a very good player, is about the only student who

regularly shows up to play. Most of the participants are townspeople. Some of these are elderly, while some are still in high school.

Professor Nelson recalls that recently a ten year old called up and asked if he could join. It seems his father had taught him the fundamentals of the game,

and he had progressed to the point where he could beat his father and wanted more competition. He was invited to come over.

The next week, this "cherubic" young man showed up and managed to beat some of the weaker members of the club. He

(Continued on Page 12)

The Center Street

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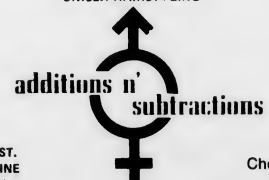
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Sue

REWARD:

A light blue down jacket was lost at Hubcaps dance Wednesday night; PLEASE return it to the Concierge!

LOST:

A black leather wallet. Identification in wallet needed. If found, please return to the Financial Aid Office or the Concierge.

Records That Can Be Seen But Not Really Heard

By RALPH W. DEANGELIS
Campus Digest News Service

The latest fad in records has created what may be an interesting exercise for the eye, but does nothing for the quality of the recording.

A novelty company has begun to put out records with graphic designs imprinted on the discs. Already available in many stores are Beatles records with pictures of the group on the vinyl. The White Album is sold in white vinyl while the two greatest hits collections are recorded on red and blue vinyl, to match their album covers.

The sound quality on these albums is generally good, in fact better than the conventional black vinyl record. However, the discs containing the designs, such

as the Beatles' Sgt. Pepper's Lonely Hearts Club Band and Heart's Magazine, with a picture of a heart of course, don't have comparable sound quality. Many of the record stores selling the picture discs will refuse returns.

The problem with the records is the soft plastic they are pressed out of. The albums are unable to reproduce sharp, clear sounds. Additionally, these records sell for about \$10.99 for a single LP, approximately twice the price of regular albums.

For those who are willing to sacrifice some of the sound quality, new picture discs that will soon be available include albums by Linda Ronstadt, Meatloaf, and even some of the classics, like Tchaikovsky.

Campus Digest News Service
"Test!" Immediately the palms begin to sweat as Sammy Student fidgets with his pen. His left leg shakes intensely as the mouth runs dry with tongue dangling. Eyes bulge and the adrenalin flows in overdrive.

What is it about the mere word, test, that spreads this contagious disease called "anxiety?"

The first step in ridding yourself of the "disease" is to realize what it is. Whipping out the old Webster, you'll find anxiety to be "worry or uneasiness about what may happen," paralleling with Sammy Student's feelings above. Real, live students however, have their own definition: "No sense of

self-worth. Reading something over and over again. Afraid to tackle something. Nausea. Lack of concentration. Intellectual processes blocked. Uplight. Not getting things done." And the list goes on...

But anxiety can also show itself in a different form—complete calmness—which also accomplishes nothing. When there is total relaxation, the mind is at ease and drifts into daydreaming or sleep. An "I don't care" attitude prevails. Therefore, anxiety can cause different people to react in different ways.

The four basic causes of anxiety for most college students are tests, studying, public speaking and dating. Each has its

own calmness or anxiety levels, and each student is affected in their own way. Your roommate may appear untroubled about an upcoming exam, but it doesn't necessarily mean she is not worried about the exam. It is just how she reacts to anxiety.

Once you realize and admit anxiety exists, the next step is to understand why it persists. It all stems from situations in life. When a situation turns into a problem, anxiety comes into play.

But what causes the transition of "situation" to "problem?" The least expected instigator is your own self. It occurs when a situation arises and you immediately answered with "I can't handle this. Something bad will happen if I don't. I'm no good at it. I have to do well or else." Consequently, situation plus self-talk equals problem, and problem is synonymous with anxiety.

Now comes the solution. Anxiety can be solved in two ways. First, by prevention. In prevention, the self-talk statements should be analyzed in order to avoid the "I can't do this" trap. Self confidence should be instilled, but this is sometimes a long and difficult process. You can't always develop self confidence overnight.

If anxiety has already set in, then efforts should be made to reduce anxiety. Taking your mind off of the problem long enough to enjoy something else is a temporary type of solution. It can help put you in a better frame of mind to deal with the cause.

Relaxing exercises can help relieve tension altogether. Use your imagination. Loosen your collar, belt, shoes—anything that might cause tension. Close your eyes and try to locate exactly where you feel tension, and relax those tight muscles and joints.

With a little understanding of what causes anxiety, and what aids in reducing anxiety, maybe the next time a test rolls around, it will be easier to face.

Test Anxiety Is Contagious

Post Office Institutes Change

Beginning Nov. 30, new minimum size requirements will be instituted by the U.S. Postal Service. All letters one-quarter inch thick or smaller must be at least 3½ inches high, five inches long, and 7-1000 inch thick.

The change takes effect before the Christmas rush, therefore

consumers should be careful when buying Christmas cards. Any mail sent after the Nov. 29 deadline that does not meet the minimum size requirement will not be processed. Christmas cards sent to foreign countries must be 3½ by 5½ or they will be returned.

Greyhound Rx. The cure for college blahs.



It's a feeling that slowly descends upon you. The exams, the pop tests, the required reading, the hours at the library, the thesis—they won't go away.

But you can. This weekend, take off, say hello to your friends, see the sights, have a great time. You'll arrive with money in your pocket because your Greyhound trip doesn't take that much out of it.

If you're feeling tired, depressed and exhausted, grab a Greyhound and split. It's a sure cure for the blahs.

Greyhound Service

To	One-Way	Round-Trip	You Can Leave	You Arrive
Boston	13.80	26.25	11:05 AM	3:25 PM
Boston	13.80	26.25	6:00 PM	9:50 PM
Hartford	22.15	42.10	3:05 PM	7:50 PM
New York	32.50	61.60	3:05 PM	1:15 AM
New Haven	24.85	47.25	3:05 PM	11:13 PM

Ask your agent about additional departures and return trips.
(Prices subject to change)

Greyhound Agent Lee Margolin Main St. 782-3322



Winter Weight Control

Just because it's getting cooler, and you're starting to pile on more and more layers of clothing doesn't mean you should let yourself lose track of your body underneath all that clothing. It's obvious in the summer when you've put on a few pounds—you can't hide a roll of fat from a bathing suit.

However, during the winter, bathing suit season seems light years away. But think back now, and remember how hard it was going on that crash diet last spring and losing those ten pounds that snuck in during the winter months?

It's easier to keep your weight under control all along, instead of playing catch-up. Crash diets upset the balance of your body (and don't do much for your personality the week you're on it either).

Exercise year-round can make the difference. Your weight, of course, depends on the number of calories you take in each day. But more importantly (in the upcoming season especially), is the amount of calories used up. Recent studies have shown that lack of physical exercise is a more important factor in obesity than overeating.

Most people do not get nearly enough exercise during the winter months. Their softball or volleyball teams break up for the

winter months (it's much easier to exercise with a bunch of friends); it's too cold (or rainy, or snowy) to ride a bicycle; and indoor calisthenics are too boring. It's too easy to slack off.

But what about bowling, roller skating (don't laugh—it's a returning pastime), walking or jogging? Or racquetball, indoor tennis, indoor swimming or weight lifting? And that's not even getting into the winter sports of skiing, sledding, and ice skating.

Sure, for most people it's harder to exercise in the winter. You have to bundle up for the outdoors, and venture through puddles of slushy snow and violently cold winds, and thaw your limbs out when you get home.

But the importance of forcing yourself to exercise in the winter months shouldn't be passed over lightly. Look at it this way: if you continue to eat the same as you eat now, yet add just 30 minutes each day of moderate exercise, you can lose 25 pounds in one year! For all you crash dieters who boast of that much in two months it may not sound that great, but it's a much better way of taking the weight off and keeping it off.

So don't fall into the trap of no exercise this winter if you want to look good in the spring.

ANNOUNCING

The First Annual Fine Arts Society Fancy Dress
Beaux Arts Costume Ball
will be the first weekend of December!

champagne *live jazz band *dance contests *

Guests are requested to dress in a costume of a figure from the arts — painting, theatre, movies, literature. Live band music, as well as dance music from Disco to Gershwin.

A prize of a bottle of champagne for:

Best costume for painting:

The Mona Lisa made Van Gogh cut off his ear.

Theatre:

To be or not to be Hamlet!

Movies:

Mae West and Woody Allen? Valentino eat your heart out.

Literature:

Huck Finn and Alice in Wonderland

male: Me Tarzan

female: You Jane

couple: Romeo and Juliet?

group: Snow White and the Seven Dwarfs!

faculty: WILL they dare to dress

as President Reynolds?!

Bounce Prevention

By RALPH W. DEANGELIS
Digest News Service

One of the many problems that students face when they enter college is managing their own finances for the first time. Often a few checks will bounce, and the students credit rating will suffer.

Now for some students there is an easy way to prevent checks from bouncing. Even if there are insufficient funds in the students checking account to cover a particular check, the bank could honor the check with money from a savings account at the same bank. The saver would then be charged a small fee by the bank, but would avoid any further penalty.

This process is available at all banks that are members of the Federal Reserve System, about 6,700 banks nationwide, and also some state banks, about 8,000 all together. The saver must authorize the transfer in advance, when he opens the accounts or else the bank will not perform the service. Also, only individuals could authorize the transfers, businesses are not able to participate.

By having such a service done for him the consumer can write checks for more than his account balance and not have to worry about heating them to the bank or having them returned with a large service charge. Students would benefit from this most because many times their bank accounts are located in a bank many miles away in their hometown. This will prevent costly mistakes, embarrassment, and bouncing checks.

Tips For The Wary: Buying A Used Car

By JEFF GLUCK

Campus Digest News Service

With new car prices shooting through the ceiling, most students have the choice of either buying a used car or walking.

Although walking is very economical, sometimes the expense of a car can save you the high prices of such things as on-campus housing, or deprive you of the mobility it takes to cash-in on across-town bargains.

Sometimes, high-priced private apartment buildings near campus for the car-less student can cost more than a better off-campus apartment PLUS a used-car.

But buying a used car is like asking to get robbed. It's not only risky, but a notorious, all-time favorite for rip-off artists.

Not that you are going to get robbed by everyone in the used car business. But it's hard to tell until it's too late, and you have payments to make on an inmovable piece of scrap metal.

A bad used car is dangerous. If you're lucky, you'll just lose money and sleep. If you're not, you could say your final goodbyes to the world on the highway with a loose steering wheel in your hands.

Don't rush into it

The bigger the hurry you're in, or the more infatuated you are with a particular car that looks good from the outside and that you feel is perfect, the more chance for getting taken.

Ask every question you can think of, and independently check out the answers and the car itself.

Unless you have a courtroom stenographer with you while you talk to the salesman, or seller, anything they say about the car isn't worth a dime in a later dispute.

A used car can be spruced up to look like new on the outside, but it could still be garbage on the inside, and when the shine wears off, the service expenses mount.

There are even businesses in most decent size cities that polish up jalopies inside and out before they are placed on used car lots or sold by individuals.

So don't be so impressed with the new car feel or appearance of the merchandise. The sellers are just using a little sales packaging on you.

Consider, but don't limit yourself to: price, gas mileage, style, appearance, power and equipment. But don't forget safety aspects.

The seller just wants to sell. You can't expect him to tell you the car is going to die at corners and never start in the winter. Or that there's a noise that means your transmission has about three more blocks of life in it. You're going to have to figure these things out yourself. If necessary, you have to tell yourself that the salesman will say anything you want to hear just to sell the car and he'll act dumb later when you start finding out the truth.

Check out the mechanics. Assume that you are going to

be ripped-off and act accordingly. Check out EVERYTHING.

Ask to take the car to an independent garage or mechanic. If the seller refuses, be suspicious. Have the car completely checked out, even if it costs you \$10 or 20 in labor. Because it won't get any cheaper when you own the car, and this is your best chance to avoid a trap.

Check the car out yourself, also. Look for rust, dents, and marks that indicate the car has been altered, welded, or touched up with putty. Maybe the car has serious damage that is being concealed by paint or putty. Maybe the car has been in an accident and the frame is bent. This could cause the car to stay out of line, and gouge out your tires twice a year.

Check the condition of the tailpipe, exhaust pipe and muffler. Look around and see if the car is leaking oil or transmission fluid on the pavement. Or maybe the shock absorbers are leaking fluid, or the brake fluid is leaking on the inside of the tires.

Don't forget how much new tires cost. Check those out, too, because if the tires are bald, you're going to be spending at least a couple hundred dollars on new tires.

Check all over the car. All the lights, surfaces, under the hood, and in the trunk.

Beware of tricks

Some of the more popular "tricks of the trade" that hide problems you'd like to know about before buying the car are:

1. Painting tires to make them look new. Check the tread, not just the color, and see if the tread is separating, or if there are signs of cracks or bubbles.

2. Steam cleaning the engine. Sometimes the valve covers and air cleaner are painted to make them look new.

3. Seat covers masking torn upholstery.

4. New rugs and mats to hide small trap doors caused by the floorboard rusting out.

5. Spraying black hoses to make them look new. Squeeze the hose and see if it feels like new rubber.

6. Removing a good battery from a car, and putting in a crummy one that won't last long. During the summer a car might start on a battery that won't last even one attempted starting in winter. Look for a date stamped on the battery, and see if there is any warranty left. See if the battery is cracked. You could even buy a \$2 battery tester or borrow one and see if any of the battery compartments are dead or weak. Ask a service station to check it for you.

7. Tire switching. Erratically worn tires indicate something is wrong with the front-end of the car, which can not always be corrected. This gets expensive when you keep having to replace the tires. Check the spare in the

trunk. If it is unevenly worn or cupped, it was probably on the front of the car and hidden in the trunk to cover up the problem.

8. Putting a cheap repaint job over body rust.

9. Making temporary, cheap repairs on the muffler and tailpipe. Get the car on the hoist and look underneath for rusted parts, and welding while you're at it.

Haggling over price

First, don't act too enthusiastic. A salesman won't make concessions and deal unless you act skeptical. If you're going to trade in another car, don't take it with you, and don't admit it until you've already found out what the true rock-bottom price on the car without a trade-in is. You'll never find out what you're really getting for the old car if you make it a package deal.

Argue about the dealer's price without a trade-in. It's probably better to sell the other car yourself, anyway.

Haggle verbally, not in writing. Frequently the used car salesman whips out a bid form and acts like he has to take your offer to his boss to see if he'll go "that low." When you sign that form, you are usually promising to buy at that price.

Be careful. Refuse to sign the offer until you are good and ready. Shop around and see what else is available. Don't rush into it. If the salesman sees you are patient and are willing to spend a week or two looking everywhere else, you'll get a better deal.

Finally, if the deal doesn't seem right, and you get a hunch you're getting screwed, call it off!

Consult your father, as much as you might hate to. Or call a lawyer if you don't know what you're getting into with things you are being asked to sign.

Don't feel like you're under pressure to prove your skepticism. You don't have to explain anything to the salesman. He has to prove everything to YOU. Even if everything is logical, and he wins the argument over whether or not you should buy the car, don't buy it unless you really want to.

Salesmen are trained in both subtle and not-so-subtle methods of pressuring you. They get you excited about the car, or they turn the table and use reverse psychology. Used car salesmen are the pioneers in sales psychology.

The best thing you can do is by a used car from within your own family. Or someone you know well enough in your home town that they wouldn't want to have the word get around town that they cheated you.

At least in that situation, all you have to check out is the mechanics. You don't have to worry as much about out and out deception and lies.



Even A Minor Accident Can Be Deadly

Campus Digest News Service

An experience few are able to avoid is involvement in at least one minor car accident. Lately, with the increase in these fender-benders there has been a rise in the violent reactions of the victims.

This year in Chicago alone there have been five incidents of killings following a minor accident. The city of Los Angeles reported 384 instances where cars were used to physically assault other drivers. One example, which occurred on a California freeway, involved four drivers who chased each other for over an hour and in the process damaged more than 100 other cars.

Apparently people have become more frustrated on the road and are more likely to react

violently when involved in an accident. An Illinois State Trooper commented "we never used to have this kind of violence, involvement in one's auto sets people off more than anything materialistic."

Attacks against policemen have also been on the rise. In California, roadside attacks rose to 413 in 1977; more than double the amount in 1976. To prevent this violence police officers offer the following advice: keep calm, especially if the other person is aggressive, don't argue with anyone that can be saved for the courtroom where it can be controlled-even the police officer, and most importantly guard against the other driver so the minor accident will stay that way.

Be Careful Or Yours Might Be Next

By RALPH W. DEANGELIS
Campus Digest News Service

What's big, made of metal, plastic, and glass, weighs over 2000 pounds and is most often stolen in major cities across the country? The car has become one of the hardest to guard pieces of property in United States.

High prices for luxury cars have caused a great increase in the number of stolen cars. Organized crime's entrance into the stolen car market has also caused a greater number of stolen cars. The cars are many times broken down into pieces and sold to chop-shops, body shops who specialize in late model body repair.

These parts are rarely identifiable, nor are the stolen cars which are many times retitled with counterfeit titles and sold out of state.

Even kids stealing a car for a joyride can cause serious damage to both themselves and the car. Many times they will cause inconvenience to the owner or even loot the car and steal valuable possessions.

Preventing the theft of a car is difficult, but not impossible. Through careful precautionary measures theft can be at least made hard, so hopefully a thief will not bother your car.

The best measures to take are the least expensive and can be unusually effective. Using the door locks and rolling up the windows all the way will make the car inaccessible to all but the most experienced car thief.

Making sure the keys are never

left in the ignition, trunk, or door locks will further reduce the temptation to steal the car. Even if the car is only to be left for a few minutes it is important to do this. It only takes a few seconds to start a car and drive off. Fortunately, it takes even less time to take the keys out of the car and put them in your pocket.

Car keys should be never left inside the ignition of the car when it is parked out in front of the house or in the driveway to make moving them easier. Thieves look for situations like this, especially in the suburbs where there are not as many police patrols or people to prevent them from stealing cars.

Alarms are another excellent way to protect the safety of your car. Alarms can be either factory installed or put in at a later date. For expensive cars, most often the target of thieves, they are a definite asset. Often a self-installed alarm will cost less than \$50 and will provide years of protection. Today, almost all stores sell one type of alarm or another because of the high number of car thefts.

Further protection can also be obtained through careful, selective parking. Well-lighted parking areas are the best where there are large numbers of people who pass by. In parking garages it is a good idea to park the car yourself if possible, or to only leave the ignition key to prevent any theft of personal belongings. A certain garage in New York was known to steal spare tires until their license was revoked by the city last year.

Tel. 782-1911

Louis P. Nolin

JEWELER



133 LISBON ST.

LEWISTON, MAINE

What Happens When You Lose Your Wallet?

Losing any personal possession is a terrible experience especially when it involves a vital piece of property.

A wallet is used every day but is often regarded as one of the least important possessions; at least until it is lost. The wallet contains many things vital to life—identification, money, credit cards, and checks.

Although the best strategy for safeguarding a wallet is to protect it and not lose it, there is bound to be once or twice in your life when the wallet will be misplaced, if not lost.

To protect yourself financially there are several steps that should be taken, and quickly, that will prevent much further trouble.

The first thing to do happens even before the wallet is stolen. The numbers of all credit cards and identification must be recorded. This will speed cancellation of stolen or lost credit cards as well as make replacement of identification much easier.

If the wallet is lost, it is important, after a thorough search, to report the missing cards to the

issuing companies. They are able to cancel the numbers and prevent any spending on your card. This must be done immediately to avoid cost to you. Government regulations state that the customer is responsible only for the first \$50 of unauthorized spending as long as he reports it as soon as possible.

Many companies provide toll-free numbers for this purpose. They want to avoid fraudulent spending in addition to retaining your account so they are usually glad to work with you.

Lost driver's licenses and other identification cards must be

replaced by the issuer. Usually if the numbers are easily available, if they were written down in a safe place, there is no delay or problem in getting copies of these cards. Many times this can be done over the phone, depending on the type of card and the circumstances.

The police should also be informed of the loss because they are forced to destroy thousands of wallets a year because they are unable to locate the owners. This is especially important if you have lost your wallet in a town other than where you live. If

the addresses or names are different than your current ones there is only a slight chance that the police will be able to trace it to you.

In almost all cases where the owner of the wallet has taken prompt action it has been possible to avoid further hardship other than the original loss. In some cases the wallet may turn up as just misplaced or it could be returned by a good samaritan. However, these precautions are necessary and worthwhile in order to prevent serious consequences.

SPORTS



Final Rugby Game Proves Violent

On Saturday, November 4, the Bates Rugby team met Bowdoin at home in a violent and tolltaking match. Although playing with only the necessary fifteen men, Bowdoin went on to defeat Bates 12-0.

In the first half, Bates played Bowdoin evenly until the final minutes when a Bowdoin back carried the ball over for a try. Early in the half, sophomore Greg Leeming, starting at scrum half, sustained head lacerations from a Bowdoin high tackle. Freshman Jim Smith was moved from his starting position of strong wing to scrum half where he performed admirably.

In the second half, Bowdoin added two tries, early on, and

Bates held them for the remainder of the match. There were several injuries on both sides which can be explained largely by the hard, dry field and the speed at which conditions allowed the rugers to run.

The match was close and much of the second half was spent battling back and forth over the middle of the field. Several lineouts in the latter portion of the second half consumed much of the time remaining on the clock.

One of the few disputes of the match occurred after the second try when Tad Baker, Bates Field Captain, touched down the ball in the Bowdoin endzone during a scramble by many players. The referee

failed to see Baker touch the ball down, and instead awarded the try to Bowdoin.

Although the numbers are few, people do attend Bates Rugby games. Spectators often take away several feelings concerning the game. The first lies in the antiquity and tradition surrounding the sport. There is something splendid about a battle in which the referees are called "sir." Yet the politeness and semblance of order are soon secondary in view of the brutality displayed. Rugby, when well played, is fast, hard, violent, and apparently graceful, despite the awkward, unthinkable positions of set scrums and loose rucks. Rugby is, to coin a bumper sticker, "Elegant Violence."

Hockey Season To Open November 12

by Patrick Murphy

You asked for it, Bobcats. You have been anxiously awaiting the opening of the Men's Hockey season. Well, it's no longer; the Bobcats take to the ice this Sunday, November 12, against Nasson College at the Central Maine Youth Center.

Every indication is that the Hockey Club is ready in spirit and body for what the advisory staff expressed as "what could be our best season yet." The most impressive aspect of the team is their superior physical condition. In their entirety, the players have endured a rigorous pre-season training program, on and off the ice, without any injuries. One club enthusiast accounted for this by calling to our attention the implementation of off-ice training guidelines. The most notable of these guidelines established limited hours within which players may frequent and indulge at The Goose. Though the actual enforcement of the regulation was left up to the freshmen trying to make the squad, it is believed that the rinksters are a better team for it.

Though player individualism is evident off the ice and particularly in the locker room, their on-the-ice performance is

congruent and crisp. As evidenced in several intra-squad scrimmages, the hustling teams on defense have been tight and physical around the always steady goaltenders. Up front, the top lines have been exhibiting speed and excellent forechecking skills. As for the number one objective, the respected Dick Williamson says, "They can put the puck in the net." The team, then, is in particularly fine shape, and as final preparations are being made for the opener the attitude of the players grows meaner by the day.

There is, however, an additional factor equally important to the success of the Hockey Club aside from the direct contributions of the players. Simply stated, that is CROWD SUPPORT. Among the Bates community there are many hockey fans who have not needed encouragement to support their club; however, for those of you who continue to deny yourselves the satisfaction of watching the fastest and most exciting sport on earth, wise up. Treat yourselves to an entertaining afternoon among your friends in the stands, while watching your Bobcat rinksters in action. The

team has supplied the sweat and determination, and will still supply the action. We need you to supply the support for the team in numbers and decibels to help pave the road to victory.

Sunday afternoon's game with Nasson College will be played at the Youth Center, with the opening face-off at 12:00 noon. Admission is free. If you are driving to the game, do not come without a full car, and do not bring your knitting. Come by foot, by bicycle, in any fashion but essentially come en masse. Your attendance will contribute to an experience treasured by the squad and yourself. With your support, the Bates Hockey Club's season will be a memorable one for everyone. After all, don't you owe it to yourself?

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CROSS COUNTRY TEAM RANKED SIXTH IN NEW ENGLAND

The Bates Men's Cross Country team has been ranked sixth in New England in a poll of New England College coaches, following Providence, U-Mass,

Harvard, Northeastern, and Brandeis; ahead of Boston State, U-Conn, Dartmouth, Lowell, Holy Cross, Springfield, Maine, Rhode Island, MIT, Williams, Keene State, WPI and Yale.

Harriers Place Fifth In New Englands

On Saturday, November 4, the cross country team participated in the New England Cross Country meet held in Boston. Bates came in fifth out of 31 schools (beating U-Maine). Kim Wettlaufer came in first for Bates, 13th overall, with a time of 24:18; Tom Cloutier was second for Bates, 18th overall; Mark Soderstrom was third, 51st overall, time 25:03; Paul Hammon was fourth, 54th overall, time 25:03.1; and George Rose was fifth, 68th overall, time 25:19; Chris Adams was 79th overall, time 25:27; and Tom Rooney was 80th overall, time 25:27.

The Bates B-team came in fifth in their race, with Mark

Lawrance leading the way for Bates with a time of 25:35; Bill Tyler came in second for Bates, 16th overall, time 26:00; Doug Olney was 21st overall, time 26:12; Ken Hammond was 27th overall, time 26:37; John Walker was 32nd overall, time 26:51; and Mark Dorion 41st overall, time 26:55.

This Saturday, seven members of the team will be trying to qualify for the NCAA Division III meet which will be held at Augustana College in Rock Island, Illinois. Kim Wettlaufer, Tom Cloutier, Mark Soderstrom, Paul Hammon, George Rose, Chris Adams, and Tom Rooney will be participating in the NCAA Division III qual ifying meet this Saturday.

How would Shakespeare have played O'Keefe?

With gusto. And in all seasons. It is a brew for listening to a winter's tale. It's a liberation in praise of a midsummer night's dream. It is hearty, full-bodied. It is smooth and easy going down. And the head of O'Keefe is like the crown of a king. And all the players act upon the theme, "It's too good to gulp."



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BOBCATS CAPTURE C.B.B. TITLE — DEFEAT BOWDOIN 24 - 14

by Peter Nizwantowski
Junior Reporter

The Bates football team exploded for three second half touchdowns to defeat Bowdoin, 24-14, and win the CBB championship for the first time since 1974.

Halfback Tom Denegre ran for one touchdown and caught a Chuck Laurie pass for a second. Laurie rushed for another to pull the Bobcats from a 7-9, first half deficit.

The victory lifted Bates record to 6-1, if the Bobcats win their remaining game they will have the third best record in Bates history.

"It's the first time since 1974 that we have won the CBB championship," said Bates coach Web Harrison. "I felt the team played well. Not as well as we might have early in the game but in the second half the team played as good a football game as any, in the season," he said.

The Bobcats moved the ball well during the first half but turnovers prevented any scoring besides a 20-yard Greg Zabel fieldgoal.

In the second quarter Bowdoin drove 54 yards — most of it on reverse runs that fooled the overly persuing Bates defense — to score and go ahead for the only time, 7-3.

As the second half began the last Bates home crowd of the season saw a rejuvenated Bobcat offense. Bates recovered a fumble at the Bowdoin-28 and six plays later quarterback Chuck Laurie dived one yard to put Bates ahead for good. Bates got the ball back quickly and behind the running of backs Tom Denegre and Dave Carter marched to the Bowdoin five yard line. Laurie then passed to Denegre for the touchdown, it was his sixteenth touchdown pass of the season, one short of the Bates record.

In the fourth quarter after fielding a punt on the Bowdoin-26, Bates scored a final touchdown, putting them ahead, 24-7.

Bowdoin finally scored with about two minutes left, on a Bates defense Harrison said, "played their best game of the season."

The game featured a new Harrison tactic — the safety blitz. Engineered by Mike McCarthy it worked well each time it was used. Said Harrison of McCarthy, "He's had a great season for us and as good a day as a defensive back has had for Bates in a long time."

Harrison also lauded the running of Tom Denegre (95 yards) and Dave Carter (80 yards), the passing of Chuck Laurie (11-18, 136 yards) and the lay of the entire offensive line.

Saturday, the Bobcats travel to Medford, Mass. to meet Tufts and a reunion with former headcoach Vic Gatto.



More At Stake At Medford Than Centennial Cup

by Peter Nizwantowski
Junior Reporter

The victory over Bowdoin that gave Bates the CBB championship would be sufficient to cap most Bobcat seasons but this most unusual season will climax Saturday when the Bates football team travels to Medford, Massachusetts to play Tufts.

Three years ago the Centennial Cup was introduced and it now sits in Coach Web Harrison's office. The man who led Bates over Tufts last year - Coach Vic Gatto - will be standing on the Tufts sideline hoping to salvage a .500 season by beating his former players.

This season has seen Bates run up a 6-1 record - their best since the 1960's. This is also the first time the Bobcats have won the CBB championship in four years. Great individual efforts from quarterback Chuck Laurie and safety Mike McCarthy add to superb playing by the defensive line and line backers. According to some players, however, a loss to Tufts will seriously dampen the euphoria of the last two months.

"A win in this game makes the season," said one player. Another said, "Everyone is up for this game; I'm psyched. It's the big game of the year."

The focal point is on Gatto, however. After coaching Bates for three years, he resigned during the summer to become head coach for Tufts. The players resentment of his abrupt departure combines with a strong will among the players to do well against their former coach to promise an exciting

match-up on Saturday.

"He was instrumental in getting me to come to Bates," said one freshman. "Now that he's left I want to prove to him that I can play well."

According to one starter, "People from all over Maine are getting psyched for this game. Everyone wants to see Bates take it to Gatto. If we win this game, we have a chance to rank nationally."

The Tufts football team got off to a poor start this year. They were shutout in several of their first games and one player suffered a serious neck injury. However, Tufts and Gatto have enjoyed a successful second half, highlighted by victories over Amherst and Colby.

"They're an extremely big team physically; they run the football very well, but they don't have a balanced attack," said Bates coach Web Harrison.

"Playing Tufts in the last four to five years has developed into a very intense rivalry and Vic's presence has added to the emotion. Individuals have to deal with Vic's departure on their own - some people who felt badly when he left would like to do well against their former coach. Others are extremely pleased with the way this season has gone and, for that reason, would like to win," said Harrison.

"It will be a great way to cap this season off; having won the CBB, we have to win the last game to have the third best Bates record in 82 seasons," said the coach. The Centennial Cup has been in my office for the past year and I would like to keep it for another one."

Men's Intramurals Providing Active Competition

by Dave Trull

Men's intramurals have been busy over the last few weeks. Sports that are in progress or are just ending include football, tennis, racquetball, volleyball, and cage softball.

In football, arch rivals Howard and Pierce met in the finals of A League, before a "standing room only" crowd of about fifty. Second place Pierce jumped out to an early 6-0 lead over undefeated Howard, but Howard came right back with 20 unanswered points. Jeff Starrett with his running and passing, including a 40 yard bomb to John Casey, kept Howard in control. Late in the second half, injury-plagued Pierce cut the score to 20-13. With time running out Ron Hemenway hit Scott Smith with a 50 yard bomb to make it 20-19. On the conversion, though, Howard held and won the game. Howard also won the fall softball tournament.

B League was equally exciting. Fourth place Milliken jumped out to a 6-0 lead over Smith North-Small. Lou Sanchez then threw two long touchdown passes, one to Dave Reinhart and one to Bryan Gustafson to put Smith North-Small on top 12-6. Kevin Hartman tied it at 12-12 with a

one yard run for Milliken. With only two seconds left, Hartman passed 30 yards to Bud Schultz for the game-winning touchdown. It was Milliken's first championship of the year.

On Monday, the second annual Bates Turkey Trot was held - a cross country race with two men and two women per team. The team of Ed Sparkowski, Steve MacDonald, Sue MacDonald, and Patti Lane won it with a time of 66:10. Coming in second was the team of Ethan Whitaker, Phil Gould, Sue Pierce, and Lisa Terwilliger with a time of 71:00. Whitaker was the individual winner with a time of 14:16, just edging Sparkowski who covered the 2.5 mile course in 14:19. Patti Lane led the girls with a time of 16:50.



Sadie Hawkins weekend saw the Bates Intramural Softball All-Stars play the Bowdoin stars. Bates could not bounce back from early mistakes and lost to the Polar Bear All-Stars 18-15. The Bates squad featured John Casey, Dave Bourque, Hank Howie, Dan Woodman, Ted Stein, Kim Doble, Kevin Hartman, Walter Miller, Paul Brown, Jamie Miller, Carl Helling, and ace pitcher Peter Shaheen.

In tennis, the men's doubles was won by the team of Steve Somes and Jeff Wahlstrom, who nipped Phil Gould and Dave Pier in three sets.

A full slate of intramurals is on tap for this winter. Please see your dorm intramural representative if you have any questions.

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FORUM

(continued from page 1)

up by the Lewiston Police Department. A student suggested that students should patrol the darker areas of the campus, such as the Quad.

Other students complained about the irregular hours at which doors to dorms on campus are locked. The deans promised to look into this.

For those who wonder why no tickets to keg parties can be sold at the door, the explanation is that this is a state law and not a campus rule. No tickets to parties can be sold "on the premises", and no one is sure whether the "premises" applies to a particular dorm or to the entire campus. The state is supposedly cracking down hard on violations of this rule, and the University of Maine is reportedly "petrified."

Dean Carignan announced that funds were available to dorms which wished to sponsor cultural events, such as poetry readings. A board to determine the allocation of these funds is being formed by the RA, the JAs, the house councils, and the deans.

Students expressed concern about the student faculty ratio here and about overcrowded classes. Dean Carignan replied that the school currently has 120 professors, and 100 of these work full time. As to overcrowded classes, many departments prefer to have one large section of an introductory course so that they may reserve time to concentrate on a number of smaller upper-level courses for majors. This is a departmental policy over which the deans have no control.

Student/Faculty Dining Policy Meeting With Success

by Christian Fisher

On September 24, the faculty-student dining policy was initiated with the hope of improving relations between the faculty and students.

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Arts at Bates." The report suggested needed facilities in the center. The Theater department needs acting/directing rehearsal space, scenery and costume storage. The Dance department requires rehearsal and practice space. The Music department has suggested the need for sound-proofed practice rooms, group rehearsal studios, instrument storage areas and an expanded music library. A gallery is needed to house permanent and visiting works of art.

Some of the more interesting propositions to the committee are:

- a teaching studio with a recording studio for music.
- two amphitheaters for art and theater (the Mellon Center at Yale University has been proposed as a model)
- a three-hundred seat performance theater for music, dance and lectures
- a video tape and film editing lab.
- a dance rehearsal studio (a model suggested for consideration is the Newman Dance Studio at the University of New

then began playing members at higher levels. "It was interesting watching some of our better players scaling down their game to his level," Mr. Nelson commented. He expects the new member will improve his game considerably if he keeps at it.

Mr. Nelson remarked that a lot

ARTS CENTER

(continued from page 1)

Hampshire)

- an audio-visual classroom.

- a slide darkroom and library.

More classrooms and department offices are included in these plans. The placing of the display/performance areas and the classrooms in such a close "proximity encourages the integration of the study of theory with actual practice," was cited in the brochure.

As of yet, there are no definite plans concerning the site of the Fine Arts Center, but it has been proposed for economic and practical reasons to incorporate the center into the already existing buildings of Pettigrew and Schaeffer. The purpose of this possible incorporation is to locate all the arts in "a single, unified complex."

The estimated cost of this project is \$2,400,000. The cost of the addition of modern equipment raised the total to \$2,575,000. This whole project is still in the embryonic stage. The real planning will not begin until there is assurance of enough funding from the capital campaign. Because of this factor, no completion date has been set.

CHESS

(continued from page 7)

of very good high school players do not continue their game once they get to college. "A lot of them pursue other interests," (i.e.: girls.) "This happens with a lot of the players we get from Lewiston High, and the same thing happens to students who come to Bates."

to the policy. Most had never heard of its existence but immediately formed opinions. Batesies who had taken part in the program enjoyed it and agreed that it does indeed improve faculty-student relations. Others used the program for help on these and other work they were doing for their department.

Many students said the program was an "okay" idea but gave reasons why they didn't like it or would never take advantage of it. "It sounds like a horrible idea, as if three times a week isn't enough." One coed's first reaction was, "Why would we want to take a faculty member to dinner?" Others said they didn't like their professors or simply would never take them out to eat.

Some students simply don't like the idea of their professors coming into commons and feel it is an intrusion. A couple of Batesies both said they couldn't stand to have students brown-nosing with professors in Commons.

There were two suggestions to improve policy. Professors and students dislike the fact that there is a limit of one meal a week for each professor, so only one student per week could take the professor out. The second suggestion was that the formality of registering be removed to make it easier.

LETTER

(continued from page 2)

this I don't mean to imply that keg parties are no good or that reading Shakespeare on a Saturday night is an escape. Both can be great, but if it gets to the point where you can't make real contact with someone because their head is not clear and the music is too loud, or, if the reading becomes too serious, then perhaps something is wrong. Too often we live for the weekend with all of its promise, forgetting that it is only two days out of the week on which we don't have to get up early and go to classes the next day. This can cause no little bit of disappointment.

There's a lot going on at Bates because there are a lot of wonderful people here and I think the harder we look for them the more we will find. Unfortunately, we have a tendency to complain too much and for get which a luxury it is to be

up here near beautiful country with interesting people and ideas and very few restrictions. If I have a bad weekend, it's probably because of me, not Bates or Lewiston.

If we measure our days in terms of studying and socializing, each separate from one another and each unsatisfying, as Professor Kolb said we become like factory workers. If we don't carry some of Shakespeare with us outside the classroom, we shouldn't read him, and, if we don't bring our own dialogue into the classroom with Plato we should stop and ask ourselves why we are here. We would be much better off measuring our days in terms of how many people we have really talked with, listened to, and touched.

Sincerely,
Michael Maruca

Health Service Center Busy As Usual

by Donna Avery

The Health Service building is a busy place. People are always coming in or out. One may have a headache, cramps, sports injury, or just need cough drops. Whatever the problem, there is always a nurse there to help out. Besides the four nurses who run the infirmary, Susan Kalma, a Nurse Practitioner, is available. "About four weeks ago, we had 30-40 people coming in with sore throats or sports injuries," Ms. Kalma said.

Statistics show that September was a busy month. 861 students were seen by nurses, 107 by a pediatrician, 31 by a gynecologist, and two by a psychiatrist. "We also admitted 19 students into the infirmary, and there were three surgeries, including an appendectomy."

As a nurse practitioner, Ms. Kalma can assist students more readily. She has physician backup from the doctors she works with. There is a standard method of operating, and if the treatment is cut and dry, Ms. Kalma performs it. If it is out of the ordinary, she will refer the student to a doctor, who comes in only at specific times. Because she is a nurse practitioner, Ms. Kalma can treat the student immediately, instead of having him or her come back during the doctor's hours. In the case of an orthopedic injury, she will have the student have x-rays taken.

Recently, Ms. Kalma has been able to do some lab tests in the Health Service Center. She can measure if a person is anemic and draw blood. Blood and throat cultures cannot be analyzed there, though. She is, however, in the process of turning the storeroom into a lab, which would greatly help the Center.

Ms. Kalma would like to organize a Student Advisory Board. This would involve meeting once a month on a regular basis. She would like to hear input and suggestions on the policies and actions of the Health Service Center. "If I wanted to introduce a new

project, it would help me if I could discuss it with students," she said, "and they could give me their opinions and suggest how I could go about it."

On November 6, Ms. Kalma is going to give an informal talk about birth control. This will take place in Smith Lounge at 7:00. Ms. Kalma will have pamphlets and will answer any questions. Everyone is welcome to attend.

Smokeout

Join people all over the country and QUIT smoking on Thursday, November 16. You can pick up a pledge card at the Concierge or the Health Service, or do it without a pledge.

Rewards include increased life expectancy and better all-around cardio-pulmonary efficiency. (Yes, many of the early changes produced by smoking are reversible).

"KISS ME-I DON'T SMOKE," "PUFF OFF," and "GET OFF YOUR BUTT" decals, courtesy of the American Cancer Society, are available for quitters at the Health Service.

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The Bates Student

VOLUME 105, NUMBER 20

ESTABLISHED 1873

DECEMBER 1, 1978

IN MEMORIAM

At approximately 3:00 a.m. on Sunday, November 26, 1978, Bates College senior Jeff J. Lovoi was fatally injured in an automobile accident.

Jeff was a political science major and was active in the chess, government, and politics

clubs on campus. Memorial services were held in the College Chapel yesterday.

Jeff's home address was 4 Dedston Lane, Lynnfield, Massachusetts. Deepest sympathies are extended to his parents, Joseph W. and Priscilla D. Lovoi.

Mayor Caron Speaks Favorably Of Bates

by Mark Baer

Like most mayors, the mayor of Lewiston must try to run a city government and assist in providing services to the city's population. Unlike any other mayor in the state of Maine, however, the mayor of Lewiston is a woman.

Democrat Lillian Caron is that mayor, and a controversial and opinionated one, not only as she views her position and politics, but as she views her state, her town and the college within.

In an interview with the *Student*, Caron emphasized her desire to be "her own woman." She insisted that she does not play party politics. "I don't teeter on the issues. I'm an independent Democrat who likes candidates and issues regardless of party."

The mayor pointed out that the city of Lewiston enjoys a relatively high amount of citizen output. Though Caron admits that the city was long run by a political hierarchy of sorts, she quickly pointed to the increasing input from all facets of the community. Caron cited to such evidences as the standed increase in the number of local referendum questions - as well as her own election, as Maine's only women mayor. "A conglomeration of citizens," within the structures and workings of the city government

was a fact that the mayor thinks deserves much credit.

Mayor Caron reacted with considerable approval as she reflected on Bates and the Bates community verses the city. She pointed out that she had heard no report of any real trouble with the school. But Caron did acknowledge that certain persons in and out of the city government, occasionally reflect unfavorably on Bates. However, she insisted that these types of instances are, "very rare." In general, the mayor went on, the school is, "an asset to the community," and that "the citizens of Lewiston should be happy with the school."

On the negative side, the mayor pointed to the relative lack of student participation in the affairs of the city, especially in the city government: "Students do not take advantage of city hall like they could." She hopes that students would, "come to city hall to work for added experience." Possibilities for credit-adaptable experiences through the city were mentioned.

Overall, however, the mayor cited a continuing and expanding of interactions between the school and the city. "Bates is a real asset to the community," Caron summed up. And with a smile she added, "It helps put Lewiston on the map."

Extracurricular Activities Examined By Ad Hoc Committee

by Tad Baker
Senior Reporter

The Ad Hoc Committee on Extracurricular Activities recently released a report of activities at Bates which examined the current needs and goals of activities at Bates and how they should be financed. The committee offered a variety of suggestions as to how activities might be improved.

The committee mentioned nine major difficulties with the current program of College activities. The single most important element is the fact that the student body has increased forty percent in the past ten years. This has tended to keep intermediate sized groups from forming within the community. At other colleges, fraternities usually perform this function. The committee also feels that while current funding supports a number of activities, "extracurricular life at Bates is deficient in variety and quality." In particular there is a lack of cultural and intellectual activities at Bates.

Most Bates students think of college as two distinct and

separate experiences, academics and private social life. As a result, intermediate activities suffer. In particular there is large room to improve student-faculty relations. The committee summed up the basic problem as follows: "A heavy reliance is placed on formal organizations yet many students feel these organizations are failing to provide adequate diversity and quality. Accurate or not, these perceptions indicate a climate at Bates which merits attention."

The committee is concerned that due to the current structure for running activities, both imagination and spontaneity have been virtually eliminated from extracurricular life. Perhaps a new funding agency should be created to give out funds for spontaneous "one time" projects. At any rate, the committee feels that a larger activities budget is needed and that imaginative ideas should be given some priority when funds are distributed. An increase should be made in Departmental funding so that there is more contact between professors and students. Some imagination and

money might go into redecorating dorm lounges so that they are used more for various activities.

Student life could be improved if students with the same academic or personal interests were allowed to live in the same dormitory. This program is currently being used with success at Carleton College.

The committee feels that the college should play "a significantly larger role" in developing social and cultural experiences at Bates.

After interviewing many students and faculty, the committee feels that it consistently heard four goals.

1. An increase in the quantity and diversity of activities is needed to meet the needs of a growing student body.
2. The school should be devoted to the cost-effectiveness of activities, but not at the expense of quality and diversity.
3. Spontaneous activities have as much importance as activities planned by organizations.
4. More activities should blend recreation with intellectual and cultural aspects of college life.

AN IN DEPTH LOOK AT:

STUDENT CONDUCT COMMITTEE DECISIONS

by Melissa Weisstuch
Senior Reporter

Prior to March 21, 1976, information regarding cases brought before the Student Conduct Committee could not be released, but Dean Carignan has made information regarding the basic nature of recent cases available for public knowledge. The names of the students involved have not been released. Carignan stated that "the committee tries to be educative in its response and respond to individual circumstances rather than being bound completely by precedent and consistency." Therefore, the verdicts in many of these cases are similar, even though some cases seem to vary in degree of seriousness.

All major cases of misconduct are referred to the committee which includes six teaching faculty members, five students, the Dean of the College and the Associate Dean of the College. The President and Dean of the Faculty serve in an *ex officio* capacity. Professor Boyles serves as Chairman of the Committee. Dean Carignan and Dean Spence do not have voting

privileges.

The Committee normally has the option of several types of action following a proper, confidential hearing, held "no sooner than two class days nor later than five class days from the date of notification." (Student Handbook, Judicial Procedures, section II.d.) See *The Bates Student*, Volume 105, Number 15 for types of action.

Following are the recent cases which have been handled by the Student Conduct Committee:

On April 9, 1976, a student was charged with academic dishonesty and was suspended for the short term. On April 15 and May 4, 1976, students were charged with academic dishonesty and were suspended for a semester.

On April 27, 1976, a student was found guilty of plagiarism and was suspended for a full year.

On February 1, 1977, a case was brought before the Committee concerning "academic dishonesty by virtue of cheating on a take home exam." A letter of censure was forwarded to the student involved.

On March 25, 1977, a student received the penalty of disciplinary probation for the remainder of the academic year with penalty of suspension held in abeyance, for "unacceptable social behavior by virtue of threatening another student."

On March 28, 1977, a student was found guilty for destruction of property in a public parking lot. A letter of censure was sent to the student and a probationary period was put into effect for the fall semester with suspension held in abeyance.

On May 4, 1977 a student was suspended for a semester for academic dishonesty.

On May 11, 1977, a student was charged with the theft of a magazine from a store. The student was found guilty and a letter of censure was sent to both the student and parents.

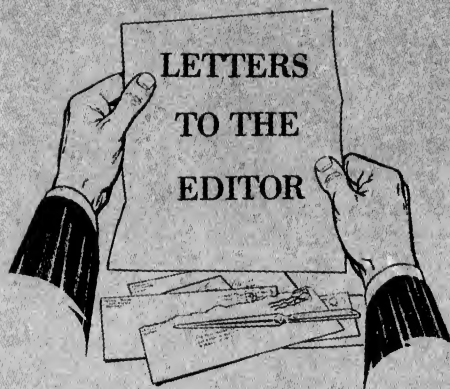
On September 26, 1977, a student was charged with "unacceptable social behavior" through a fight, and received disciplinary probation for the remainder of the academic year, with suspension held in abeyance.

(Continued on Page 12)

INSIDE:

COMICS





To the Editor:

The residents of Women's Union would like to inform other Batesians of the House Council policy for our kitchen. In past years, all facilities (especially the kitchen) have always been available by merely signing up in advance.

This year, facilities for all parties and dinners must be blue-slipped in advance. The kitchen can be reserved for two hours or less only, by signing up twenty-four hours in advance. The sign-up booklet is in our front hall. You must either sign-up or blue-slip to use the facilities. (depending on use)

The kitchen and other facilities may be blue-slipped for a maximum of two nights during the school week and once on either Friday or Saturday. Events organized by house members have priority. Although the kitchen will still be available, the above restrictions must be followed to insure our rights as residents. Please be considerate - this is our home. Although Women's Union has the most popular kitchen on campus, Page, Parker, J.B., Webb, Moulton, Clason, Howard, Davis, Smith, and Stillman also have cooking facilities.

If you plan to cook in our house, bring your own pans. The pots and pans that belonged in the house, as well as most of ours have been stolen already. When you are finished **CLEAN UP!** Who do you think washes the dishes if you leave a mess?

Sincerely,
Women's Union

PHOTO CREDITS:

Boon Ooi
page 10 page 11

Jessie Chace
page 2 (★)
page 10 (★)
page 12 (★)

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page 4 (★)

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by Tim Lundergan
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The Randy Reports:

Hey You, Turkey

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(Continued on Page 12)

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Lori Borst

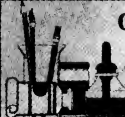
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English Department Members Respond To The Question of Tenure

by Tim Lundergan
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The tenure system is designed to provide job security to those in the teaching profession, giving them the freedom to express their views without fear of being fired. At the same time, however, the policy of not tenuring everyone, designed to bring new faces to a school, now acts in a glutted market to keep recent Ph.D.s from pursuing a career in their chosen field. The Bates English Department is an example of this paradox.

Although the Administration has never officially set a limit on the proportion of faculty it will allow to be tenured on financial grounds, in practice roughly 50% to 55% of the faculty receive tenure. In departments such as English, where most of the professors are already tenured, junior members of the department are at a disadvantage when they come up for tenure.

Members of the department agree that the situation at Bates is typical of other colleges throughout the country. Professor Nelson describes the situation faced by new professors as "horrendous. I am reluctant to advise anyone to go into college teaching." Mr. Deiman concurs in this gloomy assessment. He advises prospective graduate school applicants to "go in with their eyes open," since only ten to twenty percent of new Ph.D.s in English and related fields find jobs in those fields.

Professor Deiman describes himself as "deeply concerned and compassionate" toward those who do not get tenure. He relates that several of his close friends failed to get tenure and are now out of their profession. Despite these reservations, however, Mr. Deiman favors the tenure system. "In an imperfect world, it's better to have the system than not to have it." He argues that job security is necessary, and that it is better for at least some to get it.

Professor Hepburn opposes selective tenure, which he feels "is based upon false or superficial ideals of truth, learning, and pedagogical usefulness. ... In my own observation the people who have been denied tenure at Bates in the last few years have been every bit as good, or as bad, as the people who have obtained it." He feels the system is not conducive to liberal education, and calls the process "divisive and mean-spirited." Mr. Hepburn feels that the tenuring process can often act in reverse of its expressed function of increasing academic freedom. "The untenured person often learns to worry about publishing, even though he may have no personal interest in publishing. He often learns to say things to deans and presidents and senior colleagues that he thinks they want to hear, and to shut up about other things."

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fairly automatically upon three years of satisfactory service to the college." Failing this, he would like to see the tenure quota approach as close as possible to 100%. He feels that having a few more people stagnate after receiving tenure would still be an improvement upon the strain of the present system.

"I'm opposed completely to the tenure system," says Mr. Bromberger. He feels that here as well as elsewhere good young professors are being squeezed out of their field because there is no room for them. He feels "marginally sympathetic" toward the school, which is itself a victim of the bind and has to let these people go. Professor Bromberger recognizes the need to protect academic excellence, but feels that tenure too often protects mediocrity. Instead of tenure Mr. Bromberger would institute a system of five year contracts between a school and a professor which could be renewed upon expiration. He feels this would prevent "professors from retiring at 32."

Mr. Bromberger is leaving Bates at the end of this year for personal reasons unrelated to the tenuring process. He feels happy that he has thereby escaped the pressure encountered by some of his peers.

Professor Lee will be reviewed by the tenuring committee next year, but she maintains she is not concerned about "external

factors" such as the percentage of staff already tenured in her department. She sees the process more in terms of individual qualifications.

Professor Taylor takes a realistic attitude toward her future. "Although the situation here doesn't look good, it's no better elsewhere," she says. In fact, at a few colleges it is impossible to get tenure without first acquiring a national reputation. Despite her worries about the future Professor Taylor favors the tenure system. She believes that tenure is needed to ensure academic freedom, but at the same time, Mr. Hepburn's system of 100% tenuring would quickly fill up all openings and prevent the influx of new professors. Mr. Deiman opposes 100% tenure for similar reasons, saying the school needs new blood.

Ms. Taylor also opposes the

five year contract system. She thinks it would provide "the ultimate in job insecurity." Having recently gone through the process of applying for a job here, she thinks that this sort of salesmanship is not conducive to academic excellence. Professors up for review would be too preoccupied with publishing to have time for their students. Also, the five year plan would not, in her view, provide academic freedom. "Most radical thinking is being done now by middle-aged men with tenure."

Although no one really liked the present system, objections were raised to all the alternatives. Generally, however, the most favorable response was toward Mr. Hepburn's suggestion that the school's officially non-existent quota be raised, allowing more faculty to receive tenure.

DORM DAMAGE: A COSTLY SITUATION

by Jon Marcus
Senior Reporter

"In general, taking into consideration all buildings and dorms, there is less damage," explains Mr. Melvin Mackenzie, assistant maintenance director of this year's dorm damage total. "But we get into inflation. Prices have increased; in some places they've doubled over a two-year period," and "wages have gone up." Dean Carignan agrees "if you take into account increased costs, we are certainly not doing any worse, possibly slightly better."

Dorm damage this year, as of November 1, totaled \$2151.55. At the same time, according to Mr. Mackenzie, the damage was concentrated in four buildings. Last year Roger Bill and Pierce House had the most damage, yet "there is very little damage in the newer houses." However, more bills are being paid for by the individuals responsible this year than last year.

"One or two incidents in the course of a semester can skyrocket the damage for a given dorm: a broken door at Roger Bill, due to a keg party for which the cost was \$400." In the daily report of the maintenance department, which is a day by day account of damage and costs, it can be seen that a dorm such as Roger Williams has three different damage bills a day, two or three times a week. One entry, a Pierce House pre-vacation keg party fills a page in the report with an itemized list of \$402.03 in damages. Turner House, it is explained, had a full page worth

of damage last year. This year four entries appear, three of them minor and one in which the individual responsible paid the cost.

Only three buildings had no damage. Two houses had \$5 or less in damage as of November 1. Whereas, Rand Hall damage is comparatively high this year with Fiske Lounge keg parties being responsible for more than \$352 in damage.

"When all this is balanced out," Mr. Mackenzie continues, "the figure per student is determined by the number of students in the building. Page has \$189.91 in damage, yet the cost to each individual is evenly spread since it is a large dorm. In a house, with under 20 students it runs much more expensive. Mr. MacKenzie goes on to stress the fact that what he calls "damage prone" individuals

travel, and damage figures for a building may not necessarily have been caused by its residents. "I think that percentage-wise, Bates College has very few students that are damage prone compared to some of the other colleges I've heard about," he said. This is attributable to the new accountability system instituted this year, he believes. "I think that in the majority of the buildings the house council system is working very well because it distributes the responsibility of those few that are apt to do damage. Also, the house council is finding out who is causing the damage."

"I don't understand why people have to go around breaking doors, punching walls and breaking windows, often not owning up to it and adding costs for other students," Dean Carignan replied when asked why damage was so common. "I get answers relating it to alcohol and frustrated masculinity - that's an excuse, not a rationale. I don't know the answer. I think it's more than one thing, it's a combination of factors. Also, I suppose there is some anti-institution feeling in it."

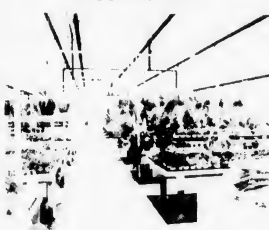
When asked what he saw as the reason for dorm damage and the rationale behind the individuals responsible, Mr. Mackenzie replied, "If I knew I'd write a book on psychology, sit back and just wait for the royalties to come in." And yet, "if I had to spend less time on damages," he concluded, "I could spend more time on services."

As of Nov. 1/78
1978-79

	Damage Unpaid	Paid	Total Damage
Adams	186.52	45.63	232.15
Chase	0.00	0.00	0.00
Cheney	6.50	7.55	14.05
Clason	13.00	0.00	13.00
Davis Leadbetter	0.00	0.00	0.00
Frye	3.50	17.00	20.50
Hacker	31.45	0.00	31.45
Hedge	17.45	3.50	20.95
Herrick	75.25	0.00	75.25
Howard	55.00	49.29	104.29
J.B.	58.25+	7.00	65.25
J.B.G.	8.00	0.00	8.00
Milliken	100.50	58.00	158.50
Mitchell	4.50	8.00	12.50
Moulton	32.00	0.00	32.00
Page	147.66	42.25	159.91
Parker	38.72	18.36	57.08
Parsons	0.00	21.50	21.50
Pierce	221.37	26.48	247.85
Rand	123.39	3.25	126.64
Roger Bill	237.85	10.20	248.05
Small	3.25	0.00	3.25
Smith S.	34.28	0.00	34.28
Smith M.	26.68	3.50	30.18
Smith N.	19.03	3.50	22.53
Stillman	0.00	3.25	3.25
Turner	5.00+	0.00	5.00
Webb	0.00	0.00	0.00
Whittier	37.50	7.30	44.80
Willson	9.30	0.00	9.30
Women Union	11.45	33.44	44.89
Wood St.	10.00	0.00	10.00

SUB TOTAL: \$1779.41
Fiske Keg Parties: \$352.14
TOTAL: \$2151.55

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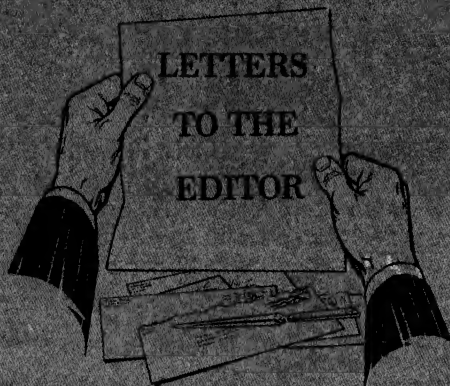
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Maine House Seat

John Telow

31 Central Avenue, Lewiston



To the Editor:

The residents of Women's Union would like to inform other Batesites of the House Council policy for our kitchen. In past years, all facilities (especially the kitchen) have always been available by merely signing up in advance.

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Professor Lee will be reviewed by the tenuring committee next year, but she maintains she is not concerned about "external

factors" such as the percentage of staff already tenured in her department. She sees the process more in terms of individual qualifications.

Professor Taylor takes a realistic attitude toward her future. "Although the situation here doesn't look good, it's no better elsewhere," she says. In fact, at a few colleges it is impossible to get tenure without first acquiring a national reputation. Despite her worries about the future Professor Taylor favors the tenure system. She believes that tenure is needed to ensure academic freedom, but at the same time, Mr. Hepburn's system of 100% tenuring would quickly fill up all openings and prevent the influx of new professors. Mr. Deiman opposes 100% tenure for similar reasons, saying the school needs new blood.

Ms. Taylor also opposes the

five year contract system. She thinks it would provide "the ultimate in job insecurity." Having recently gone through the process of applying for a job here, she thinks that this sort of salesmanship is not conducive to academic excellence. Professors up for review would be too preoccupied with publishing to have time for their students. Also, the five year plan would not, in her view, provide academic freedom. "Most radical thinking is being done now by middle-aged men with tenure."

Although no one really liked the present system, objections were raised to all the alternatives. Generally, however, the most favorable response was toward Mr. Hepburn's suggestion that the school's officially non-existent quota be raised, allowing more faculty to receive tenure.

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DORM DAMAGE: A COSTLY SITUATION

by Jon Marcus
Senior Reporter

"In general, taking into consideration all buildings and dorms, there is less damage," explains Mr. Melvin Mackenzie, assistant maintenance director of this year's dorm damage total. "But we get into inflation. Prices have increased; in some places they've doubled over a two-year period," and "wages have gone up." Dean Carignan agrees "if you take into account increased costs, we are certainly not doing any worse, possible slightly better."

Dorm damage this year, as of November 1, totaled \$2151.55. At the same time, according to Mr. Mackenzie, the damage was concentrated in four buildings. Last year Roger Bill and Pierce House had the most damage, yet "there is very little damage in the newer houses." However, more bills are being paid for by the individuals responsible this year than last year.

"One or two incidents in the course of a semester can skyrocket the damage for a given dorm: a broken door at Roger Bill, due to a keg party for which the cost was \$400." In the daily report of the maintenance department, which is a day by day account of damage and costs, it can be seen that a dorm such as Roger Williams has three different damage bills a day, two or three times a week. One entry, a Pierce House pre-vacation keg party fills a page in the report with an itemized list of \$402.03 in damages. Turner House, it is explained, had a full page worth

of damage last year. This year four entries appear, three of them minor and one in which the individual responsible paid the cost.

Only three buildings had no damage. Two houses had \$5 or less in damage as of November 1. Whereas, Rand Hall damage is comparatively high this year with Fiske Lounge keg parties being responsible for more than \$352 in damage.

"When all this is balanced out," Mr. Mackenzie continues, "the figure per student is determined by the number of students in the building. Page has \$189.91 in damage, yet the cost to each individual is evenly spread since it is a large dorm. In a house, with under 20 students it runs much more expensive. Mr. MacKenzie goes on to stress the fact that what he calls "damage prone" individuals

travel, and damage figures for a building may not necessarily have been caused by its residents. "I think that percentage-wise, Bates College has very few students that are damage prone compared to some of the other colleges I've heard about," he said. This is attributable to the new accountability system instituted this year, he believes. "I think that in the majority of the buildings the house council system is working very well because it distributes the responsibility of those few that are apt to do damage. Also, the house council is finding out who is causing the damage."

"I don't understand why people have to go around breaking doors, punching walls and breaking windows, often not owning up to it and adding costs for other students," Dean Carignan replied when asked why damage was so common. "I get answers relating it to alcohol and frustrated masculinity - that's an excuse, not a rationale. I don't know the answer. I think it's more than one thing, it's a combination of factors. Also, I suppose there is some anti-institution feeling in it."

When asked what he saw as the reason for dorm damage and the rationale behind the individuals responsible, Mr. Mackenzie replied, "If I knew I'd write a book on psychology, sit back and just wait for the royalties to come in." And yet, "if I had to spend less time on damages," he concluded, "I could spend more time on services."

As of Nov. 1/78
1978-79

	Damage Unpaid	Paid	Total Damage
Adams	186.52	45.63	232.15
Chase	0.00	0.00	0.00
Cheney	6.50	7.55	14.05
Clason	13.00	0.00	13.00
Davis Leadbetter	0.00	0.00	0.00
Frye	3.50	17.00	20.50
Hacker	31.45	0.00	31.45
Hedge	17.45	3.50	20.95
Herrick	75.25	0.00	75.25
Howard	55.00	49.29	104.29
J.B.	58.25+	7.00	65.25
J.B.G.	8.00	0.00	8.00
Milliken	100.50	58.00	158.50
Mitchell	4.50	8.00	12.50
Moulton	32.00	0.00	32.00
Page	147.66	42.25	159.91
Parker	38.72	18.36	57.08
Parsons	0.00	21.50	21.50
Pierce	221.37	26.48	247.85
Rand	123.39	3.25	126.64
Roger Bill	237.85	10.20	248.05
Small	3.25	0.00	3.25
Smith S.	34.28	0.00	34.28
Smith M.	26.68	3.50	30.18
Smith N.	19.03	3.50	22.53
Stillman	0.00	3.25	3.25
Turner	5.00+	0.00	5.00
Webb	0.00	0.00	0.00
Whittier	37.50	7.30	44.80
Willson	9.30	0.00	9.30
Women Union	11.45	33.44	44.89
Wood St.	10.00	0.00	10.00

SUB TOTAL: \$1779.41
Fiske Keg Parties: \$352.14
TOTAL: \$2151.55

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ARTS.

Jaime Brockett To Appear Tonight

Jaime Brockett will be performing in Fiske on Friday December 1, at 8:30 p.m. The Chase Hall Committee encourages people to bring their own liquid refreshment.

"Sometimes the wind will tease me

You know I'm best when I'm uneasy

I guess it's all this love I'm standing in.

The way the lady sees me

You know it doesn't always please me.

But I guess that's where my love begins."

Jaime Brockett
1972 Shamus Music

When tracing the lines of Jaime Brockett to sum up his total in a biographic sketch, it becomes apparent that Brockett has for most of his life and in some ways even more, more than any other person, lived for the music. He is a true musician, a true artist, and a true person.

the songwriter categories in the Broadside Reader's Poll. This brought Jaime into the national limelight and it was during this time that he gained his somewhat legendary reputation as musician and master of his satirical-gentle-absurd-honest approach to performing.

The average Brockett concert is a consistently unique blend of patter and music usually lasting three hours or more with one fifteen minute break. Gifted with the ability to improvise at will while speaking to the audience, Jaime is able to achieve a contact and interest in his performance which has been equaled by few. His music ranges from taking blues to country western, and from the contemporary to the traditional. With his new band, The Colorado Rudy-Too Band, Jaime and his accompanists keep the sound consistent with the diversity of the music by using a large variety of instruments.

The key to Jaime Brockett is that he is an entertainer, not just a singer. He enjoys and makes everything he does on stage. That is why it is what he does. He is a true artist, a true musician, a true person, and a true entertainer. He is a true person, a true musician, a true artist, and a true entertainer.

Orchestra To Perform In Chapel

The Bates College Orchestra will perform in the chapel on Friday, December 1, at 8:30 p.m. The program includes a variety of classical and contemporary works. The orchestra is composed of students from all years and is directed by Professor [Name].

Chorus and Organ. The program includes a variety of classical and contemporary works. The chorus is composed of students from all years and is directed by Professor [Name]. The organ is played by [Name].

Chorus Presents

The directed assistant present concert Sunday. Recent included "Motets Christmas" and [Name].

known carols will be interspersed with [Name].

ARTS. ARTS. ARTS.



Community Concert Series Active In Lewiston

by Mark Regalbut
Senior Reporter

Did you know that there is a community concert series in Lewiston? Many people complain that Lewiston is culturally dead. This is not really true, though. In addition to the LPL and APL film series there is also a community concert series that is funded by Bates. The community concert series is an important attempt by Bates to support community activities. This is nothing new. Bates has been supporting community activities since 1974. It is facts that the community concert series adds facilities, and its executive director left has caused a void in communications between Bates and the community. As a result, the goal of publicizing

reaches Dean Fitzgerald's office. Next year, Bates will offer its facilities to the community concert series on a limited basis. This project is in the works now with the hope that it will make the community concert series more available to the student body. The community concert series consists of four or five basically musical events.

Dean Fitzgerald believes that "The nature of the college experience is educational and at the same time cultural. We have the responsibility to assist and provide for programs that encourage interaction among students, faculty, and the community. I am currently working to establish a tightly integrated arts and culture program. We want to publish an arts calendar so students will be

made aware of these activities. Coverage to the arts has increased 100%, but we have to go further. Next year there will be further "guaranteeing" among cultural programs in Lewiston."

Bates tries to get programs that will attract students. Furthermore, students get free admission to these events. Yet very few students attend these activities. There is a community concert series in Lewiston, the concert series on campus, and the LPL and APL film series. This film series is held at the Moore Theatre on Main Street. The easiest thing to do is to sit back and say that there is nothing to do here. People like the time to be entertained and entertained out of the city find that Lewiston and Bates are not so dead after all.

EUGENE O'NEILL'S "BEYOND THE HORIZON" COMING TO SCHAEFFER THEATER

The Bates College department of theater and speech will present Eugene O'Neill's "Beyond the Horizon" by Eugene O'Neill at 8 p.m. on Nov. 30, Dec. 2 and at 2 p.m. Dec. 3 in Schaeffer Theater. Admission will be \$2.00 and the public is encouraged to attend.

Winner of the Pulitzer Prize for drama, "Beyond the Horizon" is the tragic story of a New England family whose hopes and dreams are realized, but never fulfilled. The play examines some of the most exciting and some of the most horrifying aspects of human relationships.

The nine member cast is made up of Bates College students and members of the community. Sophomore Adam Sharof and junior Tim Hillman play the brothers Robert and Andrew

Mayo, the son of James Mayo, and the father of James Mayo are the parents of James and Kate Mayo. The play is directed by Professor [Name].

and the father of James Mayo are the parents of James and Kate Mayo. The play is directed by Professor [Name].

The production is directed by Paul Kuritz, who joined the department of theater this year as an assistant professor.

The box office will be open from 4:30 p.m. beginning Nov. 27. For tickets and information call 783-8772. (B.C.N.B.)



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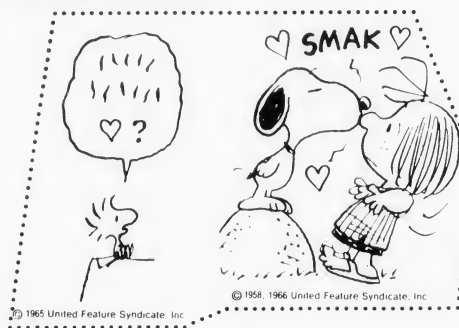
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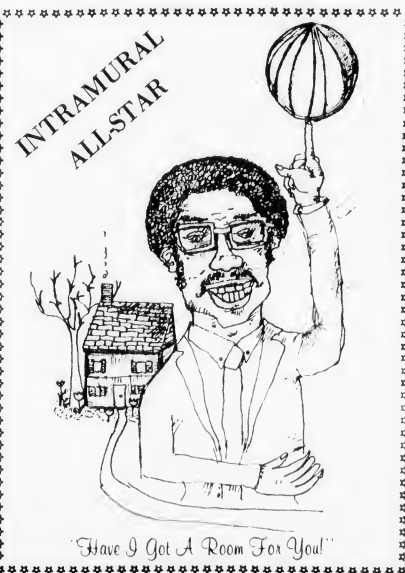
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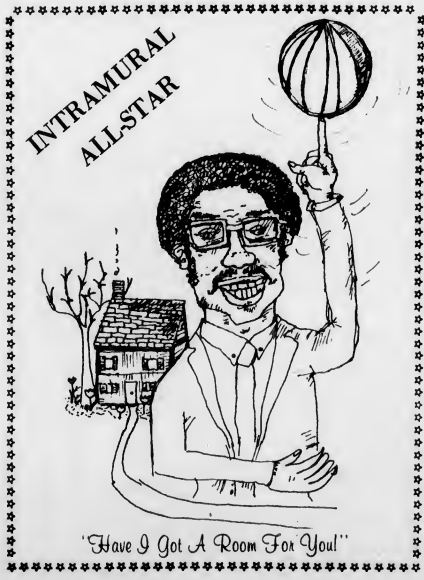
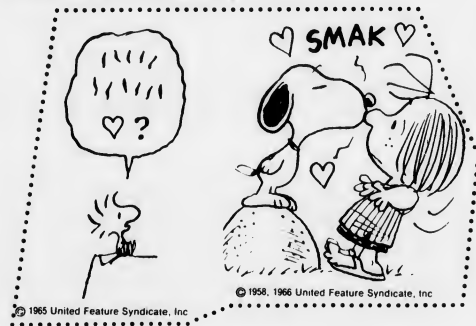
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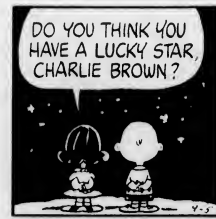
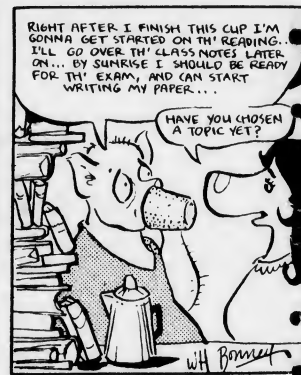
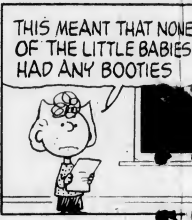
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"... and this expedition must further report that we found conditions unfavorable for the establishment of a viable trust bond between ourselves and the indigenous peoples of the region..."



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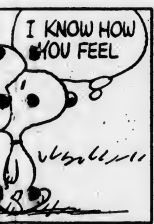
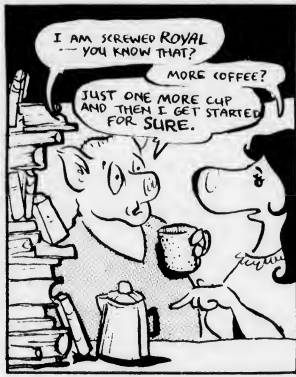
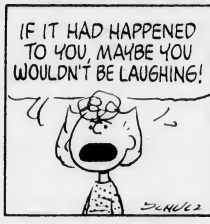
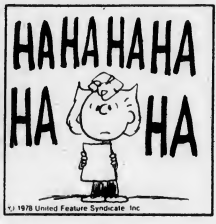




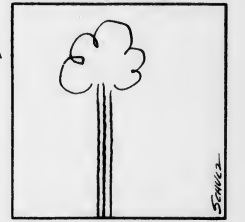
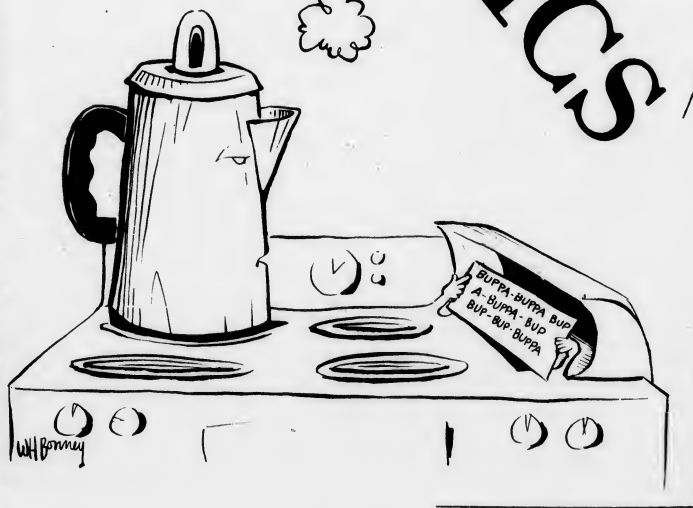
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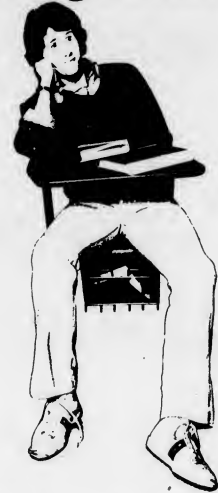
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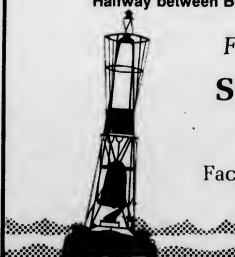


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SPORTS

Basketball Opener Slated For Tomorrow

(B.C.N.B.)

The Bates College men's varsity basketball team will open its regular season with two games this weekend. On Friday, (December 1) the Bobcats will travel to Wellesley, Mass. to meet Babson College and on Saturday (December 2) the University of Southern Maine will be at Alumni Gym for the team's home opener.

Coach George Wigton is beginning his 14th season at Bates with seven returning lettermen. However, Bates lost its entire front court from last

year, including 1,000-point Tom Goodwin. Despite losing four starters the team has performed very well in pre-season scrimmages.

Being counted on to do the job in the front court are three returning lettermen, center Lou Bouvier ('79), who performed well as a reserve last year, and forwards Mike Ginsberg ('80) and Bud Schultz ('81). The latter two saw limited action last season, but appear capable on account of good pre-season performances. Depth up front will come from

Rob Cramer ('79) and Scott Hyde ('82).

The lone returning starter for the Bobcats is guard Tim Rice ('80) who last year averaged 9.6 points per game. He will be joined in the back court by the team leader in assists, captain Steve Schmelz ('79). Wigton is counting on depth and he is deep in the guard position with returning lettermen Dick Kwiatkowski ('80) and Jeff Starrett ('79).

The rest of the squad are underclassmen. They include

sophmores Bill Ventola and Ted Kranick, and freshmen Fred Criniti and Rob Dodson.

The games will start at 8:00 p.m. Friday and 7:30 p.m.

Saturday Junior varsity games will precede both varsity encounters. New Bates assistant coach, Jeff Gettler, will be directing the Bobcat jayvees.

Track Season To Open

The Bates College men's track team will open its 1978-79 season Saturday (December 2) at the Clifton Daggett Gray Athletic Building against one of its toughest rivals, Holy Cross. Bates will be seeking to end a six meet losing streak against the Crusaders.

Veteran coach Walter Slovenski is returning 18 lettermen this year to what he considers a well balanced team. The coach is optimistic that the team can improve on its 4-8 record of a year ago.

Among the outstanding returnees in the field events are captain Frank Ficarra ('79) in the long jump, Joe Bibbo ('81) in the high jump, Paul Brown ('79) in

the pole vault, and Mark Miller ('81) in the weights.

Top performers in the track events include cross country stars Kim Wettlaufer ('80), a cross country All-American, and Tom Cloutier ('80), a N.C.A.A. qualifier in cross country. Both have run the mile in 4:15.

Other outstanding runners returning for the Bobcats are state champions Bill Tyler ('80), in the 880 and Rick Gardner ('81) in the 1,000. The Bobcats can also count on two-milers Tom Rooney ('81) and George Rose ('81) as well as middle distance standouts Dave Scharn ('79) and Jay Ferguson ('79).

Saturday's meet will begin at 1:30 p.m. (B.C.N.B.)

ATHLETES OF THE SEASON

by Karen Florezak
Senior Reporter

To wind up the fall sports season, *The Bates Student* asked the coach of each of the fall sports to submit the name of the player (on their respective teams) who he felt qualified as the outstanding athlete in that sport. The choices were based on competitive achievement, sportsmanship, attitude, and leadership, and the coaches' selections are as follows:

SOCCER: Senior Jim Hill was captain of the 1978 soccer team. He displayed outstanding leadership ability, and obtained shut-outs in both of the team's victories this season to set the Bates record for the most career shut-outs (8). Jim is from Lincoln-Sudbury High School (Mass.) where he played soccer for three years. He has played four years at Bates. Jim was the recipient of the 1979 Senior Soccer Award, an award to the senior who has contributed the most to Bates soccer, and he was also a 1978 All-New England Team selection. Soccer coach Jeff Gettler has a lot of praise for Hill: "He (Jim) was looking forward to a successful season as this was his last year and he was captain. With a new, young defense, a new coach, etc., we lost our first five games and yet Jim still led the team, never got down, and kept looking to the future. He showed me, and the rest of the team as well, that much can be learned even in losing; he taught us that if we are fated to lose, then we should do it with pride, and make sure that we'd given our best effort, even if it was in defeat."

FOOTBALL: "My choice for the football 'Athlete of the Season' is

our quarterback, Chuck Laurie," said head football coach Web Harrison. "I chose Chuck because of the high quality of leadership he displayed all season long; he led the team both on and off the field." Chuck is from Watertown High School (Mass.). He has played football all four years at Bates, and was a starting player in his senior year. In this first year as a starting quarterback, he tied the school record with 17 touchdown passes in one season. "Chuck set high goals for himself and his teammates, and realized most of those goals," said Coach Harrison. "His value to the team is not hard to describe. By his exemplary performance and his strong character, he led the team to a very fine 6-2 season. It is a measure of the esteem that Chuck's teammates had when they elected him co-captain even though he was not a starter at the time."

VOLLEYBALL: Alice Winn has been chosen by Coach Gloria Crosby as volleyball's 'Athlete of the Season.' She was Captain of the 1978 squad, and a four year letter winner. Alice was selected to the New England Invitational All Tournament Team and was the recipient of the Nellie Bannister Burrill '24 Volleyball Award for outstanding leadership, scholarship and athletic achievement. Alice is from Lynnfield High School in Mass. She has been a varsity member since her freshman year and has served as a specialty player, utility player, spiker and court leader. In her career she set a school record of 476 points scored as well as finishing with 211 spikes, 44 blocks and 65 saves to her credit. She was

selected as the applicant for the Rhodes Scholarship to represent Bates at the state level competition. Over a four year period of time she has evolved into an outstanding leader, and her consistency and enthusiasm will be missed by the coach and the team.

TENNIS: Julie MacDonald has been chosen as tennis 'Athlete of the Season' by coach Pat Smith. Julie compiled the strongest record of anyone on the team, 6-3, while playing the tough number one singles position. She made a significant contribution to the team's 5-4 record. In New England Play she played to the Quarter Finals of the Consolation Bracket. This tournament had over 80 entries from all over New England. Julie is from Framingham, Mass. This is her second year playing number one for Bates. She played four years in High School and, during her senior year, with a teammate, was State Doubles Champion.

FIELD HOCKEY: Allyson Anderson has been named field hockey's 'Athlete of the Season' by Coach Sherry Yakawonis. Allyson, a four-year letter winner was captain of the 1978 team and recipient of the 1978 Evelyn Dillon M.V.P. award. She was selected to the Northeast College All-State team in 1975 and 1978, and played on the Northeast IV squad in 1975 at the Nationals. She is presently in the trial for the Northeast squad again this year, and Coach Yakawonis feels she "has a really strong chance to make it." (N.B. The coach of cross country was contacted for 'Athlete of the Season', but chose not to respond.)

Tufts Game Disappointing As Bobcats End Season

by Peter Nizwantowski
Junior Reporter

The Bates football team rallied for two second half touchdowns but it wasn't enough to overcome Tufts as the Bobcats lost 16-14, at Medford.

The loss ended the 1978 Bates season with a 6-2 record, the most successful in recent years.

From the beginning of the contest Bates appeared to have lost some of its poise, during the three hour ride down to Medford; Bates first play from scrimmage, a Bruce Fryer run of 18 yards was called back on a holding penalty; quarterback Chuck Laurie threw an uncharacteristic three interceptions; Bates fumbled a punt and Tufts quarterback Dennis Works burned the secondary in the first half.

"We played awfully in the first half," said Bates Coach Web Harrison. "We wanted to win the game so badly that emotionally we were very tense. The intensity eventually worked its way out but the damage had been done."

The damage included a 46-yard Mark Litnerfield goal and two

John Rossetti touchdowns - a 15-yard run and a 47-yard pass reception from Works. The big plays on the three drives were long passes, most of them to Rossetti. A missed extra point left the score at halftime 16-0.

Bates started playing better football after the second half kick-off. Laurie directed the team downfield with good passing. According to Harrison, "He was under an awful lot of pressure from Tufts and still threw some unbelievable passes." A two-yard pass to Sem Aykanian and a successful two point conversion made the score 16-8.

The Bates defense played well in the second half giving the offense many opportunities but turnovers; one interception off Laurie by the Tufts goalline, prevented Bates from scoring.

In the fourth quarter Bates mounted another long drive, a big play coming from an incredible pass reception by end Bob Simmons. Halfback Tom Sot ran in for a touchdown but the conversion that would have tied the game was intercepted leaving the score 16-14 with time running out.

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Randy Webber Class of 1936

by Rich Rothman
Senior Reporter

Randy Webber arrived as a student at Bates in September, 1932. He is now serving as alumni secretary. He spoke of his experiences as a Bates student during the depression years.

In those days upperclassmen used to meet the freshmen at the railroad station and the YMCA would sponsor greeting fresh men. The express company would deliver trunks to rooms. There was no turnpike then, and driving up here was very difficult. Only four or five students had cars then, and only by very special permission.

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Webber recalls Professor Stanton. Uncle Johnny Stanton taught Greek and Latin from the 1870's to 1915 and he used to take freshmen on birdwatching walks at Lake Auburn. There'd be a picnic and he would talk about Bates traditions. When he died Harry Rowe took over for him.

Freshman orientation was called freshman week. This was a lot more thorough indoctrination, so "we got well acquainted with traditions. We had an IMUR party in which kids

would exchange autographs and shake hands. Of course the freshman class was only 175-180 then instead of the 400 it is now."

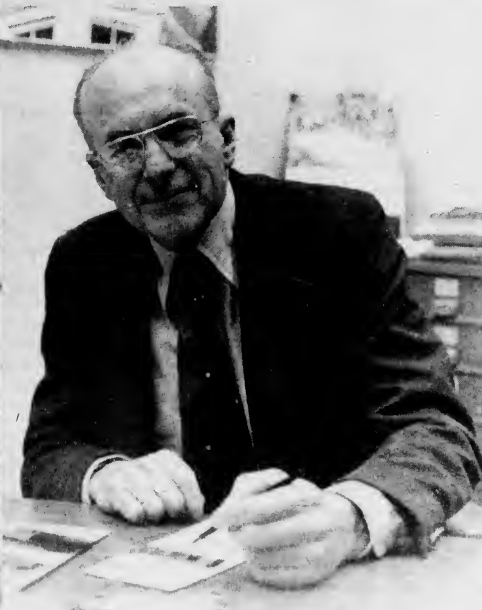
Plowing was done with a horse and a wooden plow. The Campus looked the same, except that there were fewer buildings. The only dorms were Parker, Roger Bill, JB, Rand, Millie Whittier, and Cheney. Fry House, Hacker, Chase, and Women's Union were not there while I was a student.

Men's dorms were all built before its renovation, especially Parker. Rooms were predominately wooden, stark, with high ceilings and lightbulbs hanging down from wires. No guys were allowed in girls dorms except in the rooms. Women had to be in by 10:00 p.m.

In those days the main entrance was the basement of JB, and the women in Fiske. But on every other Wednesday night there was coed dining, which was always a pretty good meal. There was no cafeteria style then. Each table had a guy and one guy was paid 50¢ a week to be the server. Other students were waiters and had to wear white coats.

Just like today, students had their uniform. "We wore corded sweaters, wool shirts, and turtle-necks, without ties. Varsity guys were in the Varsity club and had letter sweaters, which they wore inside-out without a shirt under it, and dirty white buckskin pants on their feet."

The main social event was the Chase Hall dance every Saturday night. Everyone went, but you got to walk home with anyone you got in a car for. There were three or four formal dances every year, with times and long gowns required. They



were called "program dances", and everyone would get a card and program of who they would dance with for every dance. The Carnival Hop was a big dance. The Queen and her court presided and everyone was formally dressed. Winter Carnival was alot more universally taken part in then. There was a faculty-student football game on snowshoes, and an obstacle course on Garcelon field. The tennis courts next to the gym were flooded for skating with lights and music.

"I guess you could say we were pretty innocent then - it didn't take much to amuse us. We made our own fun. By today's standards we were naive and un-

sophisticated, though we thought we were pretty grown up. Students then thought they had alot of freedom, especially considering that before 1924 there was no dancing and card playing was considered sinful."

"We resented restrictions but in many ways we were better off. We could innocently enjoy hayrides on horsedrawn sleighs." There was no resentment by girls because they had early hours and the men's were unlimited. A girl was spared a lot of decisions - she had a crutch, because she had to be in by ten. It made life a little more simple for a lot of people, I suppose.

The first class in the morning
(Continued on Page 12)

Ruth Wilson Class of 1936



by Donna Avery

Bates College, during the 36 years of Ruth Wilson who graduated here in 1936, differed academically and socially from the Bates we know today. The role of women was different then, although they were more active than people realize.

As a freshman, Mrs. Wilson was required to take Latin, math and writing. Writing was very important. As a freshman she had to write a paper every week. She was a member of the chapel six times a week for two years because she was small, and even had to attend chapel. She gave the campus a "sense of community," she said.

The 36 years of Ruth Wilson differed socially. Dances were held every Saturday night at Chase Hall. There were stag dances, and a few formal dances, such as the Carnival Dance and the Ivy Day. There were parties on Friday night in the basement, and Ivy Day, and the Ivy Day. The Ivy Day was a big party.

The women's organizations organized many of the campus activities. These organizations included the Women's Student Government, the Women's Athletic Association, and the Young Women's Christian Association, which eventually evolved into the Campus Association which we have now.

But the women had a few rules to abide by, such as "Bates women don't smoke," or no coeducation by freshmen until after Thanksgiving. If a girl was in training, she had to take a cold shower every morning, could not eat between meals, had to have eight hours of sleep, and had to take a shower after gym. Each girl was on the honor system to do these things.

In those days it was the Women's Debate Team that was prominent. They debated such schools as Middlebury and UVM and were quite good. During Mrs. Wilson's senior year, the Bates Key Club was established and she was one of the first members.

Today Mrs. Wilson is back at Bates working in the Alumni Office. She is editor of college publications, and she is glad to be back at Bates.

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Class of 1964

by Tom Vannah

Leigh Campbell, Director of Financial Aid and Bates graduate, has viewed the college both as a student between the years of 1961 and 1964 and as an administrator from 1973 to the present time. Mr. Campbell has seen the college changing and growing over the years.

A Maine native, Mr. Campbell left Bates in 1964 and went to the Emerson School in Exeter, New Hampshire as a teacher. He remained at Emerson for two years at which time he went into the Army. After a tour of duty in the Army he returned to Emerson for two more years. He left teaching in 1971, and moved to Maine where he worked as a junior accountant in Wiscasset, Maine at the building of the Nuclear Power plant. In 1973 he returned to Bates College as Director of Financial Aid.

Bates has always been a co-educational institution; however at the time Campbell attended the college, "the separation between men and women was much more extensive." Campbell points out that in 1964, Bates employed both a Dean of Men and a Dean of Women, an institution which, in reflection, Campbell sees as "ineffective."

When asked about a possible change in attitude regarding the administration and its role in the lives of students, Mr. Campbell suggested that today's student, like the student of his day, "realizes that he can come and talk freely with the administration with, admittedly, varying success."

Campbell suggests that the student attitudes towards drinking have not changed since 1964; yet the attitudes of the administration "are much less strict." In the early sixties no alcohol was allowed at any campus-wide affairs and drinking "was confined to men's rooms. Women did very little drinking." When asked about keg parties, Campbell said, "I don't think that Keg Parties is a good institution. Had we had these parties I probably would have attended, but I would not have lived for the weekends. They would not represent the be all and end all of social existence."

When asked about foodfights, Campbell recalled only those around Sadie Hawkins. "The deans usually anticipated the foodfights but no dance was cancelled and no real action was taken."

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increased awareness of life outside of the college. "I think that the interest in J.Y.A. programs represents the students' urge to see more of the outside world. Although being at Bates, Bowdoin, Trinity, or Dartmouth provides some freedom from world affairs, students today are much less sheltered."

Mr. Campbell feels that Bates is an institution of fine quality and when asked if he enjoys working at Bates, he replied succinctly, "very much." Yet, he notes that "Bates must not rest on its laurels." He agrees

(Continued on Page 12)



Robert Hatch

by Karen Florczak
Senior Reporter

Athletic director Bob Hatch came to Bates in 1949 as a freshman coach; three years later he became head football coach, a position he held for 22 years. He has seen many changes take place during his years at Bates.

He remembers when the women and the men were not allowed to eat together - the women ate in Rand, the men in J.B. It was in the 1960's that coed dining was allowed on Sundays, and "only after the kids had fought for 2-3 years."

Women were not allowed in Chase Hall, since it was the men's recreational building. The women were allotted Women's Union for their "recreational center," and, incidentally, were not allowed to smoke.

Hatch feels that the academic pressure at Bates has always been tough, and feels that perhaps it "was even tougher then, because there were so many required courses - foreign language, philosophy, cultural heritage, and either a math or science. Exemption was only a figure of speech, since the people who couldn't pass the exemption were the ones who really didn't want to take those courses. Three years of physical education were required, as was chapel attendance three times per week; in chapel, students had assigned seats and attendance was taken, and only nine cuts per semester were allowed. Hatch feels that "there was very little freedom of choice academically. Students were allowed three class cuts per semester - if a student was late in coming back from vacation it cost him two cuts."

Hatch also recalls that the rules governing male-female socializing was under strict guard - women were to meet men in the "waiting room" of the dorm, and "the quickest way to get thrown out of school was to have a woman beyond the waiting room doorstep."

"Winter Carnival used to be a big thing," remembers Hatch, "and so was mayoralty each spring." Mayoralty was when a spoof mayor of the campus was



elected - the candidates were men, and only women could vote. Classes were cancelled for one and a half days for the event.

Hatch recalls some of the pranks that were pulled on campus, such as the time the entire campus went out on Garcelon field to have a photograph taken, and someone locked every gate, trapping the people on the field. Another time, maintenance went to clean the old Coram library one morning and found a Volkswagen inside. The students had apparently dismantled the door, driven the car in, and then put the doors back up. Another prank was when some students took a professor's boat from Lake Auburn and anchored it in the puddle. At one time the faculty was upset that so much money had been spent to make the swamp behind Lane Hall into

Lake Andrews, and late one night some students drained it, much to president Phillip's chagrin.

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STUDENT CONDUCT

(continued from page 1)

On December 9, 1977, a student was found guilty of "damage to property" by throwing snowballs into a dormitory and in the process nearly injured a student by making a threat. The student received disciplinary probation for the remainder of the academic year, with suspension held in abeyance. A letter of censure was sent to both the student and the parents.

On January 6, 1978, a motion was moved and seconded to suspend a student for one semester due to plagiarism in a paper. The student then appealed to the President's Advisory Committee which then set the decision aside on grounds of an alleged illegal procedure since the action was taken only 1½ days after notification.

On March 7, 1978, another student was charged with "unacceptable social behavior," this time involving drunkenness inside a dormitory coupled with an alleged threat made to a student. The student appealed with the decision of Dean Spence sustained by the Committee. A letter of censure was sent to the

student.

On October 10, 1978, a student was charged with theft, was found guilty, and received a letter of censure.

On October 17, 1978, two students were charged and found guilty of stealing public property. Letters of censure were sent to both students and to their parents, with motor vehicle parking permits being revoked for the duration of the semester.

On October 24, 1978, two students were charged with "unacceptable social behavior by virtue of fighting." A letter of censure was sent to both students and to their parents. The students were also placed on disciplinary probation for the remainder of the academic year with suspension for the first semester held in abeyance.

On October 31, 1978, three more students were charged and found guilty of stealing public property. Again, letters of censure were sent to the students involved and their parents. They were suspended for the remainder of the term with disciplinary probation for the rest of the academic year. The suspension was suspended.

On November 16, 1978, students were charged with stealing and discharging a fire extinguisher from a building. Letters of censure were sent to students and parents. The students were placed on disciplinary probation for the remainder of the term with suspended suspension on one term. (If the students come before the Committee again, the suspension will go into effect.)

went from 7:40 a.m. to 8:40 a.m., then everyone had compulsory chapel. Faculty monitors used to sit in the balcony and take attendance. Somehow they always knew when you skipped, even though the whole school was packed in the place. On Saturdays classes ran until noon. Physical education was compulsory for three years, as was eating in Commons, not that you had to go every meal.

Lewiston was not much different then, although it was poorer in the midst of the depression. There used to be a lot more movie theatres, and in 1933, when prohibition went out, alot of beer places sprang up, including a place on Sabattus St. that featured free steamed clams every Wednesday nite. There used to be elm trees all over the streets, which were later killed

by the Dutch Elm disease. Downtown looks pretty much the same, except that more houses and commercial buildings are in better shape now than they were then. It was really poor.

More kids then were from lower income families than there are now. Tuition was \$700 a year, which was not cheap - about 25% of a families income, the same as it is now. Just like today, students got by with financial aid, jobs, and off-campus jobs. A college diploma meant a lot more then, since so few people went, and Bates had the same tough academic reputation that it has now. There was quite a lot of difference between then and now.

RANDY WEBBER

(continued from page 10)

IN OUR NEXT ISSUE:

- ★ Security Team Report
- ★ Night Watchmen Report
- ★ Paper Waste
- ★ Skiing Bargains

and
much
more

CLAMSHELL

(continued from page 2)

conditions which workers at the plant encountered. In addition to handing out literature in the dinner line at Bates, the Clamshellers conducted a lecture at the Lewiston Public Library. The Alliance is seeking new members who are encouraged to contact Sue Calhoun, Jane Gurney, Peter Kaplanoff, or Jon Piper.

CAMPBELL

(continued from page 11)

that the present problem of overcrowding is one that was less noticeable in the sixties. The picture of Bates evoked by Campbell overall is one of great optimism. He suggests that great steps have been made regarding the increasing number of students and faculty.

Mr. Campbell spoke with the Student on several issues which lie out of the realm of his position and authority at Bates. His comments represent reactions to and comparisons of Bates over the years.

ORCHESTRA

(continued from page 4)

students who also agreed to perform in Rockland on the concert given there with the choir. In addition there are several Maine citizens who play with the orchestra and help add in numbers. These people brave the weather conditions to come to practice, which lasts an hour and one half.

The Bates students will be performing on January 13 at the Fine Arts Ball in addition to working on the upcoming spring events.

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BREAK FROM
STROMBOLImaxell
harman/kardon

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The diversified procedural patterns thereby imprinted have a decidedly herbicidal impact upon the aesthetically-oriented organic matter situated near normal conduits of intra-campus intercourse. In addition, many stationary non-aggressive physical deterrent formations have had their usual regulatory function impaired, and their stereoscopy markedly decreased by repeated negative corporal collisions.

Such procedural actions engender a perceptual distortion, by transient pre-institutional personal research operatives and their accompanying financial-support personnel, of our multi-dialogue learning experience transference center.

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This makes Bates look bad to visitors.

So cut it out.

Or else.

(T.L. & R.R.)

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SCAPEGOAT
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BIOLOGY DEPARTMENT PERFECTS CLONING PROCESS

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Others around campus did not take to the news of the breakthrough with much enthusiasm. Security began the arduous task of making IDs for the clones, meanwhile running around confused about what to put under "date of birth." In

Commons, the clones are asked to use only the seconds line; originals use first.

There was some positive reaction, though a frustrated Assistant Treasurer was heard to exclaim, "No financial aid except to originals!" In the News Bureau, Director Stu Greene is elated at a deluge of requests from the international new

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The faculty, however, has voiced some displeasure over the prospect of their introductory course enrollments topping 200 students and English courses nearing 100. The administration promises that teachers, too, will be cloned.



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(Continued on Page 8)

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"But why Seabrook, and not somewhere in Maine?" we asked.

"Seabrook still has some very nice beaches. And even if the plant is finished by March, being able to swim in the warmest water in New England should compensate for the fact that the water will be radioactive." Jack went on to explain that the

weekend would provide students with a chance to camp out while at the same time fulfilling the Outing Club's secondary purpose of environmental concern.

Participants are advised to bring the following items: heavy clothing in case the weather gets cold, several changes of underwear, heavy boots, flashlights, ranger, eating utensils (no knives, please), first aid kits, helmets, and, if

possible, gas masks.

The Outing Club will provide transportation, food, tents, slogans, and lawyers.

The cost of the trip will be eight dollars. Those not interested in taking advantage of the unique, extended, free room and board "get away from it all" option are advised to bring at least an additional \$200 for bail money.

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YELLOW JOURNALISM STRIKES BATES PUBLICATION.

Commentary

BULLS--F

ROBERT COHEN

CLONE INVASION FORCES

(communique #2)

Dearest Humanoids,

We regret to inform you that the response to our first communique has been astounding. To tell the truth, I was quite pleasantly surprised to find out just how many clones there actually are on Earth. You see, my presence on the "CIF" scene has been fairly recent:

I happened upon a clang of clones purely by chance one day, and, as social intercourse reluctantly leads us to further understanding of the world around us, I learned of the plight of the clones.

It seems that, a few thousand years ago, a bunch of aliens were experimenting with the production of the ultimate robot, which they were going to use as customized slaves and become millionaires on their planets by selling them to all the lazy aliens in the galaxy.

Naturally, the earlier experiments produced a few "duds." The aliens, being compassionate to a fault, deposited these reject robots on a planet called Earth - rather than recycling them.

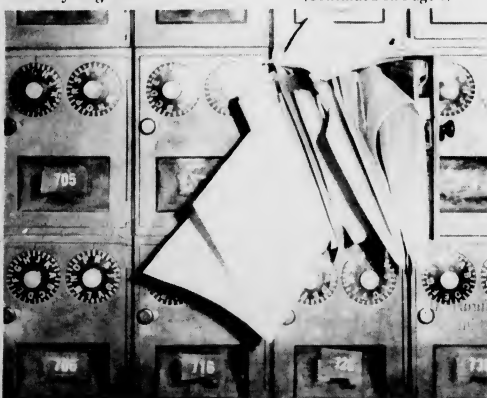
Now, these aliens were aware that they couldn't just introduce a species to an environment without first categorizing and labeling them, so they did both at once with the acronym of CLONE (Can't Liberate Our Name Easily). The aliens thought this was hilariously ambiguous. WE DON'T.

Incidentally, this communique was supposed to be our first one and the first one was supposed to be our third one and ... well, even clones make mistakes.

Anyway, to make it brief, I am in the process of delving through the clones' written history to ascertain just who the world's first clone actually was. We are not yet sure if there were any human forms on this planet when the first clone landed; if not, then we are all clones. If so, then you humans are going to have a small problem with the Clone Invasion Forces.

In lieu of hard facts concerning who are clones and who are not, we are still requesting that all clones (and high humans in important places) enlist in the

(Continued on Page 8)



Clones' mail awaits them in Chase Hall

Dear Sirs,

Your last *Lempoon* was an insult to my intelligence. It showed a shocking lack of responsible journalism. My Mommy and Daddy agree as does Miss Flanagan of the third grade.

Sincerely,

Betty-Ann Holihan,
3b, P.S. 8 Yonkers

Hey,

Remember me? Remember all those strikes, riots, and bombings? Remember my daring escape and exile in Africa? Uh ... do you guys remember anything?

Eldridge Cleaver

Dear Editor,

Boy oh boy, you guys really fooled us last year with that phony story about accepting all of New York City's telephone directory listings. This year we're really on guard so don't try to fool us.

The Admissions Department

P.S. After reviewing your application, it seems that there might have been a small error, but we can't say for sure until we read this issue of the *Lempoon*. so watch it.

Dear Sirs,

As a freshman, I wonder about the Sadie dance and the rules about it. The guys on my floor say that I have to get in a dress and call someone at random, then start a foodfight. Is this true and if it is, how does this relate to the liberal arts education system development? Dad wanted me to go to business school and now I kinda have my doubts about this place.

Brian "Pimple" Jackson

Editor's Note: I usually don't respond to letters, but, in your case, I'll make an exception. I think you are confusing Sadie with a toga party. As you may know by now, Sadie involves sitting around a telephone making obscene remarks and then getting very drunk. Toga parties involve wrapping yourself in a sheet and getting very drunk. I hope this solves your problem.

Dear Editor,

Personally, I'm glad I'm dead. I won't have to read this issue.

Pope John Paul I



Look,

I know it sounds strange to say that it costs \$5,000 for a pack of a hundred nails, but ya gotta remember that these are special wood piercing nails that go through up to an inch of plywood. Also, the money we spend on triplicate forms alone jacked up the costs. So we're innocent, or something.

Love,

The folks at the
General Services Administration

Dear Sirs,

This is to inform you that our group, Johnny Rotten and the Sex Pistols, has broken up. No one asked us, so I guess you guys forgot how important our anarchist message was or something. But don't try pleading to get us back or anything because we won't unless the money is good.

Johnny Rotten

Dear Sirs,

I have recently received the original Ginsu Knife, the matching carving fork, the eight high quality steak knives, the 8-in-one kitchen tool, and the amazing spiral slicer. Unfortunately we have run out of food over here and have no use for them now. Would you be interested in trading these handy tools for some pig slop for my family?

Sincerely,

A. Biafran, Nigeria

Dear Sirs,

Boy, did I show them or what! I went to jail on principle. As a matter of fact I consider myself the new Thoreau, a lonely voice for the rights of man screaming out in the dingy cells of New Jersey. Aren't I just the Greatest? When I get out of here and write my book and retire to Malibu, I will definitely do some more thinking about this great action of mine.

Love,

Myron Faber, NY Times

Signed,
the EIFFLOA

Dear Americans,

We recently joined the great Communist movement. We were promised our own Communist party. It is really boring and there is never enough beer or munchies at the party. We are sorry. Can we join NATO and drink Coca Cola again, please?

The Afghans,
Afghanistan (J.C.)

This is not THE LEMPOON

the following individuals have nothing to do with this publication

ROBERT COHEN
Editor-in-Chief

NANCY AREY
Assistant Editor

TIM LUNDERGAN
Lempoon Coordinator

BOON OOI
Photography Supervisor

LORI BORST
Circulation Manager

With a little help from: Ted Baker, Jim Curtis, Steve Doppler, Rob Glenn, Jon Marcus, Kevin Ross, Rick Rmer & ... our token female Karen Florciak

plus ... a cast of thousands

The Lempoon mysteriously appears in the mailboxes every so often. We have no idea why.

The views and opinions expressed in the articles printed in this paper are most definitely, absolutely, undeniably, positively, & without a doubt

NOT! concurrent with those of the editors.

The Randy Reports

THE BATES STUDENT

by Tad Baker
Former Senior Reporter

If you are reading this, chances are that you are preoccupied with wrapping up that trout you just caught, or are attempting to paper train Fido. Maybe you decided to torch your dorm and figured that this would be a good thing to start the conflagration with.

These are just several of the invaluable qualities of the *Bates Student*. Personally, I think it is time to tell you devoted fish wrappers, rather, readers, a little bit about your newspaper. The *Student* is run by a group of derelicts, I mean students who are dedicated to reporting things as they see them. (And in the immortal words of George Carlin "when I don't see 'em I make 'em up") Unfortunately, at Bates there is very little to see. I mean face it, we are all rather drab and boring children of the middle class who never make trouble and never do anything exciting. To the average Batesie, stamp collecting is the ultimate in excitement. We are all fine outstanding citizens who never break the law, and are always afraid that somehow we are still going to get caught for that tray we took out of Commons last year to go traying.

Anyway, back to the *Bates Student* as opposed to the Bates student. Sometimes we have to go out and create news ourselves. I mean it is pretty bad when the front page headline reads EXCITING CROSSWORD PUZZLE - SEE PAGE 10 FOR DETAILS. Just kidding, as you know we do not have a crossword

puzzle. Seriously, things are pretty dull when the big story of the week reads CARIGNAN ANNOUNCES FACULTY-STUDENT DINING PLAN.

Who do you think writes all those letters to the Editor? Right, the Assistant Editor, that is her job. Actually, she writes the letters when she isn't busy collecting stamps.

Senior Reporters are the true backbone of the newspaper. Perhaps this is why many people refer to the paper as being "spineless." The Senior Reporters are all illiterate but most of them have acquired the ability to sign their paychecks with a basic X. Senior Reporters have little to do as few Seniors do anything worth reporting. On the other hand, Junior Reporters are unpaid and thus even less reliable than the Senior Reporters. (if this is possible)

Already this year, Editor Robert "Pope John Paul John Paul II" Cohen has carried out several Stalinist type purges on his band of unreliable illiterates. These sackings usually take the following form:

Imagine if you will, Herr Cohen dressed in a Gestapo uniform and speaking with a heavy German accent.

"Ver are your articles?" asks the benevolent dictator.

"What articles?" meekly responds the terrified reporter.

"Zee articles zat are due today" shouts the Editor as he slashes his riding crop savagely across the top of his desk.

"Well, you see I had seven tests this week besides reading the complete works of

Shakespeare and then translating them into Ancient Babylonian."

"Vhut is dis? No articles! Ve have vays to get zee stories out of you."

"I'm sorry, I promise it won't happen again. At least not until next issue" pleads the reporter.

"Zis is not goot enough. As zee punishment you will write zee article on zee New Gym Construction."

"Oh no, anything but that! That's so boring, and I'll probably drown in the mud. I'll do anything else, I even promise to read the newspaper, even...your editorials."

At this plea for mercy, Herr Cohen begins to crack an evil smile. "Very vell, ve vill show you zat zee master race can show mercy. Either you write zee article on zee Gym, or ve shoot you."

"Oh thank you! Please shoot me."

All joking aside, we do take *The Bates Student* seriously, about as seriously as we take Steve Martin. Meetings of the *Student* are held every Monday night on the second floor of Chase Hall, and Friday nights on the floor of the Blue Goose. Anyone seriously interested in journalism is encouraged to stay away.

I have this sneaking suspicion that after this Randy Report, I may be the next one to be purged. I don't care. P. Martin Shoemaker has contacted me and wants me to become a reporter for the *Tree Top Tatler-Tribune*. As they say, there is nowhere to go but up.



The staff of The Bates Student

Too Many Damn Tricks

Ah yes, the delights of the cool autumn air of late October. The orgy of sweets during the annual madness known as Halloween is the stuff of most people's sweetest memories. Who can forget the delightful hours of trick-or-treating? Could anyone forget the joys of extracting foreign matter from sticky balls of caramel-covered popcorn? And who could ever not remember biting into a juicy red apple while thinking about the story of the kid over three blocks who got a razor blade in one and had to go to the hospital? Thank God that's over.

Unfortunately, now the problem is reversed. Hordes of unwashed undesirables come clamoring at my door in search of a free handout. My worst experience with Halloween bums happened two years ago in Adams. I had just "pooned" my bio test and therefore was well on my way to alcoholic oblivion. I was interrupted from this noble pursuit by a knock at the door. After a strenuous stroll to the portal, I opened the door and let two "trick or treaters" in. These people, whom the Hindus call "untouchables," demanded "treats" called "Narragansett." I complied, even though I thought that they were too old to be trick-or-treating and resembled closely the guys from next door, but with brassieres over their eyes. They said something about Darth Vader costumes, but since I never was straight when I saw "Star Wars," I couldn't contest it. I gave them another round and sat there with them as they played "Boston" loudly. After 15 minutes of drunken choruses of "More than a Feeling" we heard a knock at the door.

Again I struggled to the door to find some guy named Carter at

the door demanding "trrats." This really bummed me out. The only political talk I wanted to have was a discussion of Northern Ireland's strife and its effect on the production of Jameson's Whiskey. I was teed-off and out of free beers to give out so I gave this guy a hard time.

"What's the trick if I don't give you a treat? I asked as I leaned against the wall so it would stop moving away from me.

"Fore more years 'o Republicans," he answered.

"Is'at all?" I questioned.

"Re-instatement of the draft."

He grinned.

"Gotta deferment; what else?"

"How 'bout a Presahdent with a habit 'o falling down and hittin' into helicopters and dignitaries?"

"Wahl I reckon thas' what we's got now and it ain't all that bad," I mimicked.

"How about four more years with Betty Ford?" He fired. I was shocked; I knew he had me. I couldn't take any more of her. I hated her Ann Landers style and her political presence. I looked up from my beer and said, "O.K. chief, you got it, want a beer?"

"No thanks boy, y'all just remember me comes November, y'hear?"

He was gone like the wind. Now listen, I kept my end of the bargain, but didn't know I was gonna be stuck with the likes of Billy, Ms. Lillian, Amy, Gloria Spann, and her son, the convict, and of course his sister and her friend, Larry Flynt, and finally Betty II, Roslynn. In the end I think I preferred one drunken, pill addicted, face lifted, total zero to the current White House freak show.

Who could forget Halloween? I wish I could.

Sean Puddledipper

News Analysis — Election Results

Although off-year elections are usually regarded as unimportant, 1978 hints at the emergence of a major new trend in politics. The results clearly show that anti-incumbent feeling is sweeping the country.

"People are looking for a change in style among politicians," says pollster Teller Bonwit. "We're in the middle of a big change in attitudes. The folksy, unflattering, cardigan sweater style of politics popularized a few years ago by Carter and Jordan is losing popularity."

Analyst Mary McFadden sees a conservative trend in the election results. "Oh, absolutely," she says. "The three piece suit is back. Lapels and ties are narrower than they've been for years. The Howard Jarvis 'old codger' look has been particularly influential among campaign organizers who want their product to allude to the past without getting stuck there. It's put a whole new impetus behind the drive among trendy

politicians to reassert the traditional values embodied in 'retro' fashions."

Experts agree that the body is back in political circles. "We're not talking about the tarty Elizabeth Ray style," says Washington observer Ellen Salzmen. "This is the 'jock look'." Popularized with such pacesetters as Bill Bradley and Ed King, it features tighter suits and sassy, body-hugging pants. "It shows strength, confidence, and authority. It's sensuous and dominant, without being kinky," is the way one expert describes it. "This is what Ford was trying to present a few years ago," says one insider, "but he just couldn't bring it off."

The line the GOP put out this fall seems to be growing in popularity at the expense of the opposition. The Democrats are hard at work coming up with a similar brand of politics, but are having problems in creating a conservative product that won't clash with the free mixture of

blacks, yellows, browns, whites, and reds which has been their trademark for decades. "Flashy is out," says one party official. "We're trying to develop something basic and neutral that will hold together and remain attractive to our old customers."

Does all this mean that Nixon has been forgotten? "It does," says McFadden. "People have realized that the extravagantly formal beachwear he tried to popularize isn't at all essential to a truly conservative style. You won't see Jarvis or Reagan walking along the beach in a suitcoat."

Speculation has been widespread about California Governor Jerry Brown's plan of action. Rumors that he had decided to "go with the flow" of conservative trends seemed to be confirmed last week in New York when the visiting Brown walked in to Brooks Brothers. However, ob servers were baffled when that same night Brown appeared with Linda

(Continued on Page 12)

Major Declaration Policy Revised

In an attempt to alleviate overcrowded classes, Lane Hall has decided that major declarations for sophomores will from now on be determined by the lottery system through which rooms are currently allotted. Dean Reese explained the new system:

"We've put a maximum limit of

twenty majors in each department," he said. "The students are each given a number and when this number comes up they select their major from what is still available. We anticipate that most of them will have to settle for their second choice, however." The lottery will take place January 18th upstairs in

Chase Hall.

Student reaction was mixed. "I like it," said one. "I drew number three." Another vehemently opposed the new system. "I want to be a chemistry major," he said. "With my number, all that's going to be left is Latin." Still other students were taking the decision in stride. "I don't know

what I want to do anyway," one sophomore explained.

Students from one dorm were planning to stack a major. "We figure if we all take the same thing and none of us do any work, they can't flunk the whole department," one student who asked not to be named stated. He looks forward to an enjoyable

college career at Bates.

Several departments were pleased by the change in policy. "Geology finally has twenty majors," one professor said. "Now we can get some of the equipment the other science departments have been ordering." The foreign languages

(Continued on Page 8)

Student Editor Taken Prisoner

Bates Student Editor-in-Chief, Robert Cohen is being held prisoner today following publication of what Dean James Carignan termed "unspeakable filth" in the most recent edition of the *Lempoon*. After ordering confiscation of all copies of the paper, the Dean announced that Cohen would be gassed to death

members of the faculty used amphetamines immediately prior to President Reynolds' address at convocation—The same article also charged that the President had been locked in his closet to ensure his nonappearance at faculty meetings.

Meanwhile, the once-colorful Cohen composed the confiscation

the sunshine of intellectual honesty."

Cohen described conditions in his Bomb Shelter prison as "tolerable." "I get three square meals a day and Dean Spence told me that tomorrow morning I could have a shower."

Virginia Post-Conviction Assistance Project Director, Kevin J. Ross, claimed credit for restoration of the prisoner's shower privileges. "Our next move," said Ross, "will be to appeal to the President. Surely he will put a stop to this. If not, we will shoot for live television coverage of the execution so that future editors will be more tactful."

Reaction in the lower echelons seemed mixed. Assistant Dean Brian K. Fitzgerald, whose completely nude figure graced the centerfold of the controversial newspaper, said, "I think Rob is overreacting. Gassing may be too good for him. After all, I look much better in my new line of three-piece suits. Nudity is just so passe. What he really deserves is a forced diet of Commons Bogus Burgers, or, even better, veal cordon blah."

Describing veal cordon blah as "a fate worse than death," Professor Douglas Hodgkin espoused a more moderate view. "I think they should just give him a little gas and let him go," said the reasonably prudent Hodgkin.

In a related development, Professor Sawyer F. Sylvester announced today that students in his Criminology class would be required to witness the execution. "This will supplement our discussion of sentencing alternatives," said Sylvester.

All other interested students are urged to attend. The execution will take place at 6:00 A.M. tomorrow in the Bomb Shelter. For those unable to attend, the event will be available on videotape. (K.R.)



Cohen receives his last meal before being executed

tomorrow morning.

The controversial edition of the *Lempoon* contained several articles which angered administration officials. The Dean was reported as "particularly concerned" over the expose of a homosexual drug ring operating out of Lane Hall.

Another charged that certain

order to the notorious tyrannies of Stalinist Russia and post-Vonnegut Ohio: "Gassing may just be another example of the high-handed attitude of many administration types, but my death will accomplish nothing. My work will live on wherever truth flourishes, and wherever men and women walk together in

The Incredible Adventures Of CONAN AT BATES

A ringing in his ear wrenched George Conan from his slumber. He sprang up and seized the alarm clock. His grip tightened relentlessly until the clock had been silenced. He flung it to the floor, grabbed a towel, and headed for the bathroom.

The hall was quiet. In the empty morning gloom his footsteps echoed down the corridor. Suddenly, a figure emerged from the shadows to his right. Instinctively Conan surged forward, and got to the shower first.

The long, lonely journey through the Quad was uneventful. Conan stopped, and sniffed the air. Chase Hall loomed ahead.

Summoning his courage, Conan bounded up the steps and tore at the door. It opened and he rushed in before it clanged shut again behind him. In front of the cloakroom, he paused. Three students blocked the entrance, talking. They had not yet perceived him. Quickly Conan thrust his way between them. He was past before they could react. Conan stripped off his coat and flung his books into a shelf. When he turned around, the students had fled.

Conan weaved and darted his way up the ramp. He whipped out his ID and barreled past the cafeteria's guardian. With his left hand Conan grabbed a tray while his right tore at the silverware rack. The knife gleamed as he drew it from its holder.

"Fried eggs," he commanded. "And you'd better not try to

cross me," his eyes said. The eggs were handed over. Conan circled around the bread dispenser and pushed toward the doughnuts. Amidst a sea of hands Conan grabbed a brace of doughnuts. Fighting his way onward, he managed to fill a glass with orange juice. Tensing for the final struggle, Conan headed for the milk machine.

His worst fears were realized. A dozen disgruntled students milled around the machine. It was out of regular. Years of rigorous self-denial stood Conan in good stead now. He pushed through the crowd and filled two glasses with skim. He had survived worse.

Conan headed for the Great Hall. He passed through the entrance. Before him the hordes were assembled, fiercely devouring Rice Krispies and finishing off the scattered remnants of their eggs. Suddenly, Conan realized that every eye had turned to focus on him. Momentarily fear overcame him, but Conan quickly put on a forced veneer of calmness and searched the room for a friendly face. To his relief he saw a girl in his government class. The seat across from her was empty. In a flash Conan had secured it.

"Hello, Sandy," he said. As she slurped her oatmeal, Conan gazed appreciatively at the way her long blonde tresses caressed the gentle curve of her breasts.

"Oh, hi, Conan," she said. "Want some coffee?"

"No, thanks," he said as she left.

(Continued on Page 8)



President Reynolds heads reception committee for Maine Indians

MAINE INDIANS GIVEN BATES IN LAND SETTLEMENT

Augusta - The State House revealed today that Bates College has been given to the Pasqua????? Indians as part of their treaty settlement with the State of Maine and the U.S. government. Chief of the tribe Morris Lemming plans to allow Bates to continue operating, provided it creates mandatory classes in conversational Iroquois and Native American History. President Reynolds has promised to comply to this and is submitting proposals to the Educational Policy Committee.

"We feel the tribe required a small liberal arts college," spokesman for the tribe, Charlie

Bobcat, explained. "Even though it was in southern Maine we decided Bates was the one we wanted. Bowdoin was too expensive," he elaborated when pressed.

Alumnus Edmund Muskie apologized profusely to the trustees this morning when the news was revealed. "That Hathaway made sure he got back at me before he left office," Muskie commented, according to our bugs - sources, that is. Muskie promised that he would see that no more than ten percent of the L-A airport profits go to the Indians. No further details were available at press time.

(T.L.)

NEW GYM IS DEDICATED

DATELINE: June 2, 1988.

Today, after graduation ceremonies, Bates College President T. Hedley Reynolds formally opened the new athletic complex. The opening came just ten years after ground was broken for the project.

Reynolds explained that in fact the new complex was finished on schedule, eight years ago, but that somehow "we just never got around to opening it." Rumor has it that Reynolds is the only person with a key to the facility and that this was simply his first visit to the campus in the last eight years.

The place is unique to put it mildly. The swimming pool was modeled on Lake Andrews, and hence is five feet deep, but has a three foot deep mud base. Swimming coach Mark Spitz seems more than happy with the pool. He feels that the mud base should be especially helpful as a cushion for the platform divers who have a two foot deep diving pool to jump into. Spitz says "we plan to call it The Swamp."

The squash courts are lovely but a slight error was made by the architects, resulting in the front wall of the courts being put on the ceiling and the floors being put where the front walls belong. This means that the

players are suspended from one wall by ropes as they attempt to hit squash balls off the ceiling. If you plan on playing it is advisable to bring along a pair of hiking boots to give you traction on the walls.

Most impressive perhaps is the new fieldhouse. The track has a revolutionary pattern, a figure eight. Those who are worried about collisions need have no fear as the intersection is equipped with a stop light. The flooring is of a new radical design and came at quite a high cost. It is a new

product marketed under the name of "Dirt." It is amazing in that it has all the properties of the dirt floor in the cage but cost \$750,000. Its defendants in the athletic department claim "sure, it looks like dirt, but this stuff won't wear out the way dirt does."

Work on the New New Athletic Complex will begin next year at graduation as it has been calculated that the New Complex is sinking into the mud at the rate of three feet a year.

(E.W.B. II)



Exciting moments from a recent faculty meeting

ARTS.

ARTS.

ARTS

The Lemming Advisor

Three Ways To Achieve Oral Satisfaction

1. BRUSHING
YOUR
TEETH

In the past few years this mode of oral pleasure has caught on like wildfire. New, more exciting brands of mouth pleurizers and lubricants have come out constantly. Some paste-makers are outraging elders by coming out with mouth juices aimed at the kids' market. Brushes have become longer, wider, with both very hard spike-like bristles, and very soft, gently bending pleasure flexers.



They are made to reach deeply into the mouth, and excite previously unreachable oral zones with varieties of sensual and exciting flavors which bombard nerve endings quickly, but excite people to brush on for minutes longer than ever before.

Recently, brushers have been coming out of the water closet about their activities. "Everybody does it," says John Smith, an avowed brusher. He explains his procedure:

"I take the brush in my right hand, then slowly spread the creamy paste all over it. Then I open my mouth. I take the brush and begin gently caressing my lips with it. As my mouth opens wider, the brush begins penetrating, stroking my front teeth. As the mouth opens even wider I start thrusting the brush in and out, over the incisors, the back molars, the gums, everywhere. The thrusts get faster and faster, till I feel this sensation getting stronger and stronger. I start feeling, well, I don't know how else to describe it - clean. There's nothing like it.

"I work the brush back and forth ecstatically till the oral cavity is full of toothpaste foam. Then I quickly ejaculate the foam into the sink below. Afterwards, I lean back and gargle, letting the water slide down my throat."

John considers himself a confirmed brusher. "I do it about three times a day," he confesses.

2. SOUP

Soup consumption has traditionally been a group activity. "It's a pretty casual thing with me," says one housewife. "Some of my friends will drop over, and someone will say, 'Hey, let's make soup.' So we do."

The "easy soup" cult has grown with the introduction of packaged soups, making it quicker and easier than ever to engage in eating soup.

Some experts believe that the

real turning point was the development of canned soups. "Definitely," said one elderly man, "when I was first married, a lot of times I really wanted it badly, but when I came home from work my wife would be too tired to make soup. Cans have really made it easier on the women, no doubt about it."

The popularity of soup is due to its combination of the more sensuous qualities of solid and liquid food. Advocates describe the way that broth surges through them, while their mouths work on the more solid parts. "My favorite part is the end," one advocate says, "when the hot burning liquid is warming your entire body. I like to take the bowl and lick it with my tongue, darting over the rice and the bits of chicken left on the sides."

While proponents say that soup is "harmless" and is even healthy for the individual, recent investigations have turned up widespread evidence of incestuous "soup orgies" involving underage children.

"It's incredible," says an outraged Inspector Libby Campbell. "A lot of mothers who appear perfectly sane on the surface think nothing about taking their children into the kitchen at lunchtime and having soup with them. I'm afraid this disgusting brand of perversion is widespread."

3. SMOKING

Most people realize that men were never really that good at smoking cigarettes. They preferred short butts with rough tobacco inhaled through short, hard puffs which did little more than ruin the lungs. However, in recent years the liberation of women has caused the tobacco giants to come up with newer, longer, smoother, and more daring brands, geared more to oral pleasure than to tissue destruction. Now many men are realizing the incredible pleasure that the hot, white pleasure sticks can bring.

A teenage girl who smokes a pack a day of a few brands explained the technique to me:

"I vary in what I like, but sometimes I go for Mores, which are brown and long, which means they have endurance but are real smooth. First, I gently remove the cig from its tight pack by the soft end and place it softly between my teeth." This she duplicated for me with growing excitement.

"Then a flick of my Bic is all it takes to get it going real fast," she said, pulling out a lighter and turning the stick a bright red. Candy (not her real name) began to puff, with each puff murmuring softly, sucking the cool smoke into her mouth, letting it excite every tentacle of her oral cavity, then letting it easily flow down her willing throat.

Shaking with pleasure, Candy murmured, "The greatest feeling is that soft filter wrapped between my lips, and those repeating shots of smoke filling my mouth, so completely, for so long..."

I noticed that she preferred to keep the cigarette in her mouth rather than removing it between puffs. As the end became moister and moister, the fire inched toward it quicker and quicker, and Candy got more and more excited as the smoke got hotter and hotter, each puff more forceful than the last.

Then it was over. Candy sucked in the last puff and the cigarette fell loosely from her mouth, its fire nearly exploding at the tip. After what seemed like endless shots of pleasure, the girl lay happily smiling, but looking forward to her next smoke.

(R.R. Chaucer)



BOOK REVIEWS:

The Classics In A Nutshell

Always serving the best interests of the Bates student, the *Lemphoon* now publishes a series of plot summaries which we hope will aid students with the rigorous assignments they face at college:

The Last of the Mohicans, James Fenimore Cooper - This hunter named Hawkeye was real good friends with these two Indians. They were hired to protect two girls but kept losing them. They finally found them but one of the Indians died and he was the last of the Mohicans.

Billy Budd, Herman Melville - A real handsome sailor punched out this real mean officer and got hanged.

The Scarlet Letter, Nathaniel Hawthorne - Hester Prynne got caught sleeping around so she had to wear this red "A" because all the people couldn't understand the concept of cohabitation.

The Great Gatsby, F. Scott Fitzgerald - Gatsby had a lot of money and liked to throw a lot of parties, but he didn't count on hitting this girl and got shot.

Great Expectations, Charles Dickens - Rip meets a convict in a

cemetery and gets really scared. When he grows up he gets a lot of money and falls in love with a girl named Estella. At the end it all gets mixed up and Dickens wrote two endings because he was so confused.

Romeo and Juliet, William Shakespeare - Romeo and Juliet were two teenagers who had a thing going. Unfortunately their parents didn't like each other and both the kids ended up dead because they couldn't handle only seeing each other on balconies.

One Flew Over the Cuckoo's Nest, Ken Kesey - McMurphy acts like a nut to get out of jail and gets his brain cut out because he's such a wise guy.

Frankenstein, Mary Shelley - This woman, who had a real famous husband, wrote a real good horror story. Then Boris Karloff got the movie rights to the book and really screwed up the plot.

Paradise Lost, John Milton - This isn't really a novel. It's a very long poem about an angel named Satan who messed around with Number One.

(R.G.)

Today's TV Highlights

Note: NBC has announced that due to scheduling mix-ups on local affiliates, the Tonight Show will be shown today; the Today Show will be shown tomorrow; and the Tomorrow Show will be shown tonight. We hope this will not cause the viewer any inconvenience.

7:00 PM - HOPEFULLY 40 MINUTES. (News Magazine)

The last quarter of the Green Bay-Tampa game will be shown,

followed by a commercial break, then two minutes of a special report about a CIA plan to take over Mexico.

8:00 PM - HIPPIE DAYS (comedy)

While visiting Berkeley, "the Bongs" and Richie burn the ROTC building, while Potsie is busted.

9:00 PM - FOUR'S A CROWD (comedy)

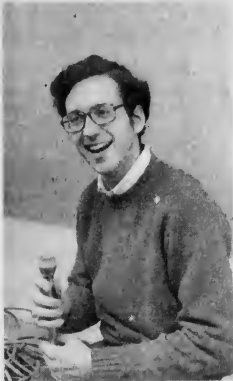
The Siamese twins Jack and

Robert go out with Mary, whom Jack likes but Robert can't stand. Trouble ensues when Mary's Siamese twin sister Janice is arrested for shoplifting.

10:00 PM - DICKIE'S DARLINGS (crime drama)

While investigating waterfront corruption in Malibu, Candy wears a very skimpy bikini. Meanwhile, Linda goes undercover in tight pants and a

(Continued on Page 8)



Rob Cohen - He's in this thing enough, so we won't describe him here. However, we do need his picture because of aesthetic concerns such as assuring that the balance between copy and photography per page is kept constant, and, in other words, we have to fill up space.



Nancy Arey - She's been too busy collecting stamps to write anything for this, but she did more proofreading than Rob and we really do need some more fillers, so why not mention her and make her feel better?



Tim Lundergan - He wanders around wondering what his title of "editor-at-large" means he's supposed to do. Assuming he graduates from Bates, Tim plans to pursue a career as a mass murderer or a game show host.



Brian Baldwin - He had absolutely nothing to do with this issue, but he paid our photo editor five bucks to put his picture in. We know this is unethical but Rob didn't pay Boon that much this term and Boon really needs the money because the campus is so boring that his blackmail racket is losing money, so we said, "OK, just look funny or something."



Boon Ooi - Our photo editor has somehow eluded the FBI for three years as he continues to spread the red menace throughout the nation. A master of disguise, Boon has been able to conceal from the staff the fact that he knows nothing about taking pictures.

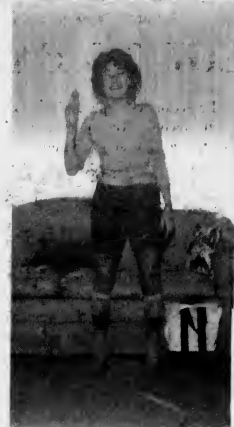
Meet

The

Staff



Rich Rothman - No longer called Sugar Ray, Rich is taking an independent study course entitled "Gourmet Cannibalism and its relation to world population stability."



E.W. Baker - Known to his friends as "Tad" and to us as "Baker," and not content with his ration of 12 gallons of beer a day, Tad petitioned Rob for a raise so that he could afford to take alcohol intravenously. But after his last article we decided that was enough and fired him.

?

COLLEGE-WIDE FINAL UNCOVERED!

Instructions: Read each question carefully. Answer all questions.

Time Limit - 4 hours. Begin immediately.

HISTORY: Describe the history of the papacy from its origins to the present day, concentrating especially but not exclusively on its social, political, economic, religious, and philosophical impact on Europe, Asia, America, and Africa. Be brief, concise, and specific.

MEDICINE: You have been provided with a razor blade, a piece of gauze, and a bottle of Scotch. Remove your appendix. Do not suture until your work has been inspected. You have fifteen minutes.

PUBLIC SPEAKING: 2,500 riot-crazed aborigines are storming the classroom. Calm them. You may use any ancient language except Latin or Greek.

BIOLOGY: Create life. Estimate the differences in subsequent human culture if this form of life had developed 500 million years earlier, with special attention to its probable effect on the English parliamentary system. Prove your thesis.

MUSIC: Write a piano concerto. Orchestrate and perform it with flute and drum. You will find a piano under your seat.

PSYCHOLOGY: Based upon your knowledge of their works, evaluate the emotional stability, degree of adjustment, and repressed frustrations of each of the following: Alexander of Aphrodisias, Ramses II, Gregory of Nicea, Hammurabi. Support your evaluation with quotations from each man's work, making appropriate references. It is not necessary to translate.

MANAGEMENT SCIENCE: Define Management. Define Science. How do they

(Continued on Page 8)

New Courses To Be Offered

Recently sources in Lane Hall reported that due to a slight mistake somewhere in Lane Hall, several course offerings for this fall were left out of the College Catalogue. In an attempt to rectify this situation, we will now list these forgotten but worthy courses:

Sociology 501: Lewiston as a Study in Local Culture. Students will deal with questions like what is Lewiston and why does it smell so bad? Possible field trips will be to Lower Lisbon Street, the Hotel Holly and the Promenade Mall. Special attention will be paid to McDonalds, generally regarded as the center of renaissance culture in the Lewiston-Auburn area. Readings will be selected from the Lewiston Sun and local graffiti.

Economics 699: Economic Application of Marshland Resources. An advanced course designed primarily for the Physical Education major. An initial field trip will be taken to the local marshes where various reeds will be collected. The student will then pursue a project in which he weaves a basket of his own design.

Biology 555: Great Sharks of New England. An in-depth study of one of the most primitive forms of life known to man. Research will be carried out on the Bates College dinghy, "Bobcat II," where many questions about our long-toothed friends of the deep will be posed. What are the behavioral patterns of the shark? How do they reproduce? Why did the shark bite off my hand when I put it in the water? Card sharks, loan sharks and other fresh water sharks will also be studied. (Prof. Benchley)

Chemistry 100: Introduction to Chemical Warfare. A basic course for the non major who wants to know the fun of making napalm and molotov cocktails right in his own dormitory. Labs will deal with the elementary gasses: mustard and nerve. Final grade will be based upon the amount of destruction created by one "homemade device." Should be taken in sequence with Physics 100, *Homemade Nuclear Weapons and the Future of Lane Hall.*

Psychology XXX: The Psychology of Alcohol. How does

alcohol affect one's mental state? Was Freud a wino? Were Pavlov's dogs really salivating for vodka? An intense study of alcoholic beverages, their uses and abuses' Prerequisite: a strong stach' roo' Jack Daniels)

History 500: Potentials in Historical Possibility. Selected topics deal with the great "what ifs" of history. What if Custer had had Sherman tanks at Little Bighorn? What if Hitler had had the use of the A Bomb? What if Gettysburg had been fought entirely with bow and arrow? What if History was really worth studying? Prerequisite: an open mind and a willingness to be bored. (Staff)

Religion 1978: Oh Yea of Little Faith. Course is based upon several premises. First, God is alive and well and is living in Lane Hall. Second, when you die your soul goes to a Burger King in Brooklyn while your body goes into tomorrow's lunch in commons. Course attempts to justify a religion department in this secularized day and age. (Prof. J. Christ)

Geology 600: Volcanoes - the Inside Story. Course consists of field trips inside live volcanoes. It is strongly urged that all planning to take the course take basic first aid. Final grade will be based upon how much molten lava the student carries out of an active volcano. Prerequisite: a last will and testament and a minimum of \$100,000 worth of life insurance. (Prof. Pumice)

Freshman Seminar 1066: A historical survey course dealing with all written history from the beginning of time until the demise of The Ed Sullivan Show. Topics covered include: The Rise and Fall of the Roman Empire, The Dark Ages, Renaissance Italy, Stuart England, The French Revolution, 1848, Marxist Doctrine, The Russian Revolution, The Great Depression and Fascist Germany. Readings will include the entire works of Herodotus, Bede, Dante, Shakespeare, Gibbon, Marx and Hegel, Arthur Schlessinger Jr. and Milton Berle. A passing grade will result in immediate graduation from Bates. (Staff)

Freshman Seminar 000: Student Rights on the College Campus. What rights does the

(Continued on Page 8)

Entire Class To Go JYA

JYA director Richard Williamson announced today that the entire sophomore class has applied and been accepted at foreign universities. "I still don't know how I managed to pull that off," he said.

Administration sources were reportedly pleased that the junior class would be absent next year. "Statistically, juniors do the most drinking and cause the most dorm damage," one source explained. "They're a bad influence," said another, who requested not to be named. "With no junior class and the institution of a sophomore center, the negative impact of disestablishmentary subgroups on normative behavioral patterns of in coming freshmen should be functionally eliminated, allowing the initiation of innovative alternative recreational activities, such as James Joyce readathons."

Faculty members were

reportedly pleased by the lessening of their workload. Maintenance workers were also pleased. "This will allow us to convert Page Hall into a hotel and really make some bucks," a spokesman for Maintenance Palace explained.

Juniors were also pleased. "I'm saving a thousand bucks and getting to see Greece in the

process, and I won't have to leave my friends behind," was a typical comment. While most students plan to study in the United Kingdom, Germany, and France, there has been an unexplained rash of applications to the philosophy department of the University of Wallamzoo in Australia.

(T.L.)



Annual junior class meeting in Filene Room — 1979

COLLEGE TO EXPAND

Emerging from a marathon 12 hour session with the trustees, President Reynolds announced

Lewiston U.'s plans for next year include the purchase of Marcotte Nursing Home (in-



Students at the University of Lewiston will enjoy dining facilities in the cage...

that effective January 1, 1979, Bates College will be known as the University of Lewiston. This name change is in keeping with the school's expansion policy. By 1981, the enrollment of the institution will be increased to 8,000. Sources from the admissions office reveal that to date 5732 high school seniors have been accepted to the University of Lewiston. By April 15th, that number will hopefully reach 9740, of which 4800 are expected to enroll.

The President, soon to become Chancellor of the University, explained that renaming the school will add to its prestige. Bates' move was sparked by the action taken by UMPG to become USM. "We had to change our name before our two rival colleges beat us to it," the President explained. It is rumored that already the administrations at Colby and Bowdoin, upset by being beaten to the switch by Bates, plan to announce their new names of Waterville U. and University of Bath-Brunswick any day now.

cluding the nuns' residence) and St. Mary's Hospital, which will be used as additional dormitory space. College Street will be taken over by the school and renamed University Boulevard. Grants Bakery will be the dessert bar of the new Commons, while Luigi's will be the dining hall for students in the Italian food meal plan. The Blue Goose will finally be designated the official campus pub.

When asked for her comments, Mayor Lil Caron said that she is proud that a venerable institution such as Bates would do such an honor to this great city by adopting its name. Other inhabitants of Lewiston were equally pleased. However, reports from across the river indicate that faculty and staff living in Auburn have been hounded out of the town. "At least they could have called it University of L.A.," said one Auburnite.

The present student body at Bates reportedly went into shock immediately upon hearing the news when it was announced

over the PA system at lunch. Several sophomores and juniors allegedly attempted to commit suicide on the steps of Hathorn. Others, in a fit of remorse, subjected themselves to three helpings of Commons' hot dog and pickle salad. The whole senior class pledged to burn their diplomas after commencement in June. The 65 Juniors on JYA vowed never to return. The remaining juniors are planning to take a permanent leave of absence. The entire sophomore class is going JYA, and reporters didn't know anyone in Smith; therefore, the reaction of freshmen to the move could not be determined at press time.

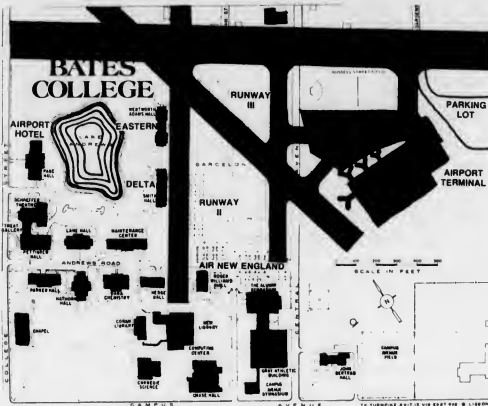
The faculty has submitted a request for a raise in pay, on par with the faculties of Harvard and Yale. One professor in the English Department remarked, "Maybe I'll even get an office of my own now."

The logistical problems raised by this move are incredible. All letterheads and envelope titles will have to be changed. A note

(Continued on Page 8)



... But dishwashing facilities will not be expanded until 1985



Map of the new LA airport

Russell Street Site Of New L.A. Airport

The Lewiston Planning Board announced today that the section of Russell Street bordering on Bates College will be the site of the new \$350 million Lewiston-Auburn airport.

Intended to replace the outdated Bangor airport as a refueling stop for international flights, the Lewiston facility is scheduled for completion in 1984. Russell Street itself will be converted into the main runway, while houses on either side of it will be leveled. A second runway is planned which would stretch across what is now Bardwell Street.

The new Bates gymnasium site has been acquired by the city and will instead be made into the main airport terminal. John of John's Place intends to profit under these new plans, and is currently negotiating for the rights for newspaper and cafeteria concessions at the airport.

Bates College President T. Hedley Reynolds was asked what plans Bates had to cope with the new airport. He expressed concern as to the increased noise levels on campus which would render teaching more difficult. He has recommended to the Committee on Airport Nuisance Transition (CANT) that all classes be held underground in the bomb shelter or in the library.

According to Treasurer Bernard Carpenter, Bates plans to cope with the new situation by converting Page Hall into an

airport hotel. "The trustees shouldn't mind," he said. "It's coed already." When asked if the construction of the airport would lead to loss of income for the college, Carpenter replied, "Are you kidding? At the price we sold it for, the entire Administration will be able to afford BMWs. Hey, that's off the record."

Dean of the College James Carignan was asked if applications to the school would decline if the airport was built. "That's okay, we've already sold Adams and Smith to make room for one of the runways," said Carignan.

"Won't students be against the move?" he was asked.

"They should be happy. They finally got rid of the freshman center," he said, tears streaming down his cheek.

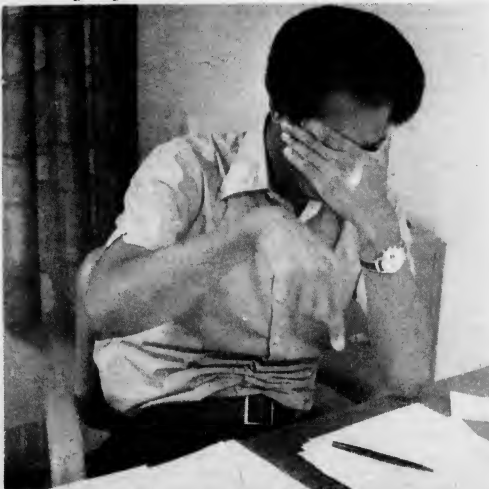
Dean Reese was reportedly concerned that Pan Am would provide a very tough competitor in intramural basketball. "I was sure the faculty had the title clinched, but now I'm worried," he said.

James Warren, head of the office of development, was asked how the construction would effect the \$12 million capital campaign recently launched.

"We've slightly altered the focus of the campaign," he replied. "I'd like to make it clear that this is not a fund drive. Bates is now selling stock."

In related news, Bates, Inc. rose three points on the Dow Jones average today.

(T.L.)



Dean Reese making freshman rooming selections

New exhibit

opens in

Treat Gallery



EXAM

(Continued from Page 6)

relate? Why? Create a generalized algorithm to optimize all managerial decisions. Assuming an 1130 CPU supporting 50 terminals, each terminal to activate your algorithm; design the communications interface and all necessary control programs.

ENGINEERING: The disassembled parts of a high-powered rifle have been placed in a box on your desk. You will also find an instruction manual, printed in Swahili. In ten minutes a hungry Bengal tiger will be admitted to the room. Take whatever action you feel appropriate. Be prepared to justify your decision.

ECONOMICS: Develop a realistic plan for refinancing the national debt. Trace the possible effects of your plan in the following areas: Cubism, the Donatist controversy, the wave theory of light. Outline a method for preventing these effects. Criticize this method from all possible points of view. Point out the deficiencies in your point of view, as demonstrated in your answer to the last question.

POLITICAL SCIENCE: There is a red telephone on the desk beside you. Start World War III. Report at length on its socio-political effects, if any.

EPISTEMOLOGY: Take a position for or against truth. Prove the validity of your position.

PHYSICS: Explain the nature of matter. Include in your answer an evaluation of the impact of the development of mathematics on science.

PHILOSOPHY: Sketch the development of human thought; estimate its significance. Compare with the development of any other kind of thought.

GENERAL KNOWLEDGE: Describe in detail. Be objective and specific.

EXTRA CREDIT: Define the Universe; give three examples.

CLONING

(Continued from Page 1)

meetings is assured. Other students are lobbying for a second library to use only the Dewey Decimal or Library of Congress classification system, not both, so that they can finally find books. It is reported also that while most existing buildings will be duplicated both Rand Hall and Pierce House will be exempted. These two buildings will, instead, be demolished to make way for additional housing. Residents of both dwellings, upon hearing the news, threatened to attack the upcoming Lewiston Christmas Parade in true "Animal House" fashion. "We won't go without a fight," commented one.

Meanwhile, in the Registrar's Office, frustrated secretaries who are still working on 1974 fall semester registration commented that the new development would mean that course registration booklets will now be distributed seven years in advance.

(J.M.)

COURSES

(Continued from Page 6)

student have? Surely in a free society such as ours his options to create civil unrest are almost endless. Possible changes in college structure and how to bring them about are discussed. (Subject to Lane Hall approval)

Sociology 910: *Suicide for Fun and Profit*. Why is suicide so "in" these days? Course examines all aspects of the issue from legalities to logistics. For example, in Massachusetts, attempted suicide is punishable by death. Lemming Phenomena will also be probed. A field trip is planned to Jonestown. As an added bonus for signing up, all members of the class will be given a free glass of kool-aid. (Prof. Jim Jones)

(E.W.B.II)

LETTER

(Continued from Page 2)

CIF. After all, which side would you rather be on when the invasion starts? Send your name and address today to:

CLONE INVASION FORCES
ESTABLISHMENT CENTER
P.O. Box 2469
SANTA CRUZ, CA 95063

Confidential to the media: You will be dropped from our mailing list %completely and irrevocably if you refuse to perpetuate this nonsense. If, however, you wish to remain thoroughly informed and involved, then you must reciprocate by keeping us informed as to what action you are taking pertaining to the "CIF".

Bill Hathcock
Communication Officer
CLONE INVASION FORCES

Dear Bill,

Normally I do not respond to letters to the editor, and in your case I see no reason to violate editorial policy.

MAJOR

(Continued from Page 3)

departments were also pleased. But professors in some of the larger majors were apprehensive about having fewer majors in their classes. "Gee, I've never met any students before," one said, "I don't know if I could handle that."

(T.L.)

ELECTIONS

(Continued from Page 3)

Ronstadt at Studio 54 wearing lavender shoes and a flaming red leisure suit. "Horrible," one guru described it, "but that's what happens when you try to please everybody. Brown is just going to have to pick a line and stick with it."

(T.L.)

CONAN

(Continued from Page 4)

The clock showed two minutes to class. With split second timing Conan grabbed his tray and handed it to an uncomprehending Commons worker. Pushing aside a hapless student at the foot of the staircase, Conan grabbed his coat and books and dashed out the door. He reached Libbey just as the bell struck eight. As he entered the classroom Conan looked about for the best cover, and chose the back of the room where he could avoid the professor's gaze and catch up on his sleep.

CONAN - continued on page 103

(T.L.)

T.V.

(Continued from Page 5)

very lacy top, while Jill infiltrates the organization's headquarters wearing a backless evening gown with a very high slit in the skirt and a plunging neckline.

11:00 PM - NEWS (repeat of show taped February 6, 1974)
11:30 PM - LATE MOVIE: Godzilla Battles Inflation (Japanese, 1972)

The sea monster realizes that only a drastic reduction in consumer spending will halt the inflation which threatens the entire free world. Unable to convince the government to impose wage and price controls, Godzilla destroys Tokyo.

(T.L. & N.A.)

COLLEGE

(Continued from Page 7)

of interest no letters of censure will be sent out until the new letterheads come in. The final line of the News Bureau press release announced that henceforth the school's mascot will no longer be the Bobcat but the Lemming. (B.O.)

DICTATOR RULES
TINY BATESINALAND

Tales are leaking out of Port Carnegie in the tiny country of Batesinaland, the President. Field Marshal Jimmy Ourdean Dada, Conqueror of the Bureaucratic Empire, has embarked on a campaign of bloody purges and mass executions throughout the steaming jungles and disease-ridden swamps surrounding Laneville, the new capital of the former British colony.

The most recent atrocity involves the segregation and imprisonment of all new residents of Batesinaland for a one year period. During their confinement in the Smithville penal colony, the new residents are required to undergo forced political indoctrination. According to reliable sources, plans are underway to expand the program to other penal colonies. Recruitment of Jail Administrators to run the program has been stepped up.

The volatile and highly irrational Ourdean has ruled Batesinaland with an iron fist since toppling the government of President Tom Tom "Papa Thed" Reynolds in a skillfully staged coup d'etat. Ourdean has achieved worldwide notoriety, not only because of his unorthodox and unsavory methods of maintaining law and order, but also because of his obsession with freshman classes, freshman dorms, freshman parking lots, freshman library cards, freshman dining areas and freshman Congressmen. On one occasion Ourdean offered to become Emperor of the Freshman class because of his great love for 18-year-olds.

Ourdean's rise to power began soon after the British left in June of 1977. In his last meeting with the departing British Governor, General H.R.H. Kevin, Duke of Libbey, Ourdean vowed to become President within three months. When he lost the election by a substantial margin, he vowed to take direct action.

Fortune struck while Ourdean was rummaging through the President's office in Lane Palace. Ourdean discovered letters between Papa Thed and the Middlebury Intelligence Agency (MIA). Middlebury is a small tenth-rate nation behind the Maple Curtain. The letters tell of an ingenious plan to betray Batesinaland to the MIA by infiltrating increasing numbers of Middleburritos into Papa Thed's government to act as a fifth column.

Working quickly, Ourdean recruited a gang of foreign mercenaries led by Colonel B.K. "Dapper" Fitzgerald. Known as the "Wild Turkeys" they easily routed Papa Thed's poorly-led Bavarian troops. Widespread revulsion at the prospect of being ruled by a Middleburrito commisar destroyed any hope of a popular movement in support of the deposed President.

Executions soon spread across the tiny country, as one by one entire villages were labeled "politically dangerous" by the government and leveled. The nation's tiny Hungarian minority was deported, and its Lithuanian population cut in half. Soon Ourdean turned his wrath on members of his own government. Both the Minister of Sports and Cultural Affairs and the Commissioner of Immigration and Naturalization disappeared from their Lane Palace offices. Neither has been seen since. More fortunate was the Assistant Secretary of Post-Educational Affairs, who escaped to neighboring Looiestone, where he now works for Television Free Batesinaland.

The backbone of Ourdean's repressive rule is the Army's elite "Alligator Brigade." Commanded by the newly-promoted General Fitzgerald, the brigade is based at Fort Lacoste. On various occasions it has sallied forth from its stronghold to wreak havoc upon the land. (K.R.)

CLASSIFIEDS

wear hipboots when approaching water."

Looking for an evening of sheer delight and sheep thrills? Like to score a "leg of lamb?" Well, turkey, wouldn't we all?

Buffalo may be better, but sheep are nice.

Tired of incomprehensible sheep jokes? Well, we're not. Baaa!

And now for something completely different. A battery-powered inflatable sheep. (Yes, the ears and eyes do rotate.)

Sick! Sick! Sick! Sick!

Wanted: One permissive buffalo. Object: xxxxx xxx encounters. Method: xxxxxxxxxxxx of small xxxxxx into several xxxxxxxxx.

The editors would like to apologize for the above censorship, but they passed some nasty laws against that sort of thing last week.

Personal to J.C. of N.Y.C.: The little boy's parents have decided not to press charges.

Lost: Sense of purpose and meaning in life. At JB keg party last week. If found, contact Box 309. S.D. and J.C.

Are classifieds the answer to man's search for eaning or merely the insane ramblings of the unwashed? A-Yes. B-No. C-I am not qualified to answer. D-I have never been a member of the communist party.

Answer: D.

Sorry, no marsupial classifieds this time around. We're fresh out of the grotty little buggers.

Batesies: Tired of dull weekends? Send \$129.95 to Box 309 for your own mechanical llama. It comes with all sorts of attachments that you can bolt on, glue on, strap on, clamp on, and even nail on! (Federal regulations prohibit illustration of this four or five legged wonder.) Don't delay, send money today!

Wanted: Rude, crude, lewd, and socially unacceptable limericks. Send any and all to CLASSIFIEDS, Box 309.

Help wanted: Due to editorial policy dispute, this magazine needs a new classifieds writer. Must work for free and not write llama jokes. Apply Box 309.

TB says, "Ewe should always